



Say Something – A Great Big World & Christina Aguilera SSAA

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Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

A **B**

mp

Soprano 1: Say some-thing, I'm gi-ving up on you. I'll be the one ___ if you want me to.

Soprano 2: *p* Hm. Hm.

Alto 1: *p* Hm. Hm.

Alto 2: *p* Hm. Hm.

C Instr.:

Piano Combo: N.C. *p* D^m B[♭] F Cadd4 D^m B[♭] F C^{sus}

Synthesizer:

Guitar:

Bass Guitar:

Drums:

C

mp

S1: A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I ___ am feel-ing so small.

S2: *mp* Hm. Hm. And I ___ am feel-ing so small.

A1: *mp* Hm. Hm. And I ___ am feel-ing so small.

A2: *mp* Hm. Hm. And I ___ am feel-ing so small.

C: *p*

P.C.: D^m B[♭] F Cadd4 D^m B[♭] F Cadd4 F Am(b6)

Synth: *Strings* *p*

Gtr.:

Bass:

Dr.:

Say Something 3

SSAA Combo C

45

E

S1 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

S2 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A1 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A2 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

C

P.C. *F* *Cadd4* *Dm* *Bb* *F* *Cadd4* *F* *Am(b6)* *Bb*

Synth

Gtr.

Bass

Dr.

56

F

S1 *mf* and I'm say-ing good-bye. _____ Say some-thing. *mf* Say some-thing, I'm giv-ing up on you. *mf* Woah _____ And I'm sor-ry that I _____ could-n't get to you.

S2 *mf* and I'm say-ing good-bye. _____ Say some-thing. *mf* Say some-thing, I'm giv-ing up on you. *mf* Say some-thing, I'm giv-ing

A1 *f* and I'm say-ing good-bye. _____ Say some-thing. *mf* Say some-thing, I'm giv-ing up on you. *mf* Woah _____ And I'm sor-ry that I _____ could-n't get to you.

A2 *mf* and I'm say-ing good-bye. _____ Say some-thing. *mf* Say some-thing, I'm giv-ing up on you. *mf* Say some-thing, I'm giv-ing

C

P.C. *F* *Csus4* *Dm7* *Bbadd9* *F* *C* *Csus2* *Dm7* *Bbadd9*

Synth

Gtr. *Acoustic Guitar (optional)* *mp* (optional)

Bass *mp* (optional)

Dr. *mp* (optional)

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Slowly $\text{♩} = 47$

A **B**

Soprano 1 *mp* Say some-thing, I'm gi-ving up on you. I'll be the one if you want me to.

Soprano 2 *p* Hm. Hm.

Alto 1 *p* Hm. Hm.

Alto 2 *p* Hm. Hm.

Bb Instr.

Piano Combo *p* N.C. D^m B[♭] F Cadd4 D^m B[♭] F C^{sus}

Synthesizer

Guitar

Bass Guitar

Drums

C

S1 *mp* A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

S2 *mp* Hm. Hm. And I am feel-ing so small.

A1 *mp* Hm. Hm. And I am feel-ing so small.

A2 *mp* Hm. Hm. And I am feel-ing so small.

Bb *p*

P.C. D^m B[♭] F Cadd4 D^m B[♭] F Cadd4 F Am(b6)

Synth *Strings* *p*

Gtr.

Bass

Dr.

Say Something 3

SSAA Combo Bb

E

45

f **p**

S1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

S2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

Bb

P.C. **F** **Cadd4** **Dm** **Bb** **F** **Cadd4** **F** **Am(b6)** **Bb**

Synth

Gtr.

Bass

Dr.

F

56

mf **mf** **f** **mf**

S1 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

S2 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

A1 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

A2 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

Bb

P.C. **F** **Csus4** **Dm7** **Bbadd9** **F** **C** **Csus2** **Dm7** **Bbadd9**

Synth

Gtr. **Acoustic Guitar (optional)** **mp** **(optional)**

Bass **mp** **(optional)**

Dr. **mp** **(optional)**



Say Something

*Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major*

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Say Something 3

SSAA Combo Eb

45

E

S1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one that I love.

S2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one that I love.

A1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one that I love.

A2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one that I love.

Eb

P.C. F Cadd4 D^m B^b F Cadd4 F Am(b6) B^b

Synth

Gtr.

Bass

Dr.

56

F

S1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

S2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-thing, I'm giv-ing

A1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

A2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-thing, I'm giv-ing

Eb

P.C. F C^{sus4} D^{m7} B^{badd9} F C C^{sus2} D^{m7} B^{badd9}

Synth

Gtr. Acoustic Guitar (optional) mp (optional)

Bass mp (optional)

Dr. mp (optional)

SSAA 4 extra staves

Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly $\text{♩} = 47$

A

B

Sheet music for the song "Say Something" by A Great Big World & Christina Aguilera, arranged by Neil Pelkmans. The score is in D major and 4/4 time, with a tempo of 47 beats per minute. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and four instrumental staves (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The music is divided into two sections, A and B. Section A includes the lyrics "Say some-thing, I'm gi-ving up on you." and "I'll be the one, if you want me to." Section B includes the lyrics "Any-where I would have fol-lowed you." and "Say some-thing, I'm gi-ving up on you." The instrumental parts include piano, synthesizer, guitar, bass guitar, and drums. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The key signature is D major, and the time signature is 4/4. The tempo is marked as "Slowly" with a tempo of 47 beats per minute. The score is arranged for SSAA 4 extra staves.

Say Something 3
SSAA 4 extra staves

D

32

S1 *mf* Just start-ing to crawl! — Say some-thing, I'm giv-ing up on you. Woah — I'm sor-ry that I — could-n't get to you. Aah — A-my-where I would have fol-lowed you. Aah —

S2 Just start-ing to crawl! — *mf* Ooh, — Woah — Ooh, — Ooh, — Aah — Aah —

A1 Just start-ing to crawl! — Say some-thing, I'm giv-ing up on you. I'm sor-ry that I — could-n't get to you. A-my-where I would have fol-lowed you. Aah —

A2 Just start-ing to crawl! — Ooh, — Woah — Ooh, — Aah — Ooh, — Aah —

1 2 3 4

P.C. F Cadd4 D^m B^b F Cadd4 D^m B^b F Cadd4 D^m B^b F

Synth *p* *mf*

Gr.

Bass

Dr.

60

S1 I'm giv - ing up on you. Woah _____ And I'm sor - ry that I _____ could - n't get to you. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____

S2 thing. I'm giv - ing up on you _____ Say some - thing. I'm giv - ing up Say some-thing. Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____

A1 I'm giv - ing up on you. Woah _____ And I'm sor - ry that I _____ could - n't get to you. Say some - thing. Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____

A2 thing. I'm giv - ing up on you. Say some - thing. I'm giv - ing up Say some-thing. Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____

1
2
3
4

Bbadd9 F C Csus2 Dm7 Bbadd9 F C Dm7 Bbadd9 F C Csus2

P.C.

Synth

Ctr.

Bass

Dr.

Say Something

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Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

A

B

mp

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Say some-thing, I'm gi-ving up on you. I'll be the one___ if you want me to.

p

Hm. _____

Hm. _____

Hm. _____

Hm. _____

N.C. D^m B^b F Cadd4 D^m B^b

p

9

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you.

Hm. _____

Hm. _____

Hm. _____

Hm. _____

F C^{sus} D^m B^b F Cadd4 D^m B^b F

D

35 *mf*

S1 Say some-thing, I'm giv-ing up on you. Woah I'm sor-ry that I could-n't get to you. Aah

S2 Ooh. Woah Ooh. Aah

A1 *mf* Say some-thing, I'm giv-ing up on you. I'm sor-ry that I could-n't get to you.

A2 Ooh. Woah Ooh. Aah

P.C. *mf* D^m B^b F Cadd4 D^m B^b F Cadd4

Gtr.

Bass

Dr.

43

S1 A-ny-where I would have fol-lowed you. Aah Say some-thing I'm giv-ing up on you. And

S2 Ooh. Aah Say some-thing I'm giv-ing up on you. And

A1 A-ny-where I would have fol-lowed you. Aah Say some-thing I'm giv-ing up on you. And

A2 Ooh. Aah Say some-thing I'm giv-ing up on you. And

P.C. D^m B^b F Cadd4 D^m B^b F Cadd4

Gtr.

Bass

Dr.

66

f

S1 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

S2 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

A1 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

A2 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

P.C. C D^{m7} B^{add9} F C C^{sus2} D^{m7} B^{add9}

Gtr.

Bass

Dr.

73

rit. *mp* *p* *rit.*

S1 Say some-thing I'm giv-ing up on you. Say some-thing.

S2

A1 Say some-thing I'm giv-ing up on you. Say some-thing.

A2

P.C. F C C^{sus2} D^m B^b F C^{add4} D^m B^b F

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Say Something

- A Great Big World & Christina Aguilera -

*Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major*

Slowly $\text{♩} = 47$

A

B

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in D major and 4/4 time, marked "Slowly" with a tempo of 47 beats per minute. The score includes vocal lines with lyrics and instrumental accompaniment.

Vocal Lines:

- Soprano 1:** *mp* Say some-thing, I'm gl-v-ing up on you. I'll be the one — if you want me to. A-ny-where I would have fol-lowed you. —
- Soprano 2:** *p* Hm. —
- Alto 1:** *p* Hm. —
- Alto 2:** *p* Hm. —

Instrumental Lines:

- Piano Combo:** *p* N.C. D^m B^b F Cadd4 D^m B^b F C^{sus} D^m B^b
- Guitar:** 8
- Bass Guitar:**
- Drums:**

24

S1 I know noth-ing at all. _____ And I _____ will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

S2 I know noth-ing at all. _____ And I _____ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

A1 I know noth-ing at all. _____ And I _____ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

A2 I know noth-ing at all. _____ And I _____ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

1

2

P.C. F Cadd4 F Am(b6) B^badd9 F Cadd4

Gtr.

Bass

Dr.

45

E

S1 *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

S2 *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A1 *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A2 *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

1

2

P.C. *dd* *dd*

F Cadd4 D^m B^b F Cadd4 F Am(b6) B^b

Gtr. 8

Bass

Dr.

65

S1 *f* Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

S2 *f* up Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

A1 *f* Say some - thing. Say some-thing. An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

A2 *f* up Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

1

2

P.C. *f* F C D m7 B $\sharp$ add9 F C C $\sharp$ sus2 D m7 B $\sharp$ add9

Gtr. 8

Bass

Dr.

Say Something

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Arranged by Neil Pelkmans
Original Key D major*

Slowly ♩ = 47

A **B**

mp

Soprano 1

Say some-thing, I'm gi-ving up on you. I'll be the one

p

Soprano 2

Hm. _____

p

Alto 1

Hm. _____

p

Alto 2

Hm. _____

N.C. D^m B^b F Cadd4 D^m

Piano Solo Advanced

p

22

S1 It was o - ver my head. I know noth - ing at all. And I

S2 It was o - ver my head. I know noth - ing at all. And I

A1 It was o - ver my head. I know noth - ing at all. And I

A2 It was o - ver my head. I know noth - ing at all. And I

P.S.A. $B^{\flat}add9$ F $Cadd4$ F

28

S1 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

S2 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

A1 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

A2 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

P.S.A. $A_{m(b6)}$ $B^{\flat}add9$ F $Cadd4$

E

47 *f* *p*

S1 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____

S2 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride.

A1 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride.

A2 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride.

P.S.A. *D^m* *B^b* *F* *Cadd4* *F* *Am(b6)* *pp*

F

54 *mf* *mf* *f* *mf*

S1 You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

S2 You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

A1 You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

A2 You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

P.S.A. *B^b* *F* *C^{sus4}* *D^{m7}* *f*

69

S1 Aah _____ Say some - thing I'm giv - ing up on you. *rit.*

S2 Aah _____ Say some - thing I'm giv - ing up on you.

A1 Aah _____ Say some - thing I'm giv - ing up on you.

A2 Aah _____ Say some - thing I'm giv - ing up on you.

P.S.A. F C Csus2 Dm7 B^badd9 F C Csus2

G

75 *mp* Say some - thing I'm giv - ing up on you. *p* Say some - thing. *rit.*

S2

A1 *mp* Say some - thing I'm giv - ing up on you. *p* Say some - thing.

A2

P.S.A. D^m B^b F Cadd4 D^m B^b F *p* *pp*

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Original Key D major

Slowly ♩ = 47

A

B

mp

Soprano 1

Say some-thing, I'm gi-ving up on you.

I'll be the one

Soprano 2

p

Hm. _____

Hm. _____

Alto 1

p

Hm. _____

Hm. _____

Alto 2

p

Hm. _____

Hm. _____

N.C.

D^m

B^b

F

Cadd4

D^m

Piano Solo
Intermediate

p

S1

— if you want me to.

A-ny-where I would have fol-lowed you. —

S2

Hm. _____

A1

Hm. _____

A2

Hm. _____

B^b

F

C_{sus}

D^m

B^b

F

Cadd4

P.S.I.

28

S1
— will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. ____

S2
— will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. ____

A1
— will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. ____

A2
— will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. ____

P.S.I.
Am(b6) B^badd9 F Cadd4

D

35 *mf*

S1
Say some-thing, I'm giv-ing up on you. Woah _____ I'm sor-ry that I _____ could-n't get to you. Aah ____

S2
Ooh. _____ Woah _____ Ooh. _____ Aah ____

A1
mf
Say some-thing, I'm giv-ing up on you. I'm sor-ry that I _____ could-n't get to you.

A2
Ooh. _____ Woah _____ Ooh. _____ Aah ____

P.S.I.
mf
D^m B^b F Cadd4 D^m B^b F

56

F

mf

S1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah

mf

S2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you.

f

A1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah

mf

A2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you.

F C^{sus4} D^{m7} B^{add9} F C C^{sus2}

P.S.I.

63

f

S1 And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing! An-y-where

f

S2 Say some-thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An-y-where

f

A1 And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing. Say some-thing. Say some-thing! An-y-where

f

A2 Say some-thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An-y-where

D^{m7} B^{add9} F C D^{m7}

P.S.I.

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Slowly ♩ = 47

A

B

Soprano 1 *mp* 2 Say some-thing, I'm gi-ving up on you. 2 I'll be the one

Soprano 2 *p* 2 Hm. 2 Hm.

Alto 1 *p* 2 Hm. 2 Hm.

Alto 2 *p* 2 Hm. 2 Hm.

8 S1 2 if you want me to. 2 A-ny-where I would have fol-lowed you. 2

S2 2 Hm. 2

A1 2 Hm. 2

A2 2 Hm. 2

32 D *mf*

S1 Just start-ing to crawl.____ Say some-thing, I'm giv-ing up on you. Woah

S2 Just start-ing to crawl.____ Ooh.____ Woah

A1 Just start-ing to crawl.____ Say some-thing, I'm giv-ing up on you.

A2 Just start-ing to crawl.____ Ooh.____ Woah

38

S1 I'm sor-ry that I____ could-n't get to you. Aah____ A - ny-where

S2 Ooh.____ Aah____ Ooh.____

A1 I'm sor-ry that I____ could-n't get to you. A - ny-where

A2 Ooh.____ Aah____ Ooh.____

44 *f*

S1 I would have fol-lowed you. Aah____ Say some-thing I'm giv-ing up on you.

S2 Aah____ Say some-thing I'm giv-ing up on you.

A1 I would have fol-lowed you.____ Aah____ Say some-thing I'm giv-ing up on you.

A2 Aah____ Say some-thing I'm giv-ing up on you.

65

f

S1 Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

S2 up Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

A1 Say some-thing. Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

A2 up Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

69

G *mp*

S1 Aah _____ Say some-thing I'm giv-ing up on you. Say some-thing

S2 Aah _____ Say some-thing I'm giv-ing up on you.

A1 Aah _____ Say some-thing I'm giv-ing up on you. Say some-thing

A2 Aah _____ Say some-thing I'm giv-ing up on you.

76

p *rit.*

S1 I'm giv - ing up on you. Say some-thing.

S2

A1 I'm giv - ing up on you. Say some-thing.

A2

Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

C Instr.

A **B** **C**

2 16

p

23

D **E**

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

Say Something

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Original Key D major

Slowly ♩ = 47

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 77. The music is in D major (one sharp) and 6/8 time. It includes section markers A, B, C, D, E, F, and G, along with measure counts (2, 16, 16, 7, 6) and dynamic markings (p, mf, rit.).

Measures 1-23: Section A (2 measures), Section B (16 measures), Section C (2 measures). Dynamics: *p*.

Measures 23-31: Section C continues.

Measures 31-47: Section D (16 measures), Section E (7 measures).

Measures 47-65: Section F (18 measures). Dynamics: *mf*.

Measures 65-72: Section F continues.

Measures 72-77: Section G (6 measures). Dynamics: *rit.*

Say Something

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Original Key D major

Slowly ♩ = 47

E♭ Instr.

Sheet music for E♭ Instrument, showing measures 1 through 72. The music is in D major (two sharps) and 6/8 time. The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. The score is divided into sections A through G, with measure numbers 23, 31, 58, 65, and 72 indicated. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

Section A: Measures 1-2 (2 measures)
Section B: Measures 3-18 (16 measures)
Section C: Measures 19-22 (4 measures)
Section D: Measures 23-30 (8 measures)
Section E: Measures 31-37 (7 measures)
Section F: Measures 38-57 (20 measures)
Section G: Measures 58-63 (6 measures)

Say Something

- A Great Big World & Christina Aguilera -

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Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩. = 47

A N.C. **B** D^m B^b F Cadd4

p

7 D^m B^b F C^{sus} D^m B^b F Cadd4

15 D^m B^b F Cadd4 **C** F A^m(b6)

23 B^badd9 F Cadd4 F A^m(b6)

31 B^badd9 F Cadd4 **D** D^m B^b F Cadd4

mf

Say Something

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Original Key D major

Slowly ♩. = 47

A N.C. **B** D^m B^b F Cadd4 D^m

8 B^b F C^{sus} D^m B^b F Cadd4 D^m

16 B^b F Cadd4 **C** F Am(b6)

23 B^badd9 F Cadd4 F Am(b6)

31 B^badd9 F Cadd4 **D** D^m B^b F Cadd4

p *mf*

The piano score is written for a solo piano in D major. It consists of five systems of music, each with a key signature change indicated by a box (A, B, C, D). The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. The score includes various chords such as N.C., D^m, B^b, F, Cadd4, C^{sus}, B^badd9, and Am(b6). The dynamics range from piano (p) to mezzo-forte (mf). The score is marked with measure numbers 8, 16, 23, and 31. A large 'DRAFT' watermark is visible across the score.

Say Something

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Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩. = 47

A N.C. **B** D^m B^b F Cadd4

7 D^m B^b F C^{sus} D^m B^b F Cadd4

15 D^m B^b F Cadd4 **C** F Am(b6)

23 B^badd9 F Cadd4 F Am(b6)

31 B^badd9 F Cadd4 **D** D^m B^b F Cadd4

p *mf*

The piano score is written for an intermediate-level pianist. It features a single melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each with a letterhead (A, B, C, D) indicating the start of a new section. Chord symbols are placed above the staff to guide the player. The first system (A) starts with a piano (p) dynamic. The second system (B) continues the melody. The third system (C) introduces a new melodic phrase. The fourth system (D) continues the melody. The fifth system (D) ends with a mezzo-forte (mf) dynamic. The score includes various chords such as D major, B-flat major, F major, C major, and C major add 4th, as well as more complex chords like B-flat major add 9th and A minor (flat 6th).

Say Something

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Original Key D major*

Slowly ♩ = 47

A

B

C

24

D

33

42

Say Something

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Original Key D major

Slowly ♩. = 47

A **B** **C** **D** **E**

Guitar

2 16 16 16 8

F D^{m7} B^badd9 F C C^{sus2} D^{m7} B^badd9

59 Acoustic Guitar (optional) mp

65 F C D^{m7} B^badd9 F C C^{sus2}

71 D^{m7} B^badd9 F C C^{sus2} **G**

rit. 6

Say Something

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Original Key D major

Slowly ♩. = 47

A

B

C

D

E

Bass Guitar



F

59

(optional)

mp

D^{m7} B^{badd9} F C C^{sus2} D^{m7} B^{badd9} F



66

C D^{m7} B^{badd9} F C C^{sus2} D^{m7} B^{badd9}



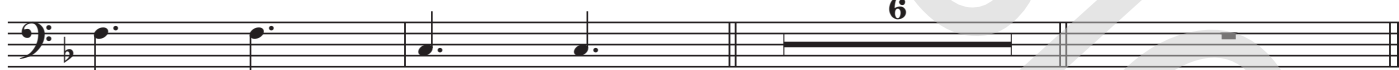
73

F C C^{sus2}

G

6

rit.



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Say Something

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Slowly ♩ = 47

Drums

A **B** **C** **D** **E**

2 16 16 16 7 (optional)

mp

F

59

65

G

72

rit.

6

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Original Key D major

Slowly ♩ = 47

A **B**

N.C. D^m B^b F

p

Say some-thing, I'm gi-ving up on you.

6 $Cadd4$ D^m B^b F $Cadd4$ D^m

I'll be the one ___ if you want me to. A-ny-where

12 B^b F $Cadd4$ D^m B^b

I would have fol-lowed you. ___ Say some-thing, I'm gi-ving up on you.

C

17 F $Cadd4$ F $Am(b6)$

And I ___ am feel-ing so small.

22 B^badd9 F $Cadd4$ F

It was o - ver my head. I know noth-ing at all. ___ And I ___

28 $Am(b6)$ B^badd9

___ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

D

33 F $Cadd4$ D^m B^b F $Cadd4$

___ Say some-thing, I'm giv-ing up on you.

Say Something

- A Great Big World & Christina Aguilera -

*Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell*

*Arranged by Neil Pelkmans
Original Key D major*

[A]

[B]

Say something, I'm giving up on you
I'll be the one if you want me to
Anywhere I would have followed you
Say something, I'm giving up on you

[C]

And I - am feeling so small
It was over my head
I know nothing at all
And I - will stumble and fall
I'm still learning to love
Just starting to crawl

[D]

Say something, I'm giving up on you
I'm sorry that I couldn't get to you
Anywhere I would have followed you
Say something, I'm giving up on you

[E]

And I - will swallow my pride
You're the one that I love
And I'm saying goodbye
(Say something)

[F]

Say something, I'm giving up on you
And I'm sorry that I couldn't get to you
(Say something, say something, say something, say something)
Anywhere I would have followed you
Say something, I'm giving up on you

[G]

Say something, I'm giving up on you
Say something