



How you remind me SSAATB

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How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

Verse 1

Score for SATB Combo C, C Instrument, Piano, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time, key of B-flat major (two flats), and tempo of 86 beats per minute.

Vocal Parts:

- Soprano:** Rests throughout the verse.
- Alto:** Rests throughout the verse.
- Tenor:**

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.
- Bass:**

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

Instrumental Parts:

- C Instr.:** Chords: C^{sus2}, F^{sus2}, B^{sus2}, E^{sus2}, C^{sus2}, F^{sus2}, B^{sus2}, E^{sus2}.
- Piano Adv.:** Accompanying piano part.
- Synthesizer:** Rests throughout the verse.
- Guitar:** Clean guitar sound.
- Bass Guitar:** Rests throughout the verse.
- Drum Set:** Rests throughout the verse.

How you remind me 3

SATB Combo C

15

S And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head

A And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

T And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

B And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

C

P.A. C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 F5

Synth

Gtr. 15

Bass

D. S.

20

S scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ know that

A yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

T yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

B yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

C

P.A. Bb5 Eb5 C5 F5 Bb5 Eb5 C5 sus 2

Synth

Gtr. 20

Bass

D. S.

How you remind me 5

SATB Combo C

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for handing you a heart worth break-ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for handing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words in my head

B An' this time I'm mis-ta-ken for handing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words in my head

C

C5 Eb5 Bb5 F5 *p* C5 Eb5 Bb5 F5 C5 Eb5

P.A.

Synth

33

Gtr.

Bass

D. S.

38

S scream: "Are we hav-in' fun yet?"

A scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, no,

T scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no,

B scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no,

C *Play Solo!*

Bb5 F5 C5 F5 Bb5 Eb5 C5 F5 Bb5 Eb5

P.A.

Synth

38

Gtr.

Bass

D. S.

How you remind me 7

SATB Combo C

55

S of what I real-ly am.

A This is how you re-mind me of what I real-ly am.

All Tenors
T this is how you re-mind me This is how you re-mind me of what I real-ly am. This is how you re-mind me of what I real-ly am.

B this is how you re-mind me this is how you re-mind me of what I real-ly am. this is how you re-mind me of what I real-ly am.

C

P.A. C^{sus2} A^{sus2} B^{sus2} C^{sus2} B^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Synth *Clean guitarsound*

Gtr. 55 *Distortion*

Bass

D. S.

Chorus 3
61

S It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. I've been down

A It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. *highest notes opt.* I've been down

T It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

B It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

C

P.A. C⁵ E⁵ B⁵ F⁵ C⁵ E⁵ B⁵ C⁵ E⁵

Synth *Rockorgan*

Gtr. 61

Bass

D. S.

How you remind me 9
SATB Combo C

Coda

76

S

A

T

B

C

P.A. B_{sus}^2

Synth

Gtr. 76

Bass

D. S.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

C^{sus2} F^{sus2} B^{sus2} E^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Clean

Clean guitarsound

How you remind me 3

SATB Combo Bb

15

S And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head

A And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

T And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

B And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

Bb

C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 F5

P.A.

Synth

15

Gtr.

Bass

D. S.

20

S scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ know that

A yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

T yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

B yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

Bb

Bb5 Eb5 C5 F5 Bb5 Eb5 C5 ^{sus 2}

P.A.

Synth

20

Gtr.

Bass

D. S.

How you remind me 5

SATB Combo Bb

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words _ in my head

B An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words _ in my head

Bb C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 Eb5

P.A.

Synth

33

Gtr.

Bass

D. S.

38

S scream: "Are we hav-in' fun _ yet?"

A scream: "Are we hav-in' fun _ yet?"

T scream: "Are we hav-in' fun _ yet?"

B scream: "Are we hav-in' fun _ yet?"

Bb Play Solo!

P.A.

Synth

38

Gtr.

Bass

D. S.

How you remind me 7

SATB Combo Bb

55

S of what I real-ly am.

A This is how you re-mind me of what I real-ly am.

All Tenors
T this is how you re-mind me This is how you re-mind me of what I real-ly am. This is how you re-mind me of what I real-ly am.

B this is how you re-mind me this is how you re-mind me of what I real-ly am. this is how you re-mind me of what I real-ly am.

Bb

C^{sus2} A^{sus2} B^{sus2} C^{sus2} B^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

P.A.

Synth *Clean guitarsound*

Gtr. 55 *Distortion*

Bass

D. S.

Chorus 3

61

S It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. I've been down

A It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. *highest notes opt.* I've been down

T It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

B It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

Bb

C5 E^{b5} B^{b5} F5 C5 E^{b5} B^{b5} C5 E^{b5}

P.A.

Rockorgan

Synth

Gtr. 61

Bass

D. S.

How you remind me 9
SATB Combo Bb

Coda

76

S

A

T

B

Bb

P.A. $B_{\text{sus}} 2$

Synth

Gtr. 76

Bass

D. S.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

C^{sus2} F^{sus2} B^{sus2} E^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Clean

Clean guitarsound

How you remind me 3

SATB Combo Eb

15

S And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head

A And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

T And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

B And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

Eb

P.A. C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 F5

Synth

Gtr. 15

Bass

D. S.

20

S scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ know that

A yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

T yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

B yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

Eb

P.A. Bb5 Eb5 C5 F5 Bb5 Eb5 C5 F#sus2

Synth

Gtr. 20

Bass

D. S.

How you remind me 5

SATB Combo Eb

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words in my head

B An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words in my head

Eb

C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 Eb5

P.A.

Synth

33

Gtr.

Bass

D. S.

38

S scream: "Are we hav-in' fun yet?"

A scream: "Are we hav-in' fun yet?"

T scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, no,

B scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no,

Eb Play Solo!

Bb5 F5 C5 F5 Bb5 Eb5 C5 F5 Bb5 Eb5

P.A.

Synth

38

Gtr.

Bass

D. S.

How you remind me 7

SATB Combo Eb

55

S of what I real-ly am.

A This is how you re-mind me of what I real-ly am.

All Tenors This is how you re-mind me of what I real-ly am.

T this is how you re-mind me of what I real-ly am.

B this is how you re-mind me of what I real-ly am.

Eb

C^{sus2} A^{sus2} B^{sus2} C^{sus2} B^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

P.A.

Clean guitarsound

Synth

Gtr. 55 *Distortion*

Bass

D. S.

Chorus 3

61

S It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. I've been down

A It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. *highest notes opt.* I've been down

T It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

B It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

Eb

C⁵ E^{b5} B^{b5} F⁵ C⁵ E^{b5} B^{b5} C⁵ E^{b5}

P.A.

Rockorgan

Synth

Gtr. 61

Bass

D. S.

How you remind me 9
SATB Combo Eb

Coda

76

S

A

T

B

Eb

B_b sus 2

P.A.

Synth

Gtr.

Bass

D. S.



SATB 4 extra staves

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal

Arranged by Frank de Vreeze

Original Key

Rockballad ♩ = 86

Verse 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of G major, and tempo is 86 bpm. The lyrics are: "Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li - vin' like a blind man. I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind me. Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li - vin' like a blind man. I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind me."

Chorus

Clean guitars and

[illegible]

SATB 4 extra staves

Chorus 2

How you remind me 7

SATB 4 extra staves

12

S
scream: "Are we hav-in' fun — yet?" —

A
scream: "Are we hav-in' fun — yet?" —

T
scream: "Are we hav-in' fun — yet?" —

B
scream: "Are we hav-in' fun — yet?" —

1
2
3
4

B $\flat$ 5 F5 C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5

P.A.
12

Synth
12

Ch.
12

Bass
12

D. S.
12

These five words —

yeah, — yeah, — yeah, — yeah, — yeah, —

no, — no, — no, — no, — no, —

yeah, — yeah, — yeah, — yeah, — yeah, —

no, — no, — no, — no, — no, —

How you remind me 9

SATB 4 extra staves

Score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Drums).

Vocal Parts:

- Soprano (S):** of what I real-ly am.
- Alto (A):** This is how you re-mind me of what I real-ly am.
- Tenor (T):** And this is how you re-mind me this is how you re-mind me This is how you re-mind me of what I real-ly am. This is how you re-mind me of what I real-ly am.
- Bass (B):** And this is how you re-mind me this is how you re-mind me this is how you re-mind me of what I real-ly am. this is how you re-mind me of what I real-ly am.

Instrumental Parts:

- P.A. (Piano):** C sus 2 A⁹ sus 2 B sus 2 C sus 2 A⁹ sus 2 B sus 2 C sus 2 B sus 2 C sus 2 B sus 2 C sus 2 F sus 2 B sus 2 E⁹ sus 2
- Synth:** Clean guitars and
- Gtr. (Guitar):** Distortion
- Bass:**
- D. S. (Drums):**

How you remind me 11

SATB 4 extra staves

168

S
scream: "Are we havin' fun — yet?" —

A
scream: "Are we havin' fun — yet?" —
yeah, — yeah, — yeah, — no, — no, —
yeah, — yeah, — "Are we havin' fun — yet?" — yeah, — "Are we havin' fun — yet?" —

T
scream: "Are we havin' fun — yet?" — yeah, — yeah, — "Are we havin' fun — yet?" — yeah, — "Are we havin' fun — yet?" —

B
scream: "Are we havin' fun — yet?" — yeah, — yeah, — yeah, — no, — no, — yeah, — yeah, — yeah, —

1
2
3
4

P.A.
B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5

Synth
168

Ch.
168

Bass
168

D. S.
168

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Ne - ver made it as a wise man. I coul - dn't cut it as a poor man stea - lin'.

Ne - ver made it as a wise man. I coul - dn't cut it as a poor man stea - lin'.

C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Piano Adv.

Clean

Guitar

Bass Guitar

Drum Set

How you remind me 3

SATB small Combo

Chorus 1

10

S

A

T

B

P.A

Gtr.

Bass

D. S.

It's not like you

It's not like you to say sor - ry, I was waiting on a dif - f'rent sto - ry.

me of what I real - ly am. It's not like you to say sor - ry, I was waiting on a dif - f'rent sto - ry.

B^b₅^{sus} 2 E^b₅^{sus} 2 C₅ E^b₅ B^b₅ F₅

Distortion

13

S

A

T

B

P.A

Gtr.

Bass

D. S.

An' this time I'm

And I've been wrong, I've been down

An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

C₅ E^b₅ B^b₅ F₅ C₅ E^b₅

How you remind me 5

SATB small Combo

Verse 2

22

S
scream: "Are we hav-in' fun ___ yet?"
know that know that

A
yeah, ___ no, ___ no,
know that know that know that know that know that

T
8
yeah, ___ no, ___ no, It's not like ___ you di-dn't know that I said I love you and I swear I still do

B
yeah, ___ no, ___ no, It's not like ___ you di-dn't know that I said I love you and I swear I still do

B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ sus2 B $\flat$ 5 E $\flat$ 5

P.A.

22

Gtr.

Bass

D. S.

25

S
so bad, so bad,

A
so bad, so bad, so bad, so bad, so bad,

T
8
It must ___ have been so bad, 'cause li-ving with me must have damn near killed you And this is how you re-mind

B
It must ___ have been so bad, 'cause li-ving with me must have damn near killed you And this is how you re-mind

C5 F $\sharp$ sus2 B $\flat$ 5 E $\flat$ 5 C $\sharp$ sus2 F $\sharp$ sus2

P.A.

25
Clean

Gtr.

Bass

D. S.

How you remind me 7

SATB small Combo

35

S And I've been wrong, I've been down

A And I've been wrong, I've been down

T And I've been wrong, I've been down been to the bot-tom of ev - 'ry bot - tle. These five words in my head

B And I've been wrong, I've been down been to the bot-tom of ev - 'ry bot - tle. These five words in my head

C5 E♭5 B♭5 F5 C5 E♭5

P.A.

35

Gtr.

Bass

D. S.

38

S scream: "Are we hav-in' fun yet?"

A scream: "Are we hav-in' fun yet?" yeah, yeah,

T scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, no, yeah, yeah,

B scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, no, yeah, yeah,

B♭5 F5 C5 F5 B♭5 E♭5 C5 F5

P.A.

38

Gtr.

Bass

D. S.

How you remind me 9

SATB small Combo

Verse 3

51

S

A

T

B

Bass Solist

All Basses

Tenor Solist

And this is how you re-mind me

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. And this is how you re-mind me

C^{sus2} F^{sus2} B^b^{sus2} E^b^{sus2} C^{sus2} A^b^{sus2} B^b^{sus2}

P.A

51

Gtr.

Bass

D. S.

55

S

A

T

B

All Tenors

this is how you re-mind me This is how you re-mind me of what I real-ly am.

this is how you re-mind me this is how you re-mind me of what I real-ly am.

C^{sus2} A^b^{sus2} B^b^{sus2} C^{sus2} B^b^{sus2}

P.A

55

Gtr.

Bass

D. S.

How you remind me 11

SATB small Combo

65

S I've been down These five words — in my head

A I've been down These five words — in my head

T *highest notes opt.* I've been down These five words — in my head

B And I've been wrong, been to the bot-tom of ev - 'ry bot - tle. These five words — in my head

C5 E♭5 B♭5 F5 C5 E♭5

P.A.

65

Gtr.

Bass

D. S.

68

S scream: "Are we hav-in' fun — yet?"

A scream: "Are we hav-in' fun — yet?"

T scream: "Are we hav-in' fun — yet?" yeah, — yeah, — "Are we hav-in' fun — yet?"

B scream: "Are we hav-in' fun — yet?" yeah, — yeah, — yeah, — no, — no,

B♭5 F5 C5 E♭5 B♭5 F5

P.A.

68

Gtr.

Bass

D. S.

SATB small Combo extra staves

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal

Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of B-flat major, and tempo of 86 beats per minute. The lyrics are: "Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li - vin' like a blind man. I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me. Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li - vin' like a blind man. I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me."

Chords: C^{sus}2, F^{sus}2, B⁹^{sus}2, E⁹^{sus}2, C^{sus}2, F^{sus}2, B⁹^{sus}2, E⁹^{sus}2, C^{sus}2, A⁹^{sus}2, B⁹^{sus}2.

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set.

Tempo: Rockballad ♩ = 86.

Key: B-flat major.

Time Signature: 4/4.

Arrangement: Verse 1.

Original Key.

Arranged by Frank de Vreeze.

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal.

Drum Set: Clean.

Guitar: Clean.

Bass Guitar: Clean.

Piano Adv.: Clean.

Chords: C^{sus}2, F^{sus}2, B⁹^{sus}2, E⁹^{sus}2, C^{sus}2, F^{sus}2, B⁹^{sus}2, E⁹^{sus}2, C^{sus}2, A⁹^{sus}2, B⁹^{sus}2.

Lyrics: "Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li - vin' like a blind man. I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me. Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li - vin' like a blind man. I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me."

Tempo: Rockballad ♩ = 86.

Key: B-flat major.

Time Signature: 4/4.

Arrangement: Verse 1.

Original Key.

Arranged by Frank de Vreeze.

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal.

Drum Set: Clean.

Guitar: Clean.

Bass Guitar: Clean.

Piano Adv.: Clean.

12

S An' this time I'm

A I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

T I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

B I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

1

2

B $\flat$ 5 F $\flat$ 5 C $\flat$ 5 E $\flat$ 5 B $\flat$ 5 F $\flat$ 5 C $\flat$ 5 E $\flat$ 5

P.A.

Gtr.

Bass

D. S.

12

Verse 2

How you remind me 5
SATB small Combo extra staves

20

S
A
T
B

screen: "Are we hav-in' fun— yet?" — These five words — in my head / screen: "Are we hav-in' fun— yet?" —

yeah, — no, — no, / yeah, — yeah, — no, — no, / yeah, — no, — no, / yeah, — no, — no,

know that / know that / It's not like — you di-dn't know that / It's not like — you di-dn't know that

1
2

B $\flat$ 5 E $\flat$ 5 C $\flat$ 5 F $\flat$ 5 B $\flat$ 5 E $\flat$ 5 C $\flat$ 5 F $\sharp$ us2

P.A.
20

Gtr.
20

Bass
20

D.S.
20

How you remind me 7 SATB small Combo extra staves

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How you remind me 9
SATB small Combo extra staves

38

S
scream: "Are we hav-in' fun — yet?" —

A
scream: "Are we hav-in' fun — yet?" —

T
scream: "Are we hav-in' fun — yet?" —
8

B
scream: "Are we hav-in' fun — yet?" —
1
2
yeah, —
no, — no,
yeah, —
yeah, —
no, — no,
yeah, —
yeah, —
no, — no,

B $\flat$ 5 F5 C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5

P.A.
38

Gtr.
38

Bass
38

D. S.
38

Verse 3

How you remind me 11
SATB small Combo extra staves

49

S

A

T

B

Bass Solist

All Basses

Tenor Solist

And this is how you re-mind me

Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. And this is how you re-mind me

1

2

C_{sus2} F_{sus2} B_b_{sus2} E_b_{sus2} C_{sus2} F_{sus2} B_b_{sus2} E_b_{sus2} C_{sus2} A_b_{sus2} B_b_{sus2}

P.A.

Gtr.

Bass

D. S.

49

Chorus 3

How you remind me 13 SATB small Combo extra staves

60

S of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-taken for hand-ing you a heart worth break-ing.

A me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-taken for hand-ing you a heart worth break-ing.

T me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-taken for hand-ing you a heart worth break-ing.

B me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-taken for hand-ing you a heart worth break-ing.

1

2

B₅sus2 E₅sus2 C₅ E₅ B₅ F₅ C₅ E₅ B₅

P.A. 60

Gtr. Distortion

Bass

D.S.

How you remind me 15 SATB small Combo extra staves

[illegible]

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

C^{sus2} F^{sus2} B^{sus2} E^{sus2} C^{sus2} F^{sus2}

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

B^{sus2} E^{sus2} C^{sus2} A^b ^{sus2} B^{sus2} C^{sus2} F^{sus2}

P.A.

How you remind me 3

SATB Piano advanced

18

S
A
T
B
P.A

scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

B $\flat$ 5 F5 C5 F5 B $\flat$ 5 E $\flat$ 5

21

S
A
T
B
P.A

Verse 2

— These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ 5sus2

24

S
A
T
B
P.A

know that so bad,

know that know that know that know that so bad,

I said I love you and I swear I still do It must ___ have been so bad,

I said I love you and I swear I still do It must ___ have been so bad,

B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ 5sus2

How you remind me 5

SATB Piano advanced

36

S

A

T

B

P.A

been to the bot-tom of ev - 'ry bot - tle. These five words in my head scream: "Are we hav-in' fun yet?"

B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5

39

S

A

T

B

P.A

yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no,

C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5

43

S

A

T

B

P.A

These five words no, no, yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no,

C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5

How you remind me 7

SATB Piano advanced

Chorus 3

61

S It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

A It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

T It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

B It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

C5 Eb5 Bb5 F5 C5 Eb5

P.A.

64

S for handing you a heart worth break - ing. I've been down

A for handing you a heart worth break - ing. I've been down

T for handing you a heart worth break - ing. *highest notes opt.* I've been down

B for handing you a heart worth break - ing. And I've been wrong, been to the bot-tom of ev - 'ry bot - tle.

Bb5 C5 Eb5 Bb5 F5

P.A.

67

S These five words__ in my head scream: "Are we hav-in' fun __ yet?" __

A These five words__ in my head scream: "Are we hav-in' fun __ yet?" __

T These five words__ in my head scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ "Are we hav-in' fun __ yet?"

B These five words__ in my head scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ yeah, __ no, __ no,

C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5

P.A.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

C^{sus2} F^{sus2} B^{sus2} E^{sus2} C^{sus2} F^{sus2}

Piano Mod.

4

S

A

T

B

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

B^{sus2} E^{sus2} C^{sus2} A^{sus2} B^{sus2} C F^{sus2}

P. M

How you remind me 3

SATB Piano moderated

18

S
A
T
B
P. M

scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

B^{b5} F⁵ C⁵ F⁵ B^{b5} E^{b5}

21

S
A
T
B
P. M

Verse 2

___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

C⁵ F⁵ B^{b5} E^{b5} C⁵ F^{sus2}

24

S
A
T
B
P. M

know that so bad,

know that know that know that know that so bad,

I said I love you and I swear I still do It must ___ have been so bad,

I said I love you and I swear I still do It must ___ have been so bad,

B^{b5} E^{b5} C⁵ F^{sus2}

How you remind me 5

SATB Piano moderated

36

S

A

T

B

P. M

been to the bot-tom of ev-'ry bot-tle. These five words in my head scream: "Are we hav-in' fun yet?" yeah, yeah,

B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5 C5 F5

40

S

A

T

B

P. M

These five words

yeah, yeah, yeah, no, no, yeah, yeah,

yeah, no, no, yeah, yeah, yeah, no, no, yeah, yeah,

yeah, no, no, yeah, yeah, yeah, no, no, yeah, yeah,

B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F5

44

S

A

T

B

P. M

Interlude

These five words no, no,

yeah, no, no, yeah, yeah, yeah, no, no,

yeah, no, no, yeah, yeah, yeah, no, no,

yeah, no, no, yeah, yeah, yeah, no, no,

B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5 C5 B $\flat$ 5sus2 E $\flat$ 5sus2

How you remind me 7

SATB Piano moderated

62

S I was waiting on a dif - frent sto - ry. An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing.

A I was waiting on a dif - frent sto - ry. An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing.

T I was waiting on a dif - frent sto - ry. An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing.

B I was waiting on a dif - frent sto - ry. An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing.

P. M. B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5

65

S I've been down These five words__ in my head

A *highest notes opt.* I've been down These five words__ in my head

T And I've been wrong, been to the bot-tom of ev - 'ry bot - tle. These five words__ in my head

B And I've been wrong, been to the bot-tom of ev - 'ry bot - tle. These five words__ in my head

P. M. C5 E $\flat$ 5 B $\flat$ 5 F5 C5 E $\flat$ 5

68

S scream: "Are we hav-in' fun ____ yet?" ____

A scream: "Are we hav-in' fun ____ yet?" ____ yeah, ____ yeah, ____

T scream: "Are we hav-in' fun ____ yet?" ____ yeah, ____ yeah, ____ "Are we hav-in' fun ____ yet?" ____ yeah, ____ yeah, ____

B scream: "Are we hav-in' fun ____ yet?" ____ yeah, ____ yeah, ____ yeah, ____ no, ____ no, ____ yeah, ____ yeah, ____

P. M. B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5 C5 E $\flat$ 5

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Tenor

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

Bass

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

T

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

B

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

Chorus 1

S

It's not like you

A

It's not like you to say sor - ry,

T

— me of what I real - ly am. This is how you re - mind me of what I real - ly am. It's not like you to say sor - ry,

B

— me of what I real - ly am. this is how you re - mind me of what I real - ly am. It's not like you to say sor - ry,

S

An' this time I'm

A

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing.

T

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing.

B

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing.

How you remind me 3

SATB

26

S so bad,

A so bad, so bad, so bad, so bad,

T 'cause li - ving with me must have damn near killed you And this is how you re - mind me of what I real - ly am.

B 'cause li - ving with me must have damn near killed you And this is how you re - mind me of what I real - ly am.

Chorus 2

29

S It's not like you to say sor-ry,

A It's not like you to say sor-ry, I was waiting on a dif-f'rent sto - ry.

T This is how you re - mind me of what I real - ly am. It's not like you to say sor-ry, I was waiting on a dif-f'rent sto - ry.

B this is how you re - mind me of what I real - ly am. It's not like you to say sor-ry, I was waiting on a dif-f'rent sto - ry.

33

S An' this time I'm mis - ta - ken And I've been wrong, I've been down

A An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

T An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

B An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

36

S scream: "Are we hav-in' fun yet?"

A scream: "Are we hav-in' fun yet?"

T been to the bot-tom of ev - 'ry bot - tle. These five words in my head scream: "Are we hav-in' fun yet?"

B been to the bot-tom of ev - 'ry bot - tle. These five words in my head scream: "Are we hav-in' fun yet?"

How you remind me 5

SATB

Chorus 3

60

S of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

A — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

T — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

B — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

63

S An' this time I'm mis - ta - ken for handing you a heart worth break - ing. I've been down

A An' this time I'm mis - ta - ken for handing you a heart worth break - ing. *highest notes opt.* I've been down

T An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong,

B An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong,

66

S These five words — in my head scream: "Are we hav-in' fun — yet?" —

A These five words — in my head scream: "Are we hav-in' fun — yet?" —

T been to the bot-tom of ev - 'ry bot - tle. These five words — in my head scream: "Are we hav-in' fun — yet?" —

B been to the bot-tom of ev - 'ry bot - tle. These five words — in my head scream: "Are we hav-in' fun — yet?" —

69

S —

A — yeah, — yeah, — yeah, — no, — no,

T — yeah, — yeah, — "Are we hav-in' fun — yet?" — yeah, — yeah, — "Are we hav-in' fun — yet?" —

B — yeah, — yeah, — yeah, — no, — no, — yeah, — yeah, — yeah, — no, — no,

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

Verse 1



Chorus 1



Verse 2



p

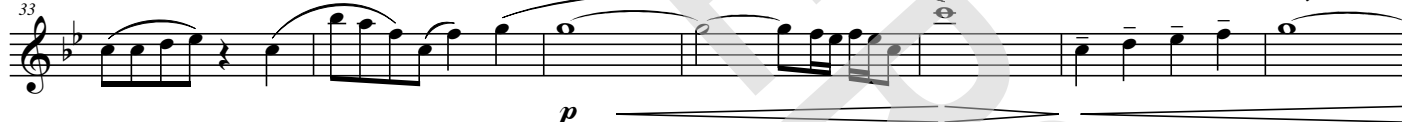
Chorus 2



mp

mf

Play Solo !



p



mp

Interlude



Verse 3

Chorus 3



(Opt. Ending) Coda



Bb Instrument



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1



Chorus 1



Verse 2



Chorus 2



Play Solo !

Interlude



Verse 3

Chorus 3



Coda

(Opt. Ending)



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

Verse 1



Chorus 1



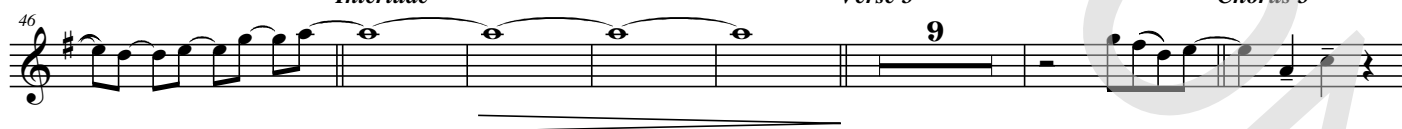
Verse 2



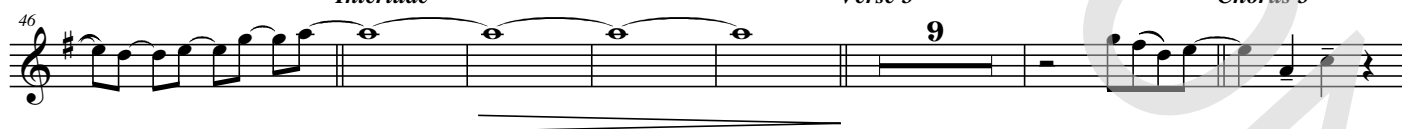
Chorus 2



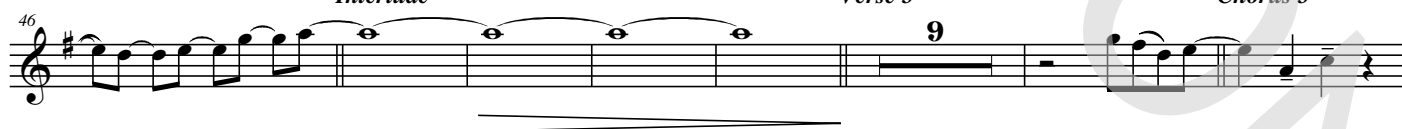
Interlude



Verse 3



Chorus 3



Coda

(Opt. Ending)



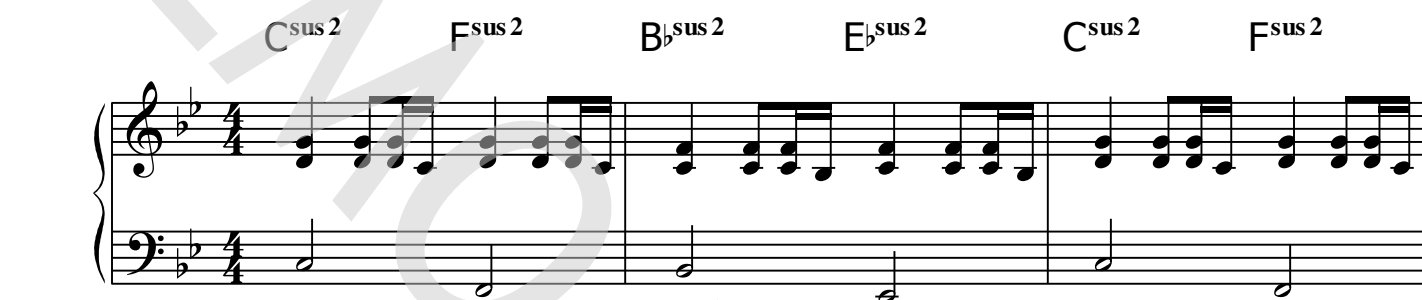
How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

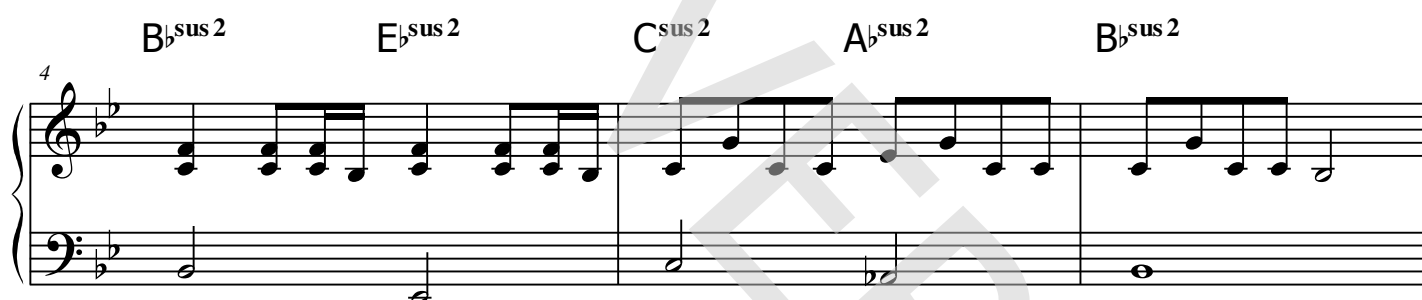
Rockballad ♩ = 86

Verse 1

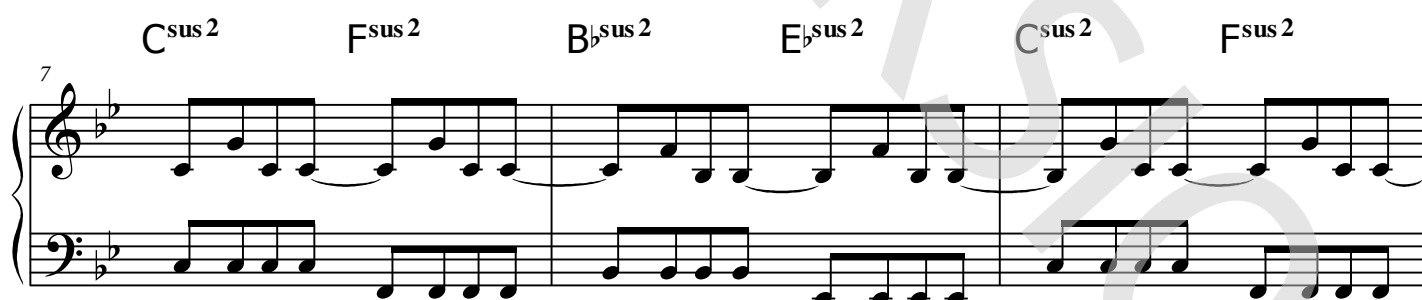
Chorus 2 F#sus2 Bb#sus2 Eb#sus2 C#sus2 F#sus2



Bb#sus2 Eb#sus2 C#sus2 Ab#sus2 Bb#sus2



C#sus2 F#sus2 Bb#sus2 Eb#sus2 C#sus2 F#sus2



Chorus 1

Bb#sus2 Eb#sus2 C5 Eb5 Bb5 F5 C5 Eb5





Piano Moderato

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

C^{sus 2} F^{sus 2} B^bsus 2 E^bsus 2 C^{sus 2} F^{sus 2}
 B^bsus 2 E^bsus 2 C^{sus 2} A^bsus 2 B^bsus 2 C F^{sus 2}
 B^bsus 2 E^bsus 2 C F^{sus 2} B^bsus 2 E^bsus 2
Chorus 1
 C5 E^b5 B^b5 F5 C5 E^b5 B^b5 F5

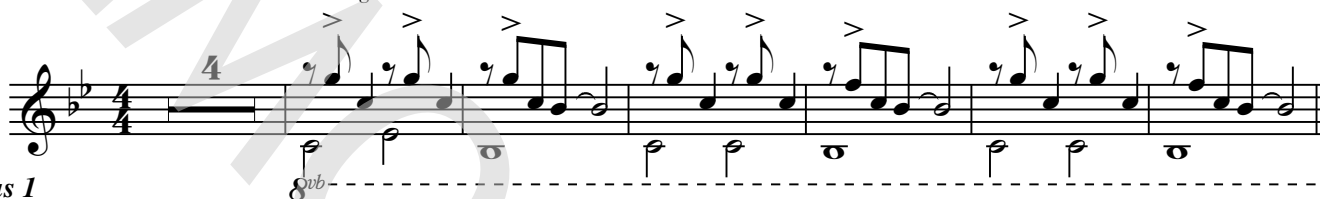
How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Clean guitarsound



Musical notation for Verse 1, measures 1-10. The melody is in G major (one flat) and 4/4 time. It features a clean guitar sound with a 4-measure rest at the beginning. The bass line consists of sustained chords.

Chorus 1

Rockorgan



Musical notation for Chorus 1, measures 11-16. The melody is in G major (one flat) and 4/4 time. It features a rock organ sound. The bass line consists of sustained chords.

Verse 2



Musical notation for Verse 2, measures 17-23. The melody is in G major (one flat) and 4/4 time. It features a clean guitar sound. The bass line consists of sustained chords.

Clean guitarsound



Musical notation for Verse 2 continuation, measures 24-29. The melody is in G major (one flat) and 4/4 time. It features a clean guitar sound with a 3-measure rest at the beginning. The bass line consists of sustained chords.

Chorus 2

Rockorgan



Musical notation for Chorus 2, measures 30-35. The melody is in G major (one flat) and 4/4 time. It features a rock organ sound. The bass line consists of sustained chords.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Viskedahl
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1
Clean

C^{sus2}

F^{sus2}

B^b^{sus2}

E^b^{sus2}

C^{sus2}

F^{sus2}

B^b^{sus2}

E^b^{sus2}



C^{sus2}

A^b^{sus2}

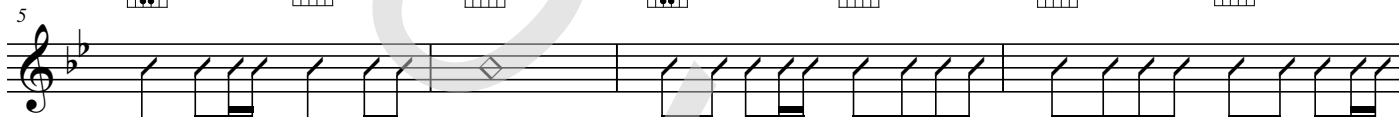
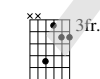
B^b^{sus2}

C^{sus2}

F^{sus2}

B^b^{sus2}

E^b^{sus2}



C^{sus2}

F^{sus2}

B^b^{sus2}

E^b^{sus2}

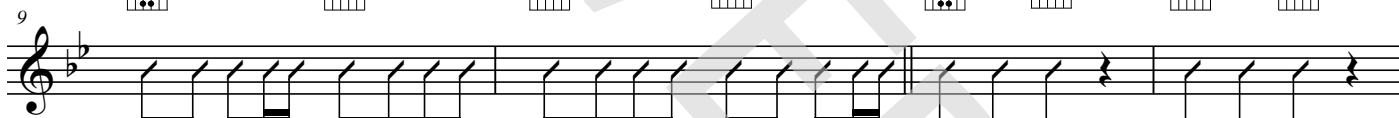
Chorus 1
Distortion

C⁵

E^b⁵

B^b⁵

F⁵



C⁵

E^b⁵

B^b⁵

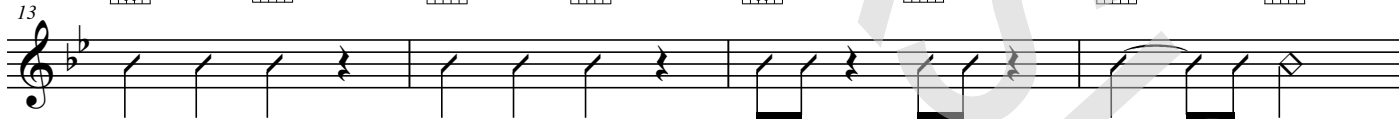
F⁵

C⁵

E^b⁵

B^b⁵

F⁵



C⁵

E^b⁵

B^b⁵

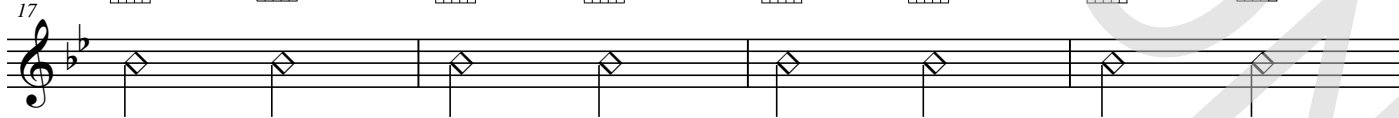
F⁵

C⁵

F⁵

B^b⁵

E^b⁵



C⁵

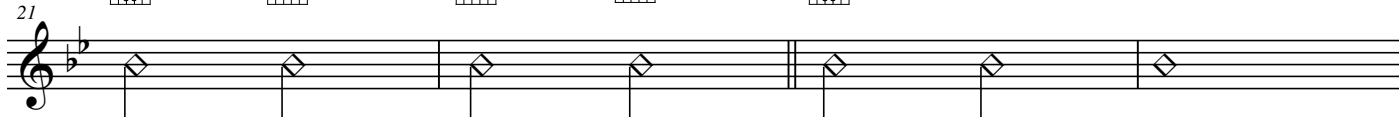
F⁵

B^b⁵

E^b⁵

Verse 2

C⁵



How you remind me

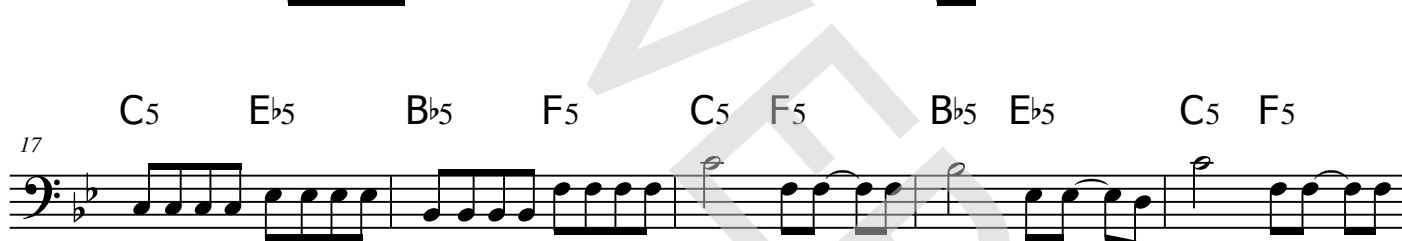
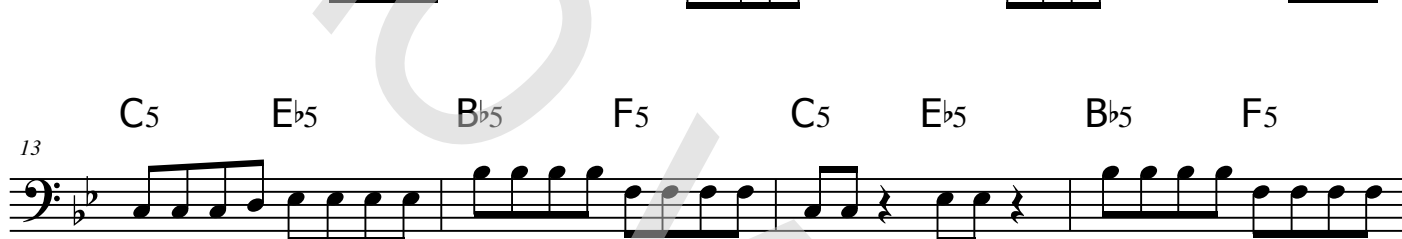
Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

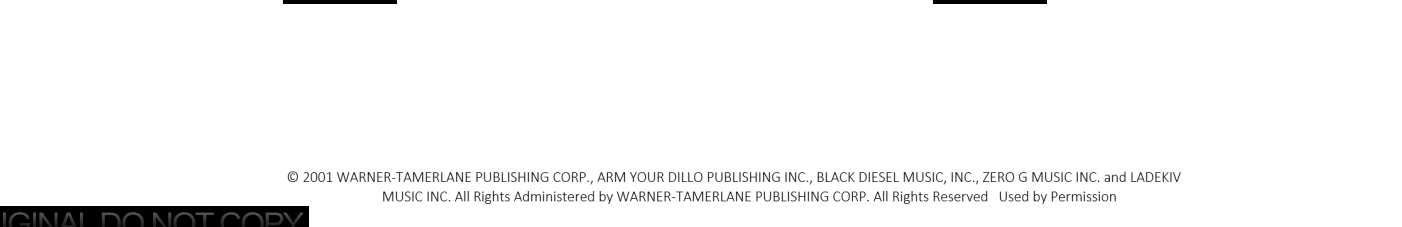
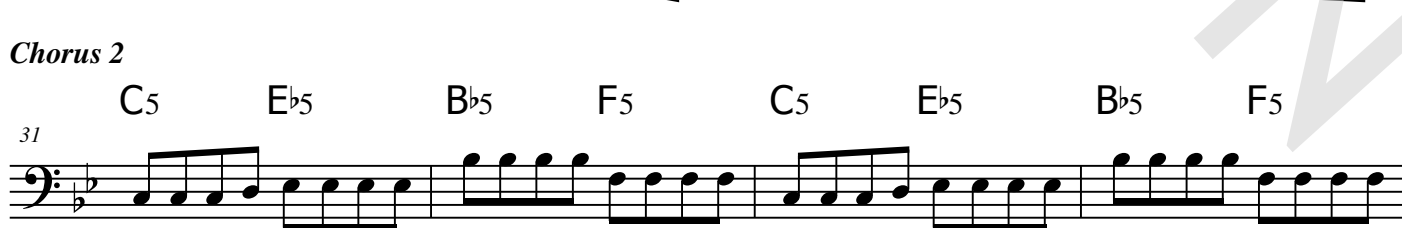
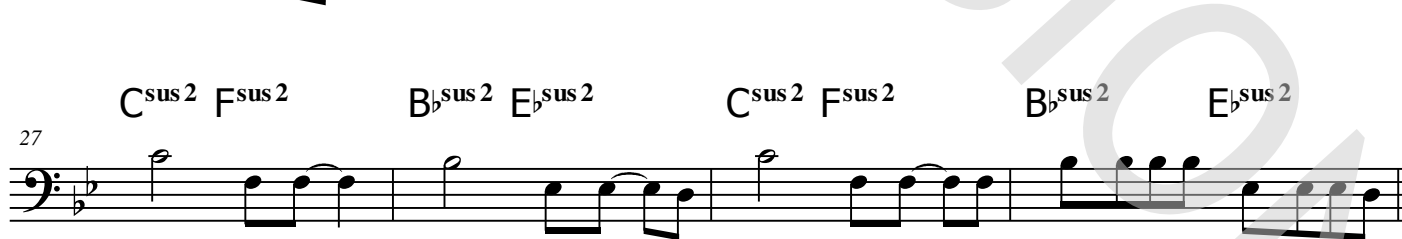
Verse 1



Chorus 1



Verse 2



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Drum set notation for 'How you remind me'. The notation is written on a five-line staff with various symbols and labels indicating the instrument and technique used. The labels include:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rockballad ♩ = 86

Verse 1

Musical notation for Verse 1. The notation is written on a five-line staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a 5-measure rest, followed by a 3-measure rest, and then a series of eighth and sixteenth notes. The notation is marked with a '5' above the first measure and a '3' below the first measure of the 3-measure rest.

Chorus 1

Musical notation for Chorus 1. The notation is written on a five-line staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a 11-measure rest, followed by a series of eighth and sixteenth notes. The notation is marked with a '11' above the first measure and a '2' above the second measure.

Musical notation for Chorus 1. The notation is written on a five-line staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a 15-measure rest, followed by a series of eighth and sixteenth notes. The notation is marked with a '15' above the first measure.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
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Original Key

Rockballad ♩ = 86

Verse 1 C^{sus2}

F^{sus2}

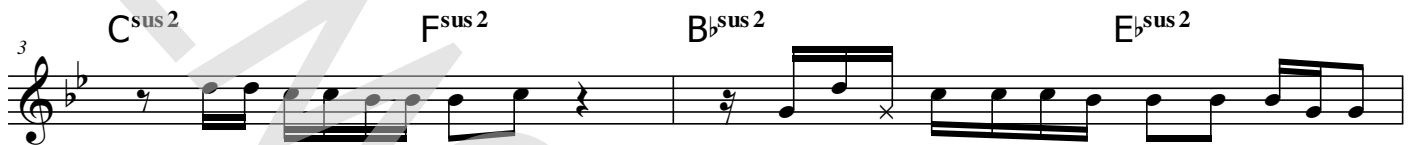
B^bsus2

E^bsus2



Ne-ver made it as a wise man.

I coul-dn't cut it as a poor man stea - lin'.



Tired of li-vin' like a blind man.

I'm sick of sight with-out a sense of feel - ing.



And this is how you re - mind me

this is how you re - mind



me of what I real - ly am.

This is how you re - mind



me of what I real - ly am.

It's not like you to say sor - ry,



I was wai-ting on a dif - frent sto - ry.

An' this time I'm mis - ta - ken



for hand-ing you a heart worth break - ing.

And I've been wrong, I've been down



been to the bot-tom of ev - 'ry bot - tle.

These five words in my head

Chorus 1

C5

E^b5

me of what I real - ly am.

It's not like you to say sor - ry,

I was wai-ting on a dif - frent sto - ry.

An' this time I'm mis - ta - ken

for hand-ing you a heart worth break - ing.

And I've been wrong, I've been down

been to the bot-tom of ev - 'ry bot - tle.

These five words in my head



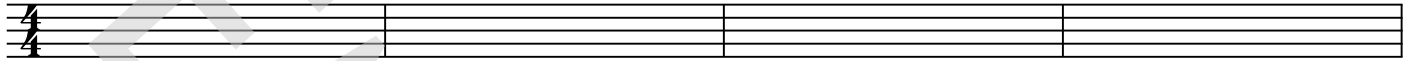
Empty paper

How you remind me

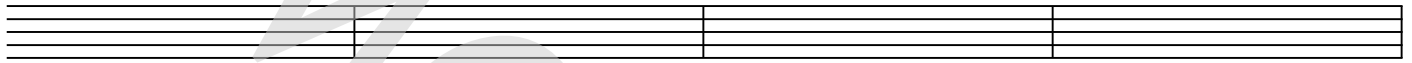
Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1



5



Chorus 1

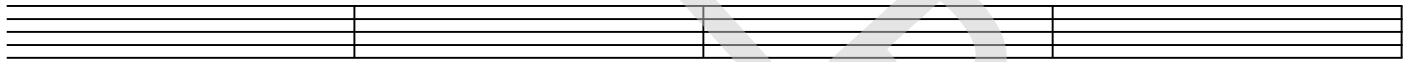
9



13

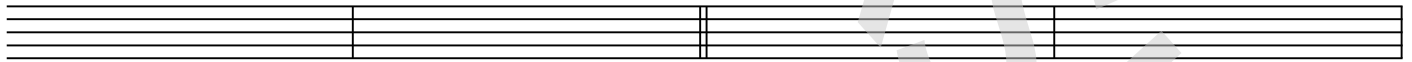


17

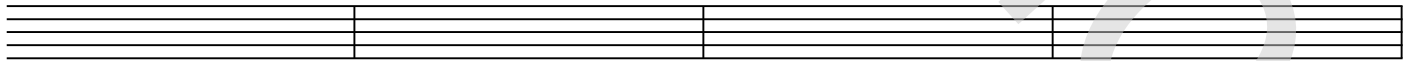


Verse 2

21

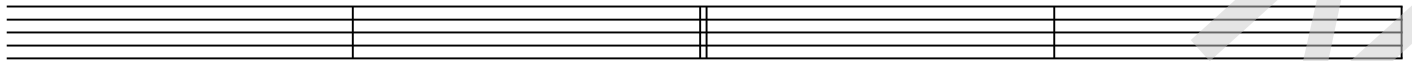


25



Chorus 2

29



33

