



Last Christmas SSAA

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SSAA Combo C

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major



Rubato ♩ = 64

♩ = 104 A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F min9 F 6 F maj9 F 6 G min9 C sus4 C F maj9 F 6 F maj9 F 6 F D min9 D min7

warm pad

clean electric guitar with reverb

rhythm guitar (no reverb)

Last Christmas 3

SSAA Combo C

25

S 1 — You gave it a-way — some - one - spe - cial.

S 2 gave you my heart But the ve-ry next day, you gave it a-way — This year — to save me from tears — I'll give it to some-one spe - cial.

A 1 gave you my heart But the ve-ry next day, you gave it a-way — This year — to save me from tears — I'll give it to some-one spe - cial.

A 2 — You gave it a-way — some - one - spe - cial.

C

P.A. Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gr.

Bass

D. S.

Perc.

D

S 1 Oo — doo doo — doo doo doo — doo doo doo

S 2 Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo doo doo — doo — doo — doo doo

A 1 Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo doo doo — doo — doo — doo doo doo

A 2 Oo — doo - doo — doo doo doo doo — doo — doo

C

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

Gr.

Bass

D. S.

Perc.

32

Last Christmas 5

SSAA Combo C

54 **G**

S 1
fool me a - gain Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

S 2
kissed me now I know you'd fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

A 1
kissed me now I know you'd fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

A 2
fool me a - gain Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

C
C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

61 **H**

S 1
save me from tears _____ I'll give it to some - one some - one _____ spe - cial. _____ Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

S 2
save me from tears _____ I'll give it to some - one spe - cial. _____ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____

A 1
save me from tears _____ I'll give it to some - one spe - cial. _____ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____

A 2
save me from tears _____ I'll give it to some - one some - one _____ spe - cial. _____ Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

C
Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Last Christmas 7

SSAA Combo C

K

82

S 1 I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. face on a lov-er, _____

S 2 _____ A face on a lov-er, with a

A 1 I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A face on a lov-er, with a

A 2 _____ face on a lov-er, _____

C _____

P.A. Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth _____

Gtr. _____

Bass _____

D.S. _____

Perc. _____

89

S 1 _____ Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a - gain

S 2 fire in his heart, a man un-der cov-er, but you tore me a - part _____ Now I've found a real love, you'll nev-er fool me a - gain

A 1 fire in his heart, a man un-der cov-er, but you tore me a - part _____ Now I've found a real love, you'll nev-er fool me a - gain

A 2 _____ Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a - gain

C _____

P.A. Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth _____

Gtr. _____

Bass _____

D.S. _____

Perc. _____

Last Christmas 9

SSAA Combo C

116

S 1 give it to some - one some - one spe - cial. Oo Gave you my heart.

S 2 give it to some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part. This year.

A 1 give it to some - one some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part. This year.

A 2 give it to some - one some - one spe - cial. Oo Gave you my heart.

C C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

117

S 1 I'll give it to some - one some - one spe - cial. Oo I gave you my heart.

S 2 I'll give it to some - one spe - cial. A Oo doo - doo - doo - doo doo doo - doo - doo - doo

A 1 I'll give it to some - one some - one spe - cial. Oo doo - doo - doo - doo doo doo - doo - doo - doo

A 2 I'll give it to some - one some - one spe - cial. Oo I gave you my heart.

C Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Bb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

DEMO

DEMO

Rubato ♩ = 64 ♩ = 104 A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F min9 F 6 F maj9 F 6 G min9 C sus4 C F maj9 F 6 F maj9 F 6 F D min9 D min7

warm pad

clean electric guitar with reverb

rhythm guitar (no reverb)

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Last Christmas 3

SSAA Combo Bb

25

S 1
— You gave it a - way — some - one - spe - cial —

S 2
gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

A 1
gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

A 2
— You gave it a - way — some - one - spe - cial —

Bb

P.A.
Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gtr.

Bass

D. S.

Perc.

[D]

S 1
Oo — doo doo — doo doo doo — doo doo doo — doo doo doo —

S 2
Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo — doo doo — doo — doo — doo doo —

A 1
Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo — doo doo — doo — doo — doo — doo doo —

A 2
Oo — doo - doo — doo doo doo — doo — doo —

Bb

P.A.
Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

Gtr.

Bass

D. S.

Perc.

22

Last Christmas 5

SSAA Combo Bb

54

G

S 1
fool me a - gain_ Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

S 2
kissed me now I know you'd fool me a - gain_ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way_ This year_ to

A 1
kissed me now I know you'd fool me a - gain_ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way_ This year_ to

A 2
fool me a - gain_ Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

Bb

P.A.
C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

Gtr.

Bass

D. S.

Perc.

61

H

S 1
save me from tears_ I'll give it to some - one some - one_ spe - cial_ Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

S 2
save me from tears_ I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way_

A 1
save me from tears_ I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way_

A 2
save me from tears_ I'll give it to some - one some - one_ spe - cial_ Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

Bb

P.A.
Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SSAA Combo Bb

K

S 1 I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. face on a lov-er, _____

S 2 _____ A face on a lov-er, with a

A 1 I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A face on a lov-er, with a

A 2 _____ face on a lov-er, _____

Bb _____

P.A. Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth _____

Gtr. 82 _____

Bass _____

D.S. _____

Perc. _____

S 1 _____ Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a - gain

S 2 fire in his heart, a man un-der cov-er, but you tore me a - part _____ Now I've found a real love, you'll nev-er fool me a - gain _____

A 1 fire in his heart, a man un-der cov-er, but you tore me a - part _____ Now I've found a real love, you'll nev-er fool me a - gain _____

A 2 _____ Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a - gain _____

Bb _____

P.A. Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth _____

Gtr. 89 _____

Bass _____

D.S. _____

Perc. _____

Last Christmas 9

SSAA Combo Bb

110

S 1 give it to some - one some - one spe - cial. Oo Gave you my heart.

S 2 give it to some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part. This year.

A 1 give it to some - one some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part. This year.

A 2 give it to some - one some - one spe - cial. Oo Gave you my heart.

Bb

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

Gtr. 110

Bass

D. S.

Perc.

117

S 1 I'll give it to some - one some - one spe - cial. Oo I gave you my heart.

S 2 I'll give it to some - one spe - cial. A Oo doo - doo - doo - doo doo doo - doo - doo - doo

A 1 I'll give it to some - one some - one spe - cial. Oo doo - doo - doo - doo doo doo - doo - doo - doo

A 2 I'll give it to some - one some - one spe - cial. Oo I gave you my heart.

Bb

P.A. Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Synth

Gtr. 117

Bass

D. S.

Perc.



SSAA Combo Eb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

DEMO

DEMO

Rubato ♩ = 64

♩ = 104 [A]

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F min9 F6 Fmaj9 F6 Gmin9 C sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

warm pad

clean electric guitar with reverb

rhythm guitar (no reverb)

Last Christmas 3

SSAA Combo Eb

25

S 1 — You gave it a - way — some - one - spe - cial.

S 2 gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial.

A 1 gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial.

A 2 — You gave it a - way — some - one - spe - cial.

Eb

P.A. Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

25

Gr.

Bass

D.S.

Perc.

[D]

S 1 Oo — doo doo — doo doo doo doo doo doo

S 2 Oo — doo - doo - doo - doo doo doo - doo - doo - doo doo doo doo doo doo doo doo

A 1 Oo — doo - doo - doo - doo doo doo - doo - doo - doo doo doo doo doo doo doo doo doo doo

A 2 Oo — doo - doo — doo doo doo doo doo doo

Eb

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

32

Gr.

Bass

D.S.

Perc.

Last Christmas 5

SSAA Combo Eb

52

G

S 1 I've been, fool me a - gain Last Christ - mas, But the ve - ry next day, you gave it gave it a - way

S 2 I've been, but if you kissed me now I know you'd fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

A 1 I've been, but if you kissed me now I know you'd fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

A 2 I've been, fool me a - gain Last Christ - mas, But the ve - ry next day, you gave it gave it a - way

Eb

P.A. Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Synth

53

Gr.

Bass

D.S.

Perc.

60

H

S 1 to save me from tears I'll give it to some - one some one spe - cial. Last Christ - mas, But the ve - ry next day, you

S 2 This year to save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

A 1 This year to save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

A 2 to save me from tears I'll give it to some - one some one spe - cial. Last Christ - mas, But the ve - ry next day, you

Eb

P.A. Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Synth

60

Gr.

Bass

D.S.

Perc.

Last Christmas 7

SSAA Combo Eb

87

S 1
— with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on.

S 2
A

A 1
— with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A

A 2

Eb

P.A.
Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gr.

Bass

D.S.

Perc.

88

S 1
face on a lov-er, Oo Tore me a-part Ooh Now I've found a real love, you'll nev-er

S 2
face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a-part Now I've found a real love, you'll nev-er

A 1
face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a-part Now I've found a real love, you'll nev-er

A 2
face on a lov-er, Oo Tore me a-part Ooh Now I've found a real love, you'll nev-er

Eb

P.A.
Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

Gr.

Bass

D.S.

Perc.

Last Christmas 9
SSAA Combo Eb

107

S 1 gave me a - way to save me from tears I'll give it to some - one some - one spe - cial.

S 2 you gave it a - way This year to save me from tears I'll give it to some - one spe - cial. A

A 1 gave it a - way to save me from tears I'll give it to some - one some - one spe - cial. A

A 2 you gave it a - way to save me from tears I'll give it to some - one some - one spe - cial.

Eb

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

107

Gr.

Bass

D. S.

Perc.

[N]

S 1 Oo Gave you my heart I'll

S 2 face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part This year I'll

A 1 face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part This year I'll

A 2 Oo Gave you my heart I'll

Eb

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

Synth

112

Gr.

Bass

D. S.

Perc.

Last Christmas 3
SSAA 4 extra staves

Chorus

S 1 Last Christ - mas, ——— You gave it a - way ——— some - one - spe - cial. Oo ———

S 2 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year ——— to save me from tears ——— I'll give it to some - one spe - cial. Oo ———

A 1 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year ——— to save me from tears ——— I'll give it to some - one spe - cial. Oo ———

A 2 Last Christ - mas, ——— You gave it a - way ——— some - one - spe - cial. Oo ———

1
2
3
4

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

P.A.

Smith

Chr.

Bass

D. S.

Perc.

21

Last Christmas 5

SSAA 4 extra staves

Sheet music for "Last Christmas 5" (SSAA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (P.A., Synth, Gtr., Bass, D.S., Perc.).

Lyrics:

S1: I keepmy dis - tance, but you still catch my eye. Tell me ba - by: do you rec - og - nize me? Well, it's been a year it does - n't sur - prize me. Hap - py Christ - mas, _____

S2: _____

A1: I keepmy dis - tance, but you still catch my eye. Tell me ba - by: do you rec - og - nize me? Well, it's been a year it does - n't sur - prize me. Hap - py Christ - mas, I wrapped it up and sent it _____ with a note, say - ing "I

A2: _____ Hap - py Christ - mas, _____ wrapped it up and sent it _____ with a note, say - ing "I

Instrumental Parts:

- P.A.:** Dmin9, Dmin7, Dmin9, Gmin9, Gmin7, Gmin9, Gmin7, C9sus4, C7, Fmaj9, F6, Fmaj9, F6, Dmin9, Dmin7
- Synth:** _____
- Gtr.:** _____
- Bass:** _____
- D.S.:** _____
- Perc.:** _____

Last Christmas 7

SSAA 4 extra staves

Sheet music for "Last Christmas" featuring vocal parts (S1, S2, A1, A2), Piano (P.A.), Synth, Chtr., Bass, D.S., and Percussion. The score includes lyrics and guitar chords.

Lyrics:

S1: _____
 to save me from tears _____
 I'll give it to some - one some - one _____
 spe - cial - Last Christ - mas, _____

S2: This year _____
 to save me from tears _____
 I'll give it to some - one spe - cial
 Last Christ - mas, I gave you my heart
 But the ve - ry next day, you gave it a - way _____

A1: This year _____
 to save me from tears _____
 I'll give it to some - one spe - cial
 Last Christ - mas, I gave you my heart
 But the ve - ry next day, you gave it a - way _____

A2: _____
 to save me from tears _____
 I'll give it to some - one some - one spe - cial _____
 Last Christ - mas, _____
 But the ve - ry next day, you gave it a - way _____

Chords:

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

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Last Christmas 9

SSAA 4 extra staves

1

S 1
doo doo doo
A crowd-ed room, friends with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on.

S 2
doo doo doo doo
A crowd-ed room, friends with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on.

A 1
doo doo doo doo doo
A crowd-ed room, friends with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on.

A 2
doo doo doo doo doo
A crowd-ed room, friends with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on.

1
2
3
4

Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Last Christmas 11

SSAA 4 extra staves

1

S 1
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, _____ you gave it a way _____
to save me from tears _____ I'll give it to some - one some - one spe - cial.

S 2
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, you gave it a way _____
This year _____ to save me from tears _____ I'll give it to some - one spe - cial.

A 1
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, you gave it a way _____
This year _____ to save me from tears _____ I'll give it to some - one spe - cial.

A 2
fool me a-gain
Last Christ - mas, gave you my heart
But the ve - ry next day, _____ you gave it a way _____
to save me from tears _____ I'll give it to some - one some - one spe - cial.

1
2
3
4

P.A.
C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 Gmin7 C9sus4 C C9sus4 C

Smith
Gtr.
Bass
D. S.
Perc.

13

S 1 Oo _____ Gave you my heart _____ I'll give it to some - one some - one spe - cial - Oo _____

S 2 face on a lov-er with a fire in his heart, a man un-der cov-er, but you tore me a - part _____ This year _____ I'll give it to some - one spe - cial - A Oo _____

A 1 face on a lov-er with a fire in his heart, a man un-der cov-er, but you tore me a - part _____ This year _____ I'll give it to some - one some - one spe - cial - Oo _____

A 2 Oo _____ Gave you my heart _____ I'll give it to some - one some - one spe - cial - Oo _____

1 _____

2 _____

3 _____

4 _____

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Smith

Chr.

Bass

D. S.

Perc.



SSAA small Combo

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

DEMO

DEMO

Rubato ♩ = 64 ♩ = 104 [A]

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

clean electric guitar with reverb

rhythm guitar (no reverb)

Last Christmas 3

SSAA small Combo

19

S 1

S 2
gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

A 1
gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

A 2

P.A.
Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Gr.

Bass

D. S.

Perc.

[C]

S 1
Last Christ - mas, — You gave it a - way —

S 2
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

A 1
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

A 2
Last Christ - mas, — You gave it a - way —

P.A.
Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gr.

Bass

D. S.

Perc.

24

Last Christmas 5

SSAA small Combo

E

39

S 1
Once bit - ten and twice shy — I keep my dis - tance, but you still catch my eye.

S 2

A 1
Once bit - ten and twice shy — I keep my dis - tance, but you still catch my eye.

A 2

P.A.
C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr.

Bass

D. S.

Perc.

F

44

S 1
Tell me ba - by: do you rec - og - nize me? Well, it's been a year it does - n't sur - prize me. Hap - py Christ - mas, —

S 2
Hap - py Christ - mas, I

A 1
Tell me ba - by: do you rec - og - nize me? Well, it's been a year it does - n't sur - prize me. Hap - py Christ - mas, I

A 2
Hap - py Christ - mas, —

P.A.
Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SSAA small Combo

59

S 1
gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

S 2
gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 1
gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 2
gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

P.A
Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Gtr.
59

Bass

D. S.

Perc.

63

S 1
- - one spe - cial. Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

S 2
- - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____

A 1
- - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____

A 2
- - one spe - cial. Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

P.A
C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Gtr.
63

Bass

D. S.

Perc.

Last Christmas 11

SSAA small Combo

98

S 1
ve - ry next day, _____ you gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

S 2
ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 1
ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 2
ve - ry next day, _____ you gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

P.A.
Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Gr.

Bass

D. S.

Perc.

103

[M]

S 1
one spe - cial. Last Christ - mas, I gave you my heart _____ you gave me a - way

S 2
- - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, _____ you gave it a - way

A 1
- - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

A 2
one spe - cial. Last Christ - mas, gave you my heart But the ve - ry next day, _____ you gave it a - way

P.A.
C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7

Gr.

Bass

D. S.

Perc.

Last Christmas 13

SSAA small Combo

118

S 1 give it to some - one some - one spe - cial. Oo I gave you my heart

S 2 give it to some - one spe - cial. A Oo doo-doo-doo-doo doo

A 1 give it to some - one some - one spe - cial. Oo doo-doo-doo-doo doo

A 2 give it to some - one some - one spe - cial. Oo I gave you my heart

C 9sus4 C C 9sus4 C Fmaj9 F 6 Fmaj9 F 6 Dmin9 Dmin7

P.A.

118

Gtr.

Bass

D. S.

Perc.

123

S 1 This year I'll give it to some - one Last Christ - mas,

S 2 doo-doo-doo-doo doo doo doo doo I'll give it to some - one spe - cial. Last Christ - mas,

A 1 doo-doo-doo-doo This year I'll give it to some - one Last Christ - mas,

A 2 doo doo doo doo doo doo I'll give it to some - one spe - cial. Last Christ - mas,

Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj7

P.A.

123

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

□

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Adv.
 Guitar
 Bass Guitar
 Drum Set
 Percussion

Last Christmas 3
 SSAA small Combo extra staves

C

19

S 1 Last Christ - mas, —

S 2 gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I

A 1 gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I

A 2 Last Christ - mas, —

1

2

P.A

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Gtr. Perc. Bass D. S.

Last Christmas 7
SSAA small Combo extra staves

43

S 1 do you rec - og - nize me? Well, it's been a year it does -n't sur - prize me. Hap - py Christ - mas, _____

S 2 do you rec - og - nize me? Well, it's been a year it does -n't sur - prize me. Hap - py Christ - mas, I wrapped it up and sent it _____ with a note, say - ing "I

A 1 do you rec - og - nize me? Well, it's been a year it does -n't sur - prize me. Hap - py Christ - mas, I wrapped it up and sent it _____ with a note, say - ing "I

A 2 do you rec - og - nize me? Well, it's been a year it does -n't sur - prize me. Hap - py Christ - mas, _____

1

2

Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

Gtr. Perc. D. S. Bass

Last Christmas 9
SSAA small Combo extra staves

37

S 1 — But the ve - ry next day, you gave it gave it a - way — to save me from tears — I'll give it to some - one some -

S 2 gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some - one spe -

A 1 gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some - one spe -

A 2 — But the ve - ry next day, you gave it gave it a - way — to save me from tears — I'll give it to some - one some -

1

2

P.A.

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Gtr.

Bass

D. S.

Perc.

83

S 1 — your soul of ice My God, I thought you were some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. face on a lov - er, —

S 2 — your soul of ice My God, I thought you were some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. A face on a lov - er, with a fire in his heart, a

A 1 — your soul of ice My God, I thought you were some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. A face on a lov - er, with a fire in his heart, a

A 2 — your soul of ice My God, I thought you were some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. A face on a lov - er, —

1

2

P.A.

Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6

Gtr. 83

Bass

D. S.

Perc.

Last Christmas 15
 SSA small Combo extra staves

97

S 1 gave you my heart But the ve - ry next day, — you gave it a - way — to save me from tears — I'll give it to some - one some -

S 2 gave you my heart But the ve - ry next day, — you gave it a - way — This year — to save me from tears — I'll give it to some - one spe -

A 1 gave you my heart But the ve - ry next day, — you gave it a - way — This year — to save me from tears — I'll give it to some - one spe -

A 2 gave you my heart But the ve - ry next day, — you gave it a - way — to save me from tears — I'll give it to some - one spe -

1

2

P.A.

Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 Gmin7 C9sus4 C

Gtr.

Bass

D. S.

Perc.

Last Christmas 17
 SSA small Combo extra staves

N

109

S 1
 save me from tears — I'll give it to some - one some - one spe - cial — Oo — Gave you my heart —

S 2
 save me from tears — I'll give it to some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you

A 1
 save me from tears — I'll give it to some - one some - one spe - cial. — A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you

A 2
 save me from tears — I'll give it to some - one some - one spe - cial. — Oo — Gave you my heart —

1
 2

P.A.
 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F 6 Fmaj9 F 6 Dmin9 Dmin7

Gtr.
 109

Bass

D. S.

Perc.

Last Christmas 19
 SSA small Combo extra staves

0

S 1
 11/8
 give it to some - one some - one spe - cial — Oo ————

S 2
 give it to some - one — spe - cial — A Oo ————
 doo - doo - doo - doo doo ————

A 1
 give it to some - one some - one spe - cial — Oo ————
 doo - doo - doo - doo doo ————

A 2
 give it to some - one some - one spe - cial — Oo ————
 I gave you my heart ————
 doo - doo - doo - doo

1
 2

P.A.
 C9sus4 C C9sus4 C Fmaj9 F 6 Fmaj9 F 6 Dmin9 Dmin7 Dmin9
 11/8

Gtr.

Bass

D. S.

Perc.



SSAA Piano advanced

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Fmin9 F6 Fmaj9 F6 Gmin9 Csus4 C Fmaj9 F6

S 1

S 2

A 1

P.A.

Doo - doo doo

Doo - doo doo

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9

Last Christmas 3

SSAA Piano advanced

[D]

30

S 1 some - one spe - cial. Oo doo doo

S 2 give it to some - one spe - cial. Oo doo-doo-doo-doo doo

A 1 give it to some - one spe - cial. Oo doo-doo-doo-doo doo

A 2 some - one spe - cial. Oo doo - doo

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

35

S 1 doo doo doo doo doo

S 2 doo-doo-doo-doo doo doo doo doo doo doo doo doo

A 1 doo-doo-doo-doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo

P.A. Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

[E]

S 1 Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by:

S 2

A 1 Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by:

A 2

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

Last Christmas 5
SSAA Piano advanced

59

S 1 gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

S 2 gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 1 gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 2 gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

63

S 1 - - one spe - cial. _____ Last Christ - mas, _____ But the ve - ry next day, you

S 2 - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

A 1 - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

A 2 - - one spe - cial. _____ Last Christ - mas, _____ But the ve - ry next day, you

P.A. C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

[H]

67

S 1 gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

S 2 gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 1 gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 2 gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Last Christmas 7
SSAA Piano advanced

[K]

86

S 1 Me? I guess I was a shoul-der to cry__ on. face on a lov-er, _____ Oo_____

S 2 _____ A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

A 1 Me? I guess I was a shoul-der to cry__ on. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

A 2 _____ face on a lov-er, _____ Oo_____

P.A. C 9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

91

S 1 Tore me a - part _____ Ooh_____ Now I've found a real love, you'll nev-er fool me a-gain

S 2 _____ tore me a - part _____ Now I've found a real love, you'll nev-er fool me a-gain

A 1 _____ tore me a - part _____ Now I've found a real love, you'll nev-er fool me a-gain

A 2 _____ Tore me a - part _____ Ooh_____ Now I've found a real love, you'll nev-er fool me a-gain

P.A. Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C 9sus4 C7

[L]

S 1 Last Christ - mas, I gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

S 2 _____ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

A 1 _____ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

A 2 _____ Last Christ - mas, gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7



SSAA Piano moderated

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Fmaj9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

S 1

S 2

A 1

P. M.

Doo - doo doo

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C^{9sus4} C

Last Christmas 3
SSAA Piano moderated

D

30

S 1
some - one spe - cial. Oo doo doo

S 2
give it to some - one spe - cial. Oo doo-doo-doo-doo doo

A 1
give it to some - one spe - cial. Oo doo-doo-doo-doo doo

A 2
some - one spe - cial. Oo doo - doo

P. M
C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

E

35

S 1
doo doo doo doo doo doo Once bit-ten and

S 2
doo-doo-doo-doo doo doo doo doo doo doo

A 1
doo-doo-doo-doo doo doo doo doo doo doo Once bit-ten and

A 2
doo doo doo doo doo doo

P. M
Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

41

S 1
twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by: do you rec - og - nize me?

S 2

A 1
twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by: do you rec - og - nize me?

A 2

P. M
Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

Last Christmas 5
SSAA Piano moderated

60

S 1 _____ to save me from tears _____ I'll give it to some - one some - one spe - cial. _____

S 2 This year _____ to save me from tears _____ I'll give it to some - one spe - cial.

A 1 This year _____ to save me from tears _____ I'll give it to some - one spe - cial.

A 2 _____ to save me from tears _____ I'll give it to some - one some - one spe - cial. _____

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P. M

[H]

S 1 Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

S 2 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____

A 1 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____

A 2 Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P. M

68

S 1 _____ to save me from tears _____ I'll give it to some - one some - one spe - cial. Oo _____

S 2 This year _____ to save me from tears _____ I'll give it to some - one spe - cial. Oo _____

A 1 This year _____ to save me from tears _____ I'll give it to some - one spe - cial. Oo _____

A 2 _____ to save me from tears _____ I'll give it to some - one some - one spe - cial. Oo _____

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

P. M

[I]

Last Christmas 7
SSAA Piano moderated

K

S 1
face on a lov-er, _____ Oo _____ Tore me a - part _____

S 2
face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part

A 1
face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part

A 2
face on a lov-er, _____ Oo _____ Tore me a - part _____

P. M
Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

L

93

S 1
Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain Last Christ - mas, I gave you my heart But the

S 2
Now I've found a real love, you'll nev-er fool me a-gain Last Christ - mas, I gave you my heart But the

A 1
Now I've found a real love, you'll nev-er fool me a-gain Last Christ - mas, I gave you my heart But the

A 2
Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain Last Christ - mas, gave you my heart But the

P. M
Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F

98

S 1
ve - ry next day, _____ you gave it a - way _____ to save me from tears _____ I'll

S 2
ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll

A 1
ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll

A 2
ve - ry next day, _____ you gave it a - way _____ to save me from tears _____ I'll

P. M
Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

Last Christmas 9
SSAA Piano moderated

116

S 1
S 2
A 1
A 2
P. M

This year _____ I'll
This year _____ I'll

Gmin9 Gmin7 Gmin9 Gmin7

118

S 1
S 2
A 1
A 2
P. M

give it to some - one some - one spe - cial. Oo _____ I
give it to some - one spe - cial. A Oo _____ doo - doo - doo - doo
give it to some - one some - one spe - cial. Oo _____ doo - doo - doo - doo
give it to some - one some - one spe - cial. Oo _____ I

C 9sus4 C C 9sus4 C Fmaj9 F 6 Fmaj9 F 6

122

S 1
S 2
A 1
A 2
P. M

gave you my heart _____ This year _____ I'll
doo _____ doo - doo - doo - doo doo doo doo doo doo doo I'll
doo _____ doo - doo - doo - doo This year _____ I'll
gave you my heart _____ doo doo doo doo doo doo I'll

Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7



SSAA

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Doo - doo doo

Doo - doo doo

B

S 1

S 2

A 1

A 2

Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a-way This year to

Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a-way This year to

33

S 1 doo doo _____ doo doo doo _____ doo doo

S 2 doo-doo-doo-doo doo _____ doo-doo-doo-doo doo doo doo_ doo_ doo_ doo doo

A 1 doo-doo-doo-doo doo _____ doo-doo-doo-doo doo doo doo_ doo_ doo_ doo doo doo

A 2 doo - doo _____ doo doo doo doo_ doo_

E

38

S 1 doo _____ Once bit-ten and twice shy _____ I keep my dis - tance, but you still catch my eye.

S 2 doo _____

A 1 doo _____ Once bit-ten and twice shy _____ I keep my dis - tance, but you still catch my eye.

A 2 doo _____

44

S 1 Tell me ba - by: do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me.

S 2

A 1 Tell me ba - by: do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me.

A 2

60

S 1
— to save me from tears I'll give it to some - one some - one_ spe - cial.

S 2
This year to save me from tears I'll give it to some - one spe - cial.

A 1
This year to save me from tears I'll give it to some - one spe - cial.

A 2
— to save me from tears I'll give it to some - one some - one_ spe - cial.

[H]

S 1
Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

S 2
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

A 1
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

A 2
Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

68

S 1
— to save me from tears I'll give it to some - one some - one_ spe - cial. Oo_____

S 2
This year to save me from tears I'll give it to some - one spe - cial. Oo_____

A 1
This year to save me from tears I'll give it to some - one spe - cial. Oo_____

A 2
— to save me from tears I'll give it to some - one some - one_ spe - cial. Oo_____

[I]

K

87

S 1
shoul-der to cry on. face on a lov-er, Oo

S 2
A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

A 1
shoul-der to cry on. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

A 2
face on a lov-er, Oo

91

S 1
Tore me a - part Ooh Now I've found a real love, you'll nev - er

S 2
tore me a - part Now I've found a real love, you'll nev - er

A 1
tore me a - part Now I've found a real love, you'll nev - er

A 2
Tore me a - part Ooh Now I've found a real love, you'll nev - er

L

95

S 1
fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day,

S 2
fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you

A 1
fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you

A 2
fool me a - gain Last Christ - mas, gave you my heart But the ve - ry next day,

N

111

S 1
one spe - cial. Oo Gave you my heart

S 2
- cial. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

A 1
one spe - cial. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

A 2
one spe - cial. Oo Gave you my heart

115

S 1
I'll

S 2
tore me a - part This year I'll

A 1
tore me a - part This year I'll

A 2
I'll

O

118

S 1
give it to some - one some - one spe - cial. Oo I

S 2
give it to some - one spe - cial. A Oo doo-doo-doo-doo

A 1
give it to some - one some - one spe - cial. Oo doo-doo-doo-doo

A 2
give it to some - one some - one spe - cial. Oo I



C Instrument

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of 'Rubato' and a quarter note equal to 64. The second staff has a tempo marking of a quarter note equal to 104. The score is divided into sections labeled A through I. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 32. Section E starts at measure 33 and ends at measure 37. Section F starts at measure 38 and ends at measure 45. Section G starts at measure 46 and ends at measure 58. Section H starts at measure 59 and ends at measure 70. Section I starts at measure 71 and ends at measure 80. The score includes various musical notations such as treble clef, key signature of one flat (B-flat), time signature of 4/4, and dynamic markings like 'tr' (trill). There are also repeat signs and first/second endings.

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Bb Instrument

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each labeled with a letter from A to I. The score begins with a 'Rubato' section at a tempo of ♩ = 64, which transitions to a tempo of ♩ = 104. The first staff (A) contains the main melody with triplet markings. The second staff (B) features a trill (tr) and an eighth rest (8). The third staff (C) includes an eighth rest (8) and a double bar line. The fourth staff (D) continues the melody. The fifth staff (E) starts at measure 38 and includes a seventh rest (7). The sixth staff (F) continues the melody. The seventh staff (G) starts at measure 52 and features a series of eighth notes. The eighth staff (H) starts at measure 59 and continues the eighth-note pattern. The ninth staff (I) starts at measure 65 and concludes the piece with a final melodic phrase.



E♭ Instrument

Last Christmas

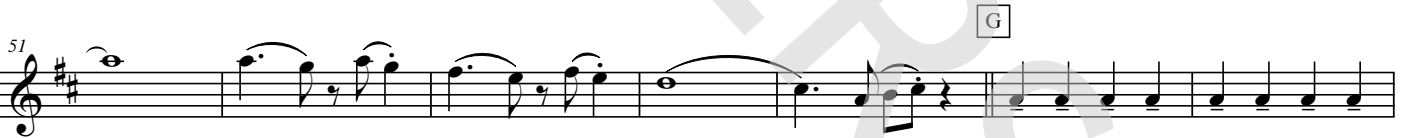
(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64



♩ = 104





Piano Advanced

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

F min9 F 6 F maj9 F 6 G min9 C sus4

The first system of music is in 4/4 time and features a rubato tempo. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, including triplets. The bass staff provides a simple harmonic accompaniment with sustained notes.

♩ = 104

A

C F maj9 F 6 F maj9 F 6 F D min9 D min7

The second system of music is in 4/4 time and features a tempo of 104. It consists of two staves. The treble staff contains chords and melodic lines, including triplets. The bass staff provides a simple harmonic accompaniment with sustained notes.

D min9 D min7 G min9 G min7 G min9 G min7

The third system of music is in 4/4 time and features a tempo of 104. It consists of two staves. The treble staff contains chords and melodic lines, including triplets. The bass staff provides a simple harmonic accompaniment with sustained notes.

B

C 9sus4 C 9 C 9sus4 C F maj9 F 6 F maj9 F 6 F

The fourth system of music is in 4/4 time and features a tempo of 104. It consists of two staves. The treble staff contains chords and melodic lines, including triplets. The bass staff provides a simple harmonic accompaniment with sustained notes.



Piano Moderated

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

Fmaj9 F6 Fmaj9 F6 Gmin9

♩ = 104

A
Csus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

B

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F



Synthesizer

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64
warm pad

♩ = 104

The first system of music is in 4/4 time and D major. It features a 'warm pad' in the right hand and a bass line in the left hand. The right hand starts with a whole note chord (F#4, A4, C#5) and then moves to a triplet of eighth notes (G4, A4, B4) over a whole note chord (F#4, A4, C#5). The left hand plays a series of chords: (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5).

A

The second system of music is in 4/4 time and D major. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a whole note chord (F#4, A4, C#5) and then moves to a series of eighth notes (G4, A4, B4, C#5, G4, A4, B4, C#5) over a whole note chord (F#4, A4, C#5). The left hand plays a series of chords: (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5).

13

B

The third system of music is in 4/4 time and D major. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a whole note chord (F#4, A4, C#5) and then moves to a series of eighth notes (G4, A4, B4, C#5, G4, A4, B4, C#5) over a whole note chord (F#4, A4, C#5). The left hand plays a series of chords: (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5).

18

The fourth system of music is in 4/4 time and D major. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a whole note chord (F#4, A4, C#5) and then moves to a series of eighth notes (G4, A4, B4, C#5, G4, A4, B4, C#5) over a whole note chord (F#4, A4, C#5). The left hand plays a series of chords: (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5).



Guitar

Last Christmas (Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

clean electric guitar
with reverb

Fmin9 F6 Fmaj9 F6 Gmin9

rhythm guitar
(no reverb)

Csus4 C = 104 **A** Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9 C9sus4 C **B** Fmaj9 F6

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

C9sus4 C **C** Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gmin9 Gmin7 C9sus4 C C9sus4 C **D** Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 **E** Fmaj9 F6



Bass Guitar

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

F min9 F 6 F maj9 F 6 G min9 C sus4 C = 104



A

F maj9 F 6 F maj9 F 6 F D min9 D min7 D min9 D min7



G min9 G min7 G min9 G min7 C 9sus4 C 9 C 9sus4 C



B

F maj9 F 6 F maj9 F 6 F D min9 D min7



D min9 D min7 G min9 G min7 G min9 G min7 C 9sus4 C



C 9sus4 C F maj9 F 6 F maj9 F 6 F D min9 D min7



D min9 D min7 G min9 G min7 G min9 G min7 C 9sus4 C





Drum Set

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy, Ride light, Ride cup
- Claves
- Congas: High, Low
- Quiro
- Tambourine
- Cymbal Crash
- Cymbal Splash
- Triangle Open, Triangle Closed
- Shakers (Maracas)
- Bells

Rubato ♩ = 64 ♩ = 104

6

12

18

C

30

D



Percussion

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Conga High
Conga Low
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Quiro
Tambourine
Shakers (Maracas)
Bells

Rubato ♩ = 64

♩ = 104

A

9

B

C

23

D

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

Dmaj9 D6 Dmaj9 D6 Emin9

♩ = 104

A^{sus4} A A Dmaj9 D6 Dmaj9 D6 D Bmin9 Bmin7

Bmin9 Bmin7 Emin9 Emin7 Emin9 Emin7 A9sus4 A9 A9sus4 A

Doo - doo _____ doo _____

B Dmaj9 D6 Dmaj9 D6 D Bmin9 Bmin7

Last Christ - mas, I gave you my heart But the ve - ry next day, you

Bmin9 Bmin7 Emin9 Emin7 Emin9 Emin7

gave it a - way _____ This year _____ to save me from tears _____ I'll

A9sus4 A A9sus4 A C Dmaj9 D6

give it to some - one _____ spe - cial. Last Christ - mas, I

Dmaj9 D6 D Bmin9 Bmin7 Bmin9 Bmin7

gave you my heart But the ve - ry next day, you gave it a - way _____



Empty paper

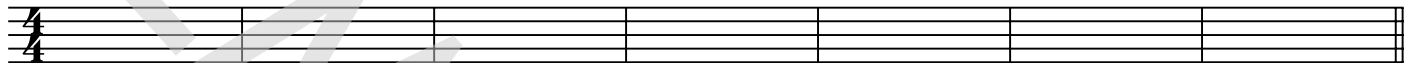
Last Christmas

(Wham!)

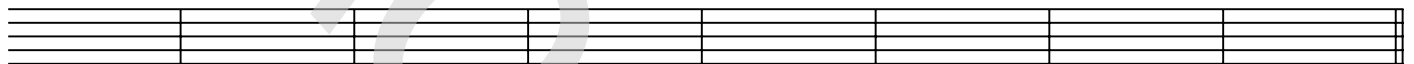
Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104



A



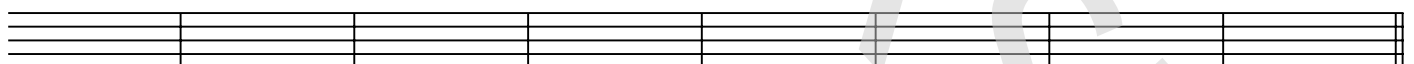
B



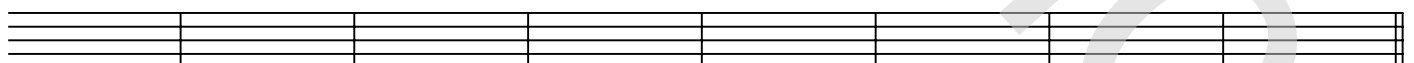
C



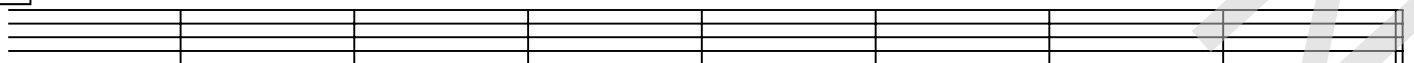
D



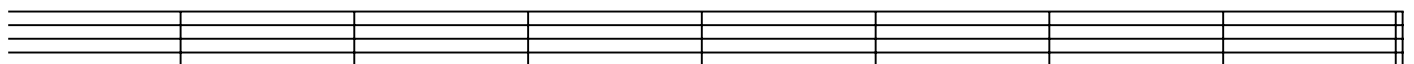
E



F



G



Last Christmas

Chorus:

Last Christmas, I gave you my heart
But the very next day, You gave it away
This year, to save me from tears
I'll give it to someone special

Last Christmas, I gave you my heart
But the very next day, You gave it away
This year, to save me from tears
I'll give it to someone special

Once bitten and twice shy
I keep my distance but you still catch my eye
Tell me baby do you recognize me?
Well it's been a year, it doesn't surprise me

(Happy Christmas!) I wrapped it up and sent it
With a note saying "I Love You" I meant it
Now I know what a fool I've been
But if you kissed me now I know you'd fool me again

Chorus

(Oooh. Oooh Baby)

A crowded room, friends with tired eyes
I'm hiding from you and your soul of ice
My God I thought you were someone to rely on
Me? I guess I was a shoulder to cry on
A face on a lover with a fire in his heart
A man undercover but you tore me apart
Oooh Oooh
Now I've found a real love you'll never fool me again

Chorus

A face on a lover with a fire in his heart
(Gave you my heart)
A man undercover but you tore me apart
This year I'll give it to someone, I'll give it to someone special
I'll give it to someone special , Last Christmas