



One day like this – Elbow Chorus-LIGHT

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01 Chorus-LIGHT Combo C

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

High

Mid

Low

C Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

DEMO

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One Day Like This 3

01 Chorus-LIGHT Combo C

19

H

Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

M

Oh, an - y - way, it's

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

25

H

look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

M

look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

L

Some - one tell me how I feel _____

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cymbal roll

One Day Like This 5

01 Chorus-LIGHT Combo C

Verse 3

43

H
look - ing like a beau - ti - ful day

M
look - ing like a beau - ti - ful day When my face is chamois creased

L
look - ing like a beau - ti - ful day

C
E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ B $\flat$

P.C.
P Pizzicato

Synth

Gtr.

Bass

D. S.

Perc.

49

H
Laugh po - lite - ly at re - peats

M
Yeah, kiss me when my lips are thin

L
Solo
If you think I wink I did

C

P.C.
E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Fingernap

One Day Like This 7

01 Chorus-LIGHT Combo C

Coda

67

H So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

M So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

L So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

C 2 2

P.C. B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

73

H — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

M — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

L — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

C 2 2

P.C. A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

Synth

Gtr. distortion

Bass

D. S.

Perc.

One Day Like This 9

01 Chorus-LIGHT Combo C

91

H — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

M — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

L — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

C B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

H — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

M — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

L — One day like this a year would see me right — Ah —

C A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 11

01 Chorus-LIGHT Combo C

113

H
One day like this a year__ would see me right__ Throw the cur - tains wide__ One

M
One day like this a year__ would see me right__ Throw the cur - tains wide__ One

L
Throw the cur - tains wide__ One

C
2
A₉(9) E_b B_b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

118

H
day like this a year would see me right__ Throw the cur - tains wide__ One day like this a year__ would see me right__

M
day like this a year would see me right__ Throw the cur - tains wide__ One day like this a year__ would see me right__

L
day like this a year would see me right__ Throw the cur - tains wide__ One day like this a year__ would see me right__

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

DEMO

♩ = 84

Intro

High

Mid

Low

Bb Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

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One Day Like This 3

02 Chorus-LIGHT Combo Bb

19

H

Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

M

Oh, an - y - way, it's

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

25

H

look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

M

look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

L

Some - one tell me how I feel _____

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Cymbal roll

One Day Like This 5

02 Chorus-LIGHT Combo Bb

Verse 3

43

H. look - ing like a beau - ti - ful day

M. look - ing like a beau - ti - ful day

L. look - ing like a beau - ti - ful day

Bb. E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

P.C. 8

Synth. p Pizzicato 8

Gr. 8

Bass 8

D. S. 8

Perc. 8

Fingersnap

49

H. Solo Laugh po - lite - ly at re - peats

M. Solo Yeah, kiss me when my lips are thin

L. Solo If you think I wink I did

Bb.

P.C. E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Synth.

Gr.

Bass

D. S.

Perc.

One Day Like This 7

02 Chorus-LIGHT Combo Bb

Coda

67

H. So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

M. So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

L. So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

Bb. B^b A^b/B^b E^b/B^b B^b B^b

P.C.

Synth.

Gr.

Bass

D. S.

Perc.

73

H. — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

M. — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

L. — One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

Bb. A^b/B^b E^b/B^b B^b B^b $A^b(9)$ E^b

P.C.

Synth.

Gr. distortion

Bass

D. S.

Perc.

One Day Like This 9

02 Chorus-LIGHT Combo Bb

91

H — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

M — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

L — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

H — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

M — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

L — One day like this a year would see me right — Ah —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

High

Mid

Low

Eb Instr.

Upright Piano

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

One Day Like This 3

03 Chorus-LIGHT Combo Eb

19

H

Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

M

Oh, an - y - way, it's

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

25

H

look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

M

look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

L

Some - one tell me how I feel _____

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Cymbal roll

One Day Like This 5

03 Chorus-LIGHT Combo Eb

Verse 3

43

H

look - ing like a beau - ti - ful day

M

look - ing like a beau - ti - ful day

L

look - ing like a beau - ti - ful day

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Solo

When my face is chamois creased

p Pizzicato

Fingersnap

49

H

Laugh po - lite - ly at re - peats

M

Yeah, kiss me when my lips are thin

L

If you think I wink I did

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Solo

Solo

Solo

E♭/B♭

F/B♭

E♭/B♭

One Day Like This 7

03 Chorus-LIGHT Combo Eb

Coda

67

H So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

M So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

L So throw the cur - tains wide ____ One day like this a year would see me right ____ Throw the cur - tains wide

E♭

B♭ A/B♭ E♭/B♭ B♭ B♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

H ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

M ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

L ____ One day like this a year would see me right ____ throw the cur - tains wide ____ One day like this a year would see me right

E♭

A/B♭ E♭/B♭ B♭ B♭ A♭(9) E♭

P.C.

Synth

Gtr. distortion

Bass

D. S.

Perc.

One Day Like This 9

03 Chorus-LIGHT Combo Eb

91

H — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

M — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

L — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

H — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

M — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

L — One day like this a year would see me right — Ah —

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

03 Chorus-LIGHT Combo Eb

113

H
One day like this a year__ would see me right__ Throw the cur - tains wide__ One

M
One day like this a year__ would see me right__ Throw the cur - tains wide__ One

L
Throw the cur - tains wide__ One

Eb
A $\times$ (9) Eb B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

118

H
day like this a year would see me right__ Throw the cur - tains wide__ One day like this a year__ would see me right__

M
day like this a year would see me right__ Throw the cur - tains wide__ One day like this a year__ would see me right__

L
day like this a year would see me right__ Throw the cur - tains wide__ One day like this a year__ would see me right__

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Words and Music by G. Garvey, C. Potter, M. Potter, P. Turner and R. Jupp

This musical score is a complex orchestration for a 12-piece ensemble. The instrumentation includes:

- High:** Treble clef, 4/4 time signature.
- Mid:** Treble clef, 4/4 time signature.
- Low:** Bass clef, 4/4 time signature.
- Piano Combo:** Treble and Bass clefs, 4/4 time signature.
- String Ensemble:** Treble and Bass clefs, 4/4 time signature.
- Synthesizer:** Treble and Bass clefs, 4/4 time signature.
- Guitar:** Treble clef, 4/4 time signature.
- Bass Guitar:** Bass clef, 4/4 time signature.
- Drum Set:** Treble clef, 4/4 time signature.
- Percussion:** Treble clef, 4/4 time signature.

The score features a variety of musical notations, including notes, rests, and dynamic markings. Key markings include "muted" and "Tachocardi". The score is presented in a clean, professional layout with a large, light gray watermark in the background.

04 Chorus-LIGHT 4 extra staves

18

H What made me be-have that way? — Us - ing words I never say — I can on - ly think it must be love — Oh, an - y - way, it's look - ing like a beau - ti - ful day

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

perc.

Cymbal roll

One Day Like This 5
04 Chorus-LIGHT 4 extra staves

Chorus 1

34

H
kiss me like we die — to - night —
'Cause ho - ly now I love your eyes —
And on - ly now I see the light —
Yeah ly - ing with you half a - wake —
Oh,

M
kiss me like we die — to - night —
'Cause ho - ly now I love your eyes —
And on - ly now I see the light —
ly - ing with you half a - wake —
Oh,

L
kiss me like we die — to - night —
'Cause ho - ly now I love your eyes —
And on - ly now I see the light —
ly - ing with you half a - wake —

1
2
3
4

E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

P.C.

Synth

Ch.

Bass

D. S.

Perc.

One Day Like This 7
04 Chorus-LIGHT 4 extra staves

Chorus 2

50

H Solo Laugh po-lye - ly at re - peats

M Solo Yeah, kiss me when my lips are thin

L Solo 'Cause ho - ly cow I love your eyes And

1

2

3

4

P.C. E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Synth

Gtr. 8

Bass

D. S.

Perc. Claps

mf *arco* 8

Tutti

Tutti

Tutti

Tutti

Claps

One Day Like This 9
04 Chorus-LIGHT 4 extra staves

Coda

66

H So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

M So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

L So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

1

2

3

4

P.C.

B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ /B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

One Day Like This 11

04 Chorus-LIGHT 4 extra staves

82

H day like this a year would see me right — for life Ho - ly cow I love your eyes — and on - ly now I see the light — and

M day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

L day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

1

2

3

4

P.C. Eb Bb Bb Ab(9) Eb Bb Bb Ab(9)

Synth

Ch. 8

Bass

D. S.

Perc.

One Day Like This 13
04 Chorus-LIGHT 4 extra staves

598

H day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

M day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

L day like this a year would see me right — Ah — Ah —

1

2

3

4

P.C. Eb Bb Bb A(9) Eb Bb Bb A(9)

Synth

Ch. 8 2 2 2

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

One Day Like This 15
04 Chorus-LIGHT 4 extra staves

114

H day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

M day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

L — — — — — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right —

1

2

3

4

E_b B_b

P.C.

Synth

Ch.

Bass

D. S.

Perc.

8

2

ORIGINAL DO NOT COPY



05 Chorus-LIGHT small Combo

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

High

Mid

Low

Piano Combo

Upright Piano

B $\flat$

Guitar

Bass Guitar

Drum Set

Percussion

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One Day Like This 3

05 Chorus-LIGHT small Combo

16

H

What made me be-have that way? _____ Us - ing words I nev-er say _____

M

hea - vy like a load - ed gun _____

L

8

hea - vy like a load - ed gun _____

P.C.

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

Gtr.

Bass

D. S.

Perc.

21

H

_____ I can on - ly think it must be love _____ Oh, an - y - way, _____ it's look - ing like a beau - ti - ful day

M

Oh, an - y - way, _____ it's look - ing like a beau - ti - ful day

L

8

P.C.

F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Gtr.

Bass

D. S.

Perc.

Cymbal roll

One Day Like This 5

05 Chorus-LIGHT small Combo

Chorus 1

36

H
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____

M
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

L
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

P.C.
B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

Gtr.
8

Bass

D. S.

Perc.

41

H
_____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____

M
_____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____

L
_____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day _____

P.C.
F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

Gtr.
8

Bass

D. S.

Perc.

One Day Like This 7

05 Chorus-LIGHT small Combo

Chorus 2

56

H
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake

M
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

L
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

P.C.
B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Gtr.
Claps

Bass

D. S.

Perc.

61

H
Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

M
Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

L
look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.C.
E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

One Day Like This 9

05 Chorus-LIGHT small Combo

76

H throw the cur - tains wide _____ One day like this a year would see me right _____ for life throw the cur - tains wide _____

M throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide _____

L throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide _____

P.C. B^b $A^b(9)$ E^b B^b B^b

Gtr. distortion

Bass

D. S.

Perc.

81

H _____ One day like this a year would see me right _____ for life Ho - ly cow I love your eyes _____ and

M _____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

L _____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

P.C. $A^b(9)$ E^b B^b B^b $A^b(9)$

Gtr.

Bass

D. S.

Perc.

One Day Like This 11
05 Chorus-LIGHT small Combo

96

H

Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

M

Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

L

Throw the cur - tains wide _____ One day like this a year would see me right _____ Ah _____

P.C.

B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$

Gtr.

2 2

Bass

D. S.

Perc.

101

H

_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

M

_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

L

Ah _____

P.C.

A $\flat$ (9) E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

Gtr.

2 2

Bass

D. S.

Perc.

One Day Like This 13
05 Chorus-LIGHT small Combo

114

H

day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

M

day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

L

8

Throw the cur - tains wide ____ One day like this a year would see me right

P.C.

E $\flat$ B $\flat$

Gtr.

2

Bass

D. S.

Perc.

119

H

— Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

M

— Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

L

8

— Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

P.C.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

$\text{♩} = 84$

Intro

High

Mid

Low

1

2

Upright Piano

B^b

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

One Day Like This 3
06 Chorus-LIGHT small Combo extra staves

15

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Yeah, hea - vy like a load - ed gun —

Yeah, hea - vy like a load - ed gun —

What made me be - have that way? —

Us - ing words I never say — I can

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

One Day Like This 5
06 Chorus-LIGHT small Combo extra staves

29

H
Some-one tell me how I feel —
Wrong but vi-vid right Oh, kiss me like a fi - nal meal —
Yeah, kiss me like we die — to-night —
'Cause

M
—
It's sil - ly wrong but vi - vid right —
kiss me like a fi - nal meal —
Yeah, kiss me like we die — to-night —
'Cause

L
Some-one tell me how I feel —
Wrong but vi-vid right Oh, —
kiss me like a fi - nal meal, kiss me like we die — to-night —
'Cause

1
2

P.C.
E $\flat$ /B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Gtr.
8

Bass
8

D. S.
8

Perc.
8

One Day Like This 7
06 Chorus-LIGHT small Combo extra staves

Verse 3

43

H

look-ing like a beau-ti - ful day

M

look-ing like a beau-ti - ful day

L

look-ing like a beau-ti - ful day

1

2

E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ B $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Fingersnap

p

Solo

When my face is cham-ois creased

57

H — And on-ly now I see the light — Yeah ly - ing with you half a-wake — Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

M — And on-ly now I see the light — ly - ing with you half a-wake — Stum-bling o-ver what to say, well — a-ny - way it's look-ing like a beau-ti-ful day

L 8 And on-ly now I see the light — ly - ing with you half a-wake — look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

1

2

P.C. E^b/B^b F/B^b E^b/B^b B^b E^b/B^b F/B^b E^b/B^b F/B^b E^b/B^b F/B^b

Gtr. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Bass $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

D. S. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Perc. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

One Day Like This 11

Perc.

One Day Like This 13

06 Chorus-LIGHT small Combo extra staves

85

H and on - ly now I see the light ——— Ho - ly cow I love your eyes ——— and on - ly now I see the light ———

M One day like this a year would see me right ——— throw the cur - tains wide ——— One day like this a year would see me right ———

L One day like this a year would see me right ——— throw the cur - tains wide ——— One day like this a year would see me right ———

1

2

P.C. $A\flat^{(9)}$ $E\flat$ $B\flat$ $B\flat$ $A\flat^{(9)}$ $E\flat$ $B\flat$

Gtr. 8 $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$

Bass

D. S.

Perc.

One Day Like This 15

99

H

—

Throw the cur - tains wide —

One

day like this a year would see me right —

Throw the cur - tains wide —

One

M

—

Throw the cur - tains wide —

One

day like this a year would see me right —

Throw the cur - tains wide —

One

L

—

Ah —

Ah —

1

2

P.C.

B $\flat$

B $\flat$

A $\flat$ (9)

E $\flat$

B $\flat$

B $\flat$

A $\flat$ (9)

Gtr.

8

Bass

D. S.

perc.

8

2

2

2

One Day Like This 17
06 Chorus-LIGHT small Combo extra staves

112

H
Throw the cur - tains wide — One day like this a year would see me right —

M
Throw the cur - tains wide — One day like this a year would see me right —

L
Ah — Throw the cur - tains wide — One

1
2

P.C.
B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$

Gtr.
8 2 2

Bass
8

D. S.
8

Perc.
8



07 Chorus-LIGHT Piano Solo Advanced

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

High



Mid



Low



Piano Solo
Advanced



One Day Like This 3
07 Chorus-LIGHT Piano Solo Advanced

18

H

What made me be - have that way? ____ Us - ing words I nev - er say ____ I can

M

L

P.S.A.

B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

22

H

on - ly think it must be love ____ Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

M

Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

L

P.S.A.

E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Chorus 1

35

H
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

M
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

L
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.A.
E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

40

H
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

M
ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

L
ly-ing with you half a-wake _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.S.A.
E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Chorus 2

55 *Tutti*

H
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

M
— 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

L
Tutti
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.A.
B^b E^b/B^b F/B^b
mf

60

H
ly-ing with you half a - wake Stum-bling o - ver what to say, well _____ a - ny - way it's

M
ly-ing with you half a - wake Stum-bling o - ver what to say, well _____ a - ny - way it's

L
ly-ing with you half a - wake _____ look - ing like a look - ing like, it's

P.S.A.
E^b/B^b B^b E^b/B^b F/B^b E^b/B^b F/B^b

One Day Like This 9
07 Chorus-LIGHT Piano Solo Advanced

75 *Lead*

H — throw the cur - tains wide — One day like this a year would see me right

M — throw the cur - tains wide — One day like this a year would see me right

L — throw the cur - tains wide — One day like this a year would see me right

P.S.A. B^b B^b $A^b(9)$ E^b

79

H — for life throw the cur - tains wide — One day like this a year would see me right

M — throw the cur - tains wide — One day like this a year would see me right

L — throw the cur - tains wide — One day like this a year would see me right

P.S.A. B^b B^b $A^b(9)$ E^b

One Day Like This 11
07 Chorus-LIGHT Piano Solo Advanced

91

H

— Throw the cur - tains wide — One day like this a year would see me right

M

— Throw the cur - tains wide — One day like this a year would see me right

L

8 — Throw the cur - tains wide — One day like this a year would see me right

P.S.A.

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

95

H

— Throw the cur - tains wide — One day like this a year would see me right

M

— Throw the cur - tains wide — One day like this a year would see me right

L

8 — Throw the cur - tains wide — One day like this a year would see me right

P.S.A.

B $\flat$ B $\flat$ A $\flat$ (9) E $\flat$

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One Day Like This 13
07 Chorus-LIGHT Piano Solo Advanced

107

H — Throw the cur - tains wide — One day like this a year would see me right

M — Throw the cur - tains wide — One day like this a year would see me right

L — Throw the cur - tains wide — One day like this a year would see me right

P.S.A. B^b B^b A^b E^b

111

H — Throw the cur - tains wide — One day like this a year would see me right

M — Throw the cur - tains wide — One day like this a year would see me right

L — Ah —

P.S.A. B^b B^b $A^b(9)$ E^b



08 Chorus-LIGHT Piano Solo Intermediate

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

High



Mid



Low



Piano Solo
Intermediate

One Day Like This 3
08 Chorus-LIGHT Piano Solo Intermediate

18

H

What made me be - have that way? ____ Us - ing words I nev - er say ____ I can

M

L

P.S.I.

B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

22

H

on - ly think it must be love ____ Oh, an - y - way, it's look - ing like a beau - ti - ful day ____

M

L

P.S.I.

E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Chorus 1

35

H

M

L

P.S.I.

'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

40

H

M

L

P.S.I.

ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

ly-ing with you half a-wake _____ Oh, a-ny - way it's look-ing like a beau - ti - ful day

ly-ing with you half a-wake _____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

Chorus 2

55 *Tutti*

H
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

M
— 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

L
Tutti
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.I.
B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$
mf

60

H
ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny - way it's look-ing like a beau-ti-ful day

M
ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny - way it's look-ing like a beau-ti-ful day

L
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

P.S.I.
E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

One Day Like This 9
08 Chorus-LIGHT Piano Solo Intermediate

74

H

M

L

P.S.I.

Lead

day like this a year would see me right ____ throw the cur - tains wide ____ One

day like this a year would see me right ____ throw the cur - tains wide ____ One

day like this a year would see me right ____ throw the cur - tains wide ____ One

E $\flat$ /B $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

78

H

M

L

P.S.I.

day like this a year would see me right ____ for life throw the cur - tains wide ____ One

day like this a year would see me right ____ throw the cur - tains wide ____ One

day like this a year would see me right ____ throw the cur - tains wide ____ One

E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

One Day Like This 11
08 Chorus-LIGHT Piano Solo Intermediate

90

H
on - ly now I see the light _____ Throw the cur - tains wide _____ One

M
day like this a year would see me right _____ Throw the cur - tains wide _____ One

L
8
day like this a year would see me right _____ Throw the cur - tains wide _____ One

P.S.I.
E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

94

H
day like this a year would see me right _____ Throw the cur - tains wide _____ One

M
day like this a year would see me right _____ Throw the cur - tains wide _____ One

L
8
day like this a year would see me right _____ Throw the cur - tains wide _____ One

P.S.I.
E $\flat$ B $\flat$ B $\flat$ A $\flat$ (9)

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108

H
Throw the cur - tains wide ____ One day like this a year would see me right ____

M
Throw the cur - tains wide ____ One day like this a year would see me right ____

L
8
Throw the cur - tains wide ____ One day like this a year would see me right ____

P.S.I.
B $\flat$ A $\flat$ E $\flat$ B $\flat$

112

H
Throw the cur - tains wide ____ One day like this a year would see me right ____

M
Throw the cur - tains wide ____ One day like this a year would see me right ____

L
8
Ah ____

P.S.I.
B $\flat$ A $\flat$ (9) E $\flat$ B $\flat$

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

High

Mid

Low

8

8

8

Drink-ing in__ the morn-ing sun__

Drink-ing in__ the morn-ing sun__

12

H

M

L

Blink-ing in__ the morn-ing sun__

Shak-ing off__ a hea-vy one__

Blink-ing in__ the morn-ing sun__

Shak-ing off__ a hea-vy one__

Verse 2

25

H

look-ing like a beau-ti - ful day _____

M

look-ing like a beau-ti - ful day _____ Some-one tell me how I feel _____

L

8

29

H

Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

M

— It's sil-ly wrong but vi-vid right _____

L

8

Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

32

H

kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night _____

M

kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night _____

L

8

— kiss me like a fi-nal meal, kiss me like we die__ to-night _____

Verse 3

46

H

2

M

2

Solo

L

2

Solo

When my face is cham-ois creased ____

If you think I wink I did

51

H

Solo

M

Solo

L

Laugh po-lite - ly at ____ re-peats ____

Yeah, kiss me when my lips are thin

Chorus 2

55

H

Tutti

M

Tutti

L

Tutti

'Cause ho - ly cow I love your eyes ____ And

'Cause ho - ly cow I love your eyes ____ And

'Cause ho - ly cow I love your eyes ____ And

Coda
68

H
throw the cur-tains wide ____ One day like this a year would see me right ____

M
throw the cur-tains wide ____ One day like this a year would see me right ____

L
8
throw the cur-tains wide ____ One day like this a year would see me right ____

72

Lead

H
Throw the cur-tains wide ____ One day like this a year would see me right ____

M
Throw the cur-tains wide ____ One day like this a year would see me right ____

L
8
Throw the cur-tains wide ____ One day like this a year would see me right ____

76

H
throw the cur - tains wide ____ One day like this a year would see me right

M
throw the cur - tains wide ____ One day like this a year would see me right

L
8
throw the cur - tains wide ____ One day like this a year would see me right

89

H — and on - ly now I see the light —

M — One day like this a year would see me right —

L — One day like this a year would see me right —

92

H Throw the cur-tains wide — One day like this a year would see me right —

M Throw the cur-tains wide — One day like this a year would see me right —

L Throw the cur-tains wide — One day like this a year would see me right —

96

H Throw the cur-tains wide — One day like this a year would see me right —

M Throw the cur-tains wide — One day like this a year would see me right —

L Throw the cur-tains wide — One day like this a year would see me right —

One Day Like This

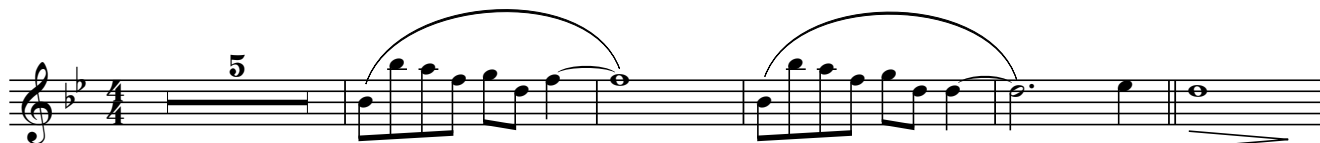
- Elbow -

♩ = 84

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
 Arranged by Theo Janssen
 Original Key F

Intro

Verse 1



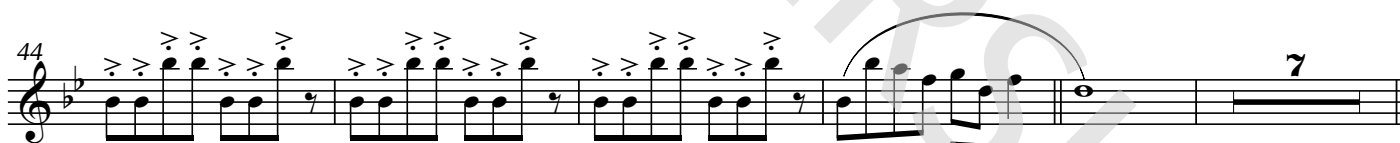
Verse 2



Chorus 1



Verse 3



Chorus 2



Coda



11 Bb Instrument



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1



Verse 2

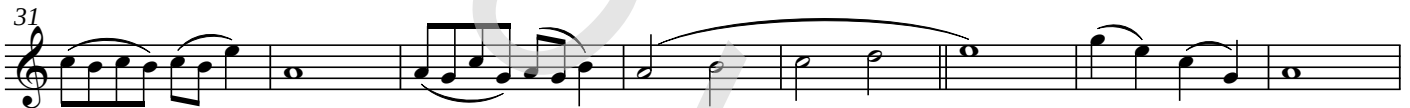


Chorus 1



Verse 3

Chorus 2



Coda



12 Eb Instrument



One Day Like This

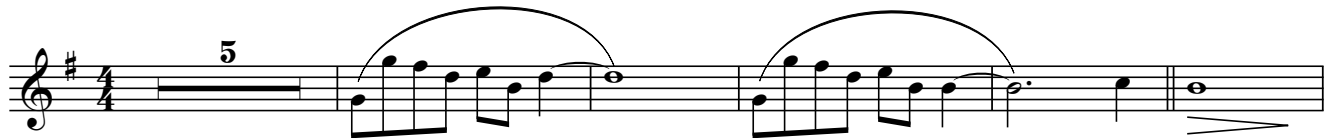
- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1



Verse 2



Chorus 1



Verse 3



Chorus 2



Coda



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

Verse 1

Upright Piano

Upright Piano

B $\flat$

F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

14

Verse 2

B $\flat$

B $\flat$ E $\flat$ /B $\flat$ E $\flat$ /B $\flat$

26

Chorus 1

F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$

33

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

B $\flat$

Verse 1

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

One Day Like This

- Elbow -

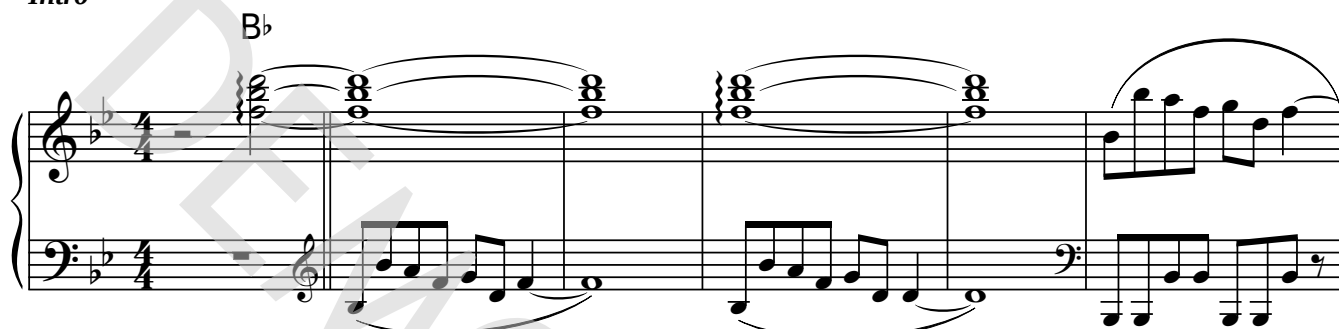
Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro



The Intro consists of four measures. The first measure has a B $\flat$ chord. The second and third measures have a B $\flat$ chord. The fourth measure has a B $\flat$ chord. The melody is in the right hand, and the bass line is in the left hand.

Verse 1

B $\flat$

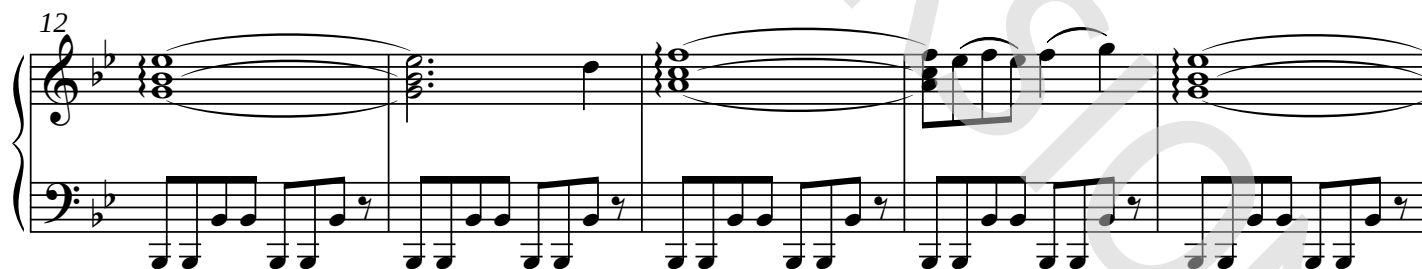


The first part of Verse 1 consists of four measures. The first measure has a B $\flat$ chord. The second and third measures have a B $\flat$ chord. The fourth measure has a B $\flat$ chord. The melody is in the right hand, and the bass line is in the left hand.

E $\flat$ /B $\flat$

F/B $\flat$

E $\flat$ /B $\flat$



The second part of Verse 1 consists of four measures. The first measure has a B $\flat$ chord. The second and third measures have a B $\flat$ chord. The fourth measure has a B $\flat$ chord. The melody is in the right hand, and the bass line is in the left hand.

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$



The third part of Verse 1 consists of four measures. The first measure has a B $\flat$ chord. The second and third measures have a B $\flat$ chord. The fourth measure has a B $\flat$ chord. The melody is in the right hand, and the bass line is in the left hand.

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

String Ensemble

Verse 1

7

15

22

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro



Verse 1



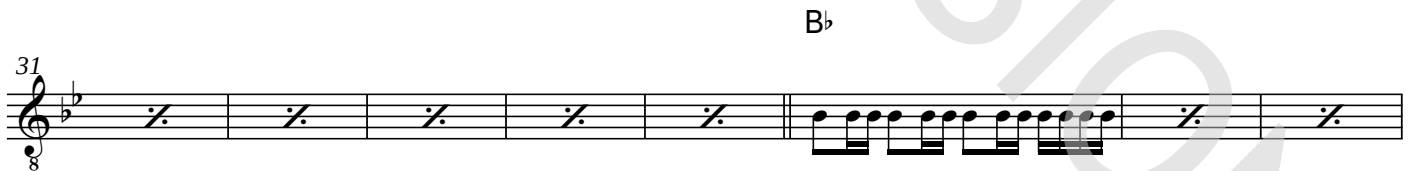
Bb



Verse 2



Chorus 1



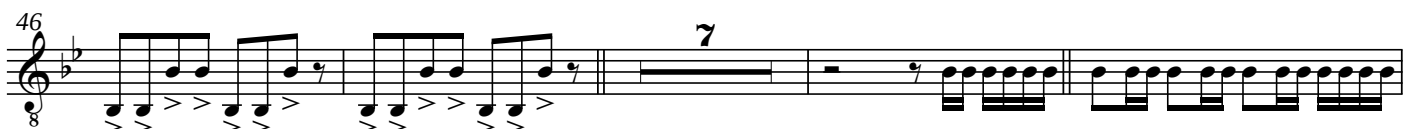
Bb



Verse 3

Chorus 2

Bb



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

B $\flat$



Verse 1

B $\flat$

10



B $\flat$

18



Verse 2

B $\flat$

28



Chorus 1

B $\flat$

36



Verse 3

Chorus 2

B $\flat$

48

8



Coda

B $\flat$

63



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first line.
- Hi-Hat Foot**: Represented by a half note on the first line.
- Tambourine Beating**: Represented by a quarter note on the first line with an asterisk on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first line.
- Claves**: Represented by a quarter note on the first line.
- High Timbale**: Represented by a quarter note on the first line.
- Sleigh Bells**: Represented by a quarter note on the first line.
- Bell Tree**: Represented by a quarter note on the first line.
- Maracas**: Represented by a quarter note on the first line.
- Wind Chimes**: Represented by a quarter note on the first line.
- Handclap**: Represented by a quarter note on the first line.
- Guero**: Represented by a quarter note on the first line.
- Woodblock High**: Represented by a quarter note on the first line.
- Timbale Low**: Represented by a quarter note on the first line.
- Agogo High**: Represented by a quarter note on the first line.
- Cowbell**: Represented by a quarter note on the first line.
- Conga Cabasa**: Represented by a quarter note on the first line.
- Woodblock Low**: Represented by a quarter note on the first line.
- Agogo Low**: Represented by a quarter note on the first line.

One Day Like This

- Elbow -

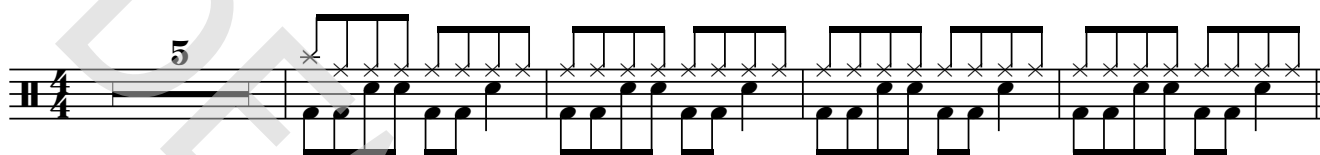
Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

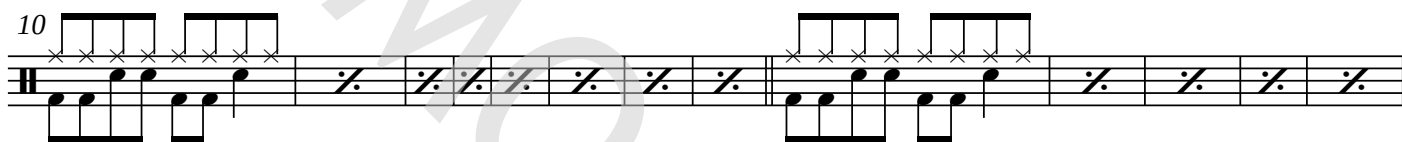
Original Key F

♩ = 84

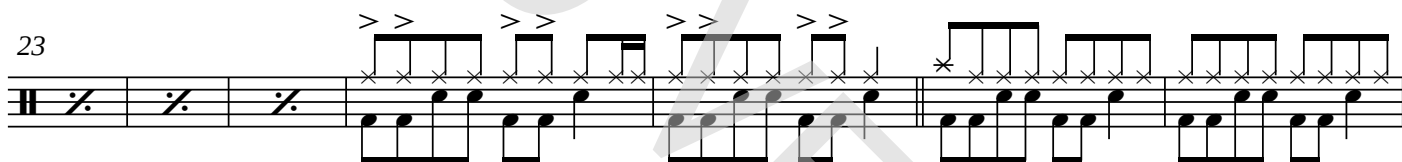
Intro



Verse 1



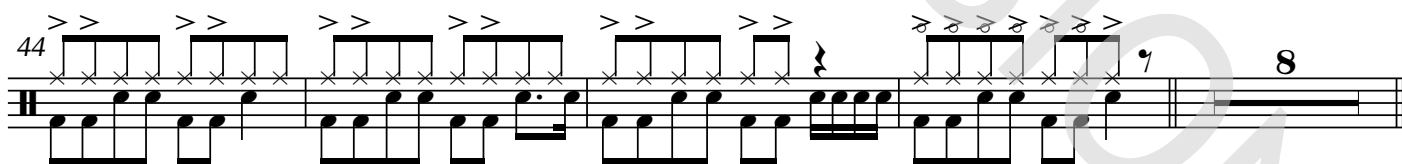
Verse 2



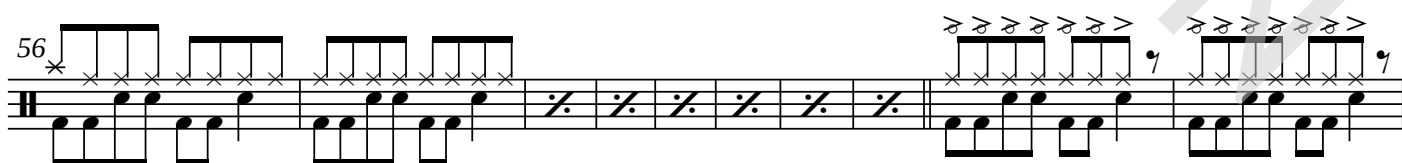
Chorus 1



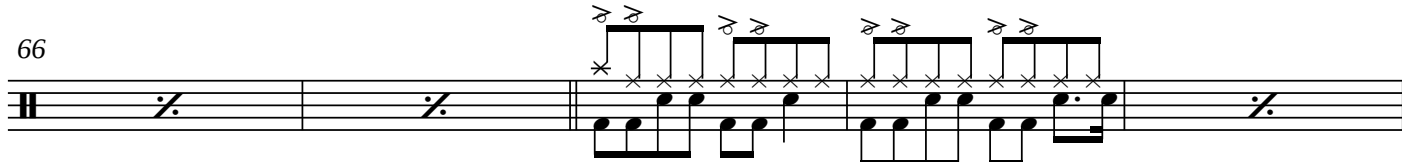
Verse 3



Chorus 2



Coda



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

Tambourine



Verse 1

10

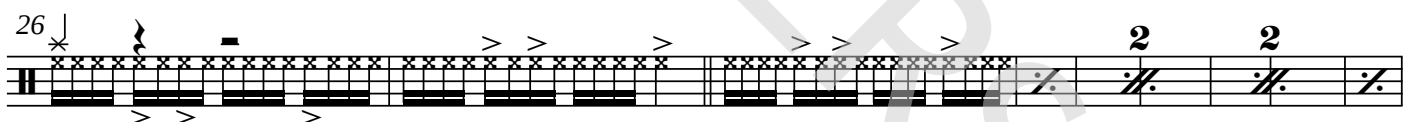


18



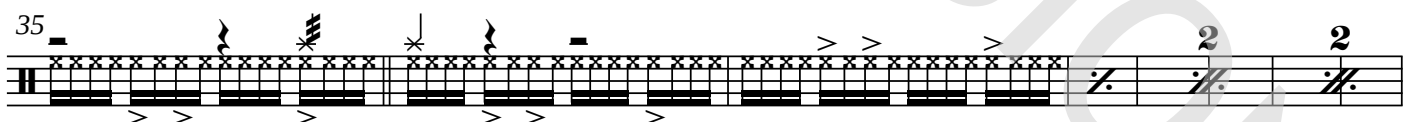
Verse 2

26

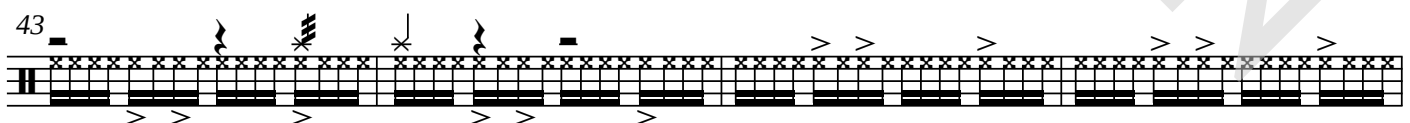


Chorus 1

35



43



Verse 3

47

Fingersnap



One Day Like This

- Elbow -

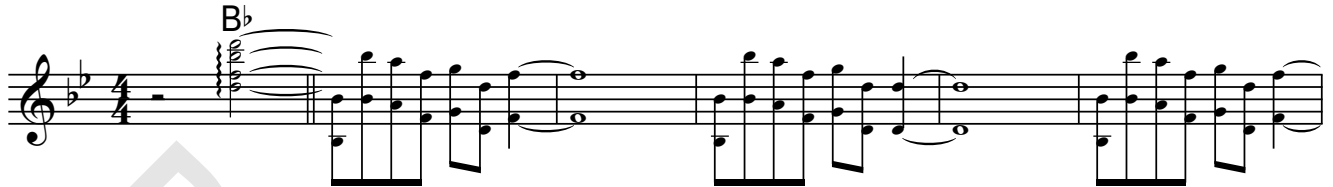
♩ = 84

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

Intro



Verse 1

B $\flat$



Drink-ing in__ the morn - ing sun__

E $\flat$ /B $\flat$

F/B $\flat$



Blink - ing in__ the morn-ing sun__

Shak - ing off__ a hea-vy one__

Yeah,



hea - vy like a load - ed gun__

What made me be-have that way?__

E $\flat$ /B $\flat$

F/B $\flat$

E $\flat$

F/B $\flat$



Us - ing words I nev-er say__

I can on-ly think it must be love__

Oh,

E $\flat$ /B $\flat$

B $\flat$



an - y - way,

it's look - ing like a beau - ti - ful day__

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

Verse 1

Drinking in the morning sun, blinking in the morning sun
Shaking off a heavy one. yeah, heavy like a loaded gun

What made me behave that way? Using words I never say
I can only think it must be love
Oh anyway, it's looking like a beautiful day

Verse 2

Someone tell me how I feel, it's silly wrong, but vivid right
Oh, kiss me like a final meal, Yeah, kiss me like we die tonight

Chorus 1

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Oh, anyway, it's looking like a beautiful day

Verse 3

When my face is chamois creased, If you think I wink, I did
Laugh politely at repeats, Yeah, kiss me when my lips are thin

Chorus 2

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Stumbling over what to say
Well anyway, it's looking like a beautiful day

Coda

So throw those curtains wide
One day like this a year would see me right (2x)

Throw those curtains wide
One day like this a year would see me right for life (2x)

(Throw those curtains wide) Holy cow, I love your eyes
(One day like this a year would see me right)
And only now I see the light (2x)

Throw those curtains wide
One day like this a year would see me right (8x)