

DANCE THE NIGHT [Dua Lipa] Chorus-LIGHT SAB Choir Combo

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Chorus-LIGHT SAB Full Score combo C instrument

Dance the Night

- Dua Lipa -

PARTNERS

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

High

Mid

Low

C

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Chords: Bm7, E9, D, GΔ, Bm7, E9, D, GΔ

mf

f

Strings (fast)

Warm pad (spacey)

palm mute

p

mf

handclap

A VERSE 1

H.

M.

L.

C.

P.C.

Synth.

Gtr.

Bass

Dr.

Chords: Bm7, E7, Bm7, E7

mf

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?

clean strum

etc.

handclap

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ORIGINAL DO NOT COPY

PRE-CHORUS

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

P.C. *cresc.*

Synth. [Kalimba-like synth] [Strings (fast)] (pad cont.)

Gtr. Bm^7 E^9

Bass. *cresc.*

Drs. 17

H. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - in, but you won't see it watch me dance.

C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

P.C.

Synth.

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass.

Drs. 21

G REFRAIN

H. - 'ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

M. - 'ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

L. - 'ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

C.

P.C. Bm^7 E^{13} E^7 Bm^7 E^{13} E^7

Synth.

Gtr. Bm^7 E^7 Bm^7 E^7

Bass

Drs. 33

H PRE-CHORUS **I CHORUS**

H. *mf* I could dance. I could dance. I could dance. Watch me dance.

M. *mf* I could dance. I could dance. I could dance. Watch me dance.

L. *mf* I could dance. I could dance. I could dance. Watch me dance.

C.

P.C. G^Δ A Bm^7 D E^9 Bm^7 E^9
cresc.

Synth. (Kalimba-like synth) (pad cont.) (Strings: fast) (pad cont.)

Gtr. Bm^7 E^9

Bass *cresc.*

Drs. 34

Music score for "Dance the Night" (Chorus-LIGHT SAB Full Score combo C instrument). The score is written for a full band and includes lyrics for the vocal parts.

Vocal Parts:

- H. (High):** It, ne - ver see - it. I feel a - live, I feel a - live, Ooh, Don't you
- M. (Medium):** When my world shakes, I don't play safe. Don't you
- L. (Low):** When my world shakes, Don't play safe. Don't you

Instrumental Parts:

- C. (Chorus):** D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- P.C. (Piano/Chorus):** D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Synth. (Synthesizer):** D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Gtr. (Guitar):** D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Bass:** D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Drs. (Drums):** 49, 33

Bridge Section:

K BRIDGE (every light)

H. (High): know a - bout me, Uh - huh! I could dance, I could dance, I could dance, *mp* E - ven when the tears are flow - in' they're

M. (Medium): know a - bout me, I could dance, I could dance, I could dance, *f*

L. (Low): know a - bout me, Uh - huh! I could dance, I could dance, I could dance, *f*

Instrumental Parts (Bridge):

- C. (Chorus):** D, G^Δ, Bm⁷, A^{add9}/E, D⁶, G⁶, Bm⁷, E⁹
- P.C. (Piano/Chorus):** D, G^Δ, Bm⁷, A^{add9}/E, D⁶, G⁶, Bm⁷, E⁹
- Synth. (Synthesizer):** D, G^Δ, Bm⁷, A^{add9}, D⁶, G⁶, Bm⁷, E⁷
- Gtr. (Guitar):** D, G^Δ, Bm⁷, A^{add9}, D⁶, G⁶
- Bass:** D, G^Δ, Bm⁷, A^{add9}, D⁶, G⁶
- Drs. (Drums):** 33

Annotations:

- cresc.* (crescendo)
- f* (forte)
- mp* (mezzo-piano)
- Warm pad*

Music score for "Dance the Night" (Chorus-LIGHT SAB Full Score combo C instrument). The score is written for a full band and includes lyrics for the vocal parts.

Vocal Parts (H, M, L):

H: dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

M: dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

L: dance the night a - way — Uh - huh! My heart could be burn - 'in, but — you won't see it watch me dance. —

Instrumental Parts:

C (Chorus): D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

P.C. (Piano/Chorus): D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Synth.

Gr. (Guitar): D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Bass

Drs. (Drums):

POST-CHORUS:

H: dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place. They'd ne - ver see —

M: dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks. —

L: dance the night a - way — Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks. —

C (Chorus): D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

P.C. (Piano/Chorus): D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Synth.

Gr. (Guitar): D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹ etc.

Bass

Drs. (Drums):



Chorus-LIGHT SAB Full Score combo Bb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

Bb

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

mf

f

[Strings (fast)]
[Warm pad (spacey)]

palm mute

p

mf

handclap

Ba - by you can

Bm⁷ E⁹ D G^A Bm⁷ E⁹ D G^A

A VERSE 1

H.

M.

L.

Bb

P.C.

Synth.

Gn.

Bass

Drs.

mf

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?

Bm⁷ E⁷ Bm⁷ E⁷

clean strum

etc.

handclap

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ORIGINAL DO NOT COPY

D PRE-CHORUS

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

Bb.

P.C. G^A A Bm^7 D E^9 Bm^7 E^9
cresc.

Synth. Kalimba-like synth (pad cont.) Strings (fast) (pad cont.)

Gtr. Bm^7 E^9

Bass cresc.

Drs.

E CHORUS

H. dance the night a way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Bb.

P.C. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Synth.

Gtr. D G^A Bm^7 E^9 D G^A Bm^7 E^9
cont.

Bass

Drs.

REFRAIN

H. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

M. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

L. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

Bb.

P.C. *Bm7* *E13* *E7* *Bm7* *E13* *E7*

Synth. *mp*

Gtr. *Bm7* *E7* *Bm7* *E7*

Bass

Drs. 33 *chordal* *chordal*

PRE-CHORUS

H. *mf* I could dance, I could dance, I could dance. Watch me dance.

M. *mf* I could dance, I could dance, I could dance. Watch me dance.

L. *mf* I could dance, I could dance, I could dance. Watch me dance.

Bb.

P.C. *G7A* *A* *Bm7* *D* *E9* *Bm7* *E9*
cresc. *f*

Synth. *(pad cont.)* *[Kalimba-like synth]* *Strings (fast)* *(pad cont.)*

Gtr. *Bm7* *E9*

Bass *cresc.*

Drs. 34

Music score for the first system, featuring vocal parts (H, M, L) and instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.).

Vocal Lyrics:

- H: it, ne - ver see, it. I feel a - live, I feel a - live, Ooh, Don't you
- M: When my world shakes, I don't play safe. Don't you
- L: When my world shakes, Don't play safe. Don't you

Instrumental Parts:

- Bb: Chorus melody with lyrics.
- P.C.: Piano accompaniment with chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.
- Synth: Synthesizer accompaniment.
- Gtr.: Guitar accompaniment with chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.
- Bass: Bass line.
- Drs.: Drums.

Music score for the second system, featuring vocal parts (H, M, L) and instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.).

Vocal Lyrics:

- H: know a - bout me, Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're
- M: know a - bout me, I could dance, I could dance, I could dance.
- L: know a - bout me, Uh - huh! I could dance, I could dance, I could dance.

Instrumental Parts:

- Bb: Chorus melody with lyrics.
- P.C.: Piano accompaniment with chords: D, G^A, Bm⁷, Aadd⁹/E, D⁶, G⁶, Bm⁷, E⁹. Dynamics: *cresc.*, *f*, *mp*.
- Synth: Synthesizer accompaniment. Includes "Warm pad" annotation.
- Gtr.: Guitar accompaniment with chords: D, G^A, Bm⁷, Aadd⁹, D⁶, G⁶.
- Bass: Bass line.
- Drs.: Drums.

Music score for "Dance the Night" (Chorus-LIGHT SAB Full Score combo Bb instrument). The score includes parts for Soprano (H.), Mezzo (M.), and Lead (L.) vocalists, Baritone (Bb), Piano (P.C.), Synth, Guitar (Gtr.), Bass, and Drums (Drs.).

Chorus:

H.: dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M.: dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L.: dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Post-Chorus:

H.: dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place. They'd ne - ver see.

M.: dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks.

L.: dance the night a - way. Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks.

The score includes guitar chords (D, G^Δ, Bm⁷, E⁹) and a large watermark "ORIGINAL DO NOT COPY" across the page.



Chorus-LIGHT SAB Full Score combo Eb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

mf

f

[Strings (fast)]
[Warm pad (spacy)]

palm mute
p

mf

handclap

A VERSE 1

H.

M.

L.

E♭

P.C.

Synth.

Gn.

Bass

Drs.

find me un - der the lights... dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long... for the ride?

Bm⁷ E⁷ Bm⁷ E⁷

clean strum

etc

handclap

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D PRE-CHORUS

H. I could dance, I could dance, I could dance. Watch me dance.

M. I could dance, I could dance, I could dance. Watch me dance.

L. I could dance, I could dance, I could dance. Watch me dance.

EB

P.C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

Synth. [Kalimba-like synth] [Strings (fast)] (pad cont.)

Gtr. Bm^7 E^9

Bass cresc.

Drs. 17

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

EB

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth.

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass

Drs. 21

G REFRAIN

H. - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

M. - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

L. - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

Dr. 33

Chorus-LIGHT SAB Full Score combo Eb instrument

H PRE-CHORUS **CHORUS**

H. *mf* I could dance___ I could dance___ I could dance___ Watch me dance___ *f*

M. *mf* I could dance___ I could dance___ I could dance___ Watch me dance___ *f*

L. *mf* I could dance___ I could dance___ I could dance___ Watch me dance___ *f*

Dr. 33

Chorus-LIGHT SAB Full Score combo Eb instrument

know a - bout me. Uh - huh! I could dance. I could dance. I could dance.

E - ven when the tears are flow - in' they're

BRIDGE
very light

Chorus
I could dance. I could dance. I could dance.

Music score for "Dance the Night" (Chorus-LIGHT SAB Full Score combo Eb instrument). The score is written for a full band and includes lyrics for the chorus and post-chorus.

Lyrics:

H. dance the night a - way___ My heart could be burn - 'in, but___ you won't see it on my face. Watch me dance___

M. dance the night a - way___ My heart could be burn - 'in, but___ you won't see it on my face. Watch me dance___

L. dance the night a - way___ Uh - huh! My heart could be burn - 'in, but___ you won't see it watch me dance___

Chorus:

H. dance the night a - way___ I'll still keep the par - ty run - nin', not one hair out of place. They'd ne - ver see___

M. dance the night a - way___ I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks___

L. dance the night a - way___ Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks___

Post-Chorus:

H. dance the night a - way___ I'll still keep the par - ty run - nin', not one hair out of place. They'd ne - ver see___

M. dance the night a - way___ I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks___

L. dance the night a - way___ Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks___

Instrumental Parts:

- P.C. (Piano/Keyboard):** Features chords D, G^A, Bm⁷, and E⁹ throughout the chorus and post-chorus.
- Synth. (Synthesizer):** Provides a melodic line in the chorus and post-chorus.
- Gtr. (Guitar):** Features a melodic line in the chorus and post-chorus, with a "cont." (continuation) mark in the first measure of the chorus.
- Bass:** Provides a rhythmic line in the chorus and post-chorus.
- Drs. (Drums):** Provides a rhythmic line in the chorus and post-chorus.

Chords: D, G^A, Bm⁷, E⁹

Section Markers: POST-CHORUS

Watermark: ORIGINAL DO NOT COPY



Chorus-LIGHT SAB Full Score combo 2 extra staves

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

mf

f

Strings (fast)

Warm pad (spacey)

palm mute

p

mf

handclap

A VERSE 1

H.

M.

L.

1

2

P.C.

Synth.

Gtr.

Bass

Drs.

Bm⁷ E⁷ Bm⁷ E⁷

find me un - der the lights... dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long... for the ride?

clean strum

etc.

mf

handclap

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D PRE-CHORUS

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

1.

2.

E CHORUS

P.C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

Synth. (Kalimba-like synth) (pad cont.) (Strings (fast)) (pad cont.)

Gtr. Bm^7 E^9

Bass Bm^7 E^9

Drs. 17

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

1.

2.

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Drs. 21

G REFRAIN

H. *mf* - 'ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

M. *mf* - 'ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

L. *mf* - 'ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

1

2

P.C. *Bm7* *E13* *E7* *Bm7* *E13* *E7*

Synth. *mp*

Gr. *Bm7* *E7* *Bm7* *E7*

Bass

Drs. 33 *Handing*

H PRE-CHORUS

H. *mf* I could dance___ I could dance___ I could dance___ *f* Watch me dance___

M. *mf* I could dance___ I could dance___ I could dance___ *f* Watch me dance___

L. *mf* I could dance___ I could dance___ I could dance___ *f* Watch me dance___

1

2

P.C. *GΔ* *A* *Bm7* *D* *E9* *Bm7* *E9*

Synth. *Kalimba-like synth* *Strings (fast)* *(pad cont.)*

Gr. *Bm7* *E9*

Bass *cresc.*

Drs. 34

H. it, ne - ver see it. I feel a - live, I feel a - live, Ooh. Don't you

M. When my world shakes, I don't play safe. Don't you

L. When my world shakes, Don't play safe. Don't you

1.

2.

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gtr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass

Drs.

H. know a - bout me Uh - huh! I could dance, I could dance, I could dance. **[K] BRIDGE** *(very light)* E - ven when the tears are flow - in' they're

M. know a - bout me I could dance, I could dance, I could dance.

L. know a - bout me Uh - huh! I could dance, I could dance, I could dance.

1.

2.

P.C. D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹ *cresc.* *f* *mp*

Synth. Bm⁷ E⁷ *[Warm pad]*

Gtr. D G^Δ Bm⁷ A^{add9} D⁶ G⁶

Bass

Drs.

H. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

M. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

L. dance the night a - way — Uh - huh! My heart could be burn - 'in, but — you won't see it watch me dance. —

1. —

2. —

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. —

Gr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass —

Drs. 65 —

H. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see —

M. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, —

L. dance the night a - way — Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, —

1. —

2. —

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. —

Gr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9 etc.

Bass —

Drs. 66 —

Chorus-LIGHT SAB Piano Solo Advanced

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

High

Mid

Low

Piano Solo Advanc.

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

M. *mf*

find me un-der the lights, dia monds un-der my eyes, turn the rhy thm up. Don't you wan na just

P.S. A. *mf*

Bm⁷ E⁷ Bm⁷

C REFRAIN

H. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

M. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

L. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

P.S. A. *Bm⁷ E¹³ E⁷ Bm⁷*

13

D PRE-CHORUS

H. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

M. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

L. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

P.S. A. *E¹³ E⁷ G^A A Bm⁷ D E⁹*
cresc. f

16

H. I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've been

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D G^Δ* *8va* let ring / l.v.

26

F VERSE 2

H. *p* Mo-vin' close to the edge, Ooh

M. Mo-vin' close to the edge, still be look-in' my best. I stay on the beat, you can count on me,

L. *p* Ooh ooh

P.S. A. *Bm7 E7 Bm7*

29

H PRE-CHORUS

mf *f*

H. I could dance, I could dance, I could dance. Watch me

M. I could dance, I could dance, I could dance. Watch me

L. I could dance, I could dance, I could dance. Watch me

P.S. *cresc.* *f*

A. 37

Chords: G^{Δ} A Bm^7 D E^9

I CHORUS

H. dance, dance the night a-way. My heart could be burn-'in, but you won't

M. dance, dance the night a-way. My heart could be burn-'in, but you won't

L. dance, dance the night a-way. Uh-huh! My heart could be burn-'in, but you won't

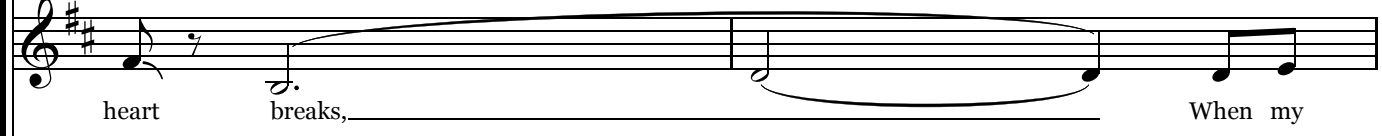
P.S. *mf*

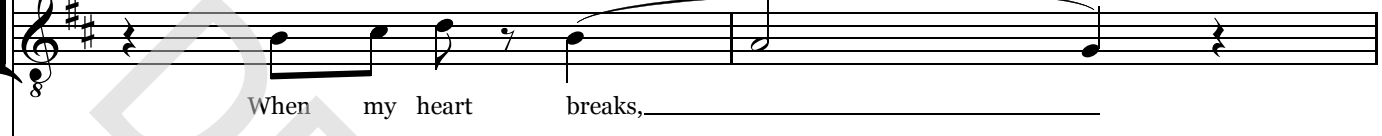
A. 40

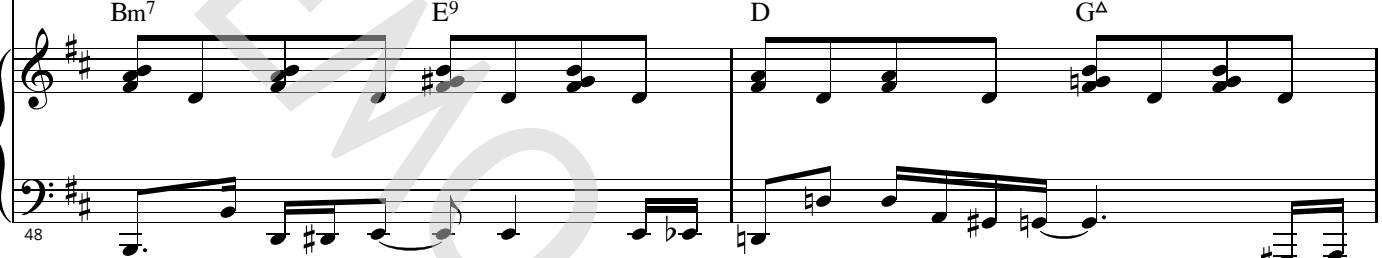
Chords: Bm^7 E^9 D G^{Δ} Bm^7 E^9

POST-CHORUS

H.  They'd ne - ver see it, ne - ver see it.

M.  heart breaks, When my

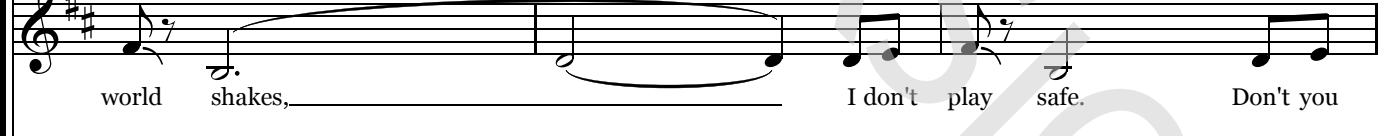
L.  When my heart breaks,

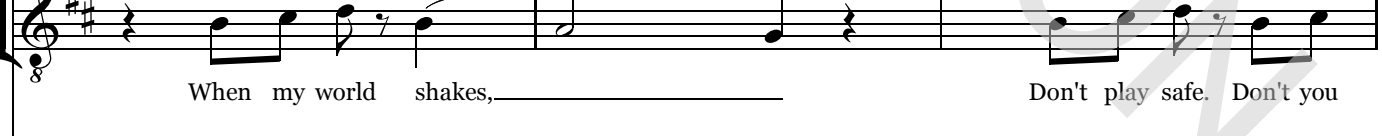
P.S.  Bm7 E9 D GΔ

A. 

48

H.  I feel a - live, I feel a - live, Ooh Don't you

M.  world shakes, I don't play safe. Don't you

L.  When my world shakes, Don't play safe. Don't you

P.S.  Bm7 E9 D GΔ Bm7 E9

A. 

50

H. *one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.*

M. *p* Watch me dance _____

L. *one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.*

P.S. A. *D G^A/D Bm⁷ E⁹ D G^A/D*

59

H. *mf* I'll still keep the par - ty go - in', not one hair out of place. Watch me

M. *mf* dance _____ one hair out of place. Watch me

L. *mf* I'll still keep the par - ty go - in', not one hair out of place. Watch me

P.S. A. *Bm⁷ E⁹ D Em⁹*

62

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D G^A*

70

M POST-CHORUS

H. They'd ne-ver see___ it, ne - ver see___ it. I feel a - live,

M. heart breaks,___ When my world shakes,___

L. When my heart breaks,___ When my world shakes,___

P.S. A. *Bm7 E9 D G^A Bm7 E9*

72

Chorus-LIGHT SAB Piano Solo Intermediate

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

High

Mid

Low

Piano Solo Interm.

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

M.

mf

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just

P.S. I.

Bm⁷ E⁷ Bm⁷

C REFRAIN

H. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

M. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

L. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

P.S. I. *Bm7 E13 E7 Bm7*

13

D PRE-CHORUS

H. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

M. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

L. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

P.S. I. *E13 E7 G^A A Bm7 D E9*
cresc. f

16

H. I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've been

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. I. *Bm7 E9 D G^A* let ring / l.v.

26

F VERSE 2

H. *p* Mo - vin' close to the edge, Ooh

M. Mo - vin' close to the edge, still be look - in' my best. I stay on the beat, you can count on me,

L. *p* Ooh ooh

P.S. I. *Bm7 E7 Bm7*

29

H PRE-CHORUS

H. *mf* *f*
I could dance, I could dance, I could dance. Watch me

M. *mf* *f*
I could dance, I could dance, I could dance. Watch me

L. *f*
I could dance, I could dance, I could dance. Watch me

P.S. I. *cresc.* *f*
37

I CHORUS

H. dance, dance the night a-way. My heart could be burn- 'in, but you won't

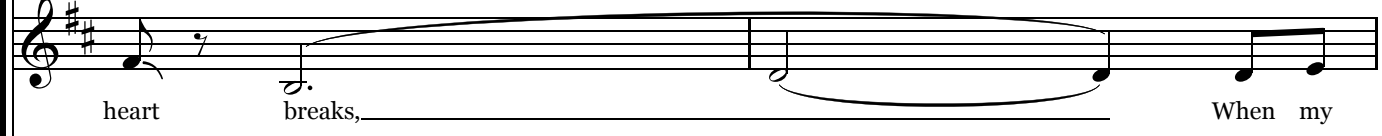
M. dance, dance the night a-way. My heart could be burn- 'in, but you won't

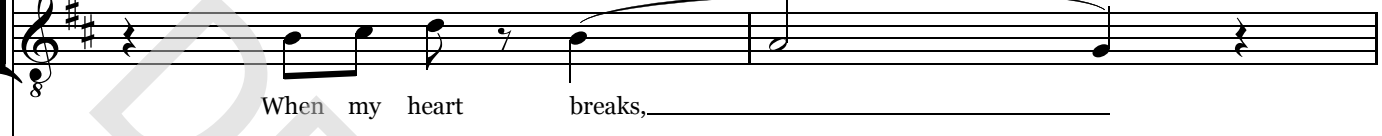
L. dance, dance the night a-way. Uh-huh! My heart could be burn- 'in, but you won't

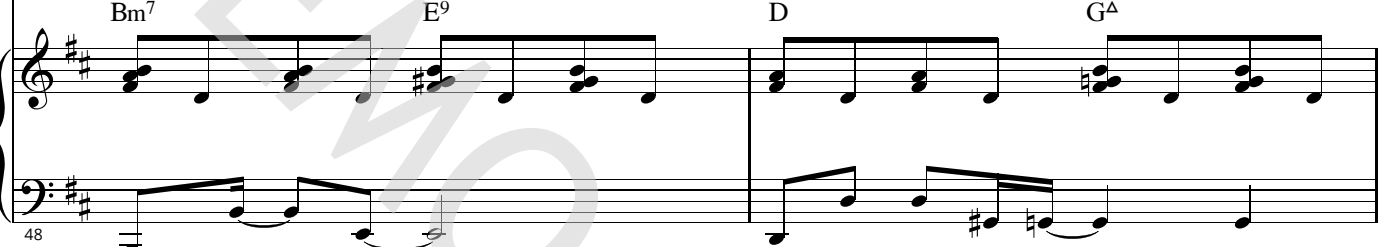
P.S. I. *mf*
40

POST-CHORUS

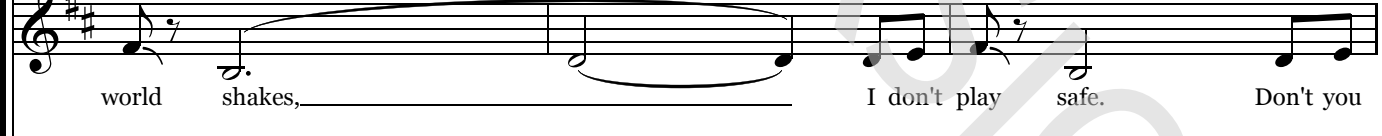
H. 
They'd ne - ver see it, ne - ver see it.

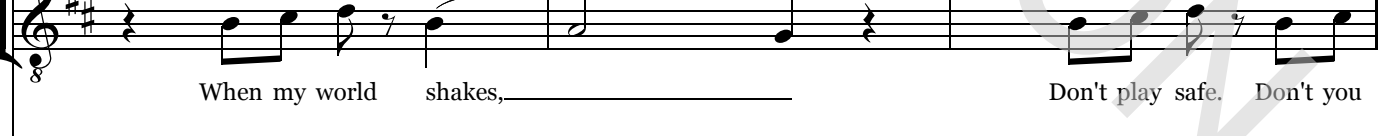
M. 
heart breaks, When my

L. 
When my heart breaks,

P.S. I. 
48

H. 
I feel a - live, I feel a - live, Ooh Don't you

M. 
world shakes, I don't play safe. Don't you

L. 
When my world shakes, Don't play safe. Don't you

P.S. I. 
50

H. *one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.*

M. *p* Watch me dance_____

L. *one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.*

P.S. I. *D G^A/D Bm⁷ E⁹ D G^A/D*

59

H. *mf* I'll still keep the par - ty go - in', not one hair out of place. Watch me

M. *mf* dance_____ one hair out of place. Watch me

L. *mf* I'll still keep the par - ty go - in', not one hair out of place. Watch me

P.S. I. *Bm⁷ E⁹ D Em⁹*

62

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. I. *70* Bm⁷ E⁹ D G^A

M POST-CHORUS

H. They'd ne-ver see___ it, ne-ver see___ it. I feel a-live,

M. heart breaks,___ When my world shakes,___

L. *8* When my heart breaks,___ When my world shakes,___

P.S. I. *72* Bm⁷ E⁹ D G^A Bm⁷ E⁹

Chorus-LIGHT SAB Vocals
Dance the Night
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

$\text{♩} = 110$

High

Mid

Low

Ba-by you can

The first system of the musical score is shown. It consists of three staves labeled 'High', 'Mid', and 'Low'. The 'Mid' staff contains the vocal melody with lyrics 'Ba-by you can'. The 'High' and 'Low' staves are currently empty. The key signature has two sharps (F# and C#) and the time signature is 4/4. A large, diagonal watermark reading 'DEMO' is overlaid across the entire page.

A VERSE 1

mf

M.

5

find me un-der the lights, dia-monds un-der my eyes, turn the rhy-thm up. Don't you wait-na just

The second system of the musical score is shown. It begins with a section marker 'A' and the label 'VERSE 1'. The melody is marked with a mezzo-forte (*mf*) dynamic. The staff is labeled 'M.' and has a measure number '5' at the beginning. The lyrics are 'find me un-der the lights, dia-monds un-der my eyes, turn the rhy-thm up. Don't you wait-na just'. A large, diagonal watermark reading 'DEMO' is overlaid across the entire page.

B

p

H.

M.

L.

Oh, my out - fit's so tight.

come a - long for the ride? Oh my out - fit's so tight. You can see my heart - beat to tight

The third system of the musical score is shown. It begins with a section marker 'B'. The melody is marked with a piano (*p*) dynamic. The staves are labeled 'H.', 'M.', and 'L.'. The lyrics are 'Oh, my out - fit's so tight.' and 'come a - long for the ride? Oh my out - fit's so tight. You can see my heart - beat to tight'. A large, diagonal watermark reading 'DEMO' is overlaid across the entire page.

E CHORUS

H. *mf*
dance, dance the night a - way. My heart could be burn - 'in, but you won't

M. *mf*
dance, dance the night a - way. My heart could be burn - 'in, but you won't

L. *mf*
8 20
dance, dance the night a - way. Uh-huh! My heart could be burn - 'in, but you won't

H. see it on my face. Watch me dance, dance the night a - way.

M. see it on my face. Watch me dance, dance the night a - way.

L. 23 see it watch me dance, dance the night a - way. Uh-huh!

H. I'll still keep the par - ty run - nin' not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've

L. 26 I'll still keep the par - ty run - nin' not one hair out of place,

H PRE-CHORUS

H. *mf* *f*
I could dance, I could dance, I could dance. Watch me

M. *mf* *f*
I could dance, I could dance, I could dance. Watch me

L. *f*
I could dance, I could dance, I could dance. Watch me

37

H CHORUS

H. dance, dance the night a way. My heart could be burn - 'in, but you won't

M. dance, dance the night a - way. My heart could be burn - 'in, but you won't

L. dance, dance the night a - way. Uh-huh! My heart could be burn - 'in, but you won't

40

H. see it on my face. Watch me dance, dance the night a way

M. see it on my face. Watch me dance, dance the night a - way.

L. see it watch me dance, dance the night a way. Uh-huh!

43

H. *f*
know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.___

M. *f*
know a - bout me___ I could dance, I could dance,___ I could dance.___

L. *f*
53 know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.___

K BRIDGE
(very light)
H. *mp* E-ven when the tears are flow - in' the dia-monds on my face. I'll still keep the par - ty go - in', not

M. *mp*

L. *mp*
56 I'll still keep the par - ty go - in', not

H. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

M. Watch me dance.

L. 58 one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

M POST-CHORUS

H. I'll still keep the party run-nin', not one hair out of place, They'd ne-ver see

M. I'll still keep the party run-nin', not one hair out of place, When my heart breaks,

L. I'll still keep the party run-nin', not one hair out of place, When my heart breaks,

70

H. it, ne-ver see it. I feel a-live, I feel a-live,

M. When my world shakes,

L. When my world shakes,

73

H. Ooh Don't you know about me Uh!

M. play safe. Don't you know about me

L. Don't play safe. Don't you know about me Uh!

76



PARTNERS

C Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

C Instr. 4

1

A VERSE 1 4

B 4

C REFRAIN 4

D PRE-CHORUS 17

I could dance... I could dance... I could dance...

E CHORUS

C 21

C 25

F VERSE 2 29

G REFRAIN 33

4

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PARTNERS

B $\flat$ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

B $\flat$ instr.

A VERSE 1

B

C REFRAIN

D PRE-CHORUS

E CHORUS

could dance... could dance... I could dance...

B $\flat$

B $\flat$

F VERSE 2

B $\flat$

G REFRAIN

B $\flat$

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PARTNERS

Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

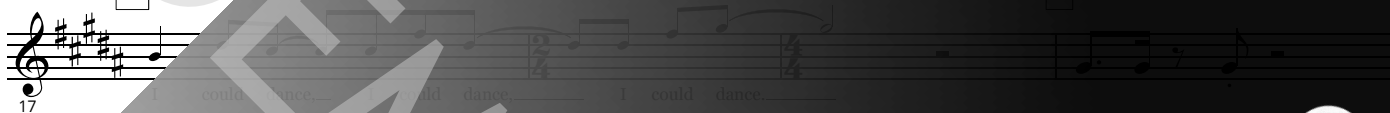
E $\flat$ Instrument



E $\flat$

D PRE-CHORUS

E CHORUS



E $\flat$



E $\flat$



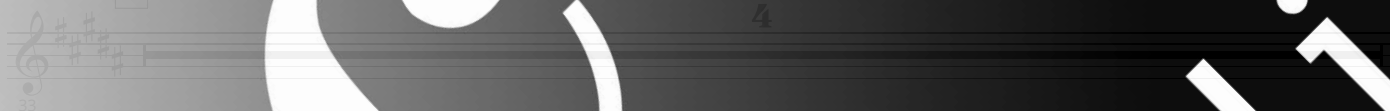
F VERSE 2

E $\flat$



G REFRAIN

E $\flat$



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PARTNERS

Piano Combo Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Combo

mf

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

P.C.

Bm⁷ Bm⁷ E⁷

B Bm⁷ E⁷ Bm⁷ E⁷

P.C.

C REFRAIN

P.C.

Bm⁷ E¹³ Bm⁷ E¹³ E⁷

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Piano Solo Advanced Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange

Arranged by Mathijs Zuidema

Original Key

Disco Pop ♩=110

PianoSolo
Advanced

Musical notation for the first system of the piano solo. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord symbols Bm7, E9, D, and G# are placed above the staff.

A VERSE 1

P.S.
A.

Musical notation for Verse 1, measures 5 to 8. It continues the piano solo with similar rhythmic patterns and chord progressions. Chord symbols Bm7, E7, and Bm7 are visible.

B Bm7 E7

P.S.
A.

Musical notation for Verse 1, measures 9 to 12. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord symbols Bm7 and E7 are visible.

C REFRAI

P.S.
A.

Musical notation for the Refrain, measures 13 to 16. It features a similar piano solo style with eighth and sixteenth notes. Chord symbols Bm7, E7, and Bm7 are visible.

Piano Solo Intermediate
Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo
Intermediate

Sheet music for the first system, featuring a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 110 beats per minute. The first system includes a treble staff with a melody and a bass staff with a bass line. Chords are indicated above the treble staff: Bm7, E9, D, G4, Bm7, E9, D, G4.

A VERSE 1

Sheet music for the second system, featuring a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The second system includes a treble staff with a melody and a bass staff with a bass line. Chords are indicated above the treble staff: Bm7, Bm7, E7.

B Bm7 E7

Sheet music for the third system, featuring a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The third system includes a treble staff with a melody and a bass staff with a bass line. Chords are indicated above the treble staff: Bm7, E7, Bm7.

C REFRAI

Sheet music for the fourth system, featuring a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The fourth system includes a treble staff with a melody and a bass staff with a bass line. Chords are indicated above the treble staff: Bm7, E13, E7, Bm7, E13, E7.

Synthesizer
Dance the Night
- Dua Lipa -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Strings (fast)
Warm pad (spacy)
Kalimba-like synth (solo)

Disco Pop ♩=110

Synthesizer

First system of musical notation for the Synthesizer part, featuring a treble and bass staff with notes and rests. A large, diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid across the page.

Synth.

Synth.

Synth.

A VERSE 1

B

Electric Guitar
Dance the Night
- Dua Lipa -

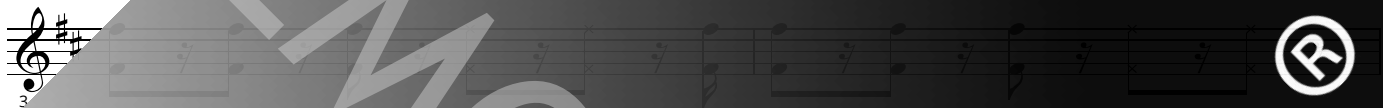
Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Electric Guitar



Gtr.



A VERSE 1

Bm⁷

E⁷

etc.

Gtr.



Bm⁷

Gtr.



B Bm⁷

E⁷

Gtr.



Bm⁷

Gtr.



C REFRAI

Bm⁷

E⁷

Gtr.



Bass Guitar
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Bass Guitar

stgs

mp

Bass

3

®

A VERSE 1

Bass

5

mf

Bass

7

B

Bass

9

Bass

11

Drums
Dance the Night
- Dua Lipa -

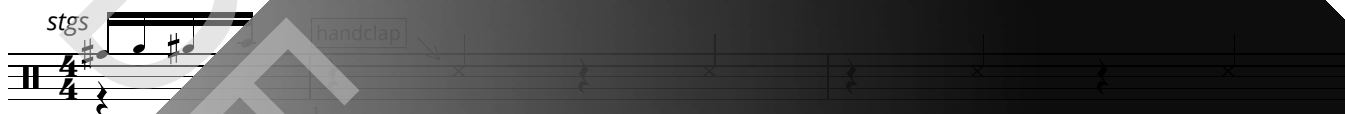
*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop ♩=110

Drums

stgs

handclap



Dr.

3



A VERSE 1

Dr.

5



Dr.

7

handclap



B

Dr.

9

4





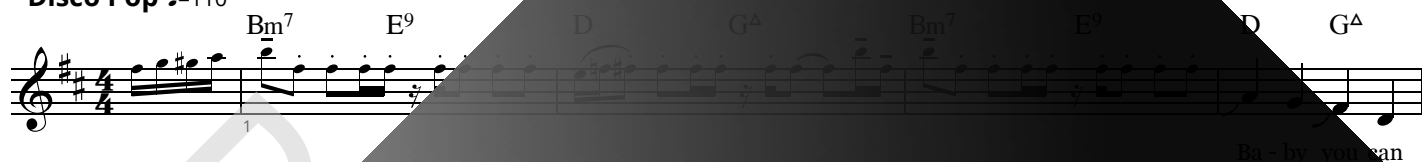
PARTNERS

Leadsheet Dance the Night

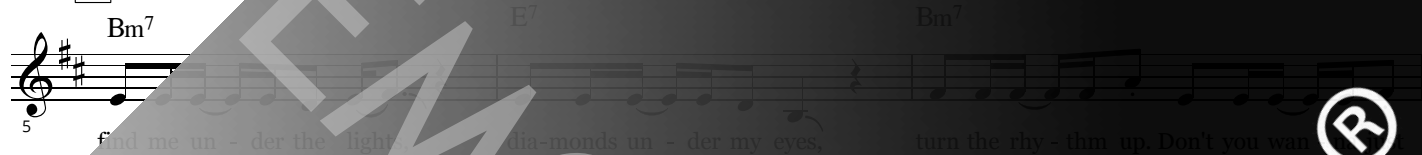
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110



A VERSE 1



D PRE-CHORUS



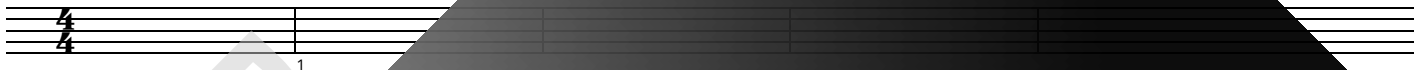
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Empty Paper
Dance the Night
- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

Disco Pop ♩=110



A VERSE 1



8

11

14

D PRE-CHORUS

17

Lyrics

Dance the Night

- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

A:

Baby, you can find me under the lights
Diamonds under my eyes
Turn the rhythm up, don't you wanna just
Come along for the ride?

B:

Ooh, my outfit so tight
You can see my heartbeat tonight
I can't take the heat, baby, best believe
That's the moment I shine

C:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

D:

I could dance, I could dance, I could dance

E:

Watch me dance, dance the night away
My heart could be burnin', but you won't see it on my face
Watch me dance, dance the night away (uh-huh)
I'll still keep the party runnin', not one hair out of place (place)

F:

Lately, I've been movin' close to the edge
Still be lookin' my best
I stay on the beat, you can count on me
I ain't missin' no steps

G:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance