



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Another Day Chorus-LIGHT

Pag.

02	Full score combo C instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Another Day

Chorus-LIGHT Combo C

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin $\text{♩} = 138$

Chorus I
Pop

High

A - no - ther day — a - no - ther way — for me — to —

o - - pen up to you —

yeah aah — wooo — hey, —

A - no - ther day

Mid

A - no - ther day — a - no - ther way — for me — to —

o - - pen up to you to you, — a - no - ther way — for me — to — o - - pen, —

A - no - ther day

Low

A - no - ther day — a - no - ther way — for me — to —

o - - pen up to you to you, — a - no - ther way — for me — to — o - - pen, —

A - no - ther day

C Instr.

B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$

Piano Adv.

mf

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

p

Vibes

19

H we'd no-thing more to say- —

M we'd no-thing more to say- —

L —we'd no-thing more to say- —

C —we'd no-thing more to say- —

P.A. —we'd no-thing more to say- —

Synth —we'd no-thing more to say- —

Gtr. —we'd no-thing more to say- —

Bass —we'd no-thing more to say- —

D. S. —we'd no-thing more to say- —

Perc. —we'd no-thing more to say- —

Let the si - lence. do — the talk - king now get the si - lence.

Let the si - lence. do — the tal - king. now get the si - lence.

Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal -

B $\flat$ G7($\flat$ 13) $\frac{1}{13}$ E $\flat$ E $\flat$ 7 B $\flat$ E $\flat$ 7

Jazz Organ

Another Day 5

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Chorus

A- no - ther day - a- no - ther way - for me to - o - pen

A- no - ther day - a- no - ther way - for me to - o - pen

Jazz Organ

E/F B $\flat$ E/F B $\flat$ E/F

Chorus-LIGHT Combo C

The musical score is arranged in nine staves from top to bottom:

- H**: Vocal melody for the High voice.
- M**: Vocal melody for the Medium voice.
- L**: Vocal melody for the Low voice.
- C**: Piano accompaniment.
- P.A.**: Piano accompaniment.
- Synth**: Synthesizer accompaniment.
- Gtr.**: Guitar accompaniment.
- D.S.**: Drums.
- Perc.**: Percussion.

The lyrics are as follows:

H: all o - ver you — Let the si - lence. do — the talk - king now get the si - lence.

M: all o - ver you — Let the si - lence. do — the tal - king. now get the si - lence.

L: — all o - ver you — Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal - king

Chorus-LIGHT Combo C

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2 Another Day

Chorus-LIGHT Combo Bb

Verse 1
Latin

Sheet music for "Another Day" (Chorus-LIGHT Combo Bb), Verse 1, Latin. The score is written for five parts: H (High), M (Medium), L (Low), P.A. (Piano Amplifier), and Bb (Bass). The key signature is one flat (Bb) and the time signature is 4/4. The music features a mix of vocal lines and instrumental accompaniment for guitar, bass, drums, and percussion.

Lyrics:

a - no - ther way — for me - to — I used to wor - ry, — I would wake up one — day, — On - ly to find —
a - no - ther way — for me - to — I used to wor - ry, — I would wake up one — day, — On - ly to find —
a - no - ther way — for me - to — I used to wor - ry, — I would wake up one day, — On - ly to find —

Instrumental Parts:

- Gtr. (Guitar):** Features a melodic line with a double bar line and a repeat sign, and a rhythmic pattern in the bass.
- Bass:** Features a melodic line with a double bar line and a repeat sign, and a rhythmic pattern in the bass.
- D. S. (Drums):** Features a melodic line with a double bar line and a repeat sign, and a rhythmic pattern in the bass.
- Perc. (Percussion):** Features a melodic line with a double bar line and a repeat sign, and a rhythmic pattern in the bass.

Chords: E^bA⁷, Dm⁷, Cm⁷, G7(b⁹), B^b, G7(b⁹), Cm⁷.

4 Another Day

Chorus-LIGHT Combo Bb

Chorus 2

Pop

28

H Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

M Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you to you. — a- no - ther way — for me — to — o -

L - king Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you to you. — a- no - ther way — for me — to — o -

Bb B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7

P.A. 8va - Vibes

Synth

Gtr. 28

Bass

D. S.

Perc. *p*

6 Another Day

Chorus-LIGHT Combo Bb

4/6

H Just a - - - no - - - ther day _____

M Just a - - - no - - - ther day _____

L Just a - - - no - - - ther day _____

Bb B $\flat$ Δ 7 E $\flat$ Δ 7 D $\flat$ m7 G7($\flat$ Δ $\flat$ Δ) C $\flat$ m7 E $\flat$ /F B $\flat$

P.A. *mf*

Synth

Gtr. 4/6

Bass

D. S.

Perc.

Chorus 3
Pop

A - no - ther day - a - no - ther way

8 Another Day

Verse 2
Latin

[illegible]

10 Another Day

Chorus-LIGHT Combo Bb

Chorus 4
Pop

84

H Well sear- ching for. A- no - ther day a- no - ther way for me - to o - pen up to you yeah aah wooo

M Well sear- ching for. A- no - ther day a- no - ther way for me - to o - pen up to you to you. a- no - ther way for me - to o -

L - king Well sear- ching for. A- no - ther day a- no - ther way for me - to o - pen up to you to you. a- no - ther way for me - to o -

Bb B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7

P.A. 84

Synth 84

Gtr. 84

Bass 84

D. S. 84

Perc. 84

p

Feel Good Pop / Latin $\text{♩} = 138$

Chorus 1
Pop

Another Day

Chorus-LIGHT Combo Eb

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze
Original Key Eb major

High

A - no - ther day — a - no - ther way — for me — to — o - pen up to you — yeah aah — woth — hey — A - no - ther day

Mid

A - no - ther day — a - no - ther way — for me — to — o - pen up to you to you, — a - no - ther way — for me — to — o - pen, — A - no - ther day

Low

A - no - ther day — a - no - ther way — for me — to — o - pen up to you to you, — a - no - ther way — for me — to — o - pen, — A - no - ther day

E♭ Instr.

B♭ E♭^Δ Dm7 Cm7 E♭/F B♭ E♭^Δ Dm7 Cm7 E♭/F B♭

Piano Adv.

mf

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

p

trills *8va*

Another Day 3
Chorus-LIGHT Combo Eb

19

H

wed no-thing more to say.—

Let the si - lence. do— the talk - king now get the si - lence.

M

wed no-thing more to say.—

Let the si - lence. do— the tal - king. now get the si - lence.

L

8

—wed no-thing more to say.—

Now I'm let-ting si - lence.— do— the tal - king

Now I'm get-ting si - lence.— do— the wai-

Eb

B $\flat$ G7($\flat$ 13)

E $\flat$ E $\flat$ 7 B $\flat$ E $\flat$ 7

P.A.

Synth

Jazz Organ

Gr.

19

Bass

D. S.

Perc.

Another Day 5

[illegible]

Another Day 7
Chorus-LIGHT Combo Eb

56

H — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

M o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

L o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

E♭ E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$

P.A. Jazz Organ *p.*

Synth

Gtr. 56

Bass

D. S.

Perc.

Another Day 9
Chorus-LIGHT Combo Eb

75

H all o - ver you — Let the si - lence. do — the talk - king now get the si - lence.

M all o - ver you — Let the si - lence. do — the tal - king. now get the si - lence.

L all o - ver you — Now I'm let-ting si - lence — do — the wal-

Eb

B $\flat$ G7($\flat$ 13) E $\flat$ E $\flat$ 7 B $\flat$ E $\flat$ 7

P.A.

(8va) Jazz Organ

Synth

Gr.

Bass

D. S.

Perc.

Coda

A - no - ther day — a - no - ther way — for me — to —
A - no - ther day — a - no - ther way — for me — to —
A - no - ther day — a - no - ther way — for me — to —
to — you —

p o - pen up to you — to you —

A
Chorus

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts for the following instruments: H (High Voice), M (Medium Voice), L (Low Voice), Eb (E-flat), P.A. (Piano Amplifier), Synth (Synthesizer), Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score is written in G major and 4/4 time. The vocal parts (H, M, L) have lyrics in English. The instrumental parts (Eb, P.A., Synth, Gtr., Bass, D.S., Perc.) provide the musical accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *pp*, *dd*). The score is divided into measures, with measure numbers 92 and 93 indicated at the top of the first and second systems, respectively. The score is a full orchestration, including all the instruments listed in the header.

2 Another Day

Chorus-LIGHT 4 extra staves

Verses 1

Latin

Sheet music for "Another Day" (Chorus-LIGHT 4 extra staves). The score is written for a band and includes the following parts:

- H (Horn)
- M (Melody)
- L (Lead)
- 1 (First Staff)
- 2 (Second Staff)
- 3 (Third Staff)
- 4 (Fourth Staff)
- P.A. (Piano/Accompaniment)
- Synth (Synthesizer)
- Org. (Organ)
- Bass
- D.S. (Drum Set)
- Perc. (Percussion)

The music is in 4/4 time and features a key signature of one flat (Bb). The lyrics are:

I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, — Let the

I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, — Let the

I used to wor - ry, — I would wake up one day, — On - ly to find — we'd no-thing more to say, — Let the

Now I'm let-ting sl - lence —

Chords: G7(b9), Cm7, Bb, G7(b9), Cm7, Bb, G7(b9), Eb

Instrumentation: Organ, Perc.

Chorus-LIGHT 4 extra staves

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6 Another Day

Chorus-LIGHT 4 extra staves

55

H — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day

M o - pen o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day

L o - pen A - no - ther day — a - no - ther way — for me to — o - pen o - pen A - no - ther day

1

2

3

4

E♭/F B♭ E♭/F B♭ E♭/F B♭

P.A.

Synth

55

Org.

Bass

D. S.

Perc.

Jazz Organ

8 Another Day

Chorus-LIGHT 4 extra staves

Sheet music for "Another Day" (Chorus-LIGHT 4 extra staves). The score includes staves for H, M, L, 1, 2, 3, 4, P.A., Synth, Ctr., Bass, D. S., and Perc.

Lyrics:

H: Let the si - lence. do — the talk - king Well sear - ching for.

M: Let the si - lence. do — the tal - king. Well sear - ching for.

L: Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal - king Well sear - ching for.

Chords:

P.A.: G7(b13) E7 B7 E7 B7 E7/F

Synth: (8va) Jazz Organ

Perc.: p

10 Another Day

Chorus-LIGHT 4 extra staves

Coda

H A - no - ther - day - a - no - ther - way - for me - to - *p* o - pen up to you - to you -

M A - no - ther - day - a - no - ther - way - for me - to - to - you - to - you -

L A - no - ther - day - a - no - ther - way - for me - to - to - you -

1 2 3 4

B $\flat$ E $\flat$ 7 Dm7 Cm7 E/F

P.A. (8 va)

Synth

Chr. *94*

Bass *dd*

D. S. *dd*

Perc. *dd*

2 Another Day

Chorus-LIGHT small Combo

7

H *yeah aah wooh hey. A - no - ther day a - no - ther way for me to*

M *a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to*

L *a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to*

8

P.A. *E^bΔ⁷ D^{m7} C^{m7} E^b/F B^b E^bΔ⁷ D^{m7} C^{m7}*

Gtr.

Bass

D. S.

Perc.

Verse 1

Latin

13

H *I used to wor - ry, I would wake up one day. On - ly to find*

M *I used to wor - ry, I would wake up one day. On - ly to find*

L *I used to wor - ry, I would wake up one day.*

8

P.A. *G7(^{b13}₉) C^{m7} B^b G7(^{b13}₉)*

mp

Gtr. *mp*

Bass

D. S. *mp*

Perc.

4 Another Day

Chorus-LIGHT small Combo

Pop Chorus 2

30

H A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

M A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

L A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

P.A. B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7

Gtr. 30

Bass

D. S.

Perc.

Interlude

Latin

36

H wooh hey. da da da dap da da da dap da da da dap da Waa daa

M for me to o - pen. da da da dap da da da dap da da da dap da Waa daa

L for me to o - pen. Nooh Nooh daa

P.A. C m 7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7 D m 7 G7($\flat$ $\flat$ $\flat$ $\flat$)

Gtr. 36

Bass

D. S.

Perc.

6 Another Day

Chorus-LIGHT small Combo

55

H
— a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to —

M
o - pen o - pen

L
o - pen A - no - ther day — a - no - ther way — for me to — o - pen

P.A.
E $\flat$ /F B $\flat$ E $\flat$ /F

Gtr.
55

Bass

D. S.
55

Perc.
55

62

H
A - no - ther day — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to —

M
A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

L
o - pen A - no - ther day — a - no - ther way — for me to —

P.A.
B $\flat$ E $\flat$ /F B $\flat$

Gtr.
62

Bass

D. S.
62

Perc.
62

8 Another Day

Chorus-LIGHT small Combo

80

H do__ the talk - king now get the si - lence. Well sear-ching for.

M do__ the tal - king. now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence_____ do__ the wal - king Well sear-ching for.

P.A. $B^{\flat}$ $E^{\flat}7$ $B^{\flat}$ $E^{\flat}/F$

Gtr. 80

Bass

D. S.

Perc. *p*

Chorus 4

Pop

86

H A - no - ther day ____ a - no - ther way ____ for me__ to ____ o - pen up to you ____ yeah aah

M A - no - ther day ____ a - no - ther way ____ for me__ to ____ o - pen up to you to you. ____ a - no - ther way

L A - no - ther day ____ a - no - ther way ____ for me__ to ____ o - pen up to you to you. ____ a - no - ther way

P.A. $B^{\flat}$ $E^{\flat}\Delta 7$ $Dm7$ $Cm7$ $E^{\flat}/F$ $B^{\flat}$ $E^{\flat}\Delta 7$ $Dm7$

Gtr. 86

Bass

D. S.

Perc.

Another Day

Chorus[®]
online

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze
Original Key Eb major

Feel Good Pop / Latin $\text{♩} = 138$

Chorus 1

Pop

High

A - no - ther day — a - no - ther way — for me to — o - pen up to you — yeah aah — wooo — hey — A - no - ther day

Mid

A - no - ther day — a - no - ther way — for me to — o - pen up to you to you — a - no - ther way — for me to — o - pen — A - no - ther day

Low

A - no - ther day — a - no - ther way — for me to — o - pen up to you to you — a - no - ther way — for me to — o - pen — A - no - ther day

1

2

B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$

Piano Adv. *mf*

Guitar

Bass Guitar

Drum Set

Percussion *p*

Another Day 3
Chorus-LIGHT small Combo extra staves

18

H we'd no-thing more to say. — Let the si - lence. do — the talk -

M — we'd no-thing more to say. — Let the si - lence. do — the tal -

L On - ly to find — we'd no-thing more to say. — Now I'm let - ting si - lence — do — the tal - king

1

2

Cm7 B_b G7 (b9) E_b E⁷ B_b

P.A.

Gtr. 18

Bass

D. S.

Perc.

Another Day 5
Chorus-LIGHT small Combo extra staves

32

H

for me — to — o - pen up to you — yeah aah — wooh — hey. —

M

for me — to — o - pen up to you to you. — a - no - ther — way — for me — to — o - pen. —

L

8 for me — to — o - pen up to you to you. — a - no - ther — way — for me — to — o - pen. —

1

2

Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F

P.A.

Gtr.

Bass

D. S.

Perc.

Another Day 7
Chorus-LIGHT small Combo extra staves

46

H Just a - - - no - - - ther day _____

M Just a - - - no - - - ther day _____

L Just a - - - no - - - ther day _____

1

2

P.A. $B_{\flat} \Delta 7$ $E_{\flat} \Delta 7$ $Dm7$ $G7(\flat 13)$ $Cm7$ $E_{\flat}/F$ *mf*

Gtr. 46

Bass

D. S.

Perc.

Another Day 9
Chorus-LIGHT small Combo extra staves

Verse 2
Latin

63

H — a-no - ther way — for me to — I used to scream

M — a-no - ther way — for me to — I used to scream

L — a-no - ther way — for me to — I used to scream

o - pen A-no - ther day — a-no - ther way — for me to — I used to scream

1

2

E $\flat$ /F B $\flat$ G7($\flat$ 13) Cm7

P.A.

Gtr. 63

Bass

D. S.

Perc.

Another Day 11
Chorus-LIGHT small Combo extra staves

78

H Let the si - lence. do — the talk - king

M Let the si - lence. do — the tal - king.

L si - lence — do — the tal - king

Now I'm get - ting si - lence — do — the wal - king

1

2

E_b E₇ B_b E₇ B_b

P.A.

Gtr. 78

Bass

D. S.

Perc.

Coda

92

H ——— wooh ——— hey, ——— A-no - ther day ——— a-no - ther way ——— for me to ——— *p* o - pen up to you ——— to you ———

M ——— for me to — o - pen, ——— A-no - ther day ——— a-no - ther way ——— for me to ——— to ——— you ———

L 8 ——— for me to — o - pen, ——— A-no - ther day ——— a-no - ther way ——— for me to ——— to ——— you ———

1

2

P.A. *Cm7* *E_b/F* *B_b* *E_bΔ7* *Dm7* *Cm7* *E_b/F* *pp*

Gtr. 92 *pp*

Bass *pp*

D. S. *pp*

Perc. *pp*

2 Another Day

Chorus-LIGHT Piano advanced

Verse 1

Latin

13

H I used to wor - ry, I would wake up one day. On - ly to find

M I used to wor - ry, I would wake up one day. On - ly to find

L I used to wor - ry, I would wake up one day.

P.A. *mp* G7(^{b13}₉) C^{m7} B^b G7(^{b13}₉)

18

H we'd no-thing more to say. Let the si - lence.

M we'd no-thing more to say. Let the si - lence.

L On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

P.A. C^{m7} B^b G7(^{b13}₉) E^b E⁷

24

H do the talk - king now get the si - lence. Well sear-ching for.

M do the tal - king. now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence do the wal - king Well sear-ching for.

P.A. B^b E⁷ B^b E^b/F

4 Another Day

Chorus-LIGHT Piano advanced

Chorus 3
Pop

49

H ther day A-no - ther day a-no - ther way

M ther day

L ther day

P.A. G7(b13) Cm7 Eb/F Bb

56

H _ for me to _ A-no - ther day a-no - ther way _ for me to _ A-no - ther day

M o - pen o - pen A-no - ther day

L o - pen A-no - ther day a-no - ther way _ for me to _ o - pen

P.A. Eb/F Bb Eb/F Bb

63

H _ a-no - ther way _ for me to _ A-no - ther day a-no - ther way _ for me to _

M _ a-no - ther way _ for me to _ o - pen A-no - ther day a-no - ther way _ for me to _

L o - pen A-no - ther day a-no - ther way _ for me to _

P.A. Eb/F Bb

6 Another Day

Chorus-LIGHT Piano advanced

Chorus 4

Pop

86

H A - no - ther day a - no - ther way for me to o - pen up to you

M A - no - ther day a - no - ther way for me to o - pen up to you to you.

L A - no - ther day a - no - ther way for me to o - pen up to you to you.

P.A. B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F B $\flat$

91

H yeah aah wooh hey. A - no - ther day a - no - ther way

M a - no - ther way for me to o - pen. A - no - ther day a - no - ther way

L a - no - ther way for me to o - pen. A - no - ther day a - no - ther way

P.A. E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7

96

H for me to p o - pen up to you to you

M for me to to you

L for me to to you

P.A. C m 7 E $\flat$ /F pp

2 Another Day

Chorus-LIGHT Piano moderated

Verse 1

Latin

13

H I used to wor - ry, I would wake up one day. On - ly to find

M I used to wor - ry, I would wake up one day. On - ly to find

L I used to wor - ry, I would wake up one day.

P. M. *mp* G7(^{b13}_{b9}) C^{m7} B^b G7(^{b13}_{b9})

18

H we'd no-thing more to say. Let the si - lence.

M we'd no-thing more to say. Let the si - lence.

L On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

P. M. C^{m7} B^b G7(^{b13}_{b9}) E^b E⁷

24

H do the talk - king now get the si - lence. Well sear-ching for.

M do the tal - king. now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence do the wal - king Well sear-ching for.

P. M. B^b E⁷ B^b E^b/F

4 Another Day

Chorus-LIGHT Piano moderated

Chorus 3

Pop

50

H day A - no - ther day a - no - ther way for me to

M day

L day

P. M. C^{m7} $E\flat/F$ $B\flat$ *mf*

57

H A - no - ther day a - no - ther way for me to A - no - ther day a - no - ther way

M o - pen o - pen A - no - ther day a - no - ther way

L o - pen A - no - ther day a - no - ther way for me to o - pen

P. M. $E\flat/F$ $B\flat$ $E\flat/F$ $B\flat$

64

H _ for me to A - no - ther day a - no - ther way for me to I used to scream

M _ for me to o - pen A - no - ther day a - no - ther way for me to I used to scream

L o - pen A - no - ther day a - no - ther way for me to

P. M. $E\flat/F$ $B\flat$ $G7(\flat^{13}_9)$

6 Another Day

Chorus-LIGHT Piano moderated

Chorus 4

Pop

86

H A - no - ther day ____ a - no - ther way ____ for me to ____ o - pen up to you ____

M A - no - ther day ____ a - no - ther way ____ for me to ____ o - pen up to you to you. ____

L A - no - ther day ____ a - no - ther way ____ for me to ____ o - pen up to you to you. ____

B $\flat$ E $\flat$ Δ 7 Dm7 C $\flat$ 7 E $\flat$ /F B $\flat$

P. M

91

H ____ yeah aah ____ wooh ____ hey. ____ A - no - ther day ____ a - no - ther way

M ____ a - no - ther way ____ for me to ____ o - pen. ____ A - no - ther day ____ a - no - ther way

L ____ a - no - ther way ____ for me to ____ o - pen. ____ A - no - ther day ____ a - no - ther way

E $\flat$ Δ 7 Dm7 C $\flat$ 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7

P. M

96

H ____ for me to ____ *p* o - pen up to you ____ to you ____

M ____ for me to ____ to ____ you ____

L ____ for me to ____ to ____ you ____

C $\flat$ 7 E $\flat$ /F

P. M

pp

2 Another Day

Chorus-LIGHT Vocals

Verse 1

Latin

11

H — a-no - ther way — for me to — I used to wor - ry, — I would wake up one

M — a-no - ther way — for me to — I used to wor - ry, — I would wake up one

L — a-no - ther way — for me to — I used to wor - ry, —

16

H — day. — On - ly to find — we'd no-thing more to say.

M — day. — On - ly to find — we'd no-thing more to say.

L I would wake up one day. — On - ly to find — we'd no-thing more to say.

20

H — Let the si - lence. do — the talk -

M — Let the si - lence. do — the tal -

L — Now I'm let-ting si - lence — do — the tal - king

25

H - king now get the si - lence. Well sear-ching for.

M - king. now get the si - lence. Well sear-ching for.

L Now I'm get-ting si - lence — do — the wal - king Well sear-ching for.

4 Another Day

Chorus-LIGHT Vocals

Chorus 3

Pop

54

H A - no - ther day ___ a - no - ther way ___ for me to ___ A - no - ther day

M o - pen

L o - pen A - no - ther day

59

H ___ a - no - ther way ___ for me to ___ A - no - ther day ___ a - no - ther way

M o - pen A - no - ther day ___ a - no - ther way

L ___ a - no - ther way ___ for me to ___ o - pen

64

H ___ for me to ___ A - no - ther day ___ a - no - ther way ___ for me to ___

M ___ for me to ___ o - pen A - no - ther day ___ a - no - ther way ___ for me to ___

L o - pen A - no - ther day ___ a - no - ther way ___ for me to ___

69

H I used to scream when a whis-per would ___ do ___

M I used to scream when a whis-per would ___ do ___

L I used to scream ___ When a whis-per would do

6 Another Day

Chorus-LIGHT Vocals

Coda

91

H

— yeah aah — wooh — hey. — A - no - ther day — a - no - ther way

M

— a - no - ther way — for me to — o - pen. — A - no - ther day — a - no - ther way

L

— a - no - ther way — for me to — o - pen. — A - no - ther day — a - no - ther way

96

H

— for me to — *p* o - pen up to you — to you —

M

— for me to — to — you —

L

— for me to — to — you —

Bb instrument



Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

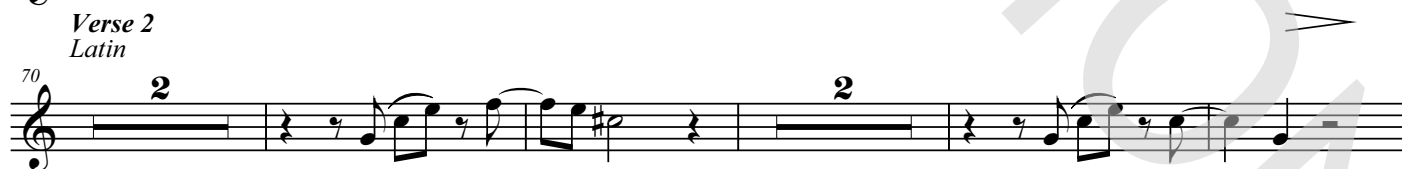
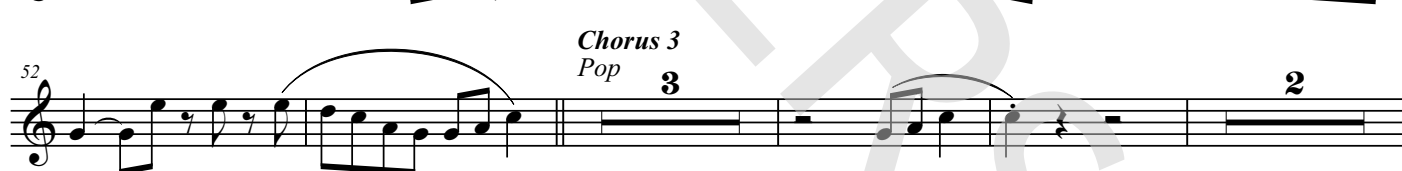
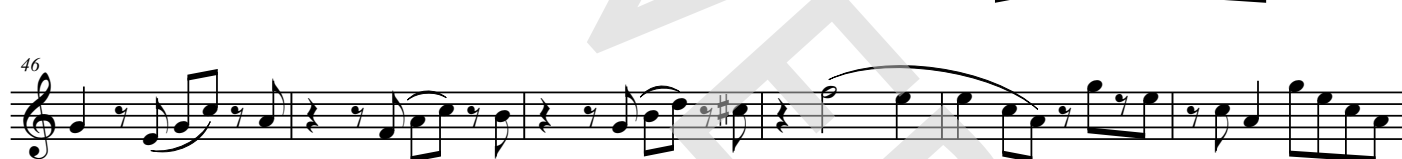
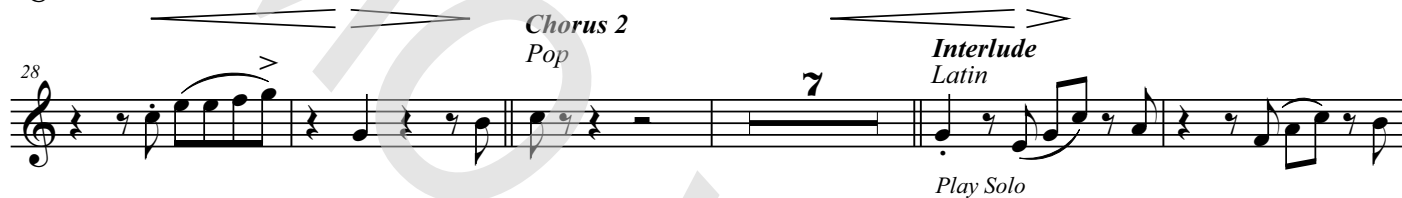
Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1 Pop

Verse 1



Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1 Pop

Chorus 1 (Pop) musical notation, measures 1-5. Chords: B $\flat$, E $\flat$ Δ 7, Dm7, Cm7, E $\flat$ /F, B $\flat$, E $\flat$ Δ 7, Dm7, Cm7, E $\flat$ /F. Dynamics: mf.

Chorus 1 (Pop) musical notation, measures 6-10. Chords: B $\flat$, E $\flat$ Δ 7, Dm7, Cm7, G7($\flat$ 13 $\flat$ 9). Dynamics: mp.

Verse 1 Latin

Verse 1 (Latin) musical notation, measures 11-13. Chords: Cm7, B $\flat$, G7($\flat$ 13 $\flat$ 9), Cm7.

Verse 1 (Latin) musical notation, measures 14-18. Chords: B $\flat$, G7($\flat$ 13 $\flat$ 9), E $\flat$, E $\flat$ 7.

46 $B\flat\Delta 7$ $E\flat\Delta 7$ $Dm7$ $G7(\flat 13 \flat 9)$

50 $Cm7$ $E\flat/F$ $B\flat$ *Chorus 3*
Pop
mf

55 $E\flat/F$ $B\flat$ $E\flat/F$ $B\flat$

63 $E\flat/F$ $B\flat$ $G7(\flat 13 \flat 9)$

Verse 2
Latin $Cm7$ $B\flat$ $G7(\flat 13 \flat 9)$ $Cm7$

Piano moderated



Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1 Pop

B $\flat$ E $\flat$ Δ 7 D m 7 C m 7

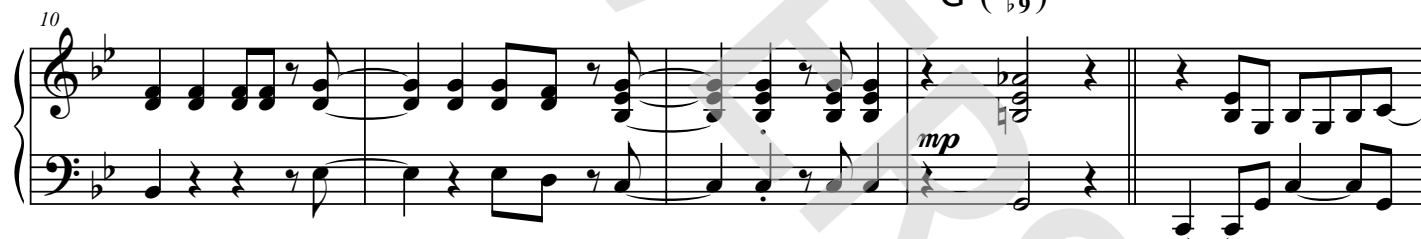


E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F



Verse 1 Latin

B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 G7($\flat$ $_{13}$ $_{9}$) C m 7



B $\flat$ G7($\flat$ $_{13}$ $_{9}$) C m 7



B $\flat$ G7($\flat$ $_{13}$ $_{9}$) E $\flat$ E $\flat$ 7 B $\flat$



48

D^{m7} G7(^b13₉) C^{m7} E^b/F

53

Chorus 3
Pop
B^b E^b/F B^b

mf

60

E^b/F B^b E^b/F B^b

67

Verse 2
Latin
G7(^b13₉) C^{m7}

72

B^b G7(^b13₉) C^{m7} B^b

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop



Verse 1

Latin



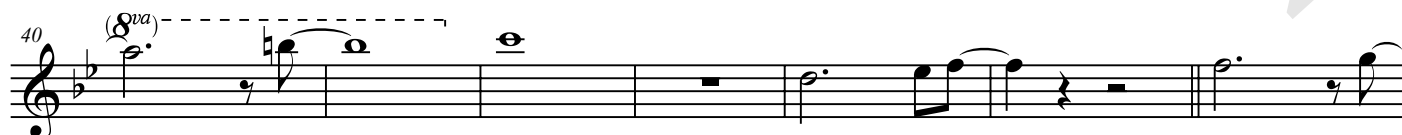
Chorus 2

Pop



Interlude

Latin



Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1
Pop

Pop

B $\flat$ E $\flat$ Δ 7 D $\flat$ 7 C $\flat$ 7

4

9 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ 7 C $\flat$ 7 G7($\flat$ 9)

mp

Verse 1
Latin

Latin

14 Cm7 Bb G7(b13) Cm7

19 Bb G7(b13) Eb Eb7

24 Bb Eb7 Bb Eb/F

Chorus 2
Pop

Pop

B $\flat$ E $\flat$ Δ 7 D $\flat$ 7 C $\flat$ 7 E $\flat$ /F B $\flat$

30



31

74 C^{m7} B^b $G^7(\overset{b}{13}_9)$ E^b

79 E^b7 B^b E^b7 B^b

Chorus 4
Pop
85 E^b/F B^b $E^b\Delta7$ D^{m7} C^{m7} E^b/F

Coda
90 B^b $E^b\Delta7$ D^{m7} C^{m7} E^b/F B^b

95 $E^b\Delta7$ D^{m7} C^{m7} E^b/F 3 *pp*

2 Another Day

Bass Guitar

45 $B^{\flat}\Delta^7$ $E^{\flat}\Delta^7$ Dm^7 $G^7(\flat^{13}_{\flat 9})$

50 Cm^7 $E^{\flat}/F$ $B^{\flat}$ **Chorus 3**

57 $E^{\flat}/F$ $B^{\flat}$ $E^{\flat}/F$ $B^{\flat}$ 2 2

63 $E^{\flat}/F$ $B^{\flat}$ $G^7(\flat^{13}_{\flat 9})$ Cm^7 **Verse 2**

71 $B^{\flat}$ $G^7(\flat^{13}_{\flat 9})$ Cm^7

76 $B^{\flat}$ $G^7(\flat^{13}_{\flat 9})$ $E^{\flat}$ $E^{\flat}7$ $B^{\flat}$

81 $E^{\flat}7$ $B^{\flat}$ $E^{\flat}/F$ $B^{\flat}$ **Chorus 4**

87 $E^{\flat}\Delta^7$ Dm^7 Cm^7 $E^{\flat}/F$ $B^{\flat}$

91 $E^{\flat}\Delta^7$ Dm^7 Cm^7 $E^{\flat}/F$ $B^{\flat}$ **Coda**

95 $E^{\flat}\Delta^7$ Dm^7 Cm^7 $E^{\flat}/F$ 3

2 Another Day

Drum Set

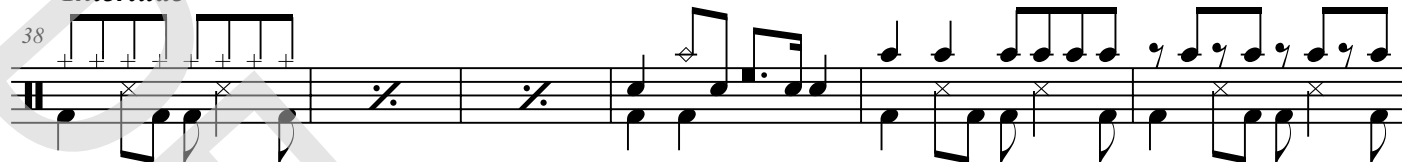
Chorus 2

30

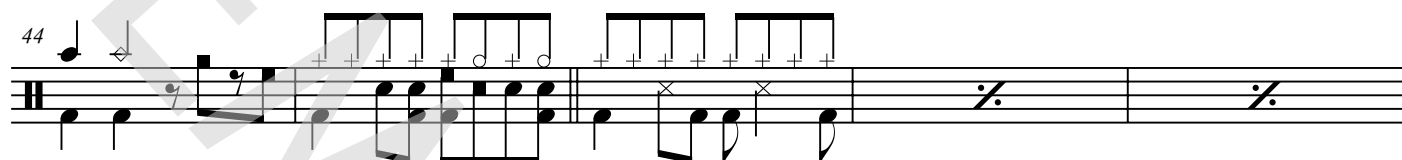


Interlude

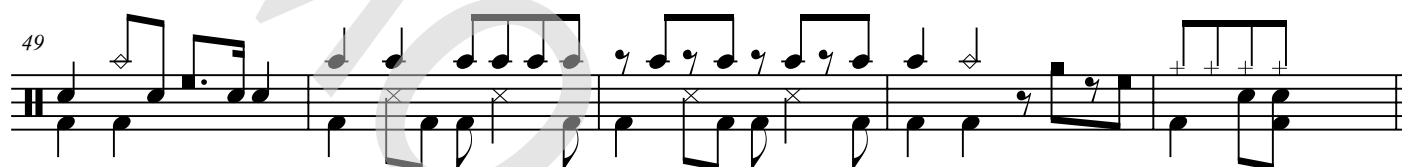
38



44

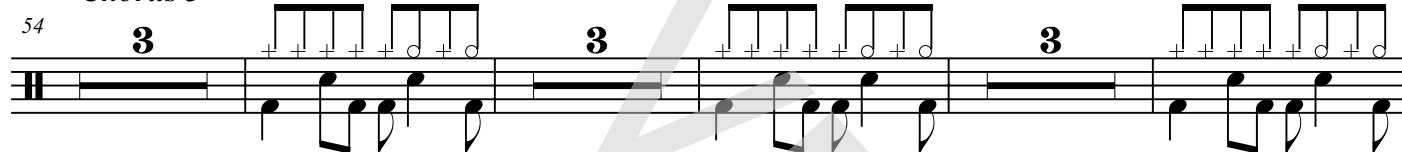


49



Chorus 3

54



Verse 2

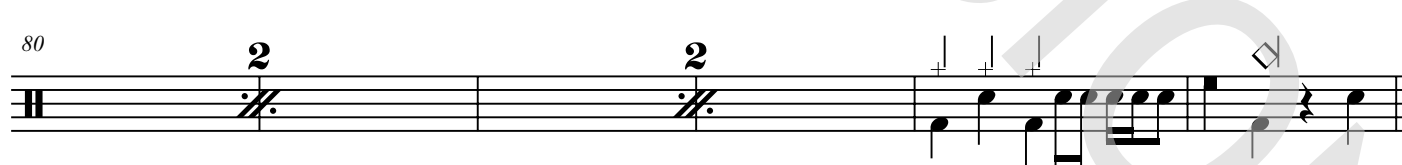
66



74

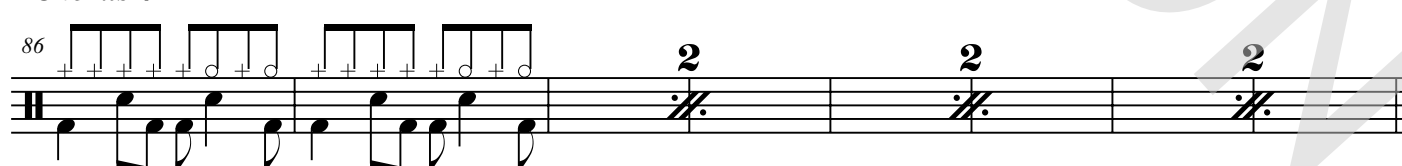


80



Chorus 4

86



Coda

94



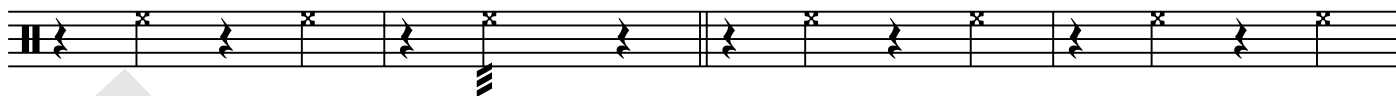
pp

2 Another Day

Percussion

Chorus 2

28



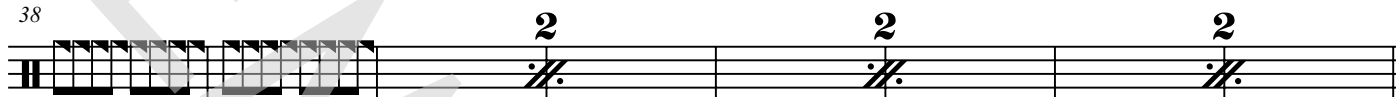
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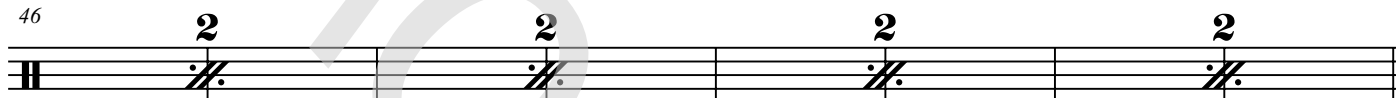
Interlude

Shaker

38



46



Chorus 3

Beating

54



62



Verse 2

70

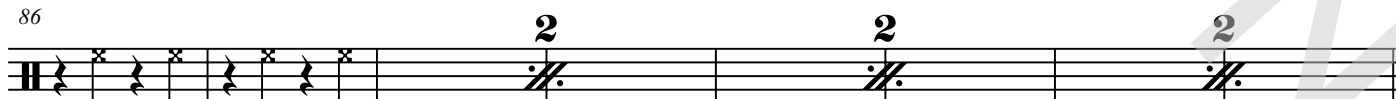


80



Chorus 4

86



Coda

94



2 Another Day

Leadsheet

Chorus 2

Pop

29 E_b/F B_b $E_b^{\Delta 7}$ $Dm7$

mf Well sear-ching for. A - no - ther day ____ a - no - ther ____ way

32 $Cm7$ E_b/F B_b $E_b^{\Delta 7}$ $Dm7$

for me to ____ o - pen up to you ____ yeah aah

Interlude

Latin

36 $Cm7$ E_b/F $B_b^{\Delta 7}$ $E_b^{\Delta 7}$

wooh ____ hey. da da da dap da da da dap da

40 $Dm7$ $G7(\flat_{13}^9)$ $Cm7$

da da dap da Waa daa da da-dap da da da daa just a - no - ther

44 E_b/F $B_b^{\Delta 7}$ $E_b^{\Delta 7}$ $Dm7$

day. ____ It's just an - o ther way to o - pen up Just a - no -

Chorus 3

Pop

49 $G7(\flat_{13}^9)$ $Cm7$ E_b/F B_b

ther day ____ A - no - ther day

55 E_b/F B_b

a - no - ther way ____ for me to ____ A - no - ther day

4 Another Day

Leadsheet

88 $Cm7$ $E\flat/F$ $B\flat$ $E\flat\Delta7$ $Dm7$

for me to o - pen up to you yeah aah

92 $Cm7$ $E\flat/F$ $B\flat$ *Diminuendo* $E\flat\Delta7$ $Dm7$

wooh hey. A - no - ther day a - no - ther way

96 $Cm7$ $E\flat/F$ $B\flat$ $B\flat6$

for me to o - pen up to you to you to you