



Mr Blue Sky - SSMATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
56	Full score small combo
70	Full score small combo 2 extra staves
91	Full score vocals (SSMATB) Piano Solo Advanced
105	Full score vocals (SSMATB) Piano Solo Intermediate
119	Vocals (SSMATB)
133	C instrument
135	Bb instrument
137	Eb instrument
139	Piano Solo Advanced
146	Piano Solo Intermediate
153	Piano Combo
160	Synthesizer
165	Guitar
168	Bass Guitar
172	Drumkit
176	Percussion
179	Leadsheet (melody, lyrics, chords)
184	Lyrics



- Electric Light Orchestra -

Original Key

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

2 Mr. Blue Sky

01 SSMATB Combo C

10

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

in the sky, There ain't a cloud in sight___ It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

mf It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

E m7 sim. *A7* *Dm* *G* *E m7* *A* *Bb* *Gm/c*

continue same style

Verse 2

19

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

oo the sun shines bright - ly on the streets

oo the sun shines bright - ly on the streets

(puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was

hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

F *C7sus4* *F* *E m7* *A7* *Dm* *G* *E m7*

Fast strings

mf

Bell of Cymbal (stick)

mf

Mr. Blue Sky 3

01 SSMATB Combo C

Chorus 1

28

S. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey for

M. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

A. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

T. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

B. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

C. A B[♭] G^m/C F C^{7sus4} D^m F/C B[♭] F/a

P.C.

Synth. Play Bva Organ (Flutes w/ distortion) *mf*

Gtr. El. Guitar (distortion) *mf*

Bass

D. S.

Perc. Bell of Cymbal (stick)

37

S. so long so long for so long

M. so long so long you had to hide a - way for so long

A. so long Where did we go wrong? please tell us why, you had to hide a - way for so long

T. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

B. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

C. *mp* G^m F E[♭] B[♭] D^m F/C B[♭] F/a G^m

P.C.

Synth.

Gtr.

Bass ride

D. S.

Perc.

4 Mr. Blue Sky

01 SSMATB Combo C

Instr. Solo

46

S so long

M so long

A Where did we go wrong?

T Where did we go wrong?

B Where did we go wrong?

C F E $\flat$ B $\flat$ C ^{7} sus4 F E ^{m} 7 A ^{7}

P.C.

Synth

Gtr. solo *f* bend

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

Verse 3

55

S Hey you with the

M Hey you with the

A Hey you with the

T Hey you with the

B Hey you with the

C D ^{m} G E ^{m} 7 A B $\flat$ C ^{9} sus4 F C ^{7} sus4 *mf* F

P.C.

Synth

Gtr. bend

Bass

D. S.

Perc. Bell of Cymbal (stick)

64

S pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

A pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

T pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

B pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

C

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

S — a - ha - ha for so long so long

M — a - ha - ha you had to hide a - way for so long so long

A — a - ha - ha please tell us why, you had to hide a - way for so long Where did we go wrong?

T — a - ha - ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

B — a - ha - ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

C

P.C. F C^{7sus4} D^m F/c B^b F/a G^m F E^b

Synth

Gtr. *mf*

Bass

D. S. ride

Perc. Bell of Cymbal (stick) Timpani *mf*

6 Mr. Blue Sky

01 SSMATB Combo C

Interlude 1

82

S. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

M. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

A. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

T. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

B. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

C. B⁷ D^m F/C B⁷ F/a G^m F E⁷ B⁷

P.C. B⁷ D^m F/C B⁷ F/a G^m F E⁷ B⁷

Synth. mp

Gtr.

Bass

D. S.

Timp.

91

S. smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy smiles

M. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

A. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

T. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

B. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

C. D^m F/C B⁷ F/a G^m F E⁷ B⁷ C⁷ sus4

P.C. D^m F/C B⁷ F/a G^m F E⁷ B⁷ C⁷ sus4

Synth.

Gtr.

Bass

D. S. ride (bell) normal hihat

Timp. hihat foot Bell of Cymbal (stick)

Interlude 2

100 (fold hands like a damper over mouth)

S Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M

A (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

T (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

B

C F E^{m7} A⁷ D^m G E^{m7} A

P.C.

Synth

Gtr. El. Guitar (clean) continue some style

Bass

D. S.

Perc. Bongo's

Verse 4

109

S Blue Sky - - - - yay. hoo (no hands) *mp*

M Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o - *f*

A Blue Sky - - - - yay. hoo (no hands) *mp*

T Blue Sky - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o - *f*

B hoo (no hands) *mp*

C *mp* B^b C⁹sus4 *mf* F C⁷sus4 F A⁷/_e A⁷ D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

8 Mr. Blue Sky

01 SSMATB Combo C

Chorus 3

118

S. Now his hand is on your shoulder. Never mind, I'll re-mem-ber you this I'll re-mem-ber you this way.

M. - ver. Now his hand is on your shoulder. Never mind, I'll re-mem-ber you this I'll re-mem-ber you this way.

A. hoo please tell us why.

T. - ver. Now his hand is on your shoulder. Never mind, I'll re-mem-ber you this I'll re-mem-ber you this way. please tell us why.

B. hoo Mis-ter Blue Sky, please tell us why.

C. G E^{m7} A B⁹ C^{9sus4} D⁹ E⁷ D^m F/C

P.C.

Synth

Gtr.

Bass

D.S.

Perc. Bell of Symbol (stick)

Interlude 3

127

S. for so long so long Sky

M. you had to hide a-way for so long so long Hey there Mis-ter Blue We're so pleased to

A. - you had to hide a-way for so long Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

T. - Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

B. - Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

C. B⁹ F/a G^m F E⁹ B⁹ D^m F/C B⁹

P.C.

Synth

Gtr. distortion

Bass

D.S. ride (bell)

Perc. Timpani

Mr. Blue Sky 9
01 SSMATB Combo C

136

Interlude 4
a bit faster

f

Sky Blue bah bah bah-bah-bah bah bah bah-bah-bah bah

mf

be with you... Look a-round see what you do, Ev'-ry-bo-dy smiles at you. hoo

mf

be with you... Look a-round see what you do, Ev'-ry-bo-dy smiles at you. hoo

mf

be with you... Look a-round see what you do, Ev'-ry-bo-dy smiles at you. hoo

mf

be with you... Look a-round see what you do, Ev'-ry-bo-dy smiles at you. hoo

mp

F/a G^m F E^b B^b D^m A^m_c B^b F/a

mf

normal jazz swing (freely)

[illegible]

10 Mr. Blue Sky

01 SSMATB Combo C

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

S. *bah-bah-bah bah bah bah bah bah bah bah*

M. *bah bah bah bah bah*

A. *bah bah bah bah bah bah*

T. *bap bah bah bah bah bah*

B. *bap bah bah bah bah bah*

C. *F E^b B^b F D^b E^b/D^b D^b*

P.C. *f*

Synth. *f* *mf*

Gtr. *big chords* *f*

Bass. *f*

D.S. *Crash Cymb. ad lib.* *f* *Tam Tam* *f*

Timp. *f*

Coda

163 *f*

S. *Ah Ah Ah*

M. *Ah Ah Ah*

A. *Ah Ah Ah*

T. *Ah Ah Ah*

B. *Ah Ah Ah*

C. *E^b/D^b D^b E^b/D^b A^b/D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b A^b/D^b E^b/D^b D^b*

P.C. *f*

Synth. *f*

Gtr. *EL. Guitar (sustained distortion)* *Play 8va* *f*

Bass. *f*

D.S. *Barchines*

Perc. *f*

172

rit. *mf* *Slowly and highly romantic*

S Ah mm mm oo

M Ah mm mm oo

A Ah mm mm oo

T Ah mm mm oo

B Ah mm oo

C

P.C. E^7/d D^9/d A^7/C A^7m/C^b E^7/b G^m/b A^7m6 $B^7(9\#13)$ E^7 LH

Synth *mf*

Gtr.

Bass

D.S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

180

rit. *Rubato* (fold hands like a damper over mouth)

S oo Please turn me o - ver *)

M oo (fold hands like a damper over mouth) Please turn me o - ver *)

A oo mm

T oo mm

B oo mm

C

P.C. G^m/d LH D^9 LH E^7 *p*

Synth

Gtr.

Bass

D.S.

Perc. *Triangle* *mp*



02 SSMATB Combo Bb

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

DEMO

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F

mf

Sun is shi - nin'

mf

El. Guitar (clean) secco

mf

mf

mf

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Mr. Blue Sky 3

02 SSMATB Combo Bb

Chorus 1

28

S. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey for

M. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

A. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

T. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

B. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

Bb.

P.C. A B $\flat$ G $\flat$ /C F C $\flat$ 7sus4 D $\flat$ F/C B $\flat$ F/a

Synth. Play Bva Organ (Flutes w/ distortion) *mf*

Gtr. El. Guitar (distortion) *mf*

Bass.

D.S. Bell of Cymbal (stick)

Perc.

37

S. so long so long for so long

M. so long so long you had to hide a - way for so long

A. so long Where did we go wrong? please tell us why, you had to hide a - way for so long

T. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

B. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

Bb. *mp* G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/C B $\flat$ F/a G $\flat$

P.C.

Synth.

Gtr. ride

Bass.

D.S.

Perc.

64

S pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

A pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

T pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

B pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Bb

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

S — a-ha-ha for so long so long

M — a-ha-ha you had to hide a-way for so long so long

A — a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

T — a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

B — a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Bb

P.C. F C^{7sus4} D^m F/c B^b F/a G^m F E^b

Synth

Gtr. mf

Bass

D. S.

Perc. Bell of Cymbal (stick) Timpani mf

Mr. Blue Sky 7

02 SSMATB Combo Bb

Interlude 2

100 (fold hands like a damper over mouth)

S Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M

A (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

T (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

B

Bb

P.C. F E^{m7} A⁷ D^m G E^{m7} A

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

S Blue Sky - - - yay. hoo (no hands) *mp*

M Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

A Blue Sky - - - yay. hoo (no hands) *mp*

T Blue Sky - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

B hoo (no hands) *mp*

Bb *mp* B^b C⁹sus4 F C⁷sus4 F A⁷/e A⁷ D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

Mr. Blue Sky 9

02 SSMATB Combo Bb

Interlude 4 a bit faster

136

S Sky Blue bah bah bah bah bah bah bah bah bah bah

M be with you Look a - round see what you do, Ev - ry - bo - dy smiles at you. hoo

A be with you Look a - round see what you do, Ev - ry - bo - dy smiles at you. hoo

T be with you Look a - round see what you do, Ev - ry - bo - dy smiles at you. hoo

B be with you Look a - round see what you do, Ev - ry - bo - dy smiles at you. hoo

Bb F/a G^m F E^b B^b D^m A^m/C B^b F/a

P.C.

Synth

Gtr.

Bass

D. S. normal jazz swing (freely)

Timp.

145

S tian bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah

M hoo ah ah

A hoo f bah bah bah bah bah bah bah bah bah

T hoo ah f bah bah

B hoo f bah bah bah - bap bah bah bah - bap bah bah bah -

Bb G^m F E^b B^b D^m A^m/C B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D. S.

Timp.



Mr. Blue Sky

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Mr. Blue Sky 3

03 SSMATB Combo Eb

Chorus 1

28

S. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey for

M. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

A. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

T. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

B. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

Eb.

P.C. A B⁺ G^m/C F C^{7sus4} D^m F/C B⁺ F/a

Synth. Play Bva Organ (Flutes w/ distortion) mf

Gtr. El. Guitar (distortion) mf

Bass

D.S.

Perc. Bell of Cymbal (stick)

37

S. so long so long for so long

M. so long so long you had to hide a - way for so long

A. so long Where did we go wrong? please tell us why, you had to hide a - way for so long

T. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

B. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

Eb. mp G^m F E^b B⁺ D^m F/C B⁺ F/a G^m

P.C.

Synth.

Gtr.

Bass

D.S. ride

Perc.

64

S pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

A pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

T pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

B pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Eb

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

S a-ha-ha for so long so long

M a-ha-ha you had to hide a-way for so long so long

A a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

T a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

B a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Eb

P.C. F C^{7sus4} D^m F/C B^b F/A G^m F E^b

Synth

Gtr. mf

Bass

D. S.

Perc. Bell of Cymbal (stick) ride ss Timpani mf

Mr. Blue Sky 7

03 SSMATB Combo Eb

Interlude 2

100 (fold hands like a damper over mouth)

S Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M

A (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

T (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

B

Eb

P.C. F E^{m7} A⁷ D^m G E^{m7} A

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

S Blue Sky - - - - yay. hoo (no hands) *mp*

M Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

A Blue Sky - - - - yay. hoo (no hands) *mp*

T Blue Sky - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

B hoo *mp*

Eb *mp* B^b C⁹sus4 *mf* F C⁷sus4 F A⁷/e A⁷ D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (tick) Tambourine

Mr. Blue Sky 9
03 SSMATB Combo Eb

Interlude 4
a bit faster

136

S Sky Blue bah bah bah-bah-bah bah bah bah bah-bah-bah bah

M be with you Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

A be with you Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

T be with you Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

B be with you Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

Eb F/a G^m F E^b B^b D^m A^m/C B^b F/a

P.C.

Synth

Gtr.

Bass

D. S. normal jazz swing (freely)

Timp.

145

S bah bah bah-bah-bah bah bah bah bah bah bah-bah-bah bah bah bah bah

M hoo ah ah

A hoo f bah bah bah-bah-bah bah bah bah-bah-bah bah

T hoo ah f bah bah

B hoo f bah bah bah-bap bah bah bah-bap bah bah bah-bap

Eb G^m F E^b B^b D^m A^m/C B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D. S.

Timp.

172

rit. *mf* *Slowly and highly romantic*

S. Ah mm mm oo

M. Ah mm mm oo

A. Ah mm mm oo

T. Ah mm mm oo

B. Ah mm oo

E♭

P.C. $E^{\flat}/d^{\flat}$ $D^{\flat}/d^{\flat}$ $A^{\flat}/C$ $A^{\flat m}/C^{\flat}$ $E^{\flat}/b^{\flat}$ $G^m/b^{\flat}$ $A^{\flat m}6$ $B^{\flat 7(9\#13)}$ $E^{\flat}$ LH

Synth. *mf*

Gtr.

Bass

D.S. *Susp. Cymb. (timp sticks)*

Perc. *pp* *mf*

180

rit. *Rubato* (fold hands like a damper over mouth)

S. oo Please turn me o - ver *)

M. oo (fold hands like a damper over mouth) Please turn me o - ver *)

A. oo mm

T. oo mm

B. oo mm

E♭

P.C. G^m/d LH $D^{\flat 9}$ LH $E^{\flat}$ *p*

Synth.

Gtr.

Bass

D.S.

Perc. *Triangle* *mp*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

Copyright © 1978 EMI Blackwood Music Inc. All Rights Administered by Sony/ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219 International Copyright Secured All Rights Reserved

Verse 2

10

S. *p* the sun shines bright - ly on the streets

M. *p* oo the sun shines bright - ly on the streets

A. *p* (pulling) huh huh huh *mf* In the ci - ty on the streets where once was

T. — hey hey hey Run - nî' down the a - ve - nue, — see how the sun shines bright - ly In the ci - ty on the streets where once was

B. — hey hey hey Run - nî' down the a - ve - nue, — see how the sun shines bright - ly In the ci - ty on the streets where once was

1

2

3

4

F C⁷ sus4 F E^m7 A⁷ D^m G E^m7

P.C. *mf* *Foot strings*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf* *Bel of Cymbal (solo)*

Perc. *mf*

[illegible]

Mr. Blue Sky 7
04 SSM/ATB 4 extra staves

Verse 3

53

S. - - - - - Hey you with the

M. - - - - - Hey you with the

A. - - - - - Hey you with the

T. - - - - - Hey you with the

B. - - - - - Hey you with the

1. - - - - -

2. - - - - -

3. - - - - -

4. - - - - -

P.C. D^m G E^{m7} A B^b C^{sus4} F C^{7sus4} F

Synth. - - - - -

Gtr. - - - - - bend

Bass. - - - - -

D. S. - - - - -

Perc. - - - - -

Beats of Ombol (stick) >

Loco

04 SSMATB 4 extra staves

Chorus 2

[illegible]

01

S. smiles Mis - ter Blue We're so pleased Ev - ry - bo - dy smiles

M. Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

A. Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

T. Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

B. Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

1

2

3

4

D^m F^{/C} B^b F^{/a} G^m F E^b B^b C^{7sus4}

P.C.

Synth.

Gtr. *ride (bell)* *normal* *hi-hat* *Ball of Cymbal (stick)*

Bass

D. S.

Timp.

Vers 4

100

S Blue Sky - - - - yay

M Mis - ter Blue you did it right, but soon comes Mis - - ter Night creep - ing o -

A Blue Sky - - - - yay

T Blue Sky - - - - yay

B Blue hoo - Mis - ter Blue you did it right, but soon comes Mis - - ter Night creep - ing o -

1

2

3

4

B $\flat$ C9sus4 F C7sus4 F A7/e A7 D $\flat$

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Bed of Cymbal (stck)

Tambourine

Mr. Blue Sky 15
04 SSMATB 4 extra staves

Interlude 3

127

S for so long so long

M you had to hide — a - way — for so long Hey there Mis - ter Blue — We're so pleased to

A you had to hide — a - way — for so long Where did we go wrong? Hey there Mis - ter Blue — We're so pleased to

T — Where did we go wrong? Hey there Mis - ter Blue — We're so pleased to

B — Where did we go wrong? Hey there Mis - ter Blue — We're so pleased to

1

2

3

4

B $\flat$ F $\flat$ /A G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F $\flat$ /C B $\flat$

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

triumphant

dissonant

ride (bell)

Sky —

Mr. J
04 SSMA

163

Coda

S *f* Ah _____

M *f* Ah _____

A *f* Ah _____

T *f* Ah _____

B *f* Ah _____

1

2

3

4

P.C. *f* E⁷/d_b D_b E⁷/d_b A⁷/d_b E⁷/d_b D_b E⁷/d_b D_b E⁷/d_b A⁷/d_b E⁷/d_b D_b

Synth *f* _____

Gtr. *f* _____

Bass *f* _____

D. S. *f* _____

Perc. *f* _____

Burlesques

El. Guitar (sustained distortion)

Play bva



Mr. Blue Sky

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

Intro

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S — the sun shines bright - ly on the streets — Mis - ter Blue

M — the sun shines bright - ly on the streets — Mis - ter Blue

A (puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

T a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

B a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

P.C. *E^{m7}* *A⁷* *D^m* *G* *E^{m7}* *A*

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S — Sky is li - ving here to - day. — Hey hey hey

M — Sky is li - ving here to - day. — Hey hey hey you had to hide

A — Sky is li - ving here to - day. — Hey hey hey please tell us why, — you had to hide

T — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky, — please tell us why, —

B — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky, — please tell us why, —

P.C. *B^b* *G^m/C* *F* *C^{7sus4}* *D^m* *F/C* *B^b*

Gtr. *El. Guitar (distortion)* *mf*

Bass

D. S.

Perc. *Bell of Cymbal (stick)*

Instr. Solo

50

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

F

E^{m7} A⁷ D^m G

solo

bend

bend

bend

Tambourine

Verse 3

57

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

E^{m7} A B^b C^{9sus4} F C^{7sus4} F

Hey you with the

Hey you with the

Hey you with the

Hey you with the

Hey you with the

Hey you with the

Bell of Cymbal (stick)

Mr. Blue Sky 7

05 SSMATB small Combo

Interlude 1

78

S for so long so long

M a - way for so long so long Hey there Mis - ter Blue

A a - way for so long Where did we go wrong? Hey there Mis - ter Blue

T Where did we go wrong? Hey there Mis - ter Blue

B Where did we go wrong?

P.C. F/a G^m F E^b B^b D^m F/c

Gtr.

Bass

D. S. ride

Perc. Timpani *mf*

85

S Ev' - - - ry - bo - dy smiles

M We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

A We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

T We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

B

P.C. B^b F/a G^m F E^b B^b D^m

Gtr.

Bass

D. S. ride (bell)

Timp. hihat foot

106

S Sky Mis - ter Blue Sky - - - - yay.

M

A Sky Mis - ter Blue Sky - - - - yay.

T Sky Mis - ter Blue Sky - - - - yay.

B

P.C. G E^{m7} A B^b C^{9sus4} F C^{7sus4}

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick)

Verse 4

113 (no hands)

S hoo Now his hand is on your shoul -

M Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul -

A (no hands) hoo hoo

T (no hands) Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul -

B (no hands) hoo hoo

P.C. F A^{7/e} A⁷ D^m G E^{m7}

Gtr.

Bass

D. S.

Perc. Tambourine

134

S Sky _____ Sky _____ Blue _____

M Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

A Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

T Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

B Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

P.C. F/C B^b F/a G^m F E^b B^b

Gtr.

Bass

D. S. normal

Timp.

Interlude 4
a bit faster

141

S bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah

M *mf* hoo _____ hoo

A *mf* hoo _____ hoo

T *mf* hoo _____ hoo

B *mf* hoo _____ hoo

P.C. D^m A^m/C B^b F/a G^m F E^b

Gtr.

Bass jazz swing (freely)

D. S.

Timp.

Mr. Blue Sky 13
05 SSMATB small Combo

Coda

162

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Ah

Ah

Ah

Ah

Ah

Ah

E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b

Barchanes

The musical score for "The Rose Tree" by The Beatles is presented in a multi-staff format. The vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) are written in treble and bass clefs, with lyrics "Ah" and "mm" indicating vocalizations. The piano accompaniment (P.C.) is in treble and bass clefs, featuring a complex harmonic structure with chords like A^b/D^b, E^b/D^b, D^b, E^b/D^b, D^b, E^b/D^b, A^b/C, A^b/C^b, and E^b/D^b. The guitar (Gtr.) part is in treble clef, marked "ff" and "Play 8va El. Guitar (sustained distortion)". The bass part is in bass clef, marked "ff". The drums (D.S.) and percussion (Perc.) parts are in treble and bass clefs, respectively, with a "Susp. Cymb. (timp sticks)" instruction. The score includes dynamic markings like "rit.", "mf", and "pp". The tempo is "Slowly and highly romantic".

Verse 2

19

S *p* oo the sun shines bright - ly on the streets *mp*

M *p* oo (puffing) the sun shines bright - ly on the streets *mp*

A *f* huh huh huh *mf* In the ci - ty on the streets where once was

T *8* hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ly on the streets where once was

B — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ly on the streets where once was

1

2

F C⁷sus4 F E^m7 A⁷ D^m G E^m7

PC. *8*

Gtr. *8*

Bass

D. S.

Perc. *mf* Bell of Cymbal (stick)

37

S so long so long for so long

M so long so long you had to hide — a - way for so long

A so long Where did we go wrong? please tell us why — you had to hide — a - way for so long

T Where did we go wrong? Mis - ter Blue Sky — please tell us why —

B Where did we go wrong? Mis - ter Blue Sky — please tell us why —

1

2

G^m F E^b B^b D^m F/c B^b F/a G^m

PC.

Gtr.

Bass

D. S.

Perc.

ride

Mr. Blue Sky 7
06 SSMATB small Combo extra staves

Verse 3

55

S
M
A
T
B

Hey you with the
Hey you with the
Hey you with the
Hey you with the

1
2

D^m G E^{m7} A B^b C^{9sus4} F C^{7sus4} F

P.C.
Gtr.
Bass
D.S.
Perc.

bend
8
3
Bell of Cymbal (stick)

Mr. Blue Sky 9
06 SSMATB small Combo extra staves

Chorus 2

[illegible]

91

S
smiles
Mis - ter Blue
We're so pleased
Ev - ry - bo - dy smiles

M
Hey there
Mis - ter Blue
We're so pleased to be with you —
Look a - round see what you do. —
Ev - ry - bo - dy smiles at you.

A
Hey there
Mis - ter Blue
We're so pleased to be with you —
Look a - round see what you do. —
Ev - ry - bo - dy smiles at you.

T
Hey there
Mis - ter Blue
We're so pleased to be with you —
Look a - round see what you do. —
Ev - ry - bo - dy smiles at you.

B
Hey there
Mis - ter Blue
We're so pleased to be with you —
Look a - round see what you do. —
Ev - ry - bo - dy smiles at you.

1
2

PC.
D^m F^{/C} B^b F^{/a} G^m F E^b B^b C^{7sus4}

Gtr.
ride (bell)
hihat foot

Bass
ride (bell)
hihat foot

D. S.
normal
hihat

Timp.
Bell of Cymbal (sticks)

Verse 4

109

S Blue Sky - - - yay. hoo (no hands) *mp*

M - - - *f* Mis - ter Blue you did it right, — but soon comes Mis - ter Night — creep - ing o -

A Blue Sky - - - yay. *mp* (no hands) hoo — Mis - ter Blue you did it right, — but soon comes Mis - ter Night — creep - ing o -

T Blue Sky - - - yay. *f* (no hands) hoo — Mis - ter Blue you did it right, — but soon comes Mis - ter Night — creep - ing o -

B Blue - - - *mp* hoo —

1 B $\flat$ C9sus4 F C7sus4 F A7/e A7 D $\flat$ m

2 B $\flat$ C9sus4 F C7sus4 F A7/e A7 D $\flat$ m

Gtr. 8

Bass

D. S.

Perc. bell of Cymbal (stick) Tambourine

Interlude 3

127

S for so long so long Sky

M you had to hide a way for so long so long Hey there Mis - ter Blue We're so pleased to

A you had to hide a way for so long so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

T — Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

B — Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

1
2

PC. B $\flat$ F/a G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/c B $\flat$

Gtr. 8 distortion

Bass 8 ride (bell)

D. S.

Perc. Timpant

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line on a soprano staff, a piano accompaniment on a grand staff (treble and bass clefs), and a guitar part on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. A large, faint watermark reading 'MusicalScoreCloud.com' is overlaid diagonally across the entire page.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line on a soprano staff, a piano accompaniment on a grand staff (treble and bass clefs), and a guitar part on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. A large, faint watermark reading 'MusicalScoreCloud.com' is visible across the background of the score.

Coda

163

S *f* Ah _____

M *f* Ah _____

A *f* Ah _____

T *f* Ah _____

B *f* Ah _____

1

2

PC. *E^b/d^b* *D^b E^b/d^b A^b/d^b* *E^b/d^b* *D^b* *E^b/d^b* *D^b E^b/d^b A^b/d^b* *E^b/d^b* *D^b*

Gtr. *8* *El. Guitar (sustained distortion) Play bva*

Bass *8*

D. S.

Perc. *Barchines*

Mr. Blue Sky 21
06 SSMATB small Combo extra staves

), referring to the LP, which had to be turned
to the B-side to listen to the rest of the album

rit.

Rubato
(fold hands like a damper over mouth)

Pleaseturn me o-ver *)

(fold hands like a damper over mouth)

Pleaseturn me o-ver *)

mm

mm

mm

1

2

P.C.

E^b

LH

G^m/d

LH

D^b9

LH

E^b

p

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

Gtr.

Bass

D. S.

Perc.

Triangle

mp



07 SSMATB Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Score for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, and Piano Solo Adv. The score is in 4/4 time and features a bright swing feel. The piano part includes a solo section with a melody of eighth notes and chords. The vocal parts are currently empty.

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Solo Adv.

F

F

mf

mf

Sun is shi-nin'

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

24

S *mp*
sun shines bright-ly on the streets _____ Mis-ter Blue _____ Sky is li-ving here to-day.

M *mp*
sun shines bright-ly on the streets _____ Mis-ter Blue _____ Sky is li-ving here to-day.

A *mf*
In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

T
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

B
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

S
— Hey hey hey _____ for so long

M
— Hey hey hey _____ you had to hide _____ a-way for so long

A
— Hey hey hey _____ please tell us why, _____ you had to hide _____ a-way for so long

T
— Hey hey hey _____ Mis-ter Blue Sky, _____ please tell us why, _____

B
— Hey hey hey _____ Mis-ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

S

M

A

T

B

P.S.A.

Em7 A7 Dm G Em7 A Bb C9sus4

Verse 3

61

S

M

A

T

B

P.S.A.

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

F C7sus4 F Em7 A7 Dm

Interlude 1

83

S

M

A

T

B

P.S.A.

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

D^m F/c B^b F/a G^m F E^b

90

S

M

A

T

B

P.S.A.

bo - dy smiles Mis-ter Blue We're so pleased Ev' - ry -

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do,

B^b D^m F/c B^b F/a G^m F

Verse 4

113 (no hands)

S hoo _____ Now his hand _____ is on _____ your shoul-

M Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand _____ is on _____ your shoul-

A (no hands) hoo _____ hoo _____

T (no hands) Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand _____ is on _____ your shoul-

B hoo _____ hoo _____

F A⁷/e A⁷ D^m G E^{m7}

P.S.A.

Chorus 3

120

S - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way.

M - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way.

A _____ please tell us why,

T - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

B _____ Mis-ter Blue Sky, _____ please tell us why,

A B^b C9sus4 D^b E^{b7} D^m F/c

P.S.A.

142

S
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah bah ____

M
hoo ____ ah ____

A
hoo ____ *f* bah

T
hoo ____ ah ____

B
hoo ____ *f* bah bah bah -

A^m/C B^b F/a G^m F E^b B^b D^m

P.S.A.

150 slower

S
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah -

M
ah ____ *f* bah bah bah

A
bah bah-bah - bah bah bah bah-bah - bah bah bah bah bah bah bah bah

T
f bah bah - bap bah bah bah bah bah

B
bap bah bah bah - bap bah bah bah bah - bap bah bah bah bah bah bah

A^m/C B^b F/a G^m F E^b B^b

P.S.A.

171

rit. **Slowly and highly romantic**

mf *mm*

Ah

Ah

Ah

Ah

Ah

E^b/d^b $D^b E^b/d^b$ A^b/C $A^b m/C^b$ E^b/b^b

P.S.A.

176

mm *oo*

mm *oo*

mm *oo*

mm *oo*

oo

G^m/b^b $A^b m6$ $B^b 7(^b9/\#13)$ E^b *LH*

P.S.A.



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Score for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, and Piano Solo Interim.

The score is written for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, and Piano Solo Interim. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "Bright Swing" with a note indicating a quarter note equals approximately 178 beats per minute.

The score includes an Intro and Verse 1. The lyrics for Verse 1 are: "Sun is shi-nin'".

The Piano Solo Interim part features a melody in the right hand and a bass line in the left hand, marked with a forte (f) dynamic.

24

S *mp* sun shines bright-ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M *mp* sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

A *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

T *8* sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

B sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.I.

Chorus 1

31

S — Hey hey hey _____ for so long

M — Hey hey hey _____ you had to hide _____ a-way for so long

A — Hey hey hey _____ please tell us why, _____ you had to hide _____ a-way for so long

T *8* — Hey hey hey _____ Mis - ter Blue Sky, _____ please tell us why, _____

B — Hey hey hey _____ Mis - ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.I.

54

S

M

A

T

B

P.S.I.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

S

M

A

T

B

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

C^{7sus4} F E^{m7} A⁷ D^m G

84

S

Ev' - ry - bo - dy

M

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

A

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

T

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

B

P.S.I.

F/C B $\flat$ F/a G m F E $\flat$ B $\flat$

91

S

smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy

M

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

A

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

T

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

B

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy

P.S.I.

D m F/C B $\flat$ F/a G m F E $\flat$

115

S Now his hand is on your shoul - der. Ne - ver mind,

M but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul - der. Ne - ver mind,

A hoo

T but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul - der. Ne - ver mind,

B hoo

P.S.I. A^7/e A^7 D^m G E^m7 A

Chorus 3

121

S I'll re-mem - ber you this I'll re-mem - ber you this way.

M I'll re-mem - ber you this I'll re-mem - ber you this way. you had to hide

A please tell us why, you had to hide

T I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

B Mis - ter Blue Sky, please tell us why,

P.S.I. B^b $C9sus4$ D^b E^b7 D^m F/c B^b

143

S
bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah bah bah bah ____ bah-bah-bah bah

M
hoo ____ ah ____

A
hoo ____ *f* bah bah bah-bah-

T
hoo ____ ah ____

B
hoo ____ *f* bah bah bah - bap bah

P.S.I.
B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$ D ^{m} A ^{m} /C

151

S
bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah bah ____ bah-bah-bah bah bah bah

M
ah ____ *f* bah ____ bah bah ____ bah bah

A
bah bah bah bah-bah - bah bah bah bah ____ bah bah ____ bah bah

T
f bah bah - bap bah bah ____ bah bah ____ bah bah

B
bah bah - bap bah bah bah - bap bah bah ____ bah bah ____ bah bah

P.S.I.
B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$ F

slower *rit.*

173

rit. **Slowly and highly romantic** *mf*

S mm mm oo

M mm mm oo

A mm mm oo

T mm mm oo

B mm oo

P.S.I. A^b/C A^bm/C^b E^b/b^b G^m/b^b A^bm6

178

S

M

A

T

B

P.S.I. $B^b7(^b9/\#13)$ E^b *LH* G^m/d *LH*

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Soprano

Mezzo

Alto

Tenor

Bass

mf

Sun is shi-nin' in the sky, There ain't a cloud in sight — It's stopped

mf It's stopped

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

25

S *mp* bright - ly on the streets _____ Mis - ter Blue _____ Sky is

M *mp* bright - ly on the streets _____ Mis - ter Blue _____ Sky is

A *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is

T *mf* bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is

B bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is

Chorus 1

30

S li - ving here to-day. _____ Hey hey hey

M li - ving here to-day. _____ Hey hey hey you had to hide

A li - ving here to-day. _____ Hey hey hey please tell us why, _____ you had to hide

T li - ving here to-day. _____ Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

B li - ving here to-day. _____ Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

Instr. Solo

Verse 3

48

S

3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

M

3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

A

3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

T

3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

B

3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

67

S

— and to-day — is the day

M

— and to-day — is the day

A

— A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

T

8

— A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

B

— A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

85

S

M

A

T

B

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

S

M

A

T

B

bo - dy smiles Mis-ter Blue We're so pleased

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Verse 4

113 *mp* (no hands) *f*

S hoo _____ Now his hand

M *f* Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

A *mp* (no hands) hoo _____ hoo _____

T *f* (no hands) Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

B *mp* hoo _____ hoo _____

119

S _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

M _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

A _____

T _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

B _____

**Interlude 4
a bit faster**

136

S Sky _____ Blue _____ *f* bah bah

M be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

A be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

T be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

B be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

142

S _____ bah-bah-bah bah bah bah bah-bah-bah bah bah bah bah

M _____ hoo _____

A _____ hoo _____

T _____ hoo _____

B _____ hoo _____ *f* bah

Coda

162

4

S Ah Ah Ah Ah

M Ah Ah Ah Ah

A Ah Ah Ah Ah

T Ah Ah Ah Ah

B Ah Ah Ah Ah

173

rit. **Slowly and highly romantic** *mf*

S mm mm oo

M mm mm oo

A mm mm oo

T mm mm oo

B mm oo

10 C Instrument

chorus[®]
online

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

39

65

72

101

126

142

150

157

mp

mf

mf

mp

mf

f

rit.

Rock style (no swing) ♩ = ca. 128

Interlude 4
a bit faster

Interlude 3

Verse 4

Chorus 3

Chorus 2

Interlude 1

Verse 3

Instr. Solo

Chorus 1

Verse 2

Verse 1

Intro

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

11 Bb Instrument



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

Instr. Solo

Verse 3

Chorus 2

Interlude 1

Interlude 2

Verse 4

Chorus 3

Interlude 3

Interlude 4
a bit faster

slower

Rock style (no swing) ♩ = ca. 128

rit.

12 Eb Instrument

chorus[®]
online

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

39 6 4 12 12 4

Instr. Solo *mp* Verse 3

65 6 4 12 *mf*

72 2 8 16 Chorus 2 Interlude 1

101 8 12 Interlude 2 Verse 4 Chorus 3 *mp* *mf*

126 2 8 Interlude 3 Interlude 4 a bit faster *mp*

142 2 8 *mf* *f* slower

149 *mf* *f*

156 *rit.* Rock style (no swing) ♩ = ca. 128

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

15 Piano Combo



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7} A⁷

58

A B $\flat$ C 9^{sus4} F C 7^{sus4} 3

Verse 3

63

F E $m7$ A 7 D m G

69

E $m7$ A B $\flat$ C 9^{sus4} F C 7^{sus4}

Chorus 2

75

D m F/c B $\flat$ F/a G m F E $\flat$

Interlude 1

82

B $\flat$ D m F/c B $\flat$ F/a G m F



16 Synthesizer

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

8 12 Fast strings

25 Play 8va

Chorus 1

33 Organ (Flutes w/ distortion) mf

40

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

El. Guitar (clean)

F

secco



continue same style



Verse 2

F

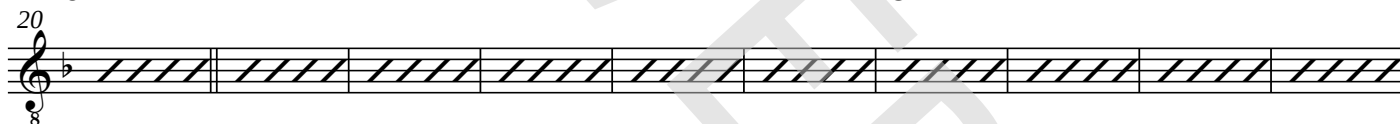
E m7 A 7 D m

G

E m7

A

B b



G m / C

El. Guitar (distortion)

C 7sus4

Chorus 1

D m

F / C

B b



F / a

G m

F

E b

B b

D m

F / C



B b

F / a

G m

F

E b

B b

C 7sus4



Instr. Solo

F

solo

bend

E m7 bend

A 7

D m



18 Bass Guitar



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

4

mf

F

E^{m7} A⁷ D^m G E^{m7}

10

Verse 2

A B^b G^m/C F C^{7sus4} F

16

E^{m7} A⁷ D^m G E^{m7}

22

Chorus 1

A B^b G^m/C F C^{7sus4} D^m

28

F/C B^b F/a G^m F E^b B^b

34

D^m F/C B^b F/a G^m F E^b

41

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Drumkit):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Snareclick (x)
- Snaredrum (square)
- Bassdrum (Kick) (square)

Staff 2 (Percussion):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

4/4

3

mf

3 3 3 3

Verse 1

8

Verse 2

17

26

Chorus 1

33

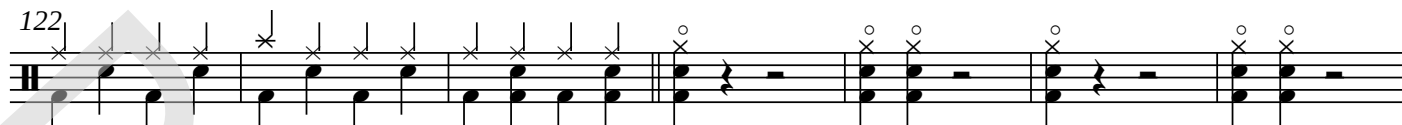
ride

**Verse 3****Chorus 2****Interlude 1****Interlude 2****Verse 4**

4 Mr. Blue Sky

19 Drum Set

Chorus 3



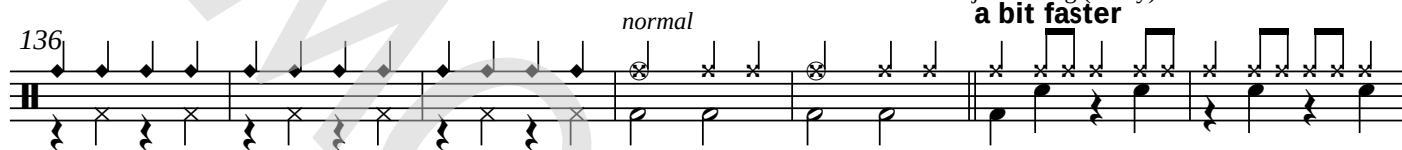
Interlude 3



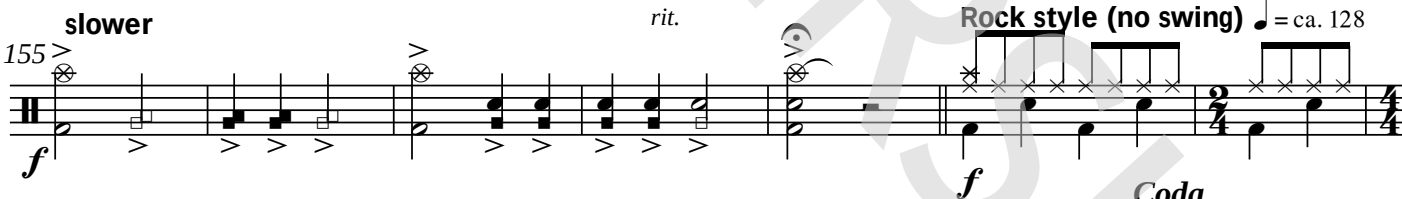
ride (bell)

Interlude 4

jazz swing (freely)
a bit faster



normal

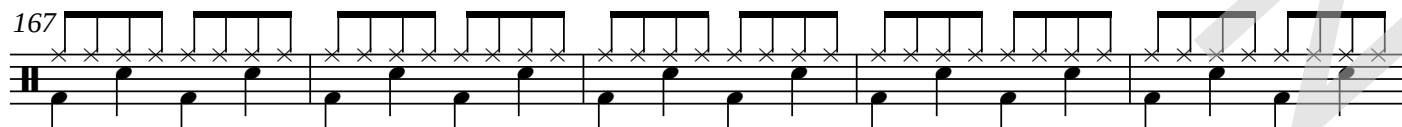
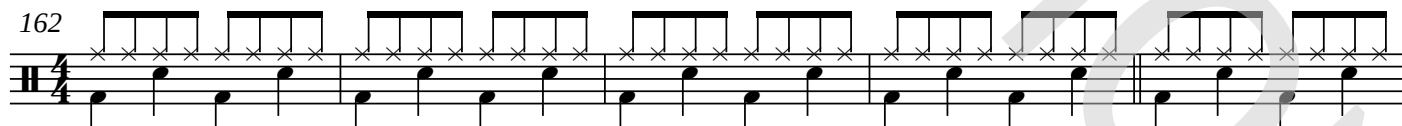


slower

rit.

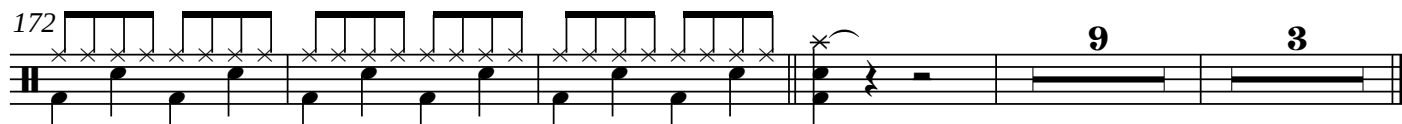
Rock style (no swing) ♩ = ca. 128

Coda



rit.

Slowly and highly romantic Rubato



9

3

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1



Instr. Solo

mf



Tambourine

Verse 3



Bell of Cymbal (stick)

Chorus 2

Interlude 1



Timpani

mf

Interlude 2



Bongo's



Verse 4



Bell of Cymbal (stick)

Tambourine

119 *Chorus 3*

Bell of Cymbal (stick) 6

131 *Interlude 3* 6 *Interlude 4* a bit faster 14 slower *f*

156 *rit.* *Rock style (no swing)* ♩ = ca. 128 *Tam Tam* 3 *Barchimes* *f*

Coda 166 7 *rit.* *Slowly and highly romantic* 7 *Triangle* *rit.* *Rubato* 3

pp *mf* *mp*

- Electric Light Orchestra -

Bright Swing ♩ = ca. 178

9 F E^{m7} A⁷ D^m

Sun is shi-nin' in the sky, There ain't a cloud in sight_____ It's stopped

rain - in' Ev'-ry-bo - dy's in a play and don't you know ____ it's a beau-

18 *G^m/c* *F* *C^{7sus4}* *F* **Verse 2**

- - ti - ful new day. hey hey hey Run - nin' down the a - ve - nue,

23

see how the sun shines bright - ly In the ci - ty on the streets where once was

28 A B $\flat$ G ^{m} /C F C ^{7} sus4

pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day. _____ Hey hey hey

2 Mr. Blue Sky

21 Leadsheet

Chorus 1

33 D^m F/c B^b F/a G^m

Mis - ter Blue Sky, _____ please tell us why, _____ you had to hide _____ a - way for so long

38 F E^b B^b D^m F/c

Where did we go wrong? Mis - ter Blue Sky, _____ please tell us why,

43 B^b F/a G^m F E^b B^b

_____ you had to hide _____ a - way for so long Where did we go wrong?

49 C^{7sus4} *Instr. Solo* F *bend* E^{m7} *bend* A^7

f

55 D^m G *bend* E^{m7} A B^b C^{9sus4}

bend

61 F C^{7sus4} *Verse 3* F E^{m7} A^7

Hey you with the pret - ty face, Wel - come to the hu - man race

67 D^m G E^{m7} A B^b

_____ A ce - le - bra - tion Mis - ter Blue _____ Sky's Up there wait - in' and to - day _____ is the day

Chorus 2

72 C⁹_{sus4} F C⁷_{sus4} D^m F/C

we've wai - ted for a-ha-ha Mis - ter Blue Sky, please tell us why,

77 B^b F/a G^m F E^b B^b

you had to hide a-way for so long Where did we go wrong?

Interlude 1

83 D^m F/C B^b F/a G^m

Hey there Mis - ter Blue We're so pleased to be with you Look a - round see

88 F E^b B^b D^m F/C

what you do, Ev' - ry-bo - dy smiles at you. Hey there Mis - ter Blue

93 B^b F/a G^m F E^b

We're so pleased to be with you Look a - round see what you do, Ev' - ry-bo - dy

Interlude 2

98 B^b C⁷_{sus4} F E^{m7} A⁷

smiles at you. Mis - ter Blue Sky Mis - ter

105 D^m G E^{m7} A B^b C⁹_{sus4} F C⁷_{sus4}

Blue Sky Mis - ter Blue Sky - yay.

21 Leadsheet

Verse 4

F A⁷/e A⁷ D^m

113

Mis - ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o -

118 G E^{m7} A B^b



- ver. Now his hand _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem -

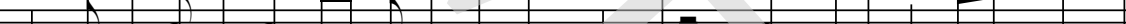
122

C9sus4 D^b E^b7

Chorus 3
D^m F/C

- - ber you this I'll re-mem - ber you this way. Mis-ter Blue Sky, _____ please tell us why,

127 B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$



— you had to hide — a-way for so long Where did we go wrong?

Interlude 3

133

D^m F/c B^b F/a G^m

Hey there Mis - ter Blue We're so pleased to be with you Look a - round see

138 *Interlude 4*
F E $\flat$ B $\flat$ D ^{m} A ^{m} /C
a bit faster
what you do, — Ev' - ry - bo - dy smiles at you. bah bah — bah - bah - bah bah

[illegible]

149 D^m A^m/C B^b F/a G^m

bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____

154 F E^b B^b F

slower *rit.*

— bah-bah-bah bah bah bah _____ bah-bah - bah bah bah

160 D^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b

Rock style (no swing) $\text{♩} = \text{ca. } 128$

Coda E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b

166

Ah _____ Ah _____ Ah _____

172 E^b/d^b D^b E^b/d^b A^b/C A^b^m/C^b E^b/b^b G^m/b^b

rit. **Slowly and highly romantic**

Ah _____ mm _____ mm _____

177 A^bm6 $B^b7(^b9/\#13)$ E^b G^m/d D^b9

oo _____ oo _____

183 E^b **Rubato** *rit.*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

_____ Please turn me o - ver *)



22 Lyrics

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Verse 1

Sun is shinin' in the sky, there ain't a cloud in sight.
It stopped raining. Everybody's in the play
and don't you know it's a beautiful new day. hey hey hey

Verse 2

Runnin' down the avenue. See how the sun shines brightly
In the city. On the streets where once was pity
Mister Blue Sky is living here today. hey hey hey

Chorus 1

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?
Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Instrumental solo

Verse 3

Hey you with the pretty face, welcome to the human race
A celebration. Mister Blue Sky's up there waitin'
and today is the day we've waited for. a-ha-ha

Chorus 2

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Interlude 1

Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.
Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.

Interlude 2

Mister Blue Sky, Mister Blue Sky, Mr Blue Sky-yay

Verse 4

Mister Blue you did it right, but soon comes Mister Night
creeping over. Now his hand is on your shoulder.
Never mind, I'll remember you this, I'll remember you this way

Chorus 3 = Chorus 2

Interlude 3

Hey there Mister Blue (Sky), we're so pleased to be with you (Sky),
Look around, see what you do (Blue), ev'rybody smiles at you.

Interlude 4

bah-bah, bah-bah-bah-bah...

Coda

Please turn me over