



One day like this – Elbow Chorus-LIGHT

Pag.

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81	Full score vocals (High – Mid - Low) Piano Solo Advanced
95	Full score vocals (High – Mid - Low) Piano Solo Intermediate
109	Vocals (High – Mid - Low)
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01 Chorus-LIGHT Combo C

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

High

Mid

Low

C. Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

One Day Like This 3

01 Chorus-LIGHT Combo C

19

H

Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

M

Oh, an - y - way, it's

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

25

H

look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

M

look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

L

Some - one tell me how I feel _____

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cymbal roll

One Day Like This 5

01 Chorus-LIGHT Combo C

Verse 3

43

H
look - ing like a beau - ti - ful day

M
look - ing like a beau - ti - ful day When my face is chamois creased

L
look - ing like a beau - ti - ful day

C
E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ B $\flat$

P.C.
P Pizzicato

Synth

Gtr.

Bass

D. S.

Perc.
Fingernap

49

H
Solo
Laugh po - lite - ly at re - peats

M
Solo
Yeah, kiss me when my lips are thin

L
Solo
If you think I wink I did

C

P.C.
E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 7

01 Chorus-LIGHT Combo C

Coda

67

H So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

M So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

L So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

C 2 2

B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

H — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

M — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

L — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

C 2 2

A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

P.C.

Synth

Gtr. distortion

Bass

D. S.

Perc.

One Day Like This 9

01 Chorus-LIGHT Combo C

91

H — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

M — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

L — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

C B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

P.C.

Synth

Gtr. 2

Bass

D. S.

Perc.

97

H — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

M — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

L — One day like this a year would see me right — Ah —

C A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

P.C.

Synth

Gtr. 2

Bass

D. S.

Perc.

One Day Like This 11

01 Chorus-LIGHT Combo C

113

H
One day like this a year__ would see me right__ Throw the cur - tains wide__ One

M
One day like this a year__ would see me right__ Throw the cur - tains wide__ One

L
Throw the cur - tains wide__ One

C
2
A $\flat$ (9) E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

118

H
day like this a year would see me right__ Throw the cur - tains wide__ One day like this a year__ would see me right__

M
day like this a year would see me right__ Throw the cur - tains wide__ One day like this a year__ would see me right__

L
day like this a year would see me right__ Throw the cur - tains wide__ One day like this a year__ would see me right__

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

High

Mid

Low

Bb Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

One Day Like This 3

02 Chorus-LIGHT Combo Bb

19

H

Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

M

Oh, an - y - way, it's

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

25

H

look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

M

look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

L

Some - one tell me how I feel _____

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Cymbal roll

One Day Like This 5

02 Chorus-LIGHT Combo Bb

Verse 3

43

H. look - ing like a beau - ti - ful day

M. look - ing like a beau - ti - ful day

L. look - ing like a beau - ti - ful day

Bb. E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

P.C. 8

Synth. p Pizzicato 8

Gr. 8

Bass 8

D. S. 8

Perc. 8

Fingernap

49

H. Solo Laugh po - lite - ly at re - peats

M. Solo Yeah, kiss me when my lips are thin

L. Solo If you think I wink I did

Bb.

P.C. E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Synth.

Gr.

Bass

D. S.

Perc.

One Day Like This 7

02 Chorus-LIGHT Combo Bb

Coda

67

Hr. So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

M. So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

L. So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

Bb. B^b A^b/B^b E^b/B^b B^b B^b

P.C.

Synth.

Gr.

Bass

D. S.

Perc.

73

Hr. — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

M. — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

L. — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

Bb. A^b/B^b E^b/B^b B^b B^b $A^b(9)$ E^b

P.C.

Synth.

Gr. distortion

Bass

D. S.

Perc.

One Day Like This 9

02 Chorus-LIGHT Combo Bb

91

H — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

M — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

L — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

H — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

M — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

L — One day like this a year would see me right — Ah —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

High

Mid

Low

Eb Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

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One Day Like This 3

03 Chorus-LIGHT Combo Eb

19

H

Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

M

Oh, an - y - way, it's

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

25

H

look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

M

look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

L

Some - one tell me how I feel _____

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Cymbal roll

One Day Like This 5

03 Chorus-LIGHT Combo Eb

Verse 3

43

H

look - ing like a beau - ti - ful day

M

look - ing like a beau - ti - ful day

L

look - ing like a beau - ti - ful day

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Solo

When my face is chamois creased

p Pizzicato

Fingersnap

49

H

Laugh po - lite - ly at re - peats

M

Yeah, kiss me when my lips are thin

L

If you think I wink I did

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Solo

Solo

Solo

One Day Like This 7

03 Chorus-LIGHT Combo Eb

Coda

67

H So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

M So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

L So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

E♭ B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

H — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

M — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

L — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

E♭ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

P.C.

Synth

Gtr. distortion

Bass

D. S.

Perc.

One Day Like This 9

03 Chorus-LIGHT Combo Eb

91

H — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

M — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

L — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

E♭

B♭ B♭ A(9) E♭ B♭ B♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

H — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

M — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

L — One day like this a year would see me right — Ah —

E♭

A(9) E♭ B♭ B♭ A(9) E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 11

03 Chorus-LIGHT Combo Eb

113

H
One day like this a year__ would see me right__ Throw the cur - tains wide__ One

M
One day like this a year__ would see me right__ Throw the cur - tains wide__ One

L
Throw the cur - tains wide__ One

Eb
A $\flat$ (9) Eb B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

118

H
day like this a year would see me right__ Throw the cur - tains wide__ One day like this a year__ would see me right__

M
day like this a year would see me right__ Throw the cur - tains wide__ One day like this a year__ would see me right__

L
day like this a year would see me right__ Throw the cur - tains wide__ One day like this a year__ would see me right__

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

High
Mid
Low

Intro $\text{♩} = 84$

1
2
3
4

Upright Piano
B $\flat$

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Timbournie

mutet

One Day
04 Chorus-Licht

One Day Like This 5
04 Chorus-LIGHT 4 extra staves

Chorus 1

34

H. kiss me like we die — to - night — 'Cause ho - ly now I love your eyes — And on - ly now I see the light — Yeah ly - ing with you half a - wake — Oh,

M. kiss me like we die — to - night — 'Cause ho - ly now I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake — Oh,

L. kiss me like we die — to - night — 'Cause ho - ly now I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake —

1

2

3

4

E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

P.C.

Synth

Git.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Chorus 2

50

H Solo Laugh po-tite - ly at - re - peats -

M Solo Yeah, kiss me when my lips are thin -

L Solo 'Cause ho - ly cow I love your eyes -

1 Solo 'Cause ho - ly cow I love your eyes -

2 Solo

3 Solo

4 Solo

P.C. E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$ *mf* *arco*

Synth

Gtr.

Bass

D. S.

Perc. Claps

One Day Like This 9
04 Chorus-LIGHT 4 extra staves

Coda

66

H So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

M So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

L So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

1

2

3

4

P.C. B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ /B $\flat$

Synth

Gtr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

One Day Like This 11

04 Chorus-LIGHT 4 extra staves

82

H day like this a year would see me right — for life Ho - ly cow I love your eyes — and on - ly now I see the light — Ho - ly cow I love your eyes — and

M day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

L day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

1

2

3

4

P.C. Eb Bb Bb Ab(9) Eb Bb Bb Ab(9)

Synth

Ch. 8

Bass

D. S.

Perc.

One Day Like This 13
04 Chorus-LIGHT 4 extra staves

598

H day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

M day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

L day like this a year would see me right — Ah — Ah —

1

2

3

4

P.C. Eb Bb Bb A(9) Eb Bb Bb A(9)

Synth

Ch. 8 2 2 2

Bass

D. S.

Perc.

One Day Like This 15
04 Chorus-LIGHT 4 extra staves

114

H day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

M day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

L — — — — — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

1
2
3
4

E_b B_b

P.C.

Synth

Ch.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

High

Mid

Low

Piano Combo

Upright Piano

B $\flat$

Guitar

Bass Guitar

Drum Set

Percussion

One Day Like This 3

05 Chorus-LIGHT small Combo

16

H

What made me be-have that way? _____ Us - ing words I nev-er say _____

M

hea - vy like a load - ed gun _____

L

8

hea - vy like a load - ed gun _____

P.C.

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

Gtr.

Bass

D. S.

Perc.

21

H

_____ I can on - ly think it must be love _____ Oh, an - y - way, _____ it's look - ing like a beau - ti - ful day

M

Oh, an - y - way, _____ it's look - ing like a beau - ti - ful day

L

8

P.C.

F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Gtr.

Bass

D. S.

Perc.

Cymbal roll

One Day Like This 5

05 Chorus-LIGHT small Combo

Chorus 1

36

H. *ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____*

M. *ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____*

L. *ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____*

P.C. *B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$*

Gtr. */ / / /*

Bass */ / / /*

D. S. */ / / /*

Perc. */ / / /*

41

H. *_____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____*

M. *_____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____*

L. *_____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day _____*

P.C. *F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$*

Gtr. */ / / /*

Bass */ / / /*

D. S. */ / / /*

Perc. */ / / /*

One Day Like This 7

05 Chorus-LIGHT small Combo

Chorus 2

56

H
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake

M
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

L
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

P.C.
B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Gtr.
Claps

Bass

D. S.

Perc.

61

H
Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

M
Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

L
look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.C.
E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

One Day Like This 9

05 Chorus-LIGHT small Combo

76

H

throw the cur - tains wide _____ One day like this a year would see me right _____ for life throw the cur - tains wide _____

M

throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide _____

L

throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide _____

P.C.

B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

Gtr.

distortion

Bass

D. S.

Perc.

81

H

_____ One day like this a year would see me right _____ for life Ho - ly cow I love your eyes _____ and

M

_____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

L

_____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

P.C.

A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

Gtr.

Bass

D. S.

Perc.

One Day Like This 11
05 Chorus-LIGHT small Combo

96

H
Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

M
Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

L
Throw the cur - tains wide _____ One day like this a year would see me right _____ Ah _____

P.C.
B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

Gtr.
2 2

Bass

D. S.

Perc.

101

H
_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

M
_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

L
Ah _____

P.C.
A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

Gtr.
2 2

Bass

D. S.

Perc.

One Day Like This 13
05 Chorus-LIGHT small Combo

114

H day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

M day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

L 8 ____ Throw the cur - tains wide ____ One day like this a year would see me right

P.C. E $\flat$ B $\flat$

Gtr. 8

Bass

D. S.

Perc.

119

H ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

M ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

L 8 ____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

P.C.

Gtr. 8

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

One Day Like This

- Elbow -

Words and Music by G. Garvey, C. Potter, M. Potter, P. Turner and R. Jupp

Arranged by Theo Janssen

Original Key F

$\text{♩} = 84$

Intro

High

Mid

Low

1

2

Upright Piano

B $\flat$

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

15

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Yeah, hea - vy like a load - ed gun —

Yeah, hea - vy like a load - ed gun —

What made me be - have that way? —

Us - ing words I nev - er say — I can

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

One Day Like This 5
06 Chorus-LIGHT small Combo extra staves

29

H
Some-one tell me how I feel —
Wrong but vi-vid right Oh, kiss me like a fi - nal meal —
Yeah, kiss me like we die — to-night —
'Cause

M
—
It's sil - ly wrong but vi - vid right —
kiss me like a fi - nal meal —
Yeah, kiss me like we die — to-night —
'Cause

L
Some-one tell me how I feel —
Wrong but vi-vid right Oh, —
kiss me like a fi - nal meal, kiss me like we die — to-night —
'Cause

1
2

P.C.
E $\flat$ /B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Gtr.
8

Bass

D. S.

Perc.

Verse 3

43

H
look-ing like a beau-ti - ful day _____

M
look-ing like a beau-ti - ful day _____

L
look-ing like a beau-ti - ful day _____

1
2

E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

P.C.
p

Gtr.
8

Bass
4

D. S.
Fingersnap

Perc.
Fingersnap

Solo
When my face is cham-ois creased _____

B $\flat$

57

H — And on-ly now I see the light — Yeah ly - ing with you half a wake — Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

M — And on-ly now I see the light — ly - ing with you half a wake — Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

L — And on-ly now I see the light — ly - ing with you half a wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

1

2

P.C. $E\flat/B\flat$ $F/B\flat E\flat/B\flat$ $B\flat$ $E\flat/B\flat$ $F/B\flat$ $E\flat/B\flat$ $F/B\flat$ $E\flat/B\flat$ $F/B\flat$

Gtr. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Bass $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

D. S. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Perc. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

The image shows a musical score for guitar and drums. The guitar part is written on a single staff with various techniques indicated by symbols like 'x' for bends, 'v' for vibrato, and 'w' for wah. The drum part is written on a single staff with a 'distortion' effect indicated by a 'd' symbol. The score is divided into measures by vertical bar lines.

85

H and on - ly now I see the light ———— Ho - ly cow I love your eyes ———— and on - ly now I see the light ————

M One day like this a year would see me right ———— throw the cur - tains wide ———— One day like this a year would see me right ————

L One day like this a year would see me right ———— throw the cur - tains wide ———— One day like this a year would see me right ————

1

2

P.C. $A\flat^{(9)}$ $E\flat$ $B\flat$ $B\flat$ $A\flat^{(9)}$ $E\flat$ $B\flat$

Gtr. 8 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Bass

D. S.

Perc.

99

H — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

M — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

L — Ah — Ah —

1

2

P.C. B^b B^b A^b(9) E^b B^b B^b A^b(9)

Gtr. 8 2 2

Bass

D. S.

Perc.

112

H
Throw the cur - tains wide — One day like this a year would see me right —

M
Throw the cur - tains wide — One day like this a year would see me right —

L
Ah — Throw the cur - tains wide — One

1
2

P.C.
B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$

Gtr.
8 2

Bass
8 2

D. S.
8 2

Perc.
8 2



07 Chorus-LIGHT Piano Solo Advanced

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Original Key F

♩ = 84

Intro

High



Mid



Low



Piano Solo
Advanced

One Day Like This 3
07 Chorus-LIGHT Piano Solo Advanced

18

H

What made me be - have that way? ____ Us - ing words I nev - er say ____ I can

M

L

P.S.A.

B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

22

H

on - ly think it must be love ____ Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

M

Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

L

P.S.A.

E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Chorus 1

35

H
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

M
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

L
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.A.
E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

40

H
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

M
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

L
ly-ing with you half a-wake _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.S.A.
E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Chorus 2

55 *Tutti*

H
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

M
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

L
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.A.
B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

mf

60

H
ly-ing with you half a - wake Stum-bling o - ver what to say, well _____ a - ny - way it's

M
ly-ing with you half a - wake Stum-bling o - ver what to say, well _____ a - ny - way it's

L
ly-ing with you half a - wake _____ look - ing like a look - ing like, it's

P.S.A.
E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

One Day Like This 9
07 Chorus-LIGHT Piano Solo Advanced

75 *Lead*

H — throw the cur - tains wide — One day like this a year would see me right

M — throw the cur - tains wide — One day like this a year would see me right

L — throw the cur - tains wide — One day like this a year would see me right

P.S.A. B^b B^b $A^b(9)$ E^b

79

H — for life throw the cur - tains wide — One day like this a year would see me right

M — throw the cur - tains wide — One day like this a year would see me right

L — throw the cur - tains wide — One day like this a year would see me right

P.S.A. B^b B^b $A^b(9)$ E^b

One Day Like This 11
07 Chorus-LIGHT Piano Solo Advanced

91

H

— Throw the cur - tains wide — One day like this a year would see me right

M

— Throw the cur - tains wide — One day like this a year would see me right

L

8 — Throw the cur - tains wide — One day like this a year would see me right

P.S.A.

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

95

H

— Throw the cur - tains wide — One day like this a year would see me right

M

— Throw the cur - tains wide — One day like this a year would see me right

L

8 — Throw the cur - tains wide — One day like this a year would see me right

P.S.A.

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

One Day Like This 13
07 Chorus-LIGHT Piano Solo Advanced

107

H — Throw the cur - tains wide — One day like this a year would see me right

M — Throw the cur - tains wide — One day like this a year would see me right

L — Throw the cur - tains wide — One day like this a year would see me right

P.S.A.

B $\flat$ B $\flat$ A $\flat$ E $\flat$

111

H — Throw the cur - tains wide — One day like this a year would see me right

M — Throw the cur - tains wide — One day like this a year would see me right

L — Ah —

P.S.A.

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$



08 Chorus-LIGHT Piano Solo Intermediate

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Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

High

Mid

Low

Piano Solo Intermediate

B $\flat$

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One Day Like This 3
08 Chorus-LIGHT Piano Solo Intermediate

18

H

What made me be - have that way? ____ Us - ing words I nev - er say ____ I can

M

L

P.S.I.

B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

22

H

on - ly think it must be love ____ Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

M

Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

L

P.S.I.

E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Chorus 1

35

H
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

M
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

L
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.I.
E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

40

H
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

M
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

L
ly-ing with you half a-wake _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.S.I.
E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Chorus 2

55 *Tutti*

H 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

M 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

L 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.I. *mf* B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

60

H ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny - way it's look-ing like a beau-ti-ful day

M ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny - way it's look-ing like a beau-ti-ful day

L ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

P.S.I. E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

One Day Like This 9
08 Chorus-LIGHT Piano Solo Intermediate

74

H

M

L

P.S.I.

Lead

day like this a year would see me right ____ throw the cur - tains wide ____ One

day like this a year would see me right ____ throw the cur - tains wide ____ One

day like this a year would see me right ____ throw the cur - tains wide ____ One

E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

78

H

M

L

P.S.I.

day like this a year would see me right ____ for life throw the cur - tains wide ____ One

day like this a year would see me right ____ throw the cur - tains wide ____ One

day like this a year would see me right ____ throw the cur - tains wide ____ One

E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

One Day Like This 11
08 Chorus-LIGHT Piano Solo Intermediate

90

H
on - ly now I see the light _____ Throw the cur - tains wide _____ One

M
day like this a year would see me right _____ Throw the cur - tains wide _____ One

L
8
day like this a year would see me right _____ Throw the cur - tains wide _____ One

P.S.I.
E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

94

H
day like this a year would see me right _____ Throw the cur - tains wide _____ One

M
day like this a year would see me right _____ Throw the cur - tains wide _____ One

L
8
day like this a year would see me right _____ Throw the cur - tains wide _____ One

P.S.I.
E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

108

H
Throw the cur - tains wide ____ One day like this a year would see me right ____

M
Throw the cur - tains wide ____ One day like this a year would see me right ____

L
8
Throw the cur - tains wide ____ One day like this a year would see me right ____

P.S.I.
B $\flat$ A $\flat$ E $\flat$ B $\flat$

112

H
Throw the cur - tains wide ____ One day like this a year would see me right ____

M
Throw the cur - tains wide ____ One day like this a year would see me right ____

L
8
Ah ____

P.S.I.
B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

High

Mid

Low

8

8

8

Drink-ing in__ the morn-ing sun__

Drink-ing in__ the morn-ing sun__

12

H

M

L

Blink-ing in__ the morn-ing sun__

Shak-ing off__ a hea-vy one__

Blink-ing in__ the morn-ing sun__

Shak-ing off__ a hea-vy one__

Verse 2

25

H

look-ing like a beau-ti - ful day _____

M

look-ing like a beau-ti - ful day _____ Some-one tell me how I feel _____

L

8

29

H

Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

M

— It's sil-ly wrong but vi-vid right _____

L

8

Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

32

H

kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night__

M

kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night__

L

8

— kiss me like a fi-nal meal, kiss me like we die__ to-night__

Verse 3

46

H

2

M

2 Solo

L

2 Solo

When my face is cham-ois creased ____

If you think I wink I did

51

H

Solo

M

Solo

L

Laugh po-lite - ly at ____ re-peats ____

Yeah, kiss me when my lips are thin

Chorus 2

55

H

Tutti

M

Tutti

L

Tutti

'Cause ho - ly cow I love your eyes ____ And

'Cause ho - ly cow I love your eyes ____ And

'Cause ho - ly cow I love your eyes ____ And

Coda
68

H
throw the cur-tains wide ____ One day like this a year would see me right ____

M
throw the cur-tains wide ____ One day like this a year would see me right ____

L
8
throw the cur-tains wide ____ One day like this a year would see me right ____

72 Lead

H
Throw the cur-tains wide ____ One day like this a year would see me right ____

M
Throw the cur-tains wide ____ One day like this a year would see me right ____

L
8
Throw the cur-tains wide ____ One day like this a year would see me right ____

76

H
throw the cur - tains wide ____ One day like this a year would see me right

M
throw the cur - tains wide ____ One day like this a year would see me right

L
8
throw the cur - tains wide ____ One day like this a year would see me right

89

H and on - ly now I see the light _____

M One day like this a year would see me right _____

L One day like this a year would see me right _____

92

H Throw the cur-tains wide _____ One day like this a year would see me right _____

M Throw the cur-tains wide _____ One day like this a year would see me right _____

L Throw the cur-tains wide _____ One day like this a year would see me right _____

96

H Throw the cur-tains wide _____ One day like this a year would see me right _____

M Throw the cur-tains wide _____ One day like this a year would see me right _____

L Throw the cur-tains wide _____ One day like this a year would see me right _____

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

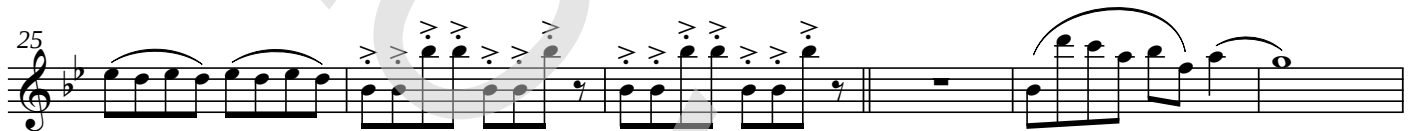
Intro

Verse 1



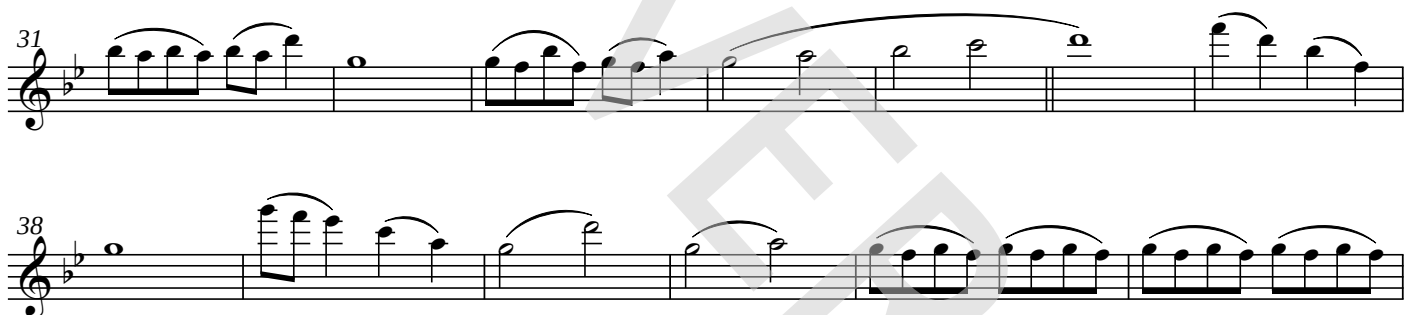
Musical notation for the Intro and Verse 1. The Intro starts at measure 5 and ends at measure 10. Verse 1 starts at measure 11 and ends at measure 24. The key signature is one flat (Bb) and the time signature is 4/4.

Verse 2



Musical notation for Verse 2, starting at measure 25 and ending at measure 30. The key signature is one flat (Bb) and the time signature is 4/4.

Chorus 1



Musical notation for Chorus 1, starting at measure 31 and ending at measure 37. The key signature is one flat (Bb) and the time signature is 4/4.

Verse 3



Musical notation for Verse 3, starting at measure 44 and ending at measure 53. The key signature is one flat (Bb) and the time signature is 4/4.

Chorus 2



Musical notation for Chorus 2, starting at measure 56 and ending at measure 62. The key signature is one flat (Bb) and the time signature is 4/4.



Musical notation for the continuation of Chorus 2, starting at measure 63 and ending at measure 67. The key signature is one flat (Bb) and the time signature is 4/4.

Coda



Musical notation for the Coda, starting at measure 68 and ending at measure 77. The key signature is one flat (Bb) and the time signature is 4/4.

11 Bb Instrument



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♩ = 84

Intro

Verse 1



Verse 2



Chorus 1



Verse 3

Chorus 2



Coda



12 Eb Instrument



One Day Like This

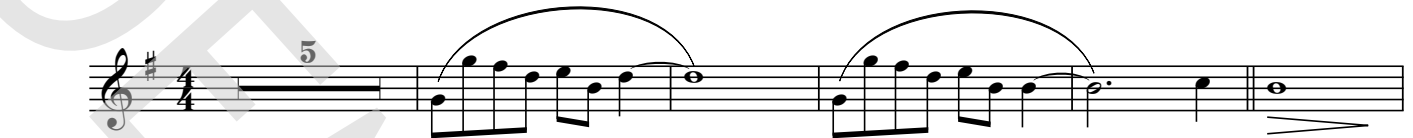
- Elbow -

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Original Key F

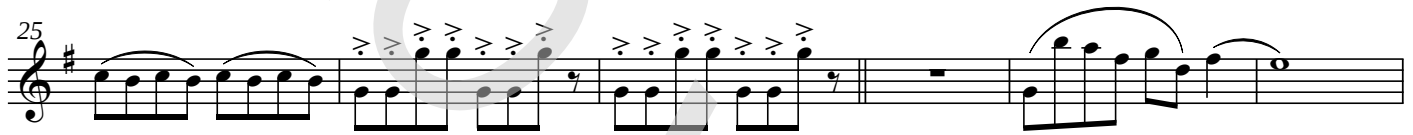
♩ = 84

Intro

Verse 1



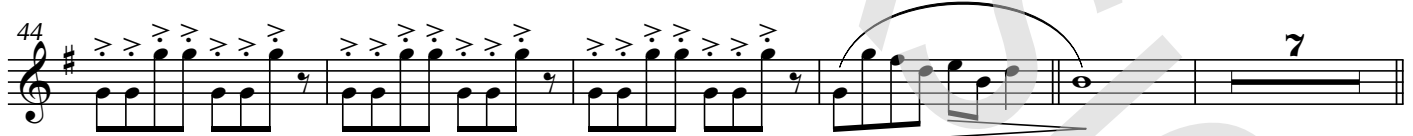
Verse 2



Chorus 1



Verse 3



Chorus 2



Coda



One Day Like This

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Original Key F

♩ = 84

Intro

Verse 1

Upright Piano

B $\flat$

Upright Piano

14

F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Verse 2

B $\flat$

26

B $\flat$ E $\flat$ /B $\flat$ E $\flat$ /B $\flat$

Chorus 1

F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

33

One Day Like This

- Elbow -

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Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

B $\flat$

Verse 1

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

E $\flat$ /B $\flat$

12

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

17

One Day Like This

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Arranged by Theo Janssen
Original Key F

♩ = 84

Intro



The Intro consists of four measures in 4/4 time. The first measure has a whole rest in the treble and a whole note B $\flat$ in the bass. The second measure has a whole note B $\flat$ in the treble and a half note G $\flat$ in the bass. The third measure has a whole note B $\flat$ in the treble and a half note F in the bass. The fourth measure has a whole note B $\flat$ in the treble and a half note E $\flat$ in the bass.

Verse 1

B $\flat$

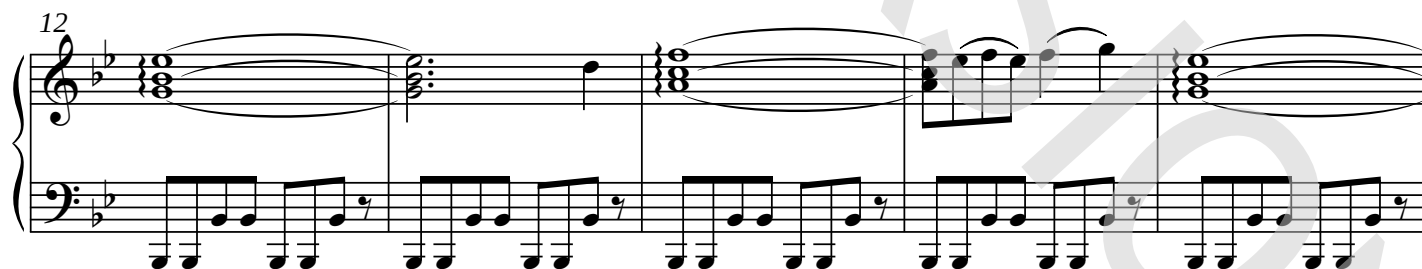


The first system of Verse 1 consists of four measures. The first measure has a whole note B $\flat$ in the treble and a half note G $\flat$ in the bass. The second measure has a whole note B $\flat$ in the treble and a half note F in the bass. The third measure has a whole note B $\flat$ in the treble and a half note E $\flat$ in the bass. The fourth measure has a whole note B $\flat$ in the treble and a half note D $\flat$ in the bass.

E $\flat$ /B $\flat$

F/B $\flat$

E $\flat$ /B $\flat$



The second system of Verse 1 consists of four measures. The first measure has a whole note B $\flat$ in the treble and a half note G $\flat$ in the bass. The second measure has a whole note B $\flat$ in the treble and a half note F in the bass. The third measure has a whole note B $\flat$ in the treble and a half note E $\flat$ in the bass. The fourth measure has a whole note B $\flat$ in the treble and a half note D $\flat$ in the bass.

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$



The third system of Verse 1 consists of four measures. The first measure has a whole note B $\flat$ in the treble and a half note G $\flat$ in the bass. The second measure has a whole note B $\flat$ in the treble and a half note F in the bass. The third measure has a whole note B $\flat$ in the treble and a half note E $\flat$ in the bass. The fourth measure has a whole note B $\flat$ in the treble and a half note D $\flat$ in the bass.



16 Synthesizer

One Day Like This

- Elbow -

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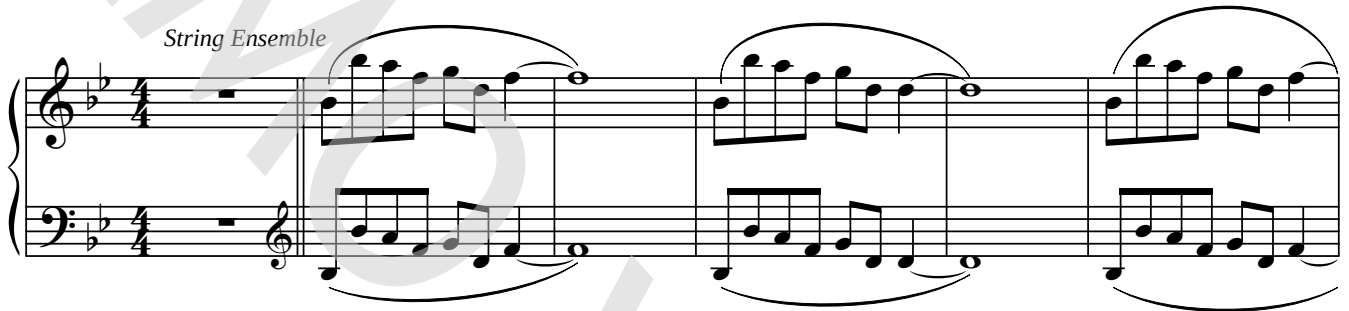
Arranged by Theo Janssen

Original Key F

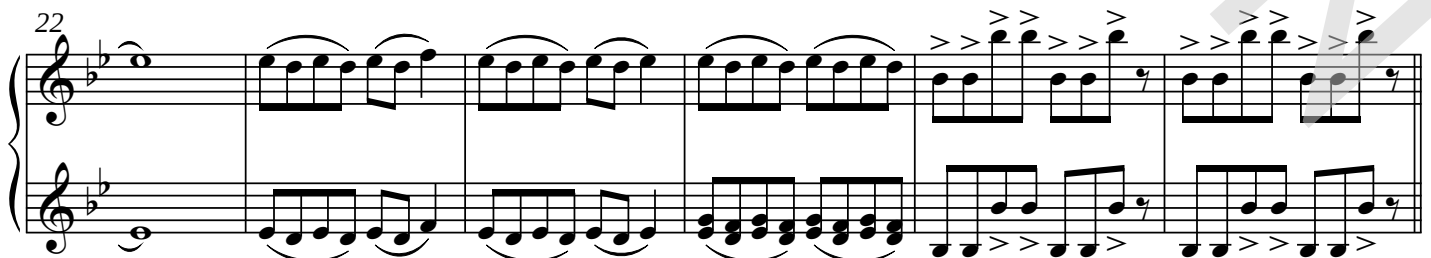
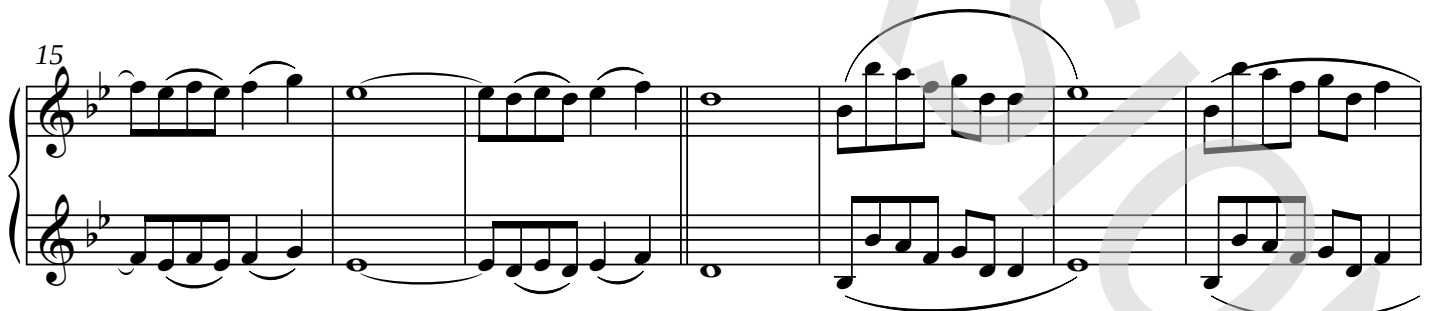
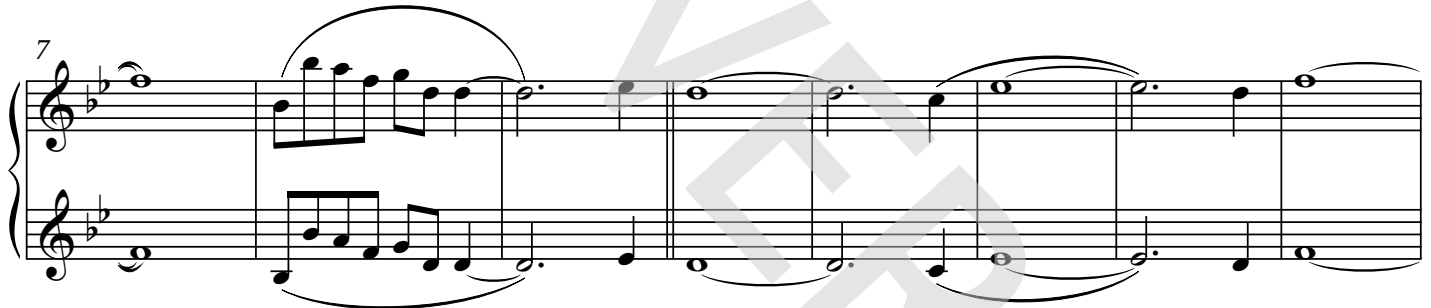
♩ = 84

Intro

String Ensemble



Verse 1



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One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro



Verse 1



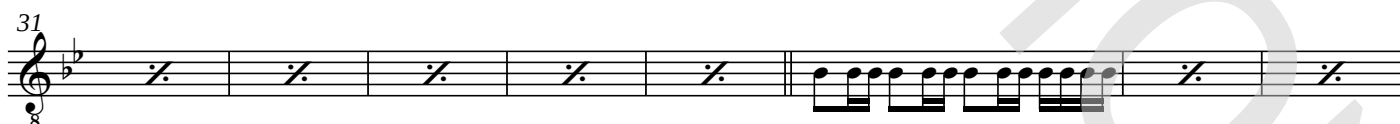
Bb



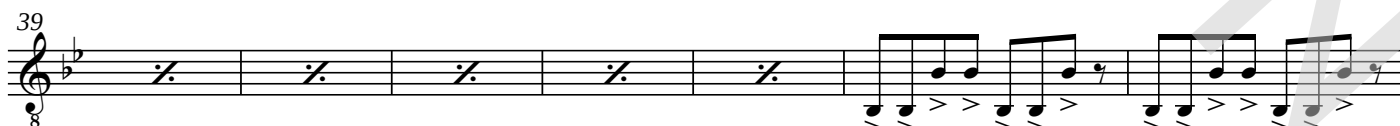
Verse 2



Chorus 1

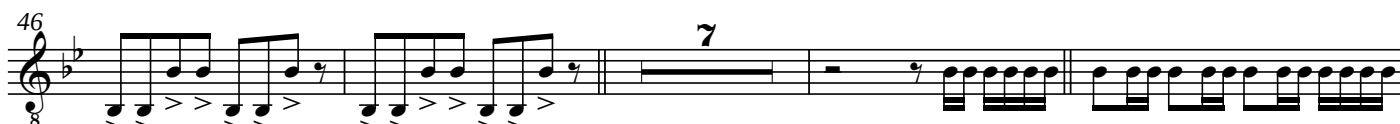


Bb



Verse 3

Chorus 2



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

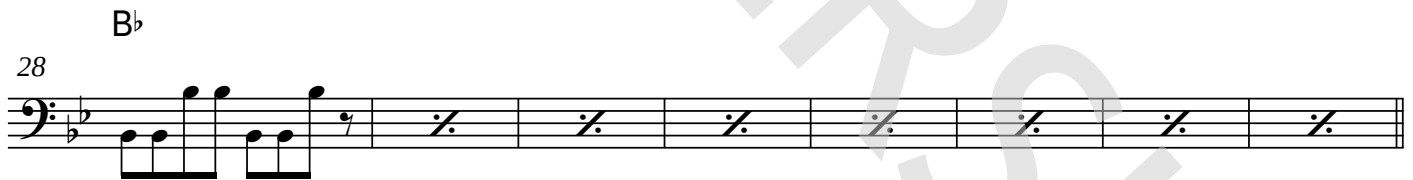
Intro



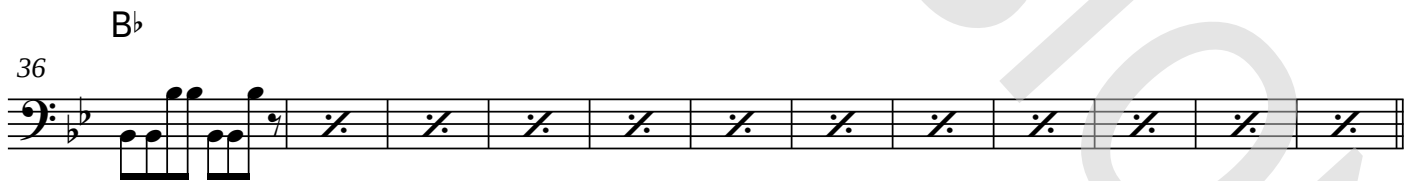
Verse 1



Verse 2

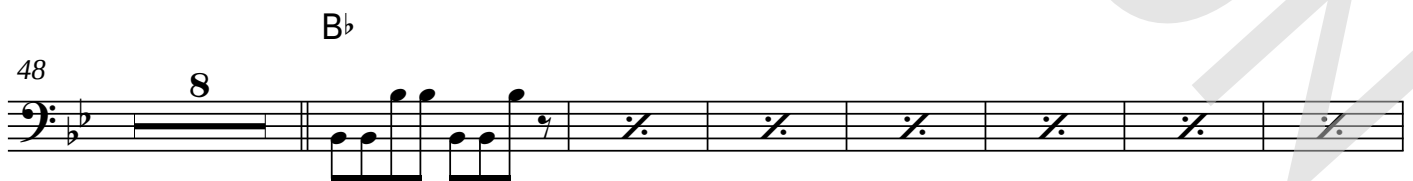


Chorus 1



Verse 3

Chorus 2



Coda



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

One Day Like This

- Elbow -

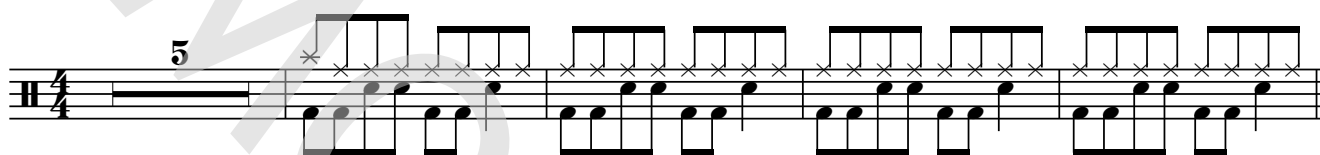
Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

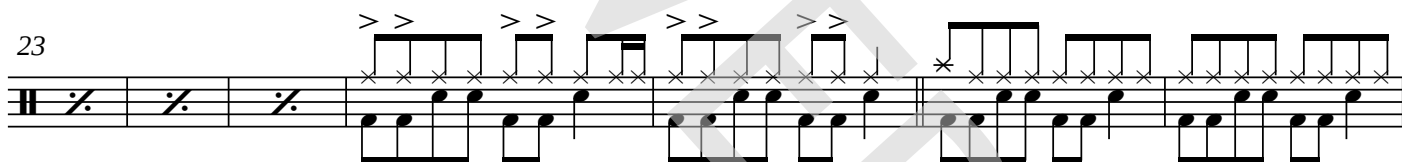
Intro



Verse 1



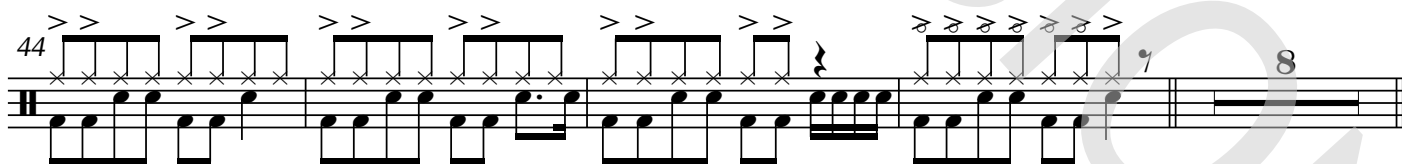
Verse 2



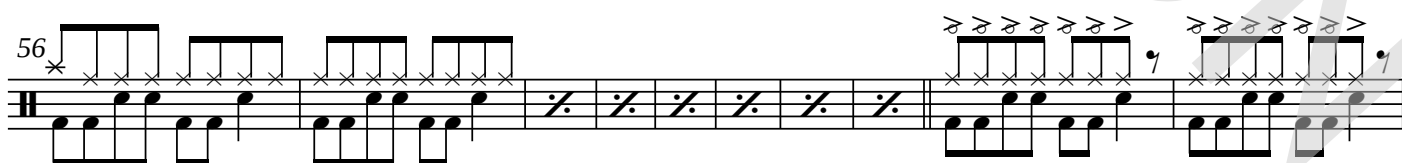
Chorus 1



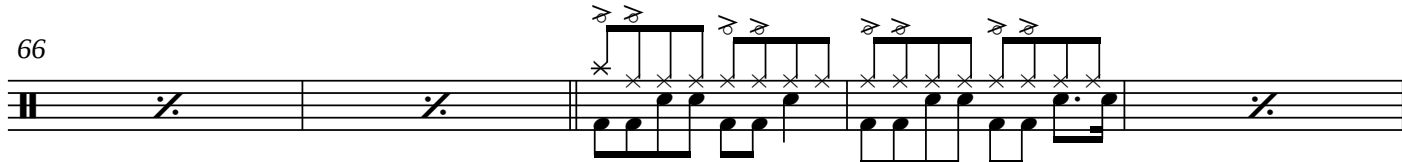
Verse 3



Chorus 2



Coda



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Tambourine



Verse 1

10

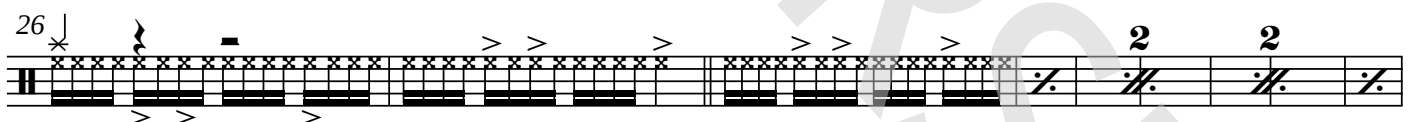


18



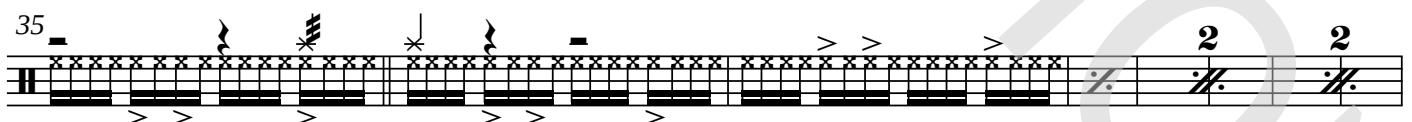
Verse 2

26

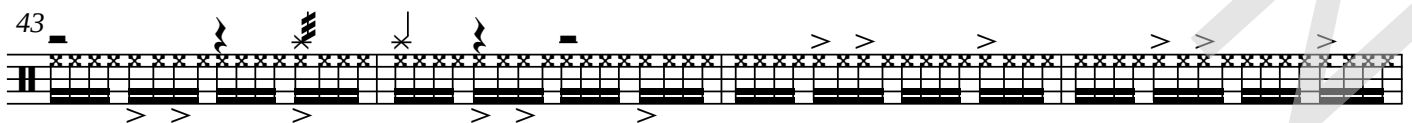


Chorus 1

35



43



Verse 3

47

Fingersnap



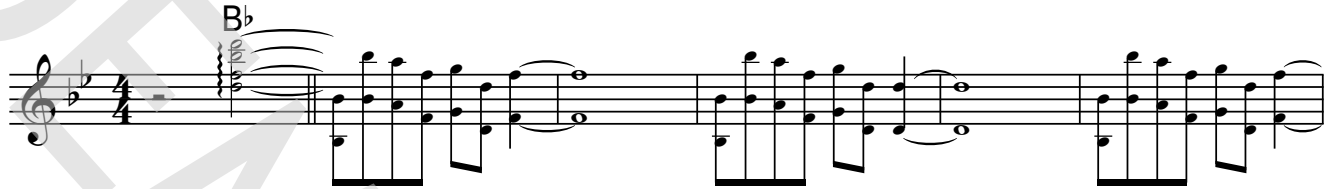
One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
 Arranged by Theo Janssen
 Original Key F

♩ = 84

Intro

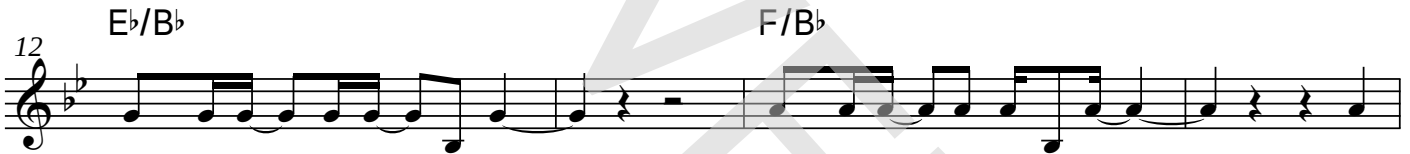


Verse 1

B $\flat$



Drink-ing in__ the morn - ing sun__



Blink - ing in__ the morn-ing sun__

Shak - ing off__ a hea-vy one__

Yeah,



hea - vy like a load - ed gun__

What made me be-have that way?__



Us - ing words I nev-er say__

I can on-ly think it must be love__

Oh,



an - y - way,

it's look - ing like a beau - ti - ful day__

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

Verse 1

Drinking in the morning sun, blinking in the morning sun
Shaking off a heavy one. yeah, heavy like a loaded gun

What made me behave that way? Using words I never say
I can only think it must be love
Oh anyway, it's looking like a beautiful day

Verse 2

Someone tell me how I feel, it's silly wrong, but vivid right
Oh, kiss me like a final meal, Yeah, kiss me like we die tonight

Chorus 1

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Oh, anyway, it's looking like a beautiful day

Verse 3

When my face is chamois creased, If you think I wink, I did
Laugh politely at repeats, Yeah, kiss me when my lips are thin

Chorus 2

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Stumbling over what to say
Well anyway, it's looking like a beautiful day

Coda

So throw those curtains wide
One day like this a year would see me right (2x)

Throw those curtains wide
One day like this a year would see me right for life (2x)

(Throw those curtains wide) Holy cow, I love your eyes
(One day like this a year would see me right)
And only now I see the light (2x)

Throw those curtains wide
One day like this a year would see me right (8x)