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We hope this demo version will be of great help for you

## **Choral Sheet music - Practice mp3's and Backtrack\***

What do we stand for:



### **Legal arrangements**

Artists receive a part of the price (royalties)



### **Quality**

Our team consists of the best choir/vocal group arrangers



### **Speed**

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\* A professional Backtrack goes only with the choir-combo version



## **Another Day Chorus-LIGHT**

Pag.

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**

# Another Day

Chorus-LIGHT Combo C

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin  $\text{♩} = 138$

Chorus I  
Pop

High

A - no - ther day — a - no - ther way — for me - to —

o - - pen up to you —

yeah aah — wooo — hey, —

A - no - ther day

Mid

A - no - ther day — a - no - ther way — for me - to —

o - - pen up to you to you, — a - no - ther way — for me - to — o - - pen, —

A - no - ther day

Low

A - no - ther day — a - no - ther way — for me - to —

o - - pen up to you to you, — a - no - ther way — for me - to — o - - pen, —

A - no - ther day

C Instr.

B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7 E $\flat$ /F

B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7 E $\flat$ /F B $\flat$

Piano Adv.

*mf*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*p*

*Vibes*

*8<sup>th</sup>*

19

H we'd no-thing more to say- —

M we'd no-thing more to say- —

L —we'd no-thing more to say- —

C —

P.A. —

Synth —

Gtr. —

Bass —

Perc. —

Let the si - lence. do — the talk - king now get the si - lence.

Let the si - lence. do — the tal - king. now get the si - lence.

Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal -

B $\flat$  G7( $\flat$ 13) $\frac{1}{13}$  E $\flat$  E $\flat$ 7 B $\flat$  E $\flat$ 7

Jazz Organ

## Another Day 5

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[illegible]

Chorus

The musical score for the Chorus of 'The Lion King' is presented in a multi-staff format. The top staff is the vocal line, featuring lyrics: 'you —', 'Let the si - lence. do — the talk - king now get the si - lence.', and 'you —'. Below the vocal line are several piano accompaniment staves. The first piano staff includes the lyrics: 'Let the si - lence. do — the tal - king. now get the si - lence.' and 'Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wa'. The piano accompaniment includes various chords such as Bb, G7(b9), Eb, E7, and Bb. A 'Jazz Organ' part is also indicated. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The overall style is a jazz-influenced orchestral arrangement.

Chorus-LIGHT Combo C

[illegible]

## 2 Another Day

Chorus-LIGHT Combo Bb

*Verse 1*  
*Latin*

Sheet music for "Another Day" (Chorus-LIGHT Combo Bb). The score is written for five parts: H (High), M (Medium), L (Low), P.A. (Piano Amplifier), and Perc. (Percussion). The key signature is Bb (B-flat) and the time signature is 4/4. The music includes lyrics and musical notation for the chorus.

**Lyrics:**

a - no - ther way — for me - to — I used to wor - ry, — I would wake up one — day, — On - ly to find —

a - no - ther way — for me - to — I used to wor - ry, — I would wake up one — day, — On - ly to find —

a - no - ther way — for me - to — I used to wor - ry, — I would wake up one day, — On - ly to find —

**Chords:**

E<sub>b</sub>Δ7 Dm7 Cm7 G7(b<sub>9</sub>) Cm7 B<sub>b</sub> G7(b<sub>9</sub>) Cm7

**Performance Notes:**

mp (mezzo-piano) is indicated for the P.A. and Perc. parts.

# 4 Another Day

Chorus-LIGHT Combo Bb

## Chorus 2

Pop

28

H Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

M Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you to you. — a- no - ther way — for me — to — o -

L - king Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you to you. — a- no - ther way — for me — to — o -

Bb B $\flat$  E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7

P.A. 8va - Vibes

Synth

Gtr. 28

Bass

D. S.

Perc. *p*

# 6 Another Day

Chorus-LIGHT Combo Bb

4/6

H Just a - - - no - - - ther day \_\_\_\_\_

M Just a - - - no - - - ther day \_\_\_\_\_

L Just a - - - no - - - ther day \_\_\_\_\_

Bb B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 D $\flat$ m7 G7( $\flat$  $\Delta$  $\flat$  $\Delta$ ) C $\flat$ m7 E $\flat$ /F B $\flat$

P.A. *mf*

Synth

Gtr. 4/6

Bass

D. S.

Perc.

Chorus 3  
Pop

A - no - ther day - a - no - ther way

## 8 Another Day

Chorus-LIGHT Combo Bb

*Verse 2*  
*Latin*

67

H

a - no - ther way — for me - to — I used to scream when a whis - per would — do — on - ly wan - ted — noise —

M

a - no - ther way — for me - to — I used to scream when a whis - per would — do — on - ly wan - ted — noise —

L

a - no - ther way — for me - to — I used to scream — When a whis - per would do — on - ly wan - ted — noise

Bb

G7(b13) Cm7 Bb G7(b13) Cm7

P.A.

8

Synth

67

Gtr.

Bass

D. S.

Perc.

# 10 Another Day

Chorus-LIGHT Combo Bb

Chorus 4  
Pop

84

H Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

M Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

L - king Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Bb B $\flat$  E $\flat$ /F B $\flat$  E $\flat$  $\Delta$  D $\flat$ m7 C $\flat$ m7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$  D $\flat$ m7 C $\flat$ m7

P.A. 84

Synth 84

Gtr. 84

Bass 84

D. S. 84

Perc. 84

*p*

Feel Good Pop / Latin  $\text{♩} = 138$

Chorus 1  
Pop

# Another Day

Chorus-LIGHT Combo Eb

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze  
Original Key Eb major

High

A - no - ther day — a - no - ther way — for me — to — o - pen up to you — yeah aah — woth — hey — A - no - ther day

Mid

A - no - ther day — a - no - ther way — for me — to — o - pen up to you to you, — a - no - ther way — for me — to — o - pen, — A - no - ther day

Low

A - no - ther day — a - no - ther way — for me — to — o - pen up to you to you, — a - no - ther way — for me — to — o - pen, — A - no - ther day

Eb Instr.

B $\flat$  E $\flat$ A $\flat$  Dm7 Cm7 E $\flat$ /F B $\flat$  E $\flat$ A $\flat$  Dm7 Cm7 E $\flat$ /F B $\flat$

Piano Adv.

*mf*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*p*

*trills* *8va*

Another Day 3  
Chorus-LIGHT Combo Eb

19

H

wed no-thing more to say.—

Let the si - lence. do— the talk - king now get the si - lence.

M

wed no-thing more to say.—

Let the si - lence. do— the tal - king. now get the si - lence.

L

8

—wed no-thing more to say.—

Now I'm let-ting si - lence.— do— the tal - king

Now I'm get-ting si - lence.— do— the wai-

Eb

B $\flat$  G7( $\flat$ 13)

E $\flat$  E $\flat$ 7 B $\flat$  E $\flat$ 7

P.A.

Synth

Jazz Organ

Gr.

19

Bass

D. S.

Perc.

*Interlude*  
*Latin*

37

H  
hey — da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a-no-ther day — It's just an - o-ther way to o-pen up

M  
- pen. — da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a-no-ther day —

L  
- pen. — Nooh — Nooh — daa naah — just a-no-ther day —

E♭  
E<sub>b</sub>/F B<sub>b</sub>Δ<sup>7</sup> *Play Solo* E<sub>b</sub>Δ<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> (b<sup>9</sup>1<sup>3</sup>) Cm<sup>7</sup> E<sub>b</sub>/F

P.A.  
(8va) —

Synth

Gr.  
37

Bass

D.S.

Perc.

Another Day 7  
Chorus-LIGHT Combo Eb

56

H — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

M o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

L o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

E♭ E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$

P.A. Jazz Organ *p.*

Synth

Gtr. 56

Bass

D. S.

Perc.

Another Day 9  
Chorus-LIGHT Combo Eb

75

H all o - ver you — Let the si - lence. do — the talk - king now get the si - lence.

M all o - ver you — Let the si - lence. do — the tal - king. now get the si - lence.

L all o - ver you — Now I'm let-ting si - lence — do — the wal-

Eb

B $\flat$  G7( $\flat$ 13) E $\flat$  E $\flat$ 7 B $\flat$  E $\flat$ 7

P.A.

(8va) Jazz Organ

Synth

Gr.

Bass

D. S.

Perc.

*Coda*

A - no - ther day — a - no - ther way — for me — to —  
*p* o - pen up to you — to you —

A - no - ther day — a - no - ther way — for me — to —  
to — you —

A - no - ther day — a - no - ther way — for me — to —  
to — you —

B $\flat$  E $\flat$  $\Delta^7$  Dm7 Cm7 E $\flat$ /F

o — o —

Anchor Chorus-LL

## 2 Another Day

Chorus-LIGHT 4 extra staves

*Verses 1*

*Latin*

Sheet music for "Another Day" (Chorus-LIGHT 4 extra staves). The score is written for a band and includes the following parts:

- H:** Horns (Horn 1 and Horn 2)
- M:** Melody (Lead)
- L:** Lyrics (Lead)
- 1:** First staff (Lead)
- 2:** Second staff (Lead)
- 3:** Third staff (Lead)
- 4:** Fourth staff (Lead)
- P.A:** Piano Arrangement
- Synth:** Synthesizer
- Org:** Organ
- Bass:** Bass
- D.S:** Drums
- Perc:** Percussion

The lyrics are:

I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, — Let the

I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, — Let the

I used to wor - ry, — I would wake up one day, — On - ly to find — we'd no-thing more to say, — Now I'm let-ting sl - lence —

Chords: G7(b9), Cm7, Bb, G7(b9), Cm7, Bb, G7(b9), Eb

Instrumental: *Lead Organ*

## Chorus-LIGHT 4 extra staves

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# 6 Another Day

Chorus-LIGHT 4 extra staves

55

H — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day

M o - pen o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day

L o - pen A - no - ther day — a - no - ther way — for me to — o - pen o - pen A - no - ther day

1

2

3

4

E♭/F B♭ E♭/F B♭ E♭/F B♭

P.A.

Synth

55

Org.

Bass

D. S.

Perc.

*Jazz Organ*

# 8 Another Day

Chorus-LIGHT 4 extra staves

Sheet music for "Another Day" (Chorus-LIGHT 4 extra staves). The score includes staves for H, M, L, 1, 2, 3, 4, P.A., Synth, Ctr., Bass, D.S., and Perc.

**Lyrics:**

H: Let the si - lence. do — the talk - king Well sear - ching for.

M: Let the si - lence. do — the tal - king. Well sear - ching for.

L: Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal - king Well sear - ching for.

**Chords:**

P.A.: G7(b13) E7 B7 E7 B7 E7/F

Synth: (8va) Jazz Organ

Perc.: p

# 10 Another Day

Chorus-LIGHT 4 extra staves

*Coda*

H A - no - ther - day - a - no - ther - way - for me - to - *p* o - pen up to you - to you -

M A - no - ther - day - a - no - ther - way - for me - to - to - you - to - you -

L A - no - ther - day - a - no - ther - way - for me - to - to - you -

1

2

3

4

B $\flat$  E $\flat$  $\Delta$ 7 D $\flat$ m7 C $\flat$ m7 E $\flat$ /F

P.A. (8 $\flat$ )

Synth

Chr. *94*

Bass *dd*

D. S. *dd*

Perc. *dd*

## 2 Another Day

Chorus-LIGHT small Combo

7

H

yeah aah wooh hey. A - no - ther day a - no - ther way for me to

M

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

L

8

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

P.A

E<sup>b</sup>Δ<sup>7</sup> D<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>Δ<sup>7</sup> D<sup>m7</sup> C<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

### Verse 1

### Latin

13

H

I used to wor - ry, I would wake up one day. On - ly to find

M

I used to wor - ry, I would wake up one day. On - ly to find

L

8

I used to wor - ry, I would wake up one day.

P.A

G<sup>7</sup>(<sup>b</sup><sub>9</sub><sup>13</sup>) C<sup>m7</sup> B<sup>b</sup> G<sup>7</sup>(<sup>b</sup><sub>9</sub><sup>13</sup>)

mp

Gtr.

13

mp

Bass

mp

D. S.

Perc.

# 4 Another Day

Chorus-LIGHT small Combo

Pop Chorus 2

30

H A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

M A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

L A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

P.A. B $\flat$  E $\flat$  $\Delta$ 7 D $m$ 7 C $m$ 7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 D $m$ 7

Gtr. 30

Bass

D. S.

Perc.

## Interlude

### Latin

36

H wooh hey. da da da dap da da da dap da da da dap da Waa daa

M for me to o - pen. da da da dap da da da dap da da da dap da Waa daa

L for me to o - pen. Nooh Nooh daa

P.A. C $m$ 7 E $\flat$ /F B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 D $m$ 7 G7( $\flat$  $\flat$  $\flat$  $\flat$ )

Gtr. 36

Bass

D. S.

Perc.

# 6 Another Day

Chorus-LIGHT small Combo

55

H  
— a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to —

M  
o - pen o - pen

L  
o - pen A - no - ther day — a - no - ther way — for me to — o - pen

P.A.  
E $\flat$ /F B $\flat$  E $\flat$ /F

Gtr.  
55

Bass

D. S.  
55

Perc.  
55

62

H  
A - no - ther day — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to —

M  
A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

L  
o - pen A - no - ther day — a - no - ther way — for me to —

P.A.  
B $\flat$  E $\flat$ /F B $\flat$

Gtr.  
62

Bass

D. S.  
62

Perc.  
62

# 8 Another Day

Chorus-LIGHT small Combo

80

H do\_\_ the talk - king now get the si - lence. Well sear-ching for.

M do\_\_ the tal - king. now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence\_\_ do\_\_ the wal - king Well sear-ching for.

P.A.  $B^{\flat}$   $E^{\flat}7$   $B^{\flat}$   $E^{\flat}/F$

Gtr. 80

Bass

D. S.

Perc. *p*

## Chorus 4

Pop

86

H A - no - ther day\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen up to you\_\_ yeah aah

M A - no - ther day\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen up to you to you.\_\_ a - no - ther way

L A - no - ther day\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen up to you to you.\_\_ a - no - ther way

P.A.  $B^{\flat}$   $E^{\flat}\Delta 7$   $Dm7$   $Cm7$   $E^{\flat}/F$   $B^{\flat}$   $E^{\flat}\Delta 7$   $Dm7$

Gtr. 86

Bass

D. S.

Perc.

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin  $\text{♩} = 138$

Chorus 1

Pop



High

Mid

Low

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*mf*

*p*

B $\flat$  E $\flat$  $\Delta$ 7 D $\flat$ m7 C $\flat$ m7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 D $\flat$ m7 C $\flat$ m7 E $\flat$ /F B $\flat$

A - no - ther day — a - no - ther way — for me to — o - pen up to you — yeah aah — wooo — hey — A - no - ther day

A - no - ther day — a - no - ther way — for me to — o - pen — A - no - ther day

A - no - ther day — a - no - ther way — for me to — o - pen — A - no - ther day

Another Day 3  
Chorus-LIGHT small Combo extra staves

18

H

we'd no-thing more to say. —

Let the si - lence. do — the talk -

M

we'd no-thing more to say. —

Let the si - lence. do — the tal -

L

On - ly to find — we'd no-thing more to say. —

Now I'm let - ting si - lence — do — the tal - king

1

2

Cm7 B<sub>b</sub> G7 (b9) E<sub>b</sub> E<sup>7</sup> B<sub>b</sub>

P.A.

Gtr.

Bass

D. S.

Perc.

# Another Day 5

Chorus-LIGHT small Combo extra staves

32

H

for me — to —

o - pen up to you —

yeah aah — wooh — hey. —

M

for me — to —

o - pen up to you to you. —

a - no - ther — way —

for me — to — o - pen. —

L

8

for me — to —

o - pen up to you to you. —

a - no - ther — way —

for me — to — o - pen. —

1

2

P.A.

Cm7

E $\flat$ /F

B $\flat$

E $\flat$  $\Delta$ 7

Dm7

Cm7

E $\flat$ /F

Gtr.

32

Bass

D. S.

Perc.

Another Day 7  
Chorus-LIGHT small Combo extra staves

46

H Just a - - - no - - - ther day \_\_\_\_\_

M Just a - - - no - - - ther day \_\_\_\_\_

L Just a - - - no - - - ther day \_\_\_\_\_

1

2

P.A.  $B_b\Delta 7$   $E_b\Delta 7$   $Dm7$   $G7(b9)$   $Cm7$   $E_b/F$  *mf*

Gtr. 46

Bass

D. S.

Perc.

Another Day 9  
Chorus-LIGHT small Combo extra staves

Verse 2  
Latin

63

H — a-no - ther way — for me to — I used to scream

M — a-no - ther way — for me to — I used to scream

L — a-no - ther way — for me to — I used to scream

o - pen A-no - ther day — a-no - ther way — for me to — I used to scream

1

2

E $\flat$ /F B $\flat$  G7( $\flat$ 13) Cm7

P.A.

Gtr. 63

Bass

D. S.

Perc.

Another Day 11  
Chorus-LIGHT small Combo extra staves

78

H Let the si - lence. do — the talk - king

M Let the si - lence. do — the tal - king.

L si - lence — do — the tal - king

Now I'm get - ting si - lence — do — the wal - king

1

2

E<sub>b</sub> E<sub>7</sub> B<sub>b</sub> E<sub>7</sub> B<sub>b</sub>

P.A.

Gtr. 78

Bass

D. S.

Perc.

**Chorus-LIGHT** small Combo extra staves

## Coda

H 92  
 — woch — hey, —  
 A - no - ther day — a - no - ther way — for me to — *p* o - pen up to you — to you —  
 M  
 — for me to — o - pen. —  
 A - no - ther day — a - no - ther way — for me to — to — you —  
 L  
 8 — for me to — o - pen. —  
 A - no - ther day — a - no - ther way — for me to — to you —  
 1  
 2  
 Cm7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7 E $\flat$ /F  
 P.A.  
 Gtr.  
 Bass  
 D. S.  
 Perc.  
*dd*  
*dd*  
*dd*  
*dd*

## 2 Another Day

Chorus-LIGHT Piano advanced

Verse 1

*Latin*

13

H I used to wor - ry, I would wake up one day. On - ly to find

M I used to wor - ry, I would wake up one day. On - ly to find

L I used to wor - ry, I would wake up one day.

P.A. *mp* G7(<sup>b13</sup><sub>9</sub>) C<sup>m7</sup> B<sup>b</sup> G7(<sup>b13</sup><sub>9</sub>)

18

H we'd no-thing more to say. Let the si - lence.

M we'd no-thing more to say. Let the si - lence.

L On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

P.A. C<sup>m7</sup> B<sup>b</sup> G7(<sup>b13</sup><sub>9</sub>) E<sup>b</sup> E<sup>7</sup>

24

H do the talk - king now get the si - lence. Well sear-ching for.

M do the tal - king. now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence do the wal - king Well sear-ching for.

P.A. B<sup>b</sup> E<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/F

# 4 Another Day

Chorus-LIGHT Piano advanced

Chorus 3  
Pop

49

H ther day A-no - ther day a-no - ther way

M ther day

L ther day

P.A. G7(b13) Cm7 Eb/F Bb mf

56

H \_ for me to \_ A-no - ther day a-no - ther way \_ for me to \_ A-no - ther day

M o - pen o - pen A-no - ther day

L o - pen A-no - ther day a-no - ther way \_ for me to \_ o - pen

P.A. Eb/F Bb Eb/F Bb

63

H \_ a-no - ther way \_ for me to \_ A-no - ther day a-no - ther way \_ for me to \_

M \_ a-no - ther way \_ for me to \_ o - pen A-no - ther day a-no - ther way \_ for me to \_

L o - pen A-no - ther day a-no - ther way \_ for me to \_

P.A. Eb/F Bb

# 6 Another Day

Chorus-LIGHT Piano advanced

Chorus 4

Pop

86

H A - no - ther day a - no - ther way for me to o - pen up to you

M A - no - ther day a - no - ther way for me to o - pen up to you to you.

L A - no - ther day a - no - ther way for me to o - pen up to you to you.

P.A. B $\flat$  E $\flat$  $\Delta$ 7 D $m$ 7 C $m$ 7 E $\flat$ /F B $\flat$

91

H yeah aah wooh hey. A - no - ther day a - no - ther way

M a - no - ther way for me to o - pen. A - no - ther day a - no - ther way

L a - no - ther way for me to o - pen. A - no - ther day a - no - ther way

P.A. E $\flat$  $\Delta$ 7 D $m$ 7 C $m$ 7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 D $m$ 7

96

H for me to p o - pen up to you to you

M for me to to you

L for me to to you

P.A. C $m$ 7 E $\flat$ /F  $pp$

## 2 Another Day

Chorus-LIGHT Piano moderated

Verse 1

*Latin*

13

H I used to wor - ry, I would wake up one day. On - ly to find

M I used to wor - ry, I would wake up one day. On - ly to find

L I used to wor - ry, I would wake up one day.

P. M. *mp* G7(<sup>b13</sup><sub>b9</sub>) C<sup>m7</sup> B<sup>b</sup> G7(<sup>b13</sup><sub>b9</sub>)

18

H we'd no-thing more to say. Let the si - lence.

M we'd no-thing more to say. Let the si - lence.

L On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

P. M. C<sup>m7</sup> B<sup>b</sup> G7(<sup>b13</sup><sub>b9</sub>) E<sup>b</sup> E<sup>7</sup>

24

H do the talk - king now get the si - lence. Well sear-ching for.

M do the tal - king. now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence do the wal - king Well sear-ching for.

P. M. B<sup>b</sup> E<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/F

# 4 Another Day

Chorus-LIGHT Piano moderated

## Chorus 3

Pop

50

H day A - no - ther day a - no - ther way for me to

M day

L day

P. M.  $C^{m7}$   $E\flat/F$   $B\flat$  *mf*

57

H A - no - ther day a - no - ther way for me to A - no - ther day a - no - ther way

M o - pen o - pen A - no - ther day a - no - ther way

L o - pen A - no - ther day a - no - ther way for me to o - pen

P. M.  $E\flat/F$   $B\flat$   $E\flat/F$   $B\flat$

64

H \_ for me to A - no - ther day a - no - ther way for me to I used to scream

M \_ for me to o - pen A - no - ther day a - no - ther way for me to I used to scream

L o - pen A - no - ther day a - no - ther way for me to

P. M.  $E\flat/F$   $B\flat$   $G7(\flat^{13}_9)$

# 6 Another Day

Chorus-LIGHT Piano moderated

## Chorus 4

Pop

86

H A - no - ther day \_\_\_\_ a - no - ther way \_\_\_\_ for me to \_\_\_\_ o - pen up to you \_\_\_\_

M A - no - ther day \_\_\_\_ a - no - ther way \_\_\_\_ for me to \_\_\_\_ o - pen up to you to you. \_\_\_\_

L A - no - ther day \_\_\_\_ a - no - ther way \_\_\_\_ for me to \_\_\_\_ o - pen up to you to you. \_\_\_\_

B $\flat$  E $\flat$  $\Delta$ 7 Dm7 C $\flat$ 7 E $\flat$ /F B $\flat$

P. M

91

Coda

H \_\_\_\_ yeah aah \_\_\_\_ wooh \_\_\_\_ hey. \_\_\_\_ A - no - ther day \_\_\_\_ a - no - ther way

M \_\_\_\_ a - no - ther way \_\_\_\_ for me to \_\_\_\_ o - pen. \_\_\_\_ A - no - ther day \_\_\_\_ a - no - ther way

L \_\_\_\_ a - no - ther way \_\_\_\_ for me to \_\_\_\_ o - pen. \_\_\_\_ A - no - ther day \_\_\_\_ a - no - ther way

E $\flat$  $\Delta$ 7 Dm7 C $\flat$ 7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7

P. M

96

H \_\_\_\_ for me to \_\_\_\_ *p* o - pen up to you \_\_\_\_ to you \_\_\_\_

M \_\_\_\_ for me to \_\_\_\_ to \_\_\_\_ you \_\_\_\_

L \_\_\_\_ for me to \_\_\_\_ to \_\_\_\_ you \_\_\_\_

C $\flat$ 7 E $\flat$ /F

P. M

*pp*

## 2 Another Day

Chorus-LIGHT Vocals

### Verse 1

Latin

11

H — a-no - ther way — for me to — I used to wor - ry, — I would wake up one

M — a-no - ther way — for me to — I used to wor - ry, — I would wake up one

L — a-no - ther way — for me to — I used to wor - ry, —

16

H — day. — On - ly to find — we'd no-thing more to say.

M — day. — On - ly to find — we'd no-thing more to say.

L I would wake up one day. — On - ly to find — we'd no-thing more to say.

20

H — Let the si - lence. do — the talk -

M — Let the si - lence. do — the tal -

L — Now I'm let-ting si - lence — do — the tal - king

25

H - king now get the si - lence. Well sear-ching for.

M - king. now get the si - lence. Well sear-ching for.

L Now I'm get-ting si - lence — do — the wal - king Well sear-ching for.

# 4 Another Day

Chorus-LIGHT Vocals

## Chorus 3

Pop

54

H A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ A - no - ther day

M o - pen

L o - pen A - no - ther day

59

H \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ A - no - ther day \_\_\_ a - no - ther way

M o - pen A - no - ther day \_\_\_ a - no - ther way

L \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ o - pen

64

H \_\_\_ for me to \_\_\_ A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_

M \_\_\_ for me to \_\_\_ o - pen A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_

L o - pen A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_

69

H I used to scream when a whis-per would \_\_\_ do \_\_\_

M I used to scream when a whis-per would \_\_\_ do \_\_\_

L I used to scream \_\_\_ When a whis-per would do

# 6 Another Day

Chorus-LIGHT Vocals

## Coda

91

H

— yeah aah — wooh — hey. — A - no - ther day — a - no - ther way

M

— a - no - ther way — for me to — o - pen. — A - no - ther day — a - no - ther way

L

— a - no - ther way — for me to — o - pen. — A - no - ther day — a - no - ther way

96

H

— for me to — *p* o - pen up to you — to you —

M

— for me to — to — you —

L

— for me to — to — you —

Bb instrument

chorus<sup>®</sup>  
online

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

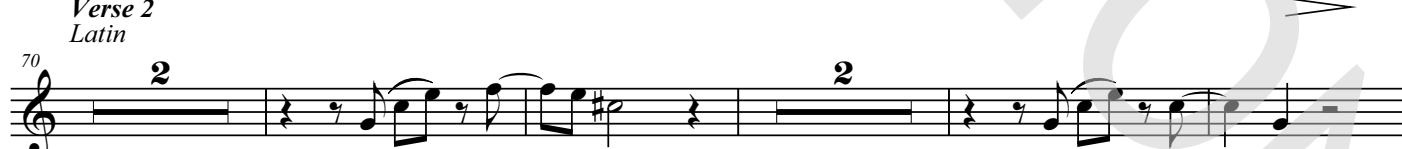
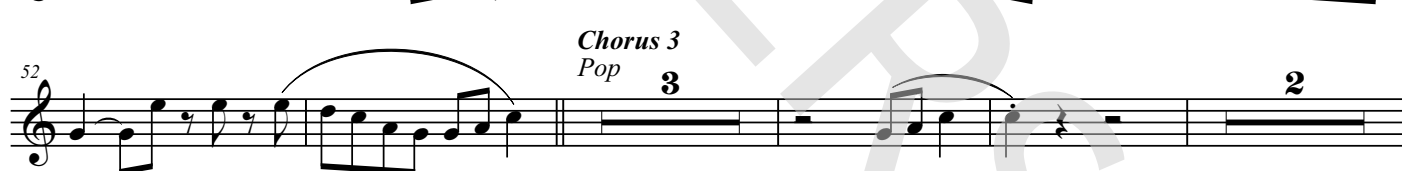
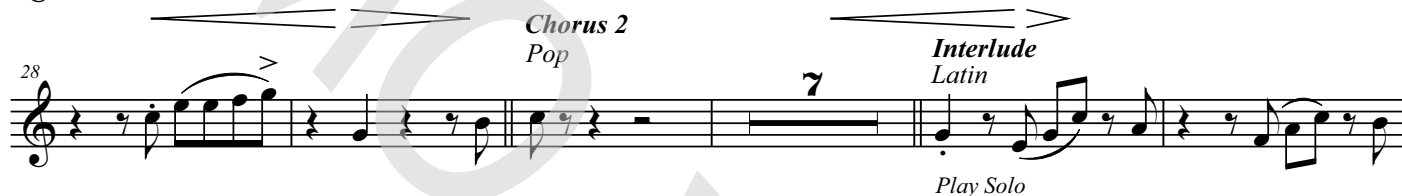
Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

## Chorus 1 Pop

## Verse 1



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# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

## Chorus 1

Pop



The musical score is written for piano in 4/4 time, featuring a mix of pop and Latin influences. It is arranged in Eb major. The score is divided into three main sections: Chorus 1 (measures 1-13), Verse 1 (measures 14-18), and a continuation of Verse 1 (measures 19-22). The Chorus 1 section begins with a piano (p) dynamic and includes a mezzo-forte (mf) section. The Verse 1 section includes a mezzo-piano (mp) section. The score includes various chords such as Bb, EbΔ7, Dm7, Cm7, Eb/F, and G7(b13). The tempo is marked as 138 beats per minute.

46  $B\flat\Delta 7$   $E\flat\Delta 7$   $Dm7$   $G7(\flat 13 \flat 9)$

50  $Cm7$   $E\flat/F$   $B\flat$  *Chorus 3*  
*Pop*  
*mf*

55  $E\flat/F$   $B\flat$   $E\flat/F$   $B\flat$

63  $E\flat/F$   $B\flat$   $G7(\flat 13 \flat 9)$

*Verse 2*  
*Latin*  $Cm7$   $B\flat$   $G7(\flat 13 \flat 9)$   $Cm7$

Piano moderated



# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

## Chorus 1 Pop

B $\flat$  Eb $\Delta$ 7 D $m$ 7 C $m$ 7

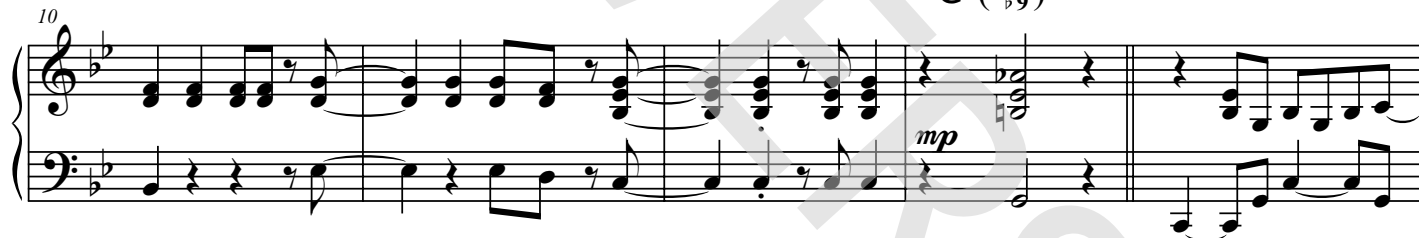


E $\flat$ /F B $\flat$  Eb $\Delta$ 7 D $m$ 7 C $m$ 7 E $\flat$ /F



## Verse 1 Latin

B $\flat$  Eb $\Delta$ 7 D $m$ 7 C $m$ 7 G7( $\flat$ 13 $\flat$ 9) C $m$ 7



B $\flat$  G7( $\flat$ 13 $\flat$ 9) C $m$ 7



B $\flat$  G7( $\flat$ 13 $\flat$ 9) Eb E $\flat$  B $\flat$



48

D<sup>m7</sup> G7(<sup>b</sup>13<sub>9</sub>) C<sup>m7</sup> E<sup>b</sup>/F

53

*Chorus 3*  
*Pop*

B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup>

*mf*

60

E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup>

67

*Verse 2*  
*Latin*

G7(<sup>b</sup>13<sub>9</sub>) C<sup>m7</sup>

72

B<sup>b</sup> G7(<sup>b</sup>13<sub>9</sub>) C<sup>m7</sup> B<sup>b</sup>

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

## Chorus 1

Pop



## Verse 1

Latin



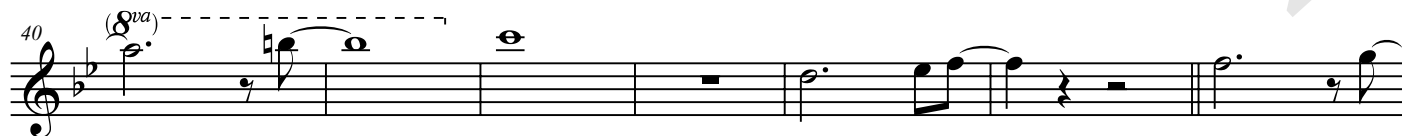
## Chorus 2

Pop



## Interlude

Latin



# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

## Chorus 1 Pop

Chorus 1  
Pop

Chords: B $\flat$ , E $\flat$  $\Delta$ 7, Dm7, C $\flat$ m7

9 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7 C $\flat$ m7 G7( $\flat$ 13 $\flat$ 9) mp

## Verse 1 Latin

Verse 1  
Latin

Chords: C $\flat$ m7, B $\flat$ , G7( $\flat$ 13 $\flat$ 9), E $\flat$ , E $\flat$ 7

14 C $\flat$ m7 B $\flat$  G7( $\flat$ 13 $\flat$ 9) C $\flat$ m7

19 B $\flat$  G7( $\flat$ 13 $\flat$ 9) E $\flat$  E $\flat$ 7

24 B $\flat$  E $\flat$ 7 B $\flat$  E $\flat$ /F

## Chorus 2 Pop

Chorus 2  
Pop

Chords: B $\flat$ , E $\flat$  $\Delta$ 7, Dm7, C $\flat$ m7, E $\flat$ /F, B $\flat$

30 B $\flat$  E $\flat$  $\Delta$ 7 Dm7 C $\flat$ m7 E $\flat$ /F B $\flat$

74  $C^{m7}$   $B^b$   $G^7(\overset{b}{13}_9)$   $E^b$

79  $E^b7$   $B^b$   $E^b7$   $B^b$

*Chorus 4*  
*Pop*  
85  $E^b/F$   $B^b$   $E^b\Delta^7$   $D^{m7}$   $C^{m7}$   $E^b/F$

90  $B^b$   $E^b\Delta^7$   $D^{m7}$   $C^{m7}$   $E^b/F$  *Coda*  $B^b$

95  $E^b\Delta^7$   $D^{m7}$   $C^{m7}$   $E^b/F$  **3** *pp*

# 2 Another Day

Bass Guitar

45  $B\flat^{\Delta 7}$   $E\flat^{\Delta 7}$   $Dm^7$   $G^7(\flat^{13}_{\flat 9})$

50  $Cm^7$   $E\flat/F$  **Chorus 3**  $B\flat$  2

57  $E\flat/F$   $B\flat$  2  $E\flat/F$   $B\flat$  2

63  $E\flat/F$   $B\flat$   $G^7(\flat^{13}_{\flat 9})$  **Verse 2**  $Cm^7$  2

71  $B\flat$   $G^7(\flat^{13}_{\flat 9})$   $Cm^7$

76  $B\flat$   $G^7(\flat^{13}_{\flat 9})$   $E\flat$   $E\flat^7$   $B\flat$

81  $E\flat^7$   $B\flat$   $E\flat/F$  **Chorus 4**  $B\flat$

87  $E\flat^{\Delta 7}$   $Dm^7$   $Cm^7$   $E\flat/F$   $B\flat$

91  $E\flat^{\Delta 7}$   $Dm^7$   $Cm^7$   $E\flat/F$  **Coda**  $B\flat$

95  $E\flat^{\Delta 7}$   $Dm^7$   $Cm^7$   $E\flat/F$  3

## 2 Another Day

Drum Set

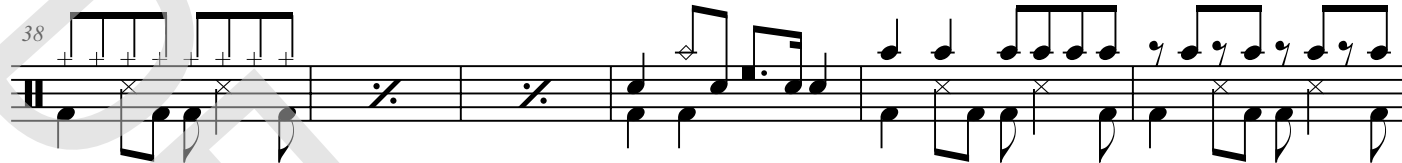
### Chorus 2

30

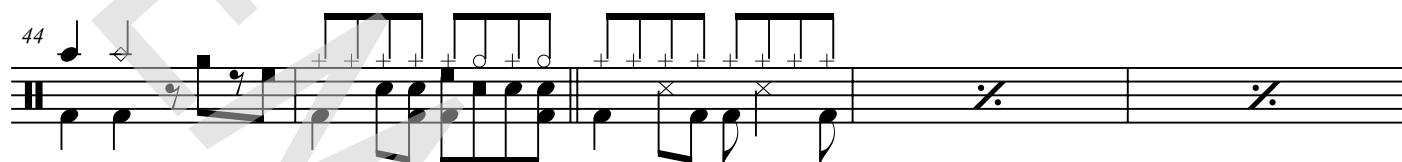


### Interlude

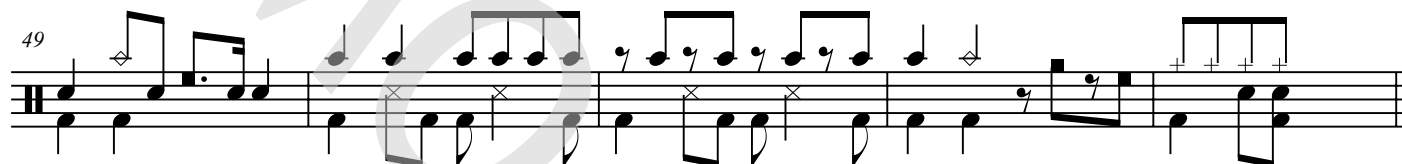
38



44

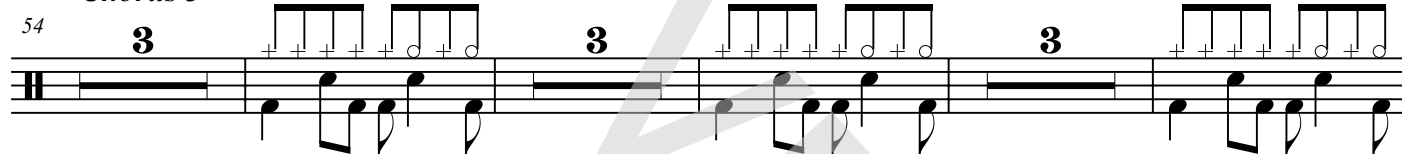


49



### Chorus 3

54



### Verse 2

66



74

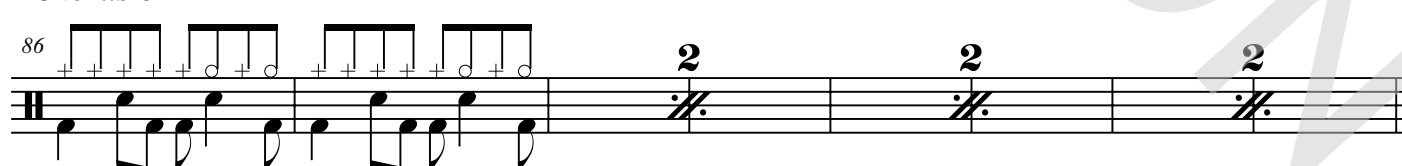


80



### Chorus 4

86



### Coda

94



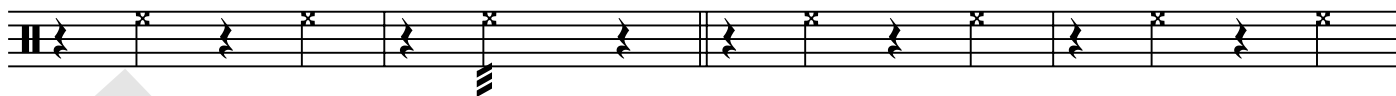
*pp*

# 2 Another Day

Percussion

## Chorus 2

28



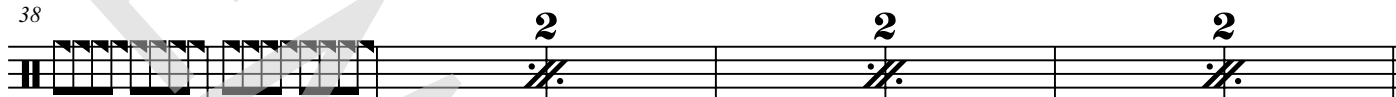
32



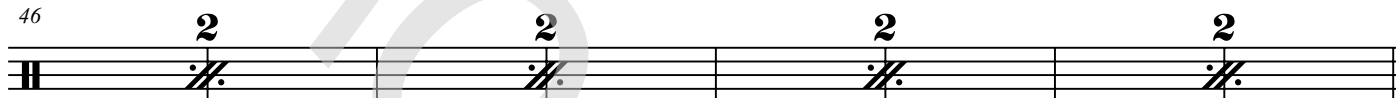
### Interlude

Shaker

38



46



### Chorus 3

Beating

54



62



### Verse 2

70

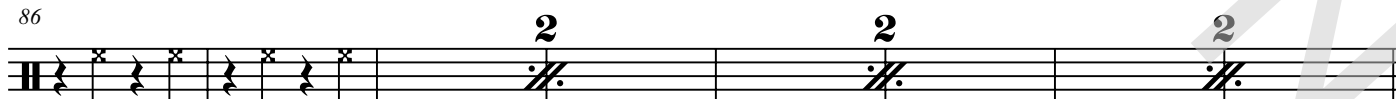


80



### Chorus 4

86



### Coda

94



# 2 Another Day Leadsheet

## Chorus 2

Pop

29  $E_b/F$   $B_b$   $E_b^{\Delta 7}$   $Dm7$

*mf* Well sear-ching for. A - no - ther day \_\_\_\_ a - no - ther \_\_\_\_ way

32  $Cm7$   $E_b/F$   $B_b$   $E_b^{\Delta 7}$   $Dm7$

for me to \_\_\_\_ o - pen up to you \_\_\_\_ yeah aah

## Interlude

Latin

36  $Cm7$   $E_b/F$   $B_b^{\Delta 7}$   $E_b^{\Delta 7}$

wooh \_\_\_\_ hey. da da da dap da da da dap da

40  $Dm7$   $G7(\flat 13)$   $Cm7$

da da dap da Waa daa da da-dap da da da daa just a - no - ther

44  $E_b/F$   $B_b^{\Delta 7}$   $E_b^{\Delta 7}$   $Dm7$

day. \_\_\_\_ It's just an - o ther way to o - pen up Just a - no -

## Chorus 3

Pop

49  $G7(\flat 13)$   $Cm7$   $E_b/F$   $B_b$

ther day \_\_\_\_ A - no - ther day

55  $E_b/F$   $B_b$

a - no - ther way \_\_\_\_ for me to \_\_\_\_ A - no - ther day

# 4 Another Day

Leadsheet

88  $Cm7$   $E\flat/F$   $B\flat$   $E\flat\Delta7$   $Dm7$

for me to o - pen up to you yeah aah

92  $Cm7$   $E\flat/F$   $B\flat$  *Diminuendo*  $E\flat\Delta7$   $Dm7$

wooh hey. A - no - ther day a - no - ther way

96  $Cm7$   $E\flat/F$   $B\flat$   $B\flat6$

for me to o - pen up to you to you to you