



Say Something – A Great Big World & Christina Aguilera SSAA

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Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

A

B

Soprano 1 *mp* Say some-thing, I'm gi-ving up on you. I'll be the one... if you want me to.

Soprano 2 *p* Hm. Hm.

Alto 1 *p* Hm. Hm.

Alto 2 *p* Hm. Hm.

C Instr.

Piano Combo *p* N.C. D^m B[♭] F Cadd4 D^m B[♭] F C_{sus}

Synthesizer

Guitar

Bass Guitar

Drums

11

C

S1 *mp* A-ny-where I would have fol-lowed you... Say some-thing, I'm gi-ving up on you. And I... am feel-ing so small.

S2 *mp* Hm. Hm. And I... am feel-ing so small.

A1 *mp* Hm. Hm. And I... am feel-ing so small.

A2 *mp* Hm. Hm. And I... am feel-ing so small.

C *p*

P.C. D^m B[♭] F Cadd4 D^m B[♭] F Cadd4 F Am(b6)

Synth *Strings* *p*

Gtr.

Bass

Dr.

Say Something 3

SSAA Combo C

E

45

S1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one _____ that I love.

S2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one _____ that I love.

A1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one _____ that I love.

A2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one _____ that I love.

C

P.C. F Cadd4 D^m B^b F Cadd4 F Am(b6) B^b

Synth

Gtr.

Bass

Dr.

F

56

S1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah. And I'm sor-ry that I _____ could-n't get to you.

S2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-thing, I'm giv-ing

A1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah. And I'm sor-ry that I _____ could-n't get to you.

A2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-thing, I'm giv-ing

C

P.C. F C^{sus4} D^{m7} B^badd9 F C C^{sus2} D^{m7} B^badd9

Synth

Gtr. Acoustic Guitar (optional) mp (optional)

Bass mp (optional)

Dr. mp (optional)



SSAA Combo Bb

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A

B

Soprano 1 *mp* Say some-thing, I'm gi-ving up on you. I'll be the one if you want me to.

Soprano 2 *p* Hm. Hm.

Alto 1 *p* Hm. Hm.

Alto 2 *p* Hm. Hm.

Bb Instr.

Piano Combo *p* N.C. D^m B^b F Cadd4 D^m B^b F C^{sus}

Synthesizer

Guitar

Bass Guitar

Drums

C

S1 *mp* A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

S2 *mp* Hm. Hm. And I am feel-ing so small.

A1 *mp* Hm. Hm. And I am feel-ing so small.

A2 *mp* Hm. Hm. And I am feel-ing so small.

Bb *p*

P.C. D^m B^b F Cadd4 D^m B^b F Cadd4 F Am(b6)

Synth *Strings p*

Gtr.

Bass

Dr.



Say Something 3

SSAA Combo Bb

45

E

S1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one that I love.

S2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one that I love.

A1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one that I love.

A2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one that I love.

Bb

P.C. F Cadd4 Dm Bb F Cadd4 F Am(b6) Bb

Synth

Gtr.

Bass

Dr.

56

F

S1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

S2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-thing, I'm giv-ing

A1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

A2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-thing, I'm giv-ing

Bb

P.C. F C sus4 Dm7 Bbadd9 F C C sus2 Dm7 Bbadd9

Synth

Gtr. Acoustic Guitar (optional) mp (optional)

Bass mp (optional)

Dr. mp (optional)



SSAA Combo Eb

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Original Key D major

Slowly ♩ = 47

A **B**

mp
Say some-thing, I'm gi-ving up on you. I'll be the one ___ if you want me to.

p
Hm. Hm.

p
Hm. Hm.

p
Hm. Hm.

p
Hm. Hm.

N.C. D^m B[♭] F Cadd4 D^m B[♭] F C^{sus}

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

C

mp
A-ny-where I would have fol-lowed you. ___ Say some-thing, I'm gi-ving up on you. And I ___ am feel-ing so small.

mp
Hm. Hm. And I ___ am feel-ing so small.

mp
Hm. Hm. And I ___ am feel-ing so small.

mp
Hm. Hm. And I ___ am feel-ing so small.

p
D^m B[♭] F Cadd4 D^m B[♭] F Cadd4 F Am(b6)

S1
S2
A1
A2
Eb
P.C.
Synth
Gtr.
Bass
Dr.

Say Something 3

SSAA Combo Eb

45 **E**

S1 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

S2 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A1 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A2 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

Eb

P.C. *pp* F Cadd4 D^m B^b F Cadd4 F Am(b6) B^b

Synth

Gtr.

Bass

Dr.

56 **F**

S1 *mf* and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. *mf* Woah _____ And I'm sor-ry that I _____ could -n't get to you.

S2 *mf* and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

A1 *f* and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. *mf* Woah _____ And I'm sor-ry that I _____ could -n't get to you.

A2 *mf* and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

Eb *mf*

P.C. F C^{sus4} D^{m7} B^badd9 F C C^{sus2} D^{m7} B^badd9

Synth *mf*

Gtr. *mp* (optional) Acoustic Guitar (optional)

Bass *mp* (optional)

Dr. *mp* (optional)

Say Something 3

SSAA 4 extra staves

D

32

mf

S1 Just start-ing to crawl! — Say some-thing, I'm giv-ing up on you. Woah — I'm sor-ry that I could-n't get to you. Aah — A-my-where I would have fol-lowed you. Aah —

S2 Just start-ing to crawl! — *mf* Ooh — Woah — Ooh —

A1 Just start-ing to crawl! — Say some-thing, I'm giv-ing up on you. I'm sor-ry that I could-n't get to you. Aah — A-my-where I would have fol-lowed you. Aah —

A2 Just start-ing to crawl! — Ooh — Woah — Ooh — Aah — Ooh — Aah —

1

2

3

4

F Cadd4 D^m B^b F Cadd4 D^m B^b F Cadd4 D^m B^b F

p.c. *mf*

Synth *p*

Gtr.

Bass

Dr.

60

S1 I'm giv - ing up on you. Woah _____ And I'm sor - ry that I _____ could - n't get to you. Say some - thing. Say some - thing! An - y - where I would have fol - lowed you. Aah _____

S2 thing. I'm giv - ing up on you. Say some - thing. I'm giv - ing up Say some - thing. Say some - thing. Say some - thing! An - y - where I would have fol - lowed you. Aah _____

A1 I'm giv - ing up on you. Woah _____ And I'm sor - ry that I _____ could - n't get to you. Say some - thing. Say some - thing. Say some - thing! An - y - where I would have fol - lowed you. Aah _____

A2 thing. I'm giv - ing up on you. Say some - thing. I'm giv - ing up Say some - thing. Say some - thing. Say some - thing! An - y - where I would have fol - lowed you. Aah _____

1
2
3
4

Bbadd9 F C Csus2 Dm7 Bbadd9 F C Dm7 Bbadd9 F C Csus2

P.C. Synth Bass Ctr. Dr.



SSAA small Combo

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Original Key D major

Slowly ♩ = 47

A

B

mp

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Combo
Guitar
Bass Guitar
Drums

Say some-thing, I'm gi-ving up on you. I'll be the one___ if you want me to.

Hm. _____ Hm. _____

Hm. _____ Hm. _____

Hm. _____ Hm. _____

N.C. D^m B^b F Cadd4 D^m B^b

p

9

S1
S2
A1
A2
P.C.
Gtr.
Bass
Dr.

A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you.

Hm. _____ Hm. _____

Hm. _____ Hm. _____

Hm. _____ Hm. _____

F C^{sus} D^m B^b F Cadd4 D^m B^b F

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Say Something 3

SSAA small Combo

D

35 *mf*

S1 Say some-thing, I'm giv-ing up on you. Woah _____ I'm sor-ry that I _____ could-n't get to you. Aah _____

S2 Ooh. _____ Woah _____ Ooh. _____ Aah _____

A1 *mf* Say some-thing, I'm giv-ing up on you. I'm sor-ry that I _____ could-n't get to you.

A2 Ooh. _____ Woah _____ Ooh. _____ Aah _____

P.C. *mf*

D^m B^b F Cadd4 D^m B^b F Cadd4

Gtr.

Bass

Dr.

43

S1 A-ny-where I would have fol-lowed you. Aah _____ *f* Say some-thing I'm giv-ing up on you. *p* And

S2 Ooh. _____ Aah _____ *f* Say some-thing I'm giv-ing up on you. *p* And

A1 A-ny-where I would have fol-lowed you. Aah _____ *f* Say some-thing I'm giv-ing up on you. *p* And

A2 Ooh. _____ Aah _____ *f* Say some-thing I'm giv-ing up on you. *p* And

P.C. D^m B^b F Cadd4 D^m B^b F Cadd4

Gtr.

Bass

Dr.

Say Something 5

SSAA small Combo

66 *f*

S1 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

S2 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

A1 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

A2 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

C D^{m7} B^{add9} F C C^{sus2} D^{m7} B^{add9}

P.C.

Gtr.

Bass

Dr.

73 *rit.* **G** *mp* *p* *rit.*

S1 Say some-thing I'm giv-ing up on you. Say some-thing.

S2

A1 Say some-thing I'm giv-ing up on you. Say some-thing.

A2

F C C^{sus2} D^m B^b F C^{add4} D^m B^b F

P.C. *p* *pp*

Gtr.

Bass

Dr.

SSAA small Combo extra staves

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Arranged by Neil Pelkmans
Original Key D major*

Slowly $\text{♩} = 47$

A **B**

mp
Say some-thing, I'm gi-ving up on you.
I'll be the one ___ if you want me to.
A-my-where I would have fol-lowed you. ___

p Hm. ___
p Hm. ___
p Hm. ___
p Hm. ___
p Hm. ___
p Hm. ___
p Hm. ___
p Hm. ___

N.C. D^m B^b F Cadd4 D^m B^b F C^{sus} D^m B^b

Piano Combo *p*

Guitar 8

Bass Guitar

Drums

1 2

Soprano 1

Soprano 2

Alto 1

Alto 2

24

S1 I know noth - ing at all. _____ And I _____ will stum - ble and fall. _____ I'm still learn - ing to love. _____ Just start - ing to crawl. _____

S2 I know noth - ing at all. _____ And I _____ will stum - ble and fall. _____ I'm still learn - ing to love. _____ Just start - ing to crawl. _____

A1 I know noth - ing at all. _____ And I _____ will stum - ble and fall. _____ I'm still learn - ing to love. _____ Just start - ing to crawl. _____

A2 I know noth - ing at all. _____ And I _____ will stum - ble and fall. _____ I'm still learn - ing to love. _____ Just start - ing to crawl. _____

1

2

PC. F Cadd4 F Am(b6) B7add9 F Cadd4

Gtr. 8

Bass

Dr.

Say Something 7
SSAA small Combo extra staves

65

S1 Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

S2 Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

A1 Say some - thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

A2 Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

1

2

PC: F C D m7 B7add9 F C C sus2 D m7 B7add9

Gtr. 8

Bass

Dr.



SSAA Piano Solo Advanced

Say Something

- A Great Big World & Christina Aguilera -

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Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major



Slowly ♩ = 47

A

B

Soprano 1 *mp* Say some-thing, I'm gi-ving up on you. I'll be the one

Soprano 2 *p* Hm. Hm.

Alto 1 *p* Hm. Hm.

Alto 2 *p* Hm. Hm.

Piano Solo Advanced *p* N.C. D^m B^b F Cadd4 D^m

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22

S1 It was o - ver my head. I know noth - ing at all. And I _____

S2 It was o - ver my head. I know noth - ing at all. And I _____

A1 It was o - ver my head. I know noth - ing at all. And I _____

A2 It was o - ver my head. I know noth - ing at all. And I _____

P.S.A. $B^{\flat}add9$ F $Cadd4$ F

28

S1 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

S2 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

A1 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

A2 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

P.S.A. $A_m(b6)$ $B^{\flat}add9$ F $Cadd4$

E

47

f *p*

S1 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____

S2 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride.

A1 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride.

A2 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride.

P.S.A. *D^m* *B^b* *F* *Cadd4* *F* *Am(b6)* *pp*

F

54

mf *mf* *f* *mf*

S1 You're the one ___ that I love. ___ and I'm say - ing good - bye. ___ Say some - thing. Say some - thing,

S2 You're the one ___ that I love. ___ and I'm say - ing good - bye. ___ Say some - thing. Say some - -

A1 You're the one ___ that I love. ___ and I'm say - ing good - bye. ___ Say some - thing. Say some - thing,

A2 You're the one ___ that I love. ___ and I'm say - ing good - bye. ___ Say some - thing. Say some - -

P.S.A. *B^b* *F* *C^{sus4}* *D^{m7}* *f*

69

S1 Aah _____ Say some - thing I'm giv - ing up on you. *rit.*

S2 Aah _____ Say some - thing I'm giv - ing up on you.

A1 Aah _____ Say some - thing I'm giv - ing up on you.

A2 Aah _____ Say some - thing I'm giv - ing up on you.

P.S.A. F C C_{sus2} D^{m7} B^{badd9} F C C_{sus2}

G

75 *mp* Say some - thing I'm giv - ing up on you. *p* Say some - thing. *rit.*

S2

A1 *mp* Say some - thing I'm giv - ing up on you. *p* Say some - thing.

A2

P.S.A. *p* D^m B^b F C^{add4} D^m B^b F *pp*

SSAA Piano Solo Intermediate

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Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly $\text{♩} = 47$

A **B**

mp

Soprano 1: Say some-thing, I'm gi-ving up on you. I'll be the one

Soprano 2: *p* Hm. Hm.

Alto 1: *p* Hm. Hm.

Alto 2: *p* Hm. Hm.

Piano Solo Intermediate: *p* N.C. D^m B^b F Cadd4 D^m

8

S1: — if you want me to. A-ny-where I would have fol-lowed you. —

S2: — Hm. —

A1: — Hm. —

A2: — Hm. —

P.S.I.: B^b F C_{sus} D^m B^b F Cadd4

28

S1
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

S2
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

A1
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

A2
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

Am(b6) B^badd9 F Cadd4

P.S.I.

D

35 *mf*

S1
Say some-thing, I'm giv-ing up on you. Woah I'm sor-ry that I could-n't get to you. Aah

S2
Ooh. Woah Ooh. Aah

A1
mf
Say some-thing, I'm giv-ing up on you. I'm sor-ry that I could-n't get to you.

A2
Ooh. Woah Ooh. Aah

D^m B^b F Cadd4 D^m B^b F

P.S.I.
mf

Say Something 5

SSAA Piano Solo Intermediate

56

F

mf

S1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah

S2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you.

A1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah

A2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you.

F C^{sus4} D^{m7} B^{add9} F C C^{sus2}

P.S.I.

63

f

S1 And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing! An-y-where

S2 Say some-thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An-y-where

A1 And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing. Say some-thing. Say some-thing! An-y-where

A2 Say some-thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An-y-where

D^{m7} B^{add9} F C D^{m7}

P.S.I.

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A

B

Soprano 1 *mp* Say some-thing, I'm gi-ving up on you. I'll be the one

Soprano 2 *p* Hm. Hm.

Alto 1 *p* Hm. Hm.

Alto 2 *p* Hm. Hm.

8

S1 if you want me to. A-ny-where I would have fol-lowed you. —

S2 Hm. —

A1 Hm. —

A2 Hm. —

D

mf

32

S1 Just start-ing to crawl.____ Say some-thing, I'm giv-ing up on you. Woah

S2 Just start-ing to crawl.____ Ooh.____ Woah

A1 Just start-ing to crawl.____ Say some-thing, I'm giv-ing up on you.

A2 Just start-ing to crawl.____ Ooh.____ Woah

38

S1 I'm sor-ry that I____ could-n't get to you. Aah____ A - ny-where

S2 Ooh.____ Aah____ Ooh.____

A1 I'm sor-ry that I____ could-n't get to you. A - ny-where

A2 Ooh.____ Aah____ Ooh.____

44

S1 I would have fol-lowed you. Aah____ Say some-thing I'm giv-ing up on you.

S2 Aah____ Say some-thing I'm giv-ing up on you.

A1 I would have fol-lowed you.____ Aah____ Say some-thing I'm giv-ing up on you.

A2 Aah____ Say some-thing I'm giv-ing up on you.

65 *f*

S1 Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

S2 up Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

A1 Say some-thing. Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

A2 up Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

69 *G* *mp*

S1 Aah _____ Say some-thing I'm giv-ing up on you. Say some-thing

S2 Aah _____ Say some-thing I'm giv-ing up on you.

A1 Aah _____ Say some-thing I'm giv-ing up on you. Say some-thing

A2 Aah _____ Say some-thing I'm giv-ing up on you.

76 *p* *rit.*

S1 I'm giv - ing up on you. Say some-thing.

S2 I'm giv - ing up on you. Say some-thing.

A1 I'm giv - ing up on you. Say some-thing.

A2 I'm giv - ing up on you. Say some-thing.

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- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩. = 47

C Instr.

The musical score is written for a C instrument in 6/8 time, with a tempo of 47 beats per minute. It consists of seven systems of music, each starting with a measure number and a lettered section marker (A through G). Section A (measures 1-2) and Section B (measures 3-16) are marked with a piano (*p*) dynamic. Section C (measures 17-22) continues the piano dynamic. Section D (measures 23-30) and Section E (measures 31-37) are also marked piano. Section F (measures 38-57) is marked mezzo-forte (*mf*). Section G (measures 58-63) is marked *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and dynamic markings.

Say Something

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Slowly ♩ = 47

Bb Instr.

A **B** **C**

2 16 *p*

23

D **E**

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

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A **B** **C**

E♭ Instr. 2 16 *p*

23

D **E**

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

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A N.C. **B** D^m B^b F Cadd4

7 D^m B^b F C^{sus} D^m B^b F Cadd4

15 D^m B^b F Cadd4 **C** F Am(b6)

23 B^badd9 F Cadd4 F Am(b6)

31 B^badd9 F Cadd4 **D** D^m B^b F Cadd4

p *mf*

The image shows a piano score for the song 'Say Something' in D major. It consists of five systems of music, each with a treble and bass clef staff. The score is marked 'Slowly' with a tempo of 47 beats per minute. The key signature has one flat (Bb). The score is divided into sections A, B, C, and D. Section A starts with a 'p' dynamic. Section C has a 'C' box above it. Section D has a 'D' box above it. The score includes various chords such as N.C., Dm, Bb, F, Cadd4, Csus, Am(b6), and Bbadd9. A 'mf' dynamic is indicated in the final system.

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Slowly ♩ = 47

A N.C. **B** D^m B^b F Cadd4 D^m

8 B^b F C^{sus} D^m B^b F Cadd4 D^m

16 **C** B^b F Cadd4 F Am(b6)

23 B^badd9 F Cadd4 F Am(b6)

31 **D** B^badd9 F Cadd4 D^m B^b F Cadd4

The image shows a piano score for the song 'Say Something'. It consists of five systems of music, each with a key signature change indicated by a letter in a box (A, B, C, D). The score is written in a grand staff (treble and bass clefs). The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. The dynamics include piano (p) and mezzo-forte (mf). The key signature changes from D major to B-flat major, then to F major, and finally back to D major. The score includes various chords such as N.C., D^m, B^b, F, Cadd4, C^{sus}, B^badd9, and Am(b6). The piece ends with a melodic flourish in the right hand.

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Slowly ♩ = 47

A N.C. **B** D^m B^b F Cadd4

7 D^m B^b F C^{sus} D^m B^b F Cadd4

15 D^m B^b F Cadd4 **C** F Am(b6)

23 B^badd9 F Cadd4 F Am(b6)

31 B^badd9 F Cadd4 **D** D^m B^b F Cadd4

The score is written for piano in D major, 4/4 time, with a tempo of 47 beats per minute. It consists of five systems of music. Each system includes a treble and bass clef staff with notes and rests, and a line of chord symbols above the staff. The first system starts with a piano (*p*) dynamic. The second system starts at measure 7. The third system starts at measure 15 and includes a section marked with a box 'C'. The fourth system starts at measure 23. The fifth system starts at measure 31 and includes a section marked with a box 'D' and a mezzo-forte (*mf*) dynamic. A large, light-colored watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.

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A **B** **C**

24

D

33

42

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A **B** **C** **D** **E**

2 16 16 16 8

Guitar

F **D^{m7}** **B^{badd9}** **F** **C** **C^{sus2}** **D^{m7}** **B^{badd9}**

59 *Acoustic Guitar (optional)*

mp

F **C** **D^{m7}** **B^{badd9}** **F** **C** **C^{sus2}**

65

D^{m7} **B^{badd9}** **F** **C** **C^{sus2}** **G**

71 *rit.* 6

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A **B** **C** **D** **E**

Bass Guitar

F D^{m7} B^badd9 F C C^{sus2} D^{m7} B^badd9 F

59 (optional) *mp*

66 C D^{m7} B^badd9 F C C^{sus2} D^{m7} B^badd9

73 F C C^{sus2} **G**

rit. 6

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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A **B** **C** **D** **E**

Drums (optional)

F

59

65

G

72

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Slowly ♩ = 47

A N.C. **B** D^m B^b F

p Say some-thing, I'm gi-ving up on you.

6 Cadd4 D^m B^b F Cadd4 D^m

I'll be the one ___ if you want me to. A-ny-where

12 B^b F Cadd4 D^m B^b

I would have fol-lowed you. ___ Say some-thing, I'm gi-ving up on you.

C F Cadd4 F Am(b6)

And I _____ am feel-ing so small.

22 B^badd9 F Cadd4 F

It was o - ver my head. I know noth-ing at all. ___ And I _____

28 Am(b6) B^badd9

___ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

D F Cadd4 D^m B^b F Cadd4

___ Say some-thing, I'm giv-ing up on you.

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Original Key D major*

[A]

[B]

Say something, I'm giving up on you
I'll be the one if you want me to
Anywhere I would have followed you
Say something, I'm giving up on you

[C]

And I - am feeling so small
It was over my head
I know nothing at all
And I - will stumble and fall
I'm still learning to love
Just starting to crawl

[D]

Say something, I'm giving up on you
I'm sorry that I couldn't get to you
Anywhere I would have followed you
Say something, I'm giving up on you

[E]

And I - will swallow my pride
You're the one that I love
And I'm saying goodbye
(Say something)

[F]

Say something, I'm giving up on you
And I'm sorry that I couldn't get to you
(Say something, say something, say something, say something)
Anywhere I would have followed you
Say something, I'm giving up on you

[G]

Say something, I'm giving up on you
Say something