



One day like this – Elbow Chorus-LIGHT

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01 Chorus-LIGHT Combo C

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

DEMO

VEP(S)

♩ = 84

Intro

The musical score is arranged in a multi-staff format. The top three staves are labeled 'High', 'Mid', and 'Low'. Below them are 'C Instr.', 'Piano Combo' (with 'Upright Piano' written above the right-hand part), 'Synthesizer' (with 'String Ensemble' written above the right-hand part), 'Guitar', 'Bass Guitar', 'Drum Set', and 'Percussion' (with 'Tambourine' written above the part). The score includes various musical notations such as rests, notes, chords, and dynamic markings like 'muted'.

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One Day Like This 3

01 Chorus-LIGHT Combo C

19

H
Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

M
Oh, an - y - way, it's

L

C

P.C.
E \flat /B \flat F/B \flat E \flat F/B \flat E \flat /B \flat

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

25

H
look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

M
look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

L
Some - one tell me how I feel _____

C

P.C.
B \flat B \flat E \flat /B \flat

Synth

Gtr.

Bass

D. S.

Perc.
Cymbal roll

One Day Like This 5

01 Chorus-LIGHT Combo C

Verse 3

43

H
look - ing like a beau - ti - ful day

M
look - ing like a beau - ti - ful day
Solo
When my face is chamois creased

L
look - ing like a beau - ti - ful day

C
E \flat /B \flat F/B \flat B \flat B \flat

P.C.
P *Pizzicato*

Synth

Gtr.

Bass

D. S.

Perc.
Fingering

49

H
Solo
Laugh po - lite - ly at re - peats

M
Solo
Yeah, kiss me when my lips are thin

L
Solo
If you think I wink I did

C
E \flat /B \flat F/B \flat E \flat /B \flat

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 7

01 Chorus-LIGHT Combo C

Coda

67

H So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

M So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

L So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

C *B^b* *A^b/B^b* *E^b/B^b* *B^b* *B^b*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

H — One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

M — One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

L — One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

C *A^b/B^b* *E^b/B^b* *B^b* *B^b* *A^b(9)* *E^b*

P.C.

Synth

Gr. *distortion*

Bass

D. S.

Perc.

One Day Like This 9

01 Chorus-LIGHT Combo C

91

H — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

M — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

L — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

C — *B^b* *B^b* *A^b(9)* *E^b* *B^b* *B^b*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

H — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

M — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

L — One day like this a year would see me right — Ah —

C — *A^b(9)* *E^b* *B^b* *B^b* *A^b(9)* *E^b*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

01 Chorus-LIGHT Combo C

113

H
One day like this a year would see me right Throw the curtains wide One

M
One day like this a year would see me right Throw the curtains wide One

L
One day like this a year would see me right Throw the curtains wide One

C
A(9) Eb Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

118

H
day like this a year would see me right Throw the curtains wide One day like this a year would see me right

M
day like this a year would see me right Throw the curtains wide One day like this a year would see me right

L
day like this a year would see me right Throw the curtains wide One day like this a year would see me right

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

DEMO

♩ = 84

Intro

High

Mid

Low

Bb Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

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One Day Like This 3

02 Chorus-LIGHT Combo Bb

19

H
Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

M
Oh, an - y - way, it's

L

Bb

P.C.
E \flat /B \flat F/B \flat E \flat F/B \flat E \flat /B \flat

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

25

H
look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

M
look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

L
Some - one tell me how I feel _____

Bb

P.C.
B \flat B \flat E \flat /B \flat

Synth

Gtr.

Bass

D. S.

Perc.
Cymbal roll

One Day Like This 5

02 Chorus-LIGHT Combo Bb

Verse 3

43

H
look - ing like a beau - ti - ful day

M
look - ing like a beau - ti - ful day
Solo
When my face is chamois creased _____

L
look - ing like a beau - ti - ful day

Bb
E \flat /B \flat F/B \flat B \flat

P.C.
p Pizzicato

Synth

Gtr.

Bass

D. S.

Perc.
Fingering

49

H
Solo
Laugh po - lite - ly at re - peats _____

M
Solo
Yeah, kiss me when my lips are thin

L
Solo
If you think I wink I did _____

Bb

P.C.
E \flat /B \flat F/B \flat E \flat /B \flat

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 7

02 Chorus-LIGHT Combo Bb

Coda

67

H
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

M
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

L
So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

Bb
B \flat A \flat /B \flat E \flat /B \flat B \flat B \flat

P.C.
A \flat /B \flat E \flat /B \flat B \flat B \flat

Synth

Gr.
distortion

Bass

D. S.

Perc.

73

H
____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

M
____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

L
____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

Bb
A \flat /B \flat E \flat /B \flat B \flat B \flat A \flat (9) E \flat

P.C.
A \flat /B \flat E \flat /B \flat B \flat B \flat

Synth

Gr.
distortion

Bass

D. S.

Perc.

One Day Like This 9

02 Chorus-LIGHT Combo Bb

91

H
— Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

M
— Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

L
— Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

Bb
B^b A⁹(9) E^b B^b B^b

P.C.
Synth
Gr.
Bass
D. S.
Perc.

97

H
— One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

M
— One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

L
— One day like this a year would see me right — Ah —

Bb
A⁹(9) E^b B^b B^b A⁹(9) E^b

P.C.
Synth
Gr.
Bass
D. S.
Perc.



03 Chorus-LIGHT Combo Eb

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

DEMO

KEEPS

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♩ = 84

Intro

High

Mid

Low

Eb Instr.

Upright Piano

B^b

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

One Day Like This 3

03 Chorus-LIGHT Combo Eb

19

H
Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

M
Oh, an - y - way, it's

L

Eb

P.C.
Eb/B \flat F/B \flat E \flat F/B \flat E \flat /B \flat

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

25

H
look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

M
look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

L
Some - one tell me how I feel _____

Eb

P.C.
B \flat B \flat E \flat /B \flat

Synth

Gtr.

Bass

D. S.

Perc.
Cymbal roll

One Day Like This 5

03 Chorus-LIGHT Combo Eb

Verse 3

43

H
look - ing like a beau - ti - ful day

M
look - ing like a beau - ti - ful day
Solo
When my face is chamois creased

L
look - ing like a beau - ti - ful day

E♭
E♭/B♭ F/B♭ B♭ B♭

P.C.
p Pizzicato

Synth

Gtr.

Bass

D. S.

Perc.
Fingering

49

H
Solo
Laugh po - lite - ly at re - peats

M
Solo
Yeah, kiss me when my lips are thin

L
Solo
If you think I wink I did

E♭

P.C.
E♭/B♭ F/B♭ E♭/B♭

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 7

03 Chorus-LIGHT Combo Eb

Coda

67

H So throw the cur - tains wide ___ One day like this a year would see me right ___ Throw the cur - tains wide

M So throw the cur - tains wide ___ One day like this a year would see me right ___ Throw the cur - tains wide

L So throw the cur - tains wide ___ One day like this a year would see me right ___ Throw the cur - tains wide

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

B \flat A \flat /B \flat E \flat /B \flat B \flat B \flat

73

H ___ One day like this a year would see me right ___ throw the cur - tains wide ___ One day like this a year would see me right

M ___ One day like this a year would see me right ___ throw the cur - tains wide ___ One day like this a year would see me right

L ___ One day like this a year would see me right ___ throw the cur - tains wide ___ One day like this a year would see me right

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A \flat /B \flat E \flat /B \flat B \flat B \flat A \flat (9) E \flat

distortion

One Day Like This 9

03 Chorus-LIGHT Combo Eb

91

H — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

M — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

L — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

E♭

B♭ B♭ A(9) E♭ B♭ B♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

H — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

M — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

L — One day like this a year would see me right — Ah —

E♭

A(9) E♭ B♭ B♭ A(9) E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

03 Chorus-LIGHT Combo Eb

113

H
One day like this a year_ would see me right_ Throw the cur - tains wide_ One

M
One day like this a year_ would see me right_ Throw the cur - tains wide_ One

L
Throw the cur - tains wide_ One

E♭
A(9) E♭ B♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

118

H
day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

M
day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

L
day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

High
Mid
Low

1
2
3
4

Upright Piano
Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Handbells

The musical score is arranged in a multi-staff format. At the top, there are three staves labeled 'High', 'Mid', and 'Low', which appear to be vocal or melodic lines. Below these are four numbered staves (1-4) for the vocal line. The instrumental accompaniment includes: Upright Piano and Piano Combo (both with treble and bass clefs), String Ensemble (treble clef), Synthesizer (treble clef), Guitar (treble clef), Bass Guitar (bass clef), Drum Set (bass clef), and Percussion (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

One Day Like This 5

04 Chorus-LIGHT 4 extra staves

Chorus 1

34

H Kiss me like we die - to - night - Cause ho - ly row I love your eyes - And on - ly now I see the light - Yeah ly - ing with you half a - wake - Oh,

M kiss me like we die - to - night - Cause ho - ly row I love your eyes - And on - ly now I see the light - ly - ing with you half a - wake - Oh,

L Kiss me like we die - to - night - Cause ho - ly row I love your eyes - And on - ly now I see the light - ly - ing with you half a - wake -

1

2

3

4

P.C. E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 7

04 Chorus-LIGHT 4 extra staves

Chorus 2

The musical score is arranged in five systems. The top system contains the vocal line (H) and the first four instrumental staves (M, L, 1, 2). The second system contains the vocal line (M) and the remaining instrumental staves (3, 4). The third system contains the vocal line (L) and the first four instrumental staves (1, 2). The fourth system contains the vocal line (M) and the remaining instrumental staves (3, 4). The fifth system contains the vocal line (H) and the first four instrumental staves (1, 2). The instrumental parts include Piano (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

Vocal Line (H): Laugh po-llie - ly at re - peats

Vocal Line (M): Yeah, kiss me wherry lips are thin

Vocal Line (L): 'Cause ho - ly cow I love your eyes

Vocal Line (M): 'Cause ho - ly cow I love your eyes

Vocal Line (H): 'Cause ho - ly cow I love your eyes

Instrumental Parts:

- P.C. (Piano):** Chords E \flat /B \flat , F/B \flat , E \flat /B \flat , B \flat . Includes a *mf* marking and a *trco* (trichord) marking.
- Synth:** Melodic line with eighth notes.
- Gtr. (Guitar):** Rhythmic accompaniment with eighth notes.
- Bass:** Rhythmic accompaniment with eighth notes.
- D.S. (Drums):** Drum set accompaniment.
- Perc. (Percussion):** Claps and other percussive elements.

One Day Like This 9
04 Chorus-LIGHT 4 extra staves

Coda

66

H So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

M So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

L So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

1
2
3
4

P.C. B \flat A \flat /B \flat E \flat /B \flat B \flat B \flat A \flat /B \flat

Synth

Chr. 8

Bass

D. S.

Perc.

One Day Like This 11
04 Chorus-LIGHT 4 extra staves

Day like this a year would see me right — for life — Ho - ly cow I love your eyes — and on - ly now I see the light — Ho - ly cow I love your eyes — and

day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

day like this a year would see me right — throw the cur - tains wide — One

day like this a year would see me right — throw the cur - tains wide — One

Chorus-LIGHT 4 extra staves

Instrumental parts: P.C., Synth, Gtr., Bass, D.S., Perc.

Chords: Eb, Bb, Bb, A(9), Eb, Bb, Bb, A(9)

Tempo: 8

Rehearsal marks: 1, 2, 3, 4

One Day Like This 13
04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "One Day Like This" (Light version), featuring 4 extra staves. The score includes vocal parts (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bass, D.S., Perc.).

Vocal Parts:

- H (High):** day like this a year would see me right — Throw the cur - tails wide — One day like this a year would see me right — Throw the cur - tails wide — One
- M (Medium):** day like this a year would see me right — Throw the cur - tails wide — One day like this a year would see me right — Throw the cur - tails wide — One
- L (Low):** day like this a year would see me right — Ah — Ah —

Instrumental Parts:

- P.C. (Piano/Chords):** Eb, Bb, Bb, A(9), Eb, Bb, Bb, A(9)
- Synth**
- Gtr. (Guitar):** 2
- Bass**
- D.S. (Drum Set)**
- Perc. (Percussion)**

Rehearsal marks 1, 2, 3, 4 are indicated at the top of the instrumental staves.

One Day Like This 15
04 Chorus-LIGHT 4 extra staves

The musical score is arranged in a standard Western format with the vocal parts at the top and instrumental parts below. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts include P.C. (Piano/Chords), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score is in 4/4 time and features a chorus with the lyrics: "day like this a year would see me right / Throw the cur-tains wide / One day like this a year would see me right / Throw the cur-tains wide". The instrumental parts provide accompaniment for the vocal lines, with the P.C. part showing chord progressions and the Synth part providing a melodic line. The Gtr., Bass, D.S., and Perc. parts provide a rhythmic foundation for the piece.



05 Chorus-LIGHT small Combo

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

The musical score is arranged for a piano combo, guitar, and drums. It features a 4/4 time signature and a key signature of one flat (F major). The score is divided into staves for High, Mid, and Low voices, Piano Combo (Upright Piano), Guitar, Bass Guitar, Drum Set, and Percussion. The piano part includes a B \flat chord and a melodic line. The guitar part includes a melodic line. The drum set and percussion parts include a simple rhythmic pattern. The score is marked with a tempo of 84 beats per minute.

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One Day Like This 3
05 Chorus-LIGHT small Combo

16

H
What made me be-have that way? _____ Us - ing words I nev-er say _____

M
hea - vy like a load - ed gun _____

L
hea - vy like a load - ed gun _____

P.C.
E \flat /B \flat B \flat E \flat /B \flat

Gtr.
/ / / / /

Bass
/ / / / /

D. S.
/ / / / /

Perc.
/ / / / /

21

H
_____ I can on - ly think it must be love _____ Oh, an - y - way, _____ it's look - ing like a beau - ti - ful day

M
_____ Oh, an - y - way, _____ it's look - ing like a beau - ti - ful day

L

P.C.
F/B \flat E \flat F/B \flat E \flat /B \flat

Gtr.
/ / / / /

Bass
/ / / / /

D. S.
/ / / / /

Perc.
/ / / / / *Cymbal roll*

One Day Like This 5

05 Chorus-LIGHT small Combo

Chorus 1

36

H
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____

M
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

L
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

P.C.
B \flat E \flat /B \flat F/B \flat E \flat /B \flat

Gtr.
/ / / /

Bass
/ / / /

D. S.
/ / / /

Perc.
/ / / /

41

H
_____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____

M
_____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____

L
_____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day _____

P.C.
F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat B \flat

Gtr.
/ / / / / /

Bass
/ / / / / /

D. S.
/ / / / / /

Perc.
/ / / / / /

One Day Like This 7

05 Chorus-LIGHT small Combo

Chorus 2

56

H
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake

M
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

L
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

P.C.
B \flat E \flat /B \flat F/B \flat E \flat /B \flat B \flat

Gtr. / Bass / D. S. / Perc. Claps

61

H
Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

M
Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

L
_____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.C.
E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat B \flat

Gtr. / Bass / D. S. / Perc.

One Day Like This 9
05 Chorus-LIGHT small Combo

76

H
throw the cur - tains wide _____ One day like this a year would see me right _____ for life throw the cur - tains wide _____

M
throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide _____

L
throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide _____

P.C.
B \flat A \flat (9) E \flat B \flat B \flat

Gtr. *distortion*

Bass

D. S.

Perc.

81

H
_____ One day like this a year would see me right _____ for life Ho - ly cow I love your eyes _____ and

M
_____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

L
_____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

P.C.
A \flat (9) E \flat B \flat B \flat A \flat (9)

Gtr.

Bass

D. S.

Perc.

One Day Like This 11
05 Chorus-LIGHT small Combo

96

H
Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

M
Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

L
Throw the cur - tains wide _____ One day like this a year would see me right _____ Ah _____

P.C.
B \flat A \flat (9) E \flat B \flat B \flat

Gtr.
2 2

Bass

D. S.

Perc.

101

H
_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

M
_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

L
_____ Ah _____

P.C.
A \flat (9) E \flat B \flat B \flat A \flat (9)

Gtr.
2 2

Bass

D. S.

Perc.

One Day Like This 13

05 Chorus-LIGHT small Combo

114

H
day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

M
day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

L
____ Throw the cur - tains wide ____ One day like this a year would see me right

P.C.
E \flat B \flat

Gtr.

Bass

D. S.

Perc.

119

H
____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

M
____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

L
____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

P.C.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

One Day Like This

- Elbow -

Words and Music by G. Garvey, C. Potter, M. Potter, P. Turner and R. Jupp
Arranged by Theo Janssen
Original Key F

$\text{♩} = 84$

Intro

The musical score is arranged for a small combo and includes the following parts:

- High**: Treble clef, 8/8 time signature.
- Mid**: Treble clef, 8/8 time signature.
- Low**: Bass clef, 8/8 time signature.
- Piano Combo**: Treble clef, 8/8 time signature. Includes a section for **Upright Piano** with a **B^b** chord marking.
- Guitar**: Treble clef, 8/8 time signature. Includes a **muted** marking.
- Bass Guitar**: Bass clef, 8/8 time signature.
- Drum Set**: Standard drum notation.
- Percussion**: Includes a **Tambourine** part.

The score is divided into two systems, labeled 1 and 2. A large watermark 'KORSA' is visible across the page.

One Day Like This 3
06 Chorus-LIGHT small Combo extra staves

1/5

H
What made me be-have that way? — Us - ing words I never say — I can

M
— Yeah, hea - vy like a load - ed gun —

L
— Yeah, hea - vy like a load - ed gun —

1
2

PC.
E \flat /B \flat B \flat E \flat /B \flat F/B \flat

Gtr.
8

Bass

D. S.

Perc.

One Day Like This 7
06 Chorus-LIGHT small Combo extra staves

Verse 3

43

H
look - ing like a beau - ti - ful day _____

M
look - ing like a beau - ti - ful day _____

L
look - ing like a beau - ti - ful day _____

Gtr.
E \flat /B \flat F/B \flat B \flat

Bass
8

P.C.
p

D. S.

Perc.
Fingerstop

1
2

B \flat

Solo

When my face is chamrois created _____

One Day Like This 9
06 Chorus-LIGHT small Combo extra staves

57

H
— And on-ly now I see the light — Yeah ly - ing with you half a-wake — Stum - bling o - ver what to say, well — a - ny - way it's look - ing like a beau - ti - ful day

M
— And on - ly now I see the light — ly - ing with you half a - wake — Stum - bling o - ver what to say, well — a - ny - way it's look - ing like a beau - ti - ful day

L
— And on - ly now I see the light — ly - ing with you half a - wake — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

1
2

PC:
E \flat /B \flat F/B \flat E \flat /B \flat B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

Gtr.
8

Bass

D. S.

Perc.

85

H
and on - ly now I see the light _____
Ho - ly cow I love your eyes _____
and on - ly now I see the light _____

M
One day like this a year would see me right _____
One day like this a year would see me right _____
One day like this a year would see me right _____

L
One day like this a year would see me right _____
throw the cur - tains wide _____
One day like this a year would see me right _____
throw the cur - tains wide _____
One day like this a year would see me right _____

1
2

PC:
Ab(9) Eb Bb Bb Ab(9) Eb Bb

Gtr.
8 2 2 2

Bass
8 2 2 2

D. S.
8 2 2 2

Perc.
8 2 2 2

One Day Like This 15
06 Chorus-LIGHT small Combo extra staves

90

H
—
Throw the cur - tains wide —
One day like this a year would see me right —
Throw the cur - tains wide —
One

M
—
Throw the cur - tains wide —
One day like this a year would see me right —
Throw the cur - tains wide —
One

L
—
Ah —
Ah —

1
2

P.C.
B \flat B \flat A \flat (9) E \flat B \flat B \flat A \flat (9)

Gtr.
8 2 2

Bass

D. S.

Perc.

112

H
Throw the cur - tains wide — One day like this a year would see me right —

M
Throw the cur - tains wide — One day like this a year would see me right —

L
Ah — Throw the cur - tains wide — One

1
2

PC.
B \flat A \flat (9) E \flat B \flat

Gtr.
8 2

Bass
8 2

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

The musical score is presented in a grand staff format. It includes three vocal parts: High, Mid, and Low, each on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. Below these is a piano solo section, also in 4/4 with two flats. The piano solo is divided into two staves: a right-hand staff and a left-hand staff. The right-hand staff begins with a Bb chord and features a melodic line with slurs and ties. The left-hand staff provides a rhythmic accompaniment with eighth-note patterns. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the entire page.

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One Day Like This 3
07 Chorus-LIGHT Piano Solo Advanced

18

H
What made me be-have that way? — Us - ing words I nev-er say — I can

M

L

P.S.A.
B \flat E \flat /B \flat F/B \flat

22

H
on-ly think it must be love — Oh, an-y - way, it's look-ing like a beau-ti - ful day —

M
Oh, an-y - way, it's look-ing like a beau-ti - ful day —

L

P.S.A.
E \flat F/B \flat E \flat /B \flat B \flat

Chorus 1

35

H
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

M
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

L
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.A.
E \flat /B \flat F/B \flat B \flat E \flat /B \flat F/B \flat

40

H
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

M
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

L
ly-ing with you half a-wake _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.S.A.
E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

Chorus 2

55 *Tutti*

H
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

M
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

L
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.A.
B \flat E \flat /B \flat F/B \flat

60

H
ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny-way it's

M
ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny-way it's

L
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's

P.S.A.
E \flat /B \flat B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

One Day Like This 9
07 Chorus-LIGHT Piano Solo Advanced

75 *Lead*

H
— throw the cur - tains wide — One day like this a year would see me right

M
— throw the cur - tains wide — One day like this a year would see me right

L
— throw the cur - tains wide — One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat (9) E \flat

79

H
— for life throw the cur - tains wide — One day like this a year would see me right

M
— throw the cur - tains wide — One day like this a year would see me right

L
— throw the cur - tains wide — One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat (9) E \flat

One Day Like This 11
07 Chorus-LIGHT Piano Solo Advanced

91

H
— Throw the cur - tains wide — One day like this a year would see me right

M
— Throw the cur - tains wide — One day like this a year would see me right

L
— Throw the cur - tains wide — One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat (9) E \flat

95

H
— Throw the cur - tains wide — One day like this a year would see me right

M
— Throw the cur - tains wide — One day like this a year would see me right

L
— Throw the cur - tains wide — One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat (9) E \flat

One Day Like This 13
07 Chorus-LIGHT Piano Solo Advanced

107

H
— Throw the cur - tains wide ____ One day like this a year would see me right

M
— Throw the cur - tains wide ____ One day like this a year would see me right

L
— Throw the cur - tains wide ____ One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat E \flat

111

H
— Throw the cur - tains wide ____ One day like this a year would see me right

M
— Throw the cur - tains wide ____ One day like this a year would see me right

L
— Ah _____

P.S.A.
B \flat B \flat A \flat (9) E \flat



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

The musical score is presented in four systems. The first three systems are labeled 'High', 'Mid', and 'Low' on the left. Each system consists of a single treble clef staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notes in these staves are mostly whole rests, indicating that the vocal parts are silent during this section. The fourth system is labeled 'Piano Solo Intermediate' on the left. It features a grand staff with a treble clef on top and a bass clef on the bottom. The treble clef part begins with a Bb chord and contains several chords and melodic lines. The bass clef part contains a steady eighth-note accompaniment. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the entire page.

One Day Like This 3
08 Chorus-LIGHT Piano Solo Intermediate

18

H
What made me be-have that way? — Us - ing words I nev-er say — I can

M

L

P.S.I.
B \flat E \flat /B \flat F/B \flat

22

H
on-ly think it must be love — Oh, an-y - way, it's look-ing like a beau-ti - ful day —

M
Oh, an-y - way, it's look-ing like a beau-ti - ful day —

L

P.S.I.
E \flat F/B \flat E \flat /B \flat B \flat

Chorus 1

35

H
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

M
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

L
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.I.
E \flat /B \flat F/B \flat B \flat E \flat /B \flat F/B \flat

40

H
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

M
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

L
ly-ing with you half a-wake _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.S.I.
E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

Chorus 2

55 *Tutti*

H
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

M
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

L
Tutti
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.I.
B \flat E \flat /B \flat F/B \flat

60

H
ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny - way it's look-ing like a beau-ti-ful day

M
ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny - way it's look-ing like a beau-ti-ful day

L
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

P.S.I.
E \flat /B \flat B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

One Day Like This 9
08 Chorus-LIGHT Piano Solo Intermediate

74 *Lead*

H
day like this a year would see me right ____ throw the cur - tains wide ____ One

M
day like this a year would see me right ____ throw the cur - tains wide ____ One

L
day like this a year would see me right ____ throw the cur - tains wide ____ One

P.S.I.
E \flat /B \flat B \flat B \flat A \flat (9)

78

H
day like this a year would see me right ____ for life throw the cur - tains wide ____ One

M
day like this a year would see me right ____ throw the cur - tains wide ____ One

L
day like this a year would see me right ____ throw the cur - tains wide ____ One

P.S.I.
E \flat B \flat B \flat A \flat (9)

One Day Like This 11
08 Chorus-LIGHT Piano Solo Intermediate

90

H
on - ly now I see the light _____ Throw the cur - tains wide _____ One

M
day like this a year would see me right _____ Throw the cur - tains wide _____ One

L
day like this a year would see me right _____ Throw the cur - tains wide _____ One

P.S.I.
E \flat B \flat B \flat A \flat (9)

94

H
day like this a year would see me right _____ Throw the cur - tains wide _____ One

M
day like this a year would see me right _____ Throw the cur - tains wide _____ One

L
day like this a year would see me right _____ Throw the cur - tains wide _____ One

P.S.I.
E \flat B \flat B \flat A \flat (9)

One Day Like This 13
08 Chorus-LIGHT Piano Solo Intermediate

108

H
Throw the cur - tains wide _____ One day like this a year would see me right _____

M
Throw the cur - tains wide _____ One day like this a year would see me right _____

L
Throw the cur - tains wide _____ One day like this a year would see me right _____

P.S.I.
B \flat A \flat E \flat B \flat

112

H
Throw the cur - tains wide _____ One day like this a year would see me right _____

M
Throw the cur - tains wide _____ One day like this a year would see me right _____

L
Ah _____

P.S.I.
B \flat A \flat (9) E \flat B \flat



09 Chorus-LIGHT

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

High

Mid

Low

8

8

8

Drink-ing in__ the morn-ing sun__

Drink-ing in__ the morn-ing sun__

H

M

L

12

Blink-ing in__ the morn - ing sun__

Shak-ing off__ a hea-vy one__

Blink-ing in__ the morn - ing sun__

Shak-ing off__ a hea-vy one__

Verse 2

25

H
look-ing like a beau-ti-ful day _____

M
look-ing like a beau-ti-ful day _____ Some-one tell me how I feel _____

L
8

29

H
Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

M
— It's sil-ly wrong but vi-vid right _____

L
8
Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

32

H
kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night _____

M
kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night _____

L
8
— kiss me like a fi-nal meal, kiss me like we die__ to-night _____

Verse 3

46

H

M

L

2

Solo

When my face is cham-ois creased —

Solo

If you think I wink I did

51

H

M

L

Solo

Laugh po-lite - ly at — re-peats —

Solo

Yeah, kiss me when my lips are thin

Chorus 2

55

H

M

L

Tutti

'Cause ho - ly cow I love your eyes — And

Tutti

'Cause ho - ly cow I love your eyes — And

Tutti

'Cause ho - ly cow I love your eyes — And

Coda

68

H
throw the cur-tains wide ___ One day like this a year would see me right ___

M
throw the cur-tains wide ___ One day like this a year would see me right ___

L
8
throw the cur-tains wide ___ One day like this a year would see me right ___

72

Lead

H
Throw the cur-tains wide ___ One day like this a year would see me right ___

M
Throw the cur-tains wide ___ One day like this a year would see me right ___

L
8
Throw the cur-tains wide ___ One day like this a year would see me right ___

76

H
throw the cur - tains wide ___ One day like this a year would see me right

M
throw the cur - tains wide ___ One day like this a year would see me right

L
8
throw the cur - tains wide ___ One day like this a year would see me right

89

H
and on - ly now I see the light _____

M
One day like this a year would see me right _____

L
One day like this a year would see me right _____

92

H
Throw the cur-tains wide _____ One day like this a year would see me right _____

M
Throw the cur-tains wide _____ One day like this a year would see me right _____

L
Throw the cur-tains wide _____ One day like this a year would see me right _____

96

H
Throw the cur-tains wide _____ One day like this a year would see me right _____

M
Throw the cur-tains wide _____ One day like this a year would see me right _____

L
Throw the cur-tains wide _____ One day like this a year would see me right _____



10 C Instrument

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro starts at measure 5 and ends at measure 10. Verse 1 starts at measure 11 and ends at measure 24. The music is in 4/4 time with a key signature of one flat (Bb).

Verse 2

Musical notation for Verse 2, starting at measure 25 and ending at measure 30. This section features a more rhythmic pattern with eighth notes and accents.

Chorus 1

Musical notation for Chorus 1, starting at measure 31 and ending at measure 37. The chorus features a melodic line with eighth notes and a final measure with a fermata.

Verse 3

Musical notation for Verse 3, starting at measure 44 and ending at measure 55. It continues the rhythmic pattern of Verse 2.

Chorus 2

Musical notation for Chorus 2, starting at measure 56 and ending at measure 62. This chorus is similar to Chorus 1 but includes a final measure with a fermata.

Coda

Musical notation for the Coda, starting at measure 68 and ending at measure 75. It consists of a rhythmic pattern of eighth notes followed by three measures of a double bar line with a repeat sign.



11 Bb Instrument

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures, with a fermata over the first measure. Verse 1 consists of eight measures, with a fermata over the eighth measure. The tempo is marked as ♩ = 84.

Verse 2

Musical notation for Verse 2, consisting of eight measures. The notation includes various rhythmic values and articulation marks.

Chorus 1

Musical notation for Chorus 1, consisting of seven measures. The notation includes various rhythmic values and articulation marks.

Verse 3

Chorus 2

Musical notation for Verse 3 and Chorus 2. Verse 3 consists of seven measures, and Chorus 2 consists of seven measures. The notation includes various rhythmic values and articulation marks.

Coda

Musical notation for the Coda, consisting of seven measures. The notation includes various rhythmic values and articulation marks.

Musical notation for the Coda, consisting of seven measures. The notation includes various rhythmic values and articulation marks.

Musical notation for the Coda, consisting of seven measures. The notation includes various rhythmic values and articulation marks.

Musical notation for the Coda, consisting of seven measures. The notation includes various rhythmic values and articulation marks.



12 Eb Instrument

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Coda

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13 Piano Combo

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Upright Piano

Verse 2

Chorus 1

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One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

B \flat

Verse 1

B \flat

E \flat /B \flat

F/B \flat

E \flat /B \flat

B \flat

E \flat /B \flat

F/B \flat

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

B \flat

Verse 1

B \flat

E \flat /B \flat

F/B \flat

E \flat /B \flat

B \flat

E \flat /B \flat

F/B \flat



16 Synthesizer

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

String Ensemble

Verse 1

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17 Guitar

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

B \flat
muted

Verse 1

B \flat

B \flat

Verse 2

B \flat

Chorus 1

B \flat

B \flat

Verse 3

Chorus 2

7



18 Bass Guitar

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

B \flat

5

Verse 1

B \flat

10

B \flat

18

Verse 2

B \flat

28

Chorus 1

B \flat

36

Verse 3

Chorus 2

B \flat

48

8

Coda

B \flat

63

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

One Day Like This

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Original Key F

♩ = 84

Intro

5

Verse 1

10

Verse 2

23

Chorus 1

30

Verse 3

44

Chorus 2

56

Coda

66

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 b Percussion

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Intro

Tambourine

5

2

Verse 1

10

2 2 2

18

2 2

Cymbal roll

Verse 2

26

2 2

Chorus 1

35

2 2

43

Verse 3

47

Fingersnap

2 2 2



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Intro

B \flat

Verse 1

B \flat

Drink-ing in__ the morn - ing sun_____

E \flat /B \flat F/B \flat

Blink - ing in__ the morn-ing sun_____ Shak - ing off__ a hea-vy one_____ Yeah,

E \flat /B \flat B

hea - vy like a load - ed gun_____ What made me be-have that way?_____

E \flat /B \flat F/B \flat E \flat F/B \flat

Us - ing words I nev-er say_____ I can on-ly think it must be love_____ Oh,

E \flat /B \flat B \flat

an - y - way, it's look - ing like a beau - ti - ful day_____



22 Lyrics

One Day Like This

- Elbow -

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Verse 1

Drinking in the morning sun, blinking in the morning sun
Shaking off a heavy one. yeah, heavy like a loaded gun

What made me behave that way? Using words I never say
I can only think it must be love
Oh anyway, it's looking like a beautiful day

Verse 2

Someone tell me how I feel, it's silly wrong, but vivid right
Oh, kiss me like a final meal, Yeah, kiss me like we die tonight

Chorus 1

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Oh, anyway, it's looking like a beautiful day

Verse 3

When my face is chamois creased, If you think I wink, I did
Laugh politely at repeats, Yeah, kiss me when my lips are thin

Chorus 2

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Stumbling over what to say
Well anyway, it's looking like a beautiful day

Coda

So throw those curtains wide
One day like this a year would see me right (2x)

Throw those curtains wide
One day like this a year would see me right for life (2x)

(Throw those curtains wide) Holy cow, I love your eyes
(One day like this a year would see me right)
And only now I see the light (2x)

Throw those curtains wide
One day like this a year would see me right (8x)