



Mr Blue Sky - SSMATB

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2 Mr. Blue Sky

01 SSMATB Combo C

10

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

in the sky, There ain't a cloud in sight___ It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

mf It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

E^{m7} sim. A⁷ D^m G E^{m7} A B^b G^m/C

continue same style

Verse 2

19

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

oo the sun shines bright - ly on the streets

oo the sun shines bright - ly on the streets

(puffing)
f huh huh huh *mf* In the ci - ty on the streets where once was

hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

F C^{7sus4} F E^{m7} A⁷ D^m G E^{m7}

Fast strings

Bell of Cymbal (stick)
mf

Mr. Blue Sky 3

01 SSMATB Combo C

Chorus 1

28

S. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey for

M. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

A. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

T. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

B. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

C. A B[♭] G^m/C F C^{7sus4} D^m F/C B[♭] F/a

P.C.

Synth. Play Bva Organ (Flutes w/ distortion) *mf*

Gtr. El. Guitar (distortion) *mf*

Bass

D. S. Bell of Cymbal (stick)

Perc.

37

S. so long so long for so long

M. so long so long you had to hide a - way for so long

A. so long Where did we go wrong? please tell us why, you had to hide a - way for so long

T. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

B. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

C. *mp* G^m F E[♭] B[♭] D^m F/C B[♭] F/a G^m

P.C.

Synth.

Gtr. ride

Bass

D. S.

Perc.

4 Mr. Blue Sky

01 SSMATB Combo C

Instr. Solo

46

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

so long

so long

Where did we go wrong?

Where did we go wrong?

Where did we go wrong?

F E^b B^b C⁷sus4 F E^{m7} A⁷

Strings *mp*

solo *f* bend

Bell of Cymbal (stick) Tambourine

Verse 3

55

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Hey you with the

Hey you with the

Hey you with the

Hey you with the

Hey you with the

Hey you with the

D^m G E^{m7} A B^b C⁹sus4 F C⁷sus4 *mf*

Loco

bend

Bell of Cymbal (stick)

64

S pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

A pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

T pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

B pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

C E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

S — a - ha - ha for so long so long

M — a - ha - ha you had to hide a - way for so long so long

A — a - ha - ha please tell us why, you had to hide a - way for so long Where did we go wrong?

T — a - ha - ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

B — a - ha - ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

C F C^{7sus4} D^m F/c B^b F/a G^m F E^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) ride Timpani

mf

6 Mr. Blue Sky

01 SSMATB Combo C

Interlude 1

82

S. Ev' - ry - bo - dy

M. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

A. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

T. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

B.

C. B⁷ D^m F/C B⁷ F/a G^m F E⁷ B⁷

P.C.

Synth. *mp*

Gtr.

Bass

D. S.

Timp.

91

S. smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy smiles

M. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

A. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

T. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

B. Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

C. D^m F/C B⁷ F/a G^m F E⁷ B⁷ C⁷_{sus4}

P.C.

Synth.

Gtr.

Bass. *ride (bell)* *normal* *hihat*

D. S. *hihat foot* *Bell of Cymbal (stick)*

Timp.

Interlude 2

100 (fold hands like a damper over mouth)

S Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M

A (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

T (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

B

C

P.C. F E^{m7} A⁷ D^m G E^{m7} A

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

S Blue Sky - - - - - yay. hoo (no hands) *mp*

M Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o - *f*

A Blue Sky - - - - - yay. hoo (no hands) *mp*

T Blue Sky - - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o - *f*

B hoo (no hands) *mp*

C

P.C. *mp* B^b C⁹sus4 *mf* F C⁷sus4 F A⁷/e A⁷ D^m

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

8 Mr. Blue Sky

01 SSMATB Combo C

Chorus 3

118

S. Now his hand is on your shoulder. Never mind, I'll re-mem-ber you this I'll re-mem-ber you this way.

M. - ver. Now his hand is on your shoulder. Never mind, I'll re-mem-ber you this I'll re-mem-ber you this way.

A. hoo please tell us why.

T. - ver. Now his hand is on your shoulder. Never mind, I'll re-mem-ber you this I'll re-mem-ber you this way. please tell us why.

B. hoo f Mis-ter Blue Sky, please tell us why.

C. G E^{m7} A B^b C^{9sus4} D^b E⁷ D^m F/C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Symbol (stick)

Interlude 3

127

S. for so long so long Sky

M. you had to hide a-way for so long so long Hey there Mis-ter Blue We're so pleased to

A. - you had to hide a-way for so long Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

T. - Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

B. - Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

C. B^b F/a G^m F E^b B^b D^m F/C B^b

P.C.

Synth

Gtr. distortion

Bass

D. S. ride (bell)

Perc. Timpani

Mr. Blue Sky 9
01 SSMATB Combo C

Interlude 4
a bit faster

136

S Sky Blue bah bah bah-bah-bah bah bah bah-bah-bah bah

M be with you... Look a-round see what you do, Ev' ry-bo-dy smiles at you. hoo

A be with you... Look a-round see what you do, Ev' ry-bo-dy smiles at you. hoo

T be with you... Look a-round see what you do, Ev' ry-bo-dy smiles at you. hoo

B be with you... Look a-round see what you do, Ev' ry-bo-dy smiles at you. hoo

C F/a G^m F E^b B^b D^m A^m/C B^b F/a

P.C.

Synth

Gtr.

Bass

D. S. normal jazz swing (freely)

Timp.

145

S bah bah bah-bah-bah bah bah bah bah bah bah-bah-bah bah bah bah-bah-bah bah

M hoo ah ah

A hoo f bah bah bah-bah-bah bah bah bah-bah-bah bah

T hoo ah f bah bah

B hoo f bah bah bah-bap bah bah bah bap bah bah bah

C G^m F E^b B^b D^m A^m/C B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D. S.

Timp.

10 Mr. Blue Sky

01 SSMATB Combo C

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

S. *bah - bah - bah bah bah bah bah bah bah bah bah*

M. *bah bah bah bah bah*

A. *bah bah bah bah bah bah bah*

T. *bap bah bah bah bah bah bah*

B. *bap bah bah bah bah bah bah*

C. *f*

P.C. *F E♭ B♭ F D♭ E♭/D♭ D♭*

Synth. *mf*

Gtr. *big chords f*

Bass. *f*

D.S. *f*

Timp. *Crash Cymb. ad lib. f Tam Tam f*

Coda

163 *f*

S. *Ah Ah Ah*

M. *f Ah Ah Ah*

A. *f Ah Ah Ah*

T. *f Ah Ah Ah*

B. *f Ah Ah Ah*

C. *E♭/D♭ D♭ E♭/D♭ A♭/D♭ E♭/D♭ D♭ E♭/D♭ D♭ E♭/D♭ A♭/D♭ E♭/D♭ D♭*

P.C. *f*

Synth. *f*

Gtr. *EL. Guitar (sustained distortion) Play 8va f*

Bass. *f*

D.S. *f*

Perc. *Bachines*

172

rit. *mf* *Slowly and highly romantic*

S Ah mm mm oo

M Ah mm mm oo

A Ah mm mm oo

T Ah mm mm oo

B Ah mm oo

C

P.C. E^7/d^b D^b E^7/d^b A^7/C A^7^m/C^b E^7/b^b G^m/b^b A^7m6 $B^7(9\#13)$ E^b LH

Synth *mf*

Gtr.

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

180

rit. *Rubato* (fold hands like a damper over mouth)

S oo Please turn me o - ver *)

M oo Please turn me o - ver *)

A oo mm

T oo mm

B oo mm

C

P.C. G^m/d LH D^b9 LH E^b p

Synth

Gtr.

Bass

D. S.

Perc. *Triangle* *mp*



02 SSMATB Combo Bb

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

DEMO

Bright Swing ♩ = ca. 178

Intro

Verse 1

Score for Mr. Blue Sky, featuring vocal staves (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and instrumental staves (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The score includes lyrics: "Sun is shi - nin'".

Mr. Blue Sky 3

02 SSMATB Combo Bb

Chorus 1

28

S. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey for

M. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

A. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

T. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

B. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

Bb.

P.C. A B $\flat$ G $\flat$ /C F C $\flat$ 7sus4 D $\flat$ F/C B $\flat$ F/a

Synth. Play Bva Organ (Flutes w/ distortion) mf

Gtr. El. Guitar (distortion) mf

Bass.

D. S.

Perc. Bell of Cymbal (stick)

37

S. so long so long for so long

M. so long so long you had to hide a - way for so long

A. so long Where did we go wrong? please tell us why, you had to hide a - way for so long

T. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

B. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

Bb. mp G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/C B $\flat$ F/a G $\flat$

P.C.

Synth.

Gtr.

Bass. ride

D. S.

Perc.

64

S pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

A pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

T pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

B pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Bb

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

S — a - ha - ha for so long so long

M — a - ha - ha you had to hide a - way for so long so long

A — a - ha - ha please tell us why, you had to hide a - way for so long Where did we go wrong?

T — a - ha - ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

B — a - ha - ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Bb

F C^{7sus4} D^m F/c B^b F/a G^m F E^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) ride Timpani

mf

Mr. Blue Sky 7

02 SSMATB Combo Bb

Interlude 2

100 (fold hands like a damper over mouth)

S Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M

A (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

T (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

B

Bb

P.C. F E^{m7} A⁷ D^m G E^{m7} A

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

109 Verse 4

S Blue Sky - - - yay. hoo (no hands) *mp*

M Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

A Blue Sky - - - yay. hoo (no hands) *mp*

T Blue Sky - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

B hoo (no hands) *mp*

Bb *mp* B^b C⁹sus4 F C⁷sus4 F A⁷le A⁷ D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

Mr. Blue Sky 9

02 SSMATB Combo Bb

Interlude 4
a bit faster

136

S Sky Blue bah bah bah bah bah bah bah bah bah bah

M be with you Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

A be with you Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

T be with you Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

B be with you Look a-round see what you do, Ev' ry-bo - dy smiles at you. hoo

Bb F/a G^m F E^b B^b D^m A^m/C B^b F/a

P.C.

Synth

Gtr.

Bass

D. S. normal jazz swing (freely)

Timp.

145

S tian bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah

M hoo ah ah

A hoo f bah bah bah bah bah bah bah bah bah

T hoo ah f bah bah

B hoo f bah bah bah bah bah bah bah bah bah

Bb G^m F E^b B^b D^m A^m/C B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D. S.

Timp.



03 SSMATB Combo Eb

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Score for Mr. Blue Sky, featuring vocal staves (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and instrumental staves (Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The score includes lyrics: "Sun is shi - nin'".

Instrumental parts include Eb Instr. (F), Piano Combo (mf), Synthesizer, Guitar (El. Guitar (clean), secco), Bass Guitar (mf), Drum Set (mf), and Percussion (mf).

Mr. Blue Sky 3

03 SSMATB Combo Eb

Chorus 1

28

S. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey for

M. Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

A. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

T. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

B. pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

Eb.

P.C. A B⁺ G^m/C F C^{7sus4} D^m F/C B⁺ F/a

Synth. Play 8va Organ (Flutes w/ distortion) *mf*

Gtr. El. Guitar (distortion) *mf*

Bass

D.S.

Perc. Bell of Cymbal (stick)

37

S. so long so long for so long

M. so long so long you had to hide a - way for so long

A. so long Where did we go wrong? please tell us why, you had to hide a - way for so long

T. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

B. Where did we go wrong? Mis - ter Blue Sky, please tell us why,

Eb. *mp* G^m F E^b B⁺ D^m F/C B⁺ F/a G^m

P.C.

Synth.

Gtr.

Bass

D.S. ride

Perc.

64

S pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

A pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

T pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

B pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Eb

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

S a-ha-ha for so long so long

M a-ha-ha you had to hide a-way for so long so long

A a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

T a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

B a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Eb

P.C. F C^{7sus4} D^m F/C B^b F/A G^m F E^b

Synth

Gtr. mf

Bass

D. S. ride

Perc. Bell of Cymbal (stick) Timpani mf

Mr. Blue Sky 7

03 SSMATB Combo Eb

Interlude 2

100 (fold hands like a damper over mouth)

S Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M

A (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

T (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

B

Eb

P.C. F E^{m7} A⁷ D^m G E^{m7} A

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

S Blue Sky - - - - yay. hoo (no hands) *mp*

M Mis - ter Blue you did it right, ___ but soon comes Mis - ter Night creep - ing o -

A Blue Sky - - - - yay. hoo (no hands) *mp*

T Blue Sky - - - - yay. Mis - ter Blue you did it right, ___ but soon comes Mis - ter Night creep - ing o -

B hoo *mp*

Eb *mp* B^b C⁹sus4 F C⁷sus4 F A⁷le A⁷ D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (tick) Tambourine

Mr. Blue Sky 9

03 SSMATB Combo Eb

Interlude 4
a bit faster

136

S: Sky _____ Blue _____ bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah

M: be with you _ Look a - round see what you do, _____ Ev' - ry - bo - dy smiles at you. hoo _____

A: be with you _ Look a - round see what you do, _____ Ev' - ry - bo - dy smiles at you. hoo _____

T: be with you _ Look a - round see what you do, _____ Ev' - ry - bo - dy smiles at you. hoo _____

B: be with you _ Look a - round see what you do, _____ Ev' - ry - bo - dy smiles at you. hoo _____

Eb: F/a G^m F E^b B^b D^m *mp* A^m/C B^b F/a

P.C.

Synth

Gtr.

Bass

D. S.

Timp.

145

S: bah bah _____ bah-bah-bah bah bah bah bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____

M: hoo _____ ah _____ ah _____

A: hoo _____ f bah bah bah-bah-bah bah bah bah-bah-bah bah bah

T: hoo _____ ah _____ f bah bah

B: hoo _____ f bah bah bah - bap bah bah bah bap bah bah bah -

Eb: G^m F E^b B^b D^m *mf* A^m/C B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D. S.

Timp.

172

rit. *mf* *Slowly and highly romantic*

S Ah mm mm oo

M Ah mm mm oo

A Ah mm mm oo

T Ah mm mm oo

B Ah mm oo

Eb

P.C. E^b/d^b $D^b/E^b/d^b$ A^b/C $A^b/m/C^b$ E^b/b^b G^m/b^b A^m6 $B^b7(^9/\sharp 13)$ E^b LH

Synth *mf*

Gtr.

Bass

D.S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

180

rit. *Rubato* (fold hands like a damper over mouth)

S oo Please turn me o - ver *)

M oo Please turn me o - ver *)

A oo mm

T oo mm

B oo mm

Eb

P.C. G^m/d LH D^b9 LH E^b *p*

Synth

Gtr.

Bass

D.S.

Perc. *Triangle* *mp*



04 SSMATB 4 extra staves

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Sheet music for Mr. Blue Sky, featuring staves for Soprano, Mezzo Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and includes lyrics: Sun is shi - nny.

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Verse 2

10

S *p* 00 the sun shines bright - ly *mp* on the streets

M *p* 00 (pulling) the sun shines bright - ly *mp* on the streets

A *f* huh huh huh *mf* In the ci - ty on the streets where once was

T — hey hey hey Run - nî' down the a - ve - nue, — see how the sun shines bright - ly In the ci - ty on the streets where once was

B — hey hey hey Run - nî' down the a - ve - nue, — see how the sun shines bright - ly In the ci - ty on the streets where once was

1

2

3

4

F C⁷/s/s4 F E^m7 A⁷ D^m G E^m7

P.C. *mf* *Fast strings*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

mf

37

S so long so long

M so long so long

A so long where did we go wrong? please tell us why, — you had to hide — a - way — for so long

T where did we go wrong? please tell us why, —

B where did we go wrong? Mis - ter Blue Sky, — please tell us why, —

1

2

3

4

G^m F E^b B^b D^m F⁷/C B^b F⁷/a G^m

P.C. *no be*

Synth

Gtr. *ride*

Bass

D. S.

Perc.

Mr. Blue Sky 7
04 SSM/ATB 4 extra staves

Verse 3

53

S. Hey you with the

M. Hey you with the

A. Hey you with the

T. Hey you with the

B. Hey you with the

1.

2.

3.

4.

D^m G E^m7 A B^b C^{sus}4 F C^{7sus}4 F

P.C.

Synth.

Gtr. bend

Bass

D. S.

Perc. Bell of Ombol (stick) >

Loco

Chorus 2

73

S — a - ha - ha — for so long so long

M — a - ha - ha — you had to hide — a - way — for so long

A — a - ha - ha — please tell us why — you had to hide — a - way — for so long

T — a - ha - ha — Mis - ter Blue Sky — please tell us why — Where did we go wrong?

B — a - ha - ha — Mis - ter Blue Sky — please tell us why — Where did we go wrong?

1 —

2 —

3 —

4 —

F C⁷/sus4 D^m F₇/C B^b F₇/A G^m F E^b

P.C. — — — — —

Synth — — — — —

Gtr. *mf* — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Bel of Cymbal (stick) — — — — —

mf *Timpani* *mf*

01

S. smiles Mis - ter Blue We're so pleased Ev - ry - bo - dy smiles

M. Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

A. Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

T. Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

B. Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

1

2

3

4

D^m F^{/C} B^b F^{/a} G^m F E^b B^b C^{7sus4}

P.C.

Synth.

Gtr. *ride (heel)*

Bass *ride (heel)*

D. S. *hi-hat foot*

Timp. *Ball of Cymbal (stick)*

normal

hi-hat

Ball of Cymbal (stick)

Vers 4

100

S Blue Sky - - - - yay

M Mis - ter Blue you did it right, but soon comes Mis - - ter Night creep - ing o -

A Blue Sky - - - - yay

T Blue Sky - - - - yay

B Blue hoo - Mis - ter Blue you did it right, but soon comes Mis - - ter Night creep - ing o -

1

2

3

4

B $\flat$ C $\flat$ sus4 F C $\flat$ sus4 F A $\flat$ /e A $\flat$ D $\flat$

Synth

Gtr.

Bass

D. S.

Perc. *Bel of Capital (stick)* *Tambourine*

Mr. Blue Sky 15
SSMATB 4 extra staves

Interlude 3

127

S for so long so long

M you had to hide — a - way — for so long so long

A you had to hide — a - way — for so long

T — Where did we go wrong? Hey there Mis - ter Blue — We're so pleased to

B — Where did we go wrong? Hey there Mis - ter Blue — We're so pleased to

1

2

3

4

P.C. B $\flat$ F $\flat$ /A G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F $\flat$ /C B $\flat$

Synth

Gtr. distortion

Bass

D.S. ride (bd)

Perc. Timpani

The image shows a page of musical notation for a vocal piece. It consists of ten staves, each with a line of lyrics in German. The lyrics are:

 1. bah

 2. bah

 3. bah

 4. bah

 5. bah

 6. bah

 7. bah

 8. bah

 9. bah

 10. bah

 The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some markings that look like 'V' or 'v' on the staves.

163

Coda

S. *f* Ah _____

M. *f* Ah _____

A. *f* Ah _____

T. *f* Ah _____

B. *f* Ah _____

1

2

3

4

P.C. *f* E^7/d^b D^b E^7/d^b A^b/d^b E^7/d^b D^b E^7/d^b D^b E^7/d^b A^b/d^b E^7/d^b D^b

Synth *f* _____

Gtr. *f* _____

Bass *f* _____

D. S. *f* _____

Perc. *f* _____

Birdlines

El. Guitar (sustained distortion)

Play bva



05 SSMATB small Combo

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Score for Mr. Blue Sky (Intro section):

- Vocal Parts:** Soprano, Mezzo-Soprano, Alto, Tenor, Bass. All parts are currently empty.
- Piano Combo:** Treble and Bass staves. Treble clef has a key signature of one flat (Bb) and a 4/4 time signature. The bass line starts with a forte (f) dynamic. The piano part features a steady eighth-note accompaniment.
- Guitar:** Treble clef, 4/4 time. Labeled "El. Guitar (clean)" and "secco". The guitar part begins with a forte (f) dynamic.
- Bass Guitar:** Bass clef, 4/4 time. The bass line starts with a forte (f) dynamic.
- Drum Set:** Treble clef, 4/4 time. The drum part features a steady eighth-note pattern, starting with a forte (f) dynamic.
- Percussion:** Treble clef, 4/4 time. The percussion part features a steady eighth-note pattern, starting with a forte (f) dynamic.

22

S — the sun shines bright - ly on the streets — Mis - ter Blue

M — the sun shines bright - ly on the streets — Mis - ter Blue

A (puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

T a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

B a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

E^{m7} A⁷ D^m G E^{m7} A

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S — Sky is li - ving here to - day. — Hey hey hey

M — Sky is li - ving here to - day. — Hey hey hey you had to hide

A — Sky is li - ving here to - day. — Hey hey hey please tell us why, — you had to hide

T — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky, — please tell us why, —

B — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky, — please tell us why, —

B^b G^m/C F C^{7sus4} D^m F/C B^b

P.C.

Gtr. *mf* El. Guitar (distortion)

Bass

D. S.

Perc. Bell of Cymbal (stick)

Instr. Solo

50

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

F

E^{m7} A⁷ D^m G

solo

bend

bend

bend

Tambourine

Verse 3

57

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

E^{m7} A B^b C^{9sus4} F C^{7sus4} F

Hey you with the

Hey you with the

Hey you with the

Hey you with the

Hey you with the

Hey you with the

Bell of Cymbal (stick)

Mr. Blue Sky 7

05 SSMATB small Combo

Interlude 1

78

S for so long so long

M — a - way for so long so long Hey there Mis - ter Blue

A — a - way for so long Where did we go wrong? Hey there Mis - ter Blue

T Where did we go wrong? Hey there Mis - ter Blue

B Where did we go wrong?

P.C. F/a G^m F E^b B^b D^m F/c

Gtr.

Bass

D. S. ride

Perc. Timpani *mf*

85

S Ev' - - - ry - bo - dy smiles

M We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

A We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

T We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

B

P.C. B^b F/a G^m F E^b B^b D^m Hey there

Gtr.

Bass

D. S. ride (bell)

Timp. hihat foot

106

S Sky Mis - ter Blue Sky - - - - yay.

M

A Sky Mis - ter Blue Sky - - - - yay.

T Sky Mis - ter Blue Sky - - - - yay.

B

P.C. G E^{m7} A B^b C^{9sus4} F C^{7sus4}

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick)

Verse 4

113 (no hands)

S hoo Now his hand is on your shoul -

M Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul -

A (no hands) hoo hoo

T (no hands) Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul -

B hoo hoo

P.C. F A^{7/e} A⁷ D^m G E^{m7}

Gtr.

Bass

D. S.

Perc. Tambourine

134

S Sky _____ Sky _____ Blue _____

M Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

A Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

T Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

B Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

P.C. F/C B^b F/a G^m F E^b B^b

Gtr.

Bass

D. S. normal

Timp.

Interlude 4
a bit faster

141

S bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah

M *mf* hoo _____ hoo _____

A *mf* hoo _____ hoo _____

T *mf* hoo _____ hoo _____

B *mf* hoo _____ hoo _____

P.C. D^m A^m/C B^b F/a G^m F E^b

Gtr.

Bass jazz swing (freely)

D. S.

Timp.

Coda

162

S. Ah Ah

M. Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah

P.C. E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b

Gtr.

Bass

D. S.

Perc. Barchimes

169

S. Ah Ah mm *rit. Slowly and highly romantic* *mf*

M. Ah Ah mm *mf*

A. Ah Ah mm *mf*

T. Ah Ah mm *mf*

B. Ah Ah mm *mf*

P.C. A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/c $A^b/m^b/c^b$ E^b/b^b

Gtr. *Play 8va* *El. Guitar (sustained distortion)* *ff*

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*



06 SSMATB small Combo extra staves

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178
Intro

Verse 1

Sheet music for Mr. Blue Sky, featuring staves for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and includes dynamic markings like *mf* and *sf*. The Piano Combo part includes a section marked "F" and "seco". The Guitar part includes a section marked "El. Guitar (clean)". The Drum Set part includes a section marked "mf". The Percussion part includes a section marked "mf". The Tenor part includes a section marked "mf" with the lyrics "Sun is shi - nin'".

Verse 2

19

S *p* oo the sun shines bright - ly on the streets *mp*

M *p* oo (puffing) the sun shines bright - ly on the streets *mp*

A *f* huh huh huh *mf* In the ci - ty on the streets where once was

T *f* hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

B *f* hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

1

2

F C⁷sus4 F E^m7 A⁷ D^m G E^m7

PC.

Gtr. 8

Bass

D. S.

Perc. *mf* Bell of Cymbal (stick)

37

S so long so long for so long

M so long so long you had to hide — a - way for so long

A so long Where did we go wrong? please tell us why — you had to hide — a - way for so long

T Where did we go wrong? Mis - ter Blue Sky — please tell us why —

B Where did we go wrong? Mis - ter Blue Sky — please tell us why —

1

2

G^m F E^b B^b D^m F/c B^b F/a G^m

P.C. 8

Gtr. 8

Bass

D. S.

Perc.

ride

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Mr. Blue Sky 7
06 SSMATB small Combo extra staves

Verse 3

55

S
M
A
T
B

Hey you with the
Hey you with the
Hey you with the
Hey you with the
Hey you with the

1
2

D^m G E^{m7} A B^b C^{9sus4} F C^{7sus4} F

P.C.
Gtr.
Bass
D. S.
Perc.

bend
8
3
Bell of Cymbal (stick)

Chorus 2

[illegible]

91

S
smiles
Mis - ter Blue
We're so pleased
Ev - ry - bo - dy smiles

M
Hey there
Mis - ter Blue
We're so pleased to be with you —
Look a - round see what you do. —
Ev - ry - bo - dy smiles at you.

A
Hey there
Mis - ter Blue
We're so pleased to be with you —
Look a - round see what you do. —
Ev - ry - bo - dy smiles at you.

T
Hey there
Mis - ter Blue
We're so pleased to be with you —
Look a - round see what you do. —
Ev - ry - bo - dy smiles at you.

B
Hey there
Mis - ter Blue
We're so pleased to be with you —
Look a - round see what you do. —
Ev - ry - bo - dy smiles at you.

1
2

PC.
D^m F^{/C} B^b F^{/a} G^m F E^b B^b C^{7sus4}

Gtr.
8

Bass
ride (bell)
hi-hat foot
normal
hi-hat
Bell of Cymbal (stick)

D. S.
Timp.

Verse 4

109

S Blue Sky - - - - yay. hoo (no hands) *mp*

M Mis - ter Blue you did it right, — but soon comes Mis - ter Night — creep - ing o - *f*

A Blue Sky - - - - yay. hoo (no hands) *mp*

T Blue Sky - - - - yay. Mis - ter Blue you did it right, — but soon comes Mis - ter Night — creep - ing o - *f*

B Blue hoo (no hands) *mp*

1

2

PC. B $\flat$ C9sus4 F C7sus4 F A7/e A7 D $\flat$ m

Gtr. 8

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

Interlude 3

127

S for so long so long

M you had to hide — a - way for so long Hey there Mis - ter Blue We're so pleased to

A — you had to hide — a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

T — Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

B — Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

1

2

PC. B $\flat$ F/a G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/c B $\flat$

Gtr. 8

Bass 8

D. S. 8

Perc. 8

ride (bell)

distortion

Timpani

Mr. Blue Sky 17

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Coda

163

S *f* Ah _____

M *f* Ah _____

A *f* Ah _____

T *f* Ah _____

B *f* Ah _____

1

2

PC. *E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b*

Gtr. *8* *El. Guitar (sustained distortion) Play bva*

Bass *8*

D. S.

Perc. *Barchines*

06 SS MATB small Combo extra staves

*)referring to the LP, which had to be turned to the B-side to listen to the rest of the album

Rubato

(fold hands like a damper over mouth)

179

S (fold hands like a damper over mouth)
Pleaseturn me o-ver *)

M (fold hands like a damper over mouth)
Pleaseturn me o-ver *)

A Pleaseturn me o-ver *)

T mm

B mm

1

2

P.C. E^b G^m/d D^b_9 E^b p

Gtr.

Bass

D. S.

Perc.

Triangle



07 SSMATB Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Score for Piano Solo Advanced, featuring vocal staves (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and Piano Solo Adv. The score includes the Intro and Verse 1 sections. The piano part features a bright swing tempo (♩ = ca. 178) and includes the lyrics "Sun is shi-nin'". The piano part is marked with *mf* and *F* dynamics.

24

S *mp*
sun shines bright-ly on the streets _____ Mis-ter Blue _____ Sky is li-ving here to-day.

M *mp*
sun shines bright-ly on the streets _____ Mis-ter Blue _____ Sky is li-ving here to-day.

A *mf*
In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

T *f*
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

B *f*
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

S
— Hey hey hey _____ for so long

M
— Hey hey hey _____ you had to hide _____ a-way for so long

A
— Hey hey hey _____ please tell us why, _____ you had to hide _____ a-way for so long

T
— Hey hey hey _____ Mis-ter Blue Sky, _____ please tell us why, _____

B
— Hey hey hey _____ Mis-ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

S

M

A

T

B

P.S.A.

Em7 A7 Dm G Em7 A Bb C9sus4

Verse 3

61

S

M

A

T

B

P.S.A.

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

F C7sus4 F Em7 A7 Dm

Interlude 1

83

S

M

A

T

B

P.S.A.

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry - bo - dy

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry - bo - dy

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry - bo - dy

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry - bo - dy

D^m F/c B^b F/a G^m F E^b

90

S

M

A

T

B

P.S.A.

bo - dy smiles Mis-ter Blue We're so pleased Ev' - ry -

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do,

B^b D^m F/c B^b F/a G^m F

Verse 4

113 (no hands)

S hoo _____ Now his hand _____ is on _____ your shoul -

M Mis - ter Blue you did it right, but soon comes Mis - ter Night _____ creep - ing o - ver. Now his hand _____ is on _____ your shoul -

A (no hands) hoo _____ hoo _____

T (no hands) Mis - ter Blue you did it right, but soon comes Mis - ter Night _____ creep - ing o - ver. Now his hand _____ is on _____ your shoul -

B hoo _____ hoo _____

F A⁷/e A⁷ D^m G E^{m7}

P.S.A.

Chorus 3

120

S - der. Ne - ver mind, _____ I'll re - mem - ber you this I'll re - mem - ber you this way.

M - der. Ne - ver mind, _____ I'll re - mem - ber you this I'll re - mem - ber you this way.

A please tell us why,

T - der. Ne - ver mind, _____ I'll re - mem - ber you this I'll re - mem - ber you this way. please tell us why,

B please tell us why,

Mis - ter Blue Sky, _____ please tell us why,

A B^b C9sus4 D^b E^{b7} D^m F/c

P.S.A.

142

S: bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah bah

M: hoo ah

A: hoo *f* bah

T: hoo ah

B: hoo *f* bah bah bah-

P.S.A.: *A^m/C* *B^b* *F/a* *G^m* *F* *E^b* *B^b* *D^m*

150 *slower*

S: bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-

M: ah *f* bah bah bah

A: bah bah-bah-bah bah bah bah-bah-bah bah bah bah bah

T: *f* bah bah-bap bah bah bah bah

B: bap bah bah bah-bap bah bah bah-bap bah bah bah bah

P.S.A.: *A^m/C* *B^b* *F/a* *G^m* *F* *E^b* *B^b*

171

rit. **Slowly and highly romantic** *mf*

S Ah mm

M Ah mm

A Ah mm

T Ah mm

B Ah mm

P.S.A. E^b/d^b $D^b/E^b/d^b$ A^b/C $A^b m/C^b$ E^b/b^b

176

S mm oo

M mm oo

A mm oo

T mm oo

B mm oo

P.S.A. G^m/b^b $A^b m6$ $B^b 7(^b9/\#13)$ E^b LH



08 SSMATB Piano Solo Intermediate

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Score for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, and Piano Solo Interim.

The score is written for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, and Piano Solo Interim. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "Bright Swing" with a quarter note equal to approximately 178 beats per minute. The score includes an Intro and Verse 1. The lyrics "Sun is shi-nin'" are written under the Tenor staff. The piano part features a prominent bass line and chords, with a forte (f) dynamic marking.

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24

S *mp* sun shines bright-ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M *mp* sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

A *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

T *mp* sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

B sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.I.

Chorus 1

31

S — Hey hey hey _____ for so long

M — Hey hey hey _____ you had to hide _____ a - way for so long

A — Hey hey hey _____ please tell us why, _____ you had to hide _____ a - way for so long

T — Hey hey hey _____ Mis - ter Blue Sky, _____ please tell us why, _____

B — Hey hey hey _____ Mis - ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.I.

54

S

M

A

T

B

P.S.I.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

S

M

A

T

B

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

C^{7sus4} F E^{m7} A⁷ D^m G

84

S

Ev' - ry - bo - dy

M

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

A

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

T

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

B

P.S.I.

F/C B $\flat$ F/a G m F E $\flat$ B $\flat$

91

S

smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy

M

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

A

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

T

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

B

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy

P.S.I.

D m F/C B $\flat$ F/a G m F E $\flat$

115

S Now his hand is on your shoul - der. Ne - ver mind,

M but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul - der. Ne - ver mind,

A hoo

T but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul - der. Ne - ver mind,

B hoo

A⁷/e A⁷ D^m G E^{m7} A

P.S.I.

Chorus 3

121

S I'll re-mem - ber you this I'll re-mem - ber you this way.

M I'll re-mem - ber you this I'll re-mem - ber you this way. you had to hide

A please tell us why, you had to hide

T I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

B Mis - ter Blue Sky, please tell us why,

B^b C9sus4 D^b E^{b7} D^m F/C B^b

P.S.I.

143

S
bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah bah bah bah ____ bah-bah-bah bah

M
hoo ____ ah ____

A
hoo ____ *f* bah bah bah-bah-

T
hoo ____ ah ____

B
hoo ____ *f* bah bah bah - bap bah

P.S.I.
B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$ D ^{m} A ^{m} /C

151

S
bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah bah bah ____ bah-bah-bah bah bah bah

M
ah ____ *f* bah ____ bah bah bah bah bah

A
bah bah bah bah-bah - bah bah bah bah bah ____ bah bah ____ bah bah

T
f bah bah - bap bah bah ____ bah bah ____ bah bah

B
bah bah - bap bah bah bah - bap bah bah ____ bah bah ____ bah bah

P.S.I.
B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$ F

slower *rit.*

173

rit. **Slowly and highly romantic** *mf*

S mm mm oo

M mm mm oo

A mm mm oo

T mm mm oo

B mm oo

P.S.I. A^b/C A^bm/C^b E^b/b^b G^m/b^b A^bm6

178

S

M

A

T

B

P.S.I. $B^b7(^b9/\#13)$ E^b LH G^m/d LH

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Soprano

Mezzo

Alto

Tenor

Bass

mf Sun is shi-nin' in the sky, There ain't a cloud in sight — It's stopped

mf It's stopped

25

S *mp* bright - ly on the streets _____ Mis - ter Blue _____ Sky is

M *mp* bright - ly on the streets _____ Mis - ter Blue _____ Sky is

A *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is

T *8* bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is

B bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is

Chorus 1

30

S li - ving here to-day. _____ Hey hey hey

M li - ving here to-day. _____ Hey hey hey you had to hide

A li - ving here to-day. _____ Hey hey hey please tell us why, _____ you had to hide

T *8* li - ving here to-day. _____ Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

B li - ving here to-day. _____ Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

Instr. Solo

Verse 3

48

S 3 12

M 3 12

A 3 12

T 3 12

B 3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

67

S — and to-day — is the day

M — and to-day — is the day

A — A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

T — A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

B — A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

85

S

M

A

T

B

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

S

M

A

T

B

bo - dy smiles Mis-ter Blue We're so pleased

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Verse 4

113 *mp* (no hands) *f*

S hoo _____ Now his hand

M *f*
Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

A *mp* (no hands)
hoo _____ hoo _____

T *f* (no hands)
Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

B *mp*
hoo _____ hoo _____

119

S _____ is on your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

M _____ is on your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

A _____

T _____ is on your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

B _____

**Interlude 4
a bit faster**

136

S Sky _____ Blue _____ *f* bah bah

M be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

A be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

T be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

B be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

142

S _____ bah-bah-bah bah bah bah bah _____ bah-bah-bah bah bah bah bah

M _____ hoo _____

A _____ hoo _____

T _____ hoo _____

B _____ hoo _____ *f* bah

Coda

162

4

S Ah Ah Ah Ah

M Ah Ah Ah Ah

A Ah Ah Ah Ah

T Ah Ah Ah Ah

B Ah Ah Ah Ah

173

rit. **Slowly and highly romantic** *mf*

S mm mm oo

M mm mm oo

A mm mm oo

T mm mm oo

B mm oo

10 C Instrument



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1



mp
Instr. Solo
Verse 3



mf



Chorus 2

Interlude 1



Interlude 2

Verse 4

Chorus 3



mp

mf



mp



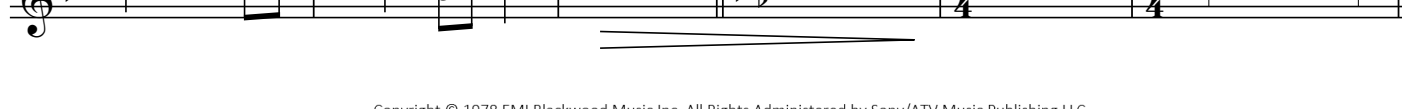
mf



f



Rock style (no swing) ♩ = ca. 128



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11 Bb Instrument



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

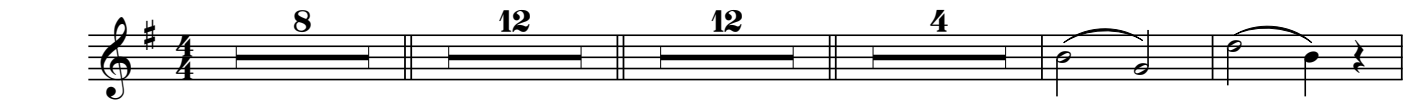
Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1



mp

Instr. Solo

Verse 3



mf



Chorus 2

Interlude 1



Interlude 2

Verse 4

Chorus 3



mp

mf

Interlude 3

Interlude 4
a bit faster



mp



mf



slower

f



rit.

Rock style (no swing) ♩ = ca. 128

4



12 Eb Instrument

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro Verse 1 Verse 2 Chorus 1

8 12 12 4

39 6 4 12 Instr. Solo *mp* Verse 3

65 *mf*

72 Chorus 2 Interlude 1 2 8 16

101 8 12 Verse 4 Chorus 3

mp *mf*

126 Interlude 3 Interlude 4 a bit faster 2 8 *mp*

142

149 *mf* *f* slower

156 *rit.* Rock style (no swing) ♩ = ca. 128

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7} A⁷

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7} A⁷

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7} A⁷

58

A B $\flat$ C 9^{sus4} F C 7^{sus4} 3

Verse 3

63

F E $m7$ A 7 D m G

69

E $m7$ A B $\flat$ C 9^{sus4} F C 7^{sus4}

Chorus 2

75

D m F/c B $\flat$ F/a G m F E $\flat$

Interlude 1

82

B $\flat$ D m F/c B $\flat$ F/a G m F

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

8 12 *Fast strings*

25 *Play 8va*

Chorus 1

33 *Organ (Flutes w/ distortion)*

40

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

El. Guitar (clean)

F

secco



continue same style

E^{m7} A⁷ D^m

G

E^{m7}

A

B^b

G^m/C

F

Verse 2

F

E^{m7} A⁷ D^m

G

E^{m7}

A

B^b

G^m/C

El. Guitar (distortion)

C^{7sus4}

Chorus 1

D^m

F/C

B^b

F/a

G^m

F

E^b

B^b

D^m

F/C

B^b

F/a

G^m

F

E^b

B^b

C^{7sus4}

Instr. Solo

F

solo

bend

E^{m7} bend

A⁷

D^m

f

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

4

F

mf

10

E^{m7} A⁷ D^m G E^{m7}



Verse 2

16

A B^b G^m/C F C^{7sus4} F

22

E^{m7} A⁷ D^m G E^{m7}



Chorus 1

28

A B^b G^m/C F C^{7sus4} D^m

34

F/C B^b F/a G^m F E^b B^b

41

D^m F/C B^b F/a G^m F E^b



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro



Verse 1

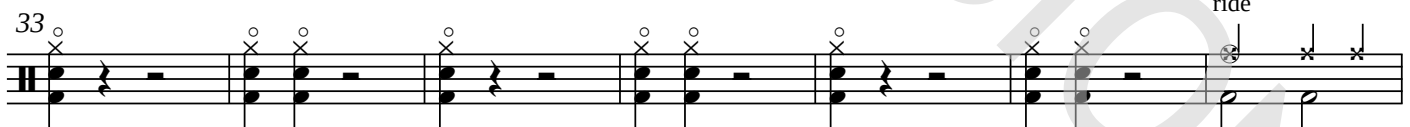
mf



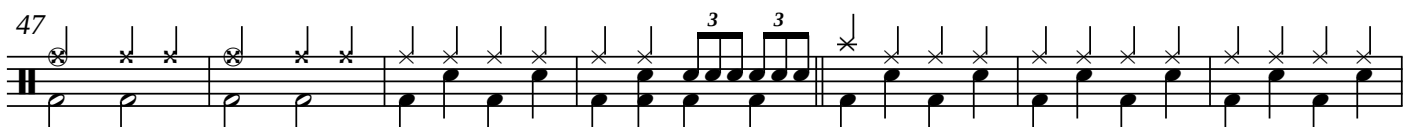
Verse 2



Chorus 1



Instr. Solo





Verse 3



Chorus 2



Interlude 1



Interlude 2



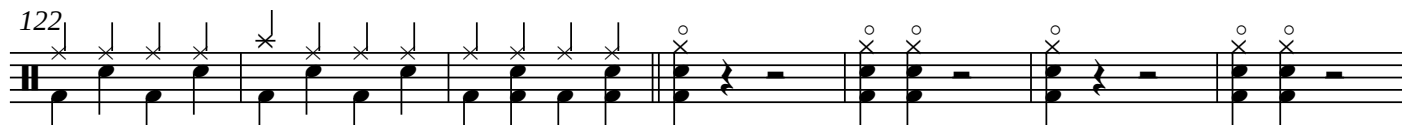
Verse 4



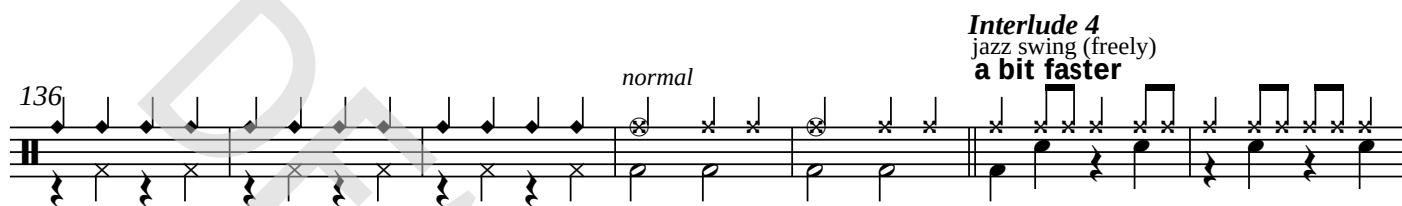
4 Mr. Blue Sky

19 Drum Set

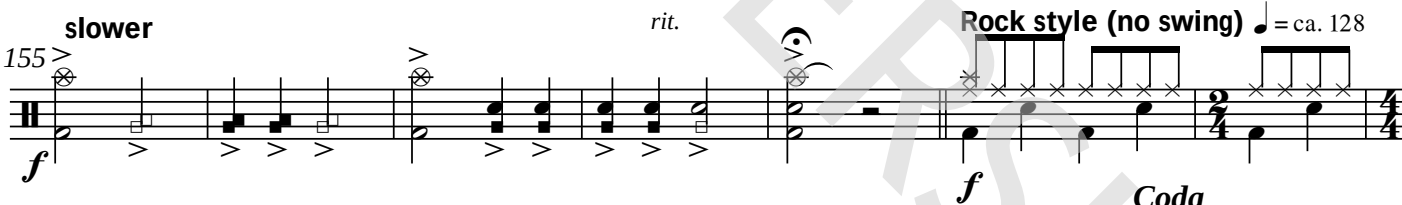
Chorus 3



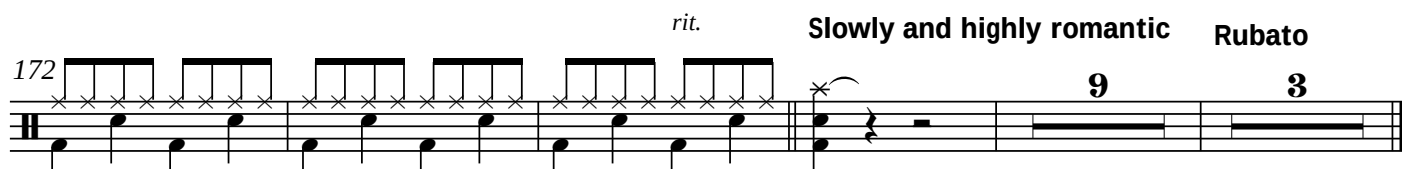
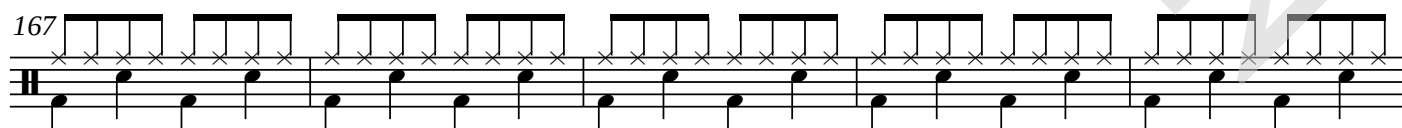
Interlude 3



Interlude 4 jazz swing (freely) a bit faster



Coda



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a pair of eighth notes with a cross between them.
- Hi-Hat open:** Represented by a pair of eighth notes with a cross between them and an 'x' above the staff.
- Hi-Hat Foot:** Represented by a single eighth note with an 'x' above the staff.
- Snareclick:** Represented by a single eighth note.
- Snaredrum:** Represented by a single eighth note.
- Bassdrum(Kick):** Represented by a single eighth note.
- High Tom:** Represented by a single eighth note.
- Mid Tom:** Represented by a single eighth note.
- Low Tom:** Represented by a single eighth note.
- Floor Tom:** Represented by a single eighth note.
- Ride Cymbal:** Represented by a single eighth note with an 'x' above the staff.
- Ride Bell/Cup:** Represented by a single eighth note with a diamond above the staff.
- Crash Cymbal:** Represented by a single eighth note with an 'x' above the staff.
- Splash Cymbal:** Represented by a single eighth note with an 'x' above the staff.
- Triangle mute:** Represented by a single eighth note with a triangle above the staff.
- Tambourine Beating:** Represented by a single eighth note with a triangle above the staff.
- Triangle open:** Represented by a single eighth note with a triangle above the staff.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a single eighth note.
- Claves:** Represented by a single eighth note.
- High Timbale:** Represented by a single eighth note.
- Sleigh Bells:** Represented by a single eighth note.
- Bell Tree:** Represented by a single eighth note.
- Maracas:** Represented by a single eighth note.
- Wind Chimes:** Represented by a single eighth note.
- Cowbell:** Represented by a single eighth note.
- Conga Cabasa:** Represented by a single eighth note.
- Handclap:** Represented by a single eighth note.
- Guero:** Represented by a single eighth note.
- Woodblock High:** Represented by a single eighth note.
- Woodblock Low:** Represented by a single eighth note.
- Timbale Low:** Represented by a single eighth note.
- Agogo High:** Represented by a single eighth note.
- Agogo Low:** Represented by a single eighth note.

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1



Instr. Solo

mf



Tambourine

Verse 3



Bell of Cymbal (stick)

Chorus 2

Interlude 1



Timpani

Interlude 2



Bongo's



Verse 4



Bell of Cymbal (stick)

Tambourine

Chorus 3

119

Bell of Cymbal (stick)

6

Interlude 3

Interlude 4
a bit faster

slower

131

Timpani

6

14

f

156

rit.

Tam Tam

Rock style (no swing) ♩ = ca. 128

3

Barchimes

f

Coda

rit. Slowly and highly romantic

Rubato

166

7

7

Triangle

rit.

3

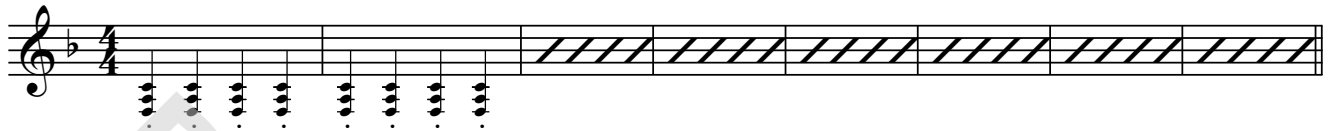
pp *mf* *mp*

- Electric Light Orchestra -

Original Key

Intro

F



F

F

$$E^{m7}$$
 A^7 D^m 

Sun is shi-nin' in the sky, There ain't a cloud in sight_____ It's stopped

G

 E^{m7}

A

Bb



rain - in' Ev'-ry-bo - dy's in a play and don't you know ____ it's a beau-

$$G^m/c$$

F

C^{7sus4}

Verse 2

F



- - ti - ful__ new day.__ hey hey hey Run - nin' down the a - ve-nue,

$$E^{m7} \quad A^7$$
$$A^7$$
 D^m

G

E m7

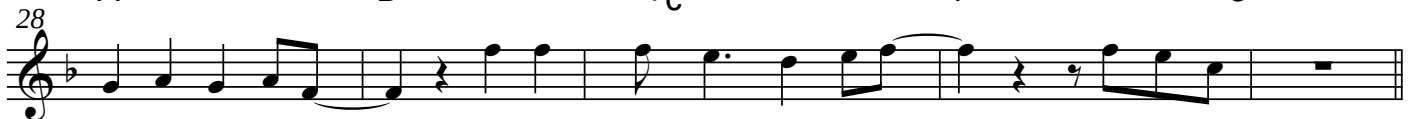


see how the sun shines bright - ly In the ci - ty on the streets where once was

A

B_b
$$G^m/c$$

F

C⁷sus4

pi - ty, Mis - ter Blue ____ Sky is li - ving here to - day. ____ Hey hey hey

2 Mr. Blue Sky

21 Leadsheet

Chorus 1

33 D^m F/c B^b F/a G^m

Mis - ter Blue Sky, _____ please tell us why, _____ you had to hide _____ a - way for so long

38 F E^b B^b D^m F/c

Where did we go wrong? Mis - ter Blue Sky, _____ please tell us why,

43 B^b F/a G^m F E^b B^b

_____ you had to hide _____ a - way for so long Where did we go wrong?

49 C^7sus4 F E^m7 A^7

Instr. Solo

f

55 D^m G E^m7 A B^b C^9sus4

61 F C^7sus4 F E^m7 A^7

Verse 3

Hey you with the pret - ty face, Wel - come to the hu - man race

67 D^m G E^m7 A B^b

_____ A ce - le - bra - tion Mis - ter Blue _____ Sky's Up there wait - in' and to - day _____ is the day

72 *C9sus4* *F* *C7sus4* *Chorus 2* *D^m* *F/c*

___ we've wai - ted for ___ a-ha-ha Mis - ter Blue Sky, ___ please tell us why,

77 *B^b* *F/a* *G^m* *F* *E^b* *B^b*

___ you had to hide ___ a-way for so long Where did we go wrong?

Interlude 1
83 *D^m* *F/c* *B^b* *F/a* *G^m*

Hey there Mis - ter Blue We're so pleased to be with you Look a - round see

88 *F* *E^b* *B^b* *D^m* *F/c*

what you do, ___ Ev' - ry-bo - dy smiles at you. Hey there Mis - ter Blue

93 *B^b* *F/a* *G^m* *F* *E^b*

We're so pleased to be with you Look a-round see what you do, ___ Ev' - ry-bo - dy

Interlude 2
98 *B^b* *C7sus4* *F* *E^{m7}* *A⁷*

smiles at you. Mis - ter Blue Sky Mis - ter

105 *D^m* *G* *E^{m7}* *A* *B^b* *C9sus4* *F* *C7sus4*

Blue Sky Mis - ter Blue Sky - yay.

4 Mr. Blue Sky

21 Leadsheet

Verse 4

113 F A⁷/e A⁷ D^m

Mis - ter Blue you did it right, but soon comes Mis - ter Night _____ creep - ing o -

118 G E^{m7} A B^b

- ver. Now his hand _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem -

122 C⁹sus⁴ D^b E^{b7} Chorus 3 D^m F/C

- - ber you this I'll re-mem - ber you this way. Mis - ter Blue Sky, _____ please tell us why,

127 B^b F/a G^m F E^b B^b

_____ you had to hide _____ a - way for so long Where did we go wrong?

Interlude 3

133 D^m F/C B^b F/a G^m

Hey there Mis - ter Blue We're so pleased to be with you Look a - round see

138 F E^b B^b Interlude 4 D^m A^m/C a bit faster

what you do, _____ Ev' - ry - bo - dy smiles at you. bah bah _____ bah - bah - bah bah

143 B^b F/a G^m F E^b B^b

bah bah _____ bah - bah - bah bah bah bah _____ bah - bah - bah bah bah bah

149 D^m A^m/C B^b F/a G^m

bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____

154 F E^b B^b F

slower *rit.*

— bah-bah-bah bah bah bah _____ bah-bah - bah bah bah

160 D^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b

Rock style (no swing) $\text{♩} = \text{ca. } 128$

Coda E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b

166

Ah _____ Ah _____ Ah _____

172 E^b/d^b D^b E^b/d^b A^b/C A^b^m/C^b E^b/b^b G^m/b^b

rit. **Slowly and highly romantic**

Ah _____ mm _____ mm _____

177 A^bm6 $B^b7(b9/\#13)$ E^b G^m/d D^b9

oo _____ oo _____

183 E^b **Rubato** *rit.*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

_____ Please turn me o - ver *)



22 Lyrics

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Verse 1

Sun is shinin' in the sky, there ain't a cloud in sight.
It stopped raining. Everybody's in the play
and don't you know it's a beautiful new day. hey hey hey

Verse 2

Runnin' down the avenue. See how the sun shines brightly
In the city. On the streets where once was pity
Mister Blue Sky is living here today. hey hey hey

Chorus 1

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?
Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Instrumental solo

Verse 3

Hey you with the pretty face, welcome to the human race
A celebration. Mister Blue Sky's up there waitin'
and today is the day we've waited for. a-ha-ha

Chorus 2

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Interlude 1

Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.
Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.

Interlude 2

Mister Blue Sky, Mister Blue Sky, Mr Blue Sky-yay

Verse 4

Mister Blue you did it right, but soon comes Mister Night
creeping over. Now his hand is on your shoulder.
Never mind, I'll remember you this, I'll remember you this way

Chorus 3 =Chorus 2

Interlude 3

Hey there Mister Blue (Sky), we're so pleased to be with you (Sky),
Look around, see what you do (Blue), ev'rybody smiles at you.

Interlude 4

bah-bah, bah-bah-bah-bah...

Coda

Please turn me over