



Mr Blue Sky - SSMATB

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- Electric Light Orchestra -

Original Key

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2 Mr. Blue Sky

01 SSMATB Combo C

10

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

in the sky, There ain't a cloud in sight___ It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

mf It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

E m7 sim. *A7* *Dm* *G* *E m7* *A* *Bb* *Gm/c*

continue same style

Verse 2

19

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

oo the sun shines bright - ly on the streets

oo the sun shines bright - ly on the streets

(puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was

hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

F *C7sus4* *F* *E m7* *A7* *Dm* *G* *E m7*

Fast strings

mf

Bell of Cymbal (stick)

mf

Mr. Blue Sky 3

01 SSMATB Combo C

Chorus 1

28

S. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey for

M. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

A. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

T. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

B. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

C. A B[♭] G^m/C F C^{7sus4} D^m F/C B[♭] F/a

P.C.

Synth. Play Bva Organ (Flutes w/ distortion) *mf*

Gtr. El. Guitar (distortion) *mf*

Bass

D. S.

Perc. Bell of Cymbal (stick)

37

S. so long so long for so long

M. so long so long you had to hide a - way for so long

A. so long Where did we go wrong? please tell us why, you had to hide a - way for so long

T. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

B. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

C. *mp* G^m F E[♭] B[♭] D^m F/C B[♭] F/a G^m

P.C.

Synth.

Gtr.

Bass

D. S. ride

Perc.

4 Mr. Blue Sky

01 SSMATB Combo C

Instr. Solo

46

S so long

M so long

A Where did we go wrong?

T Where did we go wrong?

B Where did we go wrong?

C F E $\flat$ B $\flat$ C 7 sus4 F E m 7 A 7

P.C.

Synth

Gtr. solo *f* bend

Bass

D. S. Bell of Cymbal (stick) Tambourine

Perc.

Verse 3

55

S Hey you with the

M Hey you with the

A Hey you with the

T Hey you with the

B Hey you with the

C D m G E m 7 A B $\flat$ C 9 sus4 F C 7 sus4 *mf* F

P.C.

Synth

Gtr. bend

Bass

D. S. Bell of Cymbal (stick)

Perc.

64

S pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

A pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

T pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

B pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

C

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

S — a - ha - ha for so long so long

M — a - ha - ha you had to hide a - way for so long so long

A — a - ha - ha please tell us why, you had to hide a - way for so long Where did we go wrong?

T — a - ha - ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

B — a - ha - ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

C

P.C. F C^{7sus4} D^m F/c B^b F/a G^m F E^b

Synth

Gtr.

Bass

D. S. ride

Perc. Bell of Cymbal (stick) Timpani

mf

6 Mr. Blue Sky

01 SSMATB Combo C

Interlude 1

82

S. Ev' - ry - bo - dy

M. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

A. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

T. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

B.

C.

P.C. B $\flat$ D m F/C B $\flat$ F/a G m F E $\flat$ B $\flat$

Synth. mp

Gtr.

Bass.

D. S. hihat foot

Timp.

91

S. smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy smiles

M. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

A. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

T. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

B. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

C.

P.C. D m F/C B $\flat$ F/a G m F E $\flat$ B $\flat$ C 7 sus4

Synth.

Gtr.

Bass. ride (bell) normal hihat

D. S. hihat foot

Timp. Bell of Cymbal (stick)

Interlude 2

100 (fold hands like a damper over mouth)

S Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M

A (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

T (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

B

C F E^{m7} A⁷ D^m G E^{m7} A

P.C.

Synth

Gtr. El. Guitar (clean) continue some style

Bass

D. S.

Perc. Bongo's

Verse 4

109

S Blue Sky - - - - yay. hoo (no hands) *mp*

M Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o - *f*

A Blue Sky - - - - yay. hoo (no hands) *mp*

T Blue Sky - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o - *f*

B hoo (no hands) *mp*

C *mp* B^b C⁹sus4 *mf* F C⁷sus4 F A⁷/_e A⁷ D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

8 Mr. Blue Sky

01 SSMATB Combo C

Chorus 3

118

S. Now his hand is on your shoulder. Never mind, I'll remember you this I'll remember you this way.

M. ver. Now his hand is on your shoulder. Never mind, I'll remember you this I'll remember you this way.

A. hoo please tell us why.

T. ver. Now his hand is on your shoulder. Never mind, I'll remember you this I'll remember you this way. please tell us why.

B. hoo Mis - ter Blue Sky, please tell us why.

C. G E^{m7} A B^b C^{9sus4} D^b E⁷ D^m F/C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Symbol (stick)

Interlude 3

127

S. for so long so long Sky

M. you had to hide a way for so long so long Hey there Mis - ter Blue We're so pleased to

A. you had to hide a way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

T. Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

B. Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

C. B^b F/a G^m F E^b B^b D^m F/C B^b

P.C.

Synth

Gtr. distortion

Bass

D. S. ride (bell)

Perc. Timpani

Mr. Blue Sky 9
01 SSMATB Combo C

The musical score is arranged for a full orchestra and vocal soloists. The vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) enter at measure 136 with the lyrics "be with you... Look a-round see what you do... Ev'-ry-bo-dy smiles at you." The instrumental parts include Piano (P.C.), Synthesizer (Synth), Guitar (Gtr.), Bass, Double Bass (D.S.), and Timpani (Timp.). The score features various musical notations such as dynamics (f, mf, mp), articulation marks (accents), and performance instructions like "Interlude 4 a bit faster". The key signature has one flat (B-flat major or D minor), and the time signature is common time (C).

145

S. *bah bah bah-bah-bah bah bah bah bah bah bah bah-bah-bah bah bah bah bah*

M. *hoo ah ah*

A. *hoo f bah bah bah-bah-bah bah bah bah-bah-bah bah*

T. *hoo ah f bah bah bah-bap bah bah bah-bap bah bah bah*

B. *hoo f bah bah bah-bap bah bah bah-bap bah bah bah*

C. *G^m F E^b B^b D^m A^m/C B^b F/a G^m*

P.C. *[Piano/Conductor part]*

Synth *[Synthesizer part]*

Gtr. *[Guitar part]*

Bass *[Bass part]*

D.S. *[Double Bass part]*

Timp. *[Timpani part]*

10 Mr. Blue Sky

01 SSMATB Combo C

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

S. *bah-bah-bah bah bah bah bah bah bah bah*

M. *bah bah bah bah bah*

A. *bah bah bah bah bah bah*

T. *bap bah bah bah bah bah*

B. *bap bah bah bah bah bah*

C. *F E^b B^b F D^b E^b/D^b D^b*

P.C. *f*

Synth. *f* *mf*

Gtr. *big chords* *f*

Bass. *f*

D.S. *Crash Cymb. ad lib.* *f* *Tam Tam* *f*

Timp. *f*

Coda

163 *f*

S. *Ah Ah Ah*

M. *Ah Ah Ah*

A. *Ah Ah Ah*

T. *Ah Ah Ah*

B. *Ah Ah Ah*

C. *E^b/D^b D^b E^b/D^b A^b/D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b A^b/D^b E^b/D^b D^b*

P.C. *f*

Synth. *f*

Gtr. *EL. Guitar (sustained distortion)* *Play 8va* *f*

Bass. *f*

D.S. *Bachines*

Perc. *f*

172

rit. *mf* *Slowly and highly romantic*

S Ah mm mm oo

M Ah mm mm oo

A Ah mm mm oo

T Ah mm mm oo

B Ah mm oo

C

P.C. E^7/d D^9/d A^7/C A^7m/C^b E^7/b G^m/b A^7m6 $B^7(9\#13)$ E^7 LH

Synth *mf*

Gtr.

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

180

rit. *Rubato* (fold hands like a damper over mouth)

S oo Please turn me o - ver *)

M oo (fold hands like a damper over mouth) Please turn me o - ver *)

A oo mm

T oo mm

B oo mm

C

P.C. G^m/d LH D^9 LH E^7 *p*

Synth

Gtr.

Bass

D. S.

Perc. *Triangle* *mp*



02 SSMATB Combo Bb

Mr. Blue Sky

- Electric Light Orchestra -

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

Bright Swing ♩ = ca. 178
Intro *Verse 1*

The musical score is arranged in ten staves. The first five staves are for vocal parts: Soprano, Mezzo-Soprano, Alto, Tenor, and Bass. The next three staves are for Piano Combo (Grand Staff), Synthesizer (Grand Staff), and Guitar (Staff). The final two staves are for Bass Guitar and Drum Set/Percussion. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is indicated as 'ca. 178'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics 'Sun is shi - nin'' appear under the Tenor staff. A large, faint watermark reading 'Free Sample Music' is oriented diagonally across the page.

Mr. Blue Sky 3

02 SSMATB Combo Bb

Chorus 1

28

S. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey for

M. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

A. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

T. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

B. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

Bb.

P.C. A B $\flat$ G $\flat$ /C F C 7 sus4 D $\flat$ F/C B $\flat$ F/a

Synth. Play Bva Organ (Flutes w/ distortion) *mf*

Gtr. El. Guitar (distortion) *mf*

Bass.

D. S. Bell of Cymbal (stick)

Perc.

37

S. so long so long for so long

M. so long so long you had to hide a - way for so long

A. so long Where did we go wrong? please tell us why, you had to hide a - way for so long

T. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

B. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

Bb. *mp* G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/C B $\flat$ F/a G $\flat$

P.C.

Synth.

Gtr. ride

Bass.

D. S.

Perc.

64

S pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

A pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

T pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

B pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Bb

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

S — a-ha-ha for so long so long

M — a-ha-ha you had to hide a-way for so long so long

A — a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

T — a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

B — a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Bb

P.C. F C^{7sus4} D^m F/c B^b F/a G^m F E^b

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Timpani

mf

Mr. Blue Sky 7

02 SSMATB Combo Bb

Interlude 2

100 (fold hands like a damper over mouth)

S Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M

A (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

T (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

B

Bb

P.C. F E^{m7} A⁷ D^m G E^{m7} A

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

S Blue Sky - - - yay. hoo (no hands) *mp*

M Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

A Blue Sky - - - yay. hoo (no hands) *mp*

T Blue Sky - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

B hoo (no hands) *mp*

Bb *mp* B^b C⁹sus4 *mf* F C⁷sus4 F A⁷/e A⁷ D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

Mr. Blue Sky 9

02 SSMATB Combo Bb

Interlude 4
a bit faster

136

S Sky Blue bah bah bah bah bah bah bah bah bah bah

M be with you Look a - round see what you do, Ev - ry - bo - dy smiles at you. hoo

A be with you Look a - round see what you do, Ev - ry - bo - dy smiles at you. hoo

T be with you Look a - round see what you do, Ev - ry - bo - dy smiles at you. hoo

B be with you Look a - round see what you do, Ev - ry - bo - dy smiles at you. hoo

Bb F/a G^m F E^b B^b D^m A^m/C B^b F/a

P.C.

Synth

Gtr.

Bass

D. S. normal jazz swing (freely)

Timp.

145

S tian bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah

M hoo ah ah

A hoo f bah bah bah bah bah bah bah bah bah

T hoo ah f bah bah

B hoo f bah bah bah bah bah bah bah bah bah

Bb G^m F E^b B^b D^m A^m/C B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D. S.

Timp.



Mr. Blue Sky

*Words and Music by Jeff Lynne
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Mr. Blue Sky 3

03 SSMATB Combo Eb

Chorus 1

28

S. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey for

M. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

A. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

T. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

B. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

Eb. A B⁺ G^m/C F C⁷aus4 D^m F/C B⁺ F/a

P.C.

Synth. Play Bva Organ (Flutes w/ distortion) mf

Gtr. El. Guitar (distortion) mf

Bass

D. S.

Perc. Bell of Cymbal (stick)

37

S. so long so long for so long

M. so long so long you had to hide a - way for so long

A. so long Where did we go wrong? please tell us why, you had to hide a - way for so long

T. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

B. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

Eb. mp G^m F E^b B⁺ D^m F/C B⁺ F/a G^m

P.C.

Synth.

Gtr.

Bass

D. S. ride

Perc.

64

S pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

A pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

T pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

B pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Eb

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

S a-ha-ha for so long so long

M a-ha-ha you had to hide a-way for so long so long

A a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

T a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

B a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Eb

P.C. F C^{7sus4} D^m F/C B^b F/A G^m F E^b

Synth

Gtr. mf

Bass

D. S.

Perc. Bell of Cymbal (stick) ride ss Timpani mf

Mr. Blue Sky 7

03 SSMATB Combo Eb

Interlude 2

100 (fold hands like a damper over mouth)

S Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M

A (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

T (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

B

Eb

P.C. F E^{m7} A⁷ D^m G E^{m7} A

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

S Blue Sky - - - - yay. hoo (no hands) *mp*

M Mis - ter Blue you did it right, ___ but soon comes Mis - ter Night creep - ing o -

A Blue Sky - - - - yay. hoo (no hands) *mp*

T Blue Sky - - - - yay. Mis - ter Blue you did it right, ___ but soon comes Mis - ter Night creep - ing o -

B hoo *mp*

Eb *mp* B^b C^{9sus4} F C^{7sus4} F A⁷/e A⁷ D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (tick) Tambourine

Mr. Blue Sky 9
03 SSMATB Combo Eb

Interlude 4
a bit faster

136

S Sky Blue bah bah bah-bah-bah bah bah bah bah-bah-bah bah

M be with you Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

A be with you Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

T be with you Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

B be with you Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

Eb F/a G^m F E^b B^b D^m A^m/C B^b F/a

P.C.

Synth

Gtr.

Bass

D. S. normal jazz swing (freely)

Timp.

145

S bah bah bah-bah-bah bah bah bah bah bah bah-bah-bah bah bah bah bah

M hoo ah ah

A hoo f bah bah bah-bah-bah bah bah bah-bah-bah bah

T hoo ah f bah bah

B hoo f bah bah bah-bap bah bah bah-bap bah bah bah bah

Eb G^m F E^b B^b D^m A^m/C B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D. S.

Timp.

172

rit. *mf* *Slowly and highly romantic*

S. Ah mm mm oo

M. Ah mm mm oo

A. Ah mm mm oo

T. Ah mm mm oo

B. Ah mm oo

E♭

P.C. $E^{\flat}/d^{\flat}$ $D^{\flat}/d^{\flat}$ $A^{\flat}/C$ $A^{\flat m}/C^{\flat}$ $E^{\flat}/b^{\flat}$ $G^m/b^{\flat}$ $A^{\flat m}6$ $B^{\flat 7(9\#13)}$ $E^{\flat}$ LH

Synth. *mf*

Gtr.

Bass

D.S. *Susp. Cymb. (timp sticks)*

Perc. *pp* *mf*

180

rit. *Rubato* (fold hands like a damper over mouth)

S. oo Please turn me o - ver *)

M. oo (fold hands like a damper over mouth) Please turn me o - ver *)

A. oo mm

T. oo mm

B. oo mm

E♭

P.C. G^m/d LH $D^{\flat 9}$ LH $E^{\flat}$ *p*

Synth.

Gtr.

Bass

D.S.

Perc. *Triangle* *mp*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

04 SSMATB 4 extra staves

Mr. Blue Sky

- Electric Light Orchestra -

Bright Swing ♩ = ca. 178
Intro

Verse 1

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Sheet music for Mr. Blue Sky, featuring staves for Soprano, Mezzo Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, marked 'Bright Swing' with a tempo of approximately 178 beats per minute. The score includes an Intro and Verse 1. The lyrics for Verse 1 are: 'Sun is shi - nny'.

Original DO NOT COPY

Verse 2

10

S. *p* the sun shines bright - ly on the streets

M. *p* oo the sun shines bright - ly on the streets

A. *p* (pulling) huh huh huh *mf* In the ci - ty on the streets where once was

T. — hey hey hey Run - nî' down the a - ve - nue, — see how the sun shines bright - ly In the ci - ty on the streets where once was

B. — hey hey hey Run - nî' down the a - ve - nue, — see how the sun shines bright - ly In the ci - ty on the streets where once was

1

2

3

4

F C⁷ sus4 F E^m7 A⁷ D^m G E^m7

P.C. *mf* *Foot strings*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf* *Bel of Cymbal (solo)*

Perc. *mf*

Mr. Blue Sky 5
04 SSMATB 4 extra staves

Mr. Blue Sky 7
04 SSM/ATB 4 extra staves

Verse 3

53

S. - - - - - Hey you with the

M. - - - - - Hey you with the

A. - - - - - Hey you with the

T. - - - - - Hey you with the

B. - - - - - Hey you with the

1. - - - - -

2. - - - - -

3. - - - - -

4. - - - - -

P.C. D^m G E^{m7} A B^b C^{9sus4} F C^{7sus4} F

Synth. - - - - -

Gtr. - - - - - bend

Bass. - - - - -

D. S. - - - - -

Perc. - - - - - Bell of Ombak (stick) >

Loco

Chorus 2

73

S — a - ha - ha — for so long so long

M — a - ha - ha — you had to hide — a - way — for so long so long

A — a - ha - ha — please tell us why — you had to hide — a - way — for so long

T — a - ha - ha — please tell us why —

B — a - ha - ha — Mis - ter Blue Sky — please tell us why — Where did we go wrong?

1 — Mis - ter Blue Sky — please tell us why — Where did we go wrong?

2 —

3 —

4 —

F C⁷/sus4 D^m F⁷/C B^b F⁷/a G^m F E^b

P.C. —

Synth *mf* —

Gtr. *mf* —

Bass —

D. S. —

Perc. —

Bel of Cymbal (stick) —

mf *Timpani* —

01

S. smiles Mis - ter Blue We're so pleased Ev - ry - bo - dy smiles

M. Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

A. Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

T. Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

B. Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

1

2

3

4

D^m F^{/C} B^b F^{/a} G^m F E^b B^b C^{7sus4}

P.C.

Synth.

Gtr. *ride (bell)*

Bass *thrust foot*

D. S. *normal*

Timp. *Ball of Cymbal (stick)*

Vers 4

100

S Blue Sky - - - yay *mp* (no hands) hoo

M Mis - ter Blue you did it right, — but soon comes Mis - - ter Night — creep - ing o -

A Blue Sky - - - yay *mp* (no hands) hoo

T Blue Sky - - - yay *mp* (no hands) hoo

B Blue Sky - - - yay *mp* (no hands) hoo

1

2

3

4

B $\flat$ C9sus4 F C7sus4 F A7/e A7 D $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Bed of Cymbal (stck)

Tambourine

Interlude 3

127

S. — for so long so long

M. you had to hide — a - way — for so long

A. — you had to hide — a - way — for so long

T. —

B. — Where did we go wrong? Hey there Mis - ter Blue — We're so pleased to

1. —

2. —

3. —

4. —

B $\flat$ F/a G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/c B $\flat$

PC. —

Synth. —

Gtr. —

Bass. —

D. S. —

Perc. —

distortion

Triumph

ride (bell)

Mr. 1
04 SSMAT

163

Coda

S *f* Ah _____

M *f* Ah _____

A *f* Ah _____

T *f* Ah _____

B *f* Ah _____

1

2

3

4

PC. *E⁷/d_b* *D_b* *E⁷/d_b* *A^b/d_b* *E⁷/d_b* *D_b* *E⁷/d_b* *D_b* *E⁷/d_b* *A^b/d_b* *E⁷/d_b* *D_b*

Synth *f* _____

Gtr. *f* _____ *El. Guitar (sustained distortion)* *Play bow*

Bass *f* _____

D. S. *Burlesques*

Perc. _____



05 SSMATB small Combo

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

DEMO

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

F

mf

El. Guitar (clean)

secco

mf

mf

mf

mf

22

S — the sun shines bright - ly on the streets — Mis - ter Blue

M — the sun shines bright - ly on the streets — Mis - ter Blue

A (puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

T a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

B a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

P.C. *E^{m7} A⁷ D^m G E^{m7} A*

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S — Sky is li - ving here to - day. — Hey hey hey

M — Sky is li - ving here to - day. — Hey hey hey you had to hide

A — Sky is li - ving here to - day. — Hey hey hey please tell us why, — you had to hide

T — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky, — please tell us why, —

B — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky, — please tell us why, —

P.C. *B^b G^m/C F C^{7sus4} D^m F/C B^b*

Gtr. *El. Guitar (distortion)* *mf*

Bass

D. S.

Perc. *Bell of Cymbal (stick)*

Instr. Solo

50

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

F

E^{m7} A⁷ D^m G

solo

bend

bend

bend

Tambourine

Verse 3

57

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

E^{m7} A B^b C^{9sus4} F C^{7sus4} F

Hey you with the

Hey you with the

Hey you with the

Hey you with the

Hey you with the

Hey you with the

Bell of Cymbal (stick)

Mr. Blue Sky 7

05 SSMATB small Combo

Interlude 1

78

S for so long so long

M a - way for so long so long Hey there Mis - ter Blue

A a - way for so long Where did we go wrong? Hey there Mis - ter Blue

T Where did we go wrong? Hey there Mis - ter Blue

B Where did we go wrong?

P.C. F/a G^m F E^b B^b D^m F/c

Gtr.

Bass

D. S. ride

Perc. Timpani *mf*

85

S Ev' - - - ry - bo - dy smiles

M We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

A We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

T We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

B

P.C. B^b F/a G^m F E^b B^b D^m

Gtr.

Bass

D. S. ride (bell)

Timp. hihat foot

106

S Sky Mis - ter Blue Sky - - - - yay.

M

A Sky Mis - ter Blue Sky - - - - yay.

T Sky Mis - ter Blue Sky - - - - yay.

B

P.C. G E^{m7} A B^b C^{9sus4} F C^{7sus4}

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick)

Verse 4

113 (no hands)

S hoo Now his hand is on your shoul -

M Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul -

A (no hands) hoo hoo

T (no hands) Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul -

B (no hands) hoo hoo

P.C. F A^{7/e} A⁷ D^m G E^{m7}

Gtr.

Bass

D. S.

Perc. Tambourine

134

S Sky _____ Sky _____ Blue _____

M Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

A Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

T Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

B Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

P.C. F/C B $\flat$ F/a G m F E $\flat$ B $\flat$

Gtr.

Bass

D. S. normal

Timp.

Interlude 4
a bit faster

141

S bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah

M *mf* hoo _____ hoo

A *mf* hoo _____ hoo

T *mf* hoo _____ hoo

B *mf* hoo _____ hoo

P.C. D m A m /C B $\flat$ F/a G m F E $\flat$

Gtr.

Bass jazz swing (freely)

D. S.

Timp.

Mr. Blue Sky 13
05 SSMATB small Combo

Coda

162

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Barchimes

169

rit. Slowly and highly romantic

S. Ah Ah mm *mf*

M. Ah Ah mm *mf*

A. Ah Ah mm *mf*

T. Ah Ah mm *mf*

B. Ah Ah mm *mf*

P.C. *A^b/D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b A^b/C A^b/C^b E^b/B^b*

Gtr. *Play Bva*
El. Guitar (sustained distortion)
ff

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)*

pp *mf*

Verse 2

19

S *p* oo the sun shines bright - ly on the streets *mp*

M *p* oo (puffing) the sun shines bright - ly on the streets *mp*

A *f* huh huh huh *mf* In the ci - ty on the streets where once was

T *8* hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ly on the streets where once was

B — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ly on the streets where once was

1

2

F C⁷sus4 F E^m7 A⁷ D^m G E^m7

PC. *8*

Gtr. *8*

Bass

D. S.

Perc. *mf* Bell of Cymbal (stick)

37

S so long so long for so long

M so long so long you had to hide — a - way for so long

A so long Where did we go wrong? please tell us why — you had to hide — a - way for so long

T Where did we go wrong? Mis - ter Blue Sky — please tell us why —

B Where did we go wrong? Mis - ter Blue Sky — please tell us why —

1

2

G^m F E^b B^b D^m F/c B^b F/a G^m

P.C. ho pe

Gtr. 8

Bass ride

D. S.

Perc.

Mr. Blue Sky 7
06 SSMATB small Combo extra staves

Verse 3

55

S
M
A
T
B

Hey you with the
Hey you with the
Hey you with the
Hey you with the

1
2

D^m G E^{m7} A B^b C^{9sus4} F C^{7sus4} F

P.C.
Gtr.
Bass
D. S.
Perc.

bend
8
3
Bell of Cymbal (stick)

Mr. Blue Sky 9
06 SSMA TB small Combo extra staves

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91

S smiles Mis - ter Blue We're so pleased Ev - ry - bo - dy smiles

M Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do. — Ev - ry - bo - dy smiles at you.

A Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do. — Ev - ry - bo - dy smiles at you.

T Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do. — Ev - ry - bo - dy smiles at you.

B Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do. — Ev - ry - bo - dy smiles at you.

1

2

PC. D^m F^{/C} B^b F^{/a} G^m F E^b B^b C^{7sus4}

Gtr. 8

Bass ride (bell) hi-hat foot

D. S.

Timp.

normal

hi-hat

Bell of Cymbal (stick)

Verse 4

109

S Blue Sky - - - - yay. hoo (no hands) *mp*

M Mis - ter Blue you did it right, — but soon comes Mis - ter Night — creep - ing o - *f*

A Blue Sky - - - - yay. *mp* (no hands)

T Blue Sky - - - - yay. *f* (no hands) hoo — Mis - ter Blue you did it right, — but soon comes Mis - ter Night — creep - ing o - *mp*

B hoo — *mp* (no hands)

1

2

PC. B $\flat$ C9sus4 F C7sus4 F A7/e A7 D $\flat$

Gtr. 8

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

Interlude 3

127

S for so long so long

M you had to hide — a - way for so long

A — you had to hide — a - way for so long

T —

B —

Where did we go wrong?

Where did we go wrong?

Hey there

Mis - ter Blue

We're so pleased to

Sky —

1

2

B $\flat$ F/a G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/c B $\flat$

PC.

Gtr.

Bass

D. S.

Perc.

ride (bell)

distortion

Timpani

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment line (piano), and a guitar line (guitar). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic foundation, and the guitar line adds a rhythmic texture. The score is written in a clear, legible font, with notes and rests clearly marked on the staves.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment line (piano), and a guitar line (guitar). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic support, and the guitar line adds a rhythmic texture. The score is written in a clear, legible font, with notes and rests clearly marked on the staves.

Coda

163

S *f* Ah _____

M *f* Ah _____

A *f* Ah _____

T *f* Ah _____

B *f* Ah _____

1

2

PC. *E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b*

Gtr. *8* *El. Guitar (sustained distortion) Play bva*

Bass *8*

D. S.

Perc. *Barchines*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

(fold hands like a damper over mouth)

(fold hands like a damper over mouth)

mm _____

mm _____

mm _____

mp Triangle



07 SSMATB Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Solo Adv.

F

F

mf

Sun is shi-nin'

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24

S *mp*
sun shines bright-ly on the streets _____ Mis-ter Blue _____ Sky is li-ving here to-day.

M *mp*
sun shines bright-ly on the streets _____ Mis-ter Blue _____ Sky is li-ving here to-day.

A *mf*
In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

T
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

B
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

S
— Hey hey hey _____ for so long

M
— Hey hey hey _____ you had to hide _____ a-way for so long

A
— Hey hey hey _____ please tell us why, _____ you had to hide _____ a-way for so long

T
— Hey hey hey _____ Mis-ter Blue Sky, _____ please tell us why, _____

B
— Hey hey hey _____ Mis-ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

S

M

A

T

B

P.S.A.

Em7 A7 Dm G Em7 A Bb C9sus4

Verse 3

61

S

M

A

T

B

P.S.A.

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

F C7sus4 F Em7 A7 Dm

Interlude 1

83

S

M

A

T

B

P.S.A.

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

D^m F/c B^b F/a G^m F E^b

90

S

M

A

T

B

P.S.A.

bo - dy smiles Mis-ter Blue We're so pleased Ev' - ry -

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do,

B^b D^m F/c B^b F/a G^m F

Verse 4

113 (no hands)

S hoo _____ Now his hand _____ is on _____ your shoul-

M Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand _____ is on _____ your shoul-

A (no hands) hoo _____ hoo _____

T (no hands) Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand _____ is on _____ your shoul-

B hoo _____ hoo _____

F A⁷/e A⁷ D^m G E^{m7}

P.S.A.

Chorus 3

120

S - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way.

M - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way.

A _____ please tell us why,

T - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

B _____ Mis-ter Blue Sky, _____ please tell us why,

A B^b C9sus4 D^b E^{b7} D^m F/c

P.S.A.

142

S
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah bah ____

M
hoo ____ ah ____

A
hoo ____ *f* bah

T
hoo ____ ah ____

B
hoo ____ *f* bah bah bah -

A^m/C *B^b* *F/a* *G^m* *F* *E^b* *B^b* *D^m*

P.S.A.

150 slower

S
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah -

M
ah ____ *f* bah bah bah

A
bah bah-bah - bah bah bah bah-bah - bah bah bah bah bah bah bah bah

T
f bah bah - bap bah bah bah bah bah

B
bap bah bah bah - bap bah bah bah bah - bap bah bah bah bah bah bah

A^m/C *B^b* *F/a* *G^m* *F* *E^b* *B^b*

P.S.A.

171

rit. **Slowly and highly romantic**

mf *mm*

Ah

Ah

Ah

Ah

Ah

E^b/d^b $D^b E^b/d^b$ A^b/C $A^b m/C^b$ E^b/b^b

P.S.A.

176

mm *oo*

mm *oo*

mm *oo*

mm *oo*

oo

G^m/b^b $A^b m6$ $B^b 7(^b9/\#13)$ E^b *LH*

P.S.A.



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Solo Interm.

F

F

mf

Sun is shi-nin'

24

S *mp* sun shines bright-ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M *mp* sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

A *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

T *8* sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

B sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.I.

Chorus 1

31

S — Hey hey hey _____ for so long

M — Hey hey hey _____ you had to hide _____ a-way for so long

A — Hey hey hey _____ please tell us why, _____ you had to hide _____ a-way for so long

T *8* — Hey hey hey _____ Mis - ter Blue Sky, _____ please tell us why, _____

B — Hey hey hey _____ Mis - ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.I.

54

S

M

A

T

B

P.S.I.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

S

M

A

T

B

P.S.I.

C^{7sus4} F E^{m7} A⁷ D^m G

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

84

S

Ev' - ry - bo - dy

M

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

A

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

T

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

B

P.S.I.

F/C B $\flat$ F/a G m F E $\flat$ B $\flat$

91

S

smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy

M

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

A

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

T

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

B

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy

P.S.I.

D m F/C B $\flat$ F/a G m F E $\flat$

115

S Now his hand is on your shoul - der. Ne - ver mind,

M but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul - der. Ne - ver mind,

A hoo

T but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul - der. Ne - ver mind,

B hoo

P.S.I. A^7/e A^7 D^m G E^m7 A

Chorus 3

121

S I'll re-mem - ber you this I'll re-mem - ber you this way.

M I'll re-mem - ber you this I'll re-mem - ber you this way. you had to hide

A please tell us why, you had to hide

T I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

B Mis - ter Blue Sky, please tell us why,

P.S.I. B^b $C9sus4$ D^b E^b7 D^m F/c B^b

143

S
bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah bah bah bah ____ bah-bah-bah bah

M
hoo ____ ah ____

A
hoo ____ *f* bah bah bah-bah-

T
hoo ____ ah ____

B
hoo ____ *f* bah bah bah - bap bah

P.S.I.
B $\flat$ F/a G m F E $\flat$ B $\flat$ D m A m /C

151

S
bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah bah ____ bah-bah-bah bah bah bah

M
ah ____ *f* bah ____ bah bah ____ bah bah

A
bah bah bah bah-bah - bah bah bah bah ____ bah bah ____ bah bah

T
f bah bah - bap bah bah ____ bah bah ____ bah bah

B
bah bah - bap bah bah bah - bap bah bah ____ bah bah ____ bah bah

P.S.I.
B $\flat$ F/a G m F E $\flat$ B $\flat$ F

slower *rit.*

08 SSMATB Piano Solo Intermediate

$$L$$

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Soprano

Mezzo

Alto

Tenor

Bass

mf

Sun is shi-nin' in the sky, There ain't a cloud in sight — It's stopped

mf It's stopped

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25

S *mp* bright-ly on the streets _____ Mis-ter Blue _____ Sky is

M *mp* bright-ly on the streets _____ Mis-ter Blue _____ Sky is

A *mf* In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is

T *mf* bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is

B bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is

Chorus 1

30

S li - ving here to-day. _____ Hey hey hey

M li - ving here to-day. _____ Hey hey hey you had to hide

A li - ving here to-day. _____ Hey hey hey please tell us why, _____ you had to hide

T li - ving here to-day. _____ Hey hey hey Mis-ter Blue Sky, _____ please tell us why, _____

B li - ving here to-day. _____ Hey hey hey Mis-ter Blue Sky, _____ please tell us why, _____

Instr. Solo

Verse 3

48

S 3 12
Hey you with the pret-ty face, Wel-come to the hu - man race

M 3 12
Hey you with the pret-ty face, Wel-come to the hu - man race

A 3 12
Hey you with the pret-ty face, Wel-come to the hu - man race

T 3 12
Hey you with the pret-ty face, Wel-come to the hu - man race

B 3 12
Hey you with the pret-ty face, Wel-come to the hu - man race

67

S — and to-day — is the day

M — and to-day — is the day

A — A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

T — A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

B — A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

85

S

M

A

T

B

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

S

M

A

T

B

bo - dy smiles Mis-ter Blue We're so pleased

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Verse 4

113 *mp* (no hands) *f*

S hoo _____ Now his hand

M *f* Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

A *mp* (no hands) hoo _____ hoo _____

T *f* (no hands) Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

B *mp* hoo _____ hoo _____

119

S _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

M _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

A _____

T _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

B _____

**Interlude 4
a bit faster**

136

S Sky _____ Blue _____ *f* bah bah

M be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

A be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

T be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

B be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

142

S _____ bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah

M _____ hoo _____

A _____ hoo _____

T _____ hoo _____

B _____ hoo _____ *f* bah

Coda

162

4

S Ah Ah Ah Ah

M Ah Ah Ah Ah

A Ah Ah Ah Ah

T Ah Ah Ah Ah

B Ah Ah Ah Ah

173

rit. **Slowly and highly romantic** *mf*

S mm mm oo

M mm mm oo

A mm mm oo

T mm mm oo

B mm oo

- Electric Light Orchestra -

Original Key

 mf f

rit.

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11 Bb Instrument

chorus[®]
online

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

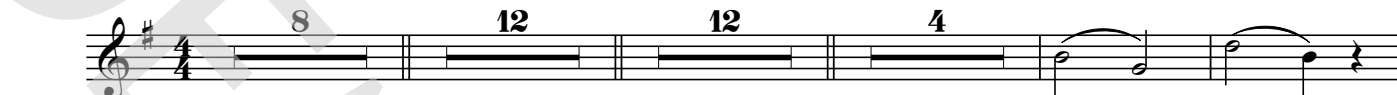
Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

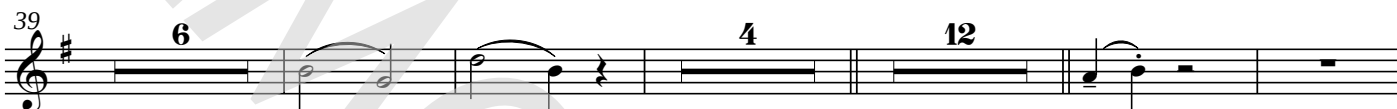
Chorus 1



mp

Instr. Solo

Verse 3



mf



Chorus 2

Interlude 1



Interlude 2

Verse 4

Chorus 3



mp

mf

Interlude 3

Interlude 4
a bit faster



mp



mf



slower

f



rit.

Rock style (no swing) ♩ = ca. 128

12 Eb Instrument



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

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Original Key

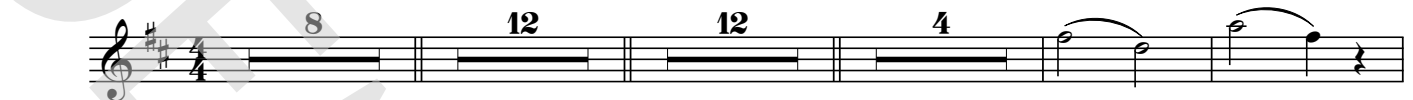
Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1



mp
Instr. Solo Verse 3



mf



Chorus 2

Interlude 1



Interlude 2

Verse 4

Chorus 3



mp

mf



Interlude 3

Interlude 4
a bit faster



mp



mf

slower

f



rit.

Rock style (no swing) ♩ = ca. 128



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

58

A B $\flat$ C 9^{sus4} F C 7^{sus4} 3

Verse 3

63

F E $m7$ A 7 D m G

69

E $m7$ A B $\flat$ C 9^{sus4} F C 7^{sus4}

Chorus 2

75

D m F/c B $\flat$ F/a G m F E $\flat$

Interlude 1

82

B $\flat$ D m F/c B $\flat$ F/a G m F



16 Synthesizer

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

8 12 *Fast strings*

25 *Play 8va*

Chorus 1

33 *Organ (Flutes w/ distortion)*

40

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Mr. Blue Sky

- Electric Light Orchestra -

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Original Key

Bright Swing ♩ = ca. 178

Intro

El. Guitar (clean)

F

secco



continue same style



Verse 2

F

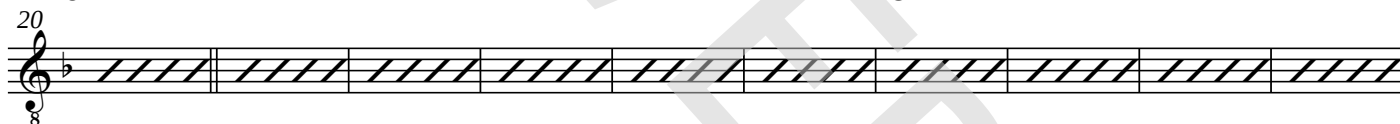
E m7 A 7 D m

G

E m7

A

B b



G m / C

El. Guitar (distortion)

C 7sus4

Chorus 1

D m

F / C

B b



F / a

G m

F

E b

B b

D m

F / C



B b

F / a

G m

F

E b

B b

C 7sus4



Instr. Solo

F

E m7 bend

A 7

D m



18 Bass Guitar



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

4

mf

F

E^{m7} A⁷ D^m G E^{m7}

10

Verse 2

A B^b G^m/C F C^{7sus4} F

16

E^{m7} A⁷ D^m G E^{m7}

22

Chorus 1

A B^b G^m/C F C^{7sus4} D^m

28

F/C B^b F/a G^m F E^b B^b

34

D^m F/C B^b F/a G^m F E^b

41

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

4/4

3

mf

3 3 3 3

Verse 1

8

Verse 2

17

26

Chorus 1

33

ride

40

Instr. Solo

47

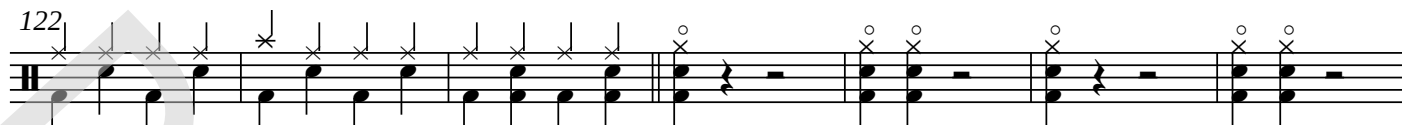
3 3

**Verse 3****Chorus 2****Interlude 1****Interlude 2****Verse 4**

4 Mr. Blue Sky

19 Drum Set

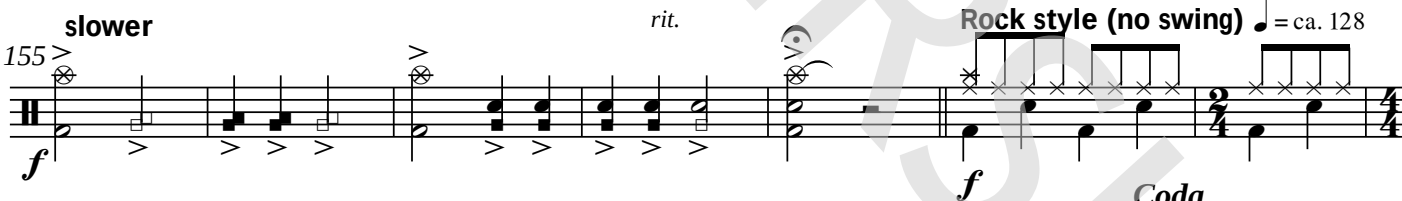
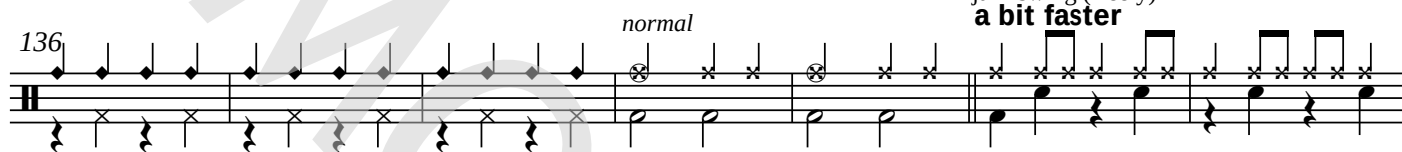
Chorus 3



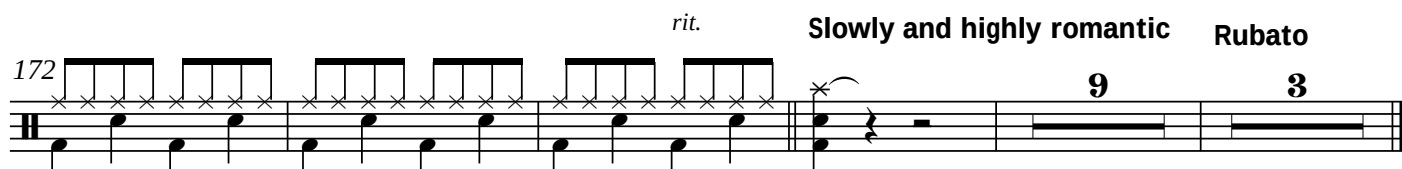
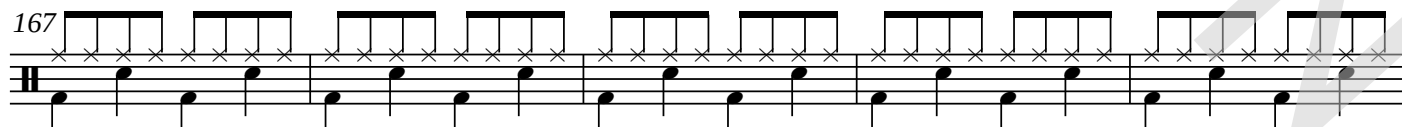
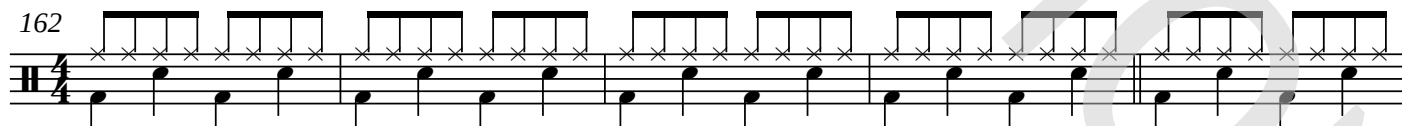
Interlude 3



Interlude 4 jazz swing (freely) a bit faster



Coda



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1



Instr. Solo

mf



Tambourine

Verse 3



Bell of Cymbal (stick)

Chorus 2

Interlude 1



Timpani

mf

Interlude 2



Bongo's



Verse 4



Bell of Cymbal (stick)

Tambourine

Chorus 3

119

Bell of Cymbal (stick)

6

Interlude 3

Interlude 4
a bit faster

slower

131 Timpani

6

14

f

Rock style (no swing) ♩ = ca. 128

156

rit.

Tam Tam

3

Barchimes

f

Coda

rit. Slowly and highly romantic

Rubato

166

7

7

Triangle

rit.

3

pp *mf* *mp*

- Electric Light Orchestra -

Bright Swing ♩ = ca. 178

9 F E^{m7} A⁷ D^m

Sun is shi-nin' in the sky, There ain't a cloud in sight

14

G E^{m7} A B^b

rain - in' Ev'-ry-bo - dy's in a play and don't you know ___ it's a beau-

18 G^m/c F C^{7sus4} F Verse 2

- - ti - ful __ new day. __ hey hey hey Run - nin' down the a - ve - nue,

23

see how the sun shines bright - ly In the ci - ty on the streets where once was

28 A B $\flat$ G m / $_C$ F C 7 sus4

pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day. _____ Hey hey hey

2 Mr. Blue Sky

21 Leadsheet

Chorus 1

33 D^m F/c B^b F/a G^m

Mis - ter Blue Sky, _____ please tell us why, _____ you had to hide _____ a - way for so long

38 F E^b B^b D^m F/c

Where did we go wrong? Mis - ter Blue Sky, _____ please tell us why,

43 B^b F/a G^m F E^b B^b

_____ you had to hide _____ a - way for so long Where did we go wrong?

49 C^7sus4 *Instr. Solo* F E^m7 A^7

f *bend*

55 D^m G E^m7 A B^b C^9sus4

bend

61 F C^7sus4 *Verse 3* F E^m7 A^7

Hey you with the pret - ty face, Wel - come to the hu - man race

67 D^m G E^m7 A B^b

_____ A ce - le - bra - tion Mis - ter Blue _____ Sky's Up there wait - in' and to - day _____ is the day

Chorus 2

72 C⁹_{sus4} F C⁷_{sus4} D^m F/C

we've wai - ted for a-ha-ha Mis - ter Blue Sky, please tell us why,

77 B^b F/a G^m F E^b B^b

you had to hide a-way for so long Where did we go wrong?

Interlude 1

83 D^m F/C B^b F/a G^m

Hey there Mis - ter Blue We're so pleased to be with you Look a - round see

88 F E^b B^b D^m F/C

what you do, Ev' - ry-bo - dy smiles at you. Hey there Mis - ter Blue

93 B^b F/a G^m F E^b

We're so pleased to be with you Look a - round see what you do, Ev' - ry-bo - dy

Interlude 2

98 B^b C⁷_{sus4} F E^{m7} A⁷

smiles at you. Mis - ter Blue Sky Mis - ter

105 D^m G E^{m7} A B^b C⁹_{sus4} F C⁷_{sus4}

Blue Sky Mis - ter Blue Sky - yay.

4 Mr. Blue Sky

21 Leadsheet

Verse 4

113 F A⁷/e A⁷ D^m

Mis - ter Blue you did it right, but soon comes Mis - ter Night _____ creep - ing o -

118 G E^{m7} A B^b

- ver. Now his hand _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem -

122 C⁹sus4 D^b E^{b7} Chorus 3 D^m F/C

- - ber you this I'll re-mem - ber you this way. Mis - ter Blue Sky, _____ please tell us why,

127 B^b F/a G^m F E^b B^b

_____ you had to hide _____ a - way for so long Where did we go wrong?

Interlude 3

133 D^m F/C B^b F/a G^m

Hey there Mis - ter Blue We're so pleased to be with you Look a - round see

138 F E^b B^b Interlude 4 D^m a bit faster A^m/c

what you do, _____ Ev' - ry - bo - dy smiles at you. bah bah _____ bah - bah - bah bah

143 B^b F/a G^m F E^b B^b

bah bah _____ bah - bah - bah bah bah bah _____ bah - bah - bah bah bah bah

149 D^m A^m/C B^b F/a G^m

bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____

154 F E^b B^b F

slower *rit.*

— bah-bah-bah bah bah bah _____ bah-bah - bah bah bah

160 D^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b

Rock style (no swing) $\text{♩} = \text{ca. } 128$

Coda E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b

166

Ah _____ Ah _____ Ah _____

172 E^b/d^b D^b E^b/d^b A^b/C A^b^m/C^b E^b/b^b G^m/b^b

rit. **Slowly and highly romantic**

Ah _____ mm _____ mm _____

177 A^bm6 $B^b7(^b9/\#13)$ E^b G^m/d D^b9

oo _____ oo _____

183 E^b **Rubato** *rit.*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

_____ Please turn me o - ver *)



22 Lyrics

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Verse 1

Sun is shinin' in the sky, there ain't a cloud in sight.
It stopped raining. Everybody's in the play
and don't you know it's a beautiful new day. hey hey hey

Verse 2

Runnin' down the avenue. See how the sun shines brightly
In the city. On the streets where once was pity
Mister Blue Sky is living here today. hey hey hey

Chorus 1

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?
Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Instrumental solo

Verse 3

Hey you with the pretty face, welcome to the human race
A celebration. Mister Blue Sky's up there waitin'
and today is the day we've waited for. a-ha-ha

Chorus 2

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Interlude 1

Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.
Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.

Interlude 2

Mister Blue Sky, Mister Blue Sky, Mr Blue Sky-yay

Verse 4

Mister Blue you did it right, but soon comes Mister Night
creeping over. Now his hand is on your shoulder.
Never mind, I'll remember you this, I'll remember you this way

Chorus 3 = Chorus 2

Interlude 3

Hey there Mister Blue (Sky), we're so pleased to be with you (Sky),
Look around, see what you do (Blue), ev'rybody smiles at you.

Interlude 4

bah-bah, bah-bah-bah-bah...

Coda

Please turn me over