



Chorus-LIGHT (SAB)

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

High

ooh _____ ooh _____

Mid

ooh _____ tyah

Low

ooh _____ ooh _____

B

5

H

ooh _____

M

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

L

ooh _____

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Save Your Tears 3
Chorus-LIGHT (SAB)

C

21

H
— You could have asked me why I broke your heart you could have told me that you fell a-part.

M
— You could have asked me why I broke your heart you could have told me that you fell a-part.

L
— I'm fal-ling a-part.

25

H
But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

M
But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

L
I'm fal-ling a-part. I'm fal-ling a-part.

29

H
— I don't know why, I run a-way. ooh

M
— I don't know why, I run a-way. ooh

L
— I don't know why, I run a-way. I'm run-ning a - way

Save Your Tears 5
Chorus-LIGHT (SAB)

45

H
— your tears for a - no ther day. _____ Tyah

M
Save your tears for a - no ther day. _____ Tyah

L
Save your tears for a - no ther day. _____ Tyah

E

49

H
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

M
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

L
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

53

H
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

M
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

L
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

Save Your Tears 7
Chorus-LIGHT (SAB)

69

H
I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

M
I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

L
And you de - serve ___ some-one bet - ter. ___

G

73

H
Save your tears for a - no ther day. ___ ooh ___

M
Save your tears for a - no ther day. ___

L
Save your tears for a - no ther day. ___

77

H
— your tears for a - no ther day. ___

M
Save your tears for a - no ther day. ___

L
Save your tears for a - no ther day. ___

Save Your Tears 9
Chorus-LIGHT (SAB)

93

H
— your tears for a - no ther day. ooh

M
Save your tears for a - no ther day.

L
Save your tears for a - no ther day.

Musical score for measures 93-96. The Soprano (S) part begins with a rest followed by the lyrics "your tears for a - no ther day." and ends with "ooh". The Alto (A) part begins with "Save your tears for a - no ther day." The Tenor (T) part begins with "Save your tears for a - no ther day." The Bass (B) part begins with "Save your tears for a - no ther day." The music is in 4/4 time and features a mix of eighth and quarter notes with some ties.

97

H
— your tears for a - no ther day. ooh

M
Save your tears for a - no ther day.

L
Save your tears for a - no ther day.

Musical score for measures 97-100. The Soprano (S) part begins with a rest followed by the lyrics "your tears for a - no ther day." and ends with "ooh". The Alto (A) part begins with "Save your tears for a - no ther day." The Tenor (T) part begins with "Save your tears for a - no ther day." The Bass (B) part begins with "Save your tears for a - no ther day." The music continues with similar melodic patterns as the previous system.

101

H
— your tears for a - no ther day. ooh

M
Save your tears for a - no ther day.

L
Save your tears for a - no ther day.

Musical score for measures 101-104. The Soprano (S) part begins with a rest followed by the lyrics "your tears for a - no ther day." and ends with "ooh". The Alto (A) part begins with "Save your tears for a - no ther day." The Tenor (T) part begins with "Save your tears for a - no ther day." The Bass (B) part begins with "Save your tears for a - no ther day." The music concludes with a final cadence.