

DANCE THE NIGHT [Dua Lipa] Chorus-LIGHT SAB Choir Combo

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PRE-CHORUS

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

P.C. *cresc.*

Synth. [Kalimba-like synth] [Strings (fast)] (pad cont.)

Gtr. Bm^7 E^9

Bass. *cresc.*

Drs. 17

H. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - in, but you won't see it watch me dance.

C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

P.C.

Synth.

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass.

Drs. 21

G REFRAIN

H. - ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

M. - ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

L. - ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

C.

P.C. Bm^7 E^{13} E^7 Bm^7 E^{13} E^7

Synth. mp

Gtr. Bm^7 E^7 Bm^7 E^7

Bass

Drs. 33 *Handbell*

H PRE-CHORUS

H. mf I could dance. I could dance. I could dance. f Watch me dance.

M. mf I could dance. I could dance. I could dance. f Watch me dance.

L. mf I could dance. I could dance. I could dance. f Watch me dance.

C.

P.C. G^Δ A Bm^7 D E^9 Bm^7 E^9
cresc.

Synth. *(Kalimba-like synth)* *(pad cont.)* *Strings (fast)* *(pad cont.)*

Gtr. Bm^7 E^9

Bass *cresc.*

Drs. 34

Music score for the Chorus-LIGHT SAB Full Score combo C instrument, measures 29-33.

Instrument parts: H. (Harp), M. (Melody), L. (Lead), C. (Chorus), P.C. (Piano/Chorus), Synth. (Synthesizer), Gtr. (Guitar), Bass, Dns. (Drums).

Lyrics:

H.: It, ne - ver see - it. I feel a - live, I feel a - live, Ooh, Don't you

M.: When my world shakes, I don't play safe. Don't you

L.: When my world shakes, Don't play safe. Don't you

C.: D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.: D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.: D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Gtr.: D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass: D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Dns.: 29 30 31 32 33

Music score for the Chorus-LIGHT SAB Full Score combo C instrument, measures 34-38.

Instrument parts: H. (Harp), M. (Melody), L. (Lead), C. (Chorus), P.C. (Piano/Chorus), Synth. (Synthesizer), Gtr. (Guitar), Bass, Dns. (Drums).

Lyrics:

H.: know a - bout me. Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

M.: know a - bout me. I could dance, I could dance, I could dance.

L.: know a - bout me. Uh - huh! I could dance, I could dance, I could dance.

C.: D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹

P.C.: D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹

Synth.: D G^Δ Bm⁷ A^{add9} D⁶ G⁶ Bm⁷ E⁷

Gtr.: D G^Δ Bm⁷ A^{add9} D⁶ G⁶

Bass: D G^Δ Bm⁷ A^{add9} D⁶ G⁶

Dns.: 34 35 36 37 38

Annotations: **K** BRIDGE (every light), *mp*, *f*, *cresc.*, *Warm pad*

Music score for the Chorus-LIGHT SAB Full Score, featuring vocal parts (H, M, L) and instrumental parts (C, P.C., Synth., Gtr., Bass, Drs.). The score is written in 4/4 time and includes lyrics.

Vocal Parts:

- H:** dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance.
- M:** dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance.
- L:** dance the night a - way — Uh - huh! My heart could be burn - 'in, but — you won't see it watch me dance.

Instrumental Parts:

- C:** Chorus melody.
- P.C.:** Piano accompaniment.
- Synth.:** Synthesizer accompaniment.
- Gtr.:** Guitar accompaniment.
- Bass:** Bass line.
- Drs.:** Drums.

Lyrics:

dance the night a - way — Uh - huh! My heart could be burn - 'in, but — you won't see it watch me dance.

I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see —

When my heart breaks —

When my heart breaks —

etc.



Chorus-LIGHT SAB Full Score combo Bb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

Bb

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

mf

f

[Strings (fast)]

[Warm pad (spacey)]

palm mute

p

mf

handclap

Ba - by you can

A VERSE 1

H.

M.

L.

Bb

P.C.

Synth

Gn.

Bass

Drs.

mf

Bm⁷

E⁷

Bm⁷

E⁷

Bm⁷

E⁷

etc.

clean strum

handclap

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?

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D PRE-CHORUS **E CHORUS**

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

Bb.

P.C. G^A A Bm^7 D E^9 Bm^7 E^9

Synth. Kalimba-like synth (pad cont.) Strings (fast) (pad cont.)

Gtr. Bm^7 E^9

Bass. Bm^7 E^9

Drs. 17

H. dance the night a way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Bb.

P.C. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Synth.

Gtr. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Bass.

Drs. 21

REFRAIN

H. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

M. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

L. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

Bb.

P.C. *Bm7* *E13* *E7* *Bm7* *E13* *E7*

Synth. *mp*

Gtr. *Bm7* *E7* *Bm7* *E7*

Bass

Drs. 33 *mf* *chordless*

PRE-CHORUS *mf* I could dance, I could dance, I could dance. Watch me dance.

CHORUS *f* I could dance, I could dance, I could dance. Watch me dance.

H. *f* I could dance, I could dance, I could dance. Watch me dance.

M. *f* I could dance, I could dance, I could dance. Watch me dance.

L. *f* I could dance, I could dance, I could dance. Watch me dance.

Bb.

P.C. *G7A* *A* *Bm7* *D* *E9* *Bm7* *E9*

Synth. *(pad cont.)* *[Kalimba-like synth]* *Strings (fast)* *(pad cont.)*

Gtr. *Bm7* *E9*

Bass *cresc.*

Drs. 34

Music score for the first system, featuring vocal parts (H, M, L) and instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.).

Vocal parts (H, M, L) lyrics:

H: it, ne - ver see, it. I feel a - live, I feel a - live, Ooh, Don't you

M: When my world shakes, I don't play safe. Don't you

L: When my world shakes, Don't play safe. Don't you

Instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.) include chords: D, G^Δ, Bm⁷, E⁹.

Music score for the second system, featuring vocal parts (H, M, L) and instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.).

Vocal parts (H, M, L) lyrics:

H: know a - bout me, Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

M: know a - bout me, I could dance, I could dance, I could dance.

L: know a - bout me, Uh - huh! I could dance, I could dance, I could dance.

Instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.) include chords: D, G^Δ, Bm⁷, Aadd⁹/E, D⁶, G⁶, Bm⁷, E⁹, E⁷. Dynamics: *f*, *mp*, *cresc.*, *Warm pad*.

Section marker: **K** BRIDGE (very light)

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Bb.

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass.

Drs.

H. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see.

M. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks.

L. dance the night a - way. Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks.

Bb.

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ etc.

Bass.

Drs.



Chorus-LIGHT SAB Full Score combo Eb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

mf

f

Strings (fast)
Warm pad (spacy)

palm mute

p

mf

handclap

A VERSE 1

H.

M.

L.

E♭

P.C.

Synth.

Gn.

Bass

Drs.

find me un - der the lights... dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?

Bm⁷ E⁷ Bm⁷ E⁷

clean strum

etc

handclap

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D PRE-CHORUS

H. I could dance, I could dance, I could dance. Watch me dance.

M. I could dance, I could dance, I could dance. Watch me dance.

L. I could dance, I could dance, I could dance. Watch me dance.

Chords: G^{Δ} , A, Bm^7 , D, E^9 , Bm^7 , E^9

Annotations: *cresc.*, *f*, *mf*, *pad cont.*, *Strings (fast)*

Synth. Kalimba-like synth, (pad cont.)

Gtr. Bm^7 , E^9

Bass *cresc.*

Drs. 17

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Chords: D, G^{Δ} , Bm^7 , E^9 , D, G^{Δ} , Bm^7 , E^9

Annotations: *cont.*

Synth.

Gtr. D, G^{Δ} , Bm^7 , E^9 , D, G^{Δ} , Bm^7 , E^9

Bass

Drs. 21

G REFRAIN

H. - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

M. - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

L. - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

Eb

P.C. Bm7 E13 E7 Bm7 E13 E7

Synth.

Gtr. Bm7 E7 Bm7 E7

Bass

Drs. 33

H PRE-CHORUS **f** **CHORUS**

H. I could dance___ I could dance___ I could dance___ Watch me dance___

M. I could dance___ I could dance___ I could dance___ Watch me dance___

L. I could dance___ I could dance___ I could dance___ Watch me dance___

Eb

P.C. G^A A Bm7 D E⁹ Bm7 E⁹

Synth. [Kalimba-like synth] [Strings (fast)] [pad cont.]

Gtr. Bm7 E⁹

Bass

Drs. 34

know a - bout me. Uh - huh! I could dance. I could dance. I could dance.

BRIDGE
E - ven when the tears are flow - in' they're

H. dance the night a - way ___ My heart could be burn - 'in, but ___ you won't see it on my face. Watch me dance, ___
 M. dance the night a - way ___ My heart could be burn - 'in, but ___ you won't see it on my face. Watch me dance, ___
 L. dance the night a - way ___ Uh - huh! My heart could be burn - 'in, but ___ you won't see it watch me dance, ___
 P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹
 Synth. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹
 Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹
 Bass
 Drs. 65

69



Chorus-LIGHT SAB Full Score combo 2 extra staves

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop $\text{♩} = 110$

High

Mid

Low

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

mf

f

Strings (fast)

Warm pad (spacey)

palm mute

p

mf

handclap

Bm⁷ E⁹ D G^A Bm⁷ E⁹ D G^A

A VERSE 1

H.

M.

L.

1

2

P.C.

Synth.

Gtr.

Bass

Drs.

mf

Bm⁷ E⁷ Bm⁷ E⁷

clean strum

etc.

handclap

find me un - der the lights... dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long... for the ride?

D PRE-CHORUS **E CHORUS**

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

1. 2.

P.C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

Synth. (Kalimba-like synth) (pad cont.) (Strings (fast)) (pad cont.)

Gtr. Bm^7 E^9

Bass Bm^7 E^9

Drs. 17

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

1. 2.

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Drs. 21

G REFRAIN

H. *ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___*

M. *ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___*

L. *ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___*

1

2

P.C. *Bm⁷ E¹³ E⁷ Bm⁷ E¹³ E⁷*

Synth. *mp*

Gtr. *Bm⁷ E⁷ Bm⁷ E⁷*

Bass

Drs. *Handing*

H PRE-CHORUS **I CHORUS**

H. *^{mf} I could dance___ I could dance___ I could dance___ Watch me dance___*

M. *^{mf} I could dance___ I could dance___ I could dance___ Watch me dance___*

L. *^{mf} I could dance___ I could dance___ I could dance___ Watch me dance___*

1

2

P.C. *G^Δ A Bm⁷ D E⁹ Bm⁷ E⁹*
cresc.

Synth. *Kalimba-like synth*
(pad cont.) *Strings (fast)* *(pad cont.)*

Gtr.

Bass *cresc.*

Drs.

H. it, ne - ver see it. I feel a - live, I feel a - live, Ooh. Don't you

M. When my world shakes, I don't play safe. Don't you

L. When my world shakes, Don't play safe. Don't you

1

2

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gtr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass

Drs.

H. know a - bout me Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

M. know a - bout me I could dance, I could dance, I could dance.

L. know a - bout me Uh - huh! I could dance, I could dance, I could dance.

1

2

P.C. D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹

Synth. [Warm pad]

Gtr. D G^Δ Bm⁷ A^{add9} D⁶ G⁶

Bass

Drs.

H. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

M. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

L. dance the night a - way — Uh - huh! My heart could be burn - 'in, but — you won't see it watch me dance. —

1. —

2. —

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. —

Gr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass —

Drs. 65 —

H. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see —

M. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, —

L. dance the night a - way — Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, —

1. —

2. —

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. —

Gr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9 etc.

Bass —

Drs. 66 —



PARTNERS

Chorus-LIGHT SAB Piano Solo Advanced

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

High

Mid

Low

Piano Solo Advanc.

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

M.

mf

find me un-der the lights, dia monds un-der my eyes, turn the rhy thm up. Don't you wan na just

P.S. A.

Bm⁷ E⁷ Bm⁷

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C REFRAIN

H. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

M. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

L. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

P.S. *Bm⁷ E¹³ E⁷ Bm⁷*

A. *13*

D PRE-CHORUS

H. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

M. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

L. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

P.S. *E¹³ E⁷ G^A A Bm⁷ D E⁹*

A. *cresc. f*

H. I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've been

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D G^Δ* 8^{va} let ring / l.v.

26

F VERSE 2

H. *p* Mo-vin' close to the edge, Ooh

M. Mo-vin' close to the edge, still be look-in' my best. I stay on the beat, you can count on me,

L. *p* Ooh ooh

P.S. A. *Bm7 E7 Bm7*

29

H PRE-CHORUS

H. *mf* *f*
I could dance, I could dance, I could dance. Watch me

M. *mf* *f*
I could dance, I could dance, I could dance. Watch me

L. *f*
I could dance, I could dance, I could dance. Watch me

P.S. *cresc.* *f*
A. *f*

37

Chords: G^{Δ} , A, Bm^7 , D, E^9

I CHORUS

H. dance, dance the night a-way. My heart could be burn-'in, but you won't

M. dance, dance the night a-way. My heart could be burn-'in, but you won't

L. dance, dance the night a-way. Uh-huh! My heart could be burn-'in, but you won't

P.S. *mf*
A. *mf*

40

Chords: Bm^7 , E^9 , D, G^{Δ} , Bm^7 , E^9

POST-CHORUS

H. They'd ne - ver see___ it, ne - ver see___ it.

M. heart breaks,___ When my

L. When my heart breaks,___

P.S. Bm⁷ E⁹ D G^A

A. 48

H. I feel a - live,___ I feel a - live,___ Ooh___ Don't you

M. world shakes,___ I don't play safe. Don't you

L. When my world shakes,___ Don't play safe. Don't you

P.S. Bm⁷ E⁹ D G^A Bm⁷ E⁹

A. 50

H. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

M. *p* Watch me dance

L. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

P.S. A. *D* *G^A/D* *Bm⁷* *E⁹* *D* *G^A/D*

59

H. I'll still keep the par - ty go - in', not one hair out of place. Watch me

M. *mf* dance one hair out of place. Watch me

L. *mf* I'll still keep the par - ty go - in', not one hair out of place. Watch me

P.S. A. *Bm⁷* *E⁹* *D* *Em⁹*

62

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D G^Δ*

70

M POST-CHORUS

H. They'd ne-ver see___ it, ne - ver see___ it. I feel a - live,

M. heart breaks,___ When my world shakes,___

L. When my heart breaks,___ When my world shakes,___

P.S. A. *Bm7 E9 D G^Δ Bm7 E9*

72



PARTNERS

Chorus-LIGHT SAB Piano Solo Intermediate

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

High

Mid

Low

Piano Solo Interm.

Ba - by you can

Bm⁷ E⁹ D G^A Bm⁷ E⁹ D G^A

A VERSE 1

M. mf

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just

P.S. I.

Bm⁷ E⁷ Bm⁷

C REFRAIN

H. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

M. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

L. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

P.S. I. *Bm7 E13 E7 Bm7*

13

D PRE-CHORUS

H. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

M. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

L. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

P.S. I. *E13 E7 G^A A Bm7 D E9*
cresc. f

16

H. I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've been

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. I. *Bm7 E9 D G^A* let ring / l.v.

26

F VERSE 2

H. *p* Mo - vin' close to the edge, Ooh

M. Mo - vin' close to the edge, still be look - in' my best. I stay on the beat, you can count on me,

L. *p* Ooh ooh

P.S. I. *Bm7 E7 Bm7*

29

H PRE-CHORUS

mf *f*

H. I could dance, I could dance, I could dance. Watch me

M. I could dance, I could dance, I could dance. Watch me

L. I could dance, I could dance, I could dance. Watch me

P.S. I. *cresc.* *f*

37

Chords: G^{Δ} , A, Bm^7 , D, E^9

I CHORUS

H. dance, dance the night a-way. My heart could be burn-'in, but you won't

M. dance, dance the night a-way. My heart could be burn-'in, but you won't

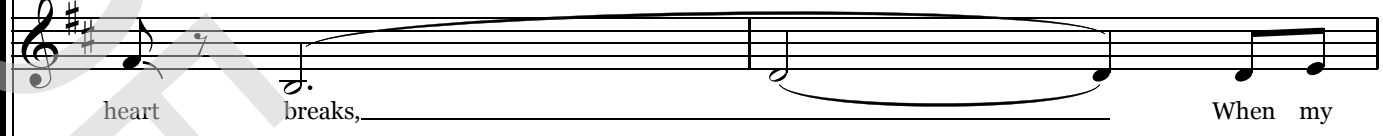
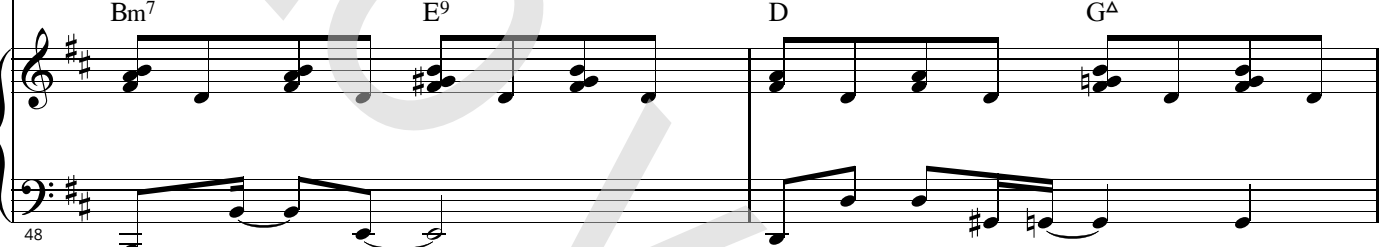
L. dance, dance the night a-way. Uh-huh! My heart could be burn-'in, but you won't

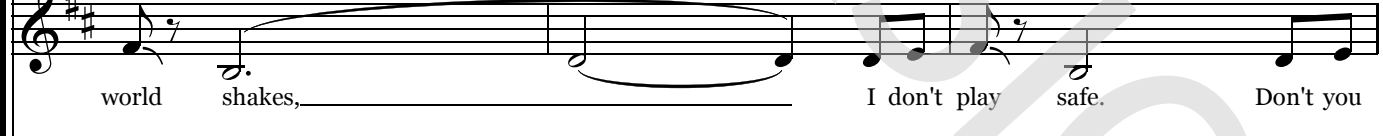
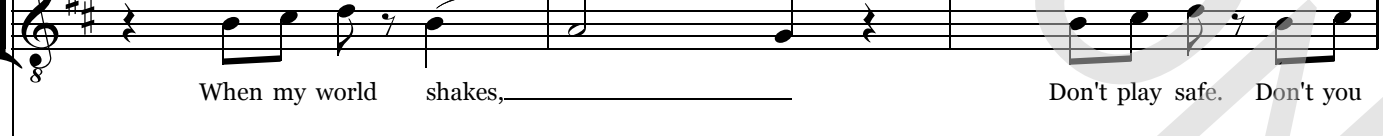
P.S. I. *mf*

40

Chords: Bm^7 , E^9 , D, G^{Δ} , Bm^7 , E^9

POST-CHORUS

H. 
M. 
L. 
P.S. I. 

H. 
M. 
L. 
P.S. I. 

H. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

M. *p* Watch me dance_____

L. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

P.S. I. *D* *G^A/D* *Bm⁷* *E⁹* *D* *G^A/D*

59

H. I'll still keep the par - ty go - in', not one hair out of place. Watch me

M. *mf* dance_____ one hair out of place. Watch me

L. *mf* I'll still keep the par - ty go - in', not one hair out of place. Watch me

P.S. I. *Bm⁷* *E⁹* *D* *Em⁹*

62

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. I. *Bm7 E9 D G^A*

70

M POST-CHORUS

H. They'd ne-ver see___ it, ne-ver see___ it. I feel a-live,

M. heart breaks,___ When my world shakes,___

L. When my heart breaks,___ When my world shakes,___

P.S. I. *Bm7 E9 D G^A Bm7 E9*

72



PARTNERS

Chorus-LIGHT SAB Vocals Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

$\text{♩} = 110$

High

Mid

Low

Ba-by you can

1

8

®

A VERSE 1

mf

M.

5

find me un-der the lights, dia-monds un-der my eyes, turn the rhy-thm up. Don't you wait-na you

B

p

H.

M.

L.

8

Oh, my out - fit's so tight.

come a - long for the ride? Oh my out - fit's so tight. You can see my heart-beat to-night

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E CHORUS

H. *mf*
dance, dance the night a - way. My heart could be burn - 'in, but you won't

M. *mf*
dance, dance the night a - way. My heart could be burn - 'in, but you won't

L. *mf*
8 20 dance, dance the night a - way. Uh-huh! My heart could be burn - 'in, but you won't

H. see it on my face. Watch me dance, dance the night a - way.

M. see it on my face. Watch me dance, dance the night a - way.

L. 23 see it watch me dance, dance the night a - way. Uh-huh!

H. I'll still keep the par - ty run - nin' not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've

L. 26 I'll still keep the par - ty run - nin' not one hair out of place,

H PRE-CHORUS

H. *mf* I could dance, I could dance, I could dance. Watch me

M. *mf* I could dance, I could dance, I could dance. Watch me

L. *mf* I could dance, I could dance, I could dance. Watch me

37

H CHORUS

H. dance, dance the night a way. My heart could be burn - 'in, but you won't

M. dance, dance the night a way. My heart could be burn - 'in, but you won't

L. dance, dance the night a way. Uh-huh! My heart could be burn - 'in, but you won't

40

H. see it on my face. Watch me dance, dance the night a way.

M. see it on my face. Watch me dance, dance the night a way.

L. see it watch me dance, dance the night a way. Uh-huh!

43

H. *f*
know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.___
f

M.
know a - bout me___ I could dance, I could dance,___ I could dance.___
f

L.
53 know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.___
f

K BRIDGE
(very light)
H. *mp*
E-ven when the tears are flow - in' they're dia-mon - ds on my face. I'll still keep the par - ty go - in', not
mp

M.
I'll still keep the par - ty go - in', not

L.
56 I'll still keep the par - ty go - in', not

H.
one hair out of place. E-ven when the tears are flow - in', they're dia-mon - ds on my face.

M.
Watch me dance.

L.
58 one hair out of place. E-ven when the tears are flow - in', they're dia-mon - ds on my face.

M POST-CHORUS

H. I'll still keep the par - ty run - nin', not one hair out of place, They'd ne-ver see

M. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks,

L. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks,

70

H. — it, ne-ver see — it. I feel a-live, I feel a-live,

M. When my world shakes, I don't

L. When my world shakes,

73

H. Ooh — Don't you know — beat me — Uh —

M. play safe. Don't you know a - bout me —

L. Don't play safe. Don't you know a - bout me — Uh —

76



PARTNERS

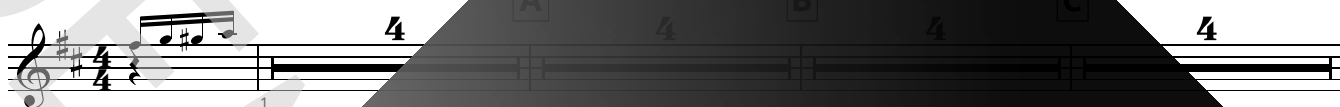
C Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

C Instr.



D PRE-CHORUS

E CHORUS

C

17

I could dance, I could dance, I could dance.

C

21

C

25

F VERSE 2

C

29

G REFRAIN

C

33

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PARTNERS

B $\flat$ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

B $\flat$ instr.

A VERSE 1

B

C REFRAIN

B $\flat$

D PRE-CHORUS

E CHORUS

could dance... I could dance... I could dance...

B $\flat$

21

B $\flat$

25

F VERSE 2

B $\flat$

29

G REFRAIN

B $\flat$

33

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PARTNERS

E♭ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

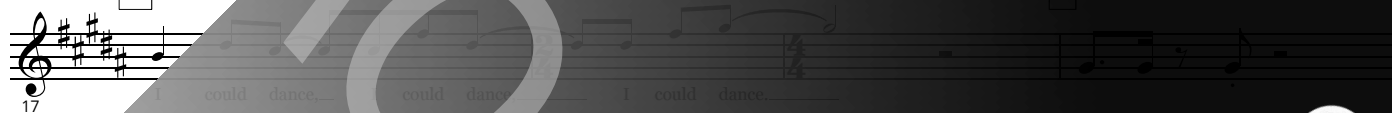
E♭ Instrument



D PRE-CHORUS

E CHORUS

E♭



E♭



E♭



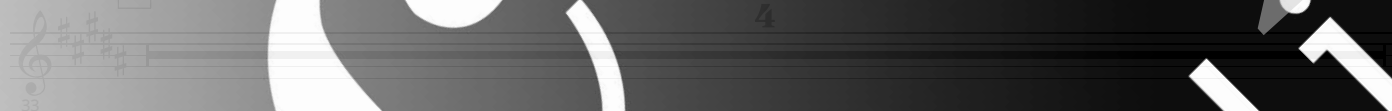
F VERSE 2

E♭



G REFRAIN

E♭



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PARTNERS

Piano Combo Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Combo

mf

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

P.C.

Bm⁷ E⁷ Bm⁷ E⁷

B Bm⁷ E⁷

P.C.

C REFRAIN

P.C.

Bm⁷ E¹³ Bm⁷ E¹³ E⁷



PARTNERS

Piano Solo Advanced Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo Advanced

Chorus online

This block contains the first system of musical notation for the piano solo. It is written for piano solo in 4/4 time with a tempo of 110 beats per minute. The key signature has two sharps (F# and C#). The notation includes a treble and bass staff. Chords indicated above the staff are Bm7, E9, D, G#, Bm7, E9, D, and G#.

A VERSE 1

P.S. A.

Chorus online

This block contains the first system of musical notation for Verse 1, labeled 'A'. It continues the piano solo notation. Chords indicated above the staff are Bm7, E9, Bm7, and E7. A circled 'R' symbol is present at the end of the system.

B Bm7

P.S. A.

Chorus online

This block contains the second system of musical notation for Verse 1, labeled 'B'. It continues the piano solo notation. Chords indicated above the staff are Bm7 and E7.

C REFRAI

P.S. A.

Chorus online

This block contains the first system of musical notation for the Refrain, labeled 'C'. It continues the piano solo notation. Chords indicated above the staff are Bm7, E9, E7, Bm7, E9, and Bm7.

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PARTNERS

Piano Solo Intermediate Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo Intermediate

The first system of musical notation for 'Dance the Night' is presented in a grand staff format, featuring both treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'Disco Pop' with a quarter note equal to 110 beats per minute. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Chord symbols are placed above the staff: Bm7, E9, D, G4, Bm7, E9, D, and G4. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.

A VERSE 1

P.S. L

The musical notation for Verse 1 is shown in a grand staff. It begins with a measure rest of 5 measures. The notation includes various musical symbols and chord symbols: Bm7, E7, Bm7, and E7. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.

B Bm7

P.S. L

The musical notation for Verse 2 is shown in a grand staff. It begins with a measure rest of 9 measures. The notation includes various musical symbols and chord symbols: Bm7 and E7. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.

C REFRAI

P.S. L

The musical notation for the Refrain is shown in a grand staff. It begins with a measure rest of 13 measures. The notation includes various musical symbols and chord symbols: Bm7, E13, E7, Bm7, and E13. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.

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PARTNERS

Synthesizer
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Strings (fast)
Warm pad (spacy)
Kalimba-like synth (solo)

Disco Pop ♩=110

Synthesizer

f

Strings (fast)

Warm pad (spacy)

Synth.

3

A VERSE 1

Synth.

5

B

Synth.

9



PARTNERS

Electric Guitar Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange

Arranged by Mathijs Zuidema

Original Key

Disco Pop ♩=110

Electric Guitar



Gtr.



A VERSE 1

Bm⁷

E⁷

etc.

Gtr.



Bm⁷

E⁷

Gtr.



B VERSE 2

Bm⁷

E⁷

Gtr.



Bm⁷

E⁷

Gtr.

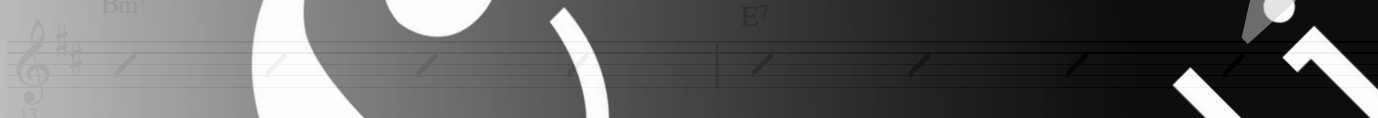


C REFRAI

Bm⁷

E⁷

Gtr.



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PARTNERS

Bass Guitar
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Bass Guitar

stgs

mp

Bass

3

mp

A VERSE 1

Bass

5

mf

Bass

7

Bass

9

Bass

11

Drums
Dance the Night
- Dua Lipa -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop ♩=110

Drums

stgs

handclap

Dr.

3

A VERSE 1

Dr.

5

hh

Dr.

7

hh

B

Dr.

9

4



PARTNERS

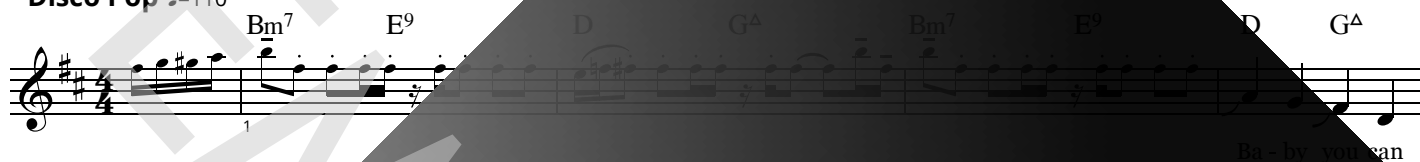
Leadsheet

Dance the Night

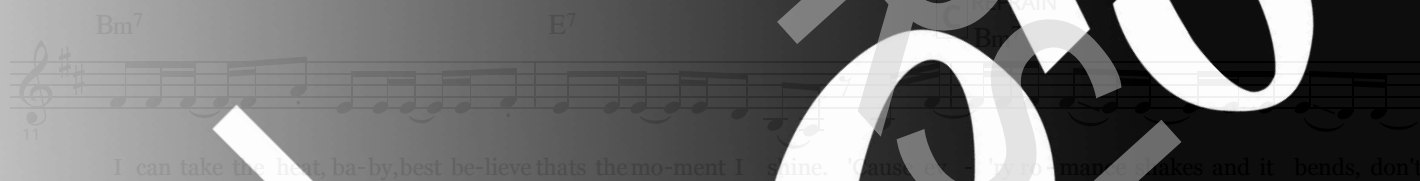
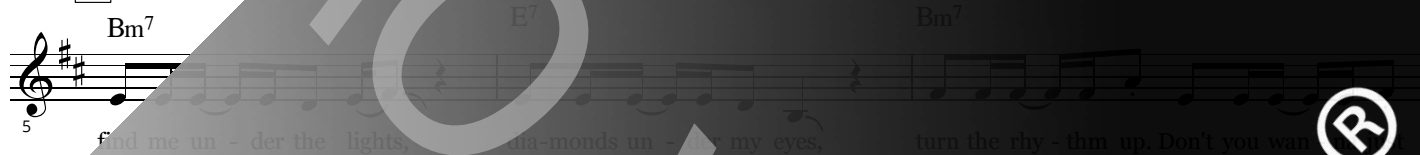
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110



A VERSE 1



D PRE-CHORUS



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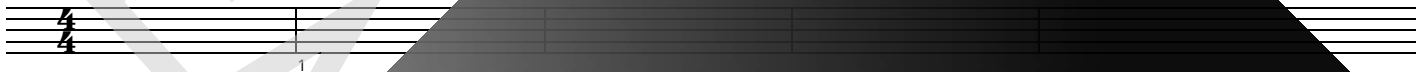


PARTNERS

Empty Paper
Dance the Night
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

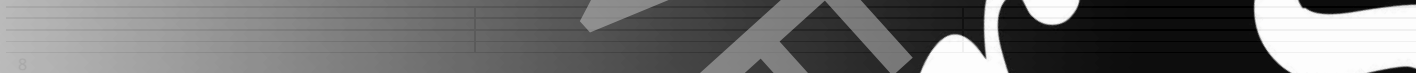
Disco Pop ♩=110



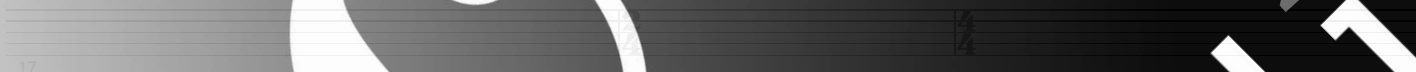
A VERSE 1



B



D PRE-CHORUS





PARTNERS

Lyrics

Dance the Night

- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

A:

Baby, you can find me under the lights
Diamonds under my eyes
Turn the rhythm up, don't you wanna just
Come along for the ride?

B:

Ooh, my outfit so tight
You can see my heart beat tonight
I can take the heat, baby, best believe
That's the moment I shine

C:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

D:

I could dance, I could dance, I could dance

E:

Watch me dance, dance the night away
My heart could be burnin', but you won't see it on my face
Watch me dance, dance the night away (uh-huh)
I'll still keep the party runnin', not one hair out of place (place)

F:

Lately, I've been movin' close to the edge
Still be lookin' my best
I stay on the beat, you can count on me
I ain't missin' no steps

G:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

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