



Say Something – A Great Big World & Christina Aguilera SSAA

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Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

A **B**

mp

Soprano 1: Say some-thing, I'm gi-ving up on you. I'll be the one ___ if you want me to.

Soprano 2: *p* Hm. Hm.

Alto 1: *p* Hm. Hm.

Alto 2: *p* Hm. Hm.

C Instr.:

Piano Combo: N.C. *p* D^m B[♭] F Cadd4 D^m B[♭] F C^{sus}

Synthesizer:

Guitar:

Bass Guitar:

Drums:

C

mp

S1: A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I ___ am feel-ing so small.

S2: *mp* Hm. Hm. And I ___ am feel-ing so small.

A1: *mp* Hm. Hm. And I ___ am feel-ing so small.

A2: *mp* Hm. Hm. And I ___ am feel-ing so small.

C: *p*

P.C.: D^m B[♭] F Cadd4 D^m B[♭] F Cadd4 F Am(b6)

Synth: *Strings* *p*

Gtr.:

Bass:

Dr.:

Say Something 3

SSAA Combo C

45

E

S1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

S2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

C

P.C. F Cadd4 D^m B^b F Cadd4 F Am(b6) B^b

Synth

Gtr.

Bass

Dr.

56

F

S1 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah. _____ And I'm sor-ry that I _____ could-n't get to you.

S2 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

A1 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah. _____ And I'm sor-ry that I _____ could-n't get to you.

A2 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

C

P.C. F C^{sus4} D^{m7} B^badd9 F C C^{sus2} D^{m7} B^badd9

Synth

Gtr. Acoustic Guitar (optional) mp (optional)

Bass mp (optional)

Dr. (optional) mp

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Slowly $\text{♩} = 47$

A **B**

Soprano 1 *mp* Say some-thing, I'm gi-ving up on you. I'll be the one if you want me to.

Soprano 2 *p* Hm. Hm.

Alto 1 *p* Hm. Hm.

Alto 2 *p* Hm. Hm.

Bb Instr.

Piano Combo *p* N.C. D^m B^b F Cadd4 D^m B^b F Csus

Synthesizer

Guitar

Bass Guitar

Drums

C

S1 *mp* A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

S2 *mp* Hm. Hm. And I am feel-ing so small.

A1 *mp* Hm. Hm. And I am feel-ing so small.

A2 *mp* Hm. Hm. And I am feel-ing so small.

Bb *p*

P.C. D^m B^b F Cadd4 D^m B^b F Cadd4 F Am(b6)

Synth *Strings* *p*

Gtr.

Bass

Dr.

Say Something 3

SSAA Combo Bb

E

45

f **p**

S1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

S2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

Bb

P.C. **F** **Cadd4** **Dm** **Bb** **F** **Cadd4** **F** **Am(b6)** **Bb**

Synth

Gtr.

Bass

Dr.

F

56

mf **mf** **f** **mf**

S1 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

S2 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

A1 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

A2 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

Bb

P.C. **F** **Csus4** **Dm7** **Bbadd9** **F** **C** **Csus2** **Dm7** **Bbadd9**

Synth

Gtr. **Acoustic Guitar (optional)** **mp** **(optional)**

Bass **mp** **(optional)**

Dr. **mp** **(optional)**

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Slowly ♩ = 47

[A]

[B]

mp

Say some-thing, I'm gi-ving up on you.

I'll be the one___ if you want me to.

p

p

p

p

N.C.

D^m

B⁹

F

Cadd4

D^m

B⁹

F

Csus

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

[C]

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

p

p

p

p

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Say Something 3

SSAA Combo Eb

45

E

S1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

S2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

Eb

P.C. F Cadd4 D^m B^b F Cadd4 F Am(b6) B^b

Synth

Gtr.

Bass

Dr.

56

F

S1 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

S2 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

A1 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

A2 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

Eb

P.C. F C^{sus4} D^{m7} B^{badd9} F C C^{sus2} D^{m7} B^{badd9}

Synth

Gtr. Acoustic Guitar (optional) mp (optional)

Bass mp (optional)

Dr. mp (optional)

SSAA 4 extra staves

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Original Key D major

Slowly $\text{♩} = 47$

A

B

Say some-thing, I'm gi-ving up on you.

I'll be the one, if you want me to.

Any-where I would have fol-lowed you.

Say some-thing, I'm gi-ving up on you.

Soprano 1

mp

Soprano 2

p

Alto 1

p

Hm, _____

Alto 2

p

Hm, _____

1

2

3

4

N.C.

D^m

B^b

F

Cadd4

D^m

B^b

F

Csus

D^m

B^b

F

Cadd4

D^m

B^b

Piano Combo

p

Synthesizer

Guitar

Bass Guitar

Drums

Say Something 3
SSAA 4 extra staves

D

32

S1 *mf* Just start-ing to crawl. — Say some-thing, I'm giv-ing up on you. Woah — I'm sor-ry that I — could-n't get to you. Aah — A-my-where I would have fol-lowed you. Aah —

S2 Just start-ing to crawl. — *mf* Ooh. — Woah — Ooh. — Ooh. — Aah — Ooh. — Aah —

A1 Just start-ing to crawl. — Say some-thing, I'm giv-ing up on you. I'm sor-ry that I — could-n't get to you. A-my-where I would have fol-lowed you. Aah —

A2 Just start-ing to crawl. — Ooh. — Woah — Ooh. — Aah — Ooh. — Aah —

1 2 3 4

P.C. F Cadd4 D^m B_b F Cadd4 D^m B_b F Cadd4 D^m B_b F

Synth *p* *mf*

Gr. Bass Dr.

60

S1 I'm giv - ing up on you. Woah _____ And I'm sor - ry that I _____ could - n't get to you. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____

S2 thing. I'm giv - ing up on you _____ Say some - thing. I'm giv - ing up Say some-thing. Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____

A1 I'm giv - ing up on you. Woah _____ And I'm sor - ry that I _____ could - n't get to you. Say some - thing. Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____

A2 thing. I'm giv - ing up on you. Say some - thing. I'm giv - ing up Say some-thing. Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____

1
2
3
4

Bradd9 F C Csus2 Dm7 Bradd9 F C Dm7 Bradd9 F C Csus2

P.C.

Synth

Ctr.

Bass

Dr.

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Slowly ♩ = 47

A **B**

mp

Soprano 1: Say some-thing, I'm gi-ving up on you. I'll be the one___ if you want me to.

p

Soprano 2: Hm. Hm.

p

Alto 1: Hm. Hm.

p

Alto 2: Hm. Hm.

N.C. D^m B^b F Cadd4 D^m B^b

Piano Combo: *p*

Guitar

Bass Guitar

Drums

9

S1: A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you.

S2: Hm. Hm.

A1: Hm. Hm.

A2: Hm. Hm.

F C^{sus} D^m B^b F Cadd4 D^m B^b F

P.C.

Gtr.

Bass

Dr.

Say Something 3

SSAA small Combo

D

35 *mf*

S1 Say some-thing, I'm giv-ing up on you. Woah I'm sor-ry that I could-n't get to you. Aah

S2 Ooh. Woah Ooh. Aah

A1 *mf* Say some-thing, I'm giv-ing up on you. I'm sor-ry that I could-n't get to you.

A2 Ooh. Woah Ooh. Aah

P.C. *mf* D^m B^b F Cadd4 D^m B^b F Cadd4

Gtr.

Bass

Dr.

43

S1 A - ny - where I would have fol - lowed you. Aah Say some-thing I'm giv-ing up on you. And

S2 Ooh. Aah Say some-thing I'm giv-ing up on you. And

A1 A - ny - where I would have fol - lowed you. Aah Say some-thing I'm giv-ing up on you. And

A2 Ooh. Aah Say some-thing I'm giv-ing up on you. And

P.C. D^m B^b F Cadd4 D^m B^b F Cadd4

Gtr.

Bass

Dr.

66

f

S1 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

S2 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

A1 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

A2 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

C D^{m7} B^{add9} F C C^{sus2} D^{m7} B^{add9}

P.C.

Gtr.

Bass

Dr.

73

rit. *mp* *p* *rit.*

S1 Say some-thing I'm giv-ing up on you. Say some-thing.

S2

A1 Say some-thing I'm giv-ing up on you. Say some-thing.

A2

F C C^{sus2} D^m B^b F C^{add4} D^m B^b F

P.C.

Gtr.

Bass

Dr.

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24

S1 I know noth-ing at all. _____ And I _____ will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

S2 I know noth-ing at all. _____ And I _____ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

A1 I know noth-ing at all. _____ And I _____ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

A2 I know noth-ing at all. _____ And I _____ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

1

2

P.C. F Cadd4 F Am(b6) B^badd9 F Cadd4

Gtr.

Bass

Dr.

45

E

S1 *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

S2 *f* Aah _____ *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A1 *f* Aah _____ *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A2 *f* Aah _____ *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

1

2

P.C. *dd* *dd*

F Cadd4 D^m B^b F Cadd4 F Am(b6) B^b

Gtr. 8

Bass

Dr.

65

S1 *f* Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

S2 *f* Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

A1 *f* Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

A2 *f* Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

up Say some-thing. Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

1

2

P.C. *f* F C D m7 B $\sharp$ add9 F C C $\sharp$ sus2 D m7 B $\sharp$ add9

Gtr. 8

Bass

Dr.

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Arranged by Neil Pelkmans
Original Key D major*

Slowly ♩ = 47

A **B**

mp

Soprano 1: Say some-thing, I'm gi-ving up on you. I'll be the one

Soprano 2: *p* Hm. Hm.

Alto 1: *p* Hm. Hm.

Alto 2: *p* Hm. Hm.

Piano Solo Advanced: *p* N.C. D^m B^b F Cadd4 D^m

22

S1 It was o - ver my head. I know noth - ing at all. And I

S2 It was o - ver my head. I know noth - ing at all. And I

A1 It was o - ver my head. I know noth - ing at all. And I

A2 It was o - ver my head. I know noth - ing at all. And I

P.S.A. $B^{\flat}add9$ F $Cadd4$ F

28

S1 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

S2 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

A1 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

A2 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

P.S.A. $A_{m(b6)}$ $B^{\flat}add9$ F $Cadd4$

E

47 *f* *p*

S1 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____

S2 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride.

A1 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride.

A2 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride.

P.S.A. *D^m* *B^b* *F* *Cadd4* *F* *Am(b6)* *pp*

F

54 *mf* *mf* *f* *mf*

S1 You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

S2 You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

A1 You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

A2 You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

P.S.A. *B^b* *F* *C^{sus4}* *D^{m7}* *f*

69

S1 Aah _____ Say some - thing I'm giv - ing up on you. *rit.*

S2 Aah _____ Say some - thing I'm giv - ing up on you.

A1 Aah _____ Say some - thing I'm giv - ing up on you.

A2 Aah _____ Say some - thing I'm giv - ing up on you.

P.S.A. F C Csus2 Dm7 B^badd9 F C Csus2

G

75

S1 *mp* Say some - thing I'm giv - ing up on you. *p* Say some - thing. *rit.*

S2

A1 *mp* Say some - thing I'm giv - ing up on you. *p* Say some - thing.

A2

P.S.A. D^m B^b F Cadd4 D^m B^b F *pp*

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Slowly ♩ = 47

A

B

mp

Soprano 1: Say some-thing, I'm gi-ving up on you. I'll be the one

p

Soprano 2: Hm. Hm.

p

Alto 1: Hm. Hm.

p

Alto 2: Hm. Hm.

N.C. D^m B^b F Cadd4 D^m

Piano Solo Intermediate: *p*

8

S1: — if you want me to. A-ny-where I would have fol-lowed you. —

S2: Hm.

A1: Hm.

A2: Hm.

B^b F C_{sus} D^m B^b F Cadd4

P.S.I.

28

S1
— will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

S2
— will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

A1
— will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

A2
— will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

P.S.I.
Am(b6) B^badd9 F Cadd4

D

35 *mf*

S1
Say some-thing, I'm giv-ing up on you. Woah _____ I'm sor-ry that I _____ could-n't get to you. Aah _____

S2
Ooh. _____ Woah _____ Ooh. _____ Aah _____

A1
mf
Say some-thing, I'm giv-ing up on you. I'm sor-ry that I _____ could-n't get to you.

A2
Ooh. _____ Woah _____ Ooh. _____ Aah _____

P.S.I.
mf
D^m B^b F Cadd4 D^m B^b F

Say Something 5

SSAA Piano Solo Intermediate

56

F

mf

S1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah

mf

S2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you.

f

A1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah

mf

A2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you.

F C^{sus4} D^{m7} B^{add9} F C C^{sus2}

P.S.I.

63

f

S1 And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing! An-y-where

f

S2 Say some-thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An-y-where

f

A1 And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing. Say some-thing. Say some-thing! An-y-where

f

A2 Say some-thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An-y-where

D^{m7} B^{add9} F C D^{m7}

P.S.I.

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Slowly ♩ = 47

A

B

Soprano 1 *mp* 2 Say some-thing, I'm gi-ving up on you. 2 I'll be the one

Soprano 2 *p* 2 Hm. 2 Hm.

Alto 1 *p* 2 Hm. 2 Hm.

Alto 2 *p* 2 Hm. 2 Hm.

8 S1 2 if you want me to. 2 A-ny-where I would have fol-lowed you. 2

S2 2 Hm. 2

A1 2 Hm. 2

A2 2 Hm. 2

32 D *mf*

S1 Just start-ing to crawl.____ Say some-thing, I'm giv-ing up on you. Woah

S2 Just start-ing to crawl.____ Ooh.____ Woah

A1 Just start-ing to crawl.____ Say some-thing, I'm giv-ing up on you.

A2 Just start-ing to crawl.____ Ooh.____ Woah

38

S1 I'm sor-ry that I____ could-n't get to you. Aah____ A - ny-where

S2 Ooh.____ Aah____ Ooh.____

A1 I'm sor-ry that I____ could-n't get to you. A - ny-where

A2 Ooh.____ Aah____ Ooh.____

44 *f*

S1 I would have fol-lowed you. Aah____ Say some-thing I'm giv-ing up on you.

S2 Aah____ Say some-thing I'm giv-ing up on you.

A1 I would have fol-lowed you.____ Aah____ Say some-thing I'm giv-ing up on you.

A2 Aah____ Say some-thing I'm giv-ing up on you.

65

f

S1 Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

S2 up Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

A1 Say some-thing. Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

A2 up Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

69

G *mp*

S1 Aah _____ Say some-thing I'm giv-ing up on you. Say some-thing

S2 Aah _____ Say some-thing I'm giv-ing up on you.

A1 Aah _____ Say some-thing I'm giv-ing up on you. Say some-thing

A2 Aah _____ Say some-thing I'm giv-ing up on you.

76

2 *p* *rit.*

S1 I'm giv - ing up on you. Say some-thing.

S2

A1 I'm giv - ing up on you. Say some-thing.

A2

Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

C Instr.

A **B** **C**

2 16

p

23

D **E**

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

Say Something

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Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 77. The music is in D major (one sharp) and 6/8 time. It includes section markers A, B, C, D, E, F, and G, along with measure counts (2, 16, 16, 7, 6) and dynamic markings (p, mf, rit.).

Measures 1-23: Section A (2 measures), Section B (16 measures), Section C (2 measures). Dynamics: *p*.

Measures 23-31: Section C continues.

Measures 31-48: Section D (16 measures), Section E (7 measures).

Measures 48-65: Section F (18 measures). Dynamics: *mf*.

Measures 65-72: Section F continues.

Measures 72-77: Section G (6 measures). Dynamics: *rit.*

Say Something

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Slowly ♩ = 47

A **B** **C**

E♭ Instr. 2 16 *p*

23

31 **D** **E** 16 7

58 **F** *mf*

65

72 *rit.* **G** 6

Say Something

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Slowly ♩. = 47

A N.C. **B** D^m B^b F Cadd4

p

7 D^m B^b F C^{sus} D^m B^b F Cadd4

15 D^m B^b F Cadd4 **C** F A^m(b6)

23 B^badd9 F Cadd4 F A^m(b6)

31 B^badd9 F Cadd4 **D** D^m B^b F Cadd4

mf

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Slowly ♩. = 47

A N.C. **B** D^m B^b F Cadd4 D^m

8 B^b F C^{sus} D^m B^b F Cadd4 D^m

16 B^b F Cadd4 **C** F Am(b6)

23 B^badd9 F Cadd4 F Am(b6)

31 B^badd9 F Cadd4 **D** D^m B^b F Cadd4

p *mf*

The piano score is written for a solo piano in D major. It consists of five systems of music, each with a key signature change indicated by a box letter (A, B, C, D). The first system (measures 1-7) starts with a key signature change to D major (N.C.) and includes a piano (p) dynamic. The second system (measures 8-15) continues the melody and harmony. The third system (measures 16-22) introduces a key signature change to C major (C). The fourth system (measures 23-30) continues in C major. The fifth system (measures 31-38) returns to D major (D) and includes a mezzo-forte (mf) dynamic. The score features various chords such as D^m, B^b, F, Cadd4, D^m, B^b, F, C^{sus}, B^badd9, and Am(b6). The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute.

Say Something

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Original Key D major

Slowly ♩. = 47

A N.C. **B** D^m B^b F Cadd4

7 D^m B^b F C^{sus} D^m B^b F Cadd4

15 D^m B^b F Cadd4 **C** F Am(b6)

23 B^badd9 F Cadd4 F Am(b6)

31 B^badd9 F Cadd4 **D** D^m B^b F Cadd4

p *mf*

The piano score is written for an intermediate-level pianist. It features a single melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each with a section letter (A, B, C, D) in a box above the first measure. Chord symbols are placed above the measures. The first system (A) starts with a piano (p) dynamic. The second system (B) continues the melody. The third system (C) introduces a new section. The fourth system (D) continues the melody. The fifth system (D) ends with a mezzo-forte (mf) dynamic. The score includes various chords such as D major, B-flat major, F major, C major with an added fourth, and A minor with a flat sixth. The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute.

Say Something

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Slowly ♩ = 47

A

B

C

24

D

33

42

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Slowly ♩. = 47

A **B** **C** **D** **E**

Guitar

2 16 16 16 8

F D^{m7} B^badd9 F C C^{sus2} D^{m7} B^badd9

59 Acoustic Guitar (optional) mp

65 F C D^{m7} B^badd9 F C C^{sus2}

71 D^{m7} B^badd9 F C C^{sus2} **G**

rit. 6

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Original Key D major

Slowly ♩. = 47

A

B

C

D

E

Bass Guitar



F

59

D^{m7}
(optional)

B^{badd9}

F

C

C^{sus2}

D^{m7}

B^{badd9}

F

mp

66

C

D^{m7}

B^{badd9}

F

C

C^{sus2}

D^{m7}

B^{badd9}

73

F

C

C^{sus2}

G

6

rit.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Say Something

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Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

A **B** **C** **D** **E**

Drums

2 16 16 16 7 (optional)

mp

F

59

65

G

72

rit.

6

Say Something

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Original Key D major

Slowly ♩ = 47

A **B**

N.C. D^m B^b F

p

Say some-thing, I'm gi-ving up on you.

6 Cadd4 D^m B^b F Cadd4 D^m

I'll be the one ___ if you want me to. A-ny-where

12 B^b F Cadd4 D^m B^b

I would have fol-lowed you. ___ Say some-thing, I'm gi-ving up on you.

C

17 F Cadd4 F Am(b6)

And I ___ am feel-ing so small.

22 B^badd9 F Cadd4 F

It was o - ver my head. I know noth-ing at all. ___ And I ___

28 Am(b6) B^badd9

___ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

D

33 F Cadd4 D^m B^b F Cadd4

___ Say some-thing, I'm giv-ing up on you.

Say Something

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*Arranged by Neil Pelkmans
Original Key D major*

[A]

[B]

Say something, I'm giving up on you
I'll be the one if you want me to
Anywhere I would have followed you
Say something, I'm giving up on you

[C]

And I - am feeling so small
It was over my head
I know nothing at all
And I - will stumble and fall
I'm still learning to love
Just starting to crawl

[D]

Say something, I'm giving up on you
I'm sorry that I couldn't get to you
Anywhere I would have followed you
Say something, I'm giving up on you

[E]

And I - will swallow my pride
You're the one that I love
And I'm saying goodbye
(Say something)

[F]

Say something, I'm giving up on you
And I'm sorry that I couldn't get to you
(Say something, say something, say something, say something)
Anywhere I would have followed you
Say something, I'm giving up on you

[G]

Say something, I'm giving up on you
Say something