



Say Something – A Great Big World & Christina Aguilera SSAA

Pag.

02	Full score combo C instrument
06	Full score combo Bb instrument
10	Full score combo Eb instrument
14	Full score combo 4 extra staves
20	Full score small combo
25	Full score small combo 2 extra staves
33	Full score vocals (SSAA) piano solo advanced
40	Full score vocals (SSAA) piano solo intermediate
46	Vocals (SSAA)
51	C instrument
52	Bb instrument
53	Eb instrument
54	Piano Combo
56	Piano Solo Advanced
58	Piano Solo Intermediate
60	Synthesizer
62	Guitar
63	Bassguitar
64	Drumkit
66	Leadsheet (melody, lyrics, chords)
68	Lyrics

Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

A

B

Soprano 1 *mp* Say some-thing, I'm gi-ving up on you. I'll be the one... if you want me to.

Soprano 2 *p* Hm. Hm.

Alto 1 *p* Hm. Hm.

Alto 2 *p* Hm. Hm.

C Instr.

Piano Combo *p* N.C. D^m B[♭] F Cadd4 D^m B[♭] F C_{sus}

Synthesizer

Guitar

Bass Guitar

Drums

11

C

S1 *mp* A-ny-where I would have fol-lowed you... Say some-thing, I'm gi-ving up on you. And I... am feel-ing so small.

S2 *mp* Hm. Hm. And I... am feel-ing so small.

A1 *mp* Hm. Hm. And I... am feel-ing so small.

A2 *mp* Hm. Hm. And I... am feel-ing so small.

C *p*

P.C. D^m B[♭] F Cadd4 D^m B[♭] F Cadd4 F Am(b6)

Synth *Strings* *p*

Gtr.

Bass

Dr.

Say Something 3

SSAA Combo C

E

45

S1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one _____ that I love.

S2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one _____ that I love.

A1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one _____ that I love.

A2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one _____ that I love.

C

P.C. F Cadd4 D^m B^b F Cadd4 F Am(b6) B^b

Synth

Gtr.

Bass

Dr.

F

56

S1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah. And I'm sor-ry that I _____ could-n't get to you.

S2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-thing, I'm giv-ing

A1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah. And I'm sor-ry that I _____ could-n't get to you.

A2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-thing, I'm giv-ing

C

P.C. F C^{sus4} D^{m7} B^badd9 F C C^{sus2} D^{m7} B^badd9

Synth

Gtr. Acoustic Guitar (optional) mp (optional)

Bass mp (optional)

Dr. mp (optional)

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Slowly $\text{♩} = 47$

A

B

Soprano 1 *mp* Say some-thing, I'm gi-ving up on you. I'll be the one if you want me to.

Soprano 2 *p* Hm. Hm.

Alto 1 *p* Hm. Hm.

Alto 2 *p* Hm. Hm.

Bb Instr.

Piano Combo *p* N.C. D^m B^b F Cadd4 D^m B^b F C^{sus}

Synthesizer

Guitar

Bass Guitar

Drums

C

S1 *mp* A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

S2 *mp* Hm. Hm. And I am feel-ing so small.

A1 *mp* Hm. Hm. And I am feel-ing so small.

A2 *mp* Hm. Hm. And I am feel-ing so small.

Bb *p*

P.C. D^m B^b F Cadd4 D^m B^b F Cadd4 F Am(b6)

Synth *Strings* *p*

Gtr.

Bass

Dr.

Say Something 3

SSAA Combo Bb

45 **E**

S1 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. You're the one that I love.

S2 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. You're the one that I love.

A1 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. You're the one that I love.

A2 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. You're the one that I love.

Bb

P.C. *pp* F Cadd4 D^m B^b F Cadd4 F A^m(b6) B^b

Synth

Gtr.

Bass

Dr.

56 **F**

S1 *mf* and I'm say-ing good-bye. Say some-thing. *mf* Say some-thing, I'm giv-ing up on you. *mf* Woah _____ And I'm sor-ry that I _____ could-n't get to you.

S2 *mf* and I'm say-ing good-bye. Say some-thing. *mf* Say some-thing, I'm giv-ing up on you. *mf* Say some-thing, I'm giv-ing

A1 *f* and I'm say-ing good-bye. Say some-thing. *mf* Say some-thing, I'm giv-ing up on you. *mf* Woah _____ And I'm sor-ry that I _____ could-n't get to you.

A2 *mf* and I'm say-ing good-bye. Say some-thing. *mf* Say some-thing, I'm giv-ing up on you. *mf* Say some-thing, I'm giv-ing

Bb

P.C. *f* F C^{sus}4 D^m7 B^badd9 F C C^{sus}2 D^m7 B^badd9

Synth

Gtr. *mp* (optional) Acoustic Guitar (optional)

Bass *mp* (optional)

Dr. *mp* (optional)



SSAA Combo Eb

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Original Key D major

Slowly ♩ = 47

A **B**

mp
Say some-thing, I'm gi-ving up on you. I'll be the one ___ if you want me to.

p
Hm. Hm.

p
Hm. Hm.

p
Hm. Hm.

p
Hm. Hm.

N.C. D^m B[♭] F Cadd4 D^m B[♭] F C^{sus}

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C

mp
A-ny-where I would have fol-lowed you. ___ Say some-thing, I'm gi-ving up on you. And I ___ am feel-ing so small.

mp
Hm. Hm. And I ___ am feel-ing so small.

mp
Hm. Hm. And I ___ am feel-ing so small.

mp
Hm. Hm. And I ___ am feel-ing so small.

p
D^m B[♭] F Cadd4 D^m B[♭] F Cadd4 F Am(b6)

P.C.

Synth
Strings *p*

Gtr.

Bass

Dr.



Say Something 3

SSAA Combo Eb

45 **E**

S1 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one that I love.

S2 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one that I love.

A1 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one that I love.

A2 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one that I love.

Eb

P.C. *pp* F Cadd4 D^m B^b F Cadd4 F Am(b6) B^b

Synth

Gtr.

Bass

Dr.

56 **F**

S1 *mf* and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. *mf* Woah _____ And I'm sor-ry that I _____ could -n't get to you.

S2 *mf* and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

A1 *f* and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. *mf* Woah _____ And I'm sor-ry that I _____ could -n't get to you.

A2 *mf* and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

Eb *mf*

P.C. F C^{sus4} D^{m7} B^{badd9} F C C^{sus2} D^{m7} B^{badd9}

Synth *mf*

Gtr. *mp* (optional) Acoustic Guitar (optional)

Bass *mp* (optional)

Dr. *mp* (optional)

SSAA 4 extra staves

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Original Key D major

Slowly $\text{♩} = 47$

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2

mp
p
p
p

Say some-thing, I'm gi-ving up on you.
I'll be the one, if you want me to.
A-ny-where, I would have fol-lowed you...
Say some-thing, I'm gi-ving up on you.

N.C. D^m B^b F Cadd4 D^m B^b F Csus D^m B^b F Cadd4 D^m B^b

Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

Say Something 3

SSAA 4 extra staves

D

32

S1 *mf* Just start-ing to crawl! — Say some-thing, I'm giv-ing up on you. Woah — I'm sor-ry that I could-n't get to you. Aah — A-my-where I would have fol-lowed you. Aah —

S2 Just start-ing to crawl! — *mf* Ooh — Woah — Ooh —

A1 Just start-ing to crawl! — Say some-thing, I'm giv-ing up on you. I'm sor-ry that I could-n't get to you. Aah — A-my-where I would have fol-lowed you. Aah —

A2 Just start-ing to crawl! — Ooh — Woah — Ooh — Aah —

1
2
3
4

F Cadd4 D^m B^b F Cadd4 D^m B^b F Cadd4 D^m B^b F

p.c. *mf*

Synth *p*

Git.

Bass

Dr.

60

S1 I'm giv - ing up on you. Woah _____ And I'm sor - ry that I _____ could - n't get to you. Say some - thing. Say some - thing! An - y - where I would have fol - lowed you. Aah _____

S2 thing. I'm giv - ing up on you. Say some - thing. I'm giv - ing up Say some - thing. Say some - thing. Say some - thing! An - y - where I would have fol - lowed you. Aah _____

A1 I'm giv - ing up on you. Woah _____ And I'm sor - ry that I _____ could - n't get to you. Say some - thing. Say some - thing. Say some - thing! An - y - where I would have fol - lowed you. Aah _____

A2 thing. I'm giv - ing up on you. Say some - thing. I'm giv - ing up Say some - thing. Say some - thing. Say some - thing! An - y - where I would have fol - lowed you. Aah _____

1
2
3
4

Bbadd9 F C Csus2 Dm7 Bbadd9 F C Dm7 Bbadd9 F C Csus2

P.C. Synth Bass Ctr. Dr.



SSAA small Combo

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Slowly ♩ = 47

A

B

Soprano 1 *mp* Say some-thing, I'm gi-ving up on you. I'll be the one___ if you want me to.

Soprano 2 *p* Hm. Hm.

Alto 1 *p* Hm. Hm.

Alto 2 *p* Hm. Hm.

Piano Combo *p* N.C. D^m B^b F Cadd4 D^m B^b

Guitar

Bass Guitar

Drums

9

S1 A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you.

S2 Hm. Hm.

A1 Hm. Hm.

A2 Hm. Hm.

P.C. F C_{sus} D^m B^b F Cadd4 D^m B^b F

Gtr.

Bass

Dr.

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Say Something 3

SSAA small Combo

D

35 *mf*

S1 Say some-thing, I'm giv-ing up on you. Woah _____ I'm sor-ry that I _____ could-n't get to you. Aah _____

S2 Ooh. _____ Woah _____ Ooh. _____ Aah _____

A1 *mf* Say some-thing, I'm giv-ing up on you. I'm sor-ry that I _____ could-n't get to you.

A2 Ooh. _____ Woah _____ Ooh. _____ Aah _____

P.C. *mf*

D^m B^b F Cadd4 D^m B^b F Cadd4

Gtr.

Bass

Dr.

43

S1 A-ny-where I would have fol-lowed you. Aah _____ *f* Say some-thing I'm giv-ing up on you. *p* And

S2 Ooh. _____ Aah _____ *f* Say some-thing I'm giv-ing up on you. *p* And

A1 A-ny-where I would have fol-lowed you. Aah _____ *f* Say some-thing I'm giv-ing up on you. *p* And

A2 Ooh. _____ Aah _____ *f* Say some-thing I'm giv-ing up on you. *p* And

P.C. D^m B^b F Cadd4 D^m B^b F Cadd4

Gtr.

Bass

Dr.

Say Something 5

SSAA small Combo

66 *f*

S1 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

S2 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

A1 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

A2 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

C D^{m7} B^{add9} F C C^{sus2} D^{m7} B^{add9}

P.C.

Gtr.

Bass

Dr.

73 *rit.* **G** *mp* *p* *rit.*

S1 Say some-thing I'm giv-ing up on you. Say some-thing.

S2

A1 Say some-thing I'm giv-ing up on you. Say some-thing.

A2

F C C^{sus2} D^m B^b F C^{add4} D^m B^b F

P.C. *p* *pp*

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Say Something

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*Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major*

Slowly $\text{♩} = 47$

A **B**

mp
Say some-thing, I'm gi-ving up on you.
I'll be the one ___ if you want me to.
p
A-my-where I would have fol-lowed you. ___

p
Hm. _____
p
Hm. _____
p
Hm. _____
p
Hm. _____
p
Hm. _____
p
Hm. _____

N.C. D^m B^b F Cadd4 D^m B^b F C^{sus} D^m B^b

1
2

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Combo
Guitar
Bass Guitar
Drums

24

S1 I know noth - ing at all. _____ And I _____ will stum - ble and fall. _____ I'm still learn - ing to love. _____ Just start - ing to crawl. _____

S2 I know noth - ing at all. _____ And I _____ will stum - ble and fall. _____ I'm still learn - ing to love. _____ Just start - ing to crawl. _____

A1 I know noth - ing at all. _____ And I _____ will stum - ble and fall. _____ I'm still learn - ing to love. _____ Just start - ing to crawl. _____

A2 I know noth - ing at all. _____ And I _____ will stum - ble and fall. _____ I'm still learn - ing to love. _____ Just start - ing to crawl. _____

1

2

PC. F Cadd4 F Am(b6) B7add9 F Cadd4

Gtr. 8

Bass

Dr.

Say Something 7
SSAA small Combo extra staves

65

S1 Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

S2 Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

A1 Say some - thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

A2 Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

1

2

PC: F C D m7 B7add9 F C C sus2 D m7 B7add9

Gtr. 8

Bass

Dr.



SSAA Piano Solo Advanced

Say Something

- A Great Big World & Christina Aguilera -

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Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major



Slowly ♩ = 47

A

B

Soprano 1 *mp* Say some-thing, I'm gi-ving up on you. I'll be the one

Soprano 2 *p* Hm. Hm.

Alto 1 *p* Hm. Hm.

Alto 2 *p* Hm. Hm.

Piano Solo Advanced *p* N.C. D^m B^b F Cadd4 D^m

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. It is in 6/8 time and D major. The tempo is 'Slowly' with a metronome marking of ♩ = 47. The score is divided into two sections, A and B. Section A starts with a piano solo in the right hand, marked 'p'. Section B begins with a vocal entry for Soprano 1, marked 'mp', with lyrics 'Say some-thing, I'm gi-ving up on you. I'll be the one'. The other vocal parts (Soprano 2, Alto 1, Alto 2) have 'Hm.' written below their staves. The piano accompaniment continues with chords: N.C., D^m, B^b, F, Cadd4, and D^m.

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22

S1 It was o - ver my head. I know noth - ing at all. And I _____

S2 It was o - ver my head. I know noth - ing at all. And I _____

A1 It was o - ver my head. I know noth - ing at all. And I _____

A2 It was o - ver my head. I know noth - ing at all. And I _____

P.S.A. $B^{\flat}add9$ F $Cadd4$ F

28

S1 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

S2 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

A1 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

A2 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

P.S.A. $A_m(b6)$ $B^{\flat}add9$ F $Cadd4$

E

47

S1 *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____

S2 *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride.

A1 *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride.

A2 *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride.

P.S.A. *D^m* *B^b* *F* *Cadd4* *F* *Am(b6)* *pp*

F

54

S1 *mf* You're the one ___ that I love. ___ and I'm say - ing good - bye. ___ Say some - thing. Say some - thing,

S2 *mf* You're the one ___ that I love. ___ and I'm say - ing good - bye. ___ Say some - thing. Say some -

A1 *f* You're the one ___ that I love. ___ and I'm say - ing good - bye. ___ Say some - thing. Say some - thing,

A2 *mf* You're the one ___ that I love. ___ and I'm say - ing good - bye. ___ Say some - thing. Say some -

P.S.A. *B^b* *F* *C^{sus4}* *D^{m7}* *f*

69

S1 Aah _____ Say some - thing I'm giv - ing up on you. *rit.*

S2 Aah _____ Say some - thing I'm giv - ing up on you.

A1 Aah _____ Say some - thing I'm giv - ing up on you.

A2 Aah _____ Say some - thing I'm giv - ing up on you.

P.S.A. F C C_{sus2} D^{m7} B^{badd9} F C C_{sus2}

G

75 *mp* Say some - thing I'm giv - ing up on you. *p* Say some - thing. *rit.*

S2

A1 *mp* Say some - thing I'm giv - ing up on you. *p* Say some - thing.

A2

P.S.A. D^m B^b F C^{add4} D^m B^b F *pp*



SSAA Piano Solo Intermediate

Say Something

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Arranged by Neil Pelkmans
Original Key D major

Slowly $\text{♩} = 47$

A

B

mp

Soprano 1

Say some-thing, I'm gi-ving up on you.

I'll be the one

Soprano 2

p

Hm.

Hm.

Alto 1

p

Hm.

Hm.

Alto 2

p

Hm.

Hm.

N.C.

D^m

B^b

F

Cadd4

D^m

Piano Solo
Intermediate

p

8

S1

— if you want me to.

A-ny-where I would have fol-lowed you. —

S2

—

Hm.

A1

—

Hm.

A2

—

Hm.

B^b

F

C_{sus}

D^m

B^b

F

Cadd4

P.S.I.

28

S1
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

S2
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

A1
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

A2
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

Am(b6) B^badd9 F Cadd4

P.S.I.

D

35 *mf*

S1
Say some-thing, I'm giv-ing up on you. Woah I'm sor-ry that I could-n't get to you. Aah

S2
Ooh. Woah Ooh. Aah

A1
mf
Say some-thing, I'm giv-ing up on you. I'm sor-ry that I could-n't get to you.

A2
Ooh. Woah Ooh. Aah

D^m B^b F Cadd4 D^m B^b F

P.S.I.
mf

Say Something 5

SSAA Piano Solo Intermediate

56

F

mf

S1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah

S2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you.

A1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah

A2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you.

f

mf

F C^{sus4} D^{m7} B^{add9} F C C^{sus2}

P.S.I.

63

f

S1 And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing! An-y-where

S2 Say some-thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An-y-where

A1 And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing. Say some-thing. Say some-thing! An-y-where

A2 Say some-thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An-y-where

f

D^{m7} B^{add9} F C D^{m7}

P.S.I.

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Original Key D major

Slowly ♩ = 47

A

B

Soprano 1 *mp* Say some-thing, I'm gi-ving up on you. I'll be the one

Soprano 2 *p* Hm. Hm.

Alto 1 *p* Hm. Hm.

Alto 2 *p* Hm. Hm.

8 S1 if you want me to. A-ny-where I would have fol-lowed you.

S2 Hm.

A1 Hm.

A2 Hm.

D

mf

32

S1 Just start-ing to crawl.____ Say some-thing, I'm giv-ing up on you. Woah

S2 Just start-ing to crawl.____ Ooh.____ Woah

A1 Just start-ing to crawl.____ Say some-thing, I'm giv-ing up on you.

A2 Just start-ing to crawl.____ Ooh.____ Woah

38

S1 I'm sor-ry that I____ could-n't get to you. Aah____ A - ny-where

S2 Ooh.____ Aah____ Ooh.____

A1 I'm sor-ry that I____ could-n't get to you. A - ny-where

A2 Ooh.____ Aah____ Ooh.____

44

S1 I would have fol-lowed you. Aah____ Say some-thing I'm giv-ing up on you.

S2 Aah____ Say some-thing I'm giv-ing up on you.

A1 I would have fol-lowed you.____ Aah____ Say some-thing I'm giv-ing up on you.

A2 Aah____ Say some-thing I'm giv-ing up on you.

65 *f*

S1 Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

S2 up Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

A1 Say some-thing. Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

A2 up Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

69 *G* *mp*

S1 Aah _____ Say some-thing I'm giv-ing up on you. Say some-thing

S2 Aah _____ Say some-thing I'm giv-ing up on you.

A1 Aah _____ Say some-thing I'm giv-ing up on you. Say some-thing

A2 Aah _____ Say some-thing I'm giv-ing up on you.

76 *p* *rit.*

S1 I'm giv - ing up on you. Say some-thing.

S2 I'm giv - ing up on you. Say some-thing.

A1 I'm giv - ing up on you. Say some-thing.

A2 I'm giv - ing up on you. Say some-thing.

Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩. = 47

C Instr.

A **B** **C**

2 16

p

23

D **E**

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

Say Something

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Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

Bb Instr.

The musical score is written for a Bb instrument in D major, 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. The score is divided into sections A through G. Section A (measures 1-2) is marked with a box 'A' and a measure rest of 2. Section B (measures 3-18) is marked with a box 'B' and a measure rest of 16. Section C (measures 19-22) is marked with a box 'C' and a dynamic marking of *p*. Section D (measures 23-30) is marked with a box 'D'. Section E (measures 31-37) is marked with a box 'E', a measure rest of 16, and a measure rest of 7. Section F (measures 38-64) is marked with a box 'F', a dynamic marking of *mf*, and a measure rest of 26. Section G (measures 65-71) is marked with a box 'G', a dynamic marking of *mf*, and a measure rest of 6. The score concludes with a double bar line and repeat dots.

Say Something

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A **B** **C**

E♭ Instr. 2 16 *p*

23

D **E**

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

Say Something

- A Great Big World & Christina Aguilera -

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Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

A N.C. **B** D^m B^b F Cadd4

7 D^m B^b F C^{sus} D^m B^b F Cadd4

15 D^m B^b F Cadd4 **C** F Am(b6)

23 B^badd9 F Cadd4 F Am(b6)

31 B^badd9 F Cadd4 **D** D^m B^b F Cadd4

p *mf*

The score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. Above the treble staff, chord symbols are provided for each measure. The key signature has one flat (Bb). The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 14. Section C starts at measure 15 and ends at measure 22. Section D starts at measure 23 and ends at measure 30. Dynamics include piano (p) and mezzo-forte (mf).

Say Something

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Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

A N.C. **B** D^m B^b F Cadd4 D^m

8 B^b F C^{sus} D^m B^b F Cadd4 D^m

16 **C** B^b F Cadd4 F Am(b6)

23 B^badd9 F Cadd4 F Am(b6)

31 **D** B^badd9 F Cadd4 D^m B^b F Cadd4

The image shows a piano score for the song 'Say Something'. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (Bb). The score is marked 'Slowly' with a tempo of 47 beats per minute. The first system starts with a piano (p) dynamic. The second system starts at measure 8. The third system starts at measure 16. The fourth system starts at measure 23. The fifth system starts at measure 31 and includes a mezzo-forte (mf) dynamic marking. Chord symbols are placed above the notes in each system. A large, semi-transparent watermark 'www.ChorusOnline.com' is overlaid diagonally across the page.

Say Something

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Original Key D major

Slowly ♩ = 47

A N.C. **B** D^m B^b F Cadd4

7 D^m B^b F C^{sus} D^m B^b F Cadd4

15 D^m B^b F Cadd4 **C** F Am(b6)

23 B^badd9 F Cadd4 F Am(b6)

31 B^badd9 F Cadd4 **D** D^m B^b F Cadd4

The score is written for piano in D major, 4/4 time, with a tempo of 47 beats per minute. It consists of five systems of music. Each system includes a treble and bass clef staff with notes and rests, and a line of chord symbols above the staff. The first system starts with a piano (p) dynamic. The second system starts with a measure number of 7. The third system starts with a measure number of 15 and includes a section labeled 'C'. The fourth system starts with a measure number of 23. The fifth system starts with a measure number of 31 and includes a section labeled 'D'. The score ends with a mezzo-forte (mf) dynamic marking.

Say Something

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A **B** **C**

2 16

Strings *p*

24

D

33

42

Say Something

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Original Key D major

Slowly ♩. = 47

A **B** **C** **D** **E**

2 16 16 16 8

Guitar

F **D^{m7}** **B^badd9** **F** **C** **C^{sus2}** **D^{m7}** **B^badd9**

59 *Acoustic Guitar (optional)*

mp

F **C** **D^{m7}** **B^badd9** **F** **C** **C^{sus2}**

65

D^{m7} **B^badd9** **F** **C** **C^{sus2}** **G**

71 *rit.*

6

Say Something

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Original Key D major

Slowly ♩ = 47

A **B** **C** **D** **E**

Bass Guitar

F D^{m7} B^badd9 F C C^{sus2} D^{m7} B^badd9 F

59 (optional) *mp*

66 C D^{m7} B^badd9 F C C^{sus2} D^{m7} B^badd9

73 F C C^{sus2} **G**

rit. 6

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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Drums

A **B** **C** **D** **E**

2 16 16 16 7 (optional)

mp

F

59

65

G

72

rit.

6

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Slowly ♩ = 47

A N.C. **B** D^m B^b F

p Say some-thing, I'm gi-ving up on you.

6 Cadd4 D^m B^b F Cadd4 D^m

I'll be the one ___ if you want me to. A-ny-where

12 B^b F Cadd4 D^m B^b

I would have fol-lowed you. ___ Say some-thing, I'm gi-ving up on you.

C F Cadd4 F Am(b6)

And I _____ am feel-ing so small.

22 B^badd9 F Cadd4 F

It was o - ver my head. I know noth-ing at all. ___ And I _____

28 Am(b6) B^badd9

___ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

D F Cadd4 D^m B^b F Cadd4

___ Say some-thing, I'm giv-ing up on you.

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Original Key D major*

[A]

[B]

Say something, I'm giving up on you
I'll be the one if you want me to
Anywhere I would have followed you
Say something, I'm giving up on you

[C]

And I - am feeling so small
It was over my head
I know nothing at all
And I - will stumble and fall
I'm still learning to love
Just starting to crawl

[D]

Say something, I'm giving up on you
I'm sorry that I couldn't get to you
Anywhere I would have followed you
Say something, I'm giving up on you

[E]

And I - will swallow my pride
You're the one that I love
And I'm saying goodbye
(Say something)

[F]

Say something, I'm giving up on you
And I'm sorry that I couldn't get to you
(Say something, say something, say something, say something)
Anywhere I would have followed you
Say something, I'm giving up on you

[G]

Say something, I'm giving up on you
Say something