



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## **Another Day Chorus-LIGHT**

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
45	Full score small combo
54	Full score small combo 2 extra staves
67	Full score vocals (High – Mid - Low) piano advanced
73	Full score vocals (High – Mid - Low) piano moderated
79	Vocals (High – Mid - Low)
85	C instrument
86	Bb instrument
87	Eb instrument
88	Piano advanced
92	Piano moderated
96	Synthesizer
98	Guitar
101	Bassguitar
103	Drumkit
105	Percussion
107	Leadsheet
111	Lyrics

**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**

Feel Good Pop / Latin  $\text{♩} = 138$

Chorus I  
Pop

# Another Day

Chorus-LIGHT Combo C

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

The musical score is arranged for a vocal group (Chorus I) and a band (Chorus-LIGHT Combo C). It includes the following parts:

- Vocal Lines:** High, Mid, and Low voices. The lyrics are: "A-no - ther day a - no - ther way for me to o - pen up to you yeah aah wooo hey, A - no - ther day A - no - ther day a - no - ther way for me to o - pen up to you a - no - ther way for me to o - pen up to you A - no - ther day".
- Chorus:** Chorus I (Vocal), Chorus-LIGHT Combo C (Instrumental).
- Instrumental Parts:** C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drumm Set, and Percussion.
- Chords:** B $\flat$ , E $\flat$ A $\flat$ , Dm7, Cm7, E $\flat$ /F, B $\flat$ , E $\flat$ A $\flat$ , Dm7, Cm7, E $\flat$ /F, B $\flat$ .
- Performance Markings:** *mf*, *p*, *ritas*, *gtr*.

19

H  
we'd no-thing more to say —  
Let the si - lence. do — the talk - king now get the si - lence.

M  
we'd no-thing more to say —  
Let the si - lence. do — the tal - king now get the si - lence.

L  
—we'd no-thing more to say —  
Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal-

C  
B $\flat$  G7( $\flat$ 13)  
E $\flat$  B $\flat$  E $\flat$ 7 B $\flat$  E $\flat$ 7

P.A.  
Synth  
Jazz Organ

Gtr.  
19

Bass  
19

D. S.  
19

Perc.  
19

*Interlude*  
*Latin*

37

H  
hey. — da da da dap da da da dap da da da dap da da da dap da da daa daa da da-dap da da da daa just a-no-ther day. — It's just an - o-ther way to o-pen up

M  
pen. — da da da dap da da da dap da da daa daa da da-dap da da daa just a-no-ther day. —

L  
pen. — Nooh — Nooh — daa naah — just a-no-ther day. —

C  
E<sub>b</sub>/F B<sub>b</sub><sup>7</sup>A<sup>7</sup> *Piano Solo* E<sub>b</sub><sup>7</sup>A<sup>7</sup> Dm<sup>7</sup> G7 (1<sub>b</sub>1<sub>3</sub>) Cm<sup>7</sup> E<sub>b</sub>/F

P.A  
(8<sub>ms</sub>)

Synth

Gtr.

Bass

D. S.

Perc.

Another Day 7  
Chorus-LIGHT Combo C

36

H — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

M o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

L o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

C E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$

P.A. Jazz Organ

Synth

Gtr.

Bass

D. S.

Perc.



*Coda*

H  
9/1  
yeah aah ——— wooh ——— hey ———  
A-no - ther day ——— a-no - ther way ——— for me to ———  
*p* o - pen up to you ——— to you ———

M  
a - no - ther way ——— for me - to - o - pen - ———  
A-no - ther day ——— a-no - ther way ——— for me to ———  
to you ———

L  
8  
a - no - ther way ——— for me - to - o - pen - ———  
A-no - ther day ——— a-no - ther way ——— for me to ———  
to you ———

C  
E<sub>b</sub>A<sup>7</sup> Dm7 Cm7 E<sub>b</sub>/F B<sub>b</sub> E<sub>b</sub>A<sup>7</sup> Dm7 Cm7 E<sub>b</sub>/F

P.A.  
9/1  
(8<sup>me</sup>)  
*pp*

Synth  
9/1  
*pp*

Gtr.  
9/1  
*pp*

Bass  
*pp*

D. S.  
*pp*

Perc.  
*pp*

# 2 Another Day

Chorus-LIGHT Combo Bb

Vers 1  
Latin

The musical score is arranged for a Latin-style band. It includes the following parts:

- Vocal Lines:**
  - H (Soprano):** a - no - ther way for me - to I used to wor - ry, I would wake up one day, On - ly to find
  - M (Mezzo):** a - no - ther way for me - to I used to wor - ry, I would wake up one day, On - ly to find
  - L (Tenor):** a - no - ther way for me - to I used to wor - ry, I would wake up one day, On - ly to find
- Guitar (Gtr.):** Features a melodic line with a *mp* dynamic and a rhythmic accompaniment.
- Bass:** Provides a steady bass line with a *mp* dynamic.
- Drums (D. S., Perc.):** Includes a snare drum pattern and a percussion line with cross-sticks.
- Piano (P.A.):** Accompaniment with a *mp* dynamic, featuring a bass line with an 8va marking and a treble line with chords.

**Chord Chart:**

- Chords: E<sup>b</sup>A7, Dm7, Cm7, G7(b13), Cm7, Bb, G7(b13), Cm7
- Chord voicings are provided for the piano part, including bass line notes and treble line chord structures.

# 4 Another Day

Chorus-LIGHT Combo Bb

Chorus 2  
Pop

28

H Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

M Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you to you. — a- no - ther way — for me — to — o -

L - king Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you to you. — a- no - ther way — for me — to — o -

Bb B $\flat$  E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7

P.A. *gtr* *trikes*

Synth *gtr* *trikes*

Gtr. 28

Bass

D. S.

Perc. *p*

# 6 Another Day

Chorus-LIGHT Combo Bb

Chorus 3  
Pop

4/6

H Just a - - - - no - - - - ther day \_\_\_\_\_

M Just a - - - - no - - - - ther day \_\_\_\_\_

L Just a - - - - no - - - - ther day \_\_\_\_\_

Bb B $\flat$ 7 E $\flat$ 7 Dm7 G7( $\flat$ 13) Cm7 E $\flat$ /F B $\flat$

P.A. *mf*

Synth

Gtr. 4/6

Bass

D. S.

Perc.

# 8 Another Day

Chorus-LIGHT Combo Bb

Verse 2  
Latin

The musical score is arranged for a Latin-style band. It includes the following parts:

- Vocal Lines:**
  - H (Soprano):** a - no - ther way for me to I used to scream when a whis - per would do on - ly wan - ted noise
  - M (Alto):** a - no - ther way for me to I used to scream when a whis - per would do on - ly wan - ted noise
  - L (Tenor):** a - no - ther way for me to I used to scream When a whis - per would do on - ly wan - ted noise
- Piano Accompaniment:**
  - P.A. (Piano):** Features chords G7(b13) and Cm7.
  - Bb (Bassoon):** Features chords G7(b13) and Cm7.
  - Bs (Baritone Saxophone):** Features chords G7(b13) and Cm7.
- Other Instruments:** Synth, Gtr., Bass, D. S., and Perc. are also present in the arrangement.

# 10 Another Day

Chorus-LIGHT Combo Bb

Chorus 4  
Pop

84

H Well sear- ching for. A- no - ther day \_\_\_ a- no - ther way \_\_\_ for me \_ to \_ o - pen up to you \_\_\_ yeah aah \_\_\_ wooo \_\_\_

M Well sear- ching for. A- no - ther day \_\_\_ a- no - ther way \_\_\_ for me \_ to \_ o - pen up to you to you. \_\_\_ a- no - ther way \_\_\_ for me \_ to \_ o -

L - king Well sear- ching for. A- no - ther day \_\_\_ a- no - ther way \_\_\_ for me \_ to \_ o - pen up to you to you. \_\_\_ a- no - ther way \_\_\_ for me \_ to \_ o -

Bb B $\flat$  E $\flat$ /F B $\flat$  E $\flat$  $\Delta$  Dm7 Cm7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$  Dm7 Cm7

P.A. *gtr* *Vibes*

Synth

Gtr.

D.S.

Bass

Perc. *p*

Feel Good Pop / Latin  $\text{♩} = 138$

Chorus 1  
Pop

# Another Day

Chorus-LIGHT Combo Eb

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

The musical score is arranged for a Chorus-LIGHT Combo Eb. It includes the following parts:

- Vocal Lines:** High, Mid, and Low voices. The lyrics are: "A - no - ther day a - no - ther way for me to o - pen up to you yeah aah wooo hee - A - no - ther day A - no - ther day a - no - ther way for me to o - pen up to you a - no - ther way for me to o - pen up to you A - no - ther day".
- Eb Instr.:** Eb Instrument part.
- Piano Adv.:** Piano accompaniment, marked *mf*.
- Synthesizer:** Synthesizer part.
- Guitar:** Guitar part.
- Bass Guitar:** Bass guitar part.
- Drum Set:** Drum set part.
- Percussion:** Percussion part, marked *p*.

Chord progressions for Eb Instrument and Piano are: Bb, EbA7, Dm7, Cm7, Eb/F, Bb, EbA7, Dm7, Cm7, Eb/F, Bb.

Another Day 3  
Chorus-LIGHT Combo Eb

19

H  
we'd no-thing more to say.—  
Let the si-lence. do—the talk-king  
now get the si-lence.

M  
we'd no-thing more to say.—  
Let the si-lence. do—the tal-king.  
now get the si-lence.

L  
we'd no-thing more to say.—  
Now I'm let-ting si-lence.— do—the tal-king  
Now I'm get-ting si-lence.— do—the wai-

Eb  
Bb G7 (b13) Eb Eb7 Bb Eb7

Synth  
Jazz Organ

Gtr.  
19

Bass  
19

D. S.

Perc.

*Interlude*  
*Latin*

37

H hey — da da da dap da da da dap da da da dap da da da dap da da da dap da da daa daa da da-dap da da da daa just a-no-ther day — It's just an - o - ther way to o-pen up

M - pen. — da da da dap da da da dap da da da dap da da daa daa da da-dap da da da daa just a-no-ther day —

L - pen. — Nooh — Nooh — daa naah — just a-no-ther day —

E♭ Eb E<sub>b</sub>/F B<sub>b</sub>Δ<sup>7</sup> *Play Solo* E<sub>b</sub>Δ<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> (b<sub>13</sub>) Cm<sup>7</sup> E<sub>b</sub>/F

Synth (8<sup>th</sup>)

Gr.

Bass

D. S.

Perc.

Another Day 7  
Chorus-LIGHT Combo Eb

36

H — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

M o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

L o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

E♭ E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$

P.A. Jazz Organ *p.*

Synth

Gr. 36

Bass

D. S.

Perc.

Another Day 9  
Chorus-LIGHT Combo Eb

25

H all o - ver you — Let the si - lence. do — the talk - king now get the si - lence.

M all o - ver you — Let the si - lence. do — the tal - king. now get the si - lence.

L all o - ver you — Now I'm lack - ing si - lence — do — the tal - king Now I'm get - ting si - lence — do — the wal -

Eb

B $\flat$  G7( $\flat$ 13) E $\flat$  E7 B $\flat$  E7

Synth (8 $\text{va}$ ) Jazz Organ

Gr.

Bass

D. S.

Perc.

Another Day 11  
Chorus-LIGHT Combo Eb

*Coda*

93

H hey— A - no - ther day — a - no - ther way — for me - to — *p* o - pen up to you — to you —

M - pen - A - no - ther day — a - no - ther way — for me - to — to — you —

L - pen - A - no - ther day — a - no - ther way — for me - to — to — you —

Eb Eb

E<sub>9</sub>/F B<sub>9</sub> E<sub>9</sub>Δ7 Dm7 Cm7 E<sub>9</sub>/F

P.A. (8<sup>va</sup>) *ddd*

Synth *ddd*

Gtr. *ddd*

Bass *ddd*

D.S. *ddd*

Perc. *ddd*

# 2 Another Day

Chorus-LIGHT 4 extra staves

Verse 1  
Latin

Sheet music for "Another Day" (Chorus-LIGHT 4 extra staves). The score includes vocal lines (H, M, L) and instrumental parts (P.A., Synth, Gtr., Bass, D.S., Perc.).

**Vocal Lines:**

- H:** I used to wor - ry, \_\_\_\_\_ I would wake up one \_\_\_\_\_ day. On - ly to find \_\_\_\_\_ we'd no-thing more to say. Let the
- M:** I used to wor - ry, \_\_\_\_\_ I would wake up one \_\_\_\_\_ day. On - ly to find \_\_\_\_\_ we'd no-thing more to say. Let the
- L:** I used to wor - ry, \_\_\_\_\_ I would wake up one day. On - ly to find \_\_\_\_\_ we'd no-thing more to say. Now I'm let-ting si - lence \_\_\_\_\_

**Instrumental Parts:**

- P.A.:** Chords: G7(b9), Cm7, Bb, G7(b9), Cm7, Bb, G7(b9), Eb.
- Synth:** (80%)
- Gtr.:** mp
- Bass:** mp
- D.S.:** mp
- Perc.:**

**Chords:** G7(b9), Cm7, Bb, G7(b9), Cm7, Bb, G7(b9), Eb.

**Other markings:** f3, (80%), *Lead Organ*.



# 6 Another Day

Chorus-LIGHT 4 extra staves

55

H — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day

M o - pen o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day

L o - pen A - no - ther day — a - no - ther way — for me to — o - pen o - pen A - no - ther day

1

2

3

4

E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$

P.A. *Jazz Organ*

Synth

55

Org.

Bass

D. S.

Perc.

# 8 Another Day

Chorus-LIGHT 4 extra staves

**H** Let the si - lence. do — the talk - king now get the si - lence. Well sear - ching for.  
**M** Let the si - lence. do — the tal - king. now get the si - lence. Well sear - ching for.  
**L** Now I'm let - ting si - lence — do — the tal - king Now I'm get - ting si - lence — do — the wal - king Well sear - ching for.

**P.A.** G7 (b13) E7 Bb E7 Bb E7 Bb E7/F

**Synth** (8<sup>ms</sup>) Jazz Organ

**Ctr.** 77  
**Bass** 77  
**D.S.** 77  
**Perc.** 77

*p*



# 2 Another Day

Chorus-LIGHT small Combo

7

H  
yeah aah wooh hey. A - no - ther day a - no - ther way for me to

M  
a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

L  
a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

P.A  
E<sup>b</sup>A<sup>7</sup> D<sup>m</sup>7 C<sup>m</sup>7 E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>A<sup>7</sup> D<sup>m</sup>7 C<sup>m</sup>7

Gtr.

Bass

D. S.

Perc.

*Verse 1*

*Latin*

13

H  
I used to wor - ry, I would wake up one day. On - ly to find

M  
I used to wor - ry, I would wake up one day. On - ly to find

L  
I used to wor - ry, I would wake up one day.

P.A  
G7(<sup>b</sup>13,<sup>9</sup>) C<sup>m</sup>7 B<sup>b</sup> G7(<sup>b</sup>13,<sup>9</sup>)  
*mp*

Gtr.  
*mp*

Bass

D. S.  
*mp*

Perc.

# 4 Another Day

Chorus-LIGHT small Combo

Pop Chorus 2

30

H  
A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me\_ to \_\_\_ o - pen up to you \_\_\_ yeah aah

M  
A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me\_ to \_\_\_ o - pen up to you to you. \_\_\_ a - no - ther way

L  
A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me\_ to \_\_\_ o - pen up to you to you. \_\_\_ a - no - ther way

P.A  
B $\flat$  E $\flat$  $\Delta$ 7 Dm7 C $\flat$ 7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7

Gtr.  
30

Bass

D. S.

Perc.

## Interlude

Latin

36

H  
\_\_\_ wooh \_\_\_ hey. \_\_\_ da da da dap da da da dap da da da dap da Waa daa

M  
\_\_\_ for me\_ to \_\_\_ o - pen. \_\_\_ da da da dap da da da dap da da da dap da Waa daa

L  
\_\_\_ for me\_ to \_\_\_ o - pen. \_\_\_ Nooh \_\_\_ Nooh \_\_\_ daa

P.A  
C $\flat$ 7 E $\flat$ /F B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 Dm7 G7( $\flat$  $\frac{13}{9}$ )

Gtr.  
36

Bass

D. S.

Perc.

# 6 Another Day

Chorus-LIGHT small Combo

55

H  
— a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to —

M  
o - pen o - pen

L  
o - pen A - no - ther day — a - no - ther way — for me to — o - pen

P.A.  
E $\flat$ /F B $\flat$  E $\flat$ /F

Gtr.

Bass

D. S.

Perc.

62

H  
A - no - ther day — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to —

M  
A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

L  
o - pen A - no - ther day — a - no - ther way — for me to —

P.A.  
B $\flat$  E $\flat$ /F B $\flat$

Gtr.

Bass

D. S.

Perc.

# 8 Another Day

Chorus-LIGHT small Combo

80

H do\_\_ the talk - king now get the si - lence. Well sear- ching for.

M do\_\_ the tal - king. now get the si - lence. Well sear- ching for.

L - king Now I'm get- ting si - lence\_\_\_\_\_ do\_\_ the wal - king Well sear- ching for.

P.A.  $B^{\flat}$   $E^{\flat}7$   $B^{\flat}$   $E^{\flat}/F$

Gtr.

Bass

D. S.

Perc.

*p*

**Chorus 4**  
*Pop*

86

H A- no - ther day\_\_ a- no - ther way\_\_ for me\_\_ to\_\_ o - pen up to you\_\_ yeah aah

M A- no - ther day\_\_ a- no - ther way\_\_ for me\_\_ to\_\_ o - pen up to you to you. a- no - ther way

L A- no - ther day\_\_ a- no - ther way\_\_ for me\_\_ to\_\_ o - pen up to you to you. a- no - ther way

P.A.  $B^{\flat}$   $E^{\flat}A^{\flat}7$   $Dm^7$   $Cm^7$   $E^{\flat}/F$   $B^{\flat}$   $E^{\flat}A^{\flat}7$   $Dm^7$

Gtr.

Bass

D. S.

Perc.

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOIE

Arranged by Frank de Vreeze  
Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:** High, Mid, and Low voices. The lyrics are: "A-no - ther day a-no - ther way for me to o - pen up to you yeah ahh wooo heh - A-no - ther day A-no - ther day a-no - ther way for me to o - pen up to you a-no - ther way for me to o - pen - A-no - ther day".
- Piano Adv.:** Accompaniment starting with a *mf* dynamic. Chords include B<sub>b</sub>, E<sub>b</sub><sup>Δ7</sup>, Dm<sup>7</sup>, Cm<sup>7</sup>, E<sub>b</sub>/F, B<sub>b</sub>, E<sub>b</sub><sup>Δ7</sup>, Dm<sup>7</sup>, Cm<sup>7</sup>, E<sub>b</sub>/F, and B<sub>b</sub>.
- Guitar:** Rhythmic accompaniment.
- Bass Guitar:** Rhythmic accompaniment.
- Drum Set:** Rhythmic accompaniment.
- Percussion:** Rhythmic accompaniment starting with a *p* dynamic.

18

H we'd no-thing more to say. — Let the si - lence. do — the talk -

M we'd no-thing more to say. — Let the si - lence. do — the tal -

L On - ly to find — we'd no-thing more to say. — Now I'm let - ting si - lence — do — the tal - king

1

2

P.A. Cm7 B<sub>b</sub> G7 (p13) E<sub>b</sub> E<sup>7</sup> B<sub>b</sub>

Gtr. 18

Bass

D. S.

Perc.

Another Day 5  
Chorus-LIGHT small Combo extra staves

32

H  
for me — to — — — — —  
o - pen up to you — — — — —  
yeah aah — — — — —  
wooh — — — — —  
hey. — — — — —

M  
for me — to — — — — —  
o - pen up to you to you. — — — — —  
a - no - ther — way — — — — —  
for me — to — — o - pen. — — — — —

L  
for me — to — — — — —  
o - pen up to you to you. — — — — —  
a - no - ther — way — — — — —  
for me — to — — o - pen. — — — — —

1  
2

Cm7 E<sub>b</sub>/F B<sub>b</sub> E<sub>b</sub>Δ7 Dm7 Cm7 E<sub>b</sub>/F

P.A.  
32

Gtr.  
32

Bass

D. S.

Perc.

Another Day 7  
Chorus-LIGHT small Combo extra staves

46

H Just a - - - no - - - ther day \_\_\_\_\_

M Just a - - - no - - - ther day \_\_\_\_\_

L Just a - - - no - - - ther day \_\_\_\_\_

1

2

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

B<sub>9</sub>Δ7 E<sub>9</sub>Δ7 Dm7 G7 (b13) Cm7 E<sub>9</sub>/F

Another Day 9  
Chorus-LIGHT small Combo extra staves

Verse 2  
Latin

63

H — a-no - ther way — for me to — I used to scream

M — a-no - ther way — for me to — A-no - ther day — a-no - ther way — for me to — I used to scream

L — a-no - ther way — for me to — o - pen A-no - ther day — a-no - ther way — for me to — I used to scream

1

2

P.A. E $\flat$ /F B $\flat$  G7( $\flat$ 13) Cm7

Gtr. 63

Bass

D. S.

Perc.

Another Day 11  
Chorus-LIGHT small Combo extra staves

78

H Let the si - lence. do the talk - king

M Let the si - lence. do the tal - king.

L Let the si - lence. do the tal - king. Now I'm get - ting si - lence do the wal - king

1

2

P.A. E<sub>b</sub> E<sub>7</sub> B<sub>b</sub> E<sub>7</sub> B<sub>b</sub>

Gtr.

Bass

D. S.

Perc.

# Another Day 13

Chorus-LIGHT small Combo extra staves

## Coda

92  
H  
wooh hey. A-no - ther day a-no - ther way for me to *p* o - pen up to you to you

M  
for me to o - pen. A-no - ther day a-no - ther way for me to  
to - you

L  
for me to o - pen. A-no - ther day a-no - ther way for me to  
to you

1  
2

P.A.  
Cm7 Eb/F Bb EbΔ7 Dm7 Cm7 Eb/F

Gtr.  
92

Bass  
92

D. S.  
92

Perc.  
92

*ddd*  
*ddd*  
*ddd*  
*ddd*

# 2 Another Day

Chorus-LIGHT Piano advanced

Verse 1

*Latin*

13

H I used to wor - ry, I would wake up one day. On - ly to find

M I used to wor - ry, I would wake up one day. On - ly to find

L I used to wor - ry, I would wake up one day.

P.A. *mp* G7(<sup>b13</sup>/<sub>9</sub>) C<sup>m7</sup> B<sup>b</sup> G7(<sup>b13</sup>/<sub>9</sub>)

18

H we'd no-thing more to say. Let the si - lence.

M we'd no-thing more to say. Let the si - lence.

L On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

P.A. C<sup>m7</sup> B<sup>b</sup> G7(<sup>b13</sup>/<sub>9</sub>) E<sup>b</sup> E<sup>7</sup>

24

H do the talk - king now get the si - lence. Well sear-ching for.

M do the tal - king. now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence do the wal - king Well sear-ching for.

P.A. B<sup>b</sup> E<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/F

# 4 Another Day

Chorus-LIGHT Piano advanced

## Chorus 3 Pop

49

H ther day A-no - ther day a - no - ther way

M ther day

L ther day

P.A.  $G7(\flat 13)$   $Cm7$   $E\flat/F$   $B\flat$  *mf*

56

H \_ for me to \_ A-no - ther day a - no - ther way \_ for me to \_ A-no - ther day

M o - pen o - pen A-no - ther day

L o - pen A-no - ther day a - no - ther way \_ for me to \_ o - pen

P.A.  $E\flat/F$   $B\flat$   $E\flat/F$   $B\flat$

63

H \_ a - no - ther way \_ for me to \_ A - no - ther day a - no - ther way \_ for me \_ to \_

M \_ a - no - ther way \_ for me to \_ o - pen A - no - ther day a - no - ther way \_ for me \_ to \_

L o - pen A - no - ther day a - no - ther way \_ for me \_ to \_

P.A.  $E\flat/F$   $B\flat$

# 6 Another Day

Chorus-LIGHT Piano advanced

Chorus 4

Pop

86

H  
A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_

M  
A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you to you. \_\_\_

L  
A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you to you. \_\_\_

P.A.  
B $\flat$  E $\flat$  $\Delta$ 7 D $m$ 7 C $m$ 7 E $\flat$ /F B $\flat$

Coda

91

H  
\_\_\_ yeah aah \_\_\_ wooh \_\_\_ hey. \_\_\_ A - no - ther day \_\_\_ a - no - ther way

M  
\_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day \_\_\_ a - no - ther way

L  
\_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day \_\_\_ a - no - ther way

P.A.  
E $\flat$  $\Delta$ 7 D $m$ 7 C $m$ 7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 D $m$ 7

96

H  
\_\_\_ for me \_\_\_ to \_\_\_ *p* o - pen up to you \_\_\_ to you \_\_\_

M  
\_\_\_ for me \_\_\_ to \_\_\_ to \_\_\_ you \_\_\_

L  
\_\_\_ for me \_\_\_ to \_\_\_ to \_\_\_ you \_\_\_

P.A.  
C $m$ 7 E $\flat$ /F *pp*

# 2 Another Day

Chorus-LIGHT Piano moderated

Verse 1

Latin

13

H I used to wor - ry, \_\_\_\_\_ I would wake up one \_\_\_\_ day. \_\_\_\_ On - ly to find

M I used to wor - ry, \_\_\_\_\_ I would wake up one \_\_\_\_ day. \_\_\_\_ On - ly to find

L I used to wor - ry, \_\_\_\_\_ I would wake up one day. \_\_\_\_

P. M *mp*  $G7(\flat^{13}_{\flat 9})$   $Cm7$   $B\flat$   $G7(\flat^{13}_{\flat 9})$

18

H \_\_\_\_\_ we'd no-thing more to say. \_\_\_\_ Let the si - lence.

M \_\_\_\_\_ we'd no-thing more to say. \_\_\_\_ Let the si - lence.

L On - ly to find \_\_\_\_ we'd no-thing more to say. \_\_\_\_ Now I'm let-ting si - lence \_\_\_\_\_ do \_\_\_\_ the tal -

P. M  $Cm7$   $B\flat$   $G7(\flat^{13}_{\flat 9})$   $E\flat$   $E7$

24

H do \_\_\_\_ the talk - king now get the si - lence. Well sear-ching for.

M do \_\_\_\_ the tal - king, now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence \_\_\_\_\_ do \_\_\_\_ the wal - king Well sear-ching for.

P. M  $B\flat$   $E7$   $B\flat$   $E\flat/F$

# 4 Another Day

Chorus-LIGHT Piano moderated

## Chorus 3

Pop

50

H day A - no - ther day a - no - ther way for me to

M day

L day

P. M. Cm7 E $\flat$ /F B $\flat$  mf

57

H A - no - ther day a - no - ther way for me to A - no - ther day a - no - ther way

M o - pen o - pen A - no - ther day a - no - ther way

L o - pen A - no - ther day a - no - ther way for me to o - pen

P. M. E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$

64

H \_ for me to A - no - ther day a - no - ther way for me to I used to scream

M \_ for me to o - pen A - no - ther day a - no - ther way for me to I used to scream

L o - pen A - no - ther day a - no - ther way for me to

P. M. E $\flat$ /F B $\flat$  G7( $\flat$ <sub>13</sub>)

# 6 Another Day

Chorus-LIGHT Piano moderated

## Chorus 4

Pop

86

H  
A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ o - pen up to you \_\_\_

M  
A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ o - pen up to you to you. \_\_\_

L  
A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ o - pen up to you to you. \_\_\_

P. M  
B $\flat$  E $\flat$  $\Delta$ 7 Dm7 C $m$ 7 E $\flat$ /F B $\flat$

91

H  
\_\_\_ yeah aah \_\_\_ wooh \_\_\_ hey. \_\_\_ A - no - ther day \_\_\_ a - no - ther way

M  
\_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ o - pen. \_\_\_ A - no - ther day \_\_\_ a - no - ther way

L  
\_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ o - pen. \_\_\_ A - no - ther day \_\_\_ a - no - ther way

P. M  
E $\flat$  $\Delta$ 7 Dm7 C $m$ 7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7

Coda

96

H  
\_\_\_ for me to \_\_\_ *p* o - pen up to you \_\_\_ to you \_\_\_

M  
\_\_\_ for me to \_\_\_ to \_\_\_ you \_\_\_

L  
\_\_\_ for me to \_\_\_ to \_\_\_ you \_\_\_

P. M  
C $m$ 7 E $\flat$ /F *pp*

# 2 Another Day

Chorus-LIGHT Vocals

## Verse 1

Latin

11  
H — a-no - ther way \_\_\_ for me to \_\_\_ I used to wor - ry, \_\_\_ I would wake up one  
M — a-no - ther way \_\_\_ for me to \_\_\_ I used to wor - ry, \_\_\_ I would wake up one  
L — a-no - ther way \_\_\_ for me to \_\_\_ I used to wor - ry, \_\_\_

16  
H — day. \_\_\_ On - ly to find \_\_\_ we'd no-thing more to say.  
M — day. \_\_\_ On - ly to find \_\_\_ we'd no-thing more to say.  
L I would wake up one day. \_\_\_ On - ly to find \_\_\_ we'd no-thing more to say.

20  
H — Let the si - lence. \_\_\_ do \_\_\_ the talk -  
M — Let the si - lence. \_\_\_ do \_\_\_ the tal -  
L — Now I'm let-ting si - lence \_\_\_ do \_\_\_ the tal - king

25  
H - king now get the si - lence. \_\_\_ Well sear-ching for.  
M - king. now get the si - lence. \_\_\_ Well sear-ching for.  
L Now I'm get-ting si - lence \_\_\_ do \_\_\_ the wal - king \_\_\_ Well sear-ching for.

# 4 Another Day

Chorus-LIGHT Vocals

## Chorus 3

Pop

54

H A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ A - no - ther day

M

L o - pen

o - pen A - no - ther day

59

H \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ A - no - ther day \_\_\_ a - no - ther way

M

L o - pen A - no - ther day \_\_\_ a - no - ther way

\_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ o - pen

64

H \_\_\_ for me to \_\_\_ A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_

M

L o - pen A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_

o - pen A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_

69

H I used to scream when a whis-per would \_\_\_ do \_\_\_

M

L I used to scream when a whis-per would \_\_\_ do \_\_\_

I used to scream \_\_\_ When a whis-per would do

# 6 Another Day

Chorus-LIGHT Vocals

## Coda

91

H  
— yeah aah — wooh — hey. — A - no - ther day — a - no - ther way

M  
— a - no - ther way — for me to — o - pen. — A - no - ther day — a - no - ther way

L  
— a - no - ther way — for me to — o - pen. — A - no - ther day — a - no - ther way

96

H  
— for me to — *p* o - pen up to you — to you —

M  
— for me to — to — you —

L  
— for me to — to — you —





Bb instrument

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

**Chorus 1**  
Pop

**Verse 1**

Musical notation for Chorus 1 (Pop) and Verse 1. Chorus 1 consists of a 7-measure rest followed by a melodic phrase. Verse 1 consists of a 3-measure rest followed by a 2-measure melodic phrase.

Musical notation for Verse 1 continuation, starting at measure 16. It features a 2-measure rest followed by a melodic phrase, and a 6-measure rest.

Musical notation for Chorus 2 (Pop) and Interlude (Latin). Chorus 2 starts at measure 28 with a melodic phrase. The Interlude (Latin) starts at measure 35 with a 7-measure rest followed by a melodic phrase. A 'Play Solo' instruction is placed below the interlude.

Musical notation for Interlude continuation, starting at measure 40. It continues the melodic line from the interlude.

Musical notation for Interlude continuation, starting at measure 46. It continues the melodic line from the interlude.

Musical notation for Chorus 3 (Pop), starting at measure 52. It features a 3-measure rest followed by a melodic phrase, and a 2-measure rest.

Musical notation for Chorus 3 continuation, starting at measure 61. It features a 2-measure rest followed by a melodic phrase, and another 2-measure rest.

Musical notation for Verse 2 (Latin), starting at measure 70. It features a 2-measure rest followed by a melodic phrase, and another 2-measure rest.

Musical notation for Chorus 4 (Pop), starting at measure 78. It features a 6-measure rest followed by a melodic phrase, and a 2-measure rest.

Musical notation for the Coda, starting at measure 90. It features a 3-measure rest followed by a melodic phrase, and a 7-measure rest.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56





# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

### Chorus 1 Pop

B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7

E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7 E $\flat$ /F

B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7 G7( $\flat$ 13 $\flat$ 9)

### Verse 1 Latin

Cm7 B $\flat$  G7( $\flat$ 13 $\flat$ 9) Cm7

B $\flat$  G7( $\flat$ 13 $\flat$ 9) E $\flat$  E $\flat$ 7

46  $B\flat^{\Delta 7}$   $E\flat^{\Delta 7}$   $D^{m7}$   $G7(\flat^{13}_{\flat 9})$

50  $C^{m7}$   $E\flat/F$  *Chorus 3*  
*Pop*  
 $B\flat$  *mf*

55  $E\flat/F$   $B\flat$   $E\flat/F$   $B\flat$

63  $E\flat/F$   $B\flat$   $G7(\flat^{13}_{\flat 9})$

*Verse 2*  
*Latin*  $C^{m7}$   $B\flat$   $G7(\flat^{13}_{\flat 9})$   $C^{m7}$



Piano moderated

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

### Chorus 1 Pop

B $\flat$  Eb $\Delta$ 7 D $m$ 7 C $m$ 7

E $\flat$ /F B $\flat$  Eb $\Delta$ 7 D $m$ 7 C $m$ 7 E $\flat$ /F

### Verse 1 Latin

B $\flat$  Eb $\Delta$ 7 D $m$ 7 C $m$ 7 G7( $\flat$ 13/ $\flat$ 9) C $m$ 7

B $\flat$  G7( $\flat$ 13/ $\flat$ 9) C $m$ 7

B $\flat$  G7( $\flat$ 13/ $\flat$ 9) E $\flat$  E $7$  B $\flat$

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



48  $D^{m7}$   $G7(\flat^{13}_{\flat 9})$   $C^{m7}$   $E\flat/F$

53 *Chorus 3*  
*Pop*  
 $B\flat$   $E\flat/F$   $B\flat$

*mf*

60  $E\flat/F$   $B\flat$   $E\flat/F$   $B\flat$

67 *Verse 2*  
*Latin*  
 $G7(\flat^{13}_{\flat 9})$   $C^{m7}$

72  $B\flat$   $G7(\flat^{13}_{\flat 9})$   $C^{m7}$   $B\flat$



Synthesizer

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

## Chorus 1

Pop

Musical notation for Chorus 1, starting at measure 9. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody begins with a whole rest, followed by a triplet of eighth notes, then a quarter note, and a quarter rest. The final measure contains an eighth note marked *8va* with a dashed line above it, followed by a quarter note, an eighth note, and a quarter note.

## Verse 1

Latin

Musical notation for Verse 1, measures 12-16. It starts at measure 12 with an eighth note marked *8va* and a dashed line above it. The melody consists of eighth and quarter notes. A dynamic marking of *mp* is present at measure 14.

Musical notation for Verse 1, measures 17-21. It continues the melody from the previous section, starting at measure 17 with an eighth note marked *8va* and a dashed line above it.

Musical notation for Jazz Organ, measures 22-29. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The accompaniment consists of block chords and dyads.

## Chorus 2

Pop

Musical notation for Chorus 2, measures 30-34. It starts at measure 30 with an eighth note marked *8va* and a dashed line above it. The melody is similar to Chorus 1. A dynamic marking of *Vibes* is present at measure 31.

## Interlude

Latin

Musical notation for Interlude, measures 35-39. It starts at measure 35 with an eighth note marked *8va* and a dashed line above it. The melody consists of eighth and quarter notes.

Musical notation for Interlude, measures 40-44. It continues the melody from the previous section, starting at measure 40 with an eighth note marked *8va* and a dashed line above it.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Guitar

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

### Chorus 1 Pop

4

B $\flat$  E $\flat$  $\Delta$ 7 Dm7 C $m$ 7

9

E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7 C $m$ 7 G7( $\flat$ 13/ $\flat$ 9)

*mp*

### Verse 1 Latin

14

C $m$ 7 B $\flat$  G7( $\flat$ 13/ $\flat$ 9) C $m$ 7

19

B $\flat$  G7( $\flat$ 13/ $\flat$ 9) E $\flat$  E $\flat$ 7

24

B $\flat$  E $\flat$ 7 B $\flat$  E $\flat$ /F

### Chorus 2 Pop

30

B $\flat$  E $\flat$  $\Delta$ 7 Dm7 C $m$ 7 E $\flat$ /F B $\flat$

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



74  $Cm7$   $Bb$   $G7(\flat_{13} \flat_9)$   $Eb$

79  $Eb7$   $Bb$   $Eb7$   $Bb$

**Chorus 4**  
*Pop*

85  $Eb/F$   $Bb$   $Eb\Delta7$   $Dm7$   $Cm7$   $Eb/F$

**Coda**

90  $Bb$   $Eb\Delta7$   $Dm7$   $Cm7$   $Eb/F$   $Bb$

95  $Eb\Delta7$   $Dm7$   $Cm7$   $Eb/F$

*pp*

# 2 Another Day

Bass Guitar

45  $B^{\flat}\Delta 7$   $E^{\flat}\Delta 7$   $Dm7$   $G7(\flat 13_{\flat 9})$

50  $Cm7$   $E^{\flat}/F$   $B^{\flat}$  **Chorus 3**

57  $E^{\flat}/F$   $B^{\flat}$   $E^{\flat}/F$   $B^{\flat}$

65  $E^{\flat}/F$   $B^{\flat}$   $G7(\flat 13_{\flat 9})$   $Cm7$  **Verse 2**

71  $B^{\flat}$   $G7(\flat 13_{\flat 9})$   $Cm7$

76  $B^{\flat}$   $G7(\flat 13_{\flat 9})$   $E^{\flat}$   $E^{\flat}7$   $B^{\flat}$

81  $E^{\flat}7$   $B^{\flat}$   $E^{\flat}/F$   $B^{\flat}$  **Chorus 4**

87  $E^{\flat}\Delta 7$   $Dm7$   $Cm7$   $E^{\flat}/F$   $B^{\flat}$

91  $E^{\flat}\Delta 7$   $Dm7$   $Cm7$   $E^{\flat}/F$  **Coda**

95  $E^{\flat}\Delta 7$   $Dm7$   $Cm7$   $E^{\flat}/F$

# 2 Another Day

Drum Set

## Chorus 2

30

## Interlude

38

44

49

## Chorus 3

54

## Verse 2

66

74

80

## Chorus 4

86

## Coda

94

*pp*

2 Another Day  
Percussion

Chorus 2

28

32

Interlude

Shaker

38

46

Chorus 3

Beating

54

62

Verse 2

70

80

Chorus 4

86

Coda

94

2 Another Day  
Leadsheet

Chorus 2  
Pop

29  $E_b/F$   $B_b$   $E_b^{\Delta 7}$   $Dm7$   
*mf* Well sear-ching for. A - no - ther day — a - no - ther way

32  $Cm7$   $E_b/F$   $B_b$   $E_b^{\Delta 7}$   $Dm7$   
for me to — o - pen up to you — yeah aah

Interlude  
Latin

36  $Cm7$   $E_b/F$   $B_b^{\Delta 7}$   $E_b^{\Delta 7}$   
wooh — hey. da da da dap da da da dap da

40  $Dm7$   $G7(\flat 13)$   $Cm7$   
da da dap da Waa daa da da-dap da da da daa just a-no-ther

44  $E_b/F$   $B_b^{\Delta 7}$   $E_b^{\Delta 7}$   $Dm7$   
day. — It's just an - o ther way to o - pen up Just a - no -

Chorus 3  
Pop

49  $G7(\flat 13)$   $Cm7$   $E_b/F$   $B_b$   
ther day — A - no - ther day

55  $E_b/F$   $B_b$   
— a - no - ther way — for me to — A - no - ther day

# 4 Another Day

Leadsheet

88  $Cm7$   $E\flat/F$   $B\flat$   $E\flat\Delta7$   $Dm7$

for me to o - pen up to you yeah aah

Detailed description: This musical staff covers measures 88 to 91. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Cm7, Eb/F, Bb, EbΔ7, and Dm7. The lyrics are: 'for me to o - pen up to you yeah aah'.

92  $Cm7$   $E\flat/F$  **Coda**  $B\flat$  *Diminuendo*  $E\flat\Delta7$   $Dm7$

wooh hey. A - no - ther day a - no - ther way

Detailed description: This musical staff covers measures 92 to 95. It starts with a treble clef and a key signature of two flats. The melody continues with eighth and quarter notes. Chords are Cm7, Eb/F, Bb, EbΔ7, and Dm7. A 'Coda' section begins at measure 94, marked 'Diminuendo'. The lyrics are: 'wooh hey. A - no - ther day a - no - ther way'.

96  $Cm7$   $E\flat/F$   $B\flat$   $B\flat6$

for me to o - pen up to you to you to you

Detailed description: This musical staff covers measures 96 to 99. It begins with a treble clef and a key signature of two flats. The melody features eighth and quarter notes. Chords are Cm7, Eb/F, Bb, and Bb6. The lyrics are: 'for me to o - pen up to you to you to you'.