



Last Christmas SSAA

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Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 ♩ = 104 [A]

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

warm pad

clean electric guitar with reverb

rhythm guitar (no reverb)

Last Christmas 3

SSAA Combo C

25

S 1 — You gave it a-way — some — one — spe — cial.

S 2 gave you my heart But the ve-ry next day, you gave it a-way — This year — to save me from tears — I'll give it to some-one spe — cial.

A 1 gave you my heart But the ve-ry next day, you gave it a-way — This year — to save me from tears — I'll give it to some-one spe — cial.

A 2 — You gave it a-way — some — one — spe — cial.

C

P.A. Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gr. 25

Bass

D. S.

Perc.

D

S 1 Oo — doo doo — doo doo doo — doo — doo doo —

S 2 Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo doo doo — doo — doo — doo doo —

A 1 Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo doo doo — doo — doo — doo doo —

A 2 Oo — doo — doo — doo doo doo — doo — doo —

C

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

Gr. 32

Bass

D. S.

Perc.

Last Christmas 5

SSAA Combo C

54 [G]

S 1
fool me a - gain Last Christ - mas, But the ve - ry next day, you gave it gave it a - way to

S 2
kissed me now I know you'd fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way This year to

A 1
kissed me now I know you'd fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way This year to

A 2
fool me a - gain Last Christ - mas, But the ve - ry next day, you gave it gave it a - way to

C
C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

61 [H]

S 1
save me from tears I'll give it to some - one some - one spe - cial. Last Christ - mas, But the ve - ry next day, you gave it gave it a - way

S 2
save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

A 1
save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

A 2
save me from tears I'll give it to some - one some - one spe - cial. Last Christ - mas, But the ve - ry next day, you gave it gave it a - way

C
Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SSAA Combo C

K

82

S 1 I'm hid-ing from you and ___ your soul of ice My God, I thought you were some-one to re - ly ___ on. Me? I guess I was a shoul-der to cry ___ on. face on a lov - er, ___

S 2 A face on a lov - er, with a

A 1 I'm hid-ing from you and ___ your soul of ice My God, I thought you were some-one to re - ly ___ on. Me? I guess I was a shoul-der to cry ___ on. A face on a lov - er, with a

A 2 face on a lov - er, ___

C

P.A. Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth

Gtr.

Bass

D. S.

Perc.

89

S 1 Oo ___ Tore me a - part Ooh ___ Now I've found a real love, you'll nev - er fool me a - gain

S 2 fire in his heart, a man un - der cov - er, but you tore me a - part Now I've found a real love, you'll nev - er fool me a - gain

A 1 fire in his heart, a man un - der cov - er, but you tore me a - part Now I've found a real love, you'll nev - er fool me a - gain

A 2 Oo ___ Tore me a - part Ooh ___ Now I've found a real love, you'll nev - er fool me a - gain

C

P.A. Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 9

SSAA Combo C

110

S 1 give it to some - one some - one spe - cial. Oo Gave you my heart.

S 2 give it to some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part. This year.

A 1 give it to some - one some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part. This year.

A 2 give it to some - one some - one spe - cial. Oo Gave you my heart.

C C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

117

S 1 I'll give it to some - one some - one spe - cial. Oo I gave you my heart.

S 2 I'll give it to some - one spe - cial. A Oo doo - doo - doo - doo doo doo - doo - doo - doo

A 1 I'll give it to some - one some - one spe - cial. Oo doo - doo - doo - doo doo doo - doo - doo - doo

A 2 I'll give it to some - one some - one spe - cial. Oo I gave you my heart.

C Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Bb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 ♩ = 104 [A]

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chorus Online watermark: DEMO

Chord progression: Fmin9, F6, Fmaj9, F6, Gmin9, Csus4, C, Fmaj9, F6, Fmaj9, F6, F, Dmin9, Dmin7

Annotations: warm pad, clean electric guitar with reverb, rhythm guitar (no reverb)

Last Christmas 3

SSAA Combo Bb

25

S 1 — You gave it a - way — some - one spe - cial.

S 2 gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

A 1 gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

A 2 — You gave it a - way — some - one spe - cial.

Bb

P.A. Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gtr.

Bass

D. S.

Perc.

[D]

S 1 Oo — doo doo — doo doo doo — doo — doo doo —

S 2 Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo doo doo — doo — doo — doo doo —

A 1 Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo doo doo — doo — doo — doo — doo doo —

A 2 Oo — doo - doo — doo doo doo — doo — doo — doo — doo — doo —

Bb

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

Gtr.

Bass

D. S.

Perc.

32

Last Christmas 5

SSAA Combo Bb

G

S 1
fool me a - gain_ Last Christ - mas, But the ve - ry next day, you gave it gave it a - way_ to

S 2
kissed me now I know you'd fool me a - gain_ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way_ This year_ to

A 1
kissed me now I know you'd fool me a - gain_ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way_ This year_ to

A 2
fool me a - gain_ Last Christ - mas, But the ve - ry next day, you gave it gave it a - way_ to

Bb

P.A.
C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

Gtr.

Bass

D. S.

Perc.

H

S 1
save me from tears_ I'll give it to some - one some - one_ spe - cial_ Last Christ - mas, But the ve - ry next day, you gave it gave it a - way

S 2
save me from tears_ I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way_

A 1
save me from tears_ I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way_

A 2
save me from tears_ I'll give it to some - one some - one_ spe - cial_ Last Christ - mas, But the ve - ry next day, you gave it gave it a - way

Bb

P.A.
Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SSAA Combo Bb

[K]

S 1 I'm hid-ing from you and__ your soul of ice My God, I thought you were some-one to re - ly__ on. Me? I guess I was a shoul-der to cry__ on. face on a lov - er, ____

S 2 A face on a lov - er, with a

A 1 I'm hid-ing from you and__ your soul of ice My God, I thought you were some-one to re - ly__ on. Me? I guess I was a shoul-der to cry__ on. A face on a lov - er, with a

A 2 face on a lov - er, ____

Bb

P.A. Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth

Gtr. 82

Bass

D. S.

Perc.

S 1 Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev - er fool me a - gain

S 2 fire in his heart, a man un - der cov - er, but you tore me a - part _____ Now I've found a real love, you'll nev - er fool me a - gain ____

A 1 fire in his heart, a man un - der cov - er, but you tore me a - part _____ Now I've found a real love, you'll nev - er fool me a - gain ____

A 2 Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev - er fool me a - gain ____

Bb

P.A. Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr. 89

Bass

D. S.

Perc.

Last Christmas 9

SSAA Combo Bb

110 [N]

S 1 give it to some - one some - one spe - cial. Oo Gave you my heart

S 2 give it to some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part This year

A 1 give it to some - one some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part This year

A 2 give it to some - one some - one spe - cial. Oo Gave you my heart

Bb

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

Gtr. 110

Bass

D. S.

Perc.

117 [D]

S 1 I'll give it to some - one some - one spe - cial. Oo I gave you my heart

S 2 I'll give it to some - one spe - cial. A Oo doo - doo - doo - doo doo doo - doo - doo - doo

A 1 I'll give it to some - one some - one spe - cial. Oo doo - doo - doo - doo doo doo - doo - doo - doo

A 2 I'll give it to some - one some - one spe - cial. Oo I gave you my heart

Bb

P.A. Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Synth

Gtr. 117

Bass

D. S.

Perc.



SSAA Combo Eb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 ♩ = 104 [A]

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

warm pad

clean electric guitar with reverb

rhythm guitar (no reverb)

Last Christmas 3

SSAA Combo Eb

25

S 1 — You gave it a - way — some - one spe - cial.

S 2 gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

A 1 gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

A 2 — You gave it a - way — some - one spe - cial.

Eb

P.A. Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gtr.

Bass

D. S.

Perc.

[D]

S 1 Oo — doo doo — doo doo doo — doo — doo doo —

S 2 Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo — doo doo — doo — doo — doo — doo —

A 1 Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo — doo doo — doo — doo — doo — doo — doo —

A 2 Oo — doo — doo — doo — doo — doo — doo — doo — doo —

Eb

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

Gtr.

Bass

D. S.

Perc.

32

Last Christmas 5

SSAA Combo Eb

53

G

S 1 I've been, fool me a - gain Last Christ - mas, But the ve - ry next day, you gave it gave it a - way

S 2 I've been, but if you kissed me now I know you'd fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

A 1 I've been, but if you kissed me now I know you'd fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

A 2 I've been, fool me a - gain Last Christ - mas, But the ve - ry next day, you gave it gave it a - way

Eb

P.A. Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Synth

Gtr.

Bass

D. S.

Perc.

60

H

S 1 to save me from tears I'll give it to some - one some - one spe - cial. Last Christ - mas, But the ve - ry next day, you

S 2 This year to save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

A 1 This year to save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

A 2 to save me from tears I'll give it to some - one some - one spe - cial. Last Christ - mas, But the ve - ry next day, you

Eb

P.A. Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SSAA Combo Eb

81

S 1 — with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on.

S 2

A 1 — with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A

A 2

Eb

P.A. Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr.

Bass

D. S.

Perc.

82

S 1 face on a lov-er, Oo Tore me a-part Ooh Now I've found a real love, you'll nev-er

S 2 face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a-part Now I've found a real love, you'll nev-er

A 1 face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a-part Now I've found a real love, you'll nev-er

A 2 face on a lov-er, Oo Tore me a-part Ooh Now I've found a real love, you'll nev-er

Eb

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 9

SSAA Combo Eb

107

S 1 gave me a - way to save me from tears I'll give it to some - one some - one spe - cial.

S 2 you gave it a - way This year to save me from tears I'll give it to some - one spe - cial. A

A 1 gave it a - way to save me from tears I'll give it to some - one some - one spe - cial. A

A 2 you gave it a - way to save me from tears I'll give it to some - one some - one spe - cial.

Eb

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gtr.

Bass

D. S.

Perc.

[N]

S 1 Oo Gave you my heart I'll

S 2 face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part This year I'll

A 1 face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part This year I'll

A 2 Oo Gave you my heart I'll

Eb

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

Synth

Gtr.

Bass

D. S.

Perc.

112

Words and Music by George Michael

Rubato ♩ = 64

$j = 104$

Last Christmas 3

SSAA 4 extra staves

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ORIGINAL DO NOT COPY

12

S 1 Last Christ - mas, ——— You gave it a - way ——— some - one — spe - cial. Oo ———

S 2 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year ——— to save me from tears ——— I'll give it to some-one spe - cial. Oo ———

A 1 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year ——— to save me from tears ——— I'll give it to some-one spe - cial. Oo ———

A 2 Last Christ - mas, ——— You gave it a - way ——— some - one — spe - cial. Oo ———

1

2

3

4

P.A.

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 5

SSAA 4 extra staves

Sheet music for "Last Christmas 5" (SSAA 4 extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Percussion (Perc.). The music is in 4/4 time and features a key signature of one flat (Bb).

The lyrics for the Soprano parts are:

S1: I keep my dis-tance, but you still catch my eye. Tell me ba-by: do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, _____

S2: _____

A1: I keep my dis-tance, but you still catch my eye. Tell me ba-by: do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, I wrapped it up and sent it, _____ with a note, say-ing "I

A2: _____

T1: Hap-py Christ-mas, _____

T2: Hap-py Christ-mas, I wrapped it up and sent it, _____ with a note, say-ing "I

B1: _____

B2: _____

Perc: _____

The score includes various musical notations such as notes, rests, and chords. The chords listed are: Dmin9, Dmin7, Dmin9, Gmin9, Gmin7, Gmin9, Gmin7, C9sus4, C7, Fmaj9, F6, Fmaj9, F6, Dmin9, Dmin7.

Last Christmas 7
SSAA 4 extra staves

Sheet music for "Last Christmas 7" (SSAA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2), piano accompaniment (P.A.), and percussion (Perc.). The key signature is one flat (Bb) and the time signature is 4/4. The music is in common time (C).

Vocal Parts:

- S1: — to save me from tears — I'll give it to some - one some - one — spe - cial — Last Christ - mas, — But the ve - ry next day, you gave it a - way —
- S2: This year — to save me from tears — I'll give it to some - one spe - cial — Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —
- A1: This year — to save me from tears — I'll give it to some - one spe - cial — Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —
- A2: — to save me from tears — I'll give it to some - one some - one — spe - cial — Last Christ - mas, — But the ve - ry next day, you gave it a - way —

Piano Accompaniment (P.A.):

Chords: Gmin9, Gmin7, Gmin9, Gmin7, C9sus4, C, C9sus4, C, Fmaj9, F6, Fmaj9, F6, F, Dmin9, Dmin7, Dmin9, Dmin7.

Other Parts:

- Gtr.: (Guitar)
- Bass: (Bass)
- D. S.: (Drum Set)
- Perc.: (Percussion)

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SSAA 4 extra staves

1

S1
— doo — doo — doo —
A crowd-ed room, friends — with tired — eyes. I'm hid-ing from you and — your soul of ice My God, I thought you were some-one to re - ly — on.

S2
— doo — doo — doo —
— doo — doo — doo — doo —

A1
— doo — doo — doo — doo —
A crowd-ed room, friends — with tired — eyes. I'm hid-ing from you and — your soul of ice My God, I thought you were some-one to re - ly — on.

A2
— doo —
— doo —

Chords: Gmin9, Gmin7, Csus4, C7, Fma9, F6, Fma9, F6, Dmin9, Dmin7, Dmin9, Gmin9, Gmin7, Gmin9, Gmin7

Lyrics:
A crowd-ed room, friends — with tired — eyes. I'm hid-ing from you and — your soul of ice My God, I thought you were some-one to re - ly — on.

Last Christmas 11
SSAA 4 extra staves

1

S 1 food me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a-way to save me from tears I'll give it to some-one some-one spe-cial.

S 2 food me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a-way This year to save me from tears I'll give it to some-one spe-cial.

A 1 food me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a-way This year to save me from tears I'll give it to some-one spe-cial.

A 2 food me a-gain Last Christ - mas, gave you my heart But the ve-ry next day, you gave it a-way to save me from tears I'll give it to some-one spe-cial.

1

2

3

4

P.A. C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 13

SSAA 4 extra staves

13

S 1 Oo _____ Gave you my heart _____ I'll give it to some - one some - one spe - cial - Oo _____

S 2 face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part - This year - I'll give it to some - one spe - cial - A Oo _____

A 1 face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part - This year - I'll give it to some - one some - one spe - cial - Oo _____

A 2 Oo _____ Gave you my heart _____ I'll give it to some - one some - one spe - cial - Oo _____

1

2

3

4

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Synth

Gtr.

Bass

D. S.

Perc.

172

ORIGINAL DO NOT COPY



SSAA small Combo

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 ♩ = 104 [A]

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

clean electric guitar with reverb

rhythm guitar (no reverb)

DEMO

Last Christmas 3

SSAA small Combo

19

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

[C]

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Last Christ - mas, — You gave it a - way —

Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Last Christ - mas, — You gave it a - way —

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

24

Last Christmas 5

SSAA small Combo

39 E

S 1 Once bit - ten and twice shy — I keep my dis - tance, but you still catch my eye.

S 2

A 1 Once bit - ten and twice shy — I keep my dis - tance, but you still catch my eye.

A 2

P.A. C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr. 39

Bass

D. S.

Perc.

44 F

S 1 Tell me ba - by: do you rec - og - nize me? Well, it's been a year it does - n't sur - prize me. Hap - py Christ - mas, —

S 2 Hap - py Christ - mas, I

A 1 Tell me ba - by: do you rec - og - nize me? Well, it's been a year it does - n't sur - prize me. Hap - py Christ - mas, I

A 2 Hap - py Christ - mas, —

P.A. Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Gtr. 44

Bass

D. S.

Perc.

Last Christmas 7

SSAA small Combo

59

S 1 gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

S 2 gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one _____ spe -

A 1 gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one _____ spe -

A 2 gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Gtr. 59

Bass

D. S.

Perc.

63

S 1 - - one _____ spe - cial. Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

S 2 - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____

A 1 - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____

A 2 - - one _____ spe - cial. Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

P.A. C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Gtr. 63

Bass

D. S.

Perc.

Last Christmas 9

SSAA small Combo

J

78

S 1 doo A crowd - ed room, friends with tired eyes. I'm hid - ing from you and

S 2 doo

A 1 doo A crowd - ed room, friends with tired eyes. I'm hid - ing from you and

A 2 doo

C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

P.A.

Gtr. 78

Bass

D. S.

Perc.

83

S 1 your soul of ice My God, I thought you were some-one to re - ly on. Me? I guess I was a shoul - der to cry on.

S 2 A

A 1 your soul of ice My God, I thought you were some-one to re - ly on. Me? I guess I was a shoul - der to cry on. A

A 2

Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

P.A.

Gtr. 83

Bass

D. S.

Perc.

Last Christmas 11

SSAA small Combo

98

S 1
ve - ry next day, _____ you gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

S 2
ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 1
ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 2
ve - ry next day, _____ you gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

P.A.
Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Gtr.

Bass

D. S.

Perc.

103

S 1
one spe - cial. Last Christ - mas, I gave you my heart _____ you gave me a - way

S 2
- - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, _____ you gave it a - way

A 1
- - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

A 2
one spe - cial. Last Christ - mas, gave you my heart But the ve - ry next day, _____ you gave it a - way

P.A.
C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7

Gtr.

Bass

D. S.

Perc.

Last Christmas 13

SSAA small Combo

118

S 1 give it to some - one some - one spe - cial. Oo I gave you my heart

S 2 give it to some - one spe - cial. A Oo doo-doo-doo-doo doo

A 1 give it to some - one some - one spe - cial. Oo doo-doo-doo-doo doo

A 2 give it to some - one some - one spe - cial. Oo I gave you my heart

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

P.A.

Gtr. 118

Bass

D. S.

Perc.

123

S 1 This year I'll give it to some - one Last Christ - mas,

S 2 doo-doo-doo-doo doo doo doo doo I'll give it to some - one spe - cial. Last Christ - mas,

A 1 doo-doo-doo-doo This year I'll give it to some - one Last Christ - mas,

A 2 doo doo doo doo doo doo I'll give it to some - one spe - cial. Last Christ - mas,

Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj7

P.A.

Gtr. 123

Bass

D. S.

Perc.



SSAA small Combo extra staves

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 A

Score for SSAA small Combo extra staves, featuring parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes musical notation, lyrics, and chord progressions.

Chord Progressions:

- Fmin9 F6 Fmaj9 F6 Gmin9 Csus4 C
- Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Lyrics:

Do-o-o-o

Instrumental parts include clean electric guitar with reverb, rhythm guitar (no reverb), and percussion.

Last Christmas 3 SSAA small Combo extra staves

19

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

gave it a - way —

This year —

This year —

to save me from tears —

to save me from tears —

I'll give it to some - one spe - cial.

I'll give it to some - one spe - cial.

Last Christ - mas, —

Last Christ - mas, I

Last Christ - mas, —

Last Christ - mas, I

19

D

S 1
- - one - spe - cial. Oo _____ doo doo _____ doo doo _____ doo doo _____ doo

S 2
- - cial. Oo _____ doo-doo-doo-doo doo _____ doo doo-doo-doo-doo doo doo _____ doo doo _____ doo

A 1
- - cial. Oo _____ doo-doo-doo-doo doo _____ doo doo-doo-doo-doo doo doo _____ doo doo _____ doo doo

A 2
- - one - spe - cial. Oo _____ doo - doo _____ doo doo doo _____ doo doo doo _____ doo doo _____ doo

1
2

C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

P.A.
31

Gtr.
31

Bass
31

D. S.
31

Perc.
31

Last Christmas 7
SSAA small Combo extra staves

45

S 1 do you rec - og - nize me? Well, it's been a year it does -n't sur - prize me. Hap - py Christ - mas, _____

S 2 Hap - py Christ - mas, I wrapped it up and sent it _____ with a note, say - ing "I

A 1 do you rec - og - nize me? Well, it's been a year it does -n't sur - prize me. Hap - py Christ - mas, I wrapped it up and sent it _____ with a note, say - ing "I

A 2 Hap - py Christ - mas, _____

1

2

Gmin9 Gmin7 C9sus4 C7 Fmaj9 F 6 Fmaj9 F 6 Dmin9 Dmin7

P.A.

Gtr. 45

Bass

D. S.

Perc.

57

S 1 — But the ve - ry next day, you gave it gave it a - way — to save me from tears — I'll give it to some - one some -

S 2 gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some - one spe -

A 1 gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some - one spe -

A 2 — But the ve - ry next day, you gave it gave it a - way — This year — to save me from tears — I'll give it to some - one some -

1

2

P.A.

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Gtr. 57

Bass

D. S.

Perc.

Last Christmas 11

[illegible]

88

S 1 — your soul of ice My God, I thought you were some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. face on a lov - er, ———

S 2 — your soul of ice My God, I thought you were some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. A face on a lov - er, with a fire in his heart, a

A 1 — your soul of ice My God, I thought you were some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. A face on a lov - er, with a fire in his heart, a

A 2 — your soul of ice My God, I thought you were some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. A face on a lov - er, ———

1

2

P.A. Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6

Gtr. 88

Bass

D. S.

Perc.

97

S 1 gave you my heart But the ve - ry next day, ——— you gave it a - way ——— to save me from tears ——— I'll give it to some - one some -

S 2 gave you my heart But the ve - ry next day, ——— you gave it a - way ——— This year — to save me from tears — I'll give it to some - one spe -

A 1 gave you my heart But the ve - ry next day, ——— you gave it a - way — This year — to save me from tears — I'll give it to some - one spe -

A 2 gave you my heart But the ve - ry next day, ——— you gave it a - way — This year — to save me from tears — I'll give it to some - one spe -

1

2

P.A.

Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Gtr. 97

Bass

D. S.

Perc.

109

S 1 save me from tears — I'll give it to some - one some - one spe - cial — Oo — Gave you my heart —

S 2 save me from tears — I'll give it to some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you

A 1 save me from tears — I'll give it to some - one some - one spe - cial — A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you

A 2 save me from tears — I'll give it to some - one some - one spe - cial — Oo — Gave you my heart —

1

2

Gtr. 109

Bass

D. S.

Perc.

P.A.

Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

118

S 1 give it to some - one some - one spe - cial — Oo —

S 2 give it to some - one spe - cial — A Oo —

A 1 give it to some - one some - one spe - cial — doo - doo - doo - doo doo —

A 2 give it to some - one some - one spe - cial — Oo — I gave you my heart — doo - doo - doo - doo

1

2

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

P.A.

Gtr. 118

Bass

D. S.

Perc.

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

9

S 1

S 2

A 1

Doo - doo doo

Doo - doo doo

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9

P.A

Last Christmas 3

SSAA Piano advanced

[D]

30

S 1 some - one spe - cial. Oo doo doo

S 2 give it to some - one spe - cial. Oo doo-doo-doo-doo doo

A 1 give it to some - one spe - cial. Oo doo-doo-doo-doo doo

A 2 some - one spe - cial. Oo doo - doo

P.A C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

35

S 1 doo doo doo doo doo

S 2 doo-doo-doo-doo doo doo doo doo doo doo

A 1 doo-doo-doo-doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo

P.A Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

[E]

S 1 Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by:

S 2

A 1 Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by:

A 2

P.A Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

Last Christmas 5

SSAA Piano advanced

59

S 1 gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

S 2 gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 1 gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 2 gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

63

S 1 - - one spe - cial. Last Christ - mas, But the ve - ry next day, you

S 2 - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

A 1 - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

A 2 - - one spe - cial. Last Christ - mas, But the ve - ry next day, you

P.A. C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

67

S 1 gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

S 2 gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 1 gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

A 2 gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

[K]

86

S 1 Me? I guess I was a shoul-der to cry__ on. face on a lov-er, Oo

S 2 A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

A 1 Me? I guess I was a shoul-der to cry__ on. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

A 2 face on a lov-er, Oo

C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

P.A

91

S 1 Tore me a - part Ooh Now I've found a real love, you'll nev-er fool me a - gain

S 2 tore me a - part Now I've found a real love, you'll nev-er fool me a - gain

A 1 tore me a - part Now I've found a real love, you'll nev-er fool me a - gain

A 2 Tore me a - part Ooh Now I've found a real love, you'll nev-er fool me a - gain

Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

P.A

[L]

S 1 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way to

S 2 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way This year to

A 1 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way This year to

A 2 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way to

Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A



SSAA Piano moderated

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 ♩ = 104 A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Fmaj9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

9

S 1

S 2

A 1

P. M

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C^{9sus4} C

Doo - doo doo

Doo - doo doo

Last Christmas 3

SSAA Piano moderated

30 [D]

S 1 some - one spe - cial. Oo doo doo

S 2 give it to some - one spe - cial. Oo doo-doo-doo-doo doo

A 1 give it to some - one spe - cial. Oo doo-doo-doo-doo doo

A 2 some - one spe - cial. Oo doo - doo

P. M C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

35 [E]

S 1 doo doo doo doo doo doo Once bit-ten and

S 2 doo-doo-doo-doo doo doo doo doo doo doo doo doo

A 1 doo-doo-doo-doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo

P. M Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

41

S 1 twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by: do you rec - og - nize me?

S 2

A 1 twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by: do you rec - og - nize me?

A 2

P. M Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

Last Christmas 5

SSAA Piano moderated

60

S 1 _____ to save me from tears _____ I'll give it to some - one some - one spe - cial. _____

S 2 This year _____ to save me from tears _____ I'll give it to some - one spe - cial.

A 1 This year _____ to save me from tears _____ I'll give it to some - one spe - cial.

A 2 _____ to save me from tears _____ I'll give it to some - one some - one spe - cial. _____

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P. M

[H]

S 1 Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

S 2 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____

A 1 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____

A 2 _____ Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P. M

68

S 1 _____ to save me from tears _____ I'll give it to some - one some - one spe - cial. Oo _____

S 2 This year _____ to save me from tears _____ I'll give it to some - one spe - cial. Oo _____

A 1 This year _____ to save me from tears _____ I'll give it to some - one spe - cial. Oo _____

A 2 _____ to save me from tears _____ I'll give it to some - one some - one spe - cial. Oo _____

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

P. M

Last Christmas 7

SSAA Piano moderated

K

S 1 face on a lov-er, _____ Oo _____ Tore me a - part _____

S 2 face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part

A 1 face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part

A 2 face on a lov-er, _____ Oo _____ Tore me a - part _____

P. M Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

L

93

S 1 Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain Last Christ - mas, I gave you my heart But the

S 2 Now I've found a real love, you'll nev-er fool me a-gain Last Christ - mas, I gave you my heart But the

A 1 Now I've found a real love, you'll nev-er fool me a-gain Last Christ - mas, I gave you my heart But the

A 2 Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain Last Christ - mas, gave you my heart But the

P. M Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F

98

S 1 ve - ry next day, _____ you gave it a - way _____ to save me from tears _____ I'll

S 2 ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll

A 1 ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll

A 2 ve - ry next day, _____ you gave it a - way _____ to save me from tears _____ I'll

P. M Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

Last Christmas 9

SSAA Piano moderated

116

S 1

S 2

A 1

A 2

P. M

This year _____ I'll

This year _____ I'll

This year _____ I'll

Gmin9 Gmin7 Gmin9 Gmin7

118

S 1

S 2

A 1

A 2

P. M

give it to some - one some - one spe - cial. Oo

give it to some - one spe - cial. A Oo doo - doo - doo - doo

give it to some - one some - one spe - cial. Oo doo - doo - doo - doo

give it to some - one some - one spe - cial. Oo I

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6

122

S 1

S 2

A 1

A 2

P. M

gave you my heart This year I'll

doo doo - doo - doo - doo doo doo doo doo doo I'll

doo doo - doo - doo - doo This year I'll

gave you my heart doo doo doo doo doo doo I'll

Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Doo - doo doo

B

S 1

S 2

A 1

A 2

Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a-way This year to

33

S 1

— doo doo — doo doo doo — doo doo

S 2

— doo-doo-doo-doo doo — doo-doo-doo-doo doo doo doo — doo — doo — doo doo

A 1

doo-doo-doo-doo doo — doo-doo-doo-doo doo doo doo — doo — doo — doo doo doo

A 2

— doo - doo — doo doo doo doo — doo —

38

E

S 1

doo — Once bit-ten and twice shy — I keep my dis - tance, but you still catch my eye.

S 2

doo —

A 1

doo — Once bit-ten and twice shy — I keep my dis - tance, but you still catch my eye.

A 2

doo —

44

S 1

Tell me ba - by: do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me.

S 2

—

A 1

Tell me ba - by: do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me.

A 2

—

60

S 1 — to save me from tears I'll give it to some - one some - one spe - cial.

S 2 This year to save me from tears I'll give it to some - one spe - cial.

A 1 This year to save me from tears I'll give it to some - one spe - cial.

A 2 — to save me from tears I'll give it to some - one some - one spe - cial.

[H]

S 1 Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way

S 2 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

A 1 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

A 2 Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way

68

S 1 — to save me from tears I'll give it to some - one some - one spe - cial. Oo —

S 2 This year to save me from tears I'll give it to some - one spe - cial. Oo —

A 1 This year to save me from tears I'll give it to some - one spe - cial. Oo —

A 2 — to save me from tears I'll give it to some - one some - one spe - cial. Oo —

[I]

K

87

S 1 shoul-der to cry__ on. face on a lov-er, _____ Oo _____

S 2 _____ A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

A 1 shoul-der to cry__ on. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

A 2 _____ face on a lov-er, _____ Oo _____

91

S 1 Tore me a - part _____ Ooh _____ Now I've found a real__ love, you'll nev - er

S 2 tore me a - part _____ Now I've found a real__ love, you'll nev - er

A 1 tore me a - part _____ Now I've found a real__ love, you'll nev - er

A 2 Tore me a - part _____ Ooh _____ Now I've found a real__ love, you'll nev - er

L

95

S 1 fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, _____

S 2 fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you

A 1 fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you

A 2 fool me a - gain Last Christ - mas, gave you my heart But the ve - ry next day, _____

111 [N]

S 1 one spe - cial. Oo Gave you my heart

S 2 - cial. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

A 1 one spe - cial. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

A 2 one spe - cial. Oo Gave you my heart

115

S 1 I'll

S 2 tore me a - part This year I'll

A 1 tore me a - part This year I'll

A 2 I'll

118 [O]

S 1 give it to some - one some - one spe - cial. Oo I

S 2 give it to some - one spe - cial. A Oo doo-doo-doo-doo

A 1 give it to some - one some - one spe - cial. Oo doo-doo-doo-doo

A 2 give it to some - one some - one spe - cial. Oo I

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

The musical score is written for a C instrument in 4/4 time. It begins with a 'Rubato' section at a tempo of ♩ = 64, followed by a section at ♩ = 104. The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure A starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure B starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure C starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure D starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure E starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure F starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure G starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure H starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure I starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

The musical score is written for a Bb instrument in D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score begins with a 'Rubato' tempo marking and a tempo of 64 beats per minute. The first staff contains the introductory melody with triplet markings. The second staff is divided into two measures, labeled A and B. Measure A contains a triplet of eighth notes. Measure B contains a triplet of eighth notes and a measure with a whole note and a fermata. The third staff is divided into two measures, labeled C and D. Measure C contains a whole note and a fermata. Measure D contains a half note and a half note. The fourth staff is divided into two measures, labeled E and F. Measure E contains a half note and a half note. Measure F contains a half note and a half note. The fifth staff is divided into two measures, labeled G and H. Measure G contains a half note and a half note. Measure H contains a half note and a half note. The sixth staff is divided into two measures, labeled I and J. Measure I contains a half note and a half note. Measure J contains a half note and a half note. The seventh staff is divided into two measures, labeled K and L. Measure K contains a half note and a half note. Measure L contains a half note and a half note. The eighth staff is divided into two measures, labeled M and N. Measure M contains a half note and a half note. Measure N contains a half note and a half note. The ninth staff is divided into two measures, labeled O and P. Measure O contains a half note and a half note. Measure P contains a half note and a half note. The score ends with a double bar line.

Last Christmas

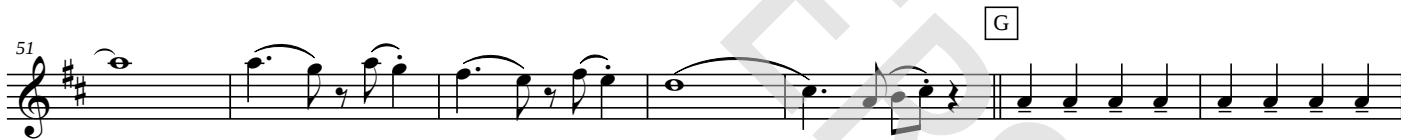
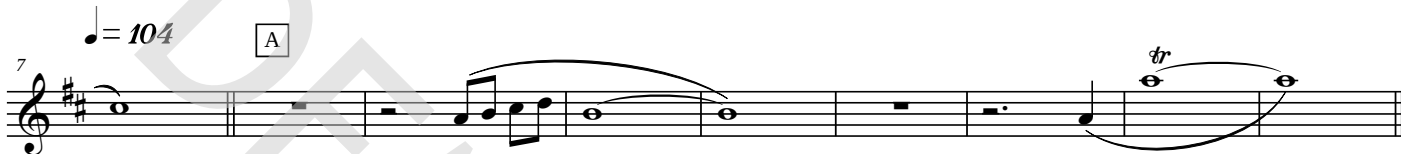
(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64



♩ = 104



Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4}

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble and bass staff. The treble staff features a series of chords and triplets. The bass staff has a simple accompaniment. The notes are: Fmin9, F6, Fmaj9, F6, Gmin9, and C^{sus4}.

♩ = 104

A

C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

The second system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble and bass staff. The treble staff features a series of chords and eighth notes. The bass staff has a simple accompaniment. The notes are: C, Fmaj9, F6, Fmaj9, F6, F, Dmin9, and Dmin7.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

The third system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble and bass staff. The treble staff features a series of chords and eighth notes. The bass staff has a simple accompaniment. The notes are: Dmin9, Dmin7, Gmin9, Gmin7, Gmin9, and Gmin7.

B

C9sus4 C9 C9sus4 C Fmaj9 F6 Fmaj9 F6 F

The fourth system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble and bass staff. The treble staff features a series of chords and eighth notes. The bass staff has a simple accompaniment. The notes are: C9sus4, C9, C9sus4, C, Fmaj9, F6, Fmaj9, F6, and F.

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

Fmaj9 F6 Fmaj9 F6 Gmin9

♩ = 104

A
Csus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

B

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 *warm pad* ♩ = 104

The musical score is written for a synthesizer in 4/4 time. It begins with a *Rubato* section at a tempo of 64, marked with a 'warm pad' instruction. This section features a melody in the right hand with triplets and sustained chords in the left hand. The tempo then changes to 104 for the main section, which is divided into measures 13 through 18. Measure 13 is marked with a box 'A'. Measure 15 is marked with a box 'B'. The melody continues with eighth and sixteenth notes, while the left hand provides a steady accompaniment of sustained chords. A large 'EMPOWERED' watermark is visible across the score.

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

*clean electric guitar
with reverb*

Fmin9 F6 Fmaj9 F6 Gmin9

*rhythm guitar
(no reverb)*

Csus4 C = 104

A Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9 C9sus4 C **B** Fmaj9 F6

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

C9sus4 C **C** Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gmin9 Gmin7 C9sus4 C C9sus4 C **D** Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 **E** Fmaj9 F6

Bass Guitar



Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C $\text{♩} = 104$

A

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

12 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9 C9sus4 C

B

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

19 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

C

23 C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

27 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Diagram illustrating the drum set notation for the song. The staff shows various instruments and their corresponding notes:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rubato ♩ = 64 ♩ = 104

Musical notation for the drum set part, showing measures 6, 12, 18, 24, and 30. The notation includes various drum set symbols and rests.

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Diagram illustrating the percussion notation for the song "Last Christmas" (Wham!). The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Rubato ♩ = 64

♩ = 104

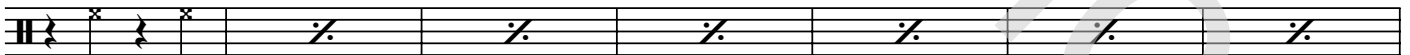
A



9

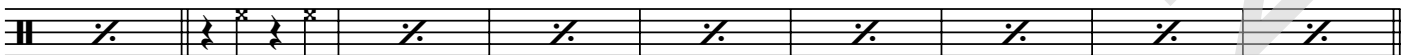


B

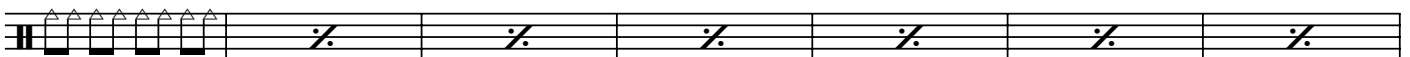


C

23



D



Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

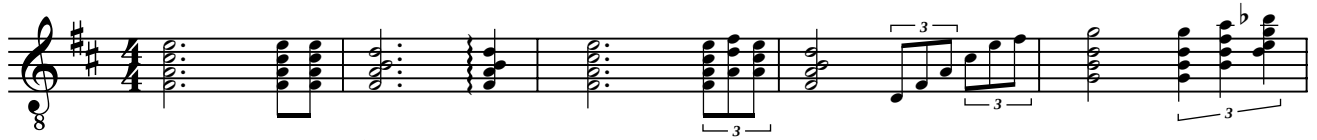
Dmaj9

D6

Dmaj9

D6

Emin9



♩ = 104

A^{sus4}

A

[A]

Dmaj9

D6

Dmaj9

D6

D

Bmin9

Bmin7



Bmin9

Bmin7

Emin9

Emin7

Emin9

Emin7

A9sus4

A9

A9sus4 A



Doo - doo

doo

[B]

Dmaj9

D6

Dmaj9

D6

D

Bmin9

Bmin7



Last Christ - mas, I gave you my heart

But the ve - ry next day, you

Bmin9

Bmin7

Emin9

Emin7

Emin9

Emin7



gave it a - way

This year

to save me from tears

I'll

A9sus4

A

A9sus4

A

[C]

Dmaj9

D6



give it to some - one spe - cial.

Last Christ - mas, I

Dmaj9

D6

D

Bmin9

Bmin7

Bmin9

Bmin7



gave you my heart

But the ve - ry next day,

you gave it a - way



Empty paper

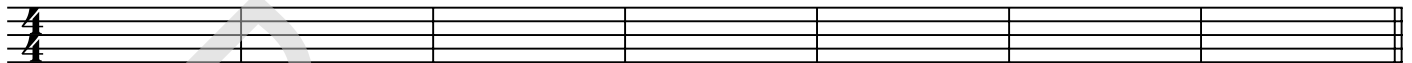
Last Christmas

(Wham!)

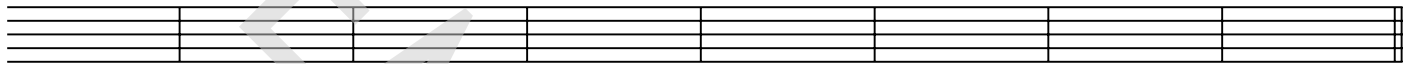
Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

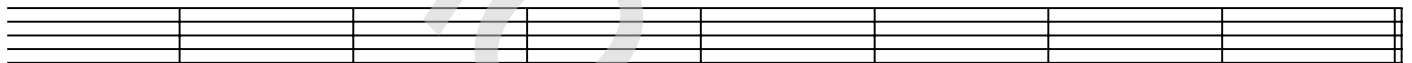
♩ = 104



A



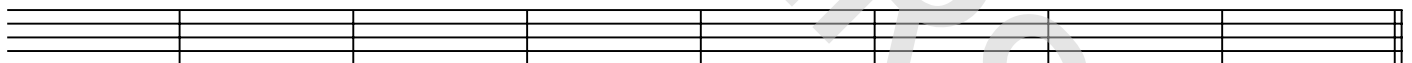
B



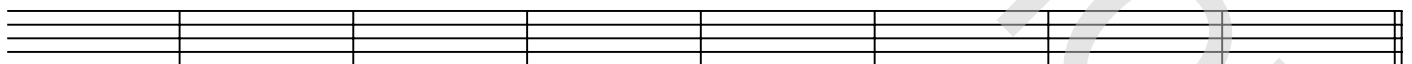
C



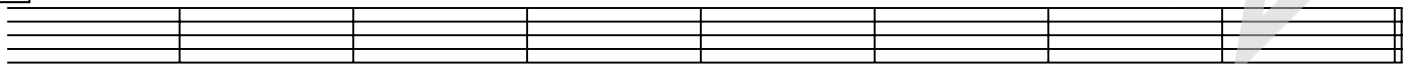
D



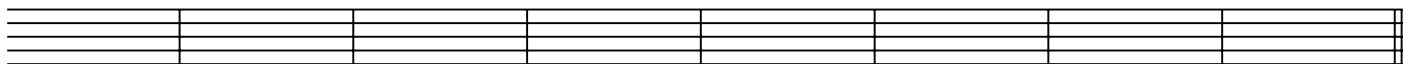
E



F



G



Last Christmas

Chorus:

Last Christmas, I gave you my heart
But the very next day, You gave it away
This year, to save me from tears
I'll give it to someone special

Last Christmas, I gave you my heart
But the very next day, You gave it away
This year, to save me from tears
I'll give it to someone special

Once bitten and twice shy
I keep my distance but you still catch my eye
Tell me baby do you recognize me?
Well it's been a year, it doesn't surprise me

(Happy Christmas!) I wrapped it up and sent it
With a note saying "I Love You" I meant it
Now I know what a fool I've been
But if you kissed me now I know you'd fool me again

Chorus

(Oooh. Oooh Baby)

A crowded room, friends with tired eyes
I'm hiding from you and your soul of ice
My God I thought you were someone to rely on
Me? I guess I was a shoulder to cry on
A face on a lover with a fire in his heart
A man undercover but you tore me apart
Oooh Oooh
Now I've found a real love you'll never fool me again

Chorus

A face on a lover with a fire in his heart
(Gave you my heart)
A man undercover but you tore me apart
This year I'll give it to someone, I'll give it to someone special
I'll give it to someone special , Last Christmas