



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Another Day Chorus-LIGHT

Pag.

02	Full score combo C instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Another Day

Chorus-LIGHT Combo C

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin $\text{♩} = 138$

Chorus I
Pop

High

A - no - ther day — a - no - ther way — for me - to —

o - pen up to you —

yeah aah — wooo — hey, —

A - no - ther day

Mid

A - no - ther day — a - no - ther way — for me - to —

o - pen up to you to you, — a - no - ther way — for me - to — o - pen, —

A - no - ther day

Low

A - no - ther day — a - no - ther way — for me - to —

o - pen up to you to you, — a - no - ther way — for me - to — o - pen, —

A - no - ther day

C Instr.

B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$

Piano Adv.

mf

p

Guitar

Bass Guitar

Drum Set

Percussion

8th

19

H we'd no-thing more to say- —

M we'd no-thing more to say- —

L —we'd no-thing more to say- —

C —we'd no-thing more to say- —

P.A. —we'd no-thing more to say- —

Synth —we'd no-thing more to say- —

Gtr. —we'd no-thing more to say- —

Bass —we'd no-thing more to say- —

D. S. —we'd no-thing more to say- —

Perc. —we'd no-thing more to say- —

Let the si - lence. do — the talk - king now get the si - lence.

Let the si - lence. do — the tal - king. now get the si - lence.

Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal -

B $\flat$ G7($\flat$ 13) $\frac{1}{13}$ E $\flat$ E $\flat$ 7 B $\flat$ E $\flat$ 7

Jazz Organ

Another Day 5

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[illegible]

Chorus

The musical score for the Chorus of 'The Lion King' is presented in a multi-staff format. The top staff is the vocal line, featuring the lyrics: 'you — let the si - lence. do — the talk - king now get the si - lence.' The second staff is the piano accompaniment, which includes a 'Jazz Organ' section. The score is marked with various chords: B_b, G7(b₉), E_b, E7, B_b, and E7. The tempo is marked 'Moderato' and the time signature is 4/4. The score is written in G major, with a key signature of one sharp (F#). The music is in common time, with a 4/4 time signature. The score is written in a standard musical notation, with a treble clef for the vocal line and a bass clef for the piano accompaniment. The piano accompaniment includes a 'Jazz Organ' section, which is marked with a 'Jazz Organ' symbol. The score is written in a standard musical notation, with a treble clef for the vocal line and a bass clef for the piano accompaniment. The piano accompaniment includes a 'Jazz Organ' section, which is marked with a 'Jazz Organ' symbol.

Chorus-LIGHT Combo C

Coda

H
91
p o - pen up to you _____ to you ____

M
yeah aah _____ wooo hey, —
A-no - ther day _____ a-no - ther way _____ for me to _____
to you _____

L
8
— a - no - ther way _____ for me - to _ o - pen, —
A-no - ther day _____ a-no - ther way _____ for me to _____
to you _____

C
E $\flat$ A7 Dm7 Cm7 E/F B $\flat$ E $\flat$ A7 Dm7 Cm7 E/F

P.A.
(8va)

ppp

Synth

ppd

Gtr.
91

ppd

Bass

ppd

D. S.

Perc.

pd

2 Another Day

Chorus-LIGHT Combo Bb

Verse 1 Latin

Sheet music for "Another Day" (Chorus-LIGHT Combo Bb), Verse 1, Latin version. The score is written for a five-piece band: H (Horn), M (Melodist), L (Lead), P.A. (Piano/Arranger), and Synth. The key signature is Bb (B-flat) and the time signature is 4/4. The music is marked with a double bar line (//) at the beginning of the first staff.

The lyrics are:

a - no - ther way — for me — to — I used to wor - ry, — I would wake up one — day, — On - ly to find —
a - no - ther way — for me — to — I used to wor - ry, — I would wake up one — day, — On - ly to find —
a - no - ther way — for me — to — I used to wor - ry, — I would wake up one day, — On - ly to find —

The instrumental parts include:

- H (Horn):** Features a melodic line with a double bar line (//) at the beginning.
- M (Melodist):** Features a melodic line with a double bar line (//) at the beginning.
- L (Lead):** Features a melodic line with a double bar line (//) at the beginning.
- P.A. (Piano/Arranger):** Features a melodic line with a double bar line (//) at the beginning.
- Synth:** Features a melodic line with a double bar line (//) at the beginning.
- Bb (Bass):** Features a melodic line with a double bar line (//) at the beginning.
- D.S. (Drum Set):** Features a melodic line with a double bar line (//) at the beginning.
- Perc. (Percussion):** Features a melodic line with a double bar line (//) at the beginning.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*).

4 Another Day

Chorus-LIGHT Combo Bb

Chorus 2

Pop

28

H Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

M Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you to you. — a- no - ther way — for me — to — o -

L - king Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you to you. — a- no - ther way — for me — to — o -

Bb B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7

P.A. δ^{90° *Vibes*

Synth

Gtr. 28

Bass

D. S.

Perc. *p*

6 Another Day

Chorus-LIGHT Combo Bb

4/6

H Just a - - - no - - - ther day _____

M Just a - - - no - - - ther day _____

L Just a - - - no - - - ther day _____

Bb B $\flat$ Δ 7 E $\flat$ Δ 7 D $\flat$ m7 G7($\flat$ Δ $\flat$ Δ) C $\flat$ m7 E $\flat$ /F B $\flat$

P.A. *mf*

Synth

Gtr. 4/6

Bass

D. S.

Perc.

Chorus 3
Pop

A - no - ther day — a - no - ther way

8 Another Day

Chorus-LIGHT Combo Bb

Verse 2
Latin

67

H — a - no - ther way — for me — to — I used to scream when a whis - per would — do — on - ly wan - ted — noise —

M — a - no - ther way — for me — to — I used to scream when a whis - per would — do — on - ly wan - ted — noise —

L — a - no - ther way — for me — to — I used to scream When a whis - per would do — on - ly wan - ted — noise

Bb — — — — — $G7(\flat 13)$ — — — — — $Cm7$ — — — — — $B\flat$ — — — — — $G7(\flat 13)$ — — — — — $Cm7$

P.A. — — — — — $G7(\flat 13)$ — — — — — $Cm7$ *8 measures*

Synth — — — — — $G7(\flat 13)$ — — — — — $Cm7$

Gtr. — — — — — $G7(\flat 13)$ — — — — — $Cm7$

Bass — — — — — $G7(\flat 13)$ — — — — — $Cm7$

D.S. — — — — — $G7(\flat 13)$ — — — — — $Cm7$

Perc. — — — — — $G7(\flat 13)$ — — — — — $Cm7$

10 Another Day

Chorus-LIGHT Combo Bb

Chorus 4
Pop

84

H Well sear- ching for. A- no - ther day a- no - ther way for me - to o - pen up to you yeah aah wooo

M Well sear- ching for. A- no - ther day a- no - ther way for me - to o - pen up to you to you. a- no - ther way for me - to o -

L - king Well sear- ching for. A- no - ther day a- no - ther way for me - to o - pen up to you to you. a- no - ther way for me - to o -

Bb B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7

P.A. 84

Synth 84

Gtr. 84

Bass

D. S.

Perc. *p*

Feel Good Pop / Latin $\text{♩} = 138$

Chorus 1
Pop

Another Day

Chorus-LIGHT Combo Eb

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze
Original Key Eb major

High

A - no - ther day — a - no - ther way — for me — to — o - pen up to you — yeah aah — woth — hey — A - no - ther day

Mid

A - no - ther day — a - no - ther way — for me — to — o - pen up to you to you, — a - no - ther way — for me — to — o - pen, — A - no - ther day

Low

A - no - ther day — a - no - ther way — for me — to — o - pen up to you to you, — a - no - ther way — for me — to — o - pen, — A - no - ther day

E♭ Instr.

B♭ E♭^Δ Dm⁷ Cm⁷ E_♭/F B♭ E♭^Δ Dm⁷ Cm⁷ E_♭/F B♭

Piano Adv.

mf

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

p

trills *8va*

Another Day 3
Chorus-LIGHT Combo Eb

19

H

wed no-thing more to say.—

Let the si - lence. do— the talk - king now get the si - lence.

M

wed no-thing more to say.—

Let the si - lence. do— the tal - king. now get the si - lence.

L

8

—wed no-thing more to say.—

Now I'm let-ting si - lence.— do— the tal - king

Now I'm get-ting si - lence.— do— the wai-

Eb

B $\flat$ G7($\flat$ 13)

E $\flat$ E $\flat$ 7 B $\flat$ E $\flat$ 7

P.A.

Synth

Jazz Organ

Gr.

19

Bass

D. S.

Perc.

Another Day 5

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Another Day 7
Chorus-LIGHT Combo Eb

56

H — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

M o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

L o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

E♭ E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$

P.A. Jazz Organ *p.*

Synth

Gtr. 56

Bass

D. S.

Perc.

Another Day 9
Chorus-LIGHT Combo Eb

75

H all o - ver you — Let the si - lence. do — the talk - king now get the si - lence.

M all o - ver you — Let the si - lence. do — the tal - king. now get the si - lence.

L all o - ver you — Now I'm let-ting si - lence — do — the wal-

Eb

B $\flat$ G7($\flat$ 13) E $\flat$ E $\flat$ 7 B $\flat$ E $\flat$ 7

P.A.

(8va) Jazz Organ

Synth

Gr.

Bass

D. S.

Perc.

Coda

A - no - ther day — a - no - ther way — for me — to — *p* o - pen up to you — to you —

A - no - ther day — a - no - ther way — for me — to — to — you — to — you —

A - no - ther day — a - no - ther way — for me — to — to — you —

B_b *E_bΔ⁷* *Dm⁷* *Cm⁷* *E_b/F*

And Chorus-LI

2 Another Day

Chorus-LIGHT 4 extra staves

Verses 1

Latin

Sheet music for "Another Day" (Chorus-LIGHT 4 extra staves). The score is written for a band and includes the following parts:

- H:** Horns (Horn 1 and Horn 2)
- M:** Melody (Lead)
- L:** Lyrics (Lead)
- 1:** First staff (Lead)
- 2:** Second staff (Lead)
- 3:** Third staff (Lead)
- 4:** Fourth staff (Lead)
- P.A:** Piano Arrangement
- Synth:** Synthesizer
- Org:** Organ
- Bass:** Bass
- D.S:** Drums
- Perc:** Percussion

The lyrics are:

I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, — Let the

I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, — Let the

I used to wor - ry, — I would wake up one day, — On - ly to find — we'd no-thing more to say, — Let the

Now I'm let-ting sl - lence —

Chords: G7(b9), Cm7, Bb, G7(b9), Cm7, Bb, G7(b9), Eb

Instrumentation: Horns, Melody, Lyrics, First staff, Second staff, Third staff, Fourth staff, Piano Arrangement, Synthesizer, Organ, Bass, Drums, Percussion.

Chorus-LIGHT 4 extra staves

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6 Another Day

Chorus-LIGHT 4 extra staves

55

H — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day

M o - pen o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day

L o - pen A - no - ther day — a - no - ther way — for me to — o - pen o - pen A - no - ther day

1

2

3

4

E♭/F B♭ E♭/F B♭ E♭/F B♭

P.A.

Synth

55

Org.

Bass

D. S.

Perc.

Jazz Organ

8 Another Day

Chorus-LIGHT 4 extra staves

Sheet music for "Another Day" (Chorus-LIGHT 4 extra staves). The score includes staves for H, M, L, 1, 2, 3, 4, P.A., Synth, Ctr., Bass, D.S., and Perc.

Lyrics:

H: Let the si - lence. do — the talk - king Well sear - ching for.

M: Let the si - lence. do — the tal - king. Well sear - ching for.

L: Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal - king Well sear - ching for.

Chords:

P.A.: G7(b13) E7 B7 E7 B7 E7/F

Synth: (8va) Jazz Organ

Perc.: *p*

10 Another Day

Chorus-LIGHT 4 extra staves

Coda

H A - no - ther - day - a - no - ther - way - for me - to - *p* o - pen up to you - to you -

M A - no - ther - day - a - no - ther - way - for me - to - to - you - to - you -

L A - no - ther - day - a - no - ther - way - for me - to - to - you -

1

2

3

4

B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F

P.A. (8 va)

Synth

Chr. *94*

Bass *dd*

D. S. *dd*

Perc. *dd*

2 Another Day

Chorus-LIGHT small Combo

7

H

yeah aah wooh hey. A - no - ther day a - no - ther way for me to

M

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

L

8

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

P.A

$E^b\Delta^7$ D^m7 C^m7 E^b/F B^b $E^b\Delta^7$ D^m7 C^m7

Gtr.

Bass

D. S.

Perc.

Verse 1

Latin

13

H

I used to wor - ry, I would wake up one day. On - ly to find

M

I used to wor - ry, I would wake up one day. On - ly to find

L

8

I used to wor - ry, I would wake up one day.

P.A

$G7(\flat^{13}_{\flat 9})$ C^m7 B^b $G7(\flat^{13}_{\flat 9})$

mp

Gtr.

mp

Bass

mp

D. S.

Perc.

4 Another Day

Chorus-LIGHT small Combo

Pop Chorus 2

30

H A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

M A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

L A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

P.A. B $\flat$ E $\flat$ Δ 7 D $\flat$ 7 C $\flat$ 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ 7

Gtr. 30

Bass

D. S.

Perc.

Interlude

Latin

36

H wooh hey. da da da dap da da da dap da da da dap da Waa daa

M for me to o - pen. da da da dap da da da dap da da da dap da Waa daa

L for me to o - pen. Nooh Nooh daa

P.A. C $\flat$ 7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7 D $\flat$ 7 G7($\flat$ $\flat$ $\flat$ $\flat$)

Gtr. 36

Bass

D. S.

Perc.

6 Another Day

Chorus-LIGHT small Combo

55

H
— a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to —

M
o - pen o - pen

L
o - pen A - no - ther day — a - no - ther way — for me to — o - pen

P.A.
E $\flat$ /F B $\flat$ E $\flat$ /F

Gtr.
55

Bass

D. S.

Perc.

62

H
A - no - ther day — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to —

M
A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

L
o - pen A - no - ther day — a - no - ther way — for me to —

P.A.
B $\flat$ E $\flat$ /F B $\flat$

Gtr.
62

Bass

D. S.

Perc.

8 Another Day

Chorus-LIGHT small Combo

80

H do__ the talk - king now get the si - lence. Well sear-ching for.

M do__ the tal - king. now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence_____ do__ the wal - king Well sear-ching for.

P.A. $B^{\flat}$ $E^{\flat}7$ $B^{\flat}$ $E^{\flat}/F$

Gtr. 80

Bass

D. S.

Perc. *p*

Chorus 4

Pop

86

H A - no - ther day ____ a - no - ther way ____ for me__ to ____ o - pen up to you ____ yeah aah

M A - no - ther day ____ a - no - ther way ____ for me__ to ____ o - pen up to you to you. ____ a - no - ther way

L A - no - ther day ____ a - no - ther way ____ for me__ to ____ o - pen up to you to you. ____ a - no - ther way

P.A. $B^{\flat}$ $E^{\flat}\Delta 7$ $Dm7$ $Cm7$ $E^{\flat}/F$ $B^{\flat}$ $E^{\flat}\Delta 7$ $Dm7$

Gtr. 86

Bass

D. S.

Perc.

Another Day

Chorus[®]
online

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze
Original Key Eb major

Feel Good Pop / Latin $\text{♩} = 138$

Chorus 1

Pop

High

A - no - ther day — a - no - ther way — for me to —

o - pen up to you — yeah aah — wooo — hey — A - no - ther day

Mid

A - no - ther day — a - no - ther way — for me to —

o - pen up to you to you — a - no - ther way — for me to — o - pen — A - no - ther day

Low

A - no - ther day — a - no - ther way — for me to —

o - pen up to you to you — a - no - ther way — for me to — o - pen — A - no - ther day

1

2

B_b E_b^{Δ7} D^{m7} C^{m7} E_b/F

Piano Adv. *mf*

Guitar

Bass Guitar

Drum Set

Percussion *p*

Another Day 3
Chorus-LIGHT small Combo extra staves

18

H we'd no-thing more to say. — Let the si - lence. do — the talk -

M — we'd no-thing more to say. — Let the si - lence. do — the tal -

L On - ly to find — we'd no-thing more to say. — Now I'm let - ting si - lence — do — the tal - king

1

2

Cm7 B_b G7 (b9) E_b E⁷ B_b

P.A.

Gtr. 18

Bass

D. S.

Perc.

Another Day 5
Chorus-LIGHT small Combo extra staves

32

H

for me — to — o - pen up to you — yeah aah — wooh — hey. —

M

for me — to — o - pen up to you to you. — a - no - ther — way — for me — to — o - pen. —

L

8 for me — to — o - pen up to you to you. — a - no - ther — way — for me — to — o - pen. —

1

2

Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F

P.A.

Gtr.

Bass

D. S.

Perc.

Another Day 7
Chorus-LIGHT small Combo extra staves

46

H Just a - - - no - - - ther day _____

M Just a - - - no - - - ther day _____

L Just a - - - no - - - ther day _____

1

2

B₇Δ⁷ E₇Δ⁷ Dm⁷ G⁷(^b13)_(^b9) Cm⁷ E₇/F

P.A. *mf*

Gtr. 46

Bass

D. S.

Perc.

Another Day 9
Chorus-LIGHT small Combo extra staves

Verse 2
Latin

63

H — a-no - ther way — for me to — I used to scream

M — a-no - ther way — for me to — I used to scream

L — a-no - ther way — for me to — I used to scream

o - pen A-no - ther day — a-no - ther way — for me to — I used to scream

1

2

E $\flat$ /F B $\flat$ G7($\flat$ 13) Cm7

P.A.

Gtr. 63

Bass

D. S.

Perc.

Another Day 11
Chorus-LIGHT small Combo extra staves

78

H Let the si - lence. do — the talk - king

M Let the si - lence. do — the tal - king.

L si - lence — do — the tal - king

Now I'm get - ting si - lence — do — the wal - king

1

2

E_b E₇ B_b E₇ B_b

P.A.

Gtr. 78

Bass

D. S.

Perc.

Coda

92

H
wooh — hey, —
A-no - ther day — a-no - ther way — for me to — *p* o - pen up to you — to you —

M
— for me to — o - pen, —
A-no - ther day — a-no - ther way — for me to — to — you —

L
— for me to — o - pen, —
A-no - ther day — a-no - ther way — for me to — to — you —

1
2

P.A.
Cm7 Eb/F Bb EbΔ7 Dm7 Cm7 Eb/F
pp

Gtr.
92
pp

Bass
92
pp

D. S.
92
pp

Perc.
92
pp

2 Another Day

Chorus-LIGHT Piano advanced

Verse 1

Latin

13

H I used to wor - ry, I would wake up one day. On - ly to find

M I used to wor - ry, I would wake up one day. On - ly to find

L I used to wor - ry, I would wake up one day.

P.A. *mp* G7(^{b13}₉) C^{m7} B^b G7(^{b13}₉)

18

H we'd no-thing more to say. Let the si - lence.

M we'd no-thing more to say. Let the si - lence.

L On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

P.A. C^{m7} B^b G7(^{b13}₉) E^b E⁷

24

H do the talk - king now get the si - lence. Well sear-ching for.

M do the tal - king. now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence do the wal - king Well sear-ching for.

P.A. B^b E⁷ B^b E^b/F

4 Another Day

Chorus-LIGHT Piano advanced

Chorus 3
Pop

49

H ther day A - no - ther day a - no - ther way

M ther day

L ther day

P.A. G7(b13) Cm7 Eb/F Bb

56

H _ for me to _ A - no - ther day a - no - ther way _ for me to _ A - no - ther day

M o - pen o - pen A - no - ther day

L o - pen A - no - ther day a - no - ther way _ for me to _ o - pen

P.A. Eb/F Bb Eb/F Bb

63

H _ a - no - ther way _ for me to _ A - no - ther day a - no - ther way _ for me to _

M _ a - no - ther way _ for me to _ o - pen A - no - ther day a - no - ther way _ for me to _

L o - pen A - no - ther day a - no - ther way _ for me to _

P.A. Eb/F Bb

6 Another Day

Chorus-LIGHT Piano advanced

Chorus 4

Pop

86

H A - no - ther day a - no - ther way for me to o - pen up to you

M A - no - ther day a - no - ther way for me to o - pen up to you to you.

L A - no - ther day a - no - ther way for me to o - pen up to you to you.

P.A. B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F B $\flat$

91

H yeah aah wooh hey. A - no - ther day a - no - ther way

M a - no - ther way for me to o - pen. A - no - ther day a - no - ther way

L a - no - ther way for me to o - pen. A - no - ther day a - no - ther way

P.A. E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7

96

H for me to p o - pen up to you to you

M for me to to you

L for me to to you

P.A. C m 7 E $\flat$ /F pp

2 Another Day

Chorus-LIGHT Piano moderated

Verse 1

Latin

13

H I used to wor - ry, I would wake up one day. On - ly to find

M I used to wor - ry, I would wake up one day. On - ly to find

L I used to wor - ry, I would wake up one day.

P. M. *mp* G7(^{b13}_{b9}) C^{m7} B^b G7(^{b13}_{b9})

18

H we'd no-thing more to say. Let the si - lence.

M we'd no-thing more to say. Let the si - lence.

L On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

P. M. C^{m7} B^b G7(^{b13}_{b9}) E^b E⁷

24

H do the talk - king now get the si - lence. Well sear-ching for.

M do the tal - king. now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence do the wal - king Well sear-ching for.

P. M. B^b E⁷ B^b E^b/F

4 Another Day

Chorus-LIGHT Piano moderated

Chorus 3

Pop

50

H day A - no - ther day a - no - ther way for me to

M day

L day

P. M. C^{m7} $E\flat/F$ $B\flat$ *mf*

57

H A - no - ther day a - no - ther way for me to A - no - ther day a - no - ther way

M o - pen o - pen A - no - ther day a - no - ther way

L o - pen A - no - ther day a - no - ther way for me to o - pen

P. M. $E\flat/F$ $B\flat$ $E\flat/F$ $B\flat$

64

H _ for me to A - no - ther day a - no - ther way for me to I used to scream

M _ for me to o - pen A - no - ther day a - no - ther way for me to I used to scream

L o - pen A - no - ther day a - no - ther way for me to

P. M. $E\flat/F$ $B\flat$ $G7(\flat^{13}_9)$

6 Another Day

Chorus-LIGHT Piano moderated

Chorus 4

Pop

86

H A - no - ther day a - no - ther way for me to o - pen up to you

M A - no - ther day a - no - ther way for me to o - pen up to you to you.

L A - no - ther day a - no - ther way for me to o - pen up to you to you.

P. M. B $\flat$ E $\flat$ Δ 7 Dm7 C m 7 E $\flat$ /F B $\flat$

91

H yeah aah wooh hey. A - no - ther day a - no - ther way

M a - no - ther way for me to o - pen. A - no - ther day a - no - ther way

L a - no - ther way for me to o - pen. A - no - ther day a - no - ther way

P. M. E $\flat$ Δ 7 Dm7 C m 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7

96

H for me to *p* o - pen up to you to you

M for me to to you

L for me to to you

P. M. C m 7 E $\flat$ /F *pp*

2 Another Day

Chorus-LIGHT Vocals

Verse 1

Latin

11

H — a-no - ther way — for me to — I used to wor - ry, — I would wake up one

M — a-no - ther way — for me to — I used to wor - ry, — I would wake up one

L — a-no - ther way — for me to — I used to wor - ry, —

16

H — day. — On - ly to find — we'd no-thing more to say.

M — day. — On - ly to find — we'd no-thing more to say.

L I would wake up one day. — On - ly to find — we'd no-thing more to say.

20

H — Let the si - lence. do — the talk -

M — Let the si - lence. do — the tal -

L — Now I'm let-ting si - lence — do — the tal - king

25

H - king now get the si - lence. Well sear-ching for.

M - king. now get the si - lence. Well sear-ching for.

L Now I'm get-ting si - lence — do — the wal - king Well sear-ching for.

4 Another Day

Chorus-LIGHT Vocals

Chorus 3

Pop

54

H A - no - ther day ___ a - no - ther way ___ for me to ___ A - no - ther day

M

L o - pen

o - pen A - no - ther day

59

H ___ a - no - ther way ___ for me to ___ A - no - ther day ___ a - no - ther way

M

L o - pen A - no - ther day ___ a - no - ther way

___ a - no - ther way ___ for me to ___ o - pen

64

H ___ for me to ___ A - no - ther day ___ a - no - ther way ___ for me to ___

M

L o - pen A - no - ther day ___ a - no - ther way ___ for me to ___

o - pen A - no - ther day ___ a - no - ther way ___ for me to ___

69

H I used to scream when a whis-per would ___ do ___

M

L I used to scream when a whis-per would ___ do ___

I used to scream ___ When a whis-per would do

6 Another Day

Chorus-LIGHT Vocals

Coda

91

H

— yeah aah — wooh — hey. — A - no - ther day — a - no - ther way

M

— a - no - ther way — for me to — o - pen. — A - no - ther day — a - no - ther way

L

— a - no - ther way — for me to — o - pen. — A - no - ther day — a - no - ther way

96

H

— for me to — *p* o - pen up to you — to you —

M

— for me to — to — you —

L

— for me to — to — you —

Bb instrument



Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

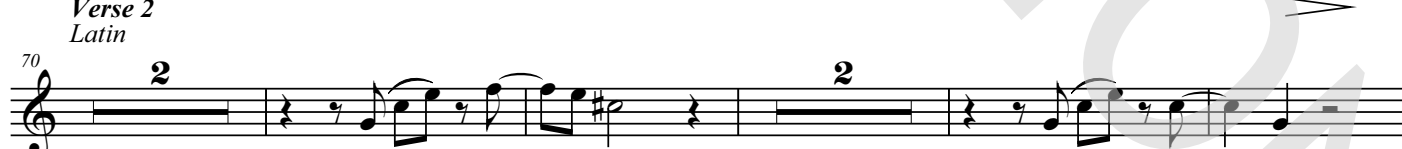
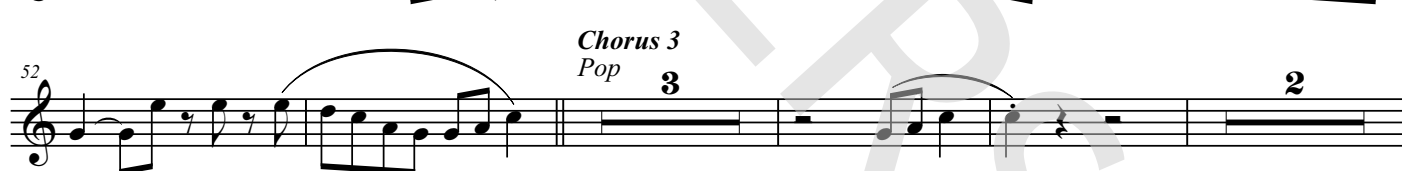
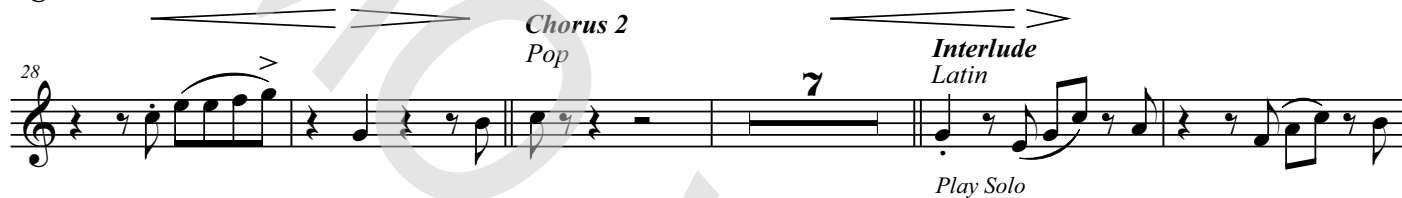
Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1 Pop

Verse 1



Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1 Pop

Chorus 1 (Pop) musical notation, measures 1-5. Chords: B $\flat$, E $\flat$ Δ 7, Dm7, Cm7, E $\flat$ /F, B $\flat$, E $\flat$ Δ 7, Dm7, Cm7, E $\flat$ /F. Dynamics: mf.

Chorus 1 (Pop) musical notation, measures 6-10. Chords: B $\flat$, E $\flat$ Δ 7, Dm7, Cm7, G7($\flat$ 13 $\flat$ 9). Dynamics: mp.

Verse 1 Latin

Verse 1 (Latin) musical notation, measures 11-19. Chords: Cm7, B $\flat$, G7($\flat$ 13 $\flat$ 9), Cm7, B $\flat$, G7($\flat$ 13 $\flat$ 9), E $\flat$, E $\flat$ 7.

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46 $B\flat\Delta 7$ $E\flat\Delta 7$ $Dm7$ $G7(\flat 13 \flat 9)$

50 $Cm7$ $E\flat/F$ $B\flat$ *Chorus 3*
Pop
mf

55 $E\flat/F$ $B\flat$ $E\flat/F$ $B\flat$

63 $E\flat/F$ $B\flat$ $G7(\flat 13 \flat 9)$

Verse 2
Latin $Cm7$ $B\flat$ $G7(\flat 13 \flat 9)$ $Cm7$

Piano moderated



Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

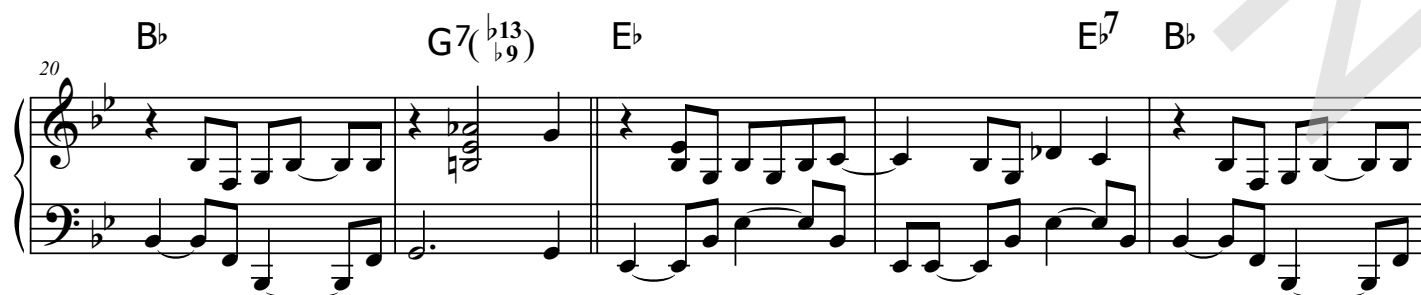
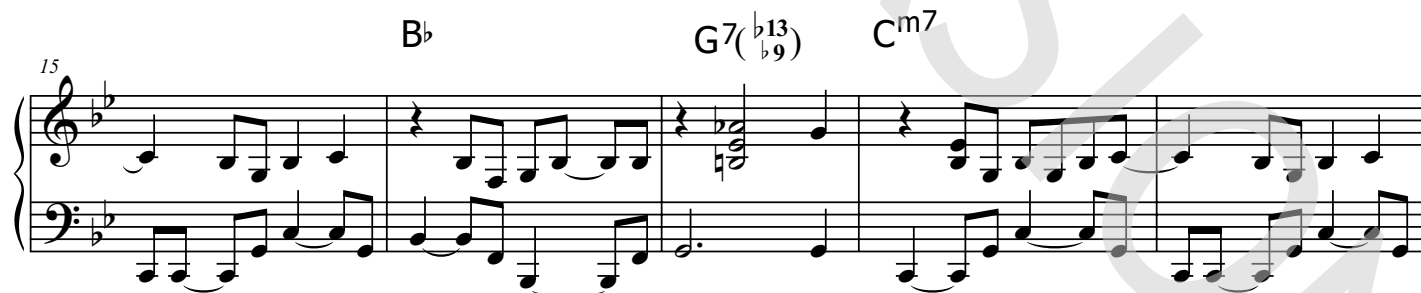
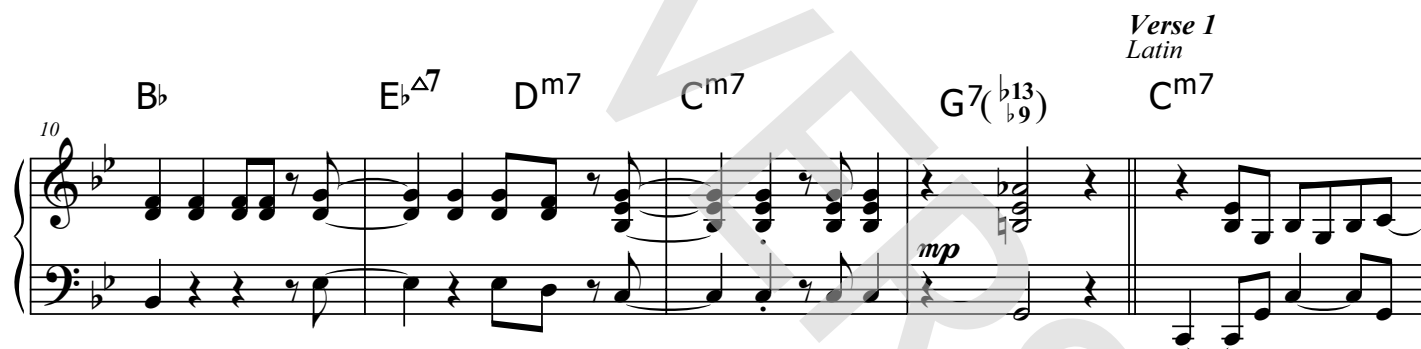
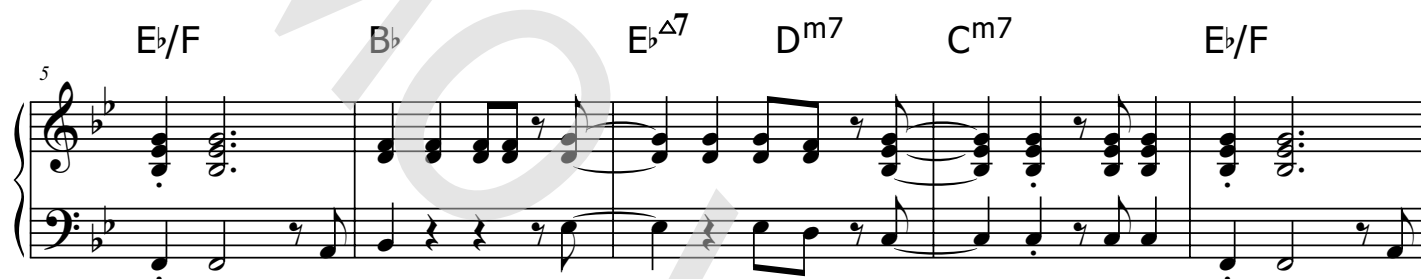
Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1 Pop

B $\flat$ E $\flat$ Δ 7 D $\flat$ 7 C $\flat$ 7



48

D^{m7} G7(^b13₉) C^{m7} E^b/F

53

Chorus 3
Pop

B^b E^b/F B^b

mf

60

E^b/F B^b E^b/F B^b

67

Verse 2
Latin

G7(^b13₉) C^{m7}

72

B^b G7(^b13₉) C^{m7} B^b

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop



Verse 1

Latin



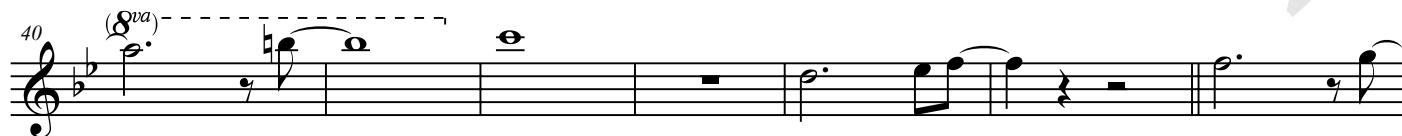
Chorus 2

Pop



Interlude

Latin



Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1 Pop

Chorus 1
Pop

4

B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7

9 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7 G7($\flat$ 13 $\flat$ 9)

mp

Verse 1 Latin

Verse 1
Latin

14 C $\flat$ m7 B $\flat$ G7($\flat$ 13 $\flat$ 9) C $\flat$ m7

19 B $\flat$ G7($\flat$ 13 $\flat$ 9) E $\flat$ E $\flat$ 7

24 B $\flat$ E $\flat$ 7 B $\flat$ E $\flat$ /F

Chorus 2 Pop

Chorus 2
Pop

30 B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7 E $\flat$ /F B $\flat$

74 C^{m7} B^b $G^7(\overset{b}{13}_9)$ E^b

79 E^b7 B^b E^b7 B^b

Chorus 4
Pop
85 E^b/F B^b $E^b\Delta^7$ D^{m7} C^{m7} E^b/F

Coda
90 B^b $E^b\Delta^7$ D^{m7} C^{m7} E^b/F B^b

95 $E^b\Delta^7$ D^{m7} C^{m7} E^b/F

pp

2 Another Day

Bass Guitar

45 $B\flat^{\Delta 7}$ $E\flat^{\Delta 7}$ Dm^7 $G^7(\flat^{13}_{\flat 9})$

50 Cm^7 $E\flat/F$ $B\flat$ **Chorus 3**

57 $E\flat/F$ $B\flat$ $E\flat/F$ $B\flat$ 2 2

63 $E\flat/F$ $B\flat$ $G^7(\flat^{13}_{\flat 9})$ Cm^7 **Verse 2**

71 $B\flat$ $G^7(\flat^{13}_{\flat 9})$ Cm^7

76 $B\flat$ $G^7(\flat^{13}_{\flat 9})$ $E\flat$ $E\flat^7$ $B\flat$

81 $E\flat^7$ $B\flat$ $E\flat/F$ $B\flat$ **Chorus 4**

87 $E\flat^{\Delta 7}$ Dm^7 Cm^7 $E\flat/F$ $B\flat$

91 $E\flat^{\Delta 7}$ Dm^7 Cm^7 $E\flat/F$ $B\flat$ **Coda**

95 $E\flat^{\Delta 7}$ Dm^7 Cm^7 $E\flat/F$ 3

2 Another Day

Drum Set

Chorus 2

30

2 2 2

Interlude

38

44

49

Chorus 3

54

3 3 3

Verse 2

66

3

74

80

2 2

Chorus 4

86

2 2 2

Coda

94

3

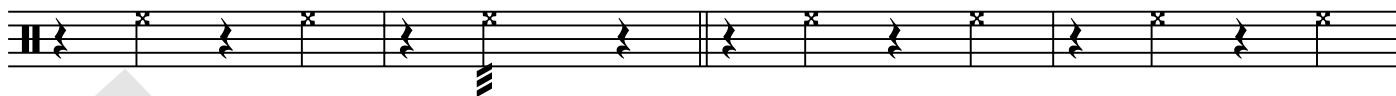
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2 Another Day

Percussion

Chorus 2

28



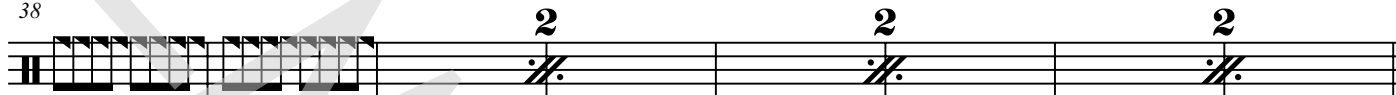
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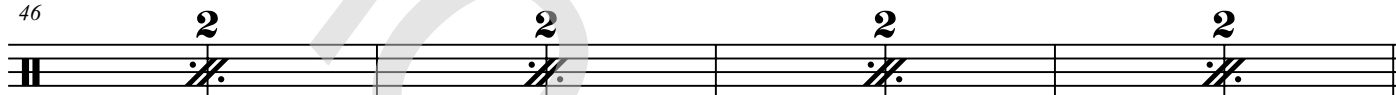
Interlude

Shaker

38



46



Chorus 3

Beating

54



62



Verse 2

70

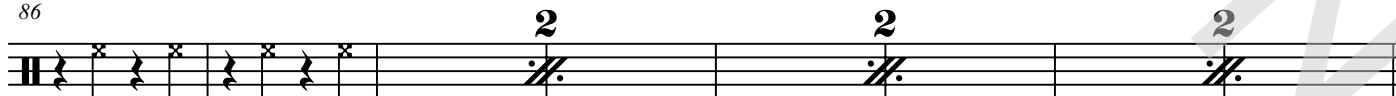


80



Chorus 4

86



Coda

94



2 Another Day Leadsheet

Chorus 2

Pop

29 E_b/F B_b $E_b^{\Delta 7}$ $Dm7$

mf Well sear-ching for. A - no - ther day ____ a - no - ther ____ way

32 $Cm7$ E_b/F B_b $E_b^{\Delta 7}$ $Dm7$

for me to ____ o - pen up to you ____ yeah aah

Interlude

Latin

36 $Cm7$ E_b/F $B_b^{\Delta 7}$ $E_b^{\Delta 7}$

wooh ____ hey. da da da dap da da da dap da

40 $Dm7$ $G7(\flat 13)$ $Cm7$

da da dap da Waa daa da da-dap da da da daa just a - no - ther

44 E_b/F $B_b^{\Delta 7}$ $E_b^{\Delta 7}$ $Dm7$

day. ____ It's just an - o ther way to o - pen up Just a - no -

Chorus 3

Pop

49 $G7(\flat 13)$ $Cm7$ E_b/F B_b

ther day ____ A - no - ther day

55 E_b/F B_b

a - no - ther way ____ for me to ____ A - no - ther day

4 Another Day

Leadsheet

88 C^{m7} E_b/F B_b $E_b^{\Delta 7}$ D^{m7}

for me to o - pen up to you yeah aah

92 C^{m7} E_b/F B_b *Diminuendo* $E_b^{\Delta 7}$ D^{m7}

wooh hey. A - no - ther day a - no - ther way

96 C^{m7} E_b/F B_b B_b^6

for me to o - pen up to you to you to you