

DANCE THE NIGHT [Dua Lipa] Chorus-LIGHT SAB Choir Combo

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Chorus-LIGHT SAB Full Score combo C instrument

Dance the Night

- Dua Lipa -

PARTNERS

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

High

Mid

Low

C

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

mf

f

Strings (fast)
Warm pad (spacy)

palm mute

p

mf

handclap

A VERSE 1

H.

M.

L.

C.

P.C.

Synth.

Gtr.

Bass

Dr.

mf

Bm⁷

E⁷

Bm⁷

E⁷

Bm⁷

E⁷

etc.

clean strum

mf

handclap

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ORIGINAL DO NOT COPY

PRE-CHORUS

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

P.C. *cresc.*

Synth. [Kalimba-like synth] [Strings (fast)] (pad cont.)

Gtr. Bm^7 E^9

Bass. *cresc.*

Drs. 17

H. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - in, but you won't see it watch me dance.

C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

P.C.

Synth.

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass.

Drs. 21

G REFRAIN

H. - ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

M. - ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

L. - ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

C.

P.C. Bm^7 E^{13} E^7 Bm^7 E^{13} E^7

Synth. mp

Gtr. Bm^7 E^7 Bm^7 E^7

Bass

Drs. 33 *Handbell*

H PRE-CHORUS **I CHORUS**

H. mf I could dance___ I could dance___ I could dance___ Watch me dance.

M. mf I could dance___ I could dance___ I could dance___ Watch me dance.

L. mf I could dance___ I could dance___ I could dance___ Watch me dance.

C.

P.C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9
cresc.

Synth. *(Kalimba-like synth)* *(pad cont.)* *Strings (fast)* *(pad cont.)*

Gtr. Bm^7 E^9

Bass *cresc.*

Drs. 34

Music score for the Chorus-LIGHT SAB Full Score, featuring vocal parts (H, M, L) and instrumental parts (C, P.C., Synth, Gtr., Bass, Drs.).

Vocal Parts:

- H:** It, ne - ver see - it. I feel a - live, I feel a - live, Ooh, Don't you
- M:** When my world shakes, I don't play safe. Don't you
- L:** When my world shakes, Don't play safe. Don't you

Instrumental Parts:

- C:** Chorus melody.
- P.C.:** Piano accompaniment with chords: D, G^Δ, Bm⁷, E⁹.
- Synth:** Synth accompaniment.
- Gtr.:** Guitar accompaniment with chords: D, G^Δ, Bm⁷, E⁹.
- Bass:** Bass line.
- Drs.:** Drums.

Music score for the Bridge section, featuring vocal parts (H, M, L) and instrumental parts (C, P.C., Synth, Gtr., Bass, Drs.).

Vocal Parts:

- H:** know a - bout me. Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're
- M:** know a - bout me. I could dance, I could dance, I could dance.
- L:** know a - bout me. Uh - huh! I could dance, I could dance, I could dance.

Instrumental Parts:

- C:** Bridge melody.
- P.C.:** Piano accompaniment with chords: D, G^Δ, Bm⁷, A^{add9}/E, D⁶, G⁶, Bm⁷, E⁹. Dynamics: *cresc.*, *f*, *mp*.
- Synth:** Synth accompaniment. Includes "Warm pad" annotation.
- Gtr.:** Guitar accompaniment with chords: D, G^Δ, Bm⁷, A^{add9}, D⁶, G⁶.
- Bass:** Bass line.
- Drs.:** Drums.

H. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

M. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

L. dance the night a - way — Uh - huh! My heart could be burn - 'in, but — you won't see it watch me dance. —

C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gr. D 7 cont. G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass

Drs. 65

H. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see —

M. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks. —

L. dance the night a - way — Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks. —

C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ etc.

Bass

Drs. 69



Chorus-LIGHT SAB Full Score combo Bb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

Bb

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

mf

f

[Strings (fast)]

[Warm pad (space)]

palm mute

p

mf

[handclap]

Ba - by you can

A VERSE 1

H.

M.

L.

Bb

P.C.

Synth

Gn.

Bass

Drs.

mf

Bm7

E7

Bm7

E7

Bm7

E7

etc.

clean strum

[handclap]

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?

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ORIGINAL DO NOT COPY

PRE-CHORUS

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

Bb.

P.C. G^A A Bm^7 D E^9 Bm^7 E^9

Synth. Kalimba-like synth (pad cont.) Strings (fast) (pad cont.)

Gtr. Bm^7 E^9

Bass. Bm^7 E^9

Drs. 17

H. dance the night a way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Bb.

P.C. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Synth.

Gtr. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Bass.

Drs. 21

REFRAIN

H. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

M. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

L. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

Bb.

P.C. *Bm7* *E13* *E7* *Bm7* *E13* *E7*

Synth. *mp*

Gtr. *Bm7* *E7* *Bm7* *E7*

Bass

Drs. 33 *mf* *chordless*

PRE-CHORUS *mf* I could dance, I could dance, I could dance. *f* Watch me dance.

M. *mf* I could dance, I could dance, I could dance. *f* Watch me dance.

L. *mf* I could dance, I could dance, I could dance. *f* Watch me dance.

Bb.

P.C. *G7A* *A* *Bm7* *D* *E9* *Bm7* *E9*
cresc. *f*

Synth. *(pad cont.)* *[Kalimba-like synth]* *Strings (fast)* *(pad cont.)*

Gtr. *Bm7* *E9*

Bass *cresc.*

Drs. 34

Music score for the first system, featuring vocal parts (H, M, L) and instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.).

Vocal parts (H, M, L) lyrics:

H: it, ne - ver see, it. I feel a - live, I feel a - live, Ooh, Don't you

M: When my world shakes, I don't play safe. Don't you

L: When my world shakes, Don't play safe. Don't you

Instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.) include chords: D, G^Δ, Bm⁷, E⁹.

Music score for the second system, featuring vocal parts (H, M, L) and instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.).

Vocal parts (H, M, L) lyrics:

H: know a - bout me, Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

M: know a - bout me, I could dance, I could dance, I could dance.

L: know a - bout me, Uh - huh! I could dance, I could dance, I could dance.

Instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.) include chords: D, G^Δ, Bm⁷, Aadd⁹/E, D⁶, G⁶, Bm⁷, E⁹, E⁷. Dynamics: *f*, *mp*, *cresc.*, *Warm pad*.

Section marker: **K** BRIDGE (very light)

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Bb.

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass.

Drs.

H. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see.

M. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks.

L. dance the night a - way. Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks.

Bb.

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ etc.

Bass.

Drs.



Chorus-LIGHT SAB Full Score combo Eb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

mf

f

[Strings (fast)]
[Warm pad (spacy)]

palm mute

p

mf

handclap

Ba - by you can

A VERSE 1

H.

M.

L.

E♭

P.C.

Synth.

Gn.

Bass

Drs.

Bm⁷ E⁷ Bm⁷ E⁷

mf

find me un - der the lights... dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long... for the ride?

clean strum

etc

handclap

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H. dance the night a - way, My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way, My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way, Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

P.C. D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Synth. D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Gr. D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Bass

Drs.

G REFRAIN

H. *mf* - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

M. *mf* - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

L. *mf* - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

Dr. *mf* 33

P.C. *mf* **Bm⁷** **E¹³** **E⁷** **Bm⁷** **E¹³** **E⁷**

Synth. *mf*

Gtr. *mf* **Bm⁷** **E⁷** **Bm⁷** **E⁷**

Bass *mf*

Dr. *mf* 33

H PRE-CHORUS *mf* 1 could dance___ 1 could dance___ 1 could dance___ **f** Watch me dance___

M. *mf* 1 could dance___ 1 could dance___ 1 could dance___ **f** Watch me dance___

L. *mf* 1 could dance___ 1 could dance___ 1 could dance___ **f** Watch me dance___

Dr. *mf* 33

P.C. *mf* **G^A** **A** **Bm⁷** **D** **E⁹** **Bm⁷** **E⁹**

Synth. *mf* (pad cont.) [Kalimba-like synth] [Strings (fast)] (pad cont.)

Gtr. *mf* **Bm⁷** **E⁹**

Bass *mf* **Bm⁷** **E⁹**

Dr. *mf* 33

Music score for "Dance the Night" (Chorus-LIGHT SAB Full Score combo Eb instrument). The score is written for a full band and includes lyrics.

Lyrics:

H. it, ne - ver see it. I feel a - live, I feel a - live, Ooh. Don't you

M. When my world shakes, I don't play safe. Don't you

L. When my world shakes, Don't play safe. Don't you

Chorus:

H. know a - bout me. Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

M. know a - bout me. I could dance, I could dance, I could dance.

L. know a - bout me. Uh - huh! I could dance, I could dance, I could dance.

Bridge:

H. E - ven when the tears are flow - in' they're

M. E - ven when the tears are flow - in' they're

L. E - ven when the tears are flow - in' they're

Instrumentation:

The score includes parts for:

- H. (Horn)
- M. (Music)
- L. (Lyrics)
- EB (Eb instrument)
- P.C. (Piano/Contra)
- Synth. (Synthesizer)
- Gtr. (Guitar)
- Bass
- Drs. (Drums)

Chords and Harmonies:

Chords include D, G^Δ, Bm⁷, E⁹, D⁶, G⁶, A^{add9}/E, and Bm⁷. The score also includes a "Warm pad" section.

Dynamic Markings:

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo).

Section Markers:

Section markers include **K** (Key signature change) and **BRIDGE** (Bridge section).

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass

Drs.

69



Chorus-LIGHT SAB Full Score combo 2 extra staves

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop $\text{♩} = 110$

High

Mid

Low

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

mf

f

Strings (fast)

Warm pad (spacey)

palm mute

p

mf

handclap

Bm⁷ E⁹ D G^A Bm⁷ E⁹ D G^A

A VERSE 1

H.

M.

L.

1

2

P.C.

Synth.

Gtr.

Bass

Drs.

mf

find me un - der the lights... dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long... for the ride?

Bm⁷ E⁷ Bm⁷ E⁷

clean strum

etc.

handclap

D PRE-CHORUS **E CHORUS**

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

1. 2.

P.C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

Synth. (Kalimba-like synth) (pad cont.) (Strings (fast)) (pad cont.)

Gtr. Bm^7 E^9

Bass Bm^7 E^9

Drs. 17

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

1. 2.

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Drs. 21

G REFRAIN

H. *ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___*

M. *ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___*

L. *ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___*

1

2

P.C. *Bm⁷ E¹³ E⁷ Bm⁷ E¹³ E⁷*

Synth. *mp*

Gr. *Bm⁷ E⁷ Bm⁷ E⁷*

Bass

Drs. *Handling*

H PRE-CHORUS

H. *^{mf} I could dance___ I could dance___ I could dance___ Watch me dance___*

M. *^{mf} I could dance___ I could dance___ I could dance___ Watch me dance___*

L. *^{mf} I could dance___ I could dance___ I could dance___ Watch me dance___*

1

2

P.C. *G^Δ A Bm⁷ D E⁹ Bm⁷ E⁹*
cresc.

Synth. *Kalimba-like synth*
(pad cont.) *Strings (fast)* *(pad cont.)*

Gr. *Bm⁷ E⁹*

Bass *cresc.*

Drs.

H. it, ne - ver see it. I feel a - live, I feel a - live, Ooh. Don't you

M. When my world shakes, I don't play safe. Don't you

L. When my world shakes, Don't play safe. Don't you

1

2

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gtr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass

Drs.

H. know a - bout me Uh - huh! I could dance, I could dance, I could dance. **[BRIDGE]** *(very light)* E - ven when the tears are flow - in' they're

M. know a - bout me I could dance, I could dance, I could dance. *mp*

L. know a - bout me Uh - huh! I could dance, I could dance, I could dance.

1

2

P.C. D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹ *cresc.* *f* *mp*

Synth. *[Warm pad]*

Gtr. D G^Δ Bm⁷ A^{add9} D⁶ G⁶

Bass

Drs.

H. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

M. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

L. dance the night a - way — Uh - huh! My heart could be burn - 'in, but — you won't see it watch me dance. —

1. —

2. —

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. —

Gr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass —

Drs. 65 —

H. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see —

M. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, —

L. dance the night a - way — Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, —

1. —

2. —

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. —

Gr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9 etc.

Bass —

Drs. 66 —



PARTNERS

Chorus-LIGHT SAB Piano Solo Advanced

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

High

Mid

Low

Piano Solo Advanc.

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

M.

mf

find me un-der the lights, dia monds un-der my eyes, turn the rhy thm up. Don't you wan na just

P.S. A.

Bm⁷ E⁷ Bm⁷

C REFRAIN

H. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

M. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

L. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

P.S. *Bm⁷ E¹³ E⁷ Bm⁷*

A. *13*

D PRE-CHORUS

H. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

M. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

L. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

P.S. *E¹³ E⁷ G^A A Bm⁷ D E⁹*

A. *cresc. f*

H. I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've been

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D G^Δ* 8^{va} let ring / l.v.

26

F VERSE 2

H. *p* Mo-vin' close to the edge, Ooh

M. Mo-vin' close to the edge, still be look-in' my best. I stay on the beat, you can count on me,

L. *p* Ooh ooh

P.S. A. *Bm7 E7 Bm7*

29

H PRE-CHORUS

H. *mf* *f*
I could dance, I could dance, I could dance. Watch me

M. *mf* *f*
I could dance, I could dance, I could dance. Watch me

L. *f*
I could dance, I could dance, I could dance. Watch me

P.S. *cresc.* *f*
A. *f*

37

Chords: G^{Δ} , A, Bm^7 , D, E^9

I CHORUS

H. dance, dance the night a-way. My heart could be burn-'in, but you won't

M. dance, dance the night a-way. My heart could be burn-'in, but you won't

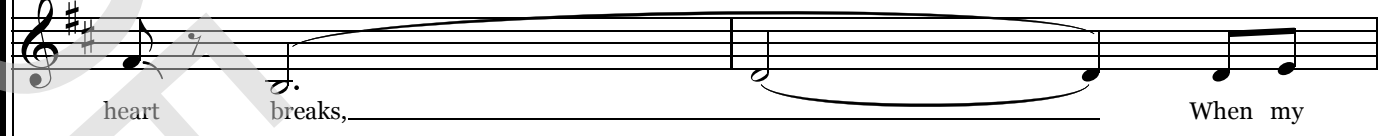
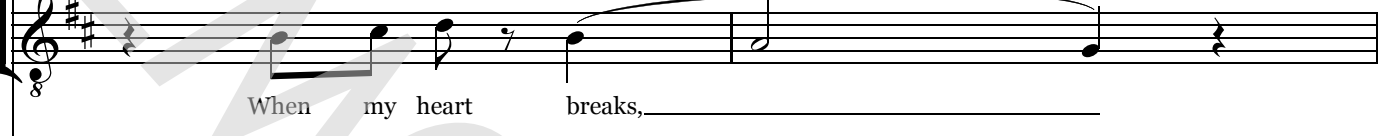
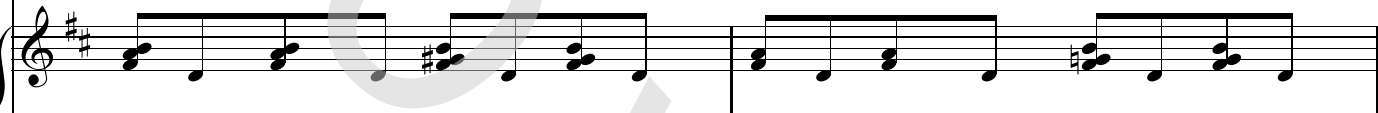
L. dance, dance the night a-way. Uh-huh! My heart could be burn-'in, but you won't

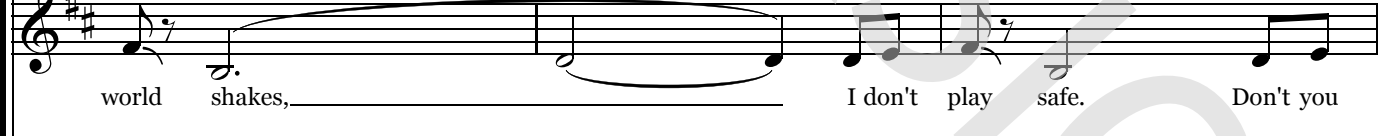
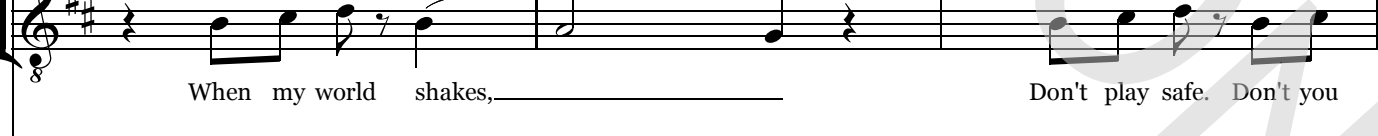
P.S. *mf*
A. *mf*

40

Chords: Bm^7 , E^9 , D, G^{Δ} , Bm^7 , E^9

POST-CHORUS

H. 
M. 
L. 
P.S. 
A. 
48

H. 
M. 
L. 
P.S. 
A. 
50

H. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

M. *p* Watch me dance

L. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

P.S. A. D G^A/D Bm⁷ E⁹ D G^A/D

59

H. I'll still keep the par - ty go - in', not one hair out of place. Watch me

M. *mf* dance one hair out of place. Watch me

L. *mf* I'll still keep the par - ty go - in', not one hair out of place. Watch me

P.S. A. Bm⁷ E⁹ D Em⁹

62

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D G^Δ*

70

M POST-CHORUS

H. They'd ne-ver see___ it, ne - ver see___ it. I feel a - live,

M. heart breaks,___ When my world shakes,___

L. When my heart breaks,___ When my world shakes,___

P.S. A. *Bm7 E9 D G^Δ Bm7 E9*

72



PARTNERS

Chorus-LIGHT SAB Piano Solo Intermediate

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin

Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

High

Mid

Low

Piano Solo Interm.

Ba - by you can

Bm⁷ E⁹ D G^A Bm⁷ E⁹ D G^A

A VERSE 1

M.

mf

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just

P.S. I.

Bm⁷ E⁷ Bm⁷

C REFRAIN

H. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

M. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

L. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

P.S. I. *Bm7 E13 E7 Bm7*

13

D PRE-CHORUS

H. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

M. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

L. *8*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

P.S. I. *E13 E7 G^A A Bm7 D E9*
cresc. f

16

H. I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've _____ been _____

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. I. *Bm7 E9 D G^A* let ring / l.v.

26

F VERSE 2

H. *p* Mo - vin' close to the edge, Ooh _____

M. Mo - vin' close to the edge, still be look - in' my best. I stay on _____ the beat, you can count on me,

L. *p* Ooh _____ ooh _____

P.S. I. *Bm7 E7 Bm7*

29

H PRE-CHORUS

mf *f*

H. I could dance, I could dance, I could dance. Watch me

M. I could dance, I could dance, I could dance. Watch me

L. I could dance, I could dance, I could dance. Watch me

P.S. I. *cresc.* *f*

37

Chords: G^Δ, A, Bm⁷, D, E⁹

I CHORUS

H. dance, dance the night a-way. My heart could be burn-'in, but you won't

M. dance, dance the night a-way. My heart could be burn-'in, but you won't

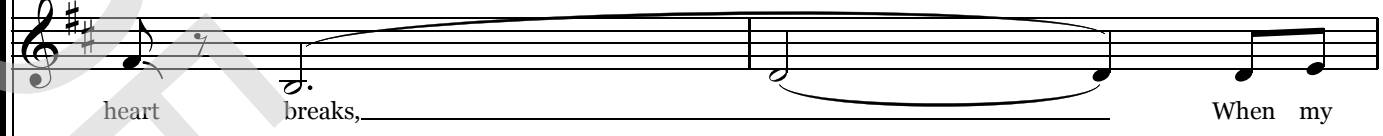
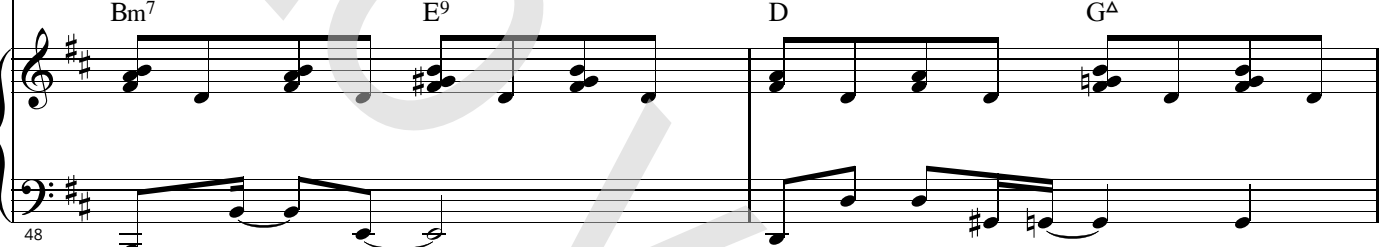
L. dance, dance the night a-way. Uh-huh! My heart could be burn-'in, but you won't

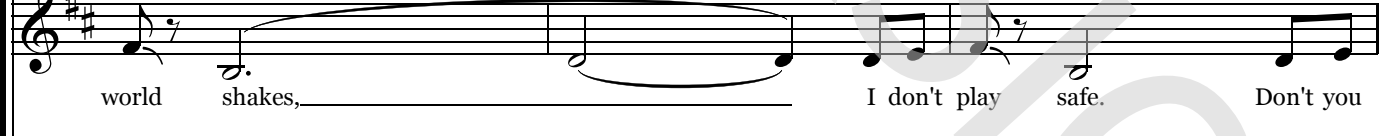
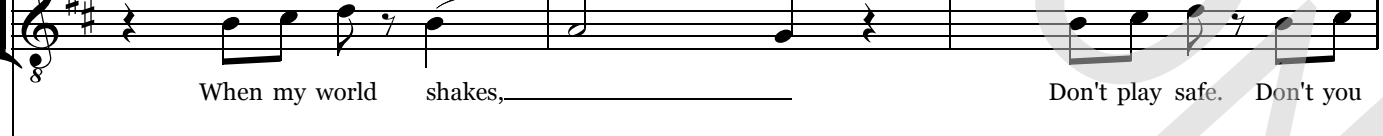
P.S. I. *mf*

40

Chords: Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹

POST-CHORUS

H. 
M. 
L. 
P.S. I. 

H. 
M. 
L. 
P.S. I. 

H. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

M. *p* Watch me dance_____

L. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

P.S. I. *D* *G^A/D* *Bm⁷* *E⁹* *D* *G^A/D*

59

H. I'll still keep the par - ty go - in', not one hair out of place. Watch me

M. *mf* dance_____ one hair out of place. Watch me

L. *mf* I'll still keep the par - ty go - in', not one hair out of place. Watch me

P.S. I. *Bm⁷* *E⁹* *D* *Em⁹*

62

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. I. *70* Bm⁷ E⁹ D G^A

M POST-CHORUS

H. They'd ne-ver see___ it, ne-ver see___ it. I feel a-live,

M. heart breaks,___ When my world shakes,___

L. *8* When my heart breaks,___ When my world shakes,___

P.S. I. *72* Bm⁷ E⁹ D G^A Bm⁷ E⁹



PARTNERS

Chorus-LIGHT SAB Vocals Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

$\text{♩} = 110$

High

Mid

Low

Ba-by you can

1

8

®

A VERSE 1

mf

M.

5

find me un-der the lights, dia-monds un-der my eyes, turn the rhy-thm up. Don't you wait-na you

B

p

H.

M.

L.

8

Oh, my out - fit's so tight.

come a - long for the ride? Oh my out - fit's so tight. You can see my heart-beat to-night

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E CHORUS

H. *mf*
dance, dance the night a - way. My heart could be burn - 'in, but you won't

M. *mf*
dance, dance the night a - way. My heart could be burn - 'in, but you won't

L. *mf*
dance, dance the night a - way. Uh-huh! My heart could be burn - 'in, but you won't

H. *mf*
see it on my face. Watch me dance, dance the night a - way.

M. *mf*
see it on my face. Watch me dance, dance the night a - way.

L. *mf*
see it watch me dance, dance the night a - way. Uh-huh!

H. *mf*
I'll still keep the par - ty run - nin' not one hair out of place, place, place.

M. *mf*
I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've

L. *mf*
I'll still keep the par - ty run - nin' not one hair out of place,

H PRE-CHORUS

H. *mf* I could dance, I could dance, I could dance. Watch me

M. *mf* I could dance, I could dance, I could dance. Watch me

L. *mf* I could dance, I could dance, I could dance. Watch me

37

H CHORUS

H. dance, dance the night a way. My heart could be burn - 'in, but you won't

M. dance, dance the night a way. My heart could be burn - 'in, but you won't

L. dance, dance the night a way. Uh-huh! My heart could be burn - 'in, but you won't

40

H. see it on my face. Watch me dance, dance the night a way.

M. see it on my face. Watch me dance, dance the night a way.

L. see it watch me dance, dance the night a way. Uh-huh!

43

H. *f*
know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.___
f

M. *f*
know a - bout me___ I could dance, I could dance,___ I could dance.___
f

L. *f*
53 know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.___
f

K BRIDGE
(very light)
H. *mp*
E-ven when the tears are flow - in' they're dia-monds on my face. I'll still keep the par - ty go - in', not
mp

M. *mp*
E-ven when the tears are flow - in' they're dia-monds on my face. I'll still keep the par - ty go - in', not
mp

L. *mp*
56 E-ven when the tears are flow - in' they're dia-monds on my face. I'll still keep the par - ty go - in', not
mp

H. *mp*
one hair out of place. E-ven when the tears are flow - in' they're dia-monds on my face. I'll still keep the par - ty go - in', not
mp

M. *mp*
Watch me dance. E-ven when the tears are flow - in' they're dia-monds on my face. I'll still keep the par - ty go - in', not
mp

L. *mp*
58 one hair out of place. E-ven when the tears are flow - in' they're dia-monds on my face. I'll still keep the par - ty go - in', not
mp

M POST-CHORUS

H. I'll still keep the par - ty run - nin', not one hair out of place, They'd ne-ver see

M. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks,

L. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks,

70

H. — it, ne-ver see — it. I feel a-live, I feel a-live,

M. When my world shakes, I don't

L. When my world shakes,

73

H. Ooh — Don't you know — beat me — Uh —

M. play safe. Don't you know a - bout me —

L. Don't play safe. Don't you know a - bout me — Uh —

76



PARTNERS

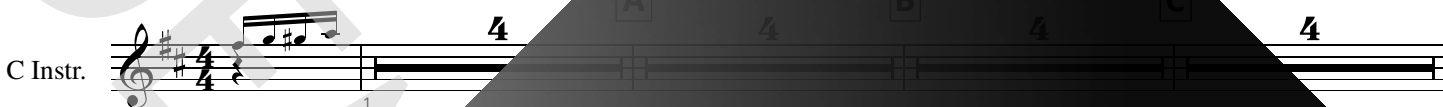
C Instrument Dance the Night

- Dua Lipa -

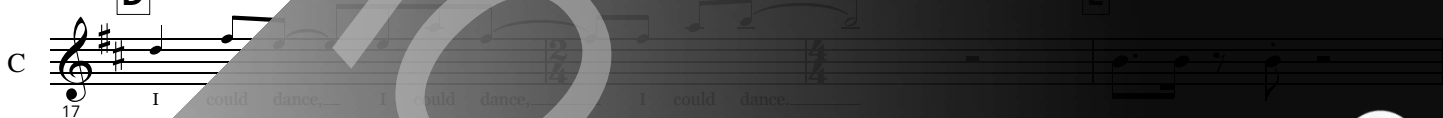
Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

C Instr.



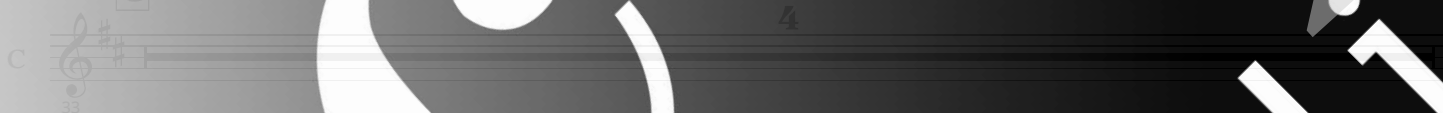
D PRE-CHORUS



F VERSE 2



G REFRAIN



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PARTNERS

B $\flat$ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

B $\flat$ instr.

A VERSE 1

B

C REFRAIN

B $\flat$

D PRE-CHORUS

E CHORUS

could dance... I could dance... I could dance...

B $\flat$

21

B $\flat$

25

F VERSE 2

B $\flat$

29

G REFRAIN

B $\flat$

33

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PARTNERS

E♭ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

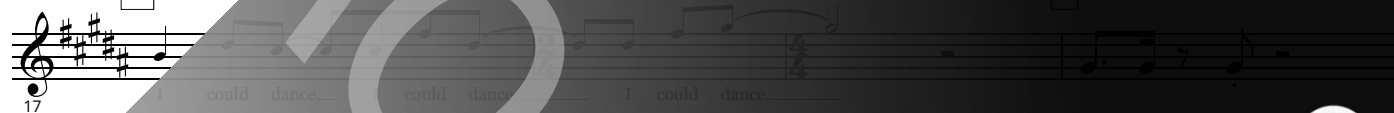
Disco Pop ♩=110

E♭ Instrument



D PRE-CHORUS

E♭



E CHORUS

E♭



E♭



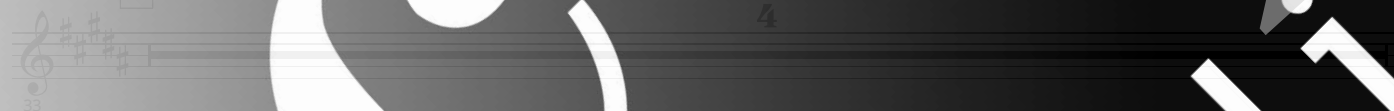
F VERSE 2

E♭



G REFRAIN

E♭



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PARTNERS

Piano Combo Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Combo

mf

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

P.C.

Bm⁷ E⁷ Bm⁷ E⁷

B Bm⁷ E⁷

P.C.

C REFRAIN

P.C.

Bm⁷ E¹³ Bm⁷ E¹³ E⁷

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PARTNERS

Piano Solo Advanced Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo Advanced

Chords: Bm7 E9 D G#m Bm7 E9 D G#m

A VERSE 1

P.S. A.

Chords: Bm7 E9 Bm7 E7

B Bm7 E7 E7

P.S. A.

Chords: Bm7 E7 E7

C REFRAI Bm7 E7 E7 Bm7 E7

P.S. A.

Chords: Bm7 E7 E7 Bm7 E7



PARTNERS

Piano Solo Intermediate Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo Intermediate

The first system of musical notation for 'Dance the Night' is shown. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The notation includes a piano introduction with a melodic line in the treble and a bass line in the bass. Chords Bm7, E9, D, and G4 are indicated above the staff.

A VERSE 1

P.S. L

The first system of musical notation for Verse 1 is shown. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The notation includes a piano introduction with a melodic line in the treble and a bass line in the bass. Chords Bm7, E9, Bm7, and E7 are indicated above the staff. A copyright symbol (©) is visible on the right side.

B Bm7

P.S. L

The second system of musical notation for Verse 2 is shown. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The notation includes a piano introduction with a melodic line in the treble and a bass line in the bass. Chords Bm7 and E7 are indicated above the staff.

C REFRAI

P.S. L

The third system of musical notation for the Refrain is shown. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The notation includes a piano introduction with a melodic line in the treble and a bass line in the bass. Chords Bm7, E13, E7, Bm7, and E13 are indicated above the staff.

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PARTNERS

Synthesizer
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Strings (fast)
Warm pad (spacy)
Kalimba-like synth (solo)

Disco Pop ♩=110

Synthesizer

f

Strings (fast)

Warm pad (spacy)

Synth.

3

A VERSE 1

Synth.

5

B

Synth.

9

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PARTNERS

Electric Guitar Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange

Arranged by Mathijs Zuidema

Original Key

Disco Pop ♩=110

Electric Guitar



Gtr.



A VERSE 1

Bm⁷

E⁷

etc.

Gtr.



Bm⁷

E⁷

Gtr.



B VERSE 2

Bm⁷

E⁷

Gtr.



Bm⁷

E⁷

Gtr.

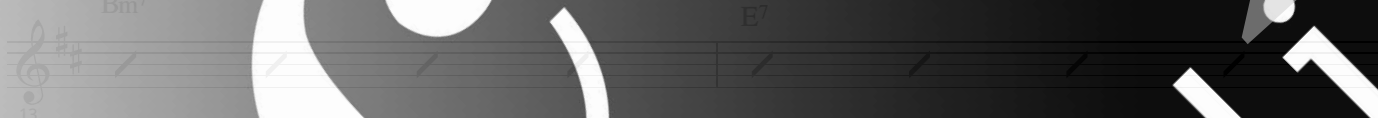


C REFRAI

Bm⁷

E⁷

Gtr.



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PARTNERS

Bass Guitar
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Bass Guitar

stgs

mp

Bass

3

mp

A VERSE 1

Bass

5

mf

Bass

7

Bass

9

Bass

11



PARTNERS

Drums Dance the Night

- Dua Lipa -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop $\text{♩} = 110$

Drums

stgs

handclap

Dr.

3

A VERSE 1

Dr.

5

Dr.

7

B

Dr.

9

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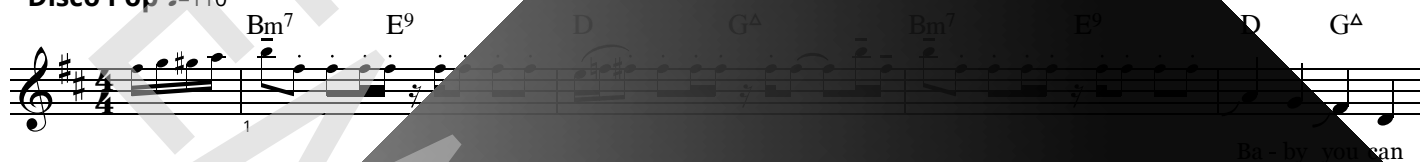
PARTNERS

Leadsheet Dance the Night

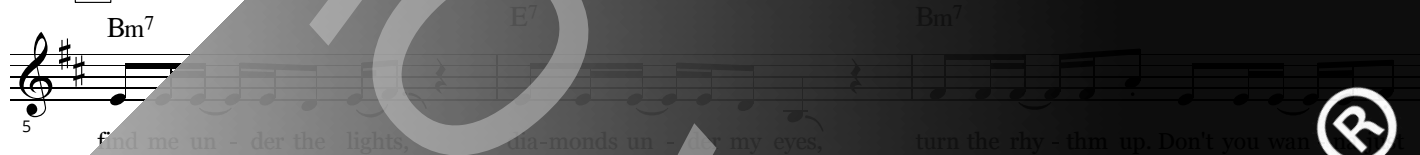
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110



A VERSE 1



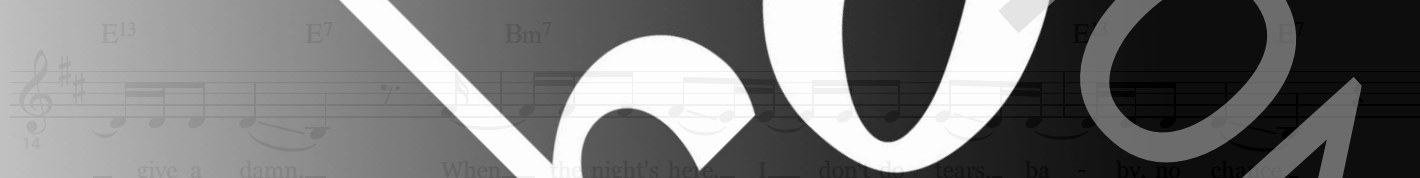
B



C



D



D PRE-CHORUS



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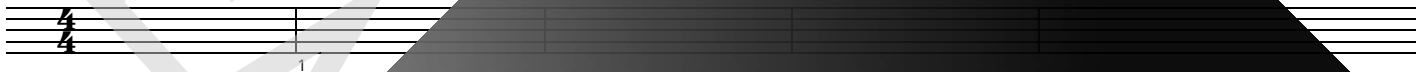


PARTNERS

Empty Paper
Dance the Night
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110



A VERSE 1



B



D PRE-CHORUS





PARTNERS

Lyrics

Dance the Night

- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

A:

Baby, you can find me under the lights
Diamonds under my eyes
Turn the rhythm up, don't you wanna just
Come along for the ride?

B:

Ooh, my outfit so tight
You can see my heart beat tonight
I can take the heat, baby, best believe
That's the moment I shine

C:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

D:

I could dance, I could dance, I could dance

E:

Watch me dance, dance the night away
My heart could be burnin', but you won't see it on my face
Watch me dance, dance the night away (uh-huh)
I'll still keep the party runnin', not one hair out of place (place)

F:

Lately, I've been movin' close to the edge
Still be lookin' my best
I stay on the beat, you can count on me
I ain't missin' no steps

G:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

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