

DANCE THE NIGHT [Dua Lipa] Chorus-LIGHT SAB Choir Combo

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Chorus-LIGHT SAB Full Score combo C instrument

Dance the Night

- Dua Lipa -

PARTNERS

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

High

Mid

Low

C

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Chords: Bm7, E9, D, GΔ, Bm7, E9, D, GΔ

mf

f

Strings (fast)

Warm pad (spacey)

palm mute

p

mf

handclap

A VERSE 1

H.

M.

L.

C.

P.C.

Synth.

Gtr.

Bass

Dr.

Chords: Bm7, E7, Bm7, E7

mf

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?

clean strum

etc.

handclap

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ORIGINAL DO NOT COPY

PRE-CHORUS

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

P.C. *cresc.*

Synth. [Kalimba-like synth] [Strings (fast)] (pad cont.)

Gtr. Bm^7 E^9

Bass. *cresc.*

Drs. 17

H. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - in, but you won't see it watch me dance.

C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

P.C.

Synth.

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass.

Drs. 21

G REFRAIN

H. - 'ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

M. - 'ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

L. - 'ry ro - mance___ shakes and it hends___ don't___ give a damn. When___ the night's here___ I___ don't do tears___ ba - by, no chance.

C.

P.C. Bm^7 E^{13} E^7 Bm^7 E^{13} E^7

Synth.

Gtr. Bm^7 E^7 Bm^7 E^7

Bass

Drs. 33

H PRE-CHORUS **I CHORUS**

H. mf I could dance. I could dance. I could dance. Watch me dance.

M. mf I could dance. I could dance. I could dance. Watch me dance.

L. mf I could dance. I could dance. I could dance. Watch me dance.

C.

P.C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9
cresc.

Synth. (Kalimba-like synth) (pad cont.) Strings (fast) (pad cont.)

Gtr. Bm^7 E^9

Bass *cresc.*

Drs. 34

Music score for the first system, featuring vocal parts (H, M, L) and instrumental parts (C, P.C., Synth, Gtr, Bass, Drs.).

Vocal Parts:

- H:** It, ne - ver see - it. I feel a - live, I feel a - live, Ooh, Don't you
- M:** When my world shakes, I don't play safe. Don't you
- L:** When my world shakes, Don't play safe. Don't you

Instrumental Parts:

- C:** Chorus melody with lyrics: It, ne - ver see - it. I feel a - live, I feel a - live, Ooh, Don't you
- P.C.:** Piano accompaniment with chords: D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Synth:** Synth accompaniment with chords: D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Gtr:** Guitar accompaniment with chords: D, G^Δ, Bm⁷, E⁹, D, G^Δ, Bm⁷, E⁹
- Bass:** Bass line
- Drs.:** Drums

Music score for the second system, featuring vocal parts (H, M, L) and instrumental parts (C, P.C., Synth, Gtr, Bass, Drs.).

Vocal Parts:

- H:** know a - bout me. Uh - huh! I could dance, I could dance, I could dance. **K BRIDGE** (every light) *mp* E - ven when the tears are flow - in' they're
- M:** know a - bout me. I could dance, I could dance, I could dance. *f*
- L:** know a - bout me. Uh - huh! I could dance, I could dance, I could dance. *f*

Instrumental Parts:

- C:** Chorus melody with lyrics: know a - bout me. Uh - huh! I could dance, I could dance, I could dance.
- P.C.:** Piano accompaniment with chords: D, G^Δ, Bm⁷, A^{add9}/E, D⁶, G⁶, Bm⁷, E⁹. Dynamics: *cresc.*, *f*, *mp*.
- Synth:** Synth accompaniment with chords: D, G^Δ, Bm⁷, A^{add9}, D⁶, G⁶. Dynamics: *Warm pad*.
- Gtr:** Guitar accompaniment with chords: D, G^Δ, Bm⁷, A^{add9}, D⁶, G⁶.
- Bass:** Bass line
- Drs.:** Drums

Music score for "Dance the Night" (Chorus-LIGHT SAB Full Score combo C instrument). The score is written for a full band and includes lyrics for the vocal parts.

Vocal Parts (H, M, L):

H: dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

M: dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

L: dance the night a - way — Uh - huh! My heart could be burn - 'in, but — you won't see it watch me dance. —

Instrumental Parts:

C (Chorus): D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹

P.C. (Piano): D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹

Synth.

Gr. (Guitar): D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹

Bass

Drs. (Drums)

POST-CHORUS:

H: dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place. They'd ne - ver see —

M: dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks. —

L: dance the night a - way — Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks. —

Instrumental Parts (POST-CHORUS):

C (Chorus): D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹

P.C. (Piano): D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹

Synth.

Gr. (Guitar): D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹ etc.

Bass

Drs. (Drums)



Chorus-LIGHT SAB Full Score combo Bb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

Bb

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

mf

f

[Strings (fast)]

[Warm pad (spacey)]

palm mute

p

mf

[handclap]

Ba - by you can

Bm⁷ E⁹ D G^A Bm⁷ E⁹ D G^A

A VERSE 1

H.

M.

L.

Bb

P.C.

Synth.

Gn.

Bass

Drs.

mf

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?

Bm⁷ E⁷ Bm⁷ E⁷

clean strum

etc.

[handclap]

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PRE-CHORUS

CHORUS

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

Bb.

P.C. G^A A Bm^7 D E^9 Bm^7 E^9

Synth. Kalimba-like synth (pad cont.) Strings (fast) (pad cont.)

Gtr. Bm^7 E^9

Bass. Bm^7 E^9

Drs. 17

H. dance the night a way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Bb. D G^A Bm^7 E^9 D G^A Bm^7 E^9

P.C. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Synth. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Gtr. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Bass. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Drs. 21

REFRAIN

H. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

M. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

L. *mf* - 'ry ro - mance, shakes and it bends, don't give a damn. When the night's here, I don't do tears, ha - by, no chance.

Bb.

P.C. *Bm7* *E13* *E7* *Bm7* *E13* *E7*

Synth. *mp*

Gtr. *Bm7* *E7* *Bm7* *E7*

Bass

Drs. 33 *chordal* *chordal*

PRE-CHORUS

H. *mf* I could dance, I could dance, I could dance. Watch me dance.

M. *mf* I could dance, I could dance, I could dance. Watch me dance.

L. *mf* I could dance, I could dance, I could dance. Watch me dance.

Bb.

P.C. *G7A* *A* *Bm7* *D* *E9* *Bm7* *E9*
cresc. *f*

Synth. *(pad cont.)* *[Kalimba-like synth]* *Strings (fast)* *(pad cont.)*

Gtr. *Bm7* *E9*

Bass *cresc.*

Drs. 34

CHORUS

Music score for the first system, featuring vocal parts (H, M, L) and instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.).

Vocal Lyrics:

- H: it, ne - ver see, it. I feel a - live, I feel a - live, Ooh, Don't you
- M: When my world shakes, I don't play safe. Don't you
- L: When my world shakes, Don't play safe. Don't you

Instrumental Parts:

- Bb: Chorus melody with lyrics.
- P.C.: Piano accompaniment with chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.
- Synth: Synthesizer accompaniment.
- Gtr.: Guitar accompaniment with chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.
- Bass: Bass line.
- Drs.: Drums.

Music score for the second system, featuring vocal parts (H, M, L) and instrumental parts (Bb, P.C., Synth, Gtr., Bass, Drs.).

Vocal Lyrics:

- H: know a - bout me, Uh - huh! I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're
- M: know a - bout me, I could dance, I could dance, I could dance.
- L: know a - bout me, Uh - huh! I could dance, I could dance, I could dance.

Instrumental Parts:

- Bb: Chorus melody with lyrics.
- P.C.: Piano accompaniment with chords: D, G^A, Bm⁷, Aadd⁹/E, D⁶, G⁶, Bm⁷, E⁹. Dynamics: *cresc.*, *f*, *mp*.
- Synth: Synthesizer accompaniment. Dynamics: *Warm pad*.
- Gtr.: Guitar accompaniment with chords: D, G^A, Bm⁷, Aadd⁹, D⁶, G⁶.
- Bass: Bass line.
- Drs.: Drums.

Music score for "Dance the Night" (Chorus-LIGHT SAB Full Score combo Bb instrument). The score includes parts for Soprano (H.), Mezzo (M.), and Lead (L.) vocalists, Baritone (Bb.), Piano (P.C.), Synth., Guitar (Gtr.), Bass, and Drums (Drs.).

Lyrics:

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Chorus:

H. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place. They'd ne - ver see.

M. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks.

L. dance the night a - way. Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks.

Post-Chorus:

H. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place. They'd ne - ver see.

M. dance the night a - way. I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks.

L. dance the night a - way. Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks.

Instrumental Parts:

The instrumental parts include Piano (P.C.), Synth., Guitar (Gtr.), Bass, and Drums (Drs.). The Piano part features chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹. The Synth. part features chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹. The Guitar part features chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹. The Bass part features chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹. The Drums part features a steady beat.



Chorus-LIGHT SAB Full Score combo Eb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

PARTNERS

Disco Pop ♩=110

High

Mid

Low

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

mf

f

Strings (fast)
Warm pad (spacy)

palm mute
p

mf

handclap

A VERSE 1

H.

M.

L.

E♭

P.C.

Synth.

Gn.

Bass

Drs.

find me un - der the lights... dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long... for the ride?

Bm⁷ E⁷ Bm⁷ E⁷

clean strum

etc

handclap

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D PRE-CHORUS

H. I could dance, I could dance, I could dance. Watch me dance.

M. I could dance, I could dance, I could dance. Watch me dance.

L. I could dance, I could dance, I could dance. Watch me dance.

P.C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

Synth. [Kalimba-like synth] [Strings (fast)] (pad cont.)

Gtr. Bm^7 E^9

Bass. *cresc.*

Drs. 17

E CHORUS

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

Eb. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Gtr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass.

Drs.

G REFRAIN

H. - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

M. - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

L. - ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

Eb

P.C. Bm7 E13 E7 Bm7 E13 E7

Synth.

Gtr. Bm7 E7 Bm7 E7

Bass

Drs. 33

H PRE-CHORUS **CHORUS**

H. *mf* I could dance___ I could dance___ I could dance___ Watch me dance___ *f*

M. *mf* I could dance___ I could dance___ I could dance___ Watch me dance___ *f*

L. I could dance___ I could dance___ I could dance___ Watch me dance___ *f*

Eb

P.C. G^A A Bm7 D E⁹ Bm7 E⁹
cresc. *f*

Synth. [Kalimba-like synth] [Strings (fast)] [pad cont.]

Gtr. Bm7 E⁹

Bass *cresc.*

Drs. 34

know a - bout me. Uh - huh! I could dance. I could dance. I could dance.

E - ven when the tears are flow - in' they're

BRIDGE
very light

Chorus
I could dance. I could dance. I could dance.

Music score for "Dance the Night" (Chorus-LIGHT SAB Full Score combo Eb instrument). The score is written for a full band and includes lyrics for the chorus and post-chorus.

Lyrics:

dance the night a - way___ My heart could be burn - 'in, but___ you won't see it on my face. Watch me dance___

Uh - huh! Uh - huh! Uh - huh!

Post-Chorus:

I'll still keep the par - ty run - nin', not one hair out of place. They'd ne - ver see___

When my heart breaks___

When my heart breaks___

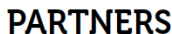
Chords:

D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹

Instrumentation:

H. (Horn), M. (Music), L. (Lyrics), Eb (E-flat instrument), P.C. (Piano/Chorus), Synth. (Synthesizer), Gtr. (Guitar), Bass, Drs. (Drums)

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Chorus-LIGHT SAB Full Score combo 2 extra staves

Dance the Night

- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

Disco Pop ♩=110

High

Mid

Low

1

2

Combo

Bm7 E9 D G#

Bm7 E9 D G#

Synthesizer

Strings (fast)
Warm pad (spacy)

Guitar

palm mute

Guitar

Drums

handclap

Ba - by you can

VERSE 1

[illegible]

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D PRE-CHORUS

H. I could dance. I could dance. I could dance. Watch me dance.

M. I could dance. I could dance. I could dance. Watch me dance.

L. I could dance. I could dance. I could dance. Watch me dance.

1.

2.

E CHORUS

P.C. G^{Δ} A Bm^7 D E^9 Bm^7 E^9

Synth. (Kalimba-like synth) (pad cont.) (Strings (fast)) (pad cont.)

Gtr. Bm^7 E^9

Bass Bm^7 E^9

Drs. 17

H. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

M. dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

L. dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me dance.

1.

2.

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Gtr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Drs. 21

G REFRAIN

H. *mf* - 'ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

M. *mf* - 'ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

L. *mf* - 'ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

1. _____

2. _____

P.C. *Bm7* *E13* *E7* *Bm7* *E13* *E7*

Synth. *mp*

Gtr. *Bm7* *E7* *Bm7* *E7*

Bass

Drs. 33 *Handing*

H PRE-CHORUS

H. *mf* I could dance___ I could dance___ I could dance___ *f* Watch me dance___

M. *mf* I could dance___ I could dance___ I could dance___ *f* Watch me dance___

L. *mf* I could dance___ I could dance___ I could dance___ *f* Watch me dance___

1. _____

2. _____

P.C. *GΔ* *A* *Bm7* *D* *E9* *Bm7* *E9*

Synth. *Kalimba-like synth* *Strings (fast)* *pad cont.*

Gtr. *Bm7* *E9*

Bass *cresc.*

Drs. 34

H. it, ne - ver see it. I feel a - live, I feel a - live, Ooh. Don't you

M. When my world shakes, I don't play safe. Don't you

L. When my world shakes, Don't play safe. Don't you

1.

2.

P.C. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gtr. D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass

Drs.

H. know a - bout me Uh - huh! I could dance, I could dance, I could dance. **[K] BRIDGE** *(very light)* E - ven when the tears are flow - in' they're

M. know a - bout me I could dance, I could dance, I could dance.

L. know a - bout me Uh - huh! I could dance, I could dance, I could dance.

1.

2.

P.C. D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹ *cresc.* *f* *mp*

Synth. Bm⁷ E⁷ *[Warm pad]*

Gtr. D G^Δ Bm⁷ A^{add9} D⁶ G⁶

Bass

Drs.

H. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

M. dance the night a - way — My heart could be burn - 'in, but — you won't see it on my face. Watch me dance. —

L. dance the night a - way — Uh - huh! My heart could be burn - 'in, but — you won't see it watch me dance. —

1. —

2. —

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. —

Gr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass —

Drs. 65 —

H. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, They'd ne - ver see —

M. dance the night a - way — I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, —

L. dance the night a - way — Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks, —

1. —

2. —

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth. —

Gr. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9 etc.

Bass —

Drs. 66 —

Chorus-LIGHT SAB Piano Solo Advanced

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

High

Mid

Low

Piano Solo Advanc.

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

M.

mf

find me un-der the lights, dia monds un-der my eyes, turn the rhy thm up. Don't you wan na just

P.S. A.

Bm⁷ E⁷ Bm⁷

C REFRAIN

H. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

M. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

L. *- 'ry ro - mance shakes and it bends, don't_ give a damn. When_ the night's here, I_ don't do tears, ba*

P.S. A. *Bm7 E13 E7 Bm7*

13

D PRE-CHORUS

H. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

M. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

L. *mf f*
- by, no chance. I could dance, I could dance, I could dance. Watch me

P.S. A. *E13 E7 G# A Bm7 D E9*
cresc. f

16

H. I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've___ been___

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D G^Δ* *8va* let ring / l.v.

26

F VERSE 2

H. *p* Mo-vin' close to the edge, Ooh___

M. Mo-vin' close to the edge, still be look-in' my best. I stay on the beat, you can count on me,

L. *p* Ooh___ ooh___

P.S. A. *Bm7 E7 Bm7*

29

H PRE-CHORUS

mf *f*

H. I could dance, I could dance, I could dance. Watch me

M. I could dance, I could dance, I could dance. Watch me

L. I could dance, I could dance, I could dance. Watch me

P.S. *cresc.* *f*

A. 37

Chords: G^{Δ} A Bm^7 D E^9

I CHORUS

H. dance, dance the night a-way. My heart could be burn-'in, but you won't

M. dance, dance the night a-way. My heart could be burn-'in, but you won't

L. dance, dance the night a-way. Uh-huh! My heart could be burn-'in, but you won't

P.S. *mf*

A. 40

Chords: Bm^7 E^9 D G^{Δ} Bm^7 E^9

POST-CHORUS

H. They'd ne - ver see___ it, ne - ver see___ it.

M. heart breaks,___ When my

L. When my heart breaks,___

P.S. Bm⁷ E⁹ D G^A

A. 48

H. I feel a - live,___ I feel a - live,___ Ooh___ Don't you

M. world shakes,___ I don't play safe. Don't you

L. When my world shakes,___ Don't play safe. Don't you

P.S. Bm⁷ E⁹ D G^A Bm⁷ E⁹

A. 50

H. *one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.*

M. *Watch me dance*

L. *one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.*

P.S. A. *D G^A/D Bm⁷ E⁹ D G^A/D*

59

H. *I'll still keep the par - ty go - in', not one hair out of place. Watch me*

M. *dance one hair out of place. Watch me*

L. *I'll still keep the par - ty go - in', not one hair out of place. Watch me*

P.S. A. *Bm⁷ E⁹ D Em⁹*

62

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A. *Bm7 E9 D G^A*

70

M POST-CHORUS

H. They'd ne-ver see___ it, ne - ver see___ it. I feel a - live,

M. heart breaks,___ When my world shakes,___

L. When my heart breaks,___ When my world shakes,___

P.S. A. *Bm7 E9 D G^A Bm7 E9*

72

Chorus-LIGHT SAB Piano Solo Intermediate

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

High

Mid

Low

Piano Solo Interm.

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

M.

mf

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just

P.S. I.

Bm⁷ E⁷ Bm⁷

C REFRAIN

H. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

M. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

L. *- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba*

P.S. I. *Bm7 E13 E7 Bm7*

13

D PRE-CHORUS

H. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

M. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

L. *mf f*
- by, no chance._ I could dance, I could dance, I could dance._ Watch me

P.S. I. *E13 E7 G^A A Bm7 D E9*
cresc. f

16

H. I'll still keep the par - ty run - nin', not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've been

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. I. *Bm*⁷ *E*⁹ *D* *G*^A let ring / l.v.

26

F VERSE 2

H. *p* Mo - vin' close to the edge, Ooh

M. Mo - vin' close to the edge, still be look - in' my best. I stay on the beat, you can count on me,

L. *p* Ooh ooh

P.S. I. *Bm*⁷ *E*⁷ *Bm*⁷

29

H PRE-CHORUS

H. *mf* *f*
I could dance, I could dance, I could dance. Watch me

M. *mf* *f*
I could dance, I could dance, I could dance. Watch me

L. *f*
I could dance, I could dance, I could dance. Watch me

P.S. I. *cresc.* *f*
37

I CHORUS

H. dance, dance the night a-way. My heart could be burn- 'in, but you won't

M. dance, dance the night a-way. My heart could be burn- 'in, but you won't

L. dance, dance the night a-way. Uh-huh! My heart could be burn- 'in, but you won't

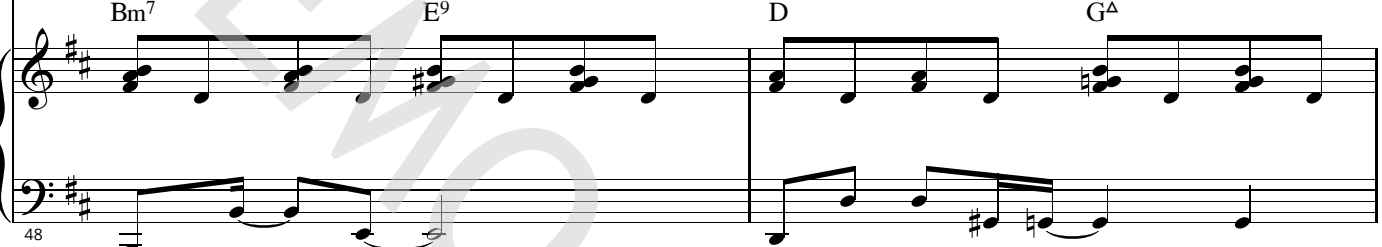
P.S. I. *mf*
40

POST-CHORUS

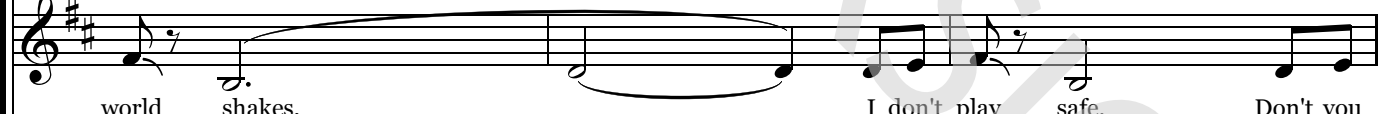
H. 
They'd ne - ver see____ it, ne - ver see____ it.

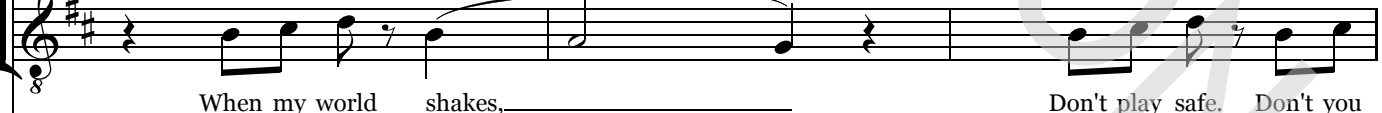
M. 
heart breaks,____ When my

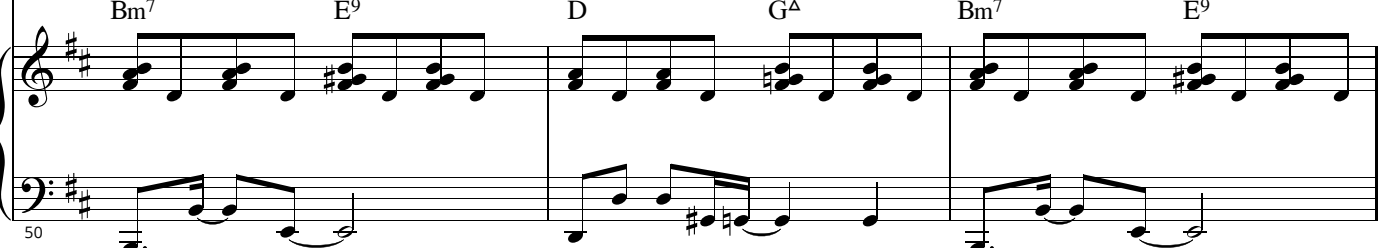
L. 
When my heart breaks,____

P.S. I. 
48

H. 
I feel a - live,____ I feel a - live,____ Ooh____ Don't you

M. 
world shakes,____ I don't play safe. Don't you

L. 
When my world shakes,____ Don't play safe. Don't you

P.S. I. 
50

H. *one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.*

M. *p* Watch me dance_____

L. *one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.*

P.S. I. *D G^A/D Bm⁷ E⁹ D G^A/D*

59

H. *mf* I'll still keep the par - ty go - in', not one hair out of place. Watch me

M. *mf* dance_____ one hair out of place. Watch me

L. *mf* I'll still keep the par - ty go - in', not one hair out of place. Watch me

P.S. I. *Bm⁷ E⁹ D Em⁹*

62

H. I'll still keep the par - ty run - nin', not one hair out of place,

M. I'll still keep the par - ty run - nin', not one hair out of place, When my

L. I'll still keep the par - ty run - nin', not one hair out of place,

P.S. I. *70*

Bm7 E9 D G^A

M POST-CHORUS

H. They'd ne-ver see___ it, ne-ver see___ it. I feel a-live,

M. heart breaks,___ When my world shakes,___

L. *8* When my heart breaks,___ When my world shakes,___

P.S. I. *72*

Bm7 E9 D G^A Bm7 E9

Chorus-LIGHT SAB Vocals
Dance the Night
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

$\text{♩} = 110$

High

Mid

Low

Ba-by you can

The first system of the musical score is shown. It consists of three staves labeled 'High', 'Mid', and 'Low'. The 'Mid' staff contains the vocal melody with lyrics 'Ba-by you can'. The 'High' and 'Low' staves are currently empty. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal watermark reading 'DEMO' is overlaid across the entire page.

A VERSE 1

mf

M.

5

find me un-der the lights, dia-monds un-der my eyes, turn the rhy-thm up. Don't you wait-na just

The second system of the musical score is shown. It begins with a section marker 'A' and the label 'VERSE 1'. The melody is marked with a mezzo-forte (*mf*) dynamic. The staff is labeled 'M.' and starts with a measure number '5'. The lyrics are 'find me un-der the lights, dia-monds un-der my eyes, turn the rhy-thm up. Don't you wait-na just'. A large, diagonal watermark reading 'DEMO' is overlaid across the entire page.

B

p

H.

M.

L.

Oh, my out - fit's so tight.

come a - long for the ride? Oh my out - fit's so tight. You can see my heart - beat to tight

The third system of the musical score is shown. It begins with a section marker 'B'. The melody is marked with a piano (*p*) dynamic. The staves are labeled 'H.', 'M.', and 'L.'. The lyrics are 'Oh, my out - fit's so tight.' and 'come a - long for the ride? Oh my out - fit's so tight. You can see my heart - beat to tight'. A large, diagonal watermark reading 'DEMO' is overlaid across the entire page.

E CHORUS

H. *mf*
dance, dance the night a - way. My heart could be burn - 'in, but you won't

M. *mf*
dance, dance the night a - way. My heart could be burn - 'in, but you won't

L. *mf*
8 20
dance, dance the night a - way. Uh-huh! My heart could be burn - 'in, but you won't

H. see it on my face. Watch me dance, dance the night a - way.

M. see it on my face. Watch me dance, dance the night a - way.

L. 23 see it watch me dance, dance the night a - way. Uh-huh!

H. I'll still keep the par - ty run - nin' not one hair out of place, place, place.

M. I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've

L. 26 I'll still keep the par - ty run - nin' not one hair out of place,

Dance the Night
Chorus-LIGHT SAB Vocals

H PRE-CHORUS

H. *mf* I could dance, I could dance, I could dance. Watch me

M. *mf* I could dance, I could dance, I could dance. Watch me

L. *mf* I could dance, I could dance, I could dance. Watch me

37

H CHORUS

H. dance, dance the night a way. My heart could be burn - 'in, but you won't

M. dance, dance the night a - way. My heart could be burn - 'in, but you won't

L. dance, dance the night a - way. Uh-huh! My heart could be burn - 'in, but you won't

40

H. see it on my face. Watch me dance, dance the night a way

M. see it on my face. Watch me dance, dance the night a - way.

L. see it watch me dance, dance the night a way. Uh-huh!

43

H. *f*
know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.___

M. *f*
know a - bout me___ I could dance, I could dance,___ I could dance.___

L. *f*
53 know a - bout me___ Uh-huh! I could dance, I could dance,___ I could dance.___

K BRIDGE
(very light)
H. *mp* E-ven when the tears are flow - in' the dia-monds on my face. I'll still keep the par - ty go - in', not

M. *mp*

L. *mp*
56 I'll still keep the par - ty go - in', not

H. one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

M. Watch me dance.

L. 58 one hair out of place. E-ven when the tears are flow - in', they're dia-monds on my face.

M POST-CHORUS

H. I'll still keep the par - ty run - nin', not one hair out of place, They'd ne-ver see

M. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks,

L. I'll still keep the par - ty run - nin', not one hair out of place, When my heart breaks,

70

H. — it, ne-ver see — it. I feel a-live, I feel a-live,

M. When my world shakes,

L. When my world shakes,

73

H. Ooh — Don't you know — beat me — Uh — ah!

M. play safe. Don't you know a - bout me —

L. Don't play safe. Don't you know a - bout me — Uh — ah!

76



PARTNERS

C Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

C Instr.

1

4

A VERSE 1

B

C REFRAIN

4

D PRE-CHORUS

E CHORUS

17

I could dance... I could dance... I could dance...

C

21

C

25

F VERSE 2

C

29

G REFRAIN

C

33

4

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PARTNERS

B $\flat$ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

B $\flat$ instr. A VERSE 1 B C REFRAIN

B $\flat$ D PRE-CHORUS E CHORUS

B $\flat$

B $\flat$

B $\flat$ F VERSE 2

B $\flat$ G REFRAIN

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PARTNERS

E♭ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

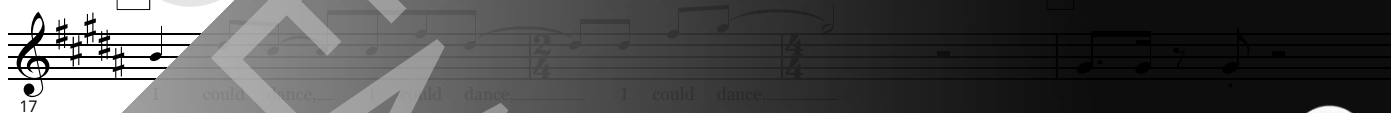
E♭ Instrument



E♭

D PRE-CHORUS

E CHORUS



E♭



E♭



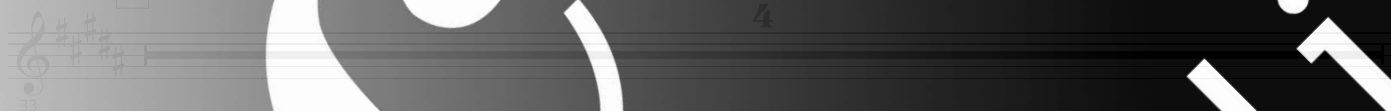
F VERSE 2

E♭



G REFRAIN

E♭



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PARTNERS

Piano Combo Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Combo

mf

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

P.C.

Bm⁷ Bm⁷ E⁷

B Bm⁷ E⁷ Bm⁷ E⁷

P.C.

C REFRAIN

P.C.

Bm⁷ E¹³ Bm⁷ E¹³ E⁷

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Piano Solo Advanced Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange

Arranged by Mathijs Zuidema

Original Key

Disco Pop ♩=110

PianoSolo
Advanced

Musical notation for the first system of the piano solo. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord symbols Bm7, E9, D, and G# are placed above the staff.

A VERSE 1

P.S.
A.

Musical notation for Verse 1, measures 5 to 8. It continues the piano solo with similar rhythmic patterns and chord progressions. Chord symbols Bm7, E7, and Bm7 are indicated.

B Bm7 E7

P.S.
A.

Musical notation for Verse 1, measures 9 to 12. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord symbols Bm7 and E7 are indicated.

C REFRAI

P.S.
A.

Musical notation for the Refrain, measures 13 to 16. It features a similar piano solo style with eighth and sixteenth notes. Chord symbols Bm7, E7, and Bm7 are indicated.

Piano Solo Intermediate Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo
Intermediate

Chorus

Musical notation for the Chorus of 'Dance the Night'. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as Disco Pop with a quarter note equal to 110 beats per minute. The notation includes a treble and bass staff with various chords and melodic lines. Chords shown above the staff include Bm7, E9, D, G4, Bm7, E9, D, and G4.

A VERSE 1

Chorus

Musical notation for Verse 1 of 'Dance the Night'. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a treble and bass staff with various chords and melodic lines. Chords shown above the staff include Bm7, Bm7, and E7. A large 'R' symbol is visible on the right side of the staff.

B

Chorus

Musical notation for Verse 2 of 'Dance the Night'. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a treble and bass staff with various chords and melodic lines. Chords shown above the staff include Bm7, E7, Bm7, and E7.

C REFRAIN

Chorus

Musical notation for the Refrain of 'Dance the Night'. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a treble and bass staff with various chords and melodic lines. Chords shown above the staff include Bm7, E13, E7, Bm7, E13, and E7.

Synthesizer
Dance the Night
- Dua Lipa -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Strings (fast)
Warm pad (spacy)
Kalimba-like synth (solo)

Disco Pop ♩=110

Synthesizer

First system of musical notation for the Synthesizer part, marked **f** (forte). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. A large, diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid across the page.

Synth.

Synth.

Synth.

A VERSE 1

B

Electric Guitar
Dance the Night
- Dua Lipa -

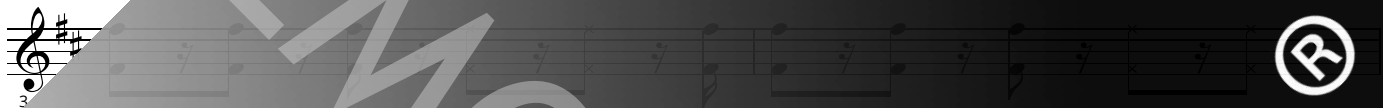
Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Electric Guitar



Gtr.



A VERSE 1

Bm⁷

E⁷

etc.

Gtr.



Bm⁷

Gtr.



B Bm⁷

E⁷

Gtr.



Bm⁷

Gtr.

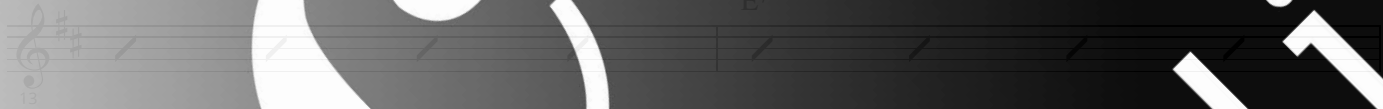


C REFRAI

Bm⁷

E⁷

Gtr.



Bass Guitar
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Bass Guitar

stgs

mp

Bass

3

®

A VERSE 1

Bass

5

mf

Bass

7

B

Bass

9

Bass

11

Drums
Dance the Night
- Dua Lipa -

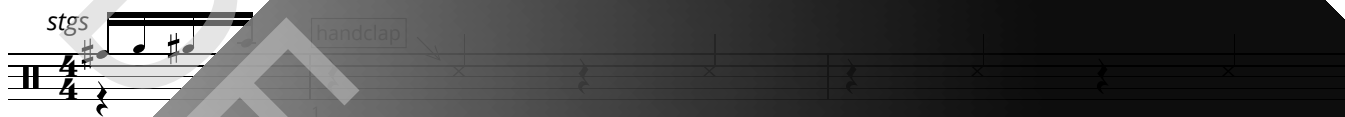
*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop ♩=110

Drums

stgs

handclap



Dr.

3



A VERSE 1

Dr.

5



Dr.

7

handclap



B

Dr.

9

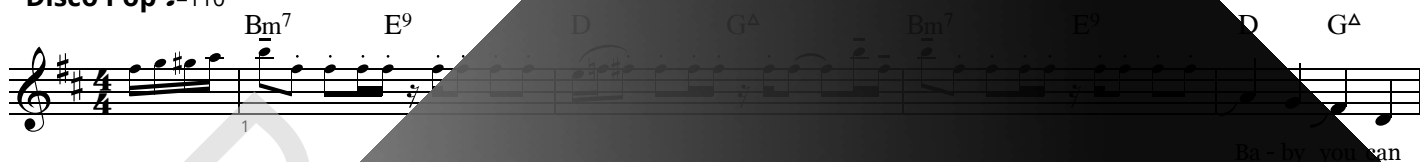
4



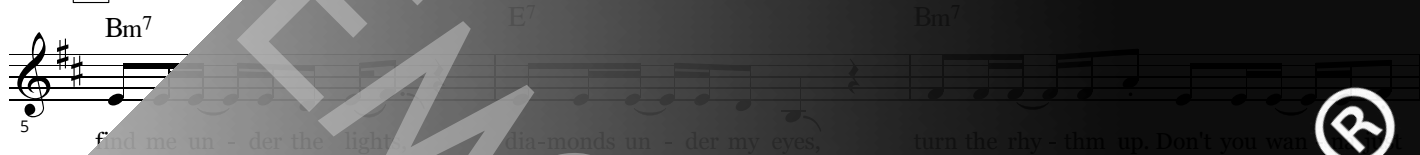
Leadsheet
Dance the Night
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110



A VERSE 1



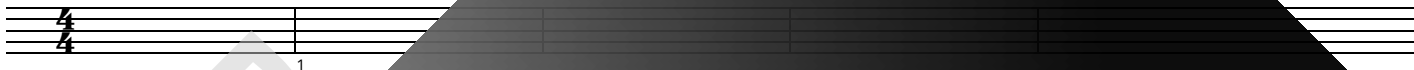
D PRE-CHORUS



Empty Paper
Dance the Night
- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

Disco Pop ♩=110



A VERSE 1



8

11

14

D PRE-CHORUS

17

Lyrics

Dance the Night

- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

A:

Baby, you can find me under the lights
Diamonds under my eyes
Turn the rhythm up, don't you wanna just
Come along for the ride?

B:

Ooh, my outfit so tight
You can see my heartbeat tonight
I can't take the heat, baby, best believe
That's the moment I shine

C:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

D:

I could dance, I could dance, I could dance

E:

Watch me dance, dance the night away
My heart could be burnin', but you won't see it on my face
Watch me dance, dance the night away (uh-huh)
I'll still keep the party runnin', not one hair out of place (place)

F:

Lately, I've been movin' close to the edge
Still be lookin' my best
I stay on the beat, you can count on me
I ain't missin' no steps

G:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance