



How you remind me SSAATB

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SATB Combo C

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li - vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li - vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

C^{sus2} F^{sus2} B^{sus2} E^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Clean

Clean guitar sound

How you remind me 3

SATB Combo C

15

S And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head

A And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

T And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

B And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

C

P.A. C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 F5

Synth

Gr. 15

Bass

D. S.

20

S scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ know that

A yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

T yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

B yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

C

P.A. Bb5 Eb5 C5 F5 Bb5 Eb5 C5 sus 2

Synth

Gr. 20

Bass

D. S.

How you remind me 5

SATB Combo C

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-ry bot-tle. These five words in my head

B An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-ry bot-tle. These five words in my head

C

C5 Eb5 Bb5 F5 C5 p Eb5 Bb5 F5 C5 Eb5

P.A.

Synth

33

Gtr.

Bass

D.S.

38

S scream: "Are we hav-in' fun yet?"

A scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, no,

T scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no,

B scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no,

C *Play Solo!*

Bb5 F5 C5 F5 Bb5 Eb5 C5 F5 Bb5 Eb5

P.A.

Synth

38

Gtr.

Bass

D.S.

How you remind me 7

SATB Combo C

55

S of what I real-ly am.

A This is how you re-mind me of what I real-ly am.

T *All Tenors*
this is how you re-mind me This is how you re-mind me of what I real-ly am. This is how you re-mind me of what I real-ly am.

B this is how you re-mind me this is how you re-mind me of what I real-ly am. this is how you re-mind me of what I real-ly am.

C

P.A. C^{sus2} A^{sus2} B^{sus2} C^{sus2} B^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Synth *Clean guitarsound*

Gtr. 55 *Distortion*

Bass

D.S.

Chorus 3

61

S It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. I've been down

A It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. *highest notes opt.* I've been down

T It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

B It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

C

P.A. C⁵ E^{b5} B^{b5} F⁵ C⁵ E^{b5} B^{b5} C⁵ E^{b5}

Synth *Rockorgan*

Gtr. 61

Bass

D.S.

How you remind me 9
SATB Combo C

Coda

Musical score for the Coda section of 'How you remind me 9' for SATB Combo C. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Chorus (C), Piano/Accordion (P.A.), Synthesizer (Synth), Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is B-flat major (two flats). The Coda section begins at measure 76. The vocal parts (S, A, T, B, C) are mostly silent, indicated by a horizontal line with a bar. The instrumental parts (P.A., Synth, Gtr., Bass, D.S.) feature a melodic line in the right hand and a bass line in the left hand. The P.A. part is marked with a 'B, sus 2' chord. The Gtr. part features diamond-shaped symbols, likely indicating specific guitar techniques or effects. The Bass and D.S. parts provide a steady accompaniment.



SATB Combo Bb

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor
Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

Bass
Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

Bb Instr.
C^{sus2} F^{sus2} B^bsus2 E^bsus2 C^{sus2} F^{sus2} B^bsus2 E^bsus2

Piano Adv.

Synthesizer

Guitar
Clean

Bass Guitar

Drum Set

Clean guitarsound

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How you remind me 3

SATB Combo Bb

15

S And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head

A And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

T And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

B And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

Bb

C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 F5

P.A.

Synth

15

Gr.

Bass

D. S.

20

S scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ know that

A yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

T yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

B yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

Bb

Bb5 Eb5 C5 F5 Bb5 Eb5 C5 sus 2

P.A.

Synth

20

Gr.

Bass

D. S.

How you remind me 5

SATB Combo Bb

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words_ in my head

B An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words_ in my head

Bb C5 E♭5 B♭5 F5 C5 E♭5 B♭5 F5 C5 E♭5

P.A.

Synth

33

Gr.

Bass

D. S.

38

S scream: "Are we hav-in' fun _ yet?"

A scream: "Are we hav-in' fun _ yet?"

T scream: "Are we hav-in' fun _ yet?" yeah, _ yeah, _ yeah, _ no, _ no,

B scream: "Are we hav-in' fun _ yet?" yeah, _ yeah, _ yeah, _ no, _ no, yeah, _ yeah, _ yeah, _ no, _ no,

Bb *Play Solo!* B♭5 F5 C5 F5 B♭5 E♭5 C5 F5 B♭5 E♭5

P.A.

Synth

38

Gr.

Bass

D. S.

How you remind me 7

SATB Combo Bb

55

S of what I real-ly am.

A This is how you re-mind me of what I real-ly am.

T *All Tenors*
this is how you re-mind me This is how you re-mind me of what I real-ly am. This is how you re-mind me of what I real-ly am.

B this is how you re-mind me this is how you re-mind me of what I real-ly am. this is how you re-mind me of what I real-ly am.

Bb

P.A. C^{sus2} A^{sus2} B^{sus2} C^{sus2} B^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Synth *Clean guitarsound*

Gr. *Distortion*

Bass

D. S.

Chorus 3

61

S It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. I've been down

A It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. *highest notes opt.* I've been down

T It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

B It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

Bb

P.A. C⁵ E^{b5} B^{b5} F⁵ C⁵ E^{b5} B^{b5} C⁵ E^{b5}

Synth *Rockorgan*

Gr.

Bass

D. S.

How you remind me 9
SATB Combo Bb

Coda

Musical score for the Coda section of 'How you remind me 9' for SATB Combo Bb. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (Bb), Piano/Accordion (P.A.), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is Bb and the time signature is 4/4. The score starts at measure 76. The vocal parts (S, A, T, B) are mostly silent with rests. The P.A. and Synth parts play a melodic line with a 'B₇ sus 2' chord marking. The Gtr. part has diamond-shaped symbols, and the Bass and D.S. parts have diamond-shaped symbols. A large 'REVISION' watermark is visible across the score.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor
Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

Bass
Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

Eb Instr.
C^{sus2} F^{sus2} B^{sus2} E^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Piano Adv.

Synthesizer

Guitar
Clean

Bass Guitar

Drum Set

Clean guitarsound

How you remind me 3

SATB Combo Eb

15

S And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head

A And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

T And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

B And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

Eb

P.A. C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 F5

Synth

Gr. 15

Bass

D. S.

20

S scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ know that

A yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

T yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

B yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

Eb

P.A. Bb5 Eb5 C5 F5 Bb5 Eb5 C5 F#sus2

Synth

Gr. 20

Bass

D. S.

How you remind me 5

SATB Combo Eb

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words _ in my head

B An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words _ in my head

Eb

C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 Eb5

P.A.

Synth

33

Gtr.

Bass

D. S.

38

S scream: "Are we hav-in' fun _ yet?"

A scream: "Are we hav-in' fun _ yet?"

T scream: "Are we hav-in' fun _ yet?"

B scream: "Are we hav-in' fun _ yet?"

Eb *Play Solo!*

Bb5 F5 C5 F5 Bb5 Eb5 C5 F5 Bb5 Eb5

P.A.

Synth

38

Gtr.

Bass

D. S.

How you remind me 7

SATB Combo Eb

55

S of what I real-ly am.

A

T *All Tenors* This is how you re-mind me of what I real-ly am.

B this is how you re-mind me This is how you re-mind me of what I real-ly am. This is how you re-mind me of what I real-ly am.

Eb

P.A. C^{sus2} A^{sus2} B^{sus2} C^{sus2} B^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Synth *Clean guitar sound*

Gr. *Distortion*

Bass

D.S.

Chorus 3

61

S It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. I've been down

A It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. *highest notes opt.* I've been down

T It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

B It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

Eb

P.A. C⁵ E^{b5} B^{b5} F⁵ C⁵ E^{b5} B^{b5} C⁵ E^{b5}

Synth *Rockorgan*

Gr.

Bass

D.S.

How you remind me 9
SATB Combo Eb

Coda

Musical score for the Coda section of 'How you remind me 9' SATB Combo Eb. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Eb, Piano (P.A.), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The score is in 4/4 time and features a large watermark reading 'VERSION' diagonally across the page. The Coda section begins at measure 76. The piano part includes a 'B_b sus 2' chord marking. The guitar part features a diamond symbol (diamond) above the staff. The double bass part features a diamond symbol (diamond) below the staff.

SATB 4 extra staves

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vekedal

Arranged by Frank de Vreeze

Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

1
2
3
4

C_{major} 2 F_{major} 2 B_{major} 2 E_{major} 2 C_{major} 2 F_{major} 2 B_{major} 2 E_{major} 2 C_{major} 2 A_{major} 2 B_{major} 2 C_{major} 2 F_{major} 2

Never made it as a wise man. I couldn't cut it as a poor man stea - lin'.

I couldn't cut it as a poor man stea - lin'. I couldn't cut it as a poor man stea - lin'.

I couldn't cut it as a poor man stea - lin'. I couldn't cut it as a poor man stea - lin'.

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me

this is how you re - mind me

this is how you re - mind me

Clean

Clean guitars and

Guitar

Bass Guitar

Drum Set

Synthesizer

Piano Adv.

How you remind me 3

SATB 4 extra staves

15

S
And I've been wrong, I've been down
scream: "Are we hav-in' fun — yet?" — These five words — in my head
scream: "Are we hav-in' fun — yet?" —

A
And I've been wrong, I've been down
scream: "Are we hav-in' fun — yet?" — yeah, — yeah, — no, — no

T
And I've been wrong, I've been down
scream: "Are we hav-in' fun — yet?" — yeah, — yeah, — no, — no

B
And I've been wrong, I've been down
scream: "Are we hav-in' fun — yet?" — yeah, — yeah, — no, — no

1
2
3
4

C5 E1/5 B1/5 F5 C5 E1/5 B1/5 F5 C5 F5 B1/5 E1/5

P.A.
C5 E1/5 B1/5 F5 C5 E1/5 B1/5 F5 C5 F5 B1/5 E1/5

Synth
15

Chr.
15

Bass
15

D. S.
15

How you remind me 9

SATB 4 extra staves

Score for SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (P.A., Synth, Chtr., Bass, D.S.). The lyrics are: "And this is how you re-mind me this is how you re-mind me This is how you re-mind me of what I real-ly am. This is how you re-mind me of what I real-ly am. This is how you re-mind me of what I real-ly am." The score is divided into four systems (1-4). The instrumental parts include P.A., Synth (Clean, saturated), Chtr., Bass, and D.S. The vocal parts are labeled S, A, T, and B. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamics.

Chorus: **How you remind me 9**
SATB 4 extra staves

Lyrics:
 S: of what I real-ly am.
 A: This is how you re-mind me of what I real-ly am.
 T: And this is how you re-mind me this is how you re-mind me
 B: And this is how you re-mind me this is how you re-mind me
 This is how you re-mind me of what I real-ly am.
 This is how you re-mind me of what I real-ly am.
 This is how you re-mind me of what I real-ly am.

Instrumental parts:
 P.A.
 Synth (Clean, saturated)
 Chtr.
 Bass
 D.S.

Chorus: **How you remind me 9**
SATB 4 extra staves

How you remind me 1 I

SATB 4 extra staves

68

S
scream: "Are we havin' fun ___ yet?"

A
scream: "Are we havin' fun ___ yet?"

T
scream: "Are we havin' fun ___ yet?"

B
scream: "Are we havin' fun ___ yet?"

1
2
3
4

B \flat 5 F5 C5 E \flat 5 B \flat 5 F5 C5 E \flat 5 B \flat 5 F5 C5 E \flat 5 B \flat 5 F5 C5 E \flat 5 B \flat 5 F5

69

S
These five words _____

A
yeah, ___ yeah, ___ yeah, ___ no, ___ no, ___ yeah, ___ yeah, ___

T
yeah, ___ yeah, ___ "Are we havin' fun ___ yet?" yeah, ___ yeah, ___ "Are we havin' fun ___ yet?"

B
yeah, ___ yeah, ___ yeah, ___ no, ___ no, ___ yeah, ___ yeah, ___ "Are we havin' fun ___ yet?"

D. S.
Bass
Gtr.
Synth
P.A.



SATB small Combo

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

Ne - ver made it as a wise man. I coul - dn't cut it as a poor man stea - lin'.

Ne - ver made it as a wise man. I coul - dn't cut it as a poor man stea - lin'.

C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Piano Adv.

Clean

Guitar

Bass Guitar

Drum Set

The musical score is arranged for SATB small Combo. It includes vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics: "Ne - ver made it as a wise man. I coul - dn't cut it as a poor man stea - lin'." The piano accompaniment features a guitar part with a clean tone and a bass guitar part. The drum set part is indicated by a double bar line. The score is in 4/4 time with a tempo of 86 beats per minute. The key signature has two flats (Bb and Eb). The guitar part includes chords: C^{sus2}, F^{sus2}, B^{sus2}, and E^{sus2}.

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How you remind me 3

SATB small Combo

Chorus 1

System 1 (Measures 10-12):

Soprano: It's not like you

Alto: It's not like you to say sor - ry, I was waiting on a dif - frent sto - ry.

Tenor: me of what I real - ly am. It's not like you to say sor - ry, I was waiting on a dif - frent sto - ry.

Bass: me of what I real - ly am. It's not like you to say sor - ry, I was waiting on a dif - frent sto - ry.

Chords: B^bsus2, E^bsus2, C5, E^b5, B^b5, F5

System 2 (Measures 13-15):

Soprano: An' this time I'm And I've been wrong, I've been down

Alto: An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

Tenor: An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

Bass: An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

Chords: C5, E^b5, B^b5, F5, C5, E^b5

Distortion (Guitar)

How you remind me 5
SATB small Combo

Verse 2

22

S
scream: "Are we hav-in' fun ___ yet?" know that know that

A
yeah, — no, — no, know that know that know that know that

T
yeah, — no, — no, It's not like ___ you di-dn't know that I said I love you and I swear I still do

B
yeah, — no, — no, It's not like ___ you di-dn't know that I said I love you and I swear I still do

P.A.
B \flat 5 E \flat 5 C5 F \sharp sus2 B \flat 5 E \flat 5

22

Gtr.

Bass

D. S.

25

S
so bad, so bad,

A
so bad, so bad, so bad, so bad, so bad,

T
It must ___ have been so bad, 'cause li-ving with me must have damn near killed you And this is how you re-mind

B
It must ___ have been so bad, 'cause li-ving with me must have damn near killed you And this is how you re-mind

P.A.
C5 F \sharp sus2 B \flat 5 E \flat 5 C \sharp sus2 F \sharp sus2

25
Clean

Gtr.

Bass

D. S.

How you remind me 7

SATB small Combo

35

S And I've been wrong, I've been down

A And I've been wrong, I've been down

T And I've been wrong, I've been down

B And I've been wrong, I've been down been to the bot-tom of ev - 'ry bot - tle. These five words in my head

C5 Eb5 Bb5 F5 C5 Eb5

P.A.

35

Gr.

Bass

D. S.

38

S scream: "Are we hav-in' fun ___ yet?"

A scream: "Are we hav-in' fun ___ yet?"

T scream: "Are we hav-in' fun ___ yet?"

B scream: "Are we hav-in' fun ___ yet?"

yeah, ___ yeah, ___ yeah, ___ no, ___ no, yeah, ___ yeah, ___

yeah, ___ yeah, ___ yeah, ___ no, ___ no, yeah, ___ yeah, ___

Bb5 F5 C5 F5 Bb5 Eb5 C5 F5

P.A.

38

Gr.

Bass

D. S.

How you remind me 9
SATB small Combo

Verse 3

51

S

A

T

B

Bass Solist

All Bases

Tenor Solist

And this is how you re-mind me

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. And this is how you re-mind me

C^{sus2} F^{sus2} B^bsus2 E^bsus2 C^{sus2} A^bsus2 B^bsus2

P.A

51

Gr.

Bass

D. S.

55

S

A

T

B

All Tenors

this is how you re-mind me This is how you re-mind me of what I real-ly am.

this is how you re-mind me this is how you re-mind me of what I real-ly am.

C^{sus2} A^bsus2 B^bsus2 C^{sus2} B^bsus2

P.A

55

Gr.

Bass

D. S.

How you remind me 11

SATB small Combo

65

S I've been down These five words — in my head

A I've been down These five words — in my head

T *highest notes opt.* I've been down These five words — in my head

B And I've been wrong, been to the bot-tom of ev - 'ry bot - tle. These five words — in my head

P.A. C5 E♭5 B♭5 F5 C5 E♭5

65

S scream: "Are we hav-in' fun — yet?"

A scream: "Are we hav-in' fun — yet?"

T scream: "Are we hav-in' fun — yet?" yeah, — yeah, — "Are we hav-in' fun — yet?"

B scream: "Are we hav-in' fun — yet?" yeah, — yeah, — yeah, — no, — no,

P.A. B♭5 F5 C5 E♭5 B♭5 F5

68

Gtr.

Bass

D. S.

How you remind me 3
SATB small Combo extra staves

12

S An' this time I'm

A I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

T I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

B I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

1

2

B \flat 5 F5 C5 E \flat 5 B \flat 5 F5 C5 E \flat 5

P.A.

Gtr.

Bass

D. S.

12

Verse 2

How you remind me 5
SATB small Combo extra staves

The musical score is arranged in five systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the guitar/bass parts. The vocal parts have lyrics: "Are we hav-in' fun — yet?" and "These five words — in my head". The guitar/bass parts include a guitar line with a capo on the 2nd fret and a bass line. The second system contains the vocal parts with lyrics: "Are we hav-in' fun — yet?" and "know that". The guitar/bass parts continue. The third system contains the vocal parts with lyrics: "Are we hav-in' fun — yet?" and "know that". The guitar/bass parts continue. The fourth system contains the vocal parts with lyrics: "Are we hav-in' fun — yet?" and "know that". The guitar/bass parts continue. The fifth system contains the vocal parts with lyrics: "Are we hav-in' fun — yet?" and "know that". The guitar/bass parts continue. The score includes various musical notations such as notes, rests, and bar lines. The guitar part includes a capo on the 2nd fret and a key signature of one flat. The bass part includes a key signature of one flat. The vocal parts include lyrics and musical notation.

Chorus 2

How you remind me 7
SATB small Combo extra staves

28

S
A
T
B

It's not like you to say sor-ry,
It's not like you to say sor-ry,
I was waiting on a dif-ferent sto-ry.
I was waiting on a dif-ferent sto-ry.

me of what I real-ly am. This is how you re-mind me of what I real-ly am.
me of what I real-ly am. this is how you re-mind me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-ferent sto-ry.

1
2

B_♭sus2 E_♭sus2 C_♭sus2 F_♭sus2 B_♭sus2 E_♭sus2 C_♭ E_♭ B_♭ F_♭

P.A.
Gtr.
Bass
D. S.

28

Distortion

How you remind me 9
SATB small Combo extra staves

38

S
T
A
B

scream: "Are we hav-in' fun ___ yet?"
scream: "Are we hav-in' fun ___ yet?"
scream: "Are we hav-in' fun ___ yet?"
scream: "Are we hav-in' fun ___ yet?"

yes? —
yeah, —
no, — no,
yeah, —
yeah, —
no, — no,
yeah, —
yeah, —
no, — no,
yeah, —
yeah, —
no, — no,
yeah, —
yeah, —
no, — no,

1
2

B \flat 5 F5 C5 F5 B \flat 5 E \flat 5 C5 F5 B \flat 5 E \flat 5

P.A.
Gtr.
Bass
D. S.

38

Verse 3

How you remind me 11
SATB small Combo extra staves

49

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Bass Solist

All Basses

Tenor Solist

Never made it as a wise man. I couldn't cut it as a poor man stea - lln'. And this is how you re- mind me

And this is how you re- mind me

Csus2 Fsus2 B_bsus2 E_bsus2 Csus2 F_bsus2 B_bsus2 E_bsus2 Csus2 A_bsus2 B_bsus2

Chorus 3

How you remind me 13
SATB small Combo extra staves

60

S of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing.

A me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing.

T me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing.

B me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing.

1

2

B_{sus}2 E_{sus}2 C₅ E₅ B₅ F₅ C₅ E₅ B₅

P.A. *Distortion*

Gtr.

Bass

D.S.

How you remind me 15
SATB small Combo extra staves

70

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

These five words _____

"Are we hav-in' fun ___ yet?"

yeah, ___ no, ___ no, ___ yeah, ___ yeah, ___ yeah, ___ yeah, ___

B \flat 5 F5 C5 E \flat 5 B \flat 5 F5 C5 E \flat 5 B \flat 5 F5

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Ne-ver made it as a wise man. I couldn'tcut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

C^{sus2} F^{sus2} B^{sus2} E^bsus2 C^{sus2} F^{sus2}

S

A

T

B

P.A

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re-mind

B^{sus2} E^bsus2 C^{sus2} A^bsus2 B^{sus2} C^{sus2} F^{sus2}

How you remind me 3
SATB Piano advanced

18

S
A
T
B
P.A.

scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___
scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,
scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,
scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

B \flat 5 F5 C5 F5 B \flat 5 E \flat 5

21

S
A
T
B
P.A.

Verse 2

— These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ know that
yeah, ___ yeah, ___ yeah, ___ no, ___ no, ___ know that
yeah, ___ yeah, ___ yeah, ___ no, ___ no, ___ It's not like ___ you di-dn't know that
yeah, ___ yeah, ___ yeah, ___ no, ___ no, ___ It's not like ___ you di-dn't know that

C5 F5 B \flat 5 E \flat 5 C5 F \sharp 5sus2

24

S
A
T
B
P.A.

know that ___ so bad,
know that know that know that know that ___ so bad,
I said I love you and I swear I still do It must ___ have been so bad,
I said I love you and I swear I still do It must ___ have been so bad,

B \flat 5 E \flat 5 C5 F \sharp 5sus2

How you remind me 7
SATB Piano advanced

Chorus 3

61

S It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

A It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

T It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

B It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

C5 E♭5 B♭5 F5 C5 E♭5

P.A.

64

S for handing you a heart worth break - ing. I've been down

A for handing you a heart worth break - ing. I've been down

T for handing you a heart worth break - ing. *highest notes opt.* I've been down

B for handing you a heart worth break - ing. And I've been wrong, been to the bot-tom of ev - 'ry bot - tle.

B♭5 C5 E♭5 B♭5 F5

P.A.

67

S These five words _ in my head scream: "Are we hav-in' fun ___ yet?"

A These five words _ in my head scream: "Are we hav-in' fun ___ yet?"

T These five words _ in my head scream: "Are we hav-in' fun ___ yet?" yeah, _ yeah, _ "Are we hav-in' fun ___ yet?"

B These five words _ in my head scream: "Are we hav-in' fun ___ yet?" yeah, _ yeah, _ yeah, _ no, _ no,

C5 E♭5 B♭5 F5 C5 E♭5 B♭5 F5

P.A.

SATB Piano moderated



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

C^{sus2} F^{sus2} B^bsus2 E^bsus2 C^{sus2} F^{sus2}

S

A

T

B

P. M.

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re-mind

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re-mind

B^bsus2 E^bsus2 C^{sus2} A^bsus2 B^bsus2 C F^{sus2}

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How you remind me 3
SATB Piano moderated

18

S
A
T
B

scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

P. M

B^{b5} F⁵ C⁵ F⁵ B^{b5} E^{b5}

21

S
A
T
B

— These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

P. M

C⁵ F⁵ B^{b5} E^{b5} C⁵ F^{sus2}

24

S
A
T
B

know that so bad,

know that know that know that know that so bad,

I said I love you and I swear I still do It must ___ have been so bad,

I said I love you and I swear I still do It must ___ have been so bad,

P. M

B^{b5} E^{b5} C⁵ F^{sus2}

How you remind me 5
SATB Piano moderated

36

S
A
T
B

been to the bot-tom of ev-'ry bot-tle. These five words__ in my head scream: "Are we hav-in' fun__ yet?"__ yeah,__ yeah,__

P. M

B \flat 5 F5 C5 E \flat 5 B \flat 5 F5 C5 F5

40

S
A
T
B

These five words__

yeah,__ yeah,__ yeah,__ no,__ no, yeah,__ yeah,__

yeah,__ no,__ no, yeah,__ yeah,__ yeah,__ no,__ no, yeah,__ yeah,__

yeah,__ no,__ no, yeah,__ yeah,__ yeah,__ no,__ no, yeah,__ yeah,__

P. M

B \flat 5 E \flat 5 C5 F5 B \flat 5 E \flat 5 C5 F5

44

S
A
T
B

Interlude

These five words__ no,__ no,

yeah,__ no,__ no, yeah,__ yeah,__ yeah,__ no,__ no,

yeah,__ no,__ no, yeah,__ yeah,__ yeah,__ no,__ no,

yeah,__ no,__ no, yeah,__ yeah,__ yeah,__ no,__ no,

P. M

B \flat 5 E \flat 5 C5 F5 B \flat 5 E \flat 5 C5 B \flat sus2 E \flat sus2

How you remind me 7
SATB Piano moderated

62

S I was waiting on a dif - frent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

A I was waiting on a dif - frent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

T I was waiting on a dif - frent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

B I was waiting on a dif - frent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

P. M. B^b5 $F5$ $C5$ E^b5 B^b5

65

S I've been down These five words_ in my head

A *highest notes opt.* I've been down These five words_ in my head

T And I've been wrong, been to the bot - tom of ev - 'ry bot - tle. These five words_ in my head

B And I've been wrong, been to the bot - tom of ev - 'ry bot - tle. These five words_ in my head

P. M. $C5$ E^b5 B^b5 $F5$ $C5$ E^b5

68

S scream: "Are we hav - in' fun ___ yet?" ___

A scream: "Are we hav - in' fun ___ yet?" ___ yeah, ___ yeah, ___

T scream: "Are we hav - in' fun ___ yet?" ___ yeah, ___ yeah, ___ "Are we hav - in' fun ___ yet?" ___ yeah, ___ yeah, ___

B scream: "Are we hav - in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no, ___ yeah, ___ yeah, ___

P. M. B^b5 $F5$ $C5$ E^b5 B^b5 $F5$ $C5$ E^b5

SATB



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Tenor

Bass

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li - vin' like a blind man.

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li - vin' like a blind man.

T

B

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

Chorus 1

S

A

T

B

It's not like you

It's not like you to say sor - ry,

me of what I real - ly am. This is how you re - mind me of what I real - ly am. It's not like you to say sor - ry,

me of what I real - ly am. this is how you re - mind me of what I real - ly am. It's not like you to say sor - ry,

S

A

T

B

An' this time I'm

I was wait - ing on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

I was wait - ing on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

I was wait - ing on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

How you remind me 3

SATB

26

S so bad,

A so bad, so bad, so bad, so bad,

T 'cause li - ving with me must have damn near killed you And this is how you re - mind me of what I real - ly am.

B 'cause li - ving with me must have damn near killed you And this is how you re - mind me of what I real - ly am.

Chorus 2

29

S It's not like you to say sor-ry,

A It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

T This is how you re - mind me of what I real - ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

B this is how you re - mind me of what I real - ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

33

S An' this time I'm mis - ta - ken And I've been wrong, I've been down

A An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

T An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

B An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

36

S scream: "Are we hav-in' fun ___ yet?"

A scream: "Are we hav-in' fun ___ yet?"

T been to the bot-tom of ev - 'ry bot - tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?"

B been to the bot-tom of ev - 'ry bot - tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?"

How you remind me 5

SATB

Chorus 3

60

S of what I real - ly am. It's not like you to say sor - ry, I was wai - ting on a dif - frent sto - ry.

A — me of what I real - ly am. It's not like you to say sor - ry, I was wai - ting on a dif - frent sto - ry.

T — me of what I real - ly am. It's not like you to say sor - ry, I was wai - ting on a dif - frent sto - ry.

B — me of what I real - ly am. It's not like you to say sor - ry, I was wai - ting on a dif - frent sto - ry.

63

S An' this time I'm mis - ta - ken for handing you a heart worth break - ing. I've been down

A An' this time I'm mis - ta - ken for handing you a heart worth break - ing. *highest notes opt.* I've been down

T An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong,

B An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong,

66

S These five words — in my head scream: "Are we hav - in' fun — yet?" —

A These five words — in my head scream: "Are we hav - in' fun — yet?" —

T been to the bot - tom of ev - 'ry bot - tle. These five words — in my head scream: "Are we hav - in' fun — yet?" —

B been to the bot - tom of ev - 'ry bot - tle. These five words — in my head scream: "Are we hav - in' fun — yet?" —

69

S —

A — yeah, — yeah, — yeah, — no, — no,

T — yeah, — yeah, — "Are we hav - in' fun — yet?" — yeah, — yeah, — "Are we hav - in' fun — yet?" —

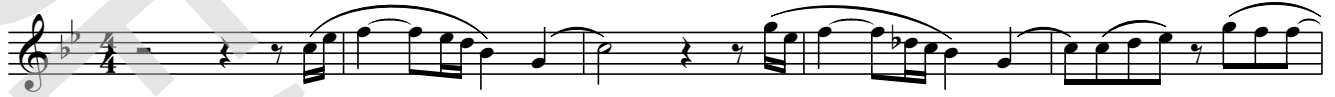
B — yeah, — yeah, — yeah, — no, — no, — yeah, — yeah, — yeah, — no, — no,

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1



Chorus 1



Verse 2



p

Chorus 2



mp

mf

Play Solo!

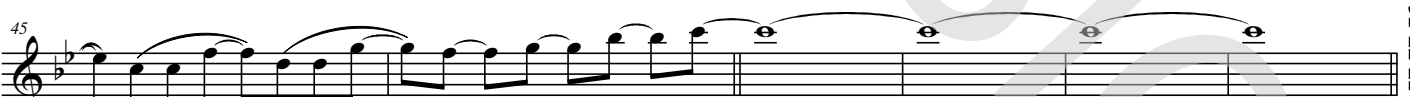


p



mp

Interlude



Verse 3

Chorus 3



9



(Opt. Ending) Coda



3

5

Bb Instrument



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Chorus 1

Verse 2

Chorus 2

Play Solo!

Interlude

Verse 3

Chorus 3

Coda

(Opt. Ending)

E♭ Instrument



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Chorus 1

Verse 2

p *mp*

Chorus 2

mf

Play Solo!

p

mp

Interlude

Verse 3

Chorus 3

9

Coda

(Opt. Ending)

3 5

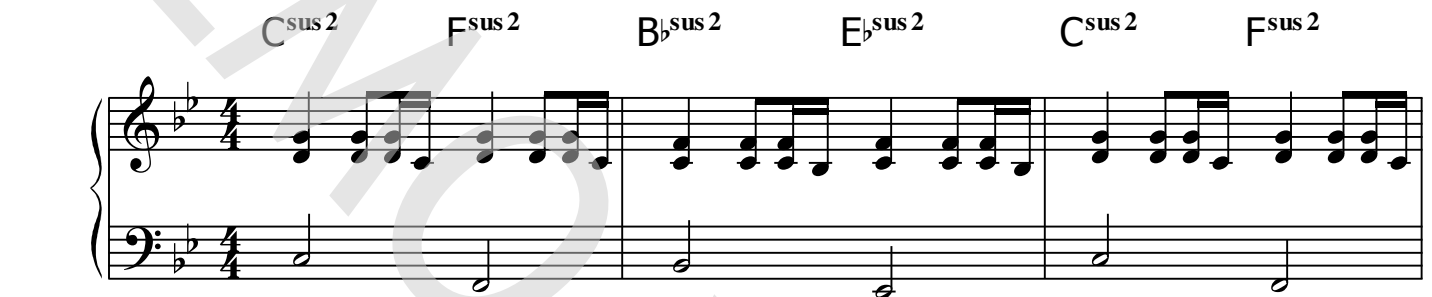
How you remind me

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Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

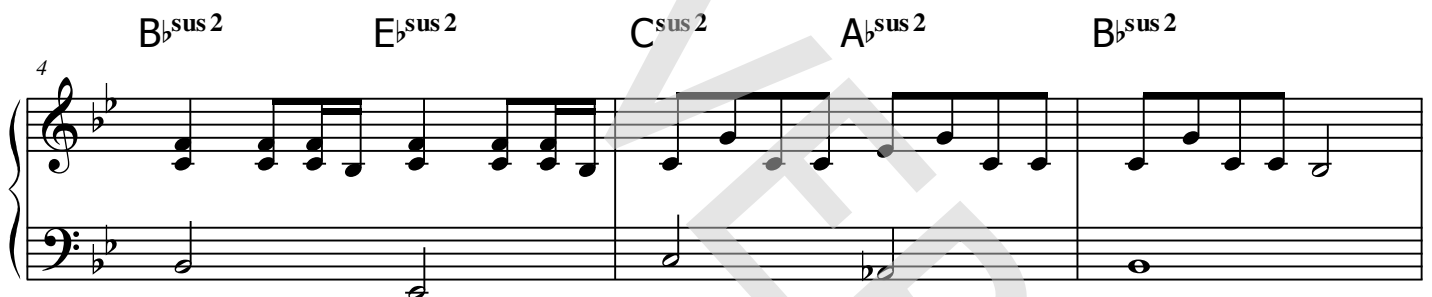
Verse 1

C^{sus2} *F*^{sus2} *B_b*^{sus2} *E_b*^{sus2} *C*^{sus2} *F*^{sus2}



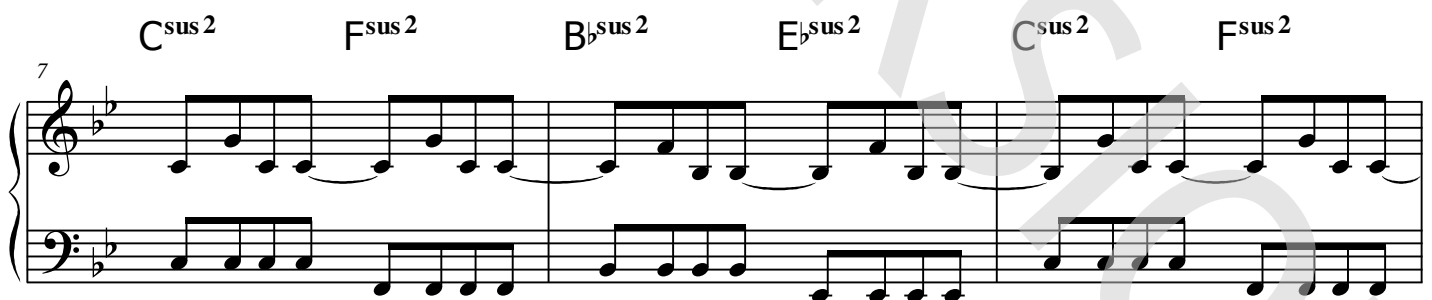
B_b^{sus2} *E_b*^{sus2} *C*^{sus2} *A_b*^{sus2} *B_b*^{sus2}

4



C^{sus2} *F*^{sus2} *B_b*^{sus2} *E_b*^{sus2} *C*^{sus2} *F*^{sus2}

7



Chorus 1

B_b^{sus2} *E_b*^{sus2} *C*⁵ *E_b*⁵ *B_b*⁵ *F*⁵ *C*⁵ *E_b*⁵

10



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

C^{sus2} F^{sus2} B^bsus2 E^bsus2 C^{sus2} F^{sus2}

B^bsus2 E^bsus2 C^{sus2} A^bsus2 B^bsus2 C F^{sus2}

4

B^bsus2 E^bsus2 C F^{sus2} B^bsus2 E^bsus2

8

Chorus 1

C5 E^b5 B^b5 F5 C5 E^b5 B^b5 F5

11

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Clean guitarsound

4

Chorus 1

Rockorgan

11

Verse 2

17

Clean guitarsound

24

Chorus 2

Rockorgan

31

How you remind me

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Original Key

Rockballad ♩ = 86

Verse 1
Clean

C^{sus2} F^{sus2} B^bsus2 E^bsus2 C^{sus2} F^{sus2} B^bsus2 E^bsus2

C^{sus2} A^bsus2 B^bsus2 C^{sus2} F^{sus2} B^bsus2 E^bsus2

C^{sus2} F^{sus2} B^bsus2 E^bsus2 **Chorus 1** Distortion C⁵ E^b5 B^b5 F⁵

C⁵ E^b5 B^b5 F⁵ C⁵ E^b5 B^b5 F⁵

C⁵ E^b5 B^b5 F⁵ C⁵ F⁵ B^b5 E^b5

C⁵ F⁵ B^b5 E^b5 **Verse 2** C⁵

Bass Guitar



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Verse 1

6

C^{sus2} F^{sus2} B^bsus2 E^bsus2

Chorus 1

9

C^{sus2} F^{sus2} B^bsus2 E^bsus2 C⁵ E^b5 B^b5 F⁵

13

C⁵ E^b5 B^b5 F⁵ C⁵ E^b5 B^b5 F⁵

17

C⁵ E^b5 B^b5 F⁵ C⁵ F⁵ B^b5 E^b5 C⁵ F⁵

Verse 2

22

B^b5 E^b5 C⁵ F^{sus2} B^b5 E^b5 C⁵ F^{sus2} B^b5 E^b5

27

C^{sus2} F^{sus2} B^bsus2 E^bsus2 C^{sus2} F^{sus2} B^bsus2 E^bsus2

Chorus 2

31

C⁵ E^b5 B^b5 F⁵ C⁵ E^b5 B^b5 F⁵

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Drum Set

chorus[®]

online

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Drum set notation for 'How you remind me'. The notation is on a five-line staff with various symbols representing different drum parts. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride heavy, Ride light, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Rockballad ♩ = 86

Verse 1

Musical notation for Verse 1, starting at measure 5. It features a 4/4 time signature and includes a triplet of eighth notes in the first measure.

Chorus 1

Musical notation for Chorus 1, measures 11 through 14. It features a 4/4 time signature and a double bar line with a '2' above it at the end of measure 14.

Musical notation for Chorus 1, measures 15 through 18. It features a 4/4 time signature and continues the rhythmic pattern from the previous measures.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
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Original Key

Rockballad ♩ = 86

Verse 1 C^{sus2}

F^{sus2}

B^bsus2

E^bsus2

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'.

C^{sus2}

F^{sus2}

B^bsus2

E^bsus2

Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

C^{sus2}

A^bsus2

B^bsus2

C^{sus2}

F^{sus2}

And this is how you re - mind me this is how you re - mind

B^bsus2

E^bsus2

C^{sus2}

F^{sus2}

me of what I real - ly am. This is how you re - mind

B^bsus2

E^bsus2

Chorus 1

C⁵

E^b5

me of what I real - ly am. It's not like you to say sor - ry,

B^b5

F⁵

C⁵

E^b5

I was wai-ting on a dif - frent sto - ry. An' this time I'm mis - ta - ken

B^b5

F⁵

C⁵

E^b5

for hand-ing you a heart worth break - ing. And I've been wrong, I've been down

B^b5

F⁵

C⁵

E^b5

been to the bot-tom of ev - 'ry bot - tle. These five words in my head



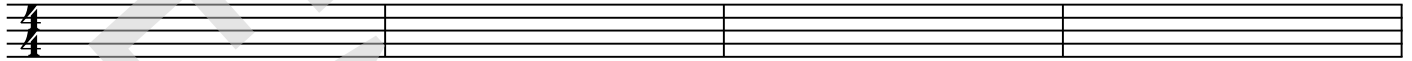
Empty paper

How you remind me

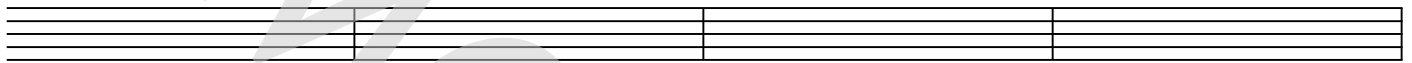
Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
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Original Key

Rockballad ♩ = 86

Verse 1



5



Chorus 1

9



13

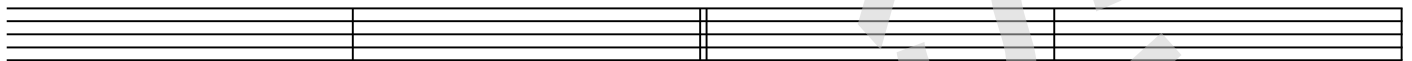


17

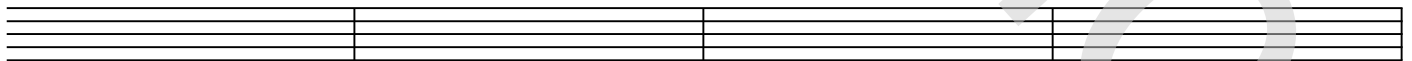


Verse 2

21



25

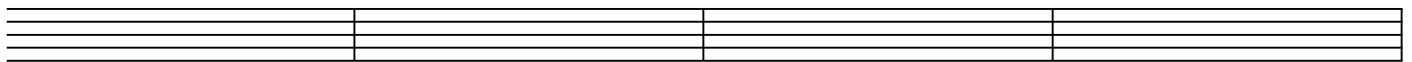


Chorus 2

29



33



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