

DANCE THE NIGHT [Dua Lipa] Chorus-LIGHT SAB Choir Combo

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PRE-CHORUS

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

P.C. *cresc.*

Synth. [Kalimba-like synth] [Strings (fast)] (pad cont.)

Gtr. Bm^7 E^9

Bass. *cresc.*

Drs. 17

H. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - in, but you won't see it watch me dance.

C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

P.C.

Synth.

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass.

Drs. 21

G REFRAIN

H. - ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

M. - ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

L. - ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

C.

P.C. **Bm⁷** **E¹³** **E⁷** **Bm⁷** **E¹³** **E⁷**

Synth. *mp*

Gtr. **Bm⁷** **E⁷** **Bm⁷** **E⁷**

Bass

Drs. 33 *Handbell*

H PRE-CHORUS **I CHORUS**

H. *mf* I could dance___ I could dance___ I could dance___ Watch me dance.

M. *mf* I could dance___ I could dance___ I could dance___ Watch me dance.

L. *mf* I could dance___ I could dance___ I could dance___ Watch me dance.

C.

P.C. **G^A** **A** **Bm⁷** **D** **E⁹** **Bm⁷** **E⁹**
cresc.

Synth. *(Kalimba-like synth)* *(pad cont.)* *Strings (fast)* *(pad cont.)*

Gtr. **Bm⁷** **E⁹**

Bass *cresc.*

Drs. 34

Music score for "Dance the Night" (Chorus-LIGHT SAB Full Score combo C instrument). The score is written for a full band and includes lyrics for the vocal parts.

Vocal Parts:

- H. (Soprano):** It, ne - ver see - it. I feel a - live, I feel a - live, Ooh, Don't you
- M. (Mezzo):** When my world shakes, I don't play safe. Don't you
- L. (Lead):** When my world shakes, Don't play safe. Don't you

Instrumental Parts:

- C. (Chorus):** Chorus melody line.
- P.C. (Piano/Chorus):** Piano accompaniment for the chorus, including chords: D, G^Δ, Bm⁷, E⁹.
- Synth. (Synthesizer):** Synthesizer accompaniment.
- Gtr. (Guitar):** Guitar accompaniment, including chords: D, G^Δ, Bm⁷, E⁹.
- Bass:** Bass line.
- Drs. (Drums):** Drum line.

Bridge Section:

K BRIDGE (every light)

Vocal Parts:

- H. (Soprano):** know a - bout me. Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're
- M. (Mezzo):** know a - bout me. I could dance, I could dance, I could dance.
- L. (Lead):** know a - bout me. Uh - huh! I could dance, I could dance, I could dance.

Instrumental Parts:

- C. (Chorus):** Chorus melody line.
- P.C. (Piano/Chorus):** Piano accompaniment for the bridge, including chords: D, G^Δ, Bm⁷, A^{add9}/E, D⁶, G⁶, Bm⁷, E⁹. Dynamics: *cresc.*, *f*, *mp*.
- Synth. (Synthesizer):** Synthesizer accompaniment, including a "Warm pad" section.
- Gtr. (Guitar):** Guitar accompaniment, including chords: D, G^Δ, Bm⁷, A^{add9}, D⁶, G⁶.
- Bass:** Bass line.
- Drs. (Drums):** Drum line.

Music score for "Dance the Night" (Chorus-LIGHT SAB Full Score combo C instrument). The score is written for a full band and includes lyrics for the chorus and post-chorus.

Lyrics:

H. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

M. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

L. dance the night a - way — Uh - huh! My heart could be burn - 'in, but — you won't see it watch me dance. —

Chorus:

H. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place. They'd ne - ver see —

M. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks. —

L. dance the night a - way — Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks. —

Post-Chorus:

H. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place. They'd ne - ver see —

M. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks. —

L. dance the night a - way — Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks. —

Instrumental Parts:

- P.C. (Piano/Keyboard):** Chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.
- Synth. (Synthesizer):** Chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.
- Gr. (Guitar):** Chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.
- Bass:** Chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.
- Drs. (Drums):** Chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.

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Chorus-LIGHT SAB Full Score combo Bb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

Bb

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

mf

f

[Strings (fast)]

[Warm pad (spacey)]

palm mute

p

mf

[handclap]

Ba - by you can

A VERSE 1

H.

M.

L.

Bb

P.C.

Synth

Gn.

Bass

Drs.

mf

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?

Bm⁷

E⁷

Bm⁷

E⁷

Bm⁷

E⁷

etc.

clean strum

[handclap]

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D PRE-CHORUS **E CHORUS**

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

Bb.

P.C. G^A A Bm^7 D E^9 Bm^7 E^9

Synth. Kalimba-like synth (pad cont.) Strings (fast) (pad cont.)

Gtr. Bm^7 E^9

Bass. Bm^7 E^9

Drs. 17

H. dance the night a way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Bb.

P.C. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Synth.

Gtr. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Bass.

Drs. 21

REFRAIN

H. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

M. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

L. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

Bb.

P.C. *Bm7* *E13* *E7* *Bm7* *E13* *E7*

Synth. *mp*

Gtr. *Bm7* *E7* *Bm7* *E7*

Bass

Drs. 33 *mf* *chordless*

PRE-CHORUS *mf* I could dance, I could dance, I could dance. *f* Watch me dance.

M. *mf* I could dance, I could dance, I could dance. *f* Watch me dance.

L. *mf* I could dance, I could dance, I could dance. *f* Watch me dance.

Bb.

P.C. *G7A* *A* *Bm7* *D* *E9* *Bm7* *E9*
cresc. *f*

Synth. *(pad cont.)* *[Kalimba-like synth]* *Strings (fast)* *(pad cont.)*

Gtr. *Bm7* *E9*

Bass *cresc.*

Drs. 34

Music score for the first system, featuring vocal parts (H, M, L) and instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.).

Vocal parts (H, M, L) lyrics:

H: it, ne - ver see, it. I feel a - live, I feel a - live, Ooh, Don't you

M: When my world shakes, I don't play safe. Don't you

L: When my world shakes, Don't play safe. Don't you

Instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.) include chords: D, G^Δ, Bm⁷, E⁹.

Music score for the second system, featuring vocal parts (H, M, L) and instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.).

Vocal parts (H, M, L) lyrics:

H: know a - bout me, Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

M: know a - bout me, I could dance, I could dance, I could dance.

L: know a - bout me, Uh - huh! I could dance, I could dance, I could dance.

Instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.) include chords: D, G^Δ, Bm⁷, Aadd⁹/E, D⁶, G⁶, Bm⁷, E⁹, E⁷. Dynamics: *f*, *mp*, *cresc.*, *Warm pad*.

Section marker: **K** BRIDGE (very light)

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Bb.

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass.

Drs.

H. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see.

M. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks.

L. dance the night a - way. Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks.

Bb.

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ etc.

Bass.

Drs.



Chorus-LIGHT SAB Full Score combo Eb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

mf

f

[Strings (fast)]
[Warm pad (spacy)]

palm mute

p

mf

handclap

Ba - by you can

A VERSE 1

H.

M.

L.

E♭

P.C.

Synth.

Gn.

Bass

Drs.

Bm⁷ E⁷ Bm⁷ E⁷

mf

find me un - der the lights... dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long... for the ride?

clean strum

etc

handclap

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D PRE-CHORUS

H. I could dance, I could dance, I could dance. Watch me dance.

M. I could dance, I could dance, I could dance. Watch me dance.

L. I could dance, I could dance, I could dance. Watch me dance.

Chords: G^{Δ} , A, Bm^7 , D, E^9 , Bm^7 , E^9

Annotations: *cresc.*, *f*, *mf*, *pad cont.*, *Strings (fast)*

Synth. Kalimba-like synth, (pad cont.)

Gtr. Bm^7 , E^9

Bass *cresc.*

Drs. 17

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Chords: D, G^{Δ} , Bm^7 , E^9 , D, G^{Δ} , Bm^7 , E^9

Annotations: *cont.*

Synth.

Gtr. *cont.*, G^{Δ} , Bm^7 , E^9 , D, G^{Δ} , Bm^7 , E^9

Bass

Drs. 21

G REFRAIN

H. *mf* - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

M. *mf* - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

L. *mf* - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

Dr. *mf* 33

P.C. *Bm7* *E13* *E7* *Bm7* *E13* *E7*

Synth. *pp*

Gtr. *Bm7* *E7* *Bm7* *E7*

Bass *mf*

Dr. *mf* 33

H PRE-CHORUS *mf* 1 could dance___ 1 could dance___ 1 could dance___ *f* Watch me dance___

M. *mf* 1 could dance___ 1 could dance___ 1 could dance___ *f* Watch me dance___

L. *mf* 1 could dance___ 1 could dance___ 1 could dance___ *f* Watch me dance___

Dr. *mf* 33

P.C. *GΔ* *A* *Bm7* *D* *E9* *Bm7* *E9*

Synth. *pp* *calimba-like synth* *Strings (fast)* *pad cont.*

Gtr. *Bm7* *E9*

Bass *mf* *cresc.*

Dr. *mf* 33

Music score for the first system, featuring vocal parts (H, M, L) and instrumental parts (Eb, P.C., Synth, Gtr., Bass, Drs.).

Vocal Parts:

- H:** it, ne - ver see - it. I feel a - live, I feel a - live, Ooh. Don't you
- M:** When my world shakes, I don't play safe. Don't you
- L:** When my world shakes, Don't play safe. Don't you

Instrumental Parts:

- Eb:** Chords: D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- P.C.:** Chords: D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Synth:** Chords: D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Gtr.:** Chords: D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Bass:** Chords: D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Drs.:** Chords: D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹

Music score for the second system, featuring vocal parts (H, M, L) and instrumental parts (Eb, P.C., Synth, Gtr., Bass, Drs.).

Vocal Parts:

- H:** know a - bout me. Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're
- M:** know a - bout me. I could dance, I could dance, I could dance.
- L:** know a - bout me. Uh - huh! I could dance, I could dance, I could dance.

Instrumental Parts:

- Eb:** Chords: D, G^Δ, Bm⁷, A^{add9}/E, D⁶, G⁶, Bm⁷, E⁹
- P.C.:** Chords: D, G^Δ, Bm⁷, A^{add9}/E, D⁶, G⁶, Bm⁷, E⁹
- Synth:** Chords: D, G^Δ, Bm⁷, A^{add9}, D⁶, G⁶, Bm⁷, E⁷
- Gtr.:** Chords: D, G^Δ, Bm⁷, A^{add9}, D⁶, G⁶
- Bass:** Chords: D, G^Δ, Bm⁷, A^{add9}, D⁶, G⁶
- Drs.:** Chords: D, G^Δ, Bm⁷, A^{add9}, D⁶, G⁶

Bridge Section:

- K BRIDGE** (very light)
- mp** E - ven when the tears are flow - in' they're
- f** E - ven when the tears are flow - in' they're
- mp** E - ven when the tears are flow - in' they're
- f** E - ven when the tears are flow - in' they're
- mp** E - ven when the tears are flow - in' they're
- f** E - ven when the tears are flow - in' they're

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass.

Drs.

69



Chorus-LIGHT SAB Full Score combo 2 extra staves

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop $\text{♩} = 110$

High

Mid

Low

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Bm⁷ E⁹ D G^A Bm⁷ E⁹ D G^A

mf

f

Strings (fast)

Warm pad (spacey)

palm mute

p

mf

handclap

A VERSE 1

H.

M.

L.

1

2

P.C.

Synth.

Gtr.

Bass

Dr.

Bm⁷ E⁷ Bm⁷ E⁷

clean strum

etc.

handclap

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D PRE-CHORUS **E CHORUS**

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

1. 2.

P.C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

Synth. (Kalimba-like synth) (pad cont.) (Strings (fast)) (pad cont.)

Gtr. Bm^7 E^9

Bass Bm^7 E^9

Drs. 17

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

1. 2.

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Drs. 21

G REFRAIN

H. *ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___*

M. *ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___*

L. *ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___*

1

2

P.C. *Bm7 E13 E7 Bm7 E13 E7*

Synth. *mp*

Gr. *Bm7 E7 Bm7 E7*

Bass

Drs. *Handing*

H PRE-CHORUS

H. *I could dance___ I could dance___ I could dance___ Watch me dance___*

M. *I could dance___ I could dance___ I could dance___ Watch me dance___*

L. *I could dance___ I could dance___ I could dance___ Watch me dance___*

1

2

P.C. *G^Δ A Bm7 D E⁹ Bm7 E⁹*
cresc.

Synth. *Kalimba-like synth*
(pad cont.) *Strings (fast)* *(pad cont.)*

Gr. *Bm7 E⁹*

Bass *cresc.*

Drs. *Handing*

H. it, ne - ver see it. I feel a - live, I feel a - live, Ooh. Don't you

M. When my world shakes, I don't play safe. Don't you

L. When my world shakes, Don't play safe. Don't you

1

2

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gtr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass

Drs.

H. know a - bout me Uh - huh! I could dance, I could dance, I could dance. **[BRIDGE]** *(very light)* E - ven when the tears are flow - in' they're

M. know a - bout me I could dance, I could dance, I could dance. *mp*

L. know a - bout me Uh - huh! I could dance, I could dance, I could dance.

1

2

P.C. D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹ *cresc.* *f* *mp*

Synth. *[Warm pad]*

Gtr. D G^Δ Bm⁷ A^{add9} D⁶ G⁶

Bass

Drs.

H. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

M. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

L. dance the night a - way — Uh - huh! My heart could be burn - 'in, but — you won't see it watch me dance. —

1. —

2. —

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. —

Gr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass —

Drs. 65 —

H. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see —

M. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, —

L. dance the night a - way — Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, —

1. —

2. —

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. —

Gr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9 etc.

Bass —

Drs. 66 —



PARTNERS

Chorus-LIGHT SAB Piano Solo Advanced

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

High

Mid

Low

Piano Solo Advanc.

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

M.

mf

find me un-der the lights, dia monds un-der my eyes, turn the rhy thm up. Don't you wan na just

P.S. A.

Bm⁷ E⁷ Bm⁷

C REFRAIN

H. *- 'ry ro - mance shakes and it bends, don't_ give a damn.____ When_ the night's here, I_ don't do tears, ba*

M. *- 'ry ro - mance shakes and it bends, don't_ give a damn.____ When_ the night's here, I_ don't do tears, ba*

L. *- 'ry ro - mance shakes and it bends, don't_ give a damn.____ When_ the night's here, I_ don't do tears, ba*

P.S. *Bm⁷ E¹³ E⁷ Bm⁷*

A. *13*

D PRE-CHORUS

H. *mf f*
- by, no chance.____ I could dance, I could dance,____ I could dance.____ Watch me

M. *mf f*
- by, no chance.____ I could dance, I could dance,____ I could dance.____ Watch me

L. *mf f*
- by, no chance.____ I could dance, I could dance,____ I could dance.____ Watch me

P.S. *E¹³ E⁷ G^A A Bm⁷ D E⁹*

A. *cresc. f*

H. I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've been

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D GΔ* *8va* let ring / l.v.

26

F VERSE 2

H. *p* Mo-vin' close to the edge, Ooh

M. Mo-vin' close to the edge, still be look-in' my best. I stay on the beat, you can count on me,

L. *p* Ooh ooh

P.S. A. *Bm7 E7 Bm7*

29

H PRE-CHORUS

H. *mf* *f*
I could dance, I could dance, I could dance. Watch me

M. *mf* *f*
I could dance, I could dance, I could dance. Watch me

L. *f*
I could dance, I could dance, I could dance. Watch me

P.S. *cresc.* *f*
A. *f*

37

Chords: G^{Δ} A Bm^7 D E^9

I CHORUS

H. dance, dance the night a-way. My heart could be burn-'in, but you won't

M. dance, dance the night a-way. My heart could be burn-'in, but you won't

L. dance, dance the night a-way. Uh-huh! My heart could be burn-'in, but you won't

P.S. *mf*
A. *mf*

40

Chords: Bm^7 E^9 D G^{Δ} Bm^7 E^9

POST-CHORUS

H. They'd ne - ver see___ it, ne - ver see___ it.

M. heart breaks,___ When my

L. When my heart breaks,___

P.S. Bm⁷ E⁹ D G^A

A. 48

H. I feel a - live,___ I feel a - live,___ Ooh___ Don't you

M. world shakes,___ I don't play safe. Don't you

L. When my world shakes,___ Don't play safe. Don't you

P.S. Bm⁷ E⁹ D G^A Bm⁷ E⁹

A. 50

H. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

M. *p* Watch me dance

L. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

P.S. A. D G^A/D Bm⁷ E⁹ D G^A/D

59

H. I'll still keep the par - ty go - in', not one hair out of place. Watch me

M. *mf* dance one hair out of place. Watch me

L. *mf* I'll still keep the par - ty go - in', not one hair out of place. Watch me

P.S. A. Bm⁷ E⁹ D Em⁹

62

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D G^Δ*

70

M POST-CHORUS

H. They'd ne-ver see___ it, ne - ver see___ it. I feel a - live,

M. heart breaks,___ When my world shakes,___

L. When my heart breaks,___ When my world shakes,___

P.S. A. *Bm7 E9 D G^Δ Bm7 E9*

72



PARTNERS

Chorus-LIGHT SAB Piano Solo Intermediate

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

High

Mid

Low

Piano Solo Interm.

Ba - by you can

Bm⁷ E⁹ D G^A Bm⁷ E⁹ D G^A

A VERSE 1

M. *mf*

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just

P.S. I.

Bm⁷ E⁷ Bm⁷

C REFRAIN

H. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

M. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

L. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

P.S. I. *Bm7 E13 E7 Bm7*

13

D PRE-CHORUS

H. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

M. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

L. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

P.S. I. *E13 E7 G^A A Bm7 D E9*
cresc. f

16

H. I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've been

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. I. *Bm*⁷ *E*⁹ *D* *G*^A let ring / l.v.

26

F VERSE 2

H. *p* Mo - vin' close to the edge, Ooh

M. Mo - vin' close to the edge, still be look - in' my best. I stay on the beat, you can count on me,

L. *p* Ooh ooh

P.S. I. *Bm*⁷ *E*⁷ *Bm*⁷

29

H PRE-CHORUS

mf *f*

H. I could dance, I could dance, I could dance. Watch me

M. I could dance, I could dance, I could dance. Watch me

L. I could dance, I could dance, I could dance. Watch me

P.S. I. *cresc.* *f*

37

Chords: G^{Δ} , A, Bm^7 , D, E^9

I CHORUS

H. dance, dance the night a-way. My heart could be burn-'in, but you won't

M. dance, dance the night a-way. My heart could be burn-'in, but you won't

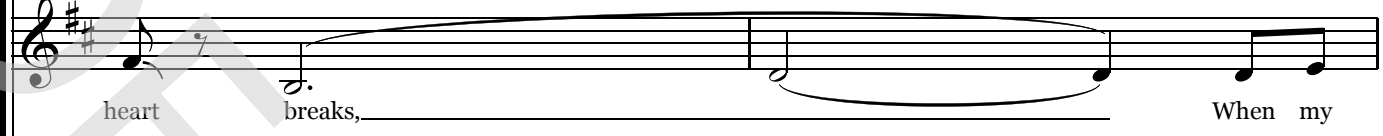
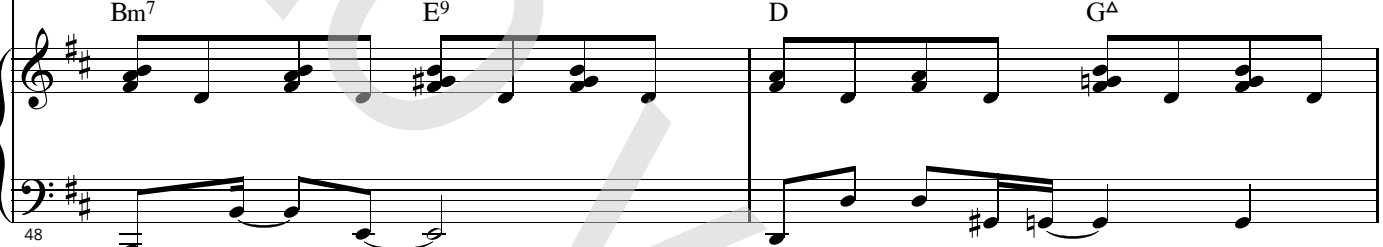
L. dance, dance the night a-way. Uh-huh! My heart could be burn-'in, but you won't

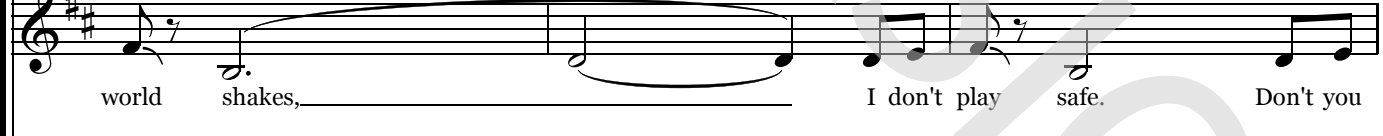
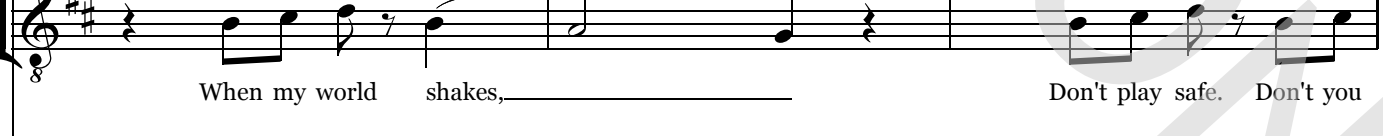
P.S. I. *mf*

40

Chords: Bm^7 , E^9 , D, G^{Δ} , Bm^7 , E^9

POST-CHORUS

H. 
M. 
L. 
P.S. I. 

H. 
M. 
L. 
P.S. I. 

H. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

M. *p* Watch me dance_____

L. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

P.S. I. *D* *G^A/D* *Bm⁷* *E⁹* *D* *G^A/D*

59

H. I'll still keep the par - ty go - in', not one hair out of place. Watch me

M. *mf* dance_____ one hair out of place. Watch me

L. *mf* I'll still keep the par - ty go - in', not one hair out of place. Watch me

P.S. I. *Bm⁷* *E⁹* *D* *Em⁹*

62

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. I. *Bm7 E9 D G^A*

70

M POST-CHORUS

H. They'd ne-ver see___ it, ne-ver see___ it. I feel a-live,

M. heart breaks,___ When my world shakes,___

L. When my heart breaks,___ When my world shakes,___

P.S. I. *Bm7 E9 D G^A Bm7 E9*

72



PARTNERS

Chorus-LIGHT SAB Vocals Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

$\text{♩} = 110$

High

Mid

Low

Ba-by you can

A VERSE 1

mf

M.

5

find me un-der the lights, dia-monds un-der my eyes, turn the rhy-thm up. Don't you wait-na you

B

p

H.

M.

L.

Oh, my out - fit's so tight.

come a - long for the ride? Oh my out - fit's so tight. You can see my heart-beat to-night

E CHORUS

H. *mf*
dance, dance the night a - way. My heart could be burn - 'in, but you won't

M. *mf*
dance, dance the night a - way. My heart could be burn - 'in, but you won't

L. *mf*
8 20 dance, dance the night a - way. Uh-huh! My heart could be burn - 'in, but you won't

H. see it on my face. Watch me dance, dance the night a - way.

M. see it on my face. Watch me dance, dance the night a - way.

L. 23 see it watch me dance, dance the night a - way. Uh-huh!

H. I'll still keep the par - ty run - nin' not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've

L. 26 I'll still keep the par - ty run - nin' not one hair out of place,

H PRE-CHORUS

H. *mf* I could dance, I could dance, I could dance. Watch me

M. *mf* I could dance, I could dance, I could dance. Watch me

L. *mf* I could dance, I could dance, I could dance. Watch me

37

H CHORUS

H. dance, dance the night a way. My heart could be burn - 'in, but you won't

M. dance, dance the night a - way. My heart could be burn - 'in, but you won't

L. dance, dance the night a - way. Uh-huh! My heart could be burn - 'in, but you won't

40

H. see it on my face. Watch me dance, dance the night a way.

M. see it on my face. Watch me dance, dance the night a - way.

L. see it watch me dance, dance the night a way. Uh-huh!

43

H. *f*
know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.___ *f*

M. *f*
know a - bout me___ I could dance, I could dance,___ I could dance.___ *f*

L. *f*
53 know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.___ *f*

K BRIDGE
(very light)
H. *mp* E-ven when the tears are flow - in' they're dia-mon'ds on my face. I'll still keep the par - ty go - in', not

M. I'll still keep the par - ty go - in', not

L. 56 I'll still keep the par - ty go - in', not

H. one hair out of place. E-ven when the tears are flow - in', they're dia-mon'ds on my face.

M. Watch me dance.

L. 58 one hair out of place. E-ven when the tears are flow - in', they're dia-mon'ds on my face.

M POST-CHORUS

H. I'll still keep the par - ty run - nin', not one hair out of place, They'd ne-ver see

M. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks,

L. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks,

70

H. — it, ne-ver see — it. I feel a-live, I feel a-live,

M. When my world shakes, I don't

L. When my world shakes,

73

H. Ooh — Don't you know what me Uh —

M. play safe. Don't you know a - bout me

L. Don't play safe. Don't you know a - bout me Uh —

76



PARTNERS

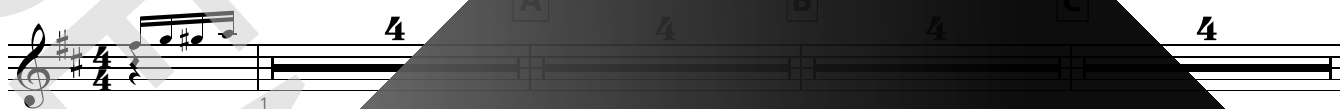
C Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

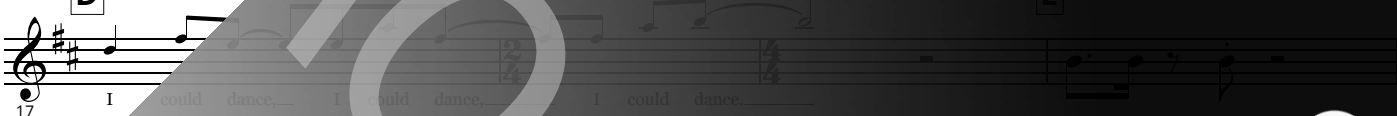
Disco Pop $\text{♩} = 110$

C Instr.



D PRE-CHORUS

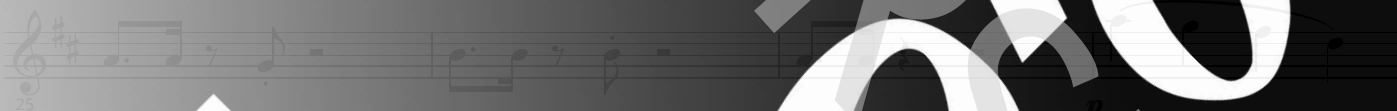
C



C



C



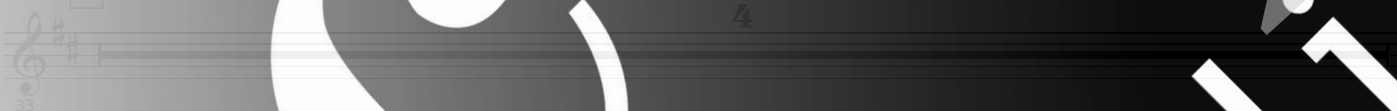
F VERSE 2

C



G REFRAIN

C



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PARTNERS

B $\flat$ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

B $\flat$ instr. A VERSE 1 B C REFRAIN

D PRE-CHORUS E CHORUS

B $\flat$ F VERSE 2

B $\flat$ G REFRAIN

B $\flat$ H VERSE 3

B $\flat$ I REFRAIN

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PARTNERS

E♭ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

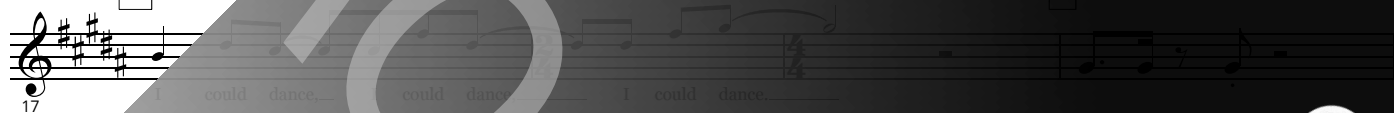
E♭ Instrument



D PRE-CHORUS

E CHORUS

E♭



E♭



E♭



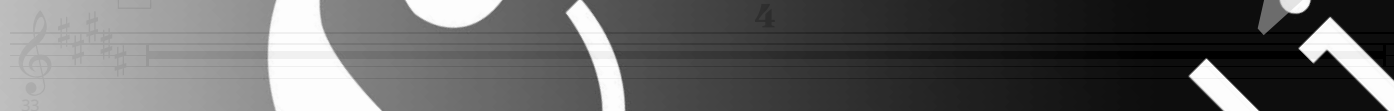
F VERSE 2

E♭



G REFRAIN

E♭



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PARTNERS

Piano Combo Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Combo

mf

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

P.C.

Bm⁷ E⁷ Bm⁷ E⁷

B Bm⁷ E⁷

P.C.

C REFRAIN

P.C.

Bm⁷ E¹³ Bm⁷ E¹³ E⁷



PARTNERS

Piano Solo Advanced Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange

Arranged by Mathijs Zuidema

Original Key

Disco Pop ♩=110

Piano Solo Advanced

Musical notation for the first system of the piano solo. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The notation includes various chords and melodic lines. Chords indicated above the staff are Bm7, E9, D, G#, Bm7, E9, D, and G#.

A VERSE 1

P.S. A.

Musical notation for Verse 1, system 1. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords indicated above the staff are Bm7, E9, Bm7, and E7. A circled 'R' symbol is present at the end of the system.

B Bm7

P.S. A.

Musical notation for Verse 1, system 2. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords indicated above the staff are Bm7, E7, Bm7, and E7.

C REFRAI

P.S. A.

Musical notation for the Refrain, system 1. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords indicated above the staff are Bm7, E9, E7, Bm7, E9, and Bm7.



PARTNERS

Piano Solo Intermediate Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo Intermediate

The first system of musical notation for 'Dance the Night' is shown. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The notation includes various notes, rests, and accidentals. Above the staff, the chords Bm7, E9, D, G4, Bm7, E9, D, and G4 are indicated. The text 'Piano Solo Intermediate' is written to the left of the staff.

A VERSE 1

P.S. L

The first system of musical notation for Verse 1 is shown. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Above the staff, the chords Bm7, E9, Bm7, and E7 are indicated. The text 'P.S. L' is written to the left of the staff.

B Bm7

P.S. L

The second system of musical notation for Verse 1 is shown. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Above the staff, the chords Bm7 and E7 are indicated. The text 'P.S. L' is written to the left of the staff.

C REFRAI

P.S. L

The first system of musical notation for the Refrain is shown. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Above the staff, the chords Bm7, E13, E7, Bm7, and E13 are indicated. The text 'P.S. L' is written to the left of the staff.

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PARTNERS

Synthesizer
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Strings (fast)
Warm pad (spacy)
Kalimba-like synth (solo)

Disco Pop ♩=110

Synthesizer

f

Strings (fast)

Warm pad (spacy)

Synth.

3

A VERSE 1

Synth.

5

B

Synth.

9



PARTNERS

Electric Guitar Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange

Arranged by Mathijs Zuidema

Original Key

Disco Pop ♩=110

Electric Guitar



Gtr.



A VERSE 1

Bm⁷

E⁷

etc.

Gtr.



Bm⁷

E⁷

Gtr.



B VERSE 2

Bm⁷

E⁷

Gtr.



Bm⁷

E⁷

Gtr.

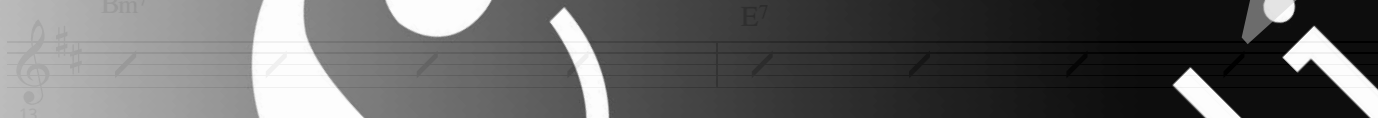


C REFRAI

Bm⁷

E⁷

Gtr.



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PARTNERS

Bass Guitar
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Bass Guitar

stgs

mp

Bass

3

mp

A VERSE 1

Bass

5

mf

Bass

7

B

Bass

9

Bass

11



PARTNERS

Dance the Night

- Dua Lipa -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop $\text{♩} = 110$

Drums

stgs

handclap

Dr.

3

A VERSE 1

Dr.

5

Dr.

7

B

Dr.

9

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PARTNERS

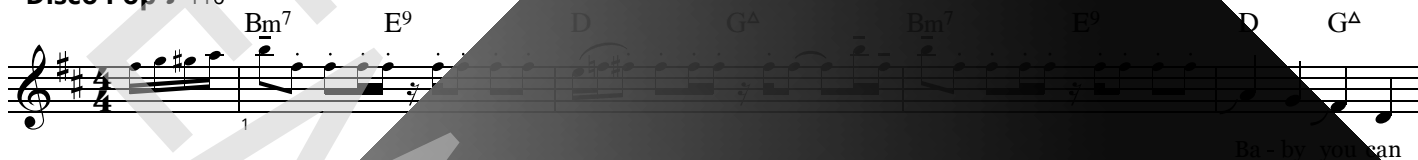
Leadsheet

Dance the Night

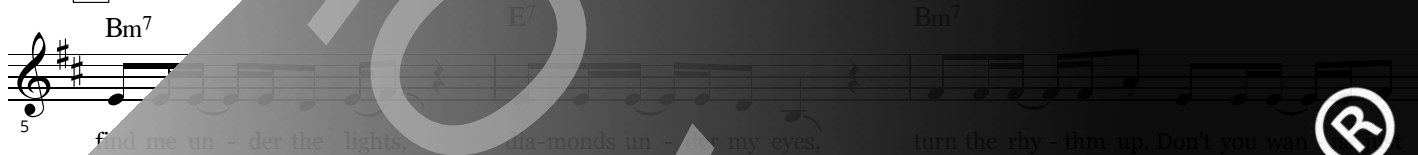
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110



A VERSE 1



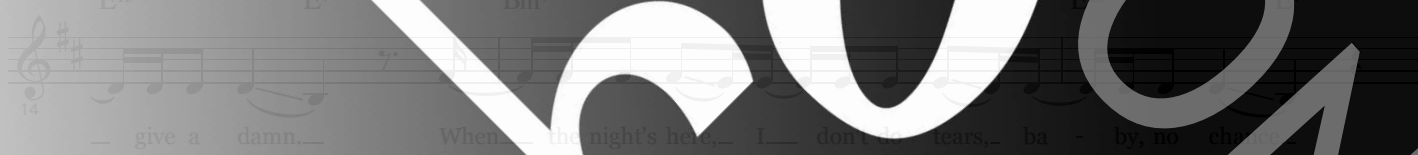
B



B



B



D PRE-CHORUS



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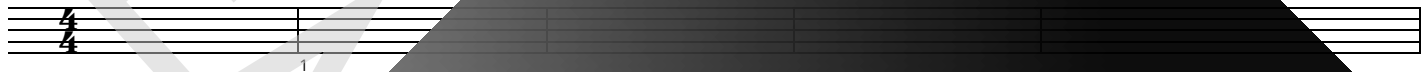


PARTNERS

Empty Paper
Dance the Night
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110



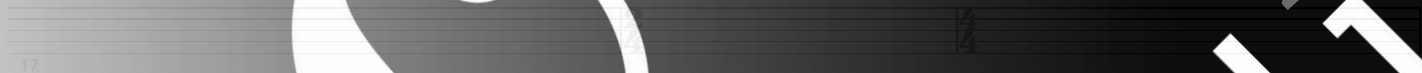
A VERSE 1



B



D PRE-CHORUS



Lyrics

Dance the Night

- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

A:

Baby, you can find me under the lights
Diamonds under my eyes
Turn the rhythm up, don't you wanna just
Come along for the ride?

B:

Ooh, my outfit so tight
You can see my heart beat tonight
I can take the heat, baby, best believe
That's the moment I shine

C:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

D:

I could dance, I could dance, I could dance

E:

Watch me dance, dance the night away
My heart could be burnin', but you won't see it on my face
Watch me dance, dance the night away (uh-huh)
I'll still keep the party runnin', not one hair out of place (place)

F:

Lately, I've been movin' close to the edge
Still be lookin' my best
I stay on the beat, you can count on me
I ain't missin' no steps

G:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance