

DANCE THE NIGHT [Dua Lipa] Chorus-LIGHT SAB Choir Combo

Pag.

02	Chorus-LIGHT SAB Full Score combo C instrument
12	Chorus-LIGHT SAB Full Score combo Bb instrument
22	Chorus-LIGHT SAB Full Score combo Eb instrument
32	Chorus-LIGHT SAB Full Score combo 2 extra staves
42	Chorus-LIGHT SAB Piano Solo Advanced
56	Chorus-LIGHT SAB Piano Solo Intermediate
70	Chorus-LIGHT SAB Vocals
80	C Instrument
82	Bb Instrument
84	Eb Instrument
86	Piano Combo
90	Piano Solo Advanced
94	Piano Solo Intermediate
98	Synthesizer
103	Guitar
107	Bass Guitar
111	Drums
115	Leadsheet (melody, lyrics, chords)
119	Empty Paper
123	Lyrics



Chorus-LIGHT SAB Full Score combo C instrument

Dance the Night

- Dua Lipa -

PARTNERS

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

High

Mid

Low

C

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

mf

f

Strings (fast)
Warm pad (spacy)

palm mute

p

mf

handclap

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

H.

M.

L.

C.

P.C.

Synth.

Gtr.

Bass

Dr.

mf

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?

Bm⁷ E⁷ Bm⁷ E⁷

clean strum

etc.

handclap

PRE-CHORUS

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

P.C. *cresc.*

Synth. [Kalimba-like synth] [Strings (fast)] (pad cont.)

Gtr. Bm^7 E^9

Bass. *cresc.*

Drs. 17

H. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - in, but you won't see it watch me dance.

C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

P.C.

Synth.

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass.

Drs. 21

G REFRAIN

H. - ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

M. - ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

L. - ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

C.

P.C. **Bm⁷** **E¹³** **E⁷** **Bm⁷** **E¹³** **E⁷**

Synth. *mp*

Gtr. **Bm⁷** **E⁷** **Bm⁷** **E⁷**

Bass

Drs. 33 *Handbell*

H PRE-CHORUS **I CHORUS**

H. *mf* I could dance. I could dance. I could dance. Watch me dance.

M. *mf* I could dance. I could dance. I could dance. Watch me dance.

L. *mf* I could dance. I could dance. I could dance. Watch me dance.

C.

P.C. **G^A** **A** **Bm⁷** **D** **E⁹** **Bm⁷** **E⁹**
cresc.

Synth. *(Kalimba-like synth)* *(pad cont.)* *Strings (fast)* *(pad cont.)*

Gtr. **Bm⁷** **E⁹**

Bass *cresc.*

Drs. 34

Music score for the first system, featuring vocal parts (H, M, L) and instrumental parts (C, P.C., Synth, Gtr., Bass, Drs.).

Vocal Parts:

- H:** It, ne - ver see - it. I feel a - live, I feel a - live, Ooh, Don't you
- M:** When my world shakes, I don't play safe. Don't you
- L:** When my world shakes, Don't play safe. Don't you

Instrumental Parts:

- C:** Chorus melody with lyrics: It, ne - ver see - it. I feel a - live, I feel a - live, Ooh, Don't you
- P.C.:** Piano accompaniment with chords: D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Synth:** Synth accompaniment with chords: D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Gtr.:** Guitar accompaniment with chords: D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Bass:** Bass line
- Drs.:** Drums

Music score for the second system, featuring vocal parts (H, M, L) and instrumental parts (C, P.C., Synth, Gtr., Bass, Drs.).

Vocal Parts:

- H:** know a - bout me. Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're
- M:** know a - bout me. I could dance, I could dance, I could dance.
- L:** know a - bout me. Uh - huh! I could dance, I could dance, I could dance.

Instrumental Parts:

- C:** Chorus melody with lyrics: know a - bout me. Uh - huh! I could dance, I could dance, I could dance.
- P.C.:** Piano accompaniment with chords: D, G^Δ, Bm⁷, A^{add9}/E, D⁶, G⁶, Bm⁷, E⁹. Dynamics: *cresc.*, *f*, *mp*.
- Synth:** Synth accompaniment with chords: D, G^Δ, Bm⁷, A^{add9}, D⁶, G⁶. Dynamics: *Warm pad*.
- Gtr.:** Guitar accompaniment with chords: D, G^Δ, Bm⁷, A^{add9}, D⁶, G⁶.
- Bass:** Bass line
- Drs.:** Drums

H. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

M. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

L. dance the night a - way — Uh - huh! My heart could be burn - 'in, but — you won't see it watch me dance. —

C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gr. D 7 cont. G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass

Drs. 65

H. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see —

M. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks. —

L. dance the night a - way — Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks. —

C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ etc.

Bass

Drs. 69



Chorus-LIGHT SAB Full Score combo Bb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

Bb

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

mf

f

[Strings (fast)]

[Warm pad (space)]

palm mute

p

mf

[handclap]

Ba - by you can

Bm⁷ E⁹ D G^A Bm⁷ E⁹ D G^A

A VERSE 1

H.

M.

L.

Bb

P.C.

Synth

Gn.

Bass

Drs.

mf

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?

Bm⁷ E⁷ Bm⁷ E⁷

clean strum

etc.

[handclap]

Copyright © 2023 Viking Jamz Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Jamz Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kobalt Music Publishing All Rights on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY

D PRE-CHORUS

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

Bb.

P.C. G^A A Bm^7 D E^9 Bm^7 E^9

Synth. Kalimba-like synth (pad cont.) Strings (fast) (pad cont.)

Gtr. Bm^7 E^9

Bass. Bm^7 E^9

Drs. 17

E CHORUS

H. dance the night a way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Bb. D G^A Bm^7 E^9 D G^A Bm^7 E^9

P.C. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Synth. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Gtr. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Bass. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Drs. 21

REFRAIN

H. - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

M. - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

L. - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

Bb.

P.C. **Bm⁷** **E¹³** **E⁷** **Bm⁷** **E¹³** **E⁷**

Synth.

Gtr. **Bm⁷** **E⁷** **Bm⁷** **E⁷**

Bass

Drs. 33

PRE-CHORUS **CHORUS**

H. *mf* I could dance, I could dance, I could dance. Watch me dance.

M. *mf* I could dance, I could dance, I could dance. Watch me dance.

L. *mf* I could dance, I could dance, I could dance. Watch me dance.

Bb.

P.C. **G^A** **A** **Bm⁷** **D** **E⁹** **Bm⁷** **E⁹**
cresc.

Synth. [Kalimba-like synth] [Strings (fast)] [pad cont.]

Gtr.

Bass *cresc.*

Drs. 34

Music score for the first system, featuring vocal parts (H, M, L) and instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.).

Vocal parts (H, M, L) lyrics:

H: it, ne - ver see, it. I feel a - live, I feel a - live, Ooh, Don't you

M: When my world shakes, I don't play safe. Don't you

L: When my world shakes, Don't play safe. Don't you

Instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.) include chords: D, G^Δ, Bm⁷, E⁹.

Music score for the second system, featuring vocal parts (H, M, L) and instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.).

Vocal parts (H, M, L) lyrics:

H: know a - bout me, Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

M: know a - bout me, I could dance, I could dance, I could dance.

L: know a - bout me, Uh - huh! I could dance, I could dance, I could dance.

Instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.) include chords: D, G^Δ, Bm⁷, Aadd⁹/E, D⁶, G⁶, Bm⁷, E⁹. Dynamics: *f*, *mp*, *cresc.*, *Warm pad*.

Section marker: **K** BRIDGE (very light)

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Bb.

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass.

Drs.

H. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see.

M. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks.

L. dance the night a - way. Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks.

Bb.

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ etc.

Bass.

Drs.



Chorus-LIGHT SAB Full Score combo Eb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

mf

f

[Strings (fast)]
[Warm pad (spacy)]

palm mute

p

mf

handclap

A VERSE 1

H.

M.

L.

E♭

P.C.

Synth.

Gn.

Bass

Drs.

Bm⁷ E⁷ Bm⁷ E⁷

mf

find me un - der the lights... dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long... for the ride?

clean strum

etc

handclap

Copyright © 2023 Viking Jamz Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Jamz Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kobalt Music Publishing All Rights on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY

D PRE-CHORUS

H. I could dance, I could dance, I could dance. Watch me dance.

M. I could dance, I could dance, I could dance. Watch me dance.

L. I could dance, I could dance, I could dance. Watch me dance.

Chords: G^{Δ} , A, Bm^7 , D, E^9 , Bm^7 , E^9

Annotations: *cresc.*, *f*, *mf*, *pad cont.*, *Strings (fast)*

Synth. Kalimba-like synth, (pad cont.)

Gtr. Bm^7 , E^9

Bass *cresc.*

Drs. 17

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Chords: D, G^{Δ} , Bm^7 , E^9 , D, G^{Δ} , Bm^7 , E^9

Annotations: *cont.*

Synth.

Gtr. D, G^{Δ} , Bm^7 , E^9

Bass

Drs. 21

G REFRAIN

H. - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

M. - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

L. - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

Eb

P.C. Bm7 E13 E7 Bm7 E13 E7

Synth.

Gtr. Bm7 E7 Bm7 E7

Bass

Drs. 33

H PRE-CHORUS **CHORUS**

H. *mf* I could dance___ I could dance___ I could dance___ Watch me dance___ *f*

M. *mf* I could dance___ I could dance___ I could dance___ Watch me dance___ *f*

L. *mf* I could dance___ I could dance___ I could dance___ Watch me dance___ *f*

Eb

P.C. G^A A Bm7 D E⁹ Bm7 E⁹
cresc. *f*

Synth. [Kalimba-like synth] [Strings (fast)] [pad cont.]
(pad cont.)

Gtr. Bm7 E⁹

Bass *cresc.*

Drs. 34

Music score for the first system, featuring vocal parts (H, M, L) and instrumental parts (Eb, P.C., Synth, Gtr., Bass, Drs.). The lyrics are: "it, ne - ver see - it. I feel a - live, I feel a - live, Ooh. Don't you When my world shakes, I don't play safe. Don't you". The instrumental parts include chords (D, G^Δ, Bm⁷, E⁹) and a drum part.

Music score for the second system, featuring vocal parts (H, M, L) and instrumental parts (Eb, P.C., Synth, Gtr., Bass, Drs.). The lyrics are: "know a - bout me. Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're". The instrumental parts include chords (D, G^Δ, Bm⁷, A^{add9}/E, D⁶, G⁶, Bm⁷, E⁹) and a drum part. A section labeled "K BRIDGE" is indicated.

H. dance the night a - way ___ My heart could be burn - 'in, but ___ you won't see it on my face. Watch me dance, ___
 M. dance the night a - way ___ My heart could be burn - 'in, but ___ you won't see it on my face. Watch me dance, ___
 L. dance the night a - way ___ Uh - huh! My heart could be burn - 'in, but ___ you won't see it watch me dance, ___
 P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹
 Synth.
 Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹
 Bass
 Drs.

69

H. dance the night a - way ___ I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see ___

M. dance the night a - way ___ I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, ___

L. dance the night a - way ___ Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, ___

E_b

P.C.

Synth.

Gr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ etc.

Bass

Drs.

POST-CHORUS



Chorus-LIGHT SAB Full Score combo 2 extra staves

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop $\text{♩} = 110$

High

Mid

Low

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Bm⁷ E⁹ D G^A Bm⁷ E⁹ D G^A

mf

f

Strings (fast)

Warm pad (spacey)

palm mute

p

mf

handclap

A VERSE 1

H.

M.

L.

1

2

P.C.

Synth.

Gtr.

Bass

Drs.

Bm⁷ E⁷ Bm⁷ E⁷

clean strum

etc.

handclap

Copyright © 2023 Viking Jamz Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Jamz Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kobalt Music Publishing All Rights on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY

D PRE-CHORUS **E CHORUS**

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

1. 2.

P.C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

Synth. (Kalimba-like synth) (pad cont.) (Strings (fast)) (pad cont.)

Gtr. Bm^7 E^9

Bass Bm^7 E^9

Drs. 17

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

1. 2.

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Drs. 21

G REFRAIN

H. *ry ro - mance___ shakes and it bends,___ don't___ give a damn. When___ the night's here,___ I___ don't do tears,___ ba - by, no chance.*

M. *ry ro - mance___ shakes and it bends,___ don't___ give a damn. When___ the night's here,___ I___ don't do tears,___ ba - by, no chance.*

L. *ry ro - mance___ shakes and it bends,___ don't___ give a damn. When___ the night's here,___ I___ don't do tears,___ ba - by, no chance.*

1

2

P.C. *Bm⁷ E¹³ E⁷ Bm⁷ E¹³ E⁷*

Synth. *mp*

Gtr. *Bm⁷ E⁷ Bm⁷ E⁷*

Bass

Drs. *Handclap*

H PRE-CHORUS **I CHORUS**

H. *^{mf} I could dance,___ I could dance,___ I could dance,___ Watch me dance.*

M. *^{mf} I could dance,___ I could dance,___ I could dance,___ Watch me dance.*

L. *^{mf} I could dance,___ I could dance,___ I could dance,___ Watch me dance.*

1

2

P.C. *G^Δ A Bm⁷ D E⁹ Bm⁷ E⁹*
cresc. f

Synth. *Kalimba-like synth*
(pad cont.) *Strings (fast)* *(pad cont.)*

Gtr.

Bass *cresc.*

Drs.

H. it, ne - ver see it. I feel a - live, I feel a - live, Ooh. Don't you

M. When my world shakes, I don't play safe. Don't you

L. When my world shakes, Don't play safe. Don't you

1

2

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gtr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass

Drs.

H. know a - bout me Uh - huh! I could dance, I could dance, I could dance. **[BRIDGE]** *(very light)* E - ven when the tears are flow - in' they're

M. know a - bout me I could dance, I could dance, I could dance. *mp*

L. know a - bout me Uh - huh! I could dance, I could dance, I could dance.

1

2

P.C. D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹ *cresc.* *f* *mp*

Synth. *[Warm pad]*

Gtr. D G^Δ Bm⁷ A^{add9} D⁶ G⁶

Bass

Drs.

H. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

M. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

L. dance the night a - way — Uh - huh! My heart could be burn - 'in, but — you won't see it watch me dance. —

1. —

2. —

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. —

Gr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass —

Drs. 65 —

H. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see —

M. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, —

L. dance the night a - way — Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, —

1. —

2. —

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. —

Gr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9 etc.

Bass —

Drs. 66 —



PARTNERS

Chorus-LIGHT SAB Piano Solo Advanced

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

High

Mid

Low

Piano Solo Advanc.

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

VERSE 1

A

M.

mf

find me un-der the lights, dia monds un-der my eyes, turn the rhy thm up. Don't you wan na just

P.S. A.

Bm⁷ E⁷ Bm⁷

C REFRAIN

H. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

M. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

L. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

P.S. A. *Bm⁷ E¹³ E⁷ Bm⁷*

13

D PRE-CHORUS

H. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

M. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

L. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

P.S. A. *E¹³ E⁷ G^A A Bm⁷ D E⁹*
cresc. f

16

H. I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've been

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D G^Δ* 8^{va} let ring / l.v.

26

F VERSE 2

H. *p* Mo-vin' close to the edge, Ooh

M. Mo-vin' close to the edge, still be look-in' my best. I stay on the beat, you can count on me,

L. *p* Ooh ooh

P.S. A. *Bm7 E7 Bm7*

29

H PRE-CHORUS

H. *mf* *f*
I could dance, I could dance, I could dance. Watch me

M. *mf* *f*
I could dance, I could dance, I could dance. Watch me

L. *f*
I could dance, I could dance, I could dance. Watch me

P.S. *cresc.* *f*
A. *f*

37

Chords: G^{Δ} , A, Bm^7 , D, E^9

I CHORUS

H. dance, dance the night a-way. My heart could be burn-'in, but you won't

M. dance, dance the night a-way. My heart could be burn-'in, but you won't

L. dance, dance the night a-way. Uh-huh! My heart could be burn-'in, but you won't

P.S. *mf*
A. *mf*

40

Chords: Bm^7 , E^9 , D, G^{Δ} , Bm^7 , E^9

POST-CHORUS

H. They'd ne - ver see___ it, ne - ver see___ it.

M. heart breaks,___ When my

L. When my heart breaks,___

P.S. Bm⁷ E⁹ D G^A

A. 48

H. I feel a - live,___ I feel a - live,___ Ooh___ Don't you

M. world shakes,___ I don't play safe. Don't you

L. When my world shakes,___ Don't play safe. Don't you

P.S. Bm⁷ E⁹ D G^A Bm⁷ E⁹

A. 50

H. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

M. *p* Watch me dance

L. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

P.S. A. D G^A/D Bm⁷ E⁹ D G^A/D

59

H. I'll still keep the par - ty go - in', not one hair out of place. Watch me

M. *mf* dance one hair out of place. Watch me

L. *mf* I'll still keep the par - ty go - in', not one hair out of place. Watch me

P.S. A. Bm⁷ E⁹ D Em⁹

62

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D G^Δ*

70

M POST-CHORUS

H. They'd ne-ver see___ it, ne - ver see___ it. I feel a - live,

M. heart breaks,___ When my world shakes,___

L. When my heart breaks,___ When my world shakes,___

P.S. A. *Bm7 E9 D G^Δ Bm7 E9*

72



PARTNERS

Chorus-LIGHT SAB Piano Solo Intermediate

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin

Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

High

Mid

Low

Piano Solo Interm.

Ba - by you can

Bm⁷ E⁹ D G^A Bm⁷ E⁹ D G^A

VERSE 1

A

mf

M.

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just

Bm⁷ E⁷ Bm⁷

P.S. I.

C REFRAIN

H. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

M. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

L. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

P.S. I. *Bm7 E13 E7 Bm7*

13

D PRE-CHORUS

H. *- by, no chance._ I could dance, I could dance, I could dance._ Watch me*

M. *- by, no chance._ I could dance, I could dance, I could dance._ Watch me*

L. *- by, no chance._ I could dance, I could dance, I could dance._ Watch me*

P.S. I. *E13 E7 G^A A Bm7 D E9*

cresc. f

16

H.
I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M.
I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've been

L.
I'll still keep the par - ty run - nin', not one hair out of place,

P.S.
I.
Bm⁷ E⁹ D G^A
let ring / l.v.

26

F VERSE 2

H.
p Mo - vin' close to the edge, Ooh

M.
Mo - vin' close to the edge, still be look - in' my best. I stay on the beat, you can count on me,

L.
p Ooh ooh

P.S.
I.
Bm⁷ E⁷ Bm⁷

29

H PRE-CHORUS

H. *mf* *f*
I could dance, I could dance, I could dance. Watch me

M. *mf* *f*
I could dance, I could dance, I could dance. Watch me

L. *f*
I could dance, I could dance, I could dance. Watch me

P.S. I. *cresc.* *f*
37

I CHORUS

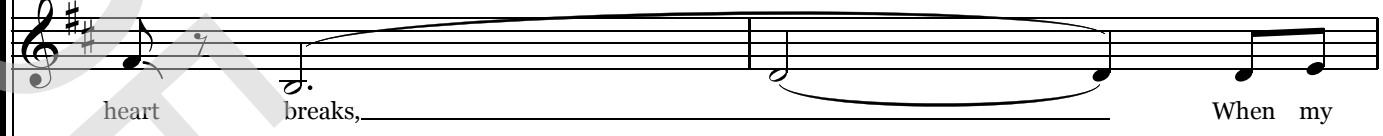
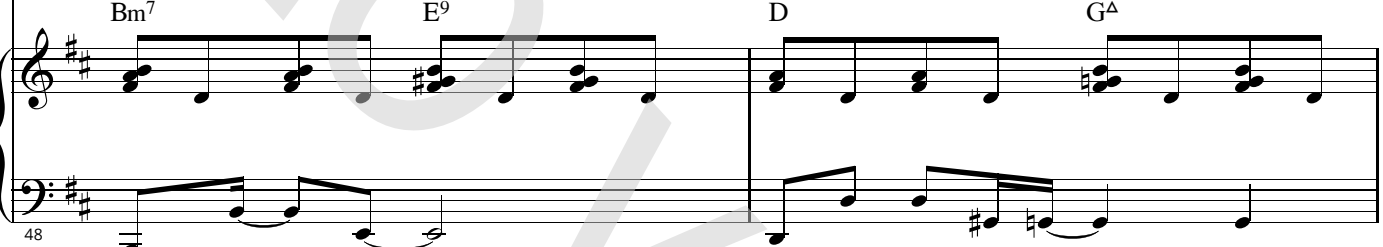
H. dance, dance the night a-way. My heart could be burn-'in, but you won't

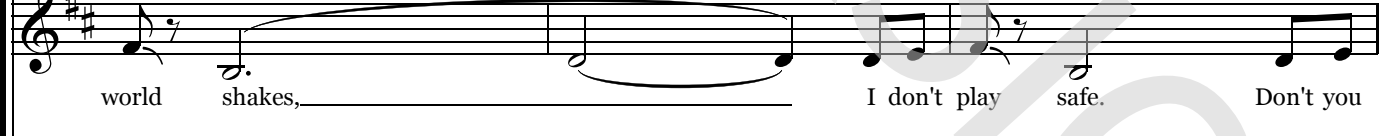
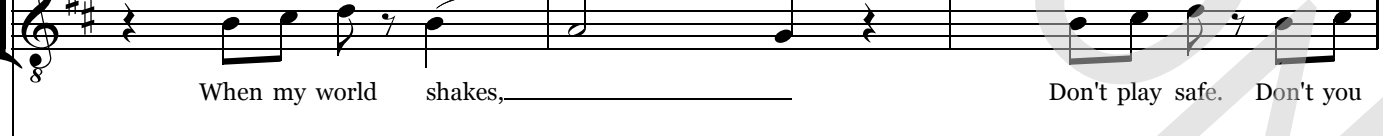
M. dance, dance the night a-way. My heart could be burn-'in, but you won't

L. dance, dance the night a-way. Uh-huh! My heart could be burn-'in, but you won't

P.S. I. *mf*
40

POST-CHORUS

H. 
M. 
L. 
P.S. I. 

H. 
M. 
L. 
P.S. I. 

H. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

M. *p* Watch me dance_____

L. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

P.S. I. *D* *G^A/D* *Bm⁷* *E⁹* *D* *G^A/D*

59

H. I'll still keep the par - ty go - in', not one hair out of place. Watch me

M. dance_____ one hair out of place. Watch me

L. I'll still keep the par - ty go - in', not one hair out of place. Watch me

P.S. I. *Bm⁷* *E⁹* *D* *Em⁹*

62

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. I. 70

Bm⁷ E⁹ D G^A

M POST-CHORUS

H. They'd ne-ver see___ it, ne-ver see___ it. I feel a-live,

M. heart breaks,___ When my world shakes,___

L. 8 When my heart breaks,___ When my world shakes,___

P.S. I. 72

Bm⁷ E⁹ D G^A Bm⁷ E⁹



PARTNERS

Chorus-LIGHT SAB Vocals Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

$\text{♩} = 110$

High

Mid

Low

Ba-by you can

A VERSE 1

mf

M.

5

find me un-der the lights, dia-monds un-der my eyes, turn the rhy-thm up. Don't you wait-na you

B

p

H.

M.

L.

Oh, my out - fit's so tight.

come a - long for the ride? Oh my out - fit's so tight. You can see my heart-beat to-night

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY

E CHORUS

H. *mf*
dance, dance the night a - way. My heart could be burn - 'in, but you won't

M. *mf*
dance, dance the night a - way. My heart could be burn - 'in, but you won't

L. *mf*
dance, dance the night a - way. Uh-huh! My heart could be burn - 'in, but you won't

H. see it on my face. Watch me dance, dance the night a - way.

M. see it on my face. Watch me dance, dance the night a - way.

L. 23 see it watch me dance, dance the night a - way. Uh-huh!

H. I'll still keep the par - ty run - nin' not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've

L. 26 I'll still keep the par - ty run - nin' not one hair out of place,

H PRE-CHORUS

H. *mf* I could dance, I could dance, I could dance. Watch me

M. *mf* I could dance, I could dance, I could dance. Watch me

L. *mf* I could dance, I could dance, I could dance. Watch me

37

H CHORUS

H. dance, dance the night a way. My heart could be burn- 'in, but you won't

M. dance, dance the night a way. My heart could be burn- 'in, but you won't

L. dance, dance the night a way. Uh-huh! My heart could be burn- 'in, but you won't

40

H. see it on my face. Watch me dance, dance the night a way.

M. see it on my face. Watch me dance, dance the night a way.

L. see it watch me dance, dance the night a way. Uh-huh!

43

H. *f*
know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.___ *f*

M. *f*
know a - bout me___ I could dance, I could dance,___ I could dance.___ *f*

L. *f*
53 know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.___ *f*

K BRIDGE
(very light)
H. *mp* E-ven when the tears are flow - in' they're dia-mon-ds on my face. I'll still keep the par - ty go - in', not

M. I'll still keep the par - ty go - in', not

L. 56 I'll still keep the par - ty go - in', not

H. one hair out of place. E-ven when the tears are flow - in', they're dia-mon-ds on my face.

M. Watch me dance.

L. 58 one hair out of place. E-ven when the tears are flow - in', they're dia-mon-ds on my face.

M POST-CHORUS

H. I'll still keep the par - ty run - nin', not one hair out of place, They'd ne-ver see

M. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks,

L. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks,

70

H. — it, ne-ver see — it. I feel a-live, I feel a-live,

M. When my world shakes, I don't

L. When my world shakes,

73

H. Ooh — Don't you know — beat me — Uh —

M. play safe. Don't you know a - bout me —

L. Don't play safe. Don't you know a - bout me — Uh —

76



PARTNERS

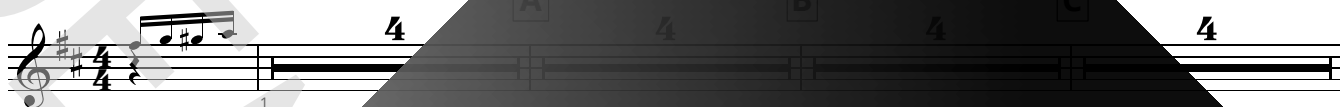
C Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

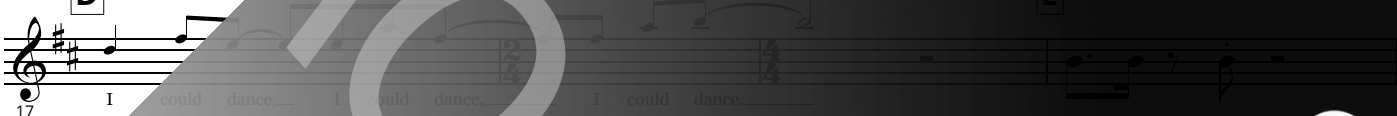
Disco Pop $\text{♩} = 110$

C Instr.



D PRE-CHORUS

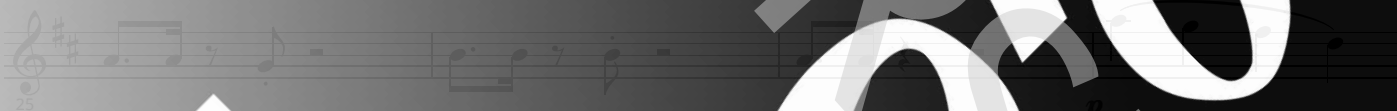
C



C



C



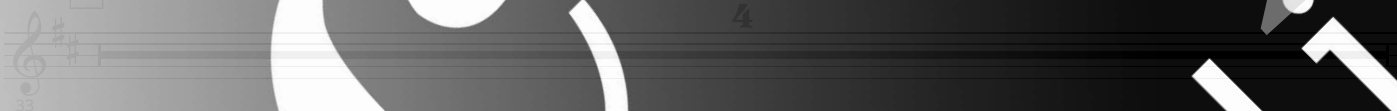
F VERSE 2

C



G REFRAIN

C



Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Zelig Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

B $\flat$ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

B $\flat$ instr.

A VERSE 1

B

C REFRAIN

D PRE-CHORUS

E CHORUS

17 I could dance... I could dance... I could dance...

B $\flat$

21

B $\flat$

25

p

F VERSE 2

B $\flat$

29

G REFRAIN

B $\flat$

33

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Zelig Music Publishing, Inc. All Rights on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

E♭ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

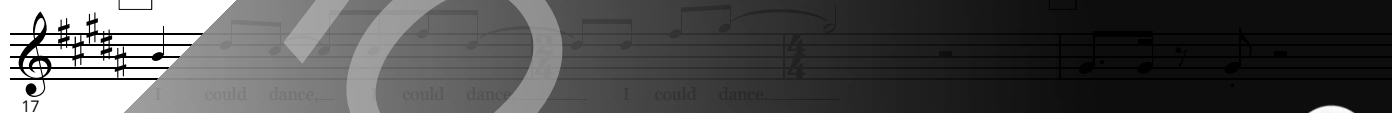
E♭ Instrument



D PRE-CHORUS

E CHORUS

E♭



E♭



E♭



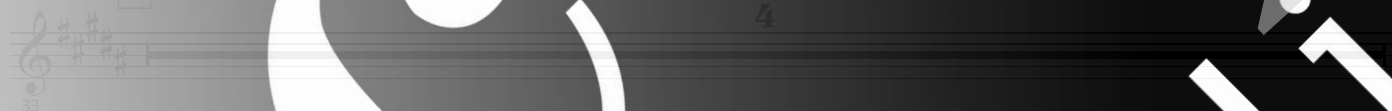
F VERSE 2

E♭



G REFRAIN

E♭



Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Zelig Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Piano Combo Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Combo

Chords: Bm7 E9 D G4 Bm7 E9 D G4

A VERSE 1

P.C.

Chords: Bm7 E7 Bm7 E7

B Bm7 E7

P.C.

Chords: Bm7 E7 Bm7 E7

C REFRAIN Bm7 E13 F7 Bm7 E13 E7

P.C.

Chords: Bm7 E13 F7 Bm7 E13 E7

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Piano Solo Advanced Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo Advanced

Chords: Bm7 E9 D G#m Bm7 E9 D G#m

A VERSE 1

P.S. A.

Chords: Bm7 E7 Bm7 E7

B Bm7 E7 E7

P.S. A.

Chords: Bm7 E7 E7

C REFRAI Bm7 E7 E7 Bm7 E7

P.S. A.

Chords: Bm7 E7 E7 Bm7 E7

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord's copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Piano Solo Intermediate Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo Intermediate

The first system of musical notation for 'Dance the Night' is shown. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The notation includes a series of eighth and sixteenth notes in the treble staff, with corresponding chords in the bass staff. The chords are labeled as Bm7, E9, D, G4, Bm7, E9, D, and G4.

A VERSE 1

P.S. L

The first system of musical notation for Verse 1 is shown. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the treble staff, with corresponding chords in the bass staff. The chords are labeled as Bm7, E9, Bm7, and E7. A large 'R' symbol is visible in the background.

B Bm7

P.S. L

The second system of musical notation for Verse 1 is shown. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the treble staff, with corresponding chords in the bass staff. The chords are labeled as Bm7 and E7. A large 'R' symbol is visible in the background.

C REFRAI

P.S. L

The first system of musical notation for the Refrain is shown. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the treble staff, with corresponding chords in the bass staff. The chords are labeled as Bm7, E13, E7, Bm7, and E13. A large 'R' symbol is visible in the background.

Copyright © 2023 Viking Lane Publishing, HIFI Music Publisher, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Synthesizer
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Strings (fast)
Warm pad (spacy)
Kalimba-like synth (solo)

Disco Pop ♩=110

Synthesizer

f

Strings (fast)

Warm pad (spacy)

Synth.

3

A VERSE 1

Synth.

5

B

Synth.

9

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

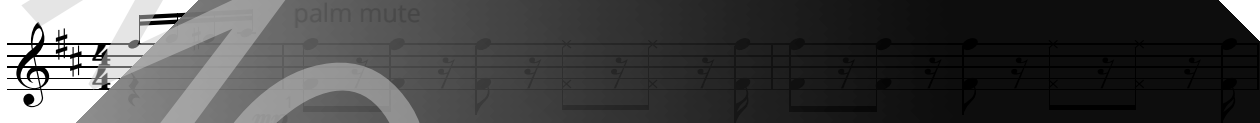
Electric Guitar
Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Electric Guitar



Gtr.



A VERSE 1

Bm⁷

E⁷

etc.

Gtr.



Bm⁷

E⁷

Gtr.



B VERSE 2

Bm⁷

E⁷

Gtr.



Bm⁷

E⁷

Gtr.



C REFRAI

Bm⁷

E⁷

Gtr.



Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Bass Guitar
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Bass Guitar

stgs

mp

Bass

3

mp

A VERSE 1

Bass

5

mf

Bass

7

B

Bass

9

Bass

11

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Drums

Dance the Night

- Dua Lipa -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop $\text{♩} = 110$

Drums

stgs

handclap

Dr.

3

A VERSE 1

Dr.

5

Dr.

7

B

Dr.

9

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

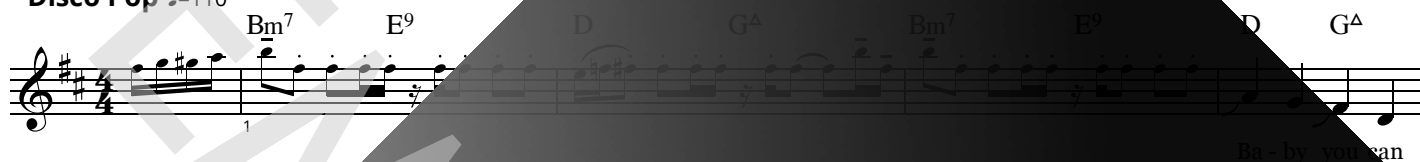
Leadsheet

Dance the Night

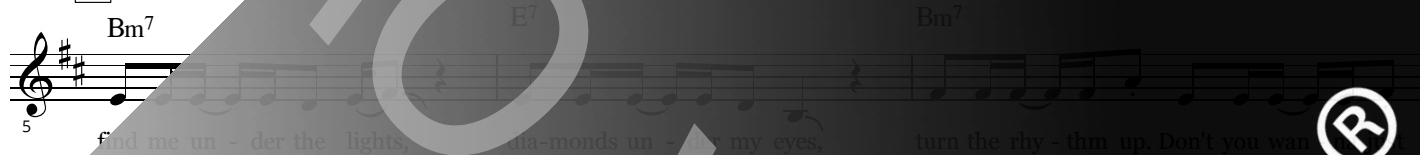
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110



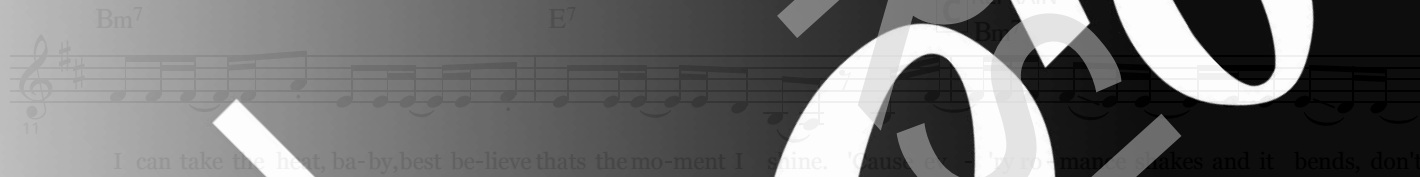
A VERSE 1



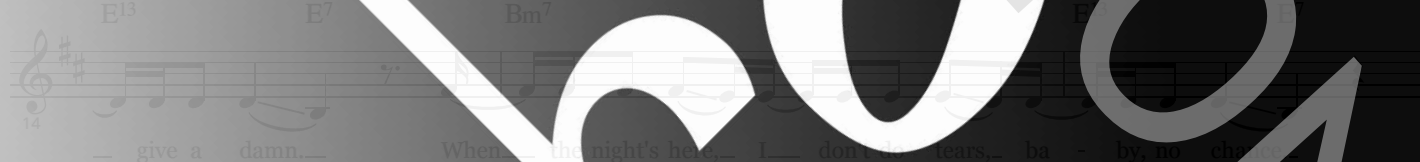
B



B



B



D PRE-CHORUS



Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, LLC on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY

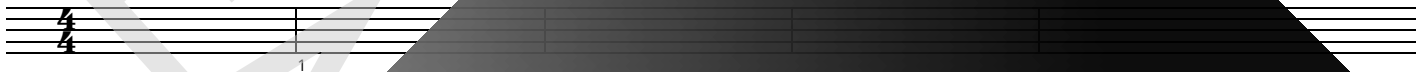


PARTNERS

Empty Paper
Dance the Night
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

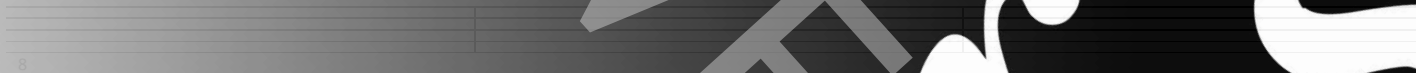
Disco Pop ♩=110



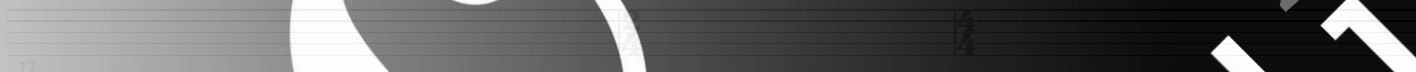
A VERSE 1



B



D PRE-CHORUS





PARTNERS

Lyrics

Dance the Night

- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

A:

Baby, you can find me under the lights
Diamonds under my eyes
Turn the rhythm up, don't you wanna just
Come along for the ride?

B:

Ooh, my outfit so tight
You can see my heart beat tonight
I can take the heat, baby, best believe
That's the moment I shine

C:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

D:

I could dance, I could dance, I could dance

E:

Watch me dance, dance the night away
My heart could be burnin', but you won't see it on my face
Watch me dance, dance the night away (uh-huh)
I'll still keep the party runnin', not one hair out of place (place)

F:

Lately, I've been movin' close to the edge
Still be lookin' my best
I stay on the beat, you can count on me
I ain't missin' no steps

G:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, LLC on behalf of Songs Of Zelig and Concord's copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY