



Say Something – A Great Big World & Christina Aguilera SSAA

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Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

A **B**

mp

Soprano 1: Say some-thing, I'm gi-ving up on you. I'll be the one ___ if you want me to.

Soprano 2: *p* Hm. Hm.

Alto 1: *p* Hm. Hm.

Alto 2: *p* Hm. Hm.

C Instr.:

Piano Combo: N.C. *p* D^m B[♭] F Cadd4 D^m B[♭] F C^{sus}

Synthesizer:

Guitar:

Bass Guitar:

Drums:

C

mp

S1: A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I ___ am feel-ing so small.

S2: *mp* Hm. Hm. And I ___ am feel-ing so small.

A1: *mp* Hm. Hm. And I ___ am feel-ing so small.

A2: *mp* Hm. Hm. And I ___ am feel-ing so small.

C: *p*

P.C.: D^m B[♭] F Cadd4 D^m B[♭] F Cadd4 F Am(b6)

Synth: *Strings* *p*

Gtr.:

Bass:

Dr.:

Say Something 3

SSAA Combo C

45

E

S1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

S2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

C

P.C. F Cadd4 D^m B^b F Cadd4 F Am(b6) B^b

Synth

Gtr.

Bass

Dr.

56

F

S1 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah. _____ And I'm sor-ry that I _____ could-n't get to you.

S2 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

A1 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah. _____ And I'm sor-ry that I _____ could-n't get to you.

A2 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

C

P.C. F C^{sus4} D^{m7} B^{badd9} F C C^{sus2} D^{m7} B^{badd9}

Synth

Gtr. Acoustic Guitar (optional) *mp* (optional)

Bass *mp* (optional)

Dr. *mp* (optional)

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A **B**

Soprano 1 *mp* Say some-thing, I'm gi-ving up on you. I'll be the one if you want me to.

Soprano 2 *p* Hm. Hm.

Alto 1 *p* Hm. Hm.

Alto 2 *p* Hm. Hm.

Bb Instr.

Piano Combo *p* N.C. D^m B[♭] F Cadd4 D^m B[♭] F C^{sus}

Synthesizer

Guitar

Bass Guitar

Drums

C

S1 *mp* A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

S2 *mp* Hm. Hm. And I am feel-ing so small.

A1 *mp* Hm. Hm. And I am feel-ing so small.

A2 *mp* Hm. Hm. And I am feel-ing so small.

Bb *p*

P.C. D^m B[♭] F Cadd4 D^m B[♭] F Cadd4 F Am(b6)

Synth *Strings* *p*

Gtr.

Bass

Dr.

Say Something 3

SSAA Combo Bb

E

45

S1 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

S2 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A1 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A2 *f* Aah _____ Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

Bb

P.C. F Cadd4 D^m B^b F Cadd4 F A^m(b6) B^b

Synth

Gtr.

Bass

Dr.

F

56

S1 *mf* and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

S2 *mf* and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

A1 *f* and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

A2 *mf* and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

Bb *mf*

P.C. F C^{sus}4 D^m7 B^badd9 F C C^{sus}2 D^m7 B^badd9

Synth *mf*

Gtr. *mp* (optional)

Bass *mp* (optional)

Dr. *mp* (optional)



Say Something

*Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major*

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Say Something 3

SSAA Combo Eb

45

E

S1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

S2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A1 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A2 Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____ You're the one _____ that I love.

Eb

P.C. F Cadd4 D^m B^b F Cadd4 F Am(b6) B^b

Synth

Gtr.

Bass

Dr.

56

F

S1 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

S2 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

A1 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

A2 and I'm say-ing good-bye. _____ Say some-thing. Say some-thing, I'm giv-ing up on you. _____ Say some-thing, I'm giv-ing

Eb

P.C. F C^{sus4} D^{m7} B^{badd9} F C C^{sus2} D^{m7} B^{badd9}

Synth

Gtr. Acoustic Guitar (optional) mp (optional)

Bass mp (optional)

Dr. mp (optional)

SSAA 4 extra staves

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Original Key D major

Slowly $\text{♩} = 47$

A

B

Sheet music for "Say Something" (SSAA 4 extra staves). The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The tempo is marked "Slowly" with a quarter note equal to 47 beats per minute. The key signature is D major. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Say some-thing, I'm gi-ving up on you. I'll be the one, if you want me to. Any-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you." The score is marked with dynamics such as *mp* and *p*. The instrumental parts include Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is marked with a large "A" and "B" indicating sections. The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

SSAA 4 extra staves

32

S1 *mf* Just start-ing to crawl. — Say some-thing, I'm giv-ing up on you. Woah — I'm sor-ry that I — could-n't get to you. Aah — A-my-where I would have fol-lowed you. Aah —

S2 Just start-ing to crawl. — *mf* Ooh, — Woah — Ooh, — Aah — Ooh, — Aah —

A1 Just start-ing to crawl. — Say some-thing, I'm giv-ing up on you. I'm sor-ry that I — could-n't get to you. A-my-where I would have fol-lowed you. Aah —

A2 Just start-ing to crawl. — Ooh, — Woah — Ooh, — Aah — Ooh, — Aah —

1

2

3

4

F Cadd4 D^m B^b F Cadd4 D^m B^b F Cadd4 D^m B^b F

PC.

ynth

Gr.

Bass

Dr.

60

S1 I'm giv - ing up on you. Woah _____ And I'm sor - ry that I _____ could - n't get to you. Say some - thing. Say some - thing! An - y - where I would have fol - lowed you. Aah _____

S2 thing. I'm giv - ing up on you _____ Say some - thing. I'm giv - ing up Say some - thing. Say some - thing! An - y - where I would have fol - lowed you. Aah _____

A1 I'm giv - ing up on you. Woah _____ And I'm sor - ry that I _____ could - n't get to you. Say some - thing. Say some - thing. Say some - thing! An - y - where I would have fol - lowed you. Aah _____

A2 thing. I'm giv - ing up on you. Say some - thing. I'm giv - ing up Say some - thing. Say some - thing. Say some - thing! An - y - where I would have fol - lowed you. Aah _____

1
2
3
4

Bbadd9 F C Csus2 Dm7 Bbadd9 F C Dm7 Bbadd9 F C Csus2

P.C.

Synth

Ctr.

Bass

Dr.

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Slowly ♩ = 47

A **B**

mp

Soprano 1: Say some-thing, I'm gi-ving up on you. I'll be the one___ if you want me to.

p

Soprano 2: Hm. Hm.

p

Alto 1: Hm. Hm.

p

Alto 2: Hm. Hm.

Piano Combo: N.C. D^m B^b F Cadd4 D^m B^b

Guitar

Bass Guitar

Drums

9

S1: A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you.

S2: Hm. Hm.

A1: Hm. Hm.

A2: Hm. Hm.

P.C.: F C^{sus} D^m B^b F Cadd4 D^m B^b F

Gtr.

Bass

Dr.

D

35 *mf*

S1 Say some-thing, I'm giv-ing up on you. Woah I'm sor-ry that I could-n't get to you. Aah

S2 Ooh. Woah Ooh. Aah

A1 *mf* Say some-thing, I'm giv-ing up on you. I'm sor-ry that I could-n't get to you.

A2 Ooh. Woah Ooh. Aah

P.C. *mf* D^m B^b F Cadd4 D^m B^b F Cadd4

Gtr.

Bass

Dr.

43

S1 A - ny - where I would have fol - lowed you. Aah Say some-thing I'm giv-ing up on you. And

S2 Ooh. Aah Say some-thing I'm giv-ing up on you. And

A1 A - ny - where I would have fol - lowed you. Aah Say some-thing I'm giv-ing up on you. And

A2 Ooh. Aah Say some-thing I'm giv-ing up on you. And

P.C. D^m B^b F Cadd4 D^m B^b F Cadd4

Gtr.

Bass

Dr.

66

f

S1 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

S2 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

A1 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

A2 Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you.

C D^{m7} B^{add9} F C C^{sus2} D^{m7} B^{add9}

P.C.

Gtr.

Bass

Dr.

73

rit. *mp* *p* *rit.*

S1 Say some-thing I'm giv-ing up on you. Say some-thing.

S2

A1 Say some-thing I'm giv-ing up on you. Say some-thing.

A2

F C C^{sus2} D^m B^b F C^{add4} D^m B^b F

P.C.

Gtr.

Bass

Dr.

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24

S1 I know noth-ing at all. — And I — will stum-ble and fall. — I'm still learn - ing to love. Just start-ing to crawl. —

S2 I know noth-ing at all. — And I — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

A1 I know noth-ing at all. — And I — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

A2 I know noth-ing at all. — And I — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

1

2

P.C. F Cadd4 F Am(b6) B^badd9 F Cadd4

Gtr. 8

Bass

Dr.

45

E

S1 *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

S2 *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A1 *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A2 *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

1

2

P.C. *dd* *dd*

F Cadd4 D^m B^b F Cadd4 F Am(b6) B^b

Gtr. 8

Bass

Dr.

65

S1 *f* Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

S2 *f* Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

A1 *f* Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

A2 *f* Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

up Say some-thing. Say some-thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

1

2

P.C. *f* F C D m7 B $\natural$ dd9 F C C $\sharp$ us2 D m7 B $\natural$ dd9

Gtr. 8

Bass

Dr.



Say Something

*Words and Music by Ian Axel,
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Arranged by Neil Pelkmans
Original Key D major*

A

B

mp

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

N.C.

 D^m B_b

F

Cadd4

 D^m

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22

S1 It was o - ver my head. I know noth - ing at all. And I

S2 It was o - ver my head. I know noth - ing at all. And I

A1 It was o - ver my head. I know noth - ing at all. And I

A2 It was o - ver my head. I know noth - ing at all. And I

P.S.A. $B^{\flat}add9$ F $Cadd4$ F

28

S1 — will stum - ble and fall. I'm still learn - ing to love. Just start - ing to crawl.

S2 — will stum - ble and fall. I'm still learn - ing to love. Just start - ing to crawl.

A1 — will stum - ble and fall. I'm still learn - ing to love. Just start - ing to crawl.

A2 — will stum - ble and fall. I'm still learn - ing to love. Just start - ing to crawl.

P.S.A. $A_m(b6)$ $B^{\flat}add9$ F $Cadd4$

E

47 *f* *p*

S1 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. _____

S2 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride.

A1 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride.

A2 Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride.

P.S.A. *D^m* *B^b* *F* *Cadd4* *F* *Am(b6)* *pp*

F

54 *mf* *mf* *f* *mf*

S1 You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

S2 You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

A1 You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

A2 You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

P.S.A. *B^b* *F* *C^{sus4}* *D^{m7}* *f*

69

S1 Aah _____ Say some - thing I'm giv - ing up on you. *rit.*

S2 Aah _____ Say some - thing I'm giv - ing up on you.

A1 Aah _____ Say some - thing I'm giv - ing up on you.

A2 Aah _____ Say some - thing I'm giv - ing up on you.

P.S.A. F C Csus2 Dm7 B^badd9 F C Csus2

G

75 *mp* Say some - thing I'm giv - ing up on you. *p* Say some - thing. *rit.*

S2

A1 *mp* Say some - thing I'm giv - ing up on you. *p* Say some - thing.

A2

P.S.A. D^m B^b F Cadd4 D^m B^b F *p* *pp*

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Original Key D major

Slowly ♩ = 47

A

B

Soprano 1 *mp* Say some-thing, I'm gi-ving up on you. I'll be the one

Soprano 2 *p* Hm. Hm.

Alto 1 *p* Hm. Hm.

Alto 2 *p* Hm. Hm.

Piano Solo Intermediate *p* N.C. D^m B^b F Cadd4 D^m

8

S1 — if you want me to. A-ny-where I would have fol-lowed you. —

S2 — Hm. —

A1 — Hm. —

A2 — Hm. —

P.S.I. B^b F C_{sus} D^m B^b F Cadd4

28

S1
— will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. ____

S2
— will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. ____

A1
— will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. ____

A2
— will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. ____

P.S.I.
Am(b6) B^badd9 F Cadd4

D

35 *mf*

S1
Say some-thing, I'm giv-ing up on you. Woah _____ I'm sor-ry that I _____ could-n't get to you. Aah ____

S2
Ooh. _____ Woah _____ Ooh. _____ Aah ____

A1
mf
Say some-thing, I'm giv-ing up on you. I'm sor-ry that I _____ could-n't get to you.

A2
Ooh. _____ Woah _____ Ooh. _____ Aah ____

P.S.I.
mf
D^m B^b F Cadd4 D^m B^b F

Say Something 5

SSAA Piano Solo Intermediate

56

F

mf

S1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah

mf

S2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you.

f

A1 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah

mf

A2 and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you.

F C^{sus4} D^{m7} B^{add9} F C C^{sus2}

P.S.I.

63

f

S1 And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing! An-y-where

f

S2 Say some-thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An-y-where

f

A1 And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing. Say some-thing. Say some-thing! An-y-where

f

A2 Say some-thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An-y-where

D^{m7} B^{add9} F C D^{m7}

P.S.I.

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Slowly ♩ = 47

A

B

Soprano 1 *mp* 2 Say some-thing, I'm gi-ving up on you. 2 I'll be the one

Soprano 2 *p* 2 Hm. 2 Hm.

Alto 1 *p* 2 Hm. 2 Hm.

Alto 2 *p* 2 Hm. 2 Hm.

8 S1 2 if you want me to. 2 A-ny-where I would have fol-lowed you. 2

S2 2 Hm. 2

A1 2 Hm. 2

A2 2 Hm. 2

32 D *mf*

S1 Just start-ing to crawl.____ Say some-thing, I'm giv-ing up on you. Woah

S2 Just start-ing to crawl.____ Ooh.____ Woah

A1 Just start-ing to crawl.____ Say some-thing, I'm giv-ing up on you.

A2 Just start-ing to crawl.____ Ooh.____ Woah

38

S1 I'm sor-ry that I____ could-n't get to you. Aah____ A - ny-where

S2 Ooh.____ Aah____ Ooh.____

A1 I'm sor-ry that I____ could-n't get to you. A - ny-where

A2 Ooh.____ Aah____ Ooh.____

44 *f*

S1 I would have fol-lowed you. Aah____ Say some-thing I'm giv-ing up on you.

S2 Aah____ Say some-thing I'm giv-ing up on you.

A1 I would have fol-lowed you.____ Aah____ Say some-thing I'm giv-ing up on you.

A2 Aah____ Say some-thing I'm giv-ing up on you.

65

f

S1 Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

S2 up Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

A1 Say some-thing. Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

A2 up Say some-thing. Say some-thing. Say some-thing! An-y - where I would have fol-lowed you.

69

G *mp*

S1 Aah _____ Say some-thing I'm giv-ing up on you. Say some-thing

S2 Aah _____ Say some-thing I'm giv-ing up on you.

A1 Aah _____ Say some-thing I'm giv-ing up on you. Say some-thing

A2 Aah _____ Say some-thing I'm giv-ing up on you.

76

2 *p* *rit.*

S1 I'm giv - ing up on you. Say some-thing.

S2

A1 I'm giv - ing up on you. Say some-thing.

A2

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Slowly ♩ = 47

C Instr.

A **B** **C**

2 16

p

23

D **E**

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 72. The music is in D major (one sharp) and 6/8 time. It includes section markers A, B, C, D, E, F, and G, along with measure counts (2, 16, 16, 7, 6) and dynamic markings (p, mf, rit.).

Measures 1-23: Section A (2 measures), Section B (16 measures), Section C (2 measures). Dynamics: *p*.

Measures 23-31: Continuation of Section C.

Measures 31-47: Section D (16 measures), Section E (7 measures).

Measures 47-65: Section F (18 measures). Dynamics: *mf*.

Measures 65-72: Section G (6 measures). Dynamics: *rit.*

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A **B** **C**

E♭ Instr. 2 16 *p*

23

31 **D** **E** 16 7

58 **F** *mf*

65

72 *rit.* **G** 6

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A N.C. **B** D^m B^b F Cadd4

p

7 D^m B^b F C^{sus} D^m B^b F Cadd4

15 D^m B^b F Cadd4 **C** F A^m(b6)

23 B^badd9 F Cadd4 F A^m(b6)

31 B^badd9 F Cadd4 **D** D^m B^b F Cadd4

mf

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A N.C. **B** D^m B^b F Cadd4 D^m

8 B^b F C^{sus} D^m B^b F Cadd4 D^m

16 B^b F Cadd4 **C** F Am(b6)

23 B^badd9 F Cadd4 F Am(b6)

31 B^badd9 F Cadd4 **D** D^m B^b F Cadd4

p *mf*

The piano score is written for a solo piano in D major. It consists of five systems of music, each with a key signature change indicated by a box (A, B, C, D). The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. The score includes various chords such as N.C., D^m, B^b, F, Cadd4, C^{sus}, B^badd9, and Am(b6). The dynamics range from piano (p) to mezzo-forte (mf). The score is marked with measure numbers 8, 16, 23, and 31. A large 'DRAFT' watermark is visible across the score.

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A N.C. **B** D^m B^b F Cadd4

7 D^m B^b F C^{sus} D^m B^b F Cadd4

15 D^m B^b F Cadd4 **C** F Am(b6)

23 B^badd9 F Cadd4 F Am(b6)

31 B^badd9 F Cadd4 **D** D^m B^b F Cadd4

p *mf*

The piano score is written for an intermediate-level pianist. It features a single melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each with a letterhead (A, B, C, D) indicating the start of a new section. Chord symbols are placed above the staff to guide the player. The first system (A) starts with a piano (p) dynamic. The second system (B) continues the melody. The third system (C) introduces a new melodic phrase. The fourth system (D) features a mezzo-forte (mf) dynamic. The score concludes with a final chord in the fifth system.

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Slowly ♩ = 47

A

B

C

24

D

33

42

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Slowly ♩. = 47

A **B** **C** **D** **E**

Guitar

2 16 16 16 8

F D^{m7} B^{badd9} F C C^{sus2} D^{m7} B^{badd9}

59 Acoustic Guitar (optional) mp

65 F C D^{m7} B^{badd9} F C C^{sus2}

71 D^{m7} B^{badd9} F C C^{sus2} **G**

rit. 6

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Slowly ♩. = 47

A

B

C

D

E

Bass Guitar



F

59

D^{m7}
(optional)

B^{badd9}

F

C

C^{sus2}

D^{m7}

B^{badd9}

F

mp

66

C

D^{m7}

B^{badd9}

F

C

C^{sus2}

D^{m7}

B^{badd9}

73

F

C

C^{sus2}

G

6

rit.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

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Slowly ♩ = 47

A **B** **C** **D** **E**

Drums

2 16 16 16 7 (optional)

mp

F

59

65

G

72

rit.

6

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Slowly ♩ = 47

A **B**

N.C. D^m B^b F

p

Say some-thing, I'm gi-ving up on you.

6 $Cadd4$ D^m B^b F $Cadd4$ D^m

I'll be the one ___ if you want me to. A-ny-where

12 B^b F $Cadd4$ D^m B^b

I would have fol-lowed you. ___ Say some-thing, I'm gi-ving up on you.

C

17 F $Cadd4$ F $Am(b6)$

And I ___ am feel-ing so small.

22 B^badd9 F $Cadd4$ F

It was o - ver my head. I know noth-ing at all. ___ And I ___

28 $Am(b6)$ B^badd9

___ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

D

33 F $Cadd4$ D^m B^b F $Cadd4$

___ Say some-thing, I'm giv-ing up on you.

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*Arranged by Neil Pelkmans
Original Key D major*

[A]

[B]

Say something, I'm giving up on you
I'll be the one if you want me to
Anywhere I would have followed you
Say something, I'm giving up on you

[C]

And I - am feeling so small
It was over my head
I know nothing at all
And I - will stumble and fall
I'm still learning to love
Just starting to crawl

[D]

Say something, I'm giving up on you
I'm sorry that I couldn't get to you
Anywhere I would have followed you
Say something, I'm giving up on you

[E]

And I - will swallow my pride
You're the one that I love
And I'm saying goodbye
(Say something)

[F]

Say something, I'm giving up on you
And I'm sorry that I couldn't get to you
(Say something, say something, say something, say something)
Anywhere I would have followed you
Say something, I'm giving up on you

[G]

Say something, I'm giving up on you
Say something