



How you remind me SSAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
69	Full score vocals (SSAATB) piano advanced
77	Full score vocals (SSAATB) piano moderated
85	Vocals (SSAATB)
91	C instrument
92	Bb instrument
93	Eb instrument
94	Piano advanced
99	Piano moderated
104	Synthesizer
106	Guitar
109	Bassguitar
111	Drumkit
113	Leadsheet (melody, lyrics, chords)
117	Empty paper

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

C^{sus2} F^{sus2} B^{sus2} E^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Clean

Clean guitarsound

How you remind me 3

SATB Combo C

15

S And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head

A And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

T And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

B And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

C

P.A. C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 F5

Synth

Gtr. 15

Bass

D. S.

20

S scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ know that

A yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

T yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

B yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

C

P.A. Bb5 Eb5 C5 F5 Bb5 Eb5 C5 F5sus2

Synth

Gtr. 20

Bass

D. S.

How you remind me 5

SATB Combo C

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words__ in my head

B An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words__ in my head

C

C5 Eb5 Bb5 F5 p C5 Eb5 Bb5 F5 C5 Eb5

P.A.

Synth

33

Gtr.

Bass

D. S.

38

S scream: "Are we hav-in' fun __ yet?" __

A scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ yeah, __ no, __ no,

T scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ yeah, __ no, __ no, yeah, __ yeah, __ yeah, __ no, __ no,

B scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ yeah, __ no, __ no, yeah, __ yeah, __ yeah, __ no, __ no,

C Play Solo !

Bb5 F5 C5 F5 Bb5 Eb5 C5 F5 Bb5 Eb5

P.A.

Synth

38

Gtr.

Bass

D. S.

How you remind me 7

SATB Combo C

55

S of what I real-ly am.

A This is how you re-mind me of what I real-ly am.

All Tenors
T this is how you re-mind me This is how you re-mind me of what I real-ly am. This is how you re-mind me of what I real-ly am.

B this is how you re-mind me this is how you re-mind me of what I real-ly am. this is how you re-mind me of what I real-ly am.

C

P.A. C^{sus2} A^{sus2} B^{sus2} C^{sus2} B^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Synth *Clean guitarsound*

Gtr. 55 *Distortion*

Bass

D. S.

Chorus 3

61

S It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. I've been down

A It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. *highest notes opt.* I've been down

T It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

B It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

C

P.A. C^s E^{b5} B^{b5} F^s C^s E^{b5} B^{b5} C^s E^{b5}

Synth *Rockorgan*

Gtr. 61

Bass

D. S.

How you remind me 9

SATB Combo C

Coda

76

S

A

T

B

C

P.A. $B_{\text{sus}} 2$

Synth

Gtr.

Bass

D. S.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man, I'm sick of sight with-out a sense of feel - ing.

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man, I'm sick of sight with-out a sense of feel - ing.

C^{sus2} F^{sus2} B^{sus2} E^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Clean

Clean guitarsound

How you remind me 3

SATB Combo Bb

15

S And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head

A And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

T And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

B And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

Bb

C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 F5

P.A.

Synth

Gtr. 15

Bass

D. S.

20

S scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ know that

A yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

T yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

B yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

Bb

Bb5 Eb5 C5 F5 Bb5 Eb5 C5 F^{sus 2}

P.A.

Synth

Gtr. 20

Bass

D. S.

How you remind me 5

SATB Combo Bb

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words _ in my head

B An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words _ in my head

Bb C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 Eb5

P.A.

Synth

33

Gtr.

Bass

D. S.

38

S scream: "Are we hav-in' fun _ yet?"

A scream: "Are we hav-in' fun _ yet?"

T scream: "Are we hav-in' fun _ yet?"

B scream: "Are we hav-in' fun _ yet?"

Bb Play Solo!

Bb5 F5 C5 F5 Bb5 Eb5 C5 F5 Bb5 Eb5

P.A.

Synth

38

Gtr.

Bass

D. S.

How you remind me 7

SATB Combo Bb

55

S of what I real-ly am.

A This is how you re-mind me of what I real-ly am.

All Tenors This is how you re-mind me of what I real-ly am.

T this is how you re-mind me of what I real-ly am.

B this is how you re-mind me of what I real-ly am.

Bb

C^{sus2} A^{sus2} B^{sus2} C^{sus2} B^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

P.A.

Synth *Clean guitarsound*

Gtr. 55 *Distortion*

Bass

D. S.

Chorus 3

61

S It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. I've been down

A It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. *highest notes opt.* I've been down

T It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

B It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

Bb

C⁵ E^{b5} B^{b5} F⁵ C⁵ E^{b5} B^{b5} C⁵ E^{b5}

P.A.

Rockorgan

Synth

Gtr. 61

Bass

D. S.

How you remind me 9
SATB Combo Bb

Coda

76

S

A

T

B

Bb

P.A. $B_{\text{sus}} 2$

Synth

Gtr. 76

Bass

D. S.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

C^{sus2} F^{sus2} B^{sus2} E^b^{sus2} C^{sus2} F^{sus2} B^{sus2} E^b^{sus2}

Clean

Clean guitarsound

How you remind me 3

SATB Combo Eb

15

S And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head

A And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

T And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

B And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

Eb

P.A. C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 F5

Synth

Gtr. 15

Bass

D. S.

20

S scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ know that

A yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

T yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

B yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

Eb

P.A. Bb5 Eb5 C5 F5 Bb5 Eb5 C5 F5sus2

Synth

Gtr. 20

Bass

D. S.

How you remind me 5

SATB Combo Eb

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words _ in my head

B An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words _ in my head

Eb

C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 Eb5

P.A.

Synth

33

Gtr.

Bass

D. S.

38

S scream: "Are we hav-in' fun _ yet?" _

A scream: "Are we hav-in' fun _ yet?" _ yeah, _ yeah, _ yeah, _ no, _ no,

T scream: "Are we hav-in' fun _ yet?" _ yeah, _ yeah, _ yeah, _ no, _ no, yeah, _ yeah, _ yeah, _ no, _ no,

B scream: "Are we hav-in' fun _ yet?" _ yeah, _ yeah, _ yeah, _ no, _ no, yeah, _ yeah, _ yeah, _ no, _ no,

Eb Play Solo!

Bb5 F5 C5 F5 Bb5 Eb5 C5 F5 Bb5 Eb5

P.A.

Synth

38

Gtr.

Bass

D. S.

How you remind me 7

SATB Combo Eb

55

S of what I real-ly am.

A This is how you re-mind me of what I real-ly am.

All Tenors This is how you re-mind me of what I real-ly am.

T this is how you re-mind me This is how you re-mind me of what I real-ly am. This is how you re-mind me of what I real-ly am.

B this is how you re-mind me this is how you re-mind me of what I real-ly am. this is how you re-mind me of what I real-ly am.

Eb

C^{sus2} A^{sus2} B^{sus2} C^{sus2} B^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

P.A.

Clean guitarsound

Synth

Gtr. 55 *Distortion*

Bass

D. S.

Chorus 3

61

S It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. I've been down

A It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. *highest notes opt.* I've been down

T It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

B It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

Eb

C⁵ E^{b5} B^{b5} F⁵ C⁵ E^{b5} B^{b5} C⁵ E^{b5}

P.A.

Rockorgan

Synth

Gtr. 61

Bass

D. S.

How you remind me 9
SATB Combo Eb

Coda

76

S

A

T

B

Eb

P.A. $B_{\flat}^{sus 2}$

Synth

Gtr.

Bass

D. S.

SATB 4 extra staves

How you remind me

Words and Music by Chad Kroeger, Ryan Peake and Ryan Vekedal

Arranged by Frank de Vreeze

Original Key

Rockballad ♩ = 86

Verse 1

Score for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the song "How you remind me".

Lyrics:

Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing. And this is how you re-mind me this is how you re-mind

Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing. And this is how you re-mind me this is how you re-mind

Clean guitars and

Clean

SATB 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

SATB 4 extra staves

Chorus 2

SATB 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

How you remind me 9
SATB 4 extra staves

Score for "How you remind me 9" (SATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.A.), Synth, Chorus (Ch.), Bass, and D. S. (Drum Solo).

Lyrics:

S: of what I real-ly am.

A: This is how you re-mind me of what I real-ly am.

T: And this is how you re-mind me this is how you re-mind me of what I real-ly am.

B: And this is how you re-mind me this is how you re-mind me of what I real-ly am.

Instrumental Parts:

- P.A. (Piano):** C^{sus}2, A^{9sus}2, B^{9sus}2, C^{sus}2, A^{9sus}2, B^{9sus}2, C^{sus}2, B^{9sus}2, C^{sus}2, F^{7sus}2, B^{9sus}2, E^{7sus}2.
- Synth:** Clean electric sound.
- Chorus:** Discoriton.

The score is marked with rehearsal numbers 1 through 4. The key signature is one flat (B-flat).

How you remind me 11

SATB 4 extra staves

18

S
scream: "Are we havin' fun — yet?" —

A
scream: "Are we havin' fun — yet?" —

T
scream: "Are we havin' fun — yet?" —

B
scream: "Are we havin' fun — yet?" —

1
2
3
4

B^b5 F⁵ C⁵ E^b5 B^b5 F⁵ C⁵ E^b5 B^b5 F⁵ C⁵ E^b5 B^b5 F⁵

P.A.
Synth
Cir.
Bass
D. S.

These five words —

yeah, — yeah, — yeah, — no, — no, yeah, — yeah, — "Are we havin' fun — yet?"

yeah, — yeah, — "Are we havin' fun — yet?"

yeah, — yeah, — no, — no, yeah, — yeah, —

yeah, — yeah, — no, — no, yeah, — yeah, —

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Ne - ver made it as a wise man. I coul - dn't cut it as a poor man stea - lin'.

C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Piano Adv.

Clean

Guitar

Bass Guitar

Drum Set

How you remind me 3

SATB small Combo

Chorus 1

10

S

A

T

B

P.A

Gr.

Bass

D. S.

It's not like you

It's not like you to say sor - ry, I was waiting on a dif - f'rent sto - ry.

me of what I real - ly am. It's not like you to say sor - ry, I was waiting on a dif - f'rent sto - ry.

B^b_{sus 2} E^b_{sus 2} C₅ E^b₅ B^b₅ F₅

Distortion

13

S

A

T

B

P.A

Gr.

Bass

D. S.

An' this time I'm

And I've been wrong, I've been down

An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

C₅ E^b₅ B^b₅ F₅ C₅ E^b₅

How you remind me 5

SATB small Combo

Verse 2

22

S
scream: "Are we hav-in' fun ___ yet?"
know that know that

A
yeah, — no, — no,
know that know that know that know that know that

T
8
yeah, — no, — no, It's not like ___ you di-dn't know that I said I love you and I swear I still do

B
yeah, — no, — no, It's not like ___ you di-dn't know that I said I love you and I swear I still do

B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ sus2 B $\flat$ 5 E $\flat$ 5

P.A.

22

Gtr.

Bass

D. S.

25

S
so bad, so bad,

A
so bad, so bad, so bad, so bad, so bad,

T
8
It must ___ have been so bad, 'cause li-ving with me must have damn near killed you And this is how you re-mind

B
It must ___ have been so bad, 'cause li-ving with me must have damn near killed you And this is how you re-mind

C5 F $\sharp$ sus2 B $\flat$ 5 E $\flat$ 5 C $\sharp$ sus2 F $\sharp$ sus2

P.A.

25
Clean

Gtr.

Bass

D. S.

How you remind me 7

SATB small Combo

35

S And I've been wrong, I've been down

A And I've been wrong, I've been down

T And I've been wrong, I've been down been to the bot-tom of ev - 'ry bot - tle. These five words in my head

B And I've been wrong, I've been down been to the bot-tom of ev - 'ry bot - tle. These five words in my head

C5 E♭5 B♭5 F5 C5 E♭5

P.A.

35

Gtr.

Bass

D. S.

38

S scream: "Are we hav-in' fun yet?"

A scream: "Are we hav-in' fun yet?" yeah, yeah,

T scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, yeah, yeah,

B scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, yeah, yeah,

B♭5 F5 C5 F5 B♭5 E♭5 C5 F5

P.A.

38

Gtr.

Bass

D. S.

How you remind me 9

SATB small Combo

Verse 3

51

S

A

T

B

Bass Solist

All Basses

Tenor Solist

And this is how you re-mind me

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. And this is how you re-mind me

C^{sus 2} F^{sus 2} B^b^{sus 2} E^b^{sus 2} C^{sus 2} A^b^{sus 2} B^b^{sus 2}

P.A.

51

Gtr.

Bass

D. S.

55

S

A

T

B

All Tenors

this is how you re-mind me This is how you re-mind me of what I real-ly am.

this is how you re-mind me this is how you re-mind me of what I real-ly am.

C^{sus 2} A^b^{sus 2} B^b^{sus 2} C^{sus 2} B^b^{sus 2}

P.A.

55

Gtr.

Bass

D. S.

How you remind me 11

SATB small Combo

65

S I've been down These five words in my head

A I've been down These five words in my head

T *highest notes opt.* I've been down These five words in my head

B And I've been wrong, been to the bot-tom of ev - 'ry bot - tle. These five words in my head

And I've been wrong, been to the bot-tom of ev - 'ry bot - tle. These five words in my head

C5 E♭5 B♭5 F5 C5 E♭5

P.A.

65

Gtr.

Bass

D. S.

68

S scream: "Are we hav-in' fun yet?"

A scream: "Are we hav-in' fun yet?"

T scream: "Are we hav-in' fun yet?" yeah, yeah, "Are we hav-in' fun yet?"

B scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, no,

B♭5 F5 C5 E♭5 B♭5 F5

P.A.

68

Gtr.

Bass

D. S.

SATB small Combo extra staves

How you remind me

Words and Music by Chad Kroeger, Ryan Peake and Ryan Vikedal

*Arranged by Frank de Vreeze
Original Key*

Rockballad ♩ = 86

Verse 1

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of B-flat major, and tempo of 86 bpm. The lyrics are: "Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing. And this is how you re-mind me. Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing. And this is how you re-mind me."

Chord progression: C^{major}2, F^{major}2, B^{major}2, E^{major}2, C^{major}2, F^{major}2, B^{major}2, E^{major}2, C^{major}2, A^{major}2, B^{major}2.

Instrument parts: Soprano, Alto, Tenor, Bass, Piano Adv., Guitar (Clean), Bass Guitar, Drum Set.

How you remind me 3

SATB small Combo extra staves

12

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

12

B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5 C5 E $\flat$ 5

And I've been wrong, I've been down

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

Verse 2

How you remind me 5
SATB small Combo extra staves

20

S
scream: "Are we hav-in' fun — yet?" — These five words — in my head / scream: "Are we hav-in' fun — yet?" / know that

A
yeah, — no, — no, / yeah, — yeah, — / know that

T
yeah, — no, — no, / yeah, — yeah, — / It's not like — you di-dn't know that

B
yeah, — no, — no, / yeah, — yeah, — / It's not like — you di-dn't know that

1
2

P.A.
B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ us2

Gtr.
20

Bass

D. S.

Chorus 2

How you remind me 7
SATB small Combo extra staves

28

S —————

A —————

T —————

B —————

1 —————

2 —————

28

P.A. —————

Gtr. —————

Bass —————

D.S. —————

It's not like you to say sor-ry, I was waiting on a dif-f'rent sto-ry.

It's not like you to say sor-ry, I was waiting on a dif-f'rent sto-ry.

me of what I real-ly am. This is how you re-mind me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-f'rent sto-ry.

me of what I real-ly am. this is how you re-mind me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-f'rent sto-ry.

B_♭sus2 E_♭sus2 C_♭sus2 F_♭sus2 B_♭sus2 E_♭sus2 C5 E_♭5 B_♭5 F5

Distortion

How you remind me 9

SATB small Combo extra staves

38

S
scream: "Are we hav-in' fun — yet?" —

A
scream: "Are we hav-in' fun — yet?" —

T
scream: "Are we hav-in' fun — yet?" —

B
scream: "Are we hav-in' fun — yet?" —

1
2

B $\flat$ 5 F $\sharp$ 5 C $\sharp$ 5 F $\sharp$ 5 B $\flat$ 5 E $\flat$ 5 C $\sharp$ 5 F $\sharp$ 5 B $\flat$ 5 E $\flat$ 5

P.A.
38

Gtr.
38

Bass
38

D. S.
38

Verse 3

How you remind me 11
SATB small Combo extra staves

49

S

A

T

B

Bass Solist

All Bases

Tenor Solist

Never made it as a wise man. I couldn't cut it as a poor man stee - lin'. And this is how you re-mind me

1

2

C^{sus2} F^{sus2} B^b₇^{sus2} E^b₇^{sus2} C^{sus2} F^{sus2} B^b₇^{sus2} E^b₇^{sus2} C^{sus2} A^b₇^{sus2} B^b₇^{sus2}

P.A.

Gtr.

Bass

D. S.

49

Chorus 3

How you remind me 13 SATB small Combo extra staves

60

S of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-taken for hand-ing you a heart worth break-ing.

A me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-taken for hand-ing you a heart worth break-ing.

T me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-taken for hand-ing you a heart worth break-ing.

B me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-taken for hand-ing you a heart worth break-ing.

1

2

B_{sus}2 E_{sus}2 C₅ E₅ B₅ F₅ C₅ E₅ B₅

P.A. 60

Gtr. *Distortion*

Bass

D.S.

How you remind me 15

SATB small Combo extra staves

70

S

A

T

B

1

2

P.A

Gtr.

Bass

D. S.

These five words _____

yeah, — yeah, — yeah, — yeah, —

"Are we hav-in' fun — yet?" — yeah, — "Are we hav-in' fun — yet?" — yeah, —

yeah, — no, — no, — yeah, — yeah, — yeah, — no, — no, —

B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5

70

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

C^{sus2} F^{sus2} B^{sus2} E^b^{sus2} C^{sus2} F^{sus2}

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

B^{sus2} E^b^{sus2} C^{sus2} A^b^{sus2} B^{sus2} C^{sus2} F^{sus2}

P.A.

How you remind me 3

SATB Piano advanced

18

S
A
T
B
P.A

scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

B $\flat$ 5 F5 C5 F5 B $\flat$ 5 E $\flat$ 5

Verse 2

21

S
A
T
B
P.A

___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ sus2

24

S
A
T
B
P.A

know that so bad,

know that know that know that know that so bad,

I said I love you and I swear I still do It must ___ have been so bad,

I said I love you and I swear I still do It must ___ have been so bad,

B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ sus2

How you remind me 5

SATB Piano advanced

36

S

A

T

B

P.A

been to the bot-tom of ev - 'ry bot - tle. These five words in my head scream: "Are we hav-in' fun yet?"

B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5

39

S

A

T

B

P.A

yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no,

C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5

43

S

A

T

B

P.A

These five words These five words no, no, yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no, yeah, yeah, yeah, no, no,

C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5

How you remind me 7

SATB Piano advanced

Chorus 3

61

S It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

A It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

T It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

B It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

C5 E♭5 B♭5 F5 C5 E♭5

P.A.

64

S for handing you a heart worth break - ing. I've been down

A for handing you a heart worth break - ing. I've been down

T for handing you a heart worth break - ing. *highest notes opt.* I've been down

B for handing you a heart worth break - ing. And I've been wrong, been to the bot-tom of ev - 'ry bot - tle.

B♭5 C5 E♭5 B♭5 F5

P.A.

67

S These five words__ in my head scream: "Are we hav-in' fun __ yet?" __

A These five words__ in my head scream: "Are we hav-in' fun __ yet?" __

T These five words__ in my head scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ "Are we hav-in' fun __ yet?"

B These five words__ in my head scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ yeah, __ no, __ no,

C5 E♭5 B♭5 F5 C5 E♭5 B♭5 F5

P.A.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

C^{sus2} F^{sus2} B^b^{sus2} E^b^{sus2} C^{sus2} F^{sus2}

Piano Mod.

S

A

T

B

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re-mind

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re-mind

B^b^{sus2} E^b^{sus2} C^{sus2} A^b^{sus2} B^b^{sus2} C F^{sus2}

P. M

How you remind me 3

SATB Piano moderated

18

S
A
T
B

scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

B^{b5} F⁵ C⁵ F⁵ B^{b5} E^{b5}

P. M

21

S
A
T
B

___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

C⁵ F⁵ B^{b5} E^{b5} C⁵ F^{sus2}

P. M

24

S
A
T
B

know that so bad,

know that know that know that know that so bad,

I said I love you and I swear I still do It must ___ have been so bad,

I said I love you and I swear I still do It must ___ have been so bad,

B^{b5} E^{b5} C⁵ F^{sus2}

P. M

SATB Piano moderated

40

S

A

T

B

P. M

These five words

yeah, ___ yeah, ___ yeah, ___ no, ___ no, yeah, ___ yeah, ___

yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, yeah, ___ yeah, ___

yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, yeah, ___ yeah, ___

B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F5

44 *Interlude*

S
These five words _____ no, _____ no,

A
yeah, _____ no, _____ no, yeah, _____ yeah, _____ yeah, _____ no, _____ no,

T
yeah, _____ no, _____ no, yeah, _____ yeah, _____ yeah, _____ no, _____ no,

B
yeah, _____ no, _____ no, yeah, _____ yeah, _____ yeah, _____ no, _____ no,

P. M
B^{b5} E^{b5} C⁵ F⁵ B^{b5} E^{b5} C⁵ B^{b5}_{sus2} E^{b5}_{sus2}

How you remind me 7

SATB Piano moderated

62

S I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing.

A I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing.

T I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing.

B I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing.

P. M B^{b5} F⁵ C⁵ E^{b5} B^{b5}

65

S I've been down These five words__ in my head

A *highest notes opt.* I've been down These five words__ in my head

T And I've been wrong, been to the bot-tom of ev - 'ry bot - tle. These five words__ in my head

B And I've been wrong, been to the bot-tom of ev - 'ry bot - tle. These five words__ in my head

P. M C⁵ E^{b5} B^{b5} F⁵ C⁵ E^{b5}

68

S scream: "Are we hav-in' fun __ yet?" __

A scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __

T scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __

B scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ yeah, __ no, __ no, __ yeah, __ yeah, __

P. M B^{b5} F⁵ C⁵ E^{b5} B^{b5} F⁵ C⁵ E^{b5}

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Tenor

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

Bass

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

T

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

B

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

Chorus 1

S

It's not like you

A

It's not like you to say sor - ry,

T

— me of what I real - ly am. This is how you re - mind me of what I real - ly am. It's not like you to say sor - ry,

B

— me of what I real - ly am. this is how you re - mind me of what I real - ly am. It's not like you to say sor - ry,

S

An' this time I'm

A

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing.

T

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing.

B

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing.

How you remind me 3

SATB

26

S so bad,

A so bad, so bad, so bad, so bad,

T 'cause li - ving with me must have damn near killed you And this is how you re - mind me of what I real - ly am.

B 'cause li - ving with me must have damn near killed you And this is how you re - mind me of what I real - ly am.

Chorus 2

29

S It's not like you to say sor-ry,

A It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

T This is how you re-mind me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

B this is how you re-mind me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for handing you a heart worth break - ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for handing you a heart worth break - ing. And I've been wrong, I've been down

B An' this time I'm mis-ta-ken for handing you a heart worth break - ing. And I've been wrong, I've been down

36

S scream: "Are we hav-in' fun yet?"

A scream: "Are we hav-in' fun yet?"

T been to the bot-tom of ev - 'ry bot - tle. These five words in my head scream: "Are we hav-in' fun yet?"

B been to the bot-tom of ev - 'ry bot - tle. These five words in my head scream: "Are we hav-in' fun yet?"

How you remind me 5

SATB

Chorus 3

60

S of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

A — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

T — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

B — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

63

S An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing. I've been down

A An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing. *highest notes opt.* I've been down

T An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing. And I've been wrong,

B An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing. And I've been wrong,

66

S These five words__ in my head scream: "Are we hav-in' fun__ yet?"__

A These five words__ in my head scream: "Are we hav-in' fun__ yet?"__

T been to the bot-tom of ev - 'ry bot - tle. These five words__ in my head scream: "Are we hav-in' fun__ yet?"__

B been to the bot-tom of ev - 'ry bot - tle. These five words__ in my head scream: "Are we hav-in' fun__ yet?"__

69

S —

A — yeah, — yeah, — yeah, — no, — no,

T — yeah, — yeah, — "Are we hav-in' fun__ yet?" — yeah, — yeah, — "Are we hav-in' fun__ yet?"

B — yeah, — yeah, — yeah, — no, — no, yeah, — yeah, — yeah, — no, — no,

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1



Chorus 1



Verse 2



p

Chorus 2



mp

mf

Play Solo !



p



mp

Interlude



Verse 3

Chorus 3



9



(Opt. Ending) Coda



3

5

Bb Instrument



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1



Chorus 1



Verse 2



Chorus 2



Play Solo !

Interlude



Verse 3

Chorus 3



Coda

(Opt. Ending)



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

Verse 1



Chorus 1



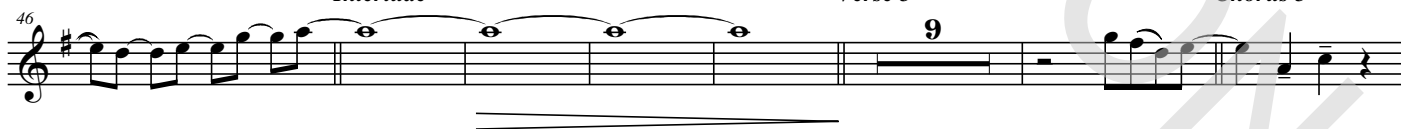
Verse 2



Chorus 2

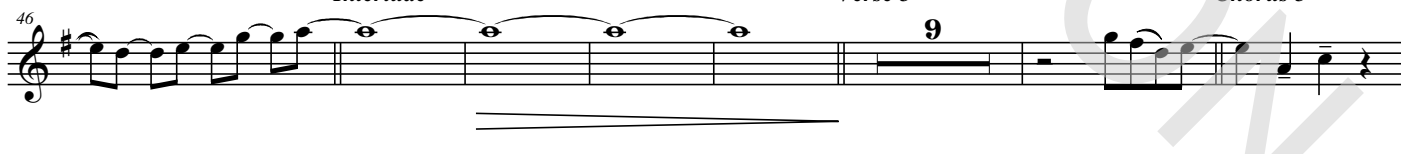


Interlude



Verse 3

Chorus 3



Coda

(Opt. Ending)



Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Verse 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and guitar (right hand) in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into three systems, each with a measure number (1, 4, 7) and a system number (1, 2, 3) in the top left corner. The first system (measures 1-4) features a piano introduction with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) marks the beginning of the chorus, with the piano part providing a steady accompaniment and the guitar part playing a series of chords. Chord diagrams are provided for each measure, showing the fingerings for the guitar. The chords are: C^{sus2}, F^{sus2}, B^b^{sus2}, E^b^{sus2}, C^{sus2}, F^{sus2} in the first system; B^b^{sus2}, E^b^{sus2}, C^{sus2}, A^b^{sus2}, B^b^{sus2} in the second system; C^{sus2}, F^{sus2}, B^b^{sus2}, E^b^{sus2}, C^{sus2}, F^{sus2} in the third system; and B^b^{sus2}, E^b^{sus2}, C⁵, E^b⁵, B^b⁵, F⁵, C⁵, E^b⁵ in the fourth system. The score is watermarked with "MIDI" and "Guitar" in a large, light gray font.

Piano Moderated



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Chorus 2 F#sus 2 Bb#sus 2 Eb#sus 2 C#sus 2 F#sus 2

4 Bb#sus 2 Eb#sus 2 C#sus 2 Ab#sus 2 Bb#sus 2 C F#sus 2

8 Bb#sus 2 Eb#sus 2 C F#sus 2 Bb#sus 2 Eb#sus 2

Chorus 1

11 C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

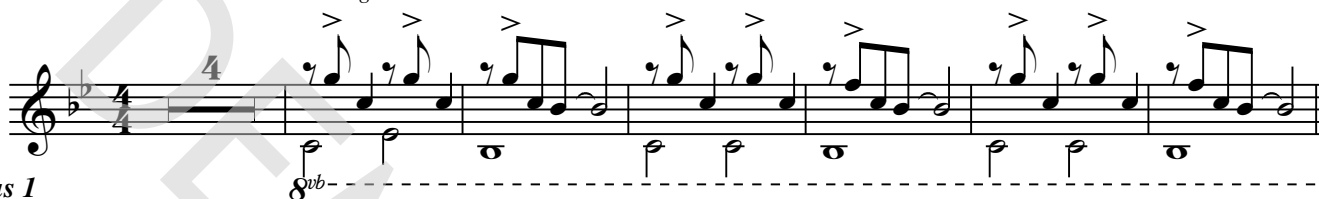
How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Clean guitarsound



Musical notation for Verse 1, measures 1-10. The melody is in G major (one flat) and 4/4 time. It features a series of eighth notes with accents. The bass line consists of whole notes, with an 8va marking below the first measure.

Chorus 1

Rockorgan



Musical notation for Chorus 1, measures 11-16. The organ part features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand.

Verse 2



Musical notation for Verse 2, measures 17-23. The organ part continues with a similar rhythmic pattern to Chorus 1, ending with a final chord and a fermata.

Clean guitarsound



Musical notation for Verse 2 continuation, measures 24-30. The melody resumes with eighth notes and accents. A '3' marking is present above the first measure of this section.

Chorus 2

Rockorgan



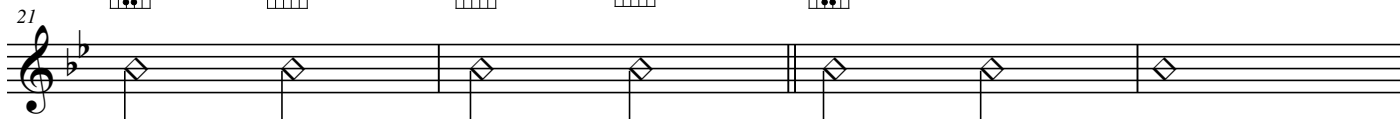
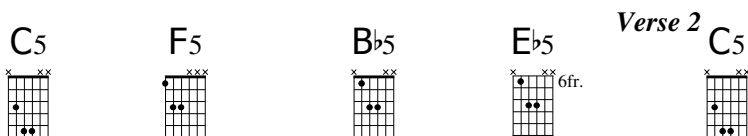
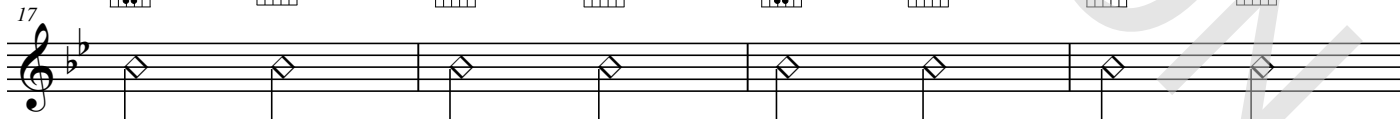
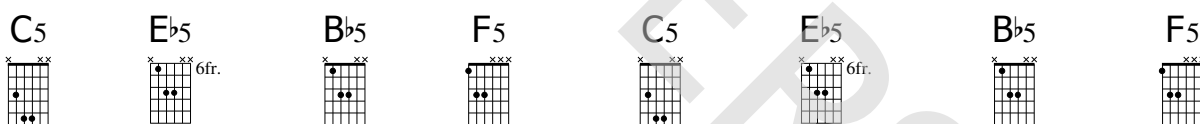
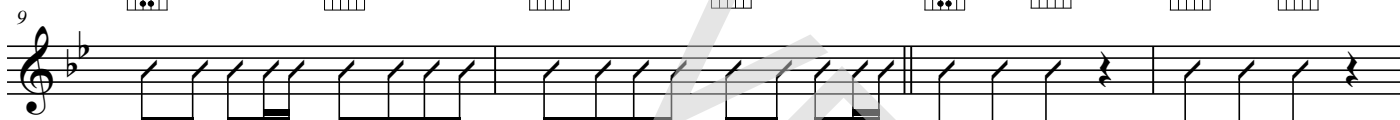
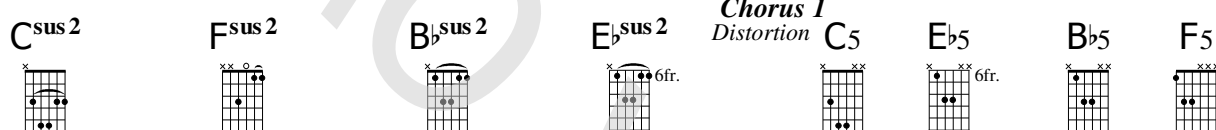
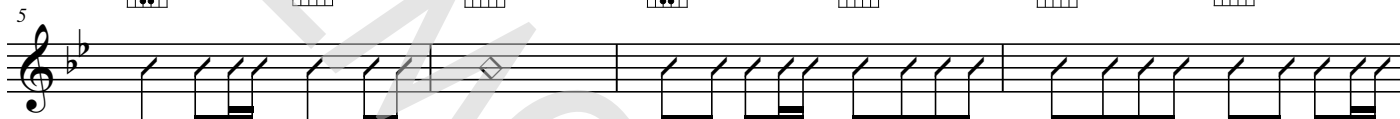
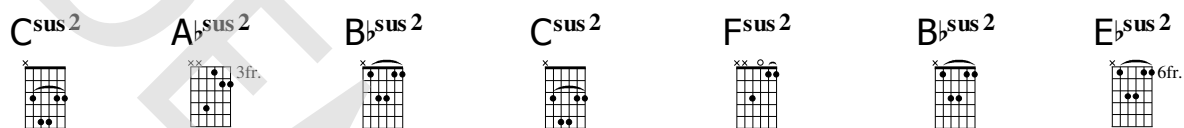
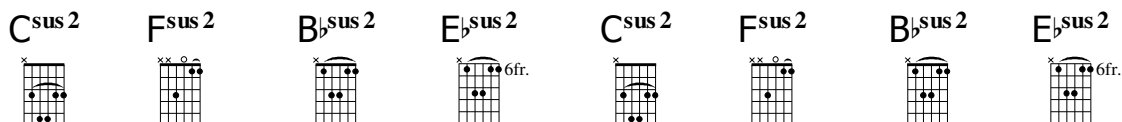
Musical notation for Chorus 2, measures 31-36. The organ part continues with the same rhythmic pattern as Chorus 1, ending with a final chord and a fermata.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1 Clean



How you remind me

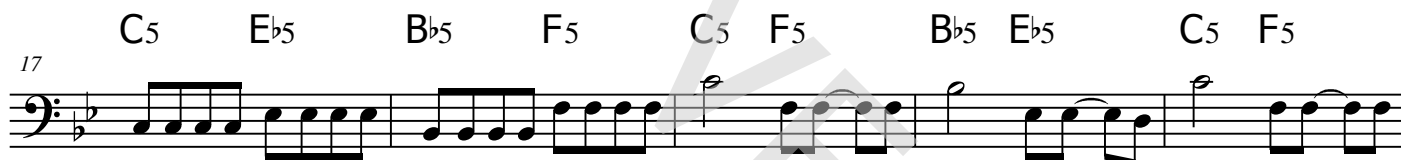
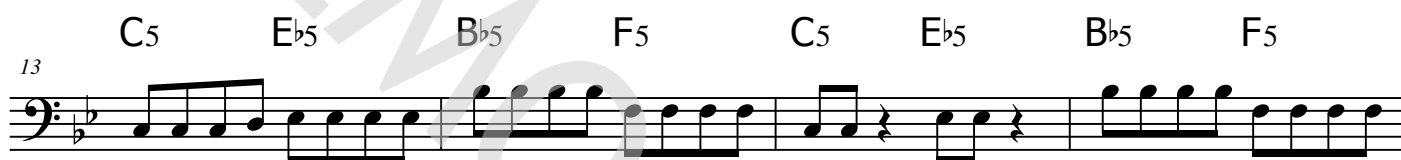
Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

Verse 1



Chorus 1



Verse 2



Chorus 2



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Drum set notation for 'How you remind me'. The notation is written on a single staff with various symbols and labels indicating the instrument and technique used. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Shakers (Maracas), Bells, Claves, Conga High, Conga Low, Quiro, and Tambourine. The notation shows a sequence of beats with different patterns for each instrument.

Rockballad ♩ = 86

Verse 1

Musical notation for Verse 1. The notation is written on a single staff in 4/4 time. It starts with a measure containing a '5' and a quarter note. This is followed by a measure with a triplet of eighth notes. The notation continues with a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Chorus 1

Musical notation for Chorus 1. The notation is written on a single staff in 4/4 time. It starts with a measure containing a '11' and a quarter note. This is followed by a measure with a quarter note and a half note. The notation continues with a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Musical notation for Chorus 1 continuation. The notation is written on a single staff in 4/4 time. It starts with a measure containing a '15' and a quarter note. This is followed by a measure with a quarter note and a half note. The notation continues with a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal

Arranged by Frank de Vreeze

Original Key

Rockballad ♩ = 86

Verse 1

Chorus 1

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'.

Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

And this is how you re - mind me this is how you re - mind

me of what I real - ly am. This is how you re - mind

me of what I real - ly am. It's not like you to say sor - ry,

I was wai-ting on a dif - frent sto - ry. An' this time I'm mis - ta - ken

for hand-ing you a heart worth break - ing. And I've been wrong, I've been down

been to the bot-tom of ev - 'ry bot - tle. These five words in my head



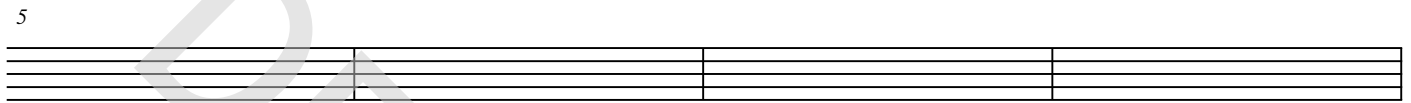
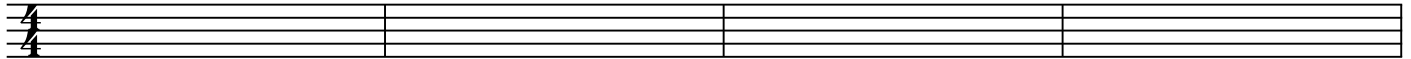
Empty paper

How you remind me

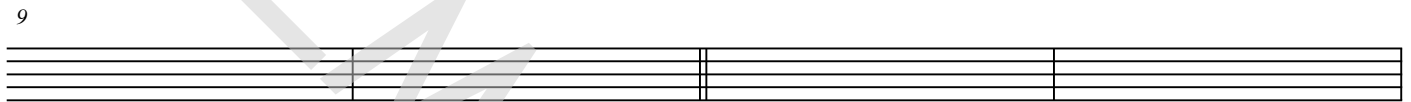
Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

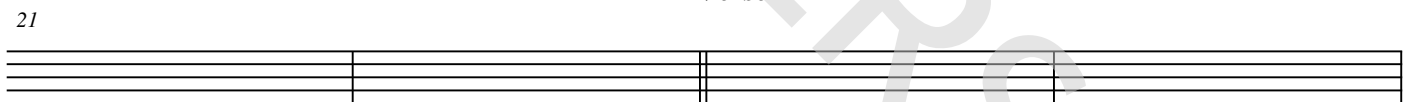
Verse 1



Chorus 1



Verse 2



Chorus 2

