



Mr Blue Sky - SSMATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
56	Full score small combo
70	Full score small combo 2 extra staves
91	Full score vocals (SSMATB) Piano Solo Advanced
105	Full score vocals (SSMATB) Piano Solo Intermediate
119	Vocals (SSMATB)
133	C instrument
135	Bb instrument
137	Eb instrument
139	Piano Solo Advanced
146	Piano Solo Intermediate
153	Piano Combo
160	Synthesizer
165	Guitar
168	Bass Guitar
172	Drumkit
176	Percussion
179	Leadsheet (melody, lyrics, chords)
184	Lyrics

2 Mr. Blue Sky

01 SSMATB Combo C

10

S
M
A
T
B
C
P.C.
Synth
Gtr.
Bass
D.S.
Perc.

in the sky. There ain't a cloud in sight ___ It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

mf It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

E m7 sim. *A 7* *D m* *G* *E m7* *A* *B b* *G m C*

continue same style

19

S
M
A
T
B
C
P.C.
Synth
Gtr.
Bass
D.S.
Perc.

p oo ___ the sun shines bright - ly *mp* on the streets

p oo ___ the sun shines bright - ly *mp* on the streets

f (puffing) huh huh huh *mf* In the ci - ty on the streets where once was

hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

F *C 7 sus 4* *F* *E m7* *A 7* *D m* *G* *E m7*

Fast strings

Bell of Cymbal (stick)

mf

Mr. Blue Sky 3

01 SSMATB Combo C

Chorus 1

28

S: Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey for

M: Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey you had to hide — a - way for

A: pi - ty. Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey please tell us why. — you had to hide — a - way for

T: pi - ty. Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky. — please tell us why. —

B: pi - ty. Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky. — please tell us why. —

C: A B^b G^m/C F C⁷sus4 D^m F/C B^b F/a

P.C. *Play 8va* *Organ (Flutes w/ distortion)* *mf*

Synth

Gtr. *El. Guitar (distortion)* *mf*

Bass

D.S. *Bell of Cymbal (stick)*

Perc.

37

S: so long so long for so long

M: so long so long you had to hide — a - way for so long

A: so long Where did we go wrong? please tell us why. — you had to hide — a - way for so long

T: Where did we go wrong? Mis - ter Blue Sky. — please tell us why. —

B: Where did we go wrong? Mis - ter Blue Sky. — please tell us why. —

C: G^m F E^b B^b D^m F/C B^b F/a G^m

P.C. *mf*

Synth

Gtr. *ride*

Bass

D.S. *ride*

Perc.

4 Mr. Blue Sky

01 SSMATB Combo C

Instr. Solo

46

S
so long

M
so long

A
Where did we go wrong?

T
Where did we go wrong?

B
Where did we go wrong?

C
F E \flat B \flat C 7 _{sus4} F E m^7 A 7

P.C.

Synth
Strings
mp

Gtr.
solo
f bend

Bass

D.S.
Bell of Cymbal (stick)

Perc.
Tambourine

55

S
Hey you with the

M
Hey you with the

A
Hey you with the

T
Hey you with the

B
Hey you with the

C

P.C.
D m G E m^7 A B \flat C 9 _{sus4} F C 7 _{sus4} mf

Synth
Loco

Gtr.
bend

Bass

D.S.
Bell of Cymbal (stick)

Perc.

64

S pret-ty face, Wel-come to the hu-man race and to-day is the day we've wal-ted for

M pret-ty face, Wel-come to the hu-man race and to-day is the day we've wal-ted for

A pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

T pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

B pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

C

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 2

73

S a - ha - ha for so long so long

M a - ha - ha you had to hide a - way for so long so long

A a - ha - ha please tell us why, you had to hide a - way for so long Where did we go wrong?

T a - ha - ha Mis - ter Blue Sky, please tell us why, Where did we go wrong?

B a - ha - ha Mis - ter Blue Sky, please tell us why, Where did we go wrong?

C

P.C. F C^{7sus4} D^m F/c B^b F/a G^m F E^b

Synth

Gtr. *mf*

Bass

D.S. ride

Perc. Bell of Cymbal (stick) Timpani *mf*

6 Mr. Blue Sky

01 SSMATB Combo C

Interlude 1

82

S: Ev - - - ry - bo - dy

M: Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

A: Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

T: Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

B: Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

C: B⁺ D^m F/C B⁺ F/a G^m F E^b B⁺

P.C. (Piano) and Synth (Synthesizer) parts with accompaniment.

Gtr. (Guitar) and Bass (Bass) parts.

D.S. (Drum Set) and Timp. (Timpani) parts.

91

S: smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy smiles

M: Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

A: Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

T: Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

B: Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

C: D^m F/C B⁺ F/a G^m F E^b B⁺ C^{7sus4}

P.C. (Piano) and Synth (Synthesizer) parts with accompaniment.

Gtr. (Guitar) and Bass (Bass) parts.

D.S. (Drum Set) and Timp. (Timpani) parts with performance instructions: *ride (bell)*, *hihat foot*, *normal*, *hihat*, *Bell of Cymbal (stick)*.

Mr. Blue Sky 7

01 SSMATB Combo C

Interlude 2

100 (fold hands like a damper over mouth)

S: Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M: (fold hands like a damper over mouth)

A: Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter
(fold hands like a damper over mouth)

T: Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

B: (fold hands like a damper over mouth)

C: (fold hands like a damper over mouth)

P.C.: F E^{m7} A⁷ D^m G E^{m7} A

Synth: (fold hands like a damper over mouth)

Gtr.: El. Guitar (clean) continue same style

Bass: (fold hands like a damper over mouth)

D.S.: (fold hands like a damper over mouth)

Perc.: Bongo's

Verse 4

100

S: Blue Sky - - - - yay. hoo

M: Mis - ter Blue you did it right, ___ but soon comes Mis - ter Night ___ creep - ing o -

A: Blue Sky - - - - yay. hoo
(no hands)

T: Blue Sky - - - - yay. Mis - ter Blue you did it right, ___ but soon comes Mis - ter Night ___ creep - ing o -
(no hands)

B: hoo

C: (fold hands like a damper over mouth)

P.C.: B^b C^{9sus4} F C^{7sus4} F A^{7/e} A⁷ D^m

Synth: (fold hands like a damper over mouth)

Gtr.: (fold hands like a damper over mouth)

Bass: (fold hands like a damper over mouth)

D.S.: (fold hands like a damper over mouth)

Perc.: Bell of Cymbal (stick) Tambourine

8 Mr. Blue Sky

01 SSMATB Combo C

Chorus 3

118

S: Now his hand is on your shoulder. Never mind, I'll remember you this way. I'll remember you this way.

M: ver. Now his hand is on your shoulder. Never mind, I'll remember you this way. I'll remember you this way.

A: hoo please tell us why.

T: ver. Now his hand is on your shoulder. Never mind, I'll remember you this way. I'll remember you this way. please tell us why.

B: hoo Mis - ter Blue Sky, please tell us why.

C: G E^m7 A B⁷ C^{9sus4} D⁷ E^b7 D^m F/C

P.C. (Piano/Keyboard)

Synth

Gtr. (Guitar)

Bass

D.S. (Drum Set)

Perc. (Percussion) *Bell of Symbol (stick)*

Interlude 3

127

S: for so long so long Sky

M: you had to hide a way for so long so long Hey there Mis - ter Blue We're so pleased to

A: you had to hide a way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

T: Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

B: Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

C: B⁷ F/a G^m F E^b B⁷ D^m F/C B⁷

P.C. (Piano/Keyboard)

Synth

Gtr. (Guitar) *distortion*

Bass

D.S. (Drum Set) *ride (bell)*

Perc. (Percussion) *Timpani*

Mr. Blue Sky 9
01 SSMATB Combo C

Interlude 4
a bit faster

136

S Sky Blue bah bah bah-bah-bah bah bah bah bah-bah-bah bah

M be with you... Look a-round see what you do, Ev' - ry-bo - dy smiles at you. hoo

A be with you... Look a-round see what you do, Ev' - ry-bo - dy smiles at you. hoo

T be with you... Look a-round see what you do, Ev' - ry-bo - dy smiles at you. hoo

B be with you... Look a-round see what you do, Ev' - ry-bo - dy smiles at you. hoo

C F/a G^m F E^b B^b D^m A^m/C B^b F/a

P.C.

Synth

Gtr.

Bass

D.S. normal jazz swing (freely)

Timp.

145

S tian bah bah-bah-bah bah bah bah bah bah bah bah bah-bah-bah bah tian bah

M hoo ah ah

A hoo bah bah bah-bah-bah bah bah bah-bah-bah bah

T hoo ah bah bah

B hoo bah bah bah-bap bah bah bah-bap bah bah bah

C G^m F E^b B^b D^m A^m/C B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D.S.

Timp.

10 Mr. Blue Sky

01 SSMATB Combo C

rit. Rock style (no swing) ♩ = ca. 128

154 slower

S: bah-bah-bah bah bah bah bah bah bah bah bah

M: bah bah bah bah bah

A: bah bah bah bah bah bah bah

T: bap bah bah bah bah bah bah

B: bap bah bah bah bah bah bah

C: F E^b B^b F D^b E^b/D^b D^b

P.C. *f*

Synth *f* *mf*

Gtr. big chords *f*

Bass *f*

D.S. *f*

Timp. Crash Cymb. ad lib. *f* Tam Tam *f*

Coda

163 *f*

S: Ah Ah Ah

M: Ah Ah Ah

A: Ah Ah Ah

T: Ah Ah Ah

B: Ah Ah Ah

C: E^b/D^b D^b E^b/D^b A^b/D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b A^b/D^b E^b/D^b D^b

P.C. *f*

Synth *f*

Gtr. *f* Play 8va *f* El. Guitar (sustained distortion)

Bass *f*

D.S. *f*

Perc. *f* Barchines

rit. Slowly and highly romantic

172

S Ah mm mm oo

M Ah mm mm oo

A Ah mm mm oo

T Ah mm mm oo

B Ah mm oo

C *E^b/d^b D^b E^b/d^b A^b/C A^b/C^b E^b/b^b G^m/b^b A^m6 B^b7(9/#13) E^b LH*

P.C. *mf*

Synth *mf*

Gtr.

Bass

D.S.

Perc. *pp* *mf*

Susp. Cymb. (timp sticks)

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

Rubato
(fold hands like a damper over mouth)

180

S oo Please turn me o - ver *)

M oo Please turn me o - ver *)

A oo mm

T oo mm

B oo mm

C *G^m/d LH D^b9 LH E^b p*

P.C. *p*

Synth *p*

Gtr.

Bass

D.S.

Perc. *Triangle*

mp

Mr. Blue Sky 3

02 SSMATB Combo Bb

Chorus 1

28

S
Mis - ter Blue — Sky is ll - ving here to - day. — Hey hey hey for

M
Mis - ter Blue — Sky is ll - ving here to - day. — Hey hey hey you had to hide — a - way for

A
pi - ty. Mis - ter Blue — Sky is ll - ving here to - day. — Hey hey hey please tell us why. — you had to hide — a - way for

T
pi - ty. Mis - ter Blue — Sky is ll - ving here to - day. — Hey hey hey Mis - ter Blue Sky. — please tell us why. —

B
pi - ty. Mis - ter Blue — Sky is ll - ving here to - day. — Hey hey hey Mis - ter Blue Sky. — please tell us why. —

Bb

P.C.
A B \flat G m /c F C 7 sus4 D m F/c B \flat F/a

Synth
Play 8va Organ (Flutes w/ distortion) mf

Gtr.
El. Guitar (distortion) mf

Bass

D. S.
Bell of Cymbal (stick)

Perc.

37

S
so long so long for so long

M
so long so long you had to hide — a - way for so long

A
so long Where did we go wrong? please tell us why. — you had to hide — a - way for so long

T
Where did we go wrong? Mis - ter Blue Sky. — please tell us why. —

B
Where did we go wrong? Mis - ter Blue Sky. — please tell us why. —

Bb

P.C.
G m F E \flat B \flat D m F/c B \flat F/a G m

Synth

Gtr.
ride

Bass

D. S.

Perc.

Mr. Blue Sky 5

02 SSMATB Combo Bb

64

S pret-ty face, Wel-come to the hu-man race and to-day is the day we've wal-ted for

M pret-ty face, Wel-come to the hu-man race and to-day is the day we've wal-ted for

A pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

T pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

B pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

Bb

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

S a-ha-ha for so long so long

M a-ha-ha you had to hide a-way for so long so long

A a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

T a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

B a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Bb

P.C. F C^{7sus4} D^m F/c B^b F/a G^m F E^b

Synth *mf*

Gtr. *mf*

Bass

D. S. ride

Perc. Bell of Cymbal (stick) Timpani *mf*

Mr. Blue Sky 7

02 SSMATB Combo Bb

Interlude 2

100 (fold hands like a damper over mouth)

S: Mis - ter Blue Sky Mis - ter Blue Sky Sky Mis - ter

M: (fold hands like a damper over mouth)

A: Mis - ter Blue Sky Mis - ter Blue Sky Sky Mis - ter

T: (fold hands like a damper over mouth)

B: Mis - ter Blue Sky Mis - ter Blue Sky Sky Mis - ter

Bb: F E^{m7} A⁷ D^m G E^{m7} A

P.C.: (fold hands like a damper over mouth)

Synth: (fold hands like a damper over mouth)

Gtr.: El. Guitar (clean) continue same style

Bass: (fold hands like a damper over mouth)

D.S.: (fold hands like a damper over mouth)

Perc.: Bongo's

Verse 4

109

S: Blue Sky - - - - yay. hoo (no hands) mp

M: Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o .

A: Blue Sky - - - - yay. hoo (no hands) mp

T: Blue Sky - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o .

B: hoo (no hands) mp

Bb: mp B^b C^{9sus4} F C^{7sus4} F A^{7/e} A⁷ D^m

P.C.: (no hands) mp

Synth: (no hands) mp

Gtr.: (no hands) mp

Bass: (no hands) mp

D.S.: (no hands) mp

Perc.: Bell of Cymbal (stick) Tambourine

Mr. Blue Sky 9

02 SSMATB Combo Bb

Interlude 4 a bit faster

136

S Sky Blue bah bah bah-bah-bah bah bah bah bah-bah-bah bah

M be with you... Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

A be with you... Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

T be with you... Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

B be with you... Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

Bb

P.C. F/a G^m F E^b B^b D^m *mp* A^m/C B^b F/a

Synth

Gtr.

Bass

D. S. *normal* *jazz swing (freely)*

Timp.

145

S tian bah bah-bah-bah bah bah bah bah bah bah-bah-bah bah bah bah-bah-bah bah tian bah

M hoo ah ah

A hoo *f* bah bah bah-bah-bah bah bah bah-bah-bah bah

T hoo ah *f* bah bah

B hoo *f* bah bah bah - bap bah bah bah - bap bah bah bah -

Bb

P.C. G^m F E^b B^b D^m *mf* A^m/C B^b F/a G^m

Synth

Gtr.

Bass

D. S.

Timp.

Mr. Blue Sky 3

03 SSMATB Combo Eb

Chorus 1

28

S
Mis - ter Blue Sky is li - ving here to - day. Hey hey hey for

M
Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

A
pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

T
pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

B
pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

Eb

P.C.
A B⁹ G^m/C F C⁷_{sus4} D^m F/C B⁹ F/a

Synth
Play 8va Organ (Flutes w/ distortion) mf

Gtr.
E1 Guitar (distortion) mf

Bass

D.S.

Perc.
Bell of Cymbal (stick)

37

S
so long so long for so long

M
so long so long you had to hide a - way for so long

A
so long Where did we go wrong? please tell us why, you had to hide a - way for so long

T
Where did we go wrong? Mis - ter Blue Sky, please tell us why,

B
Where did we go wrong? Mis - ter Blue Sky, please tell us why,

Eb

P.C.
mp G^m F E⁹ B⁹ D^m F/C B⁹ F/a G^m

Synth

Gtr.
ride

Bass

D.S.

Perc.

Mr. Blue Sky 5
03 SSMATB Combo Eb

64

S pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai- ted for

M pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai- ted for

A pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai- ted for

T pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai- ted for

B pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai- ted for

Eb

P.C. E m7 A7 Dm G E m7 A Bb C9sus4

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

S a - ha - ha for so long so long

M a - ha - ha you had to hide a - way for so long so long

A a - ha - ha please tell us why, you had to hide a - way for so long Where did we go wrong?

T a - ha - ha Mis - ter Blue Sky, please tell us why, Where did we go wrong?

B a - ha - ha Mis - ter Blue Sky, please tell us why, Where did we go wrong?

Eb

P.C. F C7sus4 Dm F/c Bb F/a Gm F Eb

Synth

Gtr. mf

Bass

D. S. ride

Perc. Bell of Cymbal (stick) Timpani mf

Interlude 2

100 (fold hands like a damper over mouth)

S Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M

A (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

T (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

B

Eb

P.C. F E^{m7} A⁷ D^m G E^{m7} A

Synth

Gtr. El Guinar (clean) continue same style

Bass

D.S.

Perc. Bongos

Verse 4

109

S Blue Sky - - - - yay. hoo (no hands) *mp*

M

A Mis - ter Blue you did it right, ___ but soon comes Mis - ter Night ___ creep - ing o - (no hands) *mp*

T Blue Sky - - - - yay. hoo (no hands)

B Blue Sky - - - - yay. Mis - ter Blue you did it right, ___ but soon comes Mis - ter Night ___ creep - ing o - (no hands) *mp*

Eb *mp* B^b C⁹sus4 F C⁷sus4 F A⁷/e A⁷ D^m

P.C.

Synth

Gtr.

Bass

D.S.

Perc. Bell of Cymbal (tick) Tambourine

Mr. Blue Sky 9
03 SSMATB Combo Eb

Interlude 4
a bit faster

136

S: Sky Blue bah bah bah-bah-bah bah bah bah bah-bah-bah bah

M: be with you Look a-round see what you do, Ev'ry-bo-dy smiles at you. hoo

A: be with you Look a-round see what you do, Ev'ry-bo-dy smiles at you. hoo

T: be with you Look a-round see what you do, Ev'ry-bo-dy smiles at you. hoo

B: be with you Look a-round see what you do, Ev'ry-bo-dy smiles at you. hoo

Eb: F/a G^m F E^b B^b D^m A^m/C B^b F/a

P.C. Synth Gtr. Bass D.S. Timp.

mf mp

normal jazz swing (freely)

145

S: bah bah bah-bah-bah bah bah bah bah bah bah bah bah bah bah bah bah

M: hoo ah ah

A: hoo f bah bah bah-bah-bah bah bah bah-bah-bah bah

T: hoo ah f bah bah

B: hoo f bah bah bah-bap bah bah bah-bap bah bah bah

Eb: G^m F E^b B^b D^m A^m/C B^b F/a G^m

P.C. Synth Gtr. Bass D.S. Timp.

f

Mr. Blue Sky 11
03 SSMATB Combo Eb

172

rit. *mf* Slowly and highly romantic

S Ah mm mm oo

M Ah mm mm oo

A Ah mm mm oo

T Ah mm mm oo

B Ah mm oo

Eb

P.C. E^{\flat}/d^{\flat} D^{\flat} E^{\flat}/d^{\flat} A^{\flat}/C $A^{\flat m}/C^{\flat}$ E^{\flat}/b^{\flat} G^m/b^{\flat} A^m6 $B^{\flat 7(9/\#13)}$ E^{\flat} LH

Synth *mf*

Gtr.

Bass

D.S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

180

rit. *mf* **Rubato** (fold hands like a damper over mouth)

S oo Please turn me o - ver *)

M oo (fold hands like a damper over mouth) Please turn me o - ver *)

A oo mm

T oo mm

B oo mm

Eb

P.C. G^m/d LH $D^{\flat 9}$ LH E^{\flat} *p*

Synth

Gtr.

Bass

D.S.

Perc. *Triangle* *mp*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

04 SSMATB 4 extra staves

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Intro
Bright Swing ♩ = ca. 178

Verse 1

The musical score is arranged for a 12-piece band and a soloist. The staves from top to bottom are: Soprano, Mezzo Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score begins with an introduction in 4/4 time, marked 'Bright Swing' and 'ca. 178'. The key signature has one sharp (F#). The piano part starts with a fortissimo (f) dynamic. The guitar part features a melodic line with a 'sacros' marking. The vocal line enters in the second measure with the lyrics 'Sun is shi - ni'. The score includes various musical notations such as dynamics (mf, f), articulation (>), and phrasing slurs.

10

S *p* the sun shines bright - ly on the streets

M *p* oo _____ the sun shines bright - ly on the streets

A *p* (pulling) huh huh huh *mf* In the d - ty on the streets where once was

T — hey hey hey Run - nri' down the a - ve - nue, — see how the sun shines bright - ly In the d - ty on the streets where once was

B — hey hey hey Run - nri' down the a - ve - nue, — see how the sun shines bright - ly In the d - ty on the streets where once was

1 —

2 —

3 —

4 F C7sus4 F E^m7 A7 D^m G E^m7

PG. *mf* *Fast strings*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf* *Ball of Cymbal (snare)*

Perc. *mf*

37

S so long so long for so long

M so long so long

A so long
Where did we go wrong?
please tell us why you had to hide a way for so long

T Where did we go wrong?
please tell us why

B Where did we go wrong?
Mis - ter Blue
Sly please tell us why

1
2
3
4

G^m F E^b B^b D^m F/c B^b F/a G^m

PC.
no be

Synth

Gtr.
ride

Bass

D. S.

Perc.

Mr. Blue Sky 7
04 SSM/ATB 4 extra staves

1/2 page 3

53

S
M
A
T
B

1
2
3
4

PC: Dm G Em7 A Bb Csus4 F C7sus4 F

Synth
Gtr.
Bass
D. S.
Perc.

bend
Loop
Ball of Cowboy stick >

Hey you with the
Hey you with the
Hey you with the
Hey you with the

Mr. Blue Sky 13
04 SSM/ATB 4 extra staves

Verse 4

100

S Blue Sky yay

M Mis . ter Blue you did it right. — but soon comes Mis . ter Night — creep - ing o -

A Blue Sky yay

T Blue Sky yay

B Blue hoo — Mis . ter Blue you did it right. — but soon comes Mis . ter Night — creep - ing o -

1

2

3

4

B \flat C \flat sus4 F C \flat sus4 F A \flat /e A \flat D \flat m

Synth

PG.

Gtr.

Bass

D. S.

Perc. *Bell of Cymbal (stick)* *Tambourine*

mp *mp* *mp* *mp*

hoo *hoo* *hoo* *hoo*

(no hands) *(no hands)* *(no hands)* *(no hands)*

Mr. Blue Sky 15
04 SSM/ATB 4 extra staves

Intrude 3

127

S for so long so long

M you had to hide a way for so long

A you had to hide a way for so long

T Where did we go wrong?

B Where did we go wrong?

1 Hey there Miss - ter Blue - We're so pleased to

2 Hey there Miss - ter Blue - We're so pleased to

3 Hey there Miss - ter Blue - We're so pleased to

4 Hey there Miss - ter Blue - We're so pleased to

Chords: B \flat , F/a, G \flat m, F, E \flat , B \flat , D \flat m, F/c, B \flat

Distortion

Timpani

ride (bell)

Per.

Gtr.

Bass

D. S.

Synth

P.C.

22

S
the sun shines bright - ly on the streets Mis - ter Blue

M
the sun shines bright - ly on the streets Mis - ter Blue

A
(puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

T
a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

B
a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

P.C.
E^{m7} A⁷ D^m G E^{m7} A

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S
Sky is li - ving here to - day. Hey hey hey

M
Sky is li - ving here to - day. Hey hey hey you had to hide

A
Sky is li - ving here to - day. Hey hey hey please tell us why. you had to hide

T
Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why.

B
Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why.

P.C.
B^b G^m/C F C^{7sus4} D^m F/C B^b

Gtr.
El. Guitar (distortion) *mf*

Bass

D. S.

Perc.
Bell of Cymbal (stick)

Mr. Blue Sky 5
05 SSMATB small Combo

Instr. Solo

50

S
M
A
T
B

P.C. F E^{m7} A⁷ D^m G

Gtr. solo f bend

Bass

D. S.

Perc. Tambourine

Verse 3

57

S
M
A
T
B

P.C. E^{m7} A B^b C⁹sus⁴ F C⁷sus⁴ F

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick)

Hey you with the

Mr. Blue Sky 7
05 SSMATB small Combo

Interlude 1

78

S for so long so long

M a - way for so long so long Hey there Mis - ter Blue

A a - way for so long Where did we go wrong? Hey there Mis - ter Blue

T Where did we go wrong? Hey there Mis - ter Blue

B Where did we go wrong?

P.C. F/a G^m F E^b B^b D^m F/c

Gtr. ride

Bass

D.S. *mf*

Perc. *mf*

85

S Ev - - - ry - bo - - dy smiles

M We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - - dy smiles at you. Hey there

A We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - - dy smiles at you. Hey there

T We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - - dy smiles at you. Hey there

B Hey there

P.C. B^b F/a G^m F E^b B^b D^m

Gtr. ride (bell)

Bass

D.S. hihat foot

Timp.

Mr. Blue Sky 9
05 SSMATB small Combo

106

S Sky Mis - ter Blue Sky - - - - yay.

M

A Sky Mis - ter Blue Sky - - - - yay.

T Sky Mis - ter Blue Sky - - - - yay.

B

P.C. G E^{m7} A B^b C^{9sus4} F C^{7sus4}

Gtr. /

Bass

D.S. /

Perc. / Bell of Cymbal (stick) >

Verse 4

113 (no hands)

S hoo _____ Now his hand _____ is on _____ your shoul -

M Mis - ter Blue you did it right, _____ but soon comes Mis - ter Night _____ creep - ing o - ver. Now his hand _____ is on _____ your shoul -

A (no hands) hoo _____ hoo _____

T (no hands) Mis - ter Blue you did it right, _____ but soon comes Mis - ter Night _____ creep - ing o - ver. Now his hand _____ is on _____ your shoul -

B hoo _____ hoo _____

P.C. F A^{7/e} A⁷ D^m G E^{m7}

Gtr. /

Bass

D.S. /

Perc. / Tambourine

134

S Sky Sky Blue

M Mis - ter Blue We're so pleased to be with you Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

A Mis - ter Blue We're so pleased to be with you Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

T Mis - ter Blue We're so pleased to be with you Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

B Mis - ter Blue We're so pleased to be with you Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

P.C. F/C B \flat F/a G m F E \flat B \flat

Gtr.

Bass

D. S. normal

Timp.

Interlude 4
a bit faster

141

S bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah bah

M *mf* hoo hoo

A *mf* hoo hoo

T *mf* hoo hoo

B *mf* hoo hoo

P.C. D m A m /C B \flat F/a G m F E \flat

Gtr.

Bass jazz swing (freely)

D. S.

Timp.

Mr. Blue Sky 13
05 SSMATB small Combo

Coda

162

S Ah Ah

M Ah Ah

A Ah Ah

T Ah Ah

B Ah Ah

P.C. E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b

Gtr.

Bass

D. S.

Perc. *Borhines*

169

S Ah Ah mm *rit.* *Slowly and highly romantic* *mf*

M Ah Ah mm *mf*

A Ah Ah mm *mf*

T Ah Ah mm *mf*

B Ah Ah mm *mf*

P.C. A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/C $A^b/m^b/C^b$ E^b/b^b

Gtr. *Play Sva*
El. Guitar (sustained distortion) *ff*

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)*

pp *mf*



06 SSMATB small Combo extra staves

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Koker
Original Key

Bright Swing $\frac{4}{4}$ = ca. 178
Intro

Verse 1

Musical score for Mr. Blue Sky, featuring staves for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro section and the beginning of Verse 1. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked as 'Bright Swing' with a metronome marking of approximately 178. The score includes various musical notations such as notes, rests, and dynamics (mf, f). The Piano Combo part includes a 'F' chord marking. The Guitar part includes a '8' marking and a 'secco' marking. The Bass Guitar part includes a 'mf' marking. The Drum Set and Percussion parts include 'mf' markings and rhythmic notation. The Tenor part includes the lyrics 'Sun is shi - nin'' with a 'mf' marking. The Soprano and Mezzo-Soprano parts are currently blank.

Verse 2

19

S *p* oo ——— the sun shines bright - ly on the streets ——— *mp*

M *p* oo ——— the sun shines bright - ly on the streets ——— *mp*

A (puffing) *f* huh huh huh the sun shines bright - ly on the streets where once was

T *f* huh huh huh see how the sun shines bright - ly In the ci - ty on the streets where once was

B — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

1
2

F C7/sus4 F E^m7 A7 D^m G E^m7

PC

Gtr. 8

Bass

D. S.

Perc. *mf* Bell of Cymbal (stick)

37

S so long so long for so long

M so long so long you had to hide — a - way for so long

A so long Where did we go wrong? please tell us why — you had to hide — a - way for so long

T Where did we go wrong? Mis - ter Blue Sky — please tell us why —

B Where did we go wrong? Mis - ter Blue Sky — please tell us why —

1

2

PC Gm F Eb Bb Dm F/c Bb F/a Gm

Gtr. 8

Bass 8 ride

D. S.

Perc.

Mr. Blue Sky 7
06 SSMATB small Combo extra staves

Verse 3

55

Sheet music for Mr. Blue Sky 7, Verse 3, featuring vocal parts (S, M, A, T, B) and instrumental parts (PC, Gtr, Bass, D.S., Perc.).

Chord Progression: D^m G E^{m7} A B^b C^{9sus4} F C^{7sus4} F

Instrumental Parts: PC, Gtr, Bass, D.S., Perc.

Vocal Parts: S, M, A, T, B

Lyrics: Hey you with the Hey you with the Hey you with the

Annotations: bend, 8, Bell of Cymbal (stick), 3

Chorus 2

73

S — a - ha - ha — for — so — long — so — long —

M — a - ha - ha — you had to hide — a - way for — so — long — so — long —

A — a - ha - ha — please tell us why — you had to hide — a - way for — so — long —

T — a - ha - ha — Mis - ter Blue Sky — please tell us why — Where did we go wrong?

B — a - ha - ha — Mis - ter Blue Sky — please tell us why — Where did we go wrong?

1

2

PC. F C⁷/sus4 D^m F/C B^b F/a G^m F E^b

Gtr. *mf*

Bass

D. S.

Perc. *mf* Bell of Gymbal (stick) *mf* *Trippant*

91

S smiles Mis - ter Blue We're so pleased Ev - ry - bo - dy smiles

M Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do — Ev - ry - bo - dy smiles at you.

A Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do — Ev - ry - bo - dy smiles at you.

T Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do — Ev - ry - bo - dy smiles at you.

B Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do — Ev - ry - bo - dy smiles at you.

1

2

PC D^m F/C B^b F/a G^m F E^b B^b C^{7sus4}

Gtr. 8

Bass *ride (bell)*

D. S. *hihat foot*

Timp. *Bell of Cymbal (stick)*

Mr. Blue Sky 13
06 SSMATB small Combo extra slaves

Verse 4

109

S Blue Sky - - - - yay hoo (no hands) *mp*

M Blue Sky - - - - yay hoo (no hands) *f*
Mis - ter Blue you did it right, — but soon comes Mis - ter Night — creep - ing o -

A Blue Sky - - - - yay hoo (no hands) *mp*
hoo (no hands)

T Blue Sky - - - - yay hoo (no hands) *f*
Mis - ter Blue you did it right, — but soon comes Mis - ter Night — creep - ing o -

B Blue hoo *mp*
hoo

1

2

PC B \flat C 9 sus4 F C 7 sus4 F A 7 / e A 7 D m

Gtr. 8

Bass 8

D. S.

Perc. *Bell of Cymbal (stich)* *Tambourine*

Interlude 3

127

S for so long so long
M you had to hide — a - way for so long
A — you had to hide — a - way for so long
T — — — — —
B — — — — —

Where did we go wrong?
Where did we go wrong?
Where did we go wrong?

Hey there Mis - ter Blue We're so pleased to
Hey there Mis - ter Blue We're so pleased to
Hey there Mis - ter Blue We're so pleased to

hide (bell)
Tympani
distortion

B \flat F \flat /a G \flat m F E \flat B \flat D \flat m F/c B \flat

1
2

PC
Gtr.
Bass
D. S.
Perc.

Coda

163

S *f* Ah

M *f* Ah

A *f* Ah

T *f* Ah

B *f* Ah

1
2

E⁷/d^b D^b E⁷/d^b A⁷/d^b E⁷/d^b D^b E⁷/d^b D^b E⁷/d^b D^b E⁷/d^b A⁷/d^b E⁷/d^b D^b

PC *f*

El. Guitar (sustained distortion) Plus 8va

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*
Barchinus

Mr. Blue Sky 21
06 SSMATB small Combo extra staves

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

179

S *rit.* Pleasetur me o-ver *) (fold hands like a damper over mouth)

M Pleasetur me o-ver *)

A Pleasetur me o-ver *)

T Pleasetur me o-ver *)

B Pleasetur me o-ver *)

1

2

PC: E^b LH G^m/d LH D^b_9 LH E^b *p*

Gtr. 8

Bass

D. S.

Perc. Triangle *mp*



07 SSMATB Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro *Verse 1*

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Solo Adv.

mf *mf*

F F

Sun is shi-nin'

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24

S *mp*
sun shines bright-ly on the streets _____ Mis-ter Blue _____ Sky is li-ving here to-day.

M *mp*
sun shines bright-ly on the streets _____ Mis-ter Blue _____ Sky is li-ving here to-day.

A *mf*
In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

T
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

B
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

S
— Hey hey hey _____ for so long

M
— Hey hey hey _____ you had to hide _____ a-way for so long

A
— Hey hey hey _____ please tell us why, _____ you had to hide _____ a-way for so long

T
— Hey hey hey _____ Mis-ter Blue Sky, _____ please tell us why, _____

B
— Hey hey hey _____ Mis-ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

S
M
A
T
B

P.S.A.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Verse 3

61

S
M
A
T
B

P.S.A.

F C^{7sus4} F E^{m7} A⁷ D^m

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

Interlude 1

83

S
Ev' - - ry -

M
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

A
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

T
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

B

P.S.A.
D^m F/c B^b F/a G^m F E^b

90

S
bo - dy smiles Mis - ter Blue We're so pleased Ev' - ry -

M
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

A
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

T
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

B
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do,

P.S.A.
B^b D^m F/c B^b F/a G^m F

Verse 4

113 (no hands) *mp*

S hoo _____ Now his hand _____ is on your shoul-

M Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand _____ is on your shoul-

A (no hands) *mp*
hoo _____ hoo _____

T (no hands)
Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand _____ is on your shoul-

B *mp*
hoo _____ hoo _____

F A⁷/e A⁷ D^m G E^{m7}

P.S.A.

Chorus 3

120

S - der. Ne-ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way.

M - der. Ne-ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way.

A _____ please tell us why, *f*

T - der. Ne-ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why, *f*

B _____ Mis-ter Blue Sky, please tell us why, *f*

A B^b C₉sus4 D^b E^{b7} D^m F/C

P.S.A.

Mr. Blue Sky 11
07 SSMATB Piano Solo Advanced

142

S
bah-bah-bah bah bah bah bah-bah-bah bah bah bah bah bah bah

M
hoo ah

A
hoo *f* bah

T
hoo ah

B
hoo *f* bah bah bah

P.S.A.
A^m/C B^b F/a G^m F E^b B^b D^m

150 slower

S
bah-bah-bah bah bah bah bah-bah-bah bah bah bah bah bah bah

M
ah *f* bah bah bah

A
bah bah-bah-bah bah bah bah-bah-bah bah bah bah bah bah

T
f bah bah-bap bah bah bah bah

B
bap bah bah bah-bap bah bah bah-bap bah bah bah bah bah

P.S.A.
A^m/C B^b F/a G^m F E^b B^b

Mr. Blue Sky 13
07 SSMATB Piano Solo Advanced

171

rit. *mf* Slowly and highly romantic

S Ah mm

M Ah mm

A Ah mm

T Ah mm

B Ah mm

P.S.A. E^b/d^b $D^b/E^b/d^b$ A^b/C A^b^m/C^b E^b/b^b

176

S mm oo

M mm oo

A mm oo

T mm oo

B mm oo

P.S.A. G^m/b^b $A^b m6$ $B^b 7^{(9/\#13)}$ E^b LH



08 SSMATB Piano Solo Intermediate

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

DEMO VERSION

Bright Swing ♩ = ca. 178

Intro Verse 1

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Solo Intern.

mf F F

Sun is shi-nin'

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24

S
sun shines bright-ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M
sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

A
mf In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

T
8 sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

B
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.I.

Chorus 1

31

S
— Hey hey hey _____ for so long

M
— Hey hey hey _____ you had to hide _____ a - way for so long

A
— Hey hey hey _____ please tell us why, _____ you had to hide _____ a - way for so long

T
— Hey hey hey _____ Mis - ter Blue Sky, _____ please tell us why, _____

B
— Hey hey hey _____ Mis - ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.I.

54

S
M
A
T
B

P.S.I.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

S
M
A
T
B

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra - tion Mis-ter Blue

C^{7sus4} F E^{m7} A⁷ D^m G

84

S
Ev' - ry - bo - dy

M
Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

A
Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

T
Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

B

P.S.I.
F/C B \flat F/a G m F E \flat B \flat

91

S
smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy

M
Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

A
Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

T
Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

B
Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy

P.S.I.
D m F/C B \flat F/a G m F E \flat

115

S
Now his hand is on your shoulder. Ne-ver mind,

M
but soon comes Mis-ter Night creep-ing o-ver. Now his hand is on your shoulder. Ne-ver mind,

A
hoo

T
but soon comes Mis-ter Night creep-ing o-ver. Now his hand is on your shoulder. Ne-ver mind,

B
hoo

P.S.I.
A⁷/e A⁷ D^m G E^{m7} A

Chorus 3

121

S
I'll re-mem-ber you this I'll re-mem-ber you this way.

M
I'll re-mem-ber you this I'll re-mem-ber you this way. you had to hide

A
please tell us why, you had to hide

T
I'll re-mem-ber you this I'll re-mem-ber you this way. please tell us why,

B
Mis-ter Blue Sky, please tell us why,

P.S.I.
B^b C⁹sus⁴ D^b E^{b7} D^m F/^c B^b

Mr. Blue Sky 11
08 SSMATB Piano Solo Intermediate

143

S
bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah bah bah bah _____ bah-bah-bah bah

M
hoo _____ ah _____

A
hoo _____ *f* bah bah bah-bah-

T
hoo _____ ah _____

B
hoo _____ *f* bah bah bah - bap bah

P.S.I.
B \flat F/a G m F E \flat B \flat D m A m /C

151

S
bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah bah _____ bah-bah-bah bah bah

M
ah _____ *f* bah _____ bah bah _____ bah bah

A
bah bah bah bah-bah - bah bah bah bah _____ bah bah _____ bah bah

T
f bah bah - bap bah bah _____ bah bah _____ bah bah

B
bah bah - bap bah bah bah - bap bah bah _____ bah bah _____ bah bah

P.S.I.
B \flat F/a G m F E \flat B \flat F

slower *rit.*



09 SSMATB

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

DEMO

VERSUS

ON

Bright Swing ♩ = ca. 178

Intro Verse 1

Soprano

Mezzo

Alto

Tenor

Bass

mf Sun is shi-nin' in the sky, There ain't a cloud in sight — It's stopped

mf It's stopped

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25

S bright - ly on the streets _____ Mis - ter Blue _____ Sky is

M bright - ly on the streets _____ Mis - ter Blue _____ Sky is

A *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is

T bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is

B bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is

mp *f*

Chorus 1

30

S li - ving here to-day. _____ Hey hey hey

M li - ving here to-day. _____ Hey hey hey you had to hide

A li - ving here to-day. _____ Hey hey hey please tell us why, _____ you had to hide

T li - ving here to-day. _____ Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

B li - ving here to-day. _____ Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

Instr. Solo *Verse 3*

48

S 3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

M 3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

A 3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

T 3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

B 3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

67

S

and to-day___ is the day

M

and to-day___ is the day

A

A ce-le-bra - tion Mis - ter Blue___ Sky's up there wait - in' and to-day___ is the day

T

A ce-le-bra - tion Mis - ter Blue___ Sky's up there wait - in' and to-day___ is the day

B

A ce-le-bra - tion Mis - ter Blue___ Sky's up there wait - in' and to-day___ is the day

85

S
Ev' - - - ry -

M
We're so pleased to be with you_ Look a-round see what you do, — Ev' - ry-bo - dy

A
We're so pleased to be with you_ Look a-round see what you do, — Ev' - ry-bo - dy

T
We're so pleased to be with you_ Look a-round see what you do, — Ev' - ry-bo - dy

B

90

S
bo - dy smiles Mis-ter Blue We're so pleased

M
smiles at you. Hey there Mis-ter Blue We're so pleased to be with you_ Look a-round see

A
smiles at you. Hey there Mis-ter Blue We're so pleased to be with you_ Look a-round see

T
smiles at you. Hey there Mis-ter Blue We're so pleased to be with you_ Look a-round see

B
Hey there Mis-ter Blue We're so pleased to be with you_ Look a-round see

Verse 4

113 *mp* (no hands) *f*

S hoo _____ Now his hand

M *f*
Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

A *mp* (no hands)
hoo _____ hoo _____

T *f* (no hands)
Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

B *mp*
hoo _____ hoo _____

119

S _____ is on your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

M _____ is on your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

A _____

T _____ is on your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

B _____

Interlude 4
a bit faster

136

S Sky — Blue — bah bah *f*

M be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you. hoo — *mf*

A be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you. hoo — *mf*

T be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you. hoo — *mf*

B be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you. hoo — *mf*

142

S — bah-bah-bah bah bah bah — bah-bah-bah bah bah bah — bah bah — bah-bah-bah bah bah bah *f*

M hoo —

A hoo —

T hoo —

B hoo — *f* bah

Coda

162

S Ah Ah Ah Ah

M Ah Ah Ah Ah

A Ah Ah Ah Ah

T Ah Ah Ah Ah

B Ah Ah Ah Ah

173

rit. Slowly and highly romantic

S mm mm oo

M mm mm oo

A mm mm oo

T mm mm oo

B mm oo



10 C Instrument

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 12 12 4

39 6 4 12

mp Instr. Solo Verse 3

mf

65

72 2 8 16

Chorus 2 Interlude 1

101 8 12

Interlude 2 Verse 4 Chorus 3

mp *mf*

126 2 8

Interlude 3 Interlude 4
a bit faster

mp

142

mf

150 slower

f

157 rit.

Rock style (no swing) ♩ = ca. 128

4

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11 Bb Instrument

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 12 12 4

mp
Instr. Solo Verse 3

39 6 4 12

mf

65

Chorus 2 Interlude 1

72 2 8 16

Interlude 2

Verse 4

Chorus 3

101 8 12

mp

mf

Interlude 3

Interlude 4
a bit faster

126 2 8

mp

142

mf

150 slower

f

157 *rit.* Rock style (no swing) ♩ = ca. 128

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12 Eb Instrument

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 12 12 4

39 6 4 12

Instr. Solo *mp* Verse 3

65

mf

72

Chorus 2 Interlude 1

2 8 16

101

Interlude 2 Verse 4 Chorus 3

8 12

mp *mf*

126

Interlude 3 Interlude 4 a bit faster

2 8

mp

142

149

mf *f* slower

156

rit. Rock style (no swing) ♩ = ca. 128



13 Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key



Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷



15 Piano Combo

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

58

A B \flat C 9 sus4 F C 7 sus4

Verse 3

63

F E m7 A 7 D m G

69

E m7 A B \flat C 9 sus4 F C 7 sus4

Chorus 2

75

D m F/c B \flat F/a G m F E \flat

Interlude 1

82

B \flat D m F/c B \flat F/a G m F



16 Synthesizer

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

8 12 *Fast strings*

8 12 *mf*

25 *Play 8va*

2 8

Chorus 1

33 *Organ (Flutes w/ distortion)*

mf

40

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

El. Guitar (clean)

F

secco

Verse 1

F

E^{m7} A⁷ D^m

G

E^{m7}

A

B^b

G^m/C

F

continue same style

Verse 2

C^{7sus4}

F

E^{m7} A⁷ D^m

G

E^{m7}

A

B^b

G^m/C

El. Guitar (distortion)

C^{7sus4}

Chorus 1

D^m

F/C

B^b

F/a

G^m

F

E^b

B^b

D^m

F/C

B^b

F/a

G^m

F

E^b

B^b

C^{7sus4}

Instr. Solo

F

bend

E^{m7} bend

A⁷

D^m



18 Bass Guitar

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

4 F

mf

10 E^{m7} A⁷ D^m G E^{m7}

Verse 2

16 A B^b G^m/C F C^{7sus4} F

22 E^{m7} A⁷ D^m G E^{m7}

Chorus 1

28 A B^b G^m/C F C^{7sus4} D^m

34 F/C B^b F/a G^m F E^b B^b

41 D^m F/C B^b F/a G^m F E^b

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 Drum Set

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

3

Verse 1

mf

8

Verse 2

17

26

Chorus 1

33

40

Instr. Solo

47

54

Verse 3

63

Chorus 2

72

Interlude 1

80

ride

87

ride (bell)

hihat foot

94

normal

hihat

3 3

Interlude 2

101

Verse 4

108

115

4 Mr. Blue Sky
19 Drum Set

Chorus 3

122

Interlude 3

129

ride (bell)

Interlude 4
jazz swing (freely)
a bit faster

136

normal

143

149

155

slower

rit.

Rock style (no swing) ♩ = ca. 128

f

Coda

162

167

172

rit.

Slowly and highly romantic Rubato

9 3

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



20 Percussion

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 11 11 17

Instr. Solo

mf

50

Tambourine

Verse 3

57

Bell of Cymbal (stick)

11

Chorus 2

Interlude 1

74

6

Timpani

6

9

Interlude 2

mf

100

Bongo's

106

Verse 4

112

Bell of Cymbal (stick)

Tambourine

Chorus 3

119

Bell of Cymbal (stick)

6

Interlude 3

Interlude 4
a bit faster

slower

131

Timpani

6

14

3

f

Rock style (no swing) ♩ = ca. 128

156

rit.

Tam Tam

3

Barchimes

f

Coda

rit. Slowly and highly romantic

Rubato

166

7

Triangle

7

3

f

pp ————— *mf*

mp



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

9 F E^{m7} A⁷ D^m

Sun is shi-nin' in the sky, There ain't a cloud in sight ___ It's stopped

14 G E^{m7} A B^b

rain - in' Ev'-ry-bo - dy's in a play and don't you know ___ it's a beau-

18 G^m/C F C^{7sus4} F

- - ti - ful ___ new day. ___ hey hey hey Run - nin' down the a - ve - nue,

23 E^{m7} A⁷ D^m G E^{m7}

see how the sun shines bright - ly In the ci - ty on the streets where once was

28 A B^b G^m/C F C^{7sus4}

pi - ty, Mis - ter Blue ___ Sky is li - ving here to - day. ___ Hey hey hey

2 Mr. Blue Sky

21 Leadsheet

Chorus 1

33 D^m F/c B^b F/a G^m

Mis-ter Blue Sky, _____ please tell us why, _____ you had to hide _____ a-way for so long

38 F E^b B^b D^m F/c

Where did we go wrong? Mis - ter Blue Sky, _____ please tell us why,

43 B^b F/a G^m F E^b B^b

_____ you had to hide _____ a-way for so long Where did we go wrong?

49 C^7sus4 *Instr. Solo* F E^m7 A^7

solo *f* *bend*

55 D^m G E^m7 A B^b C^9sus4

bend

61 *Verse 3* F C^7sus4 F E^m7 A^7

Hey you with the pret-ty face, Wel-come to the hu - man race

67 D^m G E^m7 A B^b

_____ A ce-le-bra - tion Mis-ter Blue _____ Sky's Up there wait - in' and to-day _____ is the day

Chorus 2

72 C₉sus₄ F C₇sus₄ D^m F/C

we've wai - ted for a - ha - ha Mis - ter Blue Sky, please tell us why,

77 B^b F/a G^m F E^b B^b

you had to hide a - way for so long Where did we go wrong?

Interlude 1

83 D^m F/C B^b F/a G^m

Hey there Mis - ter Blue We're so pleased to be with you Look a - round see

88 F E^b B^b D^m F/C

what you do, Ev - ry - bo - dy smiles at you. Hey there Mis - ter Blue

93 B^b F/a G^m F E^b

We're so pleased to be with you Look a - round see what you do, Ev - ry - bo - dy

Interlude 2

98 B^b C₇sus₄ F E^{m7} A⁷

smiles at you. Mis - ter Blue Sky Mis - ter

105 D^m G E^{m7} A B^b C₉sus₄ F C₇sus₄

Blue Sky Mis - ter Blue Sky - yay.

4 Mr. Blue Sky

21 Leadsheet

Verse 4

113 F A⁷/e A⁷ D^m

Mis - ter Blue you did it right, but soon comes Mis - ter Night _____ creep - ing o -

118 G E^{m7} A B^b

- ver. Now his hand _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem -

122 C⁹sus⁴ D^b E^{b7} D^m F/c

Chorus 3

- - ber you this I'll re-mem - ber you this way. Mis - ter Blue Sky, _____ please tell us why,

127 B^b F/a G^m F E^b B^b

_____ you had to hide _____ a - way for so long Where did we go wrong?

Interlude 3

133 D^m F/c B^b F/a G^m

Hey there Mis - ter Blue We're so pleased to be with you Look a - round see

138 F E^b B^b D^m A^m/c

a bit faster

what you do, _____ Ev - ry - bo - dy smiles at you. bah bah _____ bah - bah - bah bah

143 B^b F/a G^m F E^b B^b

bah bah _____ bah - bah - bah bah bah bah _____ bah - bah - bah bah bah bah

149 D^m A^m/C B^b F/a G^m

bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____

154 F E^b B^b $rit.$ F

slower

— bah-bah-bah bah bah bah _____ bah-bah - bah bah bah

160 D^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b

Rock style (no swing) ♩ = ca. 128

Coda

166 E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b

Ah _____ Ah _____ Ah _____

172 E^b/d^b D^b E^b/d^b A^b/C A^b^m/C^b $rit.$ E^b/b^b G^m/b^b

Slowly and highly romantic

Ah _____ mm _____ mm _____

177 $A^b m6$ $B^b 7^{(b9/\#13)}$ E^b G^m/d $D^b 9$

oo _____ oo _____

183 E^b $rit.$ **Rubato**

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

_____ Please turn me o - ver *)

Mr. Blue Sky

- Electric Light Orchestra -

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

Verse 1

Sun is shinin' in the sky, there ain't a cloud in sight.
It stopped raining. Everybody's in the play
and don't you know it's a beautiful new day. hey hey hey

Verse 2

Runnin' down the avenue. See how the sun shines brightly
In the city. On the streets where once was pity
Mister Blue Sky is living here today. hey hey hey

Chorus 1

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?
Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Instrumental solo

Verse 3

Hey you with the pretty face, welcome to the human race
A celebration. Mister Blue Sky's up there waitin'
and today is the day we've waited for. a-ha-ha

Chorus 2

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Interlude 1

Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.
Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.

Interlude 2

Mister Blue Sky, Mister Blue Sky, Mr Blue Sky-yay

Verse 4

Mister Blue you did it right, but soon comes Mister Night
creeping over. Now his hand is on your shoulder.
Never mind, I'll remember you this, I'll remember you this way

Chorus 3 =Chorus 2

Interlude 3

Hey there Mister Blue (Sky), we're so pleased to be with you (Sky),
Look around, see what you do (Blue), ev'rybody smiles at you.

Interlude 4

bah-bah, bah-bah-bah-bah...

Coda

Please turn me over