

DANCE THE NIGHT [Dua Lipa] Chorus-LIGHT SAB Choir Combo

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PARTNERS

Chorus-LIGHT SAB Full Score combo C instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

High

Mid

Low

C

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Bm7 E9 D G^Δ Bm7 E9 D G^Δ

mf

Strings (fast)
Warm pad (spacy)

f

palm mute

p

mf

handclap

Ba - by you can

A VERSE 1

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Bm7 E7 Bm7 E7

mf

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?

clean strum

etc.

mf

handclap

PRE-CHORUS **CHORUS**

H. I could dance, I could dance, I could dance. Watch me dance.

M. I could dance, I could dance, I could dance. Watch me dance.

L. I could dance, I could dance, I could dance. Watch me dance.

C. *f* *mf*

P.C. *cresc.* *f* *mf*

Synth. *(pad cont.)* *(pad cont.)* *(pad cont.)* *(Strings fast)* *(pad cont.)*

Gtr. *f* *mf* *Bm7* *E9*

Bass. *cresc.*

Drs.

H. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - in, but you won't see it watch me dance.

C. *f* *mf*

P.C. *f* *mf*

Synth. *(pad cont.)* *(pad cont.)* *(pad cont.)* *(pad cont.)* *(pad cont.)* *(pad cont.)*

Gtr. *f* *mf* *Bm7* *E9* *D* *G^A* *Bm7* *E9*

Bass.

Drs.

REFRAIN

H. - ry ro - mance shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

M. - ry ro - mance shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

L. - ry ro - mance shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

C. *Bm7 E13 E7 Bm7 E13 E7*

P.C. *Bm7 E7 Bm7 E7*

Synth. *mp*

Gtr. *Bm7 E7 Bm7 E7*

Bass

Drs. *33* *(handbell)* *(handbell)*

PRE-CHORUS

CHORUS

H. *mf* I could dance, I could dance, I could dance. Watch me dance.

M. *mf* I could dance, I could dance, I could dance. Watch me dance.

L. *mf* I could dance, I could dance, I could dance. Watch me dance.

C. *G^A A Bm7 D E⁹ Bm7 E⁹*

P.C. *cresc.* *f*

Synth. *(Kalimba-like synth)* *(pad cont.)* *Strings (fast)* *(pad cont.)*

Gtr. *Bm7 E⁹*

Bass *cresc.*

Drs. *34*

H. *it, ne - ver see - it. I feel a - live, I feel a - live, Ooh, Don't you*

M. *When my world shakes, I don't play safe. Don't you*

L. *When my world shakes, Don't play safe. Don't you*

C. *D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹*

P.C. *D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹*

Synth. *D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹*

Gr. *D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹*

Bass

Drs.

H. *know a - bout me. Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're*

M. *know a - bout me. I could dance, I could dance, I could dance.*

L. *know a - bout me. Uh - huh! I could dance, I could dance, I could dance.*

C. *D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹*

P.C. *D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹*

Synth. *D G^Δ Bm⁷ A^{add9} D⁶ G⁶ Bm⁷ E⁷*

Gr. *D G^Δ Bm⁷ A^{add9} D⁶ G⁶*

Bass

Drs.

K BRIDGE
every light
mp
f
cresc.
f
mp
Warm pad

H. dance the night a - way_ My heart could be burn - in, but_ you won't see it on my face. Watch me dance_

M. dance the night a - way_ My heart could be burn - in, but_ you won't see it on my face. Watch me dance_

L. dance the night a - way_ Uh - huh! My heart could be burn - in, but_ you won't see it watch me dance_

C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Gtr. D 7 cont. G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Drs. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

H. dance the night a - way_ I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see_

M. dance the night a - way_ I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks_

L. dance the night a - way_ Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks_

C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Gtr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ etc.

Bass. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Drs. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

M POST-CHORUS

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

High
Mid
Low
Bb
Piano Combo
Synthesizer
Electric Guitar
Bass Guitar
Drums

Chords: Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹, D, G^Δ

Annotations: *mf*, *f*, [Strings (fast)], [Warm pad (space)], palm mute, *mf*, [handclap]

Vocals: Ba - by you can

A VERSE 1

H.
M.
L.
Bb
P.C.
Synth.
Gn.
Bass
Drs.

Chords: Bm⁷, E⁷, Bm⁷, E⁷, Bm⁷, E⁷

Annotations: *mf*, clean strum, etc., [handclap]

Vocals: find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?

D PRE-CHORUS **E** CHORUS

H. I could dance... I could dance... I could dance... Watch me dance...

M. I could dance... I could dance... I could dance... Watch me dance...

L. I could dance... I could dance... I could dance... Watch me dance...

Bb.

P.C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9
cresc. *f* *mf*

Synth. Kalimba-like synth (pad cont.) Strings (fast) (pad cont.)

Gtr. Bm^7 E^9

Bass. *cresc.*

Drs.

H. dance the night a way... My heart could be burn - 'in, but... you won't see it on my face. Watch me dance...

M. dance the night a way... My heart could be burn - 'in, but... you won't see it on my face. Watch me dance...

L. dance the night a way... Uh - huh! My heart could be burn - 'in, but... you won't see it watch me dance...

Bb.

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth.

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9
cont.

Bass.

Drs.

REFRAIN

H. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance. *f*
 M. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance. *f*
 L. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance. *f*
 Bb.
 P.C. *Bm7* *E13* *E7* *Bm7* *E13* *E7*
 Synth. *pp*
 Gtr. *Bm7* *E7* *Bm7* *E7*
 Bass
 Drs. 33 *[handclap]* *[handclap]*

PRE-CHORUS

CHORUS

H. *mf* I could dance, I could dance, I could dance. Watch me dance. *f*
 M. *mf* I could dance, I could dance, I could dance. Watch me dance. *f*
 L. *mf* I could dance, I could dance, I could dance. Watch me dance. *f*
 Bb.
 P.C. *G^A* *A* *Bm7* *D* *E⁹* *Bm7* *E⁹*
cresc. *f*
 Synth. *[Kalimba-like synth]* *[Strings (fast)]* *[pad cont.]*
(pad cont.)
 Gtr. *Bm7* *E⁹*
 Bass *cresc.*
 Drs. 34

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Bb. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Gtr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Drs.

H. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place. They'd ne - ver see.

M. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks.

L. dance the night a - way. Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks.

Bb. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Gtr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ etc.

Bass. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Drs.

M POST-CHORUS



PARTNERS

Chorus-LIGHT SAB Full Score combo Eb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

High

Mid

Low

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Bm7 E9 D G^Δ Bm7 E9 D G^Δ

mf

f

[Strings (fast)]
[Warm pad (spacy)]

palm mute
p

mf

handclap

Ba - by you can

VERSE 1

H.

M.

L.

P.C.

Synth.

Gn.

Bass

Drs.

mf

find me un - der the lights... dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?

Bm7 E7 Bm7 E7

Bm7 E7 Bm7 E7

clean strum

etc

handclap

D PRE-CHORUS **E** CHORUS

H. I could dance, I could dance, I could dance. Watch me dance.

M. I could dance, I could dance, I could dance. Watch me dance.

L. I could dance, I could dance, I could dance. Watch me dance.

P.C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9
cresc.

Synth. [Kalimba-like synth] [Strings (fast)]
 (pad cont.) (pad cont.)

Gtr. Bm^7 E^9

Bass *cresc.*

Drs.

H. dance the night a - way. My heart could be burn - 'n, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'n, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'n, but you won't see it watch me dance.

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth.

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9
cont.

Bass

Drs.

REFRAIN

H. *mf* - ty ro - mance shakes and it bends, don't give a damn. When the night's here, I don't do tears ba - by, no chance. *f*
 M. *mf* - ty ro - mance shakes and it bends, don't give a damn. When the night's here, I don't do tears ba - by, no chance. *f*
 L. *mf* - ty ro - mance shakes and it bends, don't give a damn. When the night's here, I don't do tears ba - by, no chance. *f*
 Eb
 P.C. *Bm7* *E13* *E7* *Bm7* *E13* *E7*
 Synth. *mp*
 Gtr. *Bm7* *E7* *Bm7* *E7*
 Bass
 Drs. 33 *handbell*

PRE-CHORUS

CHORUS

H. *mf* I could dance, I could dance, I could dance. Watch me dance. *f*
 M. *mf* I could dance, I could dance, I could dance. Watch me dance. *f*
 L. *mf* I could dance, I could dance, I could dance. Watch me dance. *f*
 Eb
 P.C. *GΔ* *A* *Bm7* *D* *E9* *Bm7* *E9*
cresc. *f*
 Synth. *Kalimba-like synth* *Strings (fast)* *pad cont.*
 Gtr. *Bm7* *E9*
 Bass *cresc.*
 Drs. 34

H. *it, ne - ver see - it. I feel a - live, I feel a - live, Ooh, Don't you*
 M. *When my world shakes, I don't play safe. Don't you*
 L. *When my world shakes, Don't play safe. Don't you*

Eb
 P.C.
 Synth.
 Gr.
 Bass
 Drs.

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹
 D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

H. *know a - bout me. Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're*
 M. *know a - bout me. I could dance, I could dance, I could dance.*
 L. *know a - bout me. Uh - huh! I could dance, I could dance, I could dance.*

Eb
 P.C.
 Synth.
 Gr.
 Bass
 Drs.

K BRIDGE *(very light)*
mp *f* *cresc.* *f* *mp*
 Warm pad

D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹
 D G^Δ Bm⁷ A^{add9} D⁶ G⁶

H. dance the night a - way_ My heart could be burn - 'n, but_ you won't see it on my face. Watch me dance_

M. dance the night a - way_ My heart could be burn - 'n, but_ you won't see it on my face. Watch me dance_

L. dance the night a - way_ Uh - huh! My heart could be burn - 'n, but_ you won't see it watch me dance_

Chords: D, G^A, Bm⁷, E⁹

Synth.

Gtr. D 7 cont. G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Bass

Drs.

H. dance the night a - way_ I'll still keep the par - ty run - nin', not one hair out of place. They'd ne - ver see_

M. dance the night a - way_ I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks_

L. dance the night a - way_ Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks_

Chords: D, G^A, Bm⁷, E⁹

Synth.

Gtr. D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹ etc.

Bass

Drs.

M POST-CHORUS



Chorus-LIGHT SAB Full Score combo 2 extra staves

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Bm7 E9 D G^A Bm7 E9 D G^A

mf

f

Strings (fast)

Warm pad (spacy)

palm mute

p

mf

handclap

Ba - by you can

VERSE 1

H.

M.

L.

1

2

P.C.

Synth.

Gtr.

Bass

Dr.

Bm7 E7 Bm7 E7

mf

find me un - der the lights... dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long... for the ride?

clean strum

etc.

mf

handclap

PRE-CHORUS **CHORUS**

H. I could dance, I could dance, I could dance. Watch me dance.

M. I could dance, I could dance, I could dance. Watch me dance.

L. I could dance, I could dance, I could dance. Watch me dance.

1

2

P.C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9
cresc. *f* *mf*

Synth. (Kalimba-like synth) (pad cont.) (Strings (fast)) (pad cont.)

Gtr. Bm^7 E^9

Bass *cresc.*

Drs.

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

1

2

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. (pad cont.)

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9
cont.

Bass

Drs.

G REFRAIN

H. *ry ro - mance__ shakes and it bends, don't__ give a damn. When__ the night's here, I__ don't do tears, ba - by, no chance.*

M. *ry ro - mance__ shakes and it bends, don't__ give a damn. When__ the night's here, I__ don't do tears, ba - by, no chance.*

L. *ry ro - mance__ shakes and it bends, don't__ give a damn. When__ the night's here, I__ don't do tears, ba - by, no chance.*

1

2

P.C. **Bm⁷** **E¹³** **E⁷** **Bm⁷** **E¹³** **E⁷**

Synth. *mp*

Gtr. **Bm⁷** **E⁷** **Bm⁷** **E⁷**

Bass

Drs. *Handing*

H PRE-CHORUS

I CHORUS

H. *I could dance, I could dance, I could dance. Watch me dance.*

M. *I could dance, I could dance, I could dance. Watch me dance.*

L. *I could dance, I could dance, I could dance. Watch me dance.*

1

2

P.C. **G^A** **A** **Bm⁷** **D** **E⁹** **Bm⁷** **E⁹**
cresc.

Synth. *Kalimba-like synth* *Strings (fast)* *(pad cont.)*

Gtr.

Bass *cresc.*

Drs. *Handing*

H. *it, ne - ver see it. I feel a - live, I feel a - live. Ooh. Don't you*

M. *When my world shakes, I don't play safe. Don't you*

L. *When my world shakes, Don't play safe. Don't you*

1

2

P.C. *D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹*

Synth.

Gtr. *D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹*

Bass

Drs.

H. *know a - bout me. Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're*

M. *know a - bout me. I could dance, I could dance, I could dance.*

L. *know a - bout me. Uh - huh! I could dance, I could dance, I could dance.*

1

2

P.C. *D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹*
cresc. f mp

Synth. *Warm pad*

Gtr. *D G^Δ Bm⁷ A^{add9} D⁶ G⁶*

Bass

Drs.

H. dance the night a - way — My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way — My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way — Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

1

2

P.C. *D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹*

Synth.

Gtr. *D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹* cont.

Bass

Drs. 65

H. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place. They'd ne - ver see —

M. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks,

L. dance the night a - way — Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks,

1

2

P.C. *D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹*

Synth.

Gtr. *D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹* etc.

Bass

Drs. 65

M POST-CHORUS



PARTNERS

Chorus-LIGHT SAB Piano Solo Advanced

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin

Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

High

Mid

Low

Piano Solo Advanc.

Ba - by you can

Bm7 E9 D G^Δ Bm7 E9 D G^Δ

A VERSE 1

M.

mf

find me un-der the lights, dia monds un-der my eyes, turn the rhy thm up. Don't you wan na just

Bm7 E7 Bm7

P.S. A.

C REFRAIN

H. *- 'ry ro - manceshakesand it bends, don't_ give a damn. When_ thenight's here, I_ don't do tears, ba*

M. *- 'ry ro - manceshakesand it bends, don't_ give a damn. When_ thenight's here, I_ don't do tears, ba*

L. *- 'ry ro - manceshakesand it bends, don't_ give a damn. When_ thenight's here, I_ don't do tears, ba*

P.S. *Bm7 E13 E7 Bm7*

A. *13*

D PRE-CHORUS

H. *- by, no chance. I could dance, I could dance, I could dance. Watch me*

M. *- by, no chance. I could dance, I could dance, I could dance. Watch me*

L. *- by, no chance. I could dance, I could dance, I could dance. Watch me*

P.S. *E13 E7 G^A A Bm7 D E9*

A. *16 cresc. f*

H. I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've___ been__

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D G^Δ 8^{va}*
let ring / l.v.

26

F VERSE 2

H. *p* Mo - vin' close to the edge, Ooh

M. Mo - vin' close to the edge, still be look - in' my best. I stay on the beat, you can count on me,

L. *p* Ooh ooh

P.S. A. *Bm7 E7 Bm7*

29

H PRE-CHORUS

H. *mf* I could dance, I could dance, I could dance. Watch me *f*

M. *mf* I could dance, I could dance, I could dance. Watch me *f*

L. *mf* I could dance, I could dance, I could dance. Watch me *f*

P.S. A. *cresc.* *f*

37

Chords: G^Δ, A, Bm⁷, D, E⁹

I CHORUS

H. dance, dance the night a-way. My heart could be burn-'in, but you won't

M. dance, dance the night a-way. My heart could be burn-'in, but you won't

L. dance, dance the night a-way. Uh-huh! My heart could be burn-'in, but you won't

P.S. A. *mf*

40

Chords: Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹

POST-CHORUS

H. They'd ne - ver see___ it, ne - ver see___ it.

M. heart breaks,_____ When my

L. When my heart breaks,_____

P.S. A. *Bm7 E9 D G^Δ*

48

H. I feel a - live,___ I feel a - live,___ Ooh_____ Don't you

M. world shakes,_____ I don't play safe. Don't you

L. When my world shakes,_____ Don't play safe. Don't you

P.S. A. *Bm7 E9 D G^Δ Bm7 E9*

50

H. *one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.*

M. *p*
Watch me dance

L. *one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.*

P.S. A. *D G^A/D Bm⁷ E⁹ D G^A/D*

59

Detailed description: This system contains the first four staves of the musical score. The top staff (H.) is the vocal line with lyrics. The second staff (M.) is the vocal line with lyrics and a piano (*p*) dynamic marking. The third staff (L.) is the vocal line with lyrics. The bottom staff (P.S. A.) is the piano accompaniment with chord symbols: D, G^A/D, Bm⁷, E⁹, D, G^A/D. The page number 59 is at the bottom left.

H. *I'll still keep the par - ty go - in', not one hair out of place. Watch me* *mf*

M. *dance* *one hair out of place. Watch me* *mf*

L. *I'll still keep the par - ty go - in', not one hair out of place. Watch me* *mf*

P.S. A. *Bm⁷ E⁹ D Em⁹*

62

Detailed description: This system contains the next four staves of the musical score. The top staff (H.) is the vocal line with lyrics and a mezzo-forte (*mf*) dynamic marking. The second staff (M.) is the vocal line with lyrics and a mezzo-forte (*mf*) dynamic marking. The third staff (L.) is the vocal line with lyrics and a mezzo-forte (*mf*) dynamic marking. The bottom staff (P.S. A.) is the piano accompaniment with chord symbols: Bm⁷, E⁹, D, Em⁹. The page number 62 is at the bottom left.

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D G^Δ*

70

M POST-CHORUS

H. They'd ne-ver see___ it, ne - ver see___ it. I feel a - live,

M. heart breaks,___ When my world shakes,___

L. When my heart breaks,___ When my world shakes,___

P.S. A. *Bm7 E9 D G^Δ Bm7 E9*

72



PARTNERS

Chorus-LIGHT SAB Piano Solo Intermediate

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin

Arranged by Mathijs Zuidema
Original Key

Disco Pop

$\text{♩} = 110$

High

Mid

Low

Piano Solo Interm.

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

M.

mf

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just

Bm⁷ E⁷ Bm⁷

P.S. I.

C REFRAIN

H. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

M. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

L. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

P.S. I. *Bm7 E13 E7 Bm7*

13

D PRE-CHORUS

H. *- by, no chance. I could dance, I could dance, I could dance. Watch me*

M. *- by, no chance. I could dance, I could dance, I could dance. Watch me*

L. *- by, no chance. I could dance, I could dance, I could dance. Watch me*

P.S. I. *E13 E7 G^A A Bm7 D E9*

mf f cresc. f

16

H.
I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M.
I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've___ been__

L.
I'll still keep the par - ty run - nin', not one hair out of place,

P.S.
I.
Bm7 E9 D GΔ
let ring / l.v.

26

F VERSE 2

H.
p Mo - vin' close to the edge, Ooh_____

M.
Mo - vin' close to the edge, still be look - in' my best. I stay on the beat, you can count on me,

L.
p Ooh_____ ooh_____

P.S.
I.
Bm7 E7 Bm7

29

H PRE-CHORUS

H. *mf* I could dance, I could dance, I could dance. Watch me *f*

M. *mf* I could dance, I could dance, I could dance. Watch me *f*

L. *mf* I could dance, I could dance, I could dance. Watch me *f*

P.S. I. *cresc.* *f*

37

Chords: G^A, A, Bm⁷, D, E⁹

I CHORUS

H. dance, dance the night a-way. My heart could be burn-'in, but you won't

M. dance, dance the night a-way. My heart could be burn-'in, but you won't

L. dance, dance the night a-way. Uh-huh! My heart could be burn-'in, but you won't

P.S. I. *mf*

40

Chords: Bm⁷, E⁹, D, G^A, Bm⁷, E⁹

POST-CHORUS

H. They'd ne - ver see___ it, ne - ver see___ it.

M. heart breaks,_____ When my

L. When my heart breaks,_____

P.S. I.
 48
 Bm7 E9 D G^A

H. I feel a-live,___ I feel a-live,___ Ooh_____ Don't you

M. world shakes,_____ I don't play safe. Don't you

L. When my world shakes,_____ Don't play safe. Don't you

P.S. I.
 50
 Bm7 E9 D G^A Bm7 E9

H. *one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.*

M. *p*
Watch me dance_____

L. *one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.*

P.S. I. *D G^A/D Bm⁷ E⁹ D G^A/D*

59

H. *I'll still keep the par - ty go - in', not one hair out of place. Watch me*

M. *mf*
dance_____ *mf*
one hair out of place. Watch me

L. *I'll still keep the par - ty go - in', not one hair out of place. Watch me*

P.S. I. *Bm⁷ E⁹ D Em⁹*

62

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. I. *Bm7 E9 D G^A*

70

M POST-CHORUS

H. They'd ne-ver see___ it, ne-ver see___ it. I feel a-live,

M. heart breaks,___ When my world shakes,___

L. When my heart breaks,___ When my world shakes,___

P.S. I. *Bm7 E9 D G^A Bm7 E9*

72



PARTNERS

Chorus-LIGHT SAB Vocals Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blake Morehead, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

$\text{♩} = 110$

High

Mid

Low

Ba-by you can

VERSE 1

M.

mf

5 find me un-der the lights, dia-monds un-der my eyes. You got the rhy-thm up. Don't you wait na-y

B

H.

p

Oh, my out - fit's so tight.

M.

come a - long for the ride? Oh my out - fit's so tight. You can see my heart beat to the

L.

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E CHORUS

H. *mf*
dance, dance the night a - way... My heart could be burn - 'in, but you won't

M. *mf*
dance, dance the night a - way... My heart could be burn - 'in, but you won't

L. *mf*
dance, dance the night a - way... Uh-huh! My heart could be burn - 'in, but you won't

8
20

H.
see it on my face. Watch me dance, dance the night a - way...

M.
see it on my face. Watch me dance, dance the night a - way...

L.
see it watch me dance, dance the night a - way... Uh-huh!

23

H.
I'll still keep the par - ty run - nin' not one hair out of place, place, place.

M.
I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've

L.
I'll still keep the par - ty run - nin' not one hair out of place,

26

H PRE-CHORUS

H. *mf* I could dance, I could dance, I could dance. Watch me *f*

M. *mf* I could dance, I could dance, I could dance. Watch me *f*

L. *mf* I could dance, I could dance, I could dance. Watch me *f*

37

H CHORUS

H. dance, dance the night a - way. My heart could be burn - in, but you won't

M. dance, dance the night a - way. My heart could be burn - in, but you won't

L. dance, dance the night a - way. Uh-huh! My heart could be burn - in, but you won't

40

H. see it on my face. Watch me dance, dance the night

M. see it on my face. Watch me dance, dance the night a - way

L. see it watch me dance, dance the night a - way Uh-huh!

43

H. *f*
know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.____ *f*

M. *f*
know a - bout me___ I could dance, I could dance,___ I could dance.____ *f*

L. *f*
53 know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.____ *f*

K BRIDGE

H. *mp* (very light)
E-ven when the tears are flow - in' they're dia - mond on my face. I'll keep the par - ty go - in', not

M. *mp*
E-ven when the tears are flow - in', they're dia - mond on my face. I'll keep the par - ty go - in', not

L. *mp*
56 E-ven when the tears are flow - in', they're dia - mond on my face. I'll keep the par - ty go - in', not

H. *mp*
one hair out of place. E-ven when the tears are flow - in', they're dia - mond on my face. I'll keep the par - ty go - in', not

M. *mp*
Watch me dance. E-ven when the tears are flow - in', they're dia - mond on my face. I'll keep the par - ty go - in', not

L. *mp*
58 one hair out of place. E-ven when the tears are flow - in', they're dia - mond on my face. I'll keep the par - ty go - in', not

M POST-CHORUS

H. I'll still keep the party run-nin', not one hair out of place, They'd ne-ver see

M. I'll still keep the party run-nin', not one hair out of place, When my heart breaks,

L. I'll still keep the party run-nin', not one hair out of place, When my heart breaks,

70

H. it, ne-ver see it. I feel a-live, I feel a-live,

M. When my world sh...

L. When my world sh...

73

H. Ooh Don't you know about me

M. play safe. Don't you know a-bout me

L. Don't play safe. Don't you know a-bout me

76



PARTNERS

C Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

C Instr.

D PRE-CHORUS

E CHORUS

F VERSE 2

G REFRAIN

H REFRAIN

Chorus
Partners

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PARTNERS

B \flat Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

B \flat instr.

A VERSE 1

B

C REFRAIN

D PRE-CHORUS

E CHORUS

17 could dance... could dance... I could dance...

B \flat

21

B \flat

25

F VERSE 2

B \flat

29

G REFRAIN

B \flat

33

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PARTNERS

E♭ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

E♭ Instrument

4 A VERSE 1 4 B 4 C REFRAIN 4

D PRE-CHORUS

E CHORUS

E♭

17 I could dance... could dance... I could dance...

E♭

21

E♭

25

F VERSE 2

E♭

29

G REFRAIN

E♭

33



PARTNERS

Piano Combo Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Combo

mf

Bm⁷ E⁹ D G^A Bm⁷ E⁹ D G^A

A VERSE 1

P.C.

Bm⁷ E⁷ Bm⁷ E⁷

B

P.C.

Bm⁷ E⁷ Bm⁷ E⁷

C REFRAIN

P.C.

Bm⁷ E^b Bm⁷ E^b

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PARTNERS

Piano Solo Advanced Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo Advanced

Chords: Bm7, E9, D, G4, Bm7, E9, D, G4

A VERSE 1

P.S. A.

Chords: Bm7, Bm7, E7

B

P.S. A.

Chords: Bm7, E7, E7

C REFRAI

P.S. A.

Chords: Bm7, E7, E7, Bm7, E7

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PARTNERS

Piano Solo Intermediate Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

Piano Solo
Intermediate

Chorus

A VERSE 1

P.S. L

B

P.S. L

C REFRAI

P.S. L

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PARTNERS

Synthesizer Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Strings (fast)
Warm pad (spacy)
Kalimba-like synth (solo)

Disco Pop ♩=110

Synthesizer

Musical notation for the Synthesizer part, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Disco Pop ♩=110. The dynamics are marked with a forte (f) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Synth.

Musical notation for the Synth part, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A VERSE 1

Synth.

Musical notation for the Synth part, measures 5-8. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

B

Synth.

Musical notation for the Synth part, measures 9-12. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).



PARTNERS

Electric Guitar Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Electric Guitar

musical staff with notes and 'palm mute' annotation

Gtr.

musical staff with notes and a circled 'R' trademark symbol

A VERSE 1

Gtr.

musical staff with notes, 'Bm7' chord, and 'clean strum' annotation

Gtr.

musical staff with notes and 'Bm7' chord

Gtr.

musical staff with notes and 'Bm7' chord

Gtr.

musical staff with notes and 'Bm7' chord

C REFRAI

Gtr.

musical staff with notes and 'Bm7' chord

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PARTNERS

Bass Guitar Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Bass Guitar

stgs

mp

Bass

A VERSE 1

Bass

mf

Bass

B

Bass

Bass

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PARTNERS

Drums Dance the Night

- Dua Lipa -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop $\text{♩} = 110$

Drums

stgs

Dr.

A VERSE 1

Dr.

Dr.

B

Dr.

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PARTNERS

Leadsheet Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Bm7 E9 D G^A Bm7 E9 D G^A

1 Ba-by you can

A VERSE 1

Bm7 E7 Bm7 E7

5 find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up. Don't you want

B

E7 Bm7 E7 Bm7

8 come a - long_ for the ride? Oh, my out - put so tight. You see my heart-beat so tight.

Bm7 E7 Bm7 E7

11 I can take the heat, ba-by, best be-lieve that's the mo-ment I shine. 'Cause your man - takes and it bends, don't

E¹³ E7 Bm7 E7

14 _ give a damn... When the night's here... I don't shed tears... ba - by, no - one

D PRE-CHORUS

G^A Bm7 D E9

17 I could dance, I could dance, I could dance.

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PARTNERS

Empty Paper Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

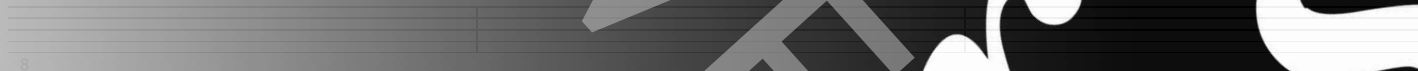
Disco Pop ♩=110



A VERSE 1



B



D PRE-CHORUS



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Lyrics

Dance the Night

- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

A:

Baby, you can find me under the lights
Diamonds under my eyes
Turn the rhythm up, don't you wanna just
Come along for the ride

B:

Ooh, my outfit so tight
You can see my heartbeat tonight
I can take the heat, baby, best believe
That's the moment I shine

C:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

D:

I could dance, I could dance, I could dance

E:

Watch me dance, dance the night away
My heart could be burnin', but you won't see it on my face
Watch me dance, dance the night away (uh-huh)
I'll still keep the party runnin', not one hair out of place (place)

F:

Lately, I've been movin' close to the edge
Still be lookin' my best
I stay on the beat, you can count on me
I ain't missin' no steps

G:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance