



How you remind me SSAATB

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How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

C^{sus2} F^{sus2} B^{sus2} E^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Clean

Clean guitarsound

How you remind me 3

SATB Combo C

15

S And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head

A And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

T And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

B And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

C

P.A. C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 F5

Synth

Gtr. 15

Bass

D. S.

20

S scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ know that

A yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

T yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

B yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

C

P.A. Bb5 Eb5 C5 F5 Bb5 Eb5 C5 F5sus2

Synth

Gtr. 20

Bass

D. S.

How you remind me 5

SATB Combo C

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words__ in my head

B An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words__ in my head

C

C5 Eb5 Bb5 F5 p C5 Eb5 Bb5 F5 C5 Eb5

P.A.

Synth

33

Gtr.

Bass

D. S.

38

S scream: "Are we hav-in' fun __ yet?" __

A scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ yeah, __ no, __ no,

T scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ yeah, __ no, __ no, yeah, __ yeah, __ yeah, __ no, __ no,

B scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ yeah, __ no, __ no, yeah, __ yeah, __ yeah, __ no, __ no,

C Play Solo !

Bb5 F5 C5 F5 Bb5 Eb5 C5 F5 Bb5 Eb5

P.A.

Synth

38

Gtr.

Bass

D. S.

How you remind me 7

SATB Combo C

55

S of what I real-ly am.

A This is how you re-mind me of what I real-ly am.

All Tenors
T this is how you re-mind me This is how you re-mind me of what I real-ly am. This is how you re-mind me of what I real-ly am.

B this is how you re-mind me this is how you re-mind me of what I real-ly am. this is how you re-mind me of what I real-ly am.

C

P.A. C^{sus2} A^{sus2} B^{sus2} C^{sus2} B^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Synth *Clean guitarsound*

Gtr. 55 *Distortion*

Bass

D. S.

Chorus 3

61

S It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. I've been down

A It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. *highest notes opt.* I've been down

T It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

B It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

C

P.A. C⁵ E^{b5} B^{b5} F⁵ C⁵ E^{b5} B^{b5} C⁵ E^{b5}

Synth *Rockorgan*

Gtr. 61

Bass

D. S.

How you remind me 9

SATB Combo C

Coda

76

S

A

T

B

C

P.A. $B_{\text{sus}} 2$

Synth

Gtr.

Bass

D. S.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man, I'm sick of sight with-out a sense of feel - ing.

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man, I'm sick of sight with-out a sense of feel - ing.

C^{sus2} F^{sus2} B^{sus2} E^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Clean

Clean guitarsound

How you remind me 3

SATB Combo Bb

15

S And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head

A And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

T And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

B And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

Bb

P.A. C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 F5

Synth

Gtr. 15

Bass

D. S.

20

S scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ know that

A yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

T yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

B yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

Bb

P.A. Bb5 Eb5 C5 F5 Bb5 Eb5 C5 F^{sus 2}

Synth

Gtr. 20

Bass

D. S.

How you remind me 5

SATB Combo Bb

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words _ in my head

B An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words _ in my head

Bb C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 Eb5

P.A.

Synth

33

Gtr.

Bass

D. S.

38

S scream: "Are we hav-in' fun _ yet?"

A scream: "Are we hav-in' fun _ yet?"

T scream: "Are we hav-in' fun _ yet?"

B scream: "Are we hav-in' fun _ yet?"

Bb Play Solo!

Bb5 F5 C5 F5 Bb5 Eb5 C5 F5 Bb5 Eb5

P.A.

Synth

38

Gtr.

Bass

D. S.

How you remind me 7

SATB Combo Bb

55

S of what I real-ly am.

A This is how you re-mind me of what I real-ly am.

T All Tenors This is how you re-mind me of what I real-ly am.

B this is how you re-mind me of what I real-ly am.

Bb

P.A. C^{sus2} A^{sus2} B^{sus2} C^{sus2} B^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Synth Clean guitarsound

Gtr. 55 Distortion

Bass

D. S.

Chorus 3

61

S It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. I've been down

A It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. highest notes opt. I've been down

T It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

B It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

Bb

P.A. C⁵ E^{b5} B^{b5} F⁵ C⁵ E^{b5} B^{b5} C⁵ E^{b5}

Synth Rockorgan

Gtr. 61

Bass

D. S.

How you remind me 9
SATB Combo Bb

Coda

76

S

A

T

B

Bb

P.A. B₇^{sus 2}

Synth

Gtr. 76

Bass

D. S.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

C^{sus2} F^{sus2} B^{sus2} E^b^{sus2} C^{sus2} F^{sus2} B^{sus2} E^b^{sus2}

Clean

Clean guitarsound

How you remind me 3

SATB Combo Eb

15

S And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head

A And I've been wrong, I've been down scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

T And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

B And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___

Eb

P.A. C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 F5

Synth

Gtr. 15

Bass

D. S.

20

S scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___ know that

A yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

T yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

B yeah, ___ no, ___ no, yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

Eb

P.A. Bb5 Eb5 C5 F5 Bb5 Eb5 C5 F5sus2

Synth

Gtr. 20

Bass

D. S.

How you remind me 5

SATB Combo Eb

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words _ in my head

B An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong, I've been down been to the bot-tom of ev-'ry bot-tle. These five words _ in my head

Eb

C5 Eb5 Bb5 F5 C5 Eb5 Bb5 F5 C5 Eb5

P.A.

Synth

33

Gtr.

Bass

D. S.

38

S scream: "Are we hav-in' fun _ yet?" _

A scream: "Are we hav-in' fun _ yet?" _ yeah, _ yeah, _ yeah, _ no, _ no,

T scream: "Are we hav-in' fun _ yet?" _ yeah, _ yeah, _ yeah, _ no, _ no, yeah, _ yeah, _ yeah, _ no, _ no,

B scream: "Are we hav-in' fun _ yet?" _ yeah, _ yeah, _ yeah, _ no, _ no, yeah, _ yeah, _ yeah, _ no, _ no,

Eb Play Solo!

Bb5 F5 C5 F5 Bb5 Eb5 C5 F5 Bb5 Eb5

P.A.

Synth

38

Gtr.

Bass

D. S.

How you remind me 7

SATB Combo Eb

55

S of what I real-ly am.

A This is how you re-mind me of what I real-ly am.

All Tenors This is how you re-mind me of what I real-ly am.

T this is how you re-mind me This is how you re-mind me of what I real-ly am. This is how you re-mind me of what I real-ly am.

B this is how you re-mind me this is how you re-mind me of what I real-ly am. this is how you re-mind me of what I real-ly am.

Eb

C^{sus2} A^{sus2} B^{sus2} C^{sus2} B^{sus2} C^{sus2} F^{sus2} B^{sus2} E^{sus2}

P.A.

Clean guitarsound

Synth

Gtr. 55 *Distortion*

Bass

D. S.

Chorus 3

61

S It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. I've been down

A It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. *highest notes opt.* I've been down

T It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

B It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-ta-ken for hand-ing you a heart worth break-ing. And I've been wrong,

Eb

C⁵ E^{b5} B^{b5} F⁵ C⁵ E^{b5} B^{b5} C⁵ E^{b5}

P.A.

Rockorgan

Synth

Gtr. 61

Bass

D. S.

How you remind me 9
SATB Combo Eb

Coda

76

S

A

T

B

Eb

P.A. $B_{\flat}^{sus 2}$

Synth

Gtr. 76

Bass

D. S.



SATB 4 extra staves

How you remind me

Words and Music by Chad Kroeger, Ryan Peake and Ryan Vekedal

Arranged by Frank de Vreeze

Original Key

Rockballad ♩ = 86

Verse 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features lyrics: "Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li- vin' like a blind man. I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind me". The arrangement includes various musical notations such as chords (Cmaj2, Fmaj2, Bbmaj2, Ebmaj2, Cmaj2, Fmaj2, Bbmaj2, Ebmaj2, Cmaj2, Abmaj2, Bbmaj2, Cmaj2, Fmaj2), dynamics (Clean, Clean guitars and), and articulation (accents, slurs).

SATB 4 extra staves

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SATB 4 extra staves

Chorus 2

SATB 4 extra staves

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How you remind me 9
SATB 4 extra staves

Score for SATB 4 extra staves, including parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.A.), Synthesizer (Synth), Guitar (Gtr.), Bass, and Double Bass (D. S.). The score includes lyrics and musical notation for the song "How you remind me".

Lyrics:

S: of what I real-ly am.

A: This is how you re-mind me of what I real-ly am.

T: And this is how you re-mind me this is how you re-mind me This is how you re-mind me of what I real-ly am. This is how you re-mind me of what I real-ly am.

B: And this is how you re-mind me this is how you re-mind me this is how you re-mind me of what I real-ly am. this is how you re-mind me of what I real-ly am.

Instrumental Parts:

- P.A. (Piano):** C^{sus}2, A^{9sus}2, B^{9sus}2, C^{sus}2, A^{9sus}2, B^{9sus}2, C^{sus}2, B^{9sus}2, C^{sus}2, F^{7sus}2, B^{9sus}2, E^{7sus}2.
- Synth:** Clean electric sound.
- Gtr. (Guitar):** Distortion.
- Bass:** F.
- D. S. (Double Bass):** F.

How you remind me 11

SATB 4 extra staves

18

S
scream: "Are we havin' fun — yet?" —

A
scream: "Are we havin' fun — yet?" —

T
scream: "Are we havin' fun — yet?" —

B
scream: "Are we havin' fun — yet?" —

1
2
3
4

B^b5 F⁵ C⁵ E^b5 B^b5 F⁵ C⁵ E^b5 B^b5 F⁵ C⁵ E^b5 B^b5 F⁵

P.A.
Synth
Cir.
Bass
D. S.

These five words —

yeah, — yeah, — yeah, — no, — no, yeah, — yeah, — "Are we havin' fun — yet?"

yeah, — yeah, — "Are we havin' fun — yet?"

yeah, — yeah, — no, — no, yeah, — yeah, —

yeah, — yeah, — no, — no, yeah, — yeah, —

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Ne - ver made it as a wise man. I coul - dn't cut it as a poor man stea - lin'.

C^{sus2} F^{sus2} B^{sus2} E^{sus2}

Piano Adv.

Clean

Guitar

Bass Guitar

Drum Set

How you remind me 3

SATB small Combo

Chorus 1

10

S

A

T

B

P.A

Gr.

Bass

D. S.

It's not like you

It's not like you to say sor - ry, I was waiting on a dif - f'rent sto - ry.

me of what I real - ly am. It's not like you to say sor - ry, I was waiting on a dif - f'rent sto - ry.

B^b_{sus 2} E^b_{sus 2} C₅ E^b₅ B^b₅ F₅

Distortion

13

S

A

T

B

P.A

Gr.

Bass

D. S.

An' this time I'm

And I've been wrong, I've been down

An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

C₅ E^b₅ B^b₅ F₅ C₅ E^b₅

How you remind me 5

SATB small Combo

Verse 2

22

S
scream: "Are we hav-in' fun ___ yet?"
know that know that

A
yeah, ___ no, ___ no,
know that know that know that know that know that

T
8
yeah, ___ no, ___ no, It's not like ___ you di-dn't know that I said I love you and I swear I still do

B
yeah, ___ no, ___ no, It's not like ___ you di-dn't know that I said I love you and I swear I still do

B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ sus2 B $\flat$ 5 E $\flat$ 5

P.A.
22

Gtr.
22

Bass

D. S.

25

S
so bad, so bad,

A
so bad, so bad, so bad, so bad, so bad,

T
8
It must ___ have been so bad, 'cause li-ving with me must have damn near killed you And this is how you re-mind

B
It must ___ have been so bad, 'cause li-ving with me must have damn near killed you And this is how you re-mind

C5 F $\sharp$ sus2 B $\flat$ 5 E $\flat$ 5 C $\sharp$ sus2 F $\sharp$ sus2

P.A.
25
Clean

Gtr.
25

Bass

D. S.

How you remind me 7

SATB small Combo

35

S And I've been wrong, I've been down

A And I've been wrong, I've been down

T And I've been wrong, I've been down been to the bot-tom of ev - 'ry bot - tle. These five words in my head

B And I've been wrong, I've been down been to the bot-tom of ev - 'ry bot - tle. These five words in my head

C5 E♭5 B♭5 F5 C5 E♭5

P.A.

35

Gtr.

Bass

D. S.

38

S scream: "Are we hav-in' fun yet?"

A scream: "Are we hav-in' fun yet?" yeah, yeah,

T scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, yeah, yeah,

B scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, yeah, yeah,

B♭5 F5 C5 F5 B♭5 E♭5 C5 F5

P.A.

38

Gtr.

Bass

D. S.

How you remind me 9

SATB small Combo

Verse 3

51

S

A

T

B

Bass Solist

All Bases

Tenor Solist

And this is how you re-mind me

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. And this is how you re-mind me

C^{sus 2} F^{sus 2} B^b^{sus 2} E^b^{sus 2} C^{sus 2} A^b^{sus 2} B^b^{sus 2}

P.A

51

Gtr.

Bass

D. S.

55

S

A

T

B

All Tenors

this is how you re - mind me This is how you re - mind me of what I real - ly am.

this is how you re - mind me this is how you re - mind me of what I real - ly am.

C^{sus 2} A^b^{sus 2} B^b^{sus 2} C^{sus 2} B^b^{sus 2}

P.A

55

Gtr.

Bass

D. S.

How you remind me 11

SATB small Combo

65

S I've been down These five words in my head

A I've been down These five words in my head

T *highest notes opt.* I've been down These five words in my head

B And I've been wrong, been to the bot-tom of ev - 'ry bot - tle. These five words in my head

And I've been wrong, been to the bot-tom of ev - 'ry bot - tle. These five words in my head

C5 E♭5 B♭5 F5 C5 E♭5

P.A.

65

Gtr.

Bass

D. S.

68

S scream: "Are we hav-in' fun yet?"

A scream: "Are we hav-in' fun yet?"

T scream: "Are we hav-in' fun yet?" yeah, yeah, "Are we hav-in' fun yet?"

B scream: "Are we hav-in' fun yet?" yeah, yeah, yeah, no, no,

B♭5 F5 C5 E♭5 B♭5 F5

P.A.

68

Gtr.

Bass

D. S.

SATB small Combo extra staves

How you remind me

Words and Music by Chad Kroeger, Ryan Peake and Ryan Vikedal

*Arranged by Frank de Vreeze
Original Key*

Rockballad ♩ = 86

Verse 1

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of B-flat major, and tempo of 86 beats per minute. The lyrics are: "Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing. And this is how you re-mind me. Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing. And this is how you re-mind me."

Chords: C^{major}2, F^{major}2, B^{major}2, E^{major}2, C^{major}2, F^{major}2, B^{major}2, E^{major}2, C^{major}2, A^{major}2, B^{major}2.

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set.

Tempo: 86 beats per minute.

Key: B-flat major.

Time Signature: 4/4.

Style: Rockballad.

Arranged by Frank de Vreeze.

Original Key.

How you remind me 3

SATB small Combo extra staves

12

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

12

B $\flat$ 5

F5

C5

E $\flat$ 5

B $\flat$ 5

F5

C5

E $\flat$ 5

And I've been wrong, I've been down

And I've been wrong, I've been down

And I've been wrong, I've been down

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

Verse 2

How you remind me 5
SATB small Combo extra staves

20

S
scream: "Are we hav-in' fun — yet?" — These five words — in my head / scream: "Are we hav-in' fun — yet?" / know that

A
yeah, — no, — no, / yeah, — yeah, — / know that

T
yeah, — no, — no, / yeah, — yeah, — / It's not like — you di-dn't know that

B
yeah, — no, — no, / yeah, — yeah, — / It's not like — you di-dn't know that

1
2

P.A.
B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ us2

Gtr.
20

Bass

D. S.

Chorus 2

How you remind me 7
SATB small Combo extra staves

28

S —————

A —————

T —————

B —————

1 —————

2 —————

B_♭sus2 E_♭sus2 C_♭sus2 F_♭sus2 B_♭sus2 E_♭sus2 C5 E_♭5 B_♭5 F5

28

Gtr. —————

Bass —————

D. S. —————

Distortion

It's not like you to say sor-ry, I was waiting on a dif-f'rent sto-ry.

me of what I real-ly am. This is how you re-mind me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-f'rent sto-ry.

me of what I real-ly am. this is how you re-mind me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-f'rent sto-ry.

How you remind me 9
SATB small Combo extra staves

38

S
scream: "Are we hav-in' fun — yet?" —

A
scream: "Are we hav-in' fun — yet?" —

T
scream: "Are we hav-in' fun — yet?" —
yeah, — yeah, — no, — no,

B
scream: "Are we hav-in' fun — yet?" —
yeah, — yeah, — no, — no,

1
2

B $\flat$ 5 F $\sharp$ C $\sharp$ F $\sharp$ B $\flat$ 5 E $\flat$ 5 C $\sharp$ F $\sharp$ B $\flat$ 5 E $\flat$ 5

P.A.
38

Gtr.
38

Bass
38

D. S.
38

Verse 3

How you remind me 11
SATB small Combo extra staves

49

S

A

T

B

Bass Solist

All Basses

Tenor Solist

Never made it as a wise man. I couldn't cut it as a poor man stea - lin'. And this is how you re-mind me

1

2

C^{sus2} F^{sus2} B_b^{sus2} E_b^{sus2} C^{sus2} F^{sus2} B_b^{sus2} E_b^{sus2} C^{sus2} A_b^{sus2} B_b^{sus2}

P.A.

Gtr.

Bass

D. S.

49

Chorus 3

How you remind me 13 SATB small Combo extra staves

60

S of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-taken for hand-ing you a heart worth break-ing.

A me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-taken for hand-ing you a heart worth break-ing.

T me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-taken for hand-ing you a heart worth break-ing.

B me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto-ry. An' this time I'm mis-taken for hand-ing you a heart worth break-ing.

1

2

B_{sus}2 E_{sus}2 C₅ E₅ B₅ F₅ C₅ E₅ B₅

P.A. 60

Gtr. *Distortion*

Bass

D.S.

How you remind me 15
SATB small Combo extra staves

70

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

These five words _____

yeah, — yeah, — yeah, — yeah, —

"Are we hav-in' fun — yet?" — yeah, — "Are we hav-in' fun — yet?" — yeah, —

yeah, — no, — no, — yeah, — yeah, — yeah, — no, — no, —

B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5

70

ORIGINAL DO NOT COPY

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

C^{sus2} F^{sus2} B^{sus2} E^b^{sus2} C^{sus2} F^{sus2}

S

A

T

B

P.A

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

B^{sus2} E^b^{sus2} C^{sus2} A^b^{sus2} B^{sus2} C^{sus2} F^{sus2}

How you remind me 3

SATB Piano advanced

18

S
A
T
B
P.A

scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

B $\flat$ 5 F5 C5 F5 B $\flat$ 5 E $\flat$ 5

Verse 2

21

S
A
T
B
P.A

___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ 5

24

S
A
T
B
P.A

know that so bad,

know that know that know that know that so bad,

I said I love you and I swear I still do It must ___ have been so bad,

I said I love you and I swear I still do It must ___ have been so bad,

B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ 5

SATB Piano advanced

P.A

P.A

P.A

How you remind me 7

SATB Piano advanced

Chorus 3

61

S It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

A It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

T It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

B It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

C5 E♭5 B♭5 F5 C5 E♭5

P.A.

64

S for handing you a heart worth break - ing. I've been down

A for handing you a heart worth break - ing. *highest notes opt.* I've been down

T for handing you a heart worth break - ing. And I've been wrong, been to the bot-tom of ev - 'ry bot - tle.

B for handing you a heart worth break - ing. And I've been wrong, been to the bot-tom of ev - 'ry bot - tle.

B♭5 C5 E♭5 B♭5 F5

P.A.

67

S These five words__ in my head scream: "Are we hav-in' fun __ yet?" __

A These five words__ in my head scream: "Are we hav-in' fun __ yet?" __

T These five words__ in my head scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ "Are we hav-in' fun __ yet?"

B These five words__ in my head scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ yeah, __ no, __ no,

C5 E♭5 B♭5 F5 C5 E♭5 B♭5 F5

P.A.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Soprano

Alto

Tenor

Bass

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

C^{sus2} F^{sus2} B^b^{sus2} E^b^{sus2} C^{sus2} F^{sus2}

Piano Mod.

S

A

T

B

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re-mind

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re-mind

B^b^{sus2} E^b^{sus2} C^{sus2} A^b^{sus2} B^b^{sus2} C F^{sus2}

P. M

How you remind me 3

SATB Piano moderated

18

S
A
T
B

scream: "Are we hav-in' fun ___ yet?" ___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" ___

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

scream: "Are we hav-in' fun ___ yet?" ___ yeah, ___ yeah, ___ yeah, ___ no, ___ no,

P. M

B^{b5} F⁵ C⁵ F⁵ B^{b5} E^{b5}

21

S
A
T
B

___ These five words ___ in my head scream: "Are we hav-in' fun ___ yet?" know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

yeah, ___ yeah, ___ yeah, ___ no, ___ no, It's not like ___ you di-dn't know that

P. M

C⁵ F⁵ B^{b5} E^{b5} C⁵ F^{sus2}

24

S
A
T
B

know that so bad,

know that know that know that know that so bad,

I said I love you and I swear I still do It must ___ have been so bad,

I said I love you and I swear I still do It must ___ have been so bad,

P. M

B^{b5} E^{b5} C⁵ F^{sus2}

How you remind me 5

SATB Piano moderated

36

S

A

T

B

P. M

been to the bot-tom of ev-'ry bot-tle. These five words in my head scream: "Are we hav-in' fun yet?" yeah, yeah,

B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5 C5 F5

40

S

A

T

B

P. M

These five words

yeah, yeah, yeah, no, no, yeah, yeah,

yeah, no, no, yeah, yeah, yeah, no, no, yeah, yeah,

yeah, no, no, yeah, yeah, yeah, no, no, yeah, yeah,

B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F5

44

S

A

T

B

P. M

Interlude

These five words no, no,

yeah, no, no, yeah, yeah, yeah, no, no,

yeah, no, no, yeah, yeah, yeah, no, no,

yeah, no, no, yeah, yeah, yeah, no, no,

B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5 C5 B $\flat$ 5sus2 E $\flat$ 5sus2

How you remind me 7

SATB Piano moderated

62

S I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing.

A I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing.

T I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing.

B I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing.

P. M B^{b5} F⁵ C⁵ E^{b5} B^{b5}

65

S I've been down These five words__ in my head

A *highest notes opt.* I've been down These five words__ in my head

T And I've been wrong, been to the bot-tom of ev - 'ry bot - tle. These five words__ in my head

B And I've been wrong, been to the bot-tom of ev - 'ry bot - tle. These five words__ in my head

P. M C⁵ E^{b5} B^{b5} F⁵ C⁵ E^{b5}

68

S scream: "Are we hav-in' fun __ yet?" __

A scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __

T scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __

B scream: "Are we hav-in' fun __ yet?" __ yeah, __ yeah, __ yeah, __ no, __ no, __ yeah, __ yeah, __

P. M B^{b5} F⁵ C⁵ E^{b5} B^{b5} F⁵ C⁵ E^{b5}

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Tenor

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

Bass

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

T

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

B

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

Chorus 1

S

It's not like you

A

It's not like you to say sor - ry,

T

— me of what I real - ly am. This is how you re - mind me of what I real - ly am. It's not like you to say sor - ry,

B

— me of what I real - ly am. this is how you re - mind me of what I real - ly am. It's not like you to say sor - ry,

S

An' this time I'm

A

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing.

T

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing.

B

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing.

How you remind me 3

SATB

26

S so bad,

A so bad, so bad, so bad, so bad,

T 'cause li - ving with me must have damn near killed you And this is how you re - mind me of what I real - ly am.

B 'cause li - ving with me must have damn near killed you And this is how you re - mind me of what I real - ly am.

Chorus 2

29

S It's not like you to say sor-ry,

A It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

T This is how you re-mind me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

B this is how you re-mind me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

33

S An' this time I'm mis-ta-ken And I've been wrong, I've been down

A An' this time I'm mis-ta-ken for handing you a heart worth break - ing. And I've been wrong, I've been down

T An' this time I'm mis-ta-ken for handing you a heart worth break - ing. And I've been wrong, I've been down

B An' this time I'm mis-ta-ken for handing you a heart worth break - ing. And I've been wrong, I've been down

36

S scream: "Are we hav-in' fun yet?"

A scream: "Are we hav-in' fun yet?"

T been to the bot-tom of ev - 'ry bot - tle. These five words in my head scream: "Are we hav-in' fun yet?"

B been to the bot-tom of ev - 'ry bot - tle. These five words in my head scream: "Are we hav-in' fun yet?"

How you remind me 5

SATB

Chorus 3

60

S of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

A — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

T — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

B — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

63

S An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing. I've been down

A An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing. *highest notes opt.* I've been down

T An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing. And I've been wrong,

B An' this time I'm mis - ta - ken for hand-ing you a heart worth break - ing. And I've been wrong,

66

S These five words__ in my head scream: "Are we hav-in' fun__ yet?"__

A These five words__ in my head scream: "Are we hav-in' fun__ yet?"__

T been to the bot-tom of ev - 'ry bot - tle. These five words__ in my head scream: "Are we hav-in' fun__ yet?"__

B been to the bot-tom of ev - 'ry bot - tle. These five words__ in my head scream: "Are we hav-in' fun__ yet?"__

69

S —

A — yeah, — yeah, — yeah, — no, — no,

T — yeah, — yeah, — "Are we hav-in' fun__ yet?" — yeah, — yeah, — "Are we hav-in' fun__ yet?"

B — yeah, — yeah, — yeah, — no, — no, yeah, — yeah, — yeah, — no, — no,

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1



Chorus 1



Verse 2



p

Chorus 2



mp

mf

Play Solo !



p



mp

Interlude



Verse 3

Chorus 3



9



(Opt. Ending) Coda



3

5

How you remind me

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 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

Verse 1



Chorus 1



Verse 2



Chorus 2



Play Solo !

Interlude



Verse 3

Chorus 3



Coda

(Opt. Ending)



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

Verse 1



Chorus 1



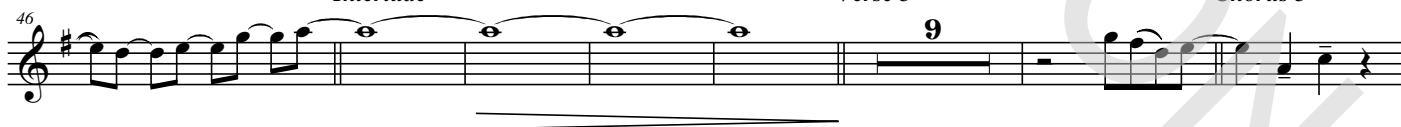
Verse 2



Chorus 2

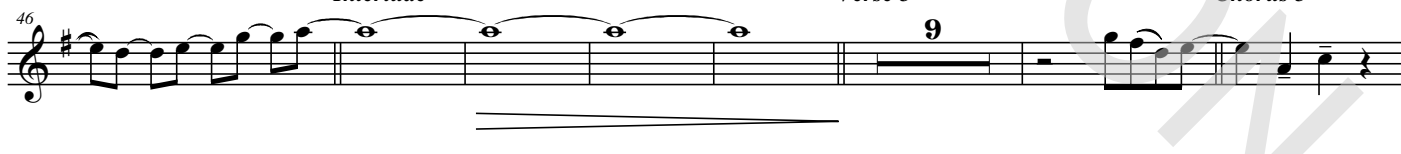


Interlude



Verse 3

Chorus 3



Coda

(Opt. Ending)



Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, featuring a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The music is presented in three systems, each with a grand staff (treble and bass clefs) and a guitar staff (treble clef). The piano part is characterized by a steady, rhythmic accompaniment, while the guitar part provides a melodic line. The score includes chord diagrams for various chords, such as C^{sus2}, F^{sus2}, B^b^{sus2}, E^b^{sus2}, C⁵, E^b⁵, B^b⁵, and F⁵. The first system covers measures 1 through 3, the second system covers measures 4 through 6, and the third system covers measures 7 through 9. The score concludes with the text "Chorus 1" and a double bar line, indicating the start of the chorus section.

Piano Moderated



How you remind me

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Original Key

Rockballad ♩ = 86

Verse 1

Chorus online

$C^{sus 2}$ $F^{sus 2}$ $B_b^{sus 2}$ $E_b^{sus 2}$ $C^{sus 2}$ $F^{sus 2}$

$B_b^{sus 2}$ $E_b^{sus 2}$ $C^{sus 2}$ $A_b^{sus 2}$ $B_b^{sus 2}$ C $F^{sus 2}$

$B_b^{sus 2}$ $E_b^{sus 2}$ C $F^{sus 2}$ $B_b^{sus 2}$ $E_b^{sus 2}$

Chorus 1

$C5$ E_b5 B_b5 $F5$ $C5$ E_b5 B_b5 $F5$

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Clean guitarsound

Chorus 1

Rockorgan

Verse 2

Clean guitarsound

Chorus 2

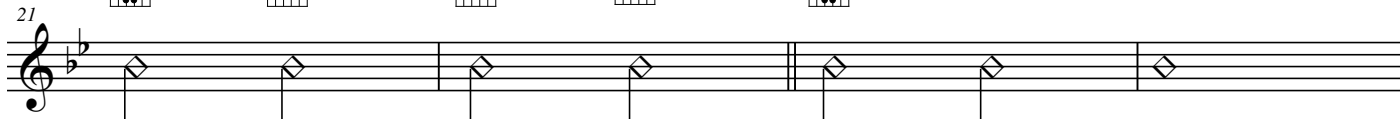
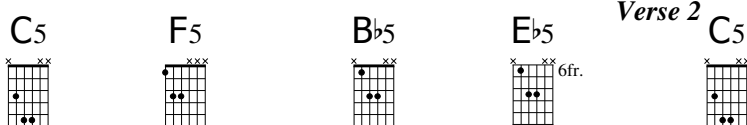
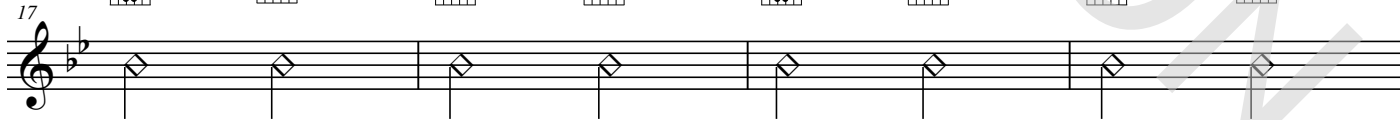
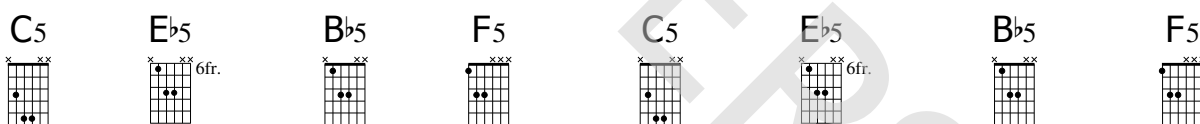
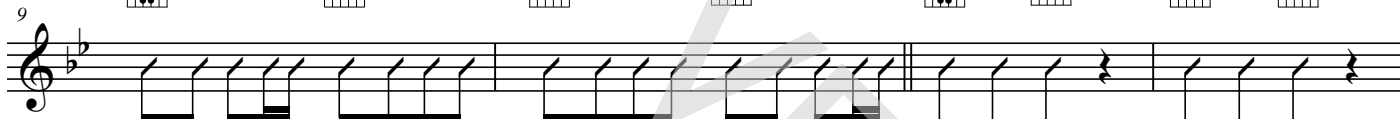
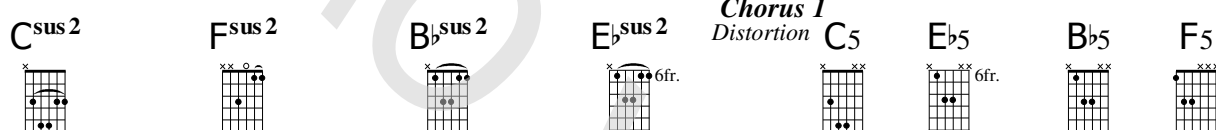
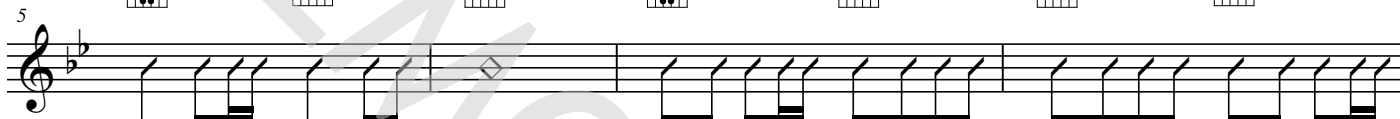
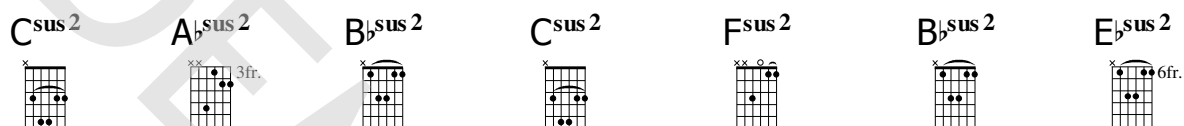
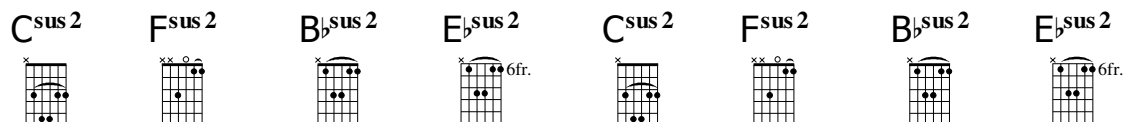
Rockorgan

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1 Clean



How you remind me

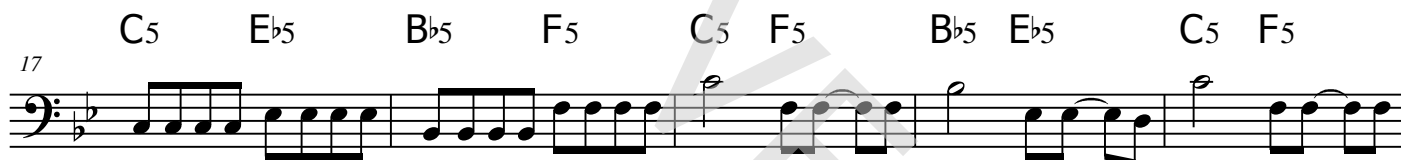
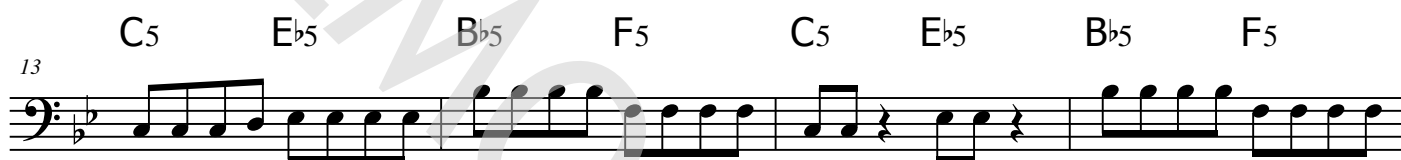
Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
 Arranged by Frank de Vreeze
 Original Key

Rockballad ♩ = 86

Verse 1



Chorus 1



Verse 2



Chorus 2



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Drum set notation for 'How you remind me'. The notation is written on a single staff with various symbols and labels indicating the instrument and technique used. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Shakers (Maracas), Bells, Claves, Conga High, Conga Low, Quiro, and Tambourine. The notation shows a sequence of beats with different instruments and techniques playing together.

Rockballad ♩ = 86

Verse 1

Musical notation for Verse 1. The notation is written on a single staff in 4/4 time. It starts with a measure containing a '5' and a quarter note. This is followed by a measure with a triplet of eighth notes. The notation continues with several measures of eighth and quarter notes, ending with a double bar line.

Chorus 1

Musical notation for Chorus 1. The notation is written on a single staff in 4/4 time. It starts with a measure containing a '11' and a quarter note. This is followed by a measure with a quarter note and a half note. The notation continues with several measures of eighth and quarter notes, ending with a double bar line.

Musical notation for Chorus 1 continuation. The notation is written on a single staff in 4/4 time. It starts with a measure containing a '15' and a quarter note. This is followed by a measure with a quarter note and a half note. The notation continues with several measures of eighth and quarter notes, ending with a double bar line.

How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Chorus 1

Ne-ver made it as a wise man. I coul-dn't cut it as a poor man stea - lin'.

Tired of li-vin' like a blind man. I'm sick of sight with-out a sense of feel - ing.

And this is how you re - mind me this is how you re - mind

me of what I real - ly am. This is how you re - mind

me of what I real - ly am. It's not like you to say sor - ry,

I was wai-ting on a dif - frent sto - ry. An' this time I'm mis - ta - ken

for hand-ing you a heart worth break - ing. And I've been wrong, I've been down

been to the bot-tom of ev - 'ry bot - tle. These five words in my head



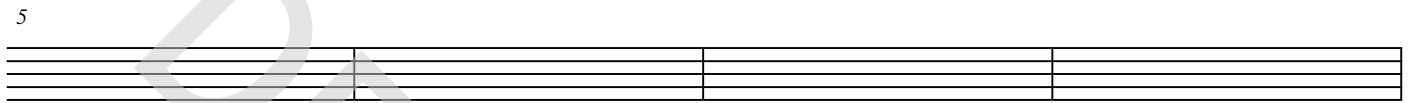
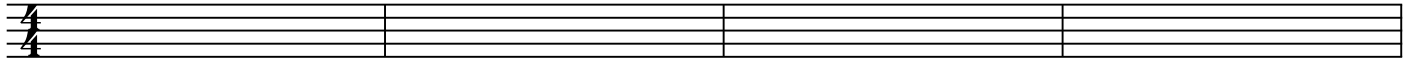
Empty paper

How you remind me

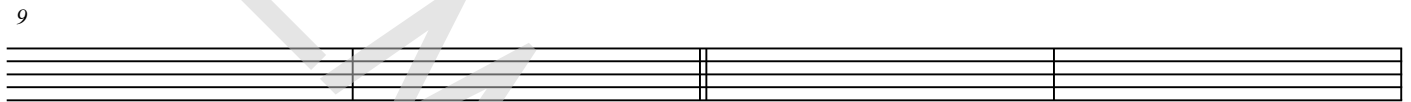
Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

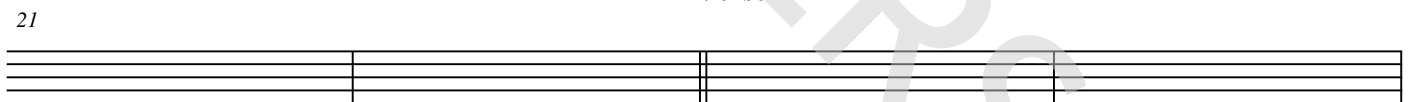
Verse 1



Chorus 1



Verse 2



Chorus 2

