



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Another Day Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
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35	Full score combo 4 extra staves
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85	C instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Another Day

Chorus-LIGHT Combo C

Feel Good Pop / Latin $\text{♩} = 138$

Chorus I
Pop

High

A - no - ther day — a - no - ther way — for me - to —

o - pen up to you —

yeah aah — wooo — hey, —

A - no - ther day

Mid

A - no - ther day — a - no - ther way — for me - to —

o - pen up to you to you, —

a - no - ther way — for me - to — o - pen, —

A - no - ther day

Low

A - no - ther day — a - no - ther way — for me - to —

o - pen up to you to you, —

a - no - ther way — for me - to — o - pen, —

A - no - ther day

C Instr.

B $\flat$ E $\flat$ A $\flat$ Dm7 Cm7 E $\flat$ /F

B $\flat$ E $\flat$ A $\flat$ Dm7 Cm7 E $\flat$ /F B $\flat$

Piano Adv.

mf

pp

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

p

1/16ths

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SLOLE

Arranged by Frank de Vreeze

Original Key Eb major

Another Day 3
Chorus-LIGHT Combo C

19

H we'd no-thing more to say- —

M we'd no-thing more to say- —

L —we'd no-thing more to say- —

C —we'd no-thing more to say- —

P.A. —we'd no-thing more to say- —

Synth —we'd no-thing more to say- —

Gtr. —we'd no-thing more to say- —

Bass —we'd no-thing more to say- —

Perc. —we'd no-thing more to say- —

Let the si - lence. do — the talk - king now get the si - lence.

Let the si - lence. do — the tal - king. now get the si - lence.

Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal -

B $\flat$ G7($\flat$ 13) $\frac{1}{19}$ E $\flat$ E $\flat$ B $\flat$ E $\flat$

Jazz Organ

Interlude
Latin

37

H
hey. — da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a-no-ther day. — It's just an - o - o ther way to o-pen up

M
- pen. — da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a-no-ther day. —

L
- pen. — Nooh — Nooh — daa naah — just a-no-ther day —

C
E_b/F B_bΔ⁷ *Piano Solo* E_bΔ⁷ Dm⁷ G7 (b₉) Cm⁷ E_b/F

P.A.
(8^{va})

Synth

Gtr.

Bass

D. S.

Perc.

Another Day 7
Chorus-LIGHT Combo C

56

H — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

M o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

L o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

C E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$

P.A. Jazz Organ

Synth

Gtr. 56

Bass

D. S.

Perc.

Chorus-LIGHT Combo C

75

H

all o - ver you —

Let the si - lence. do — the talk - king now get the si - lence.

M

all o - ver you —

Let the si - lence. do — the tal - king. now get the si - lence.

L

all o - ver you —

Now I'm let-ting si - lence — do — the tal - king

C

B $\flat$ G7($\flat$ 13)

E $\flat$ E7 B $\flat$ E7 B $\flat$

P.A.

(8va) —

Lazzy Organ

Synth

Gtr.

Bass

D.S.

Perc.

Another Day 11

Coda

H
91
— yeah aah — wooh — hey, —
A - no - ther day — a - no - ther way — for me to — o - pen up to you — to you —

M
— a - no - ther way — for me - to — o - pen, —
A - no - ther day — a - no - ther way — for me to — to you —

L
8
— a - no - ther way — for me - to — o - pen, —
A - no - ther day — a - no - ther way — for me to — to you —

C
 $E_b\Delta^7$ Dm^7 Cm^7 E/F B_b $E_b\Delta^7$ Dm^7 Cm^7 E/F

P.A.
 (8^{va})
pp

Synth
dd

Gtr.
91
pp

Bass
pp

D.S.
dd

Perc.
dd

2 Another Day

Chorus-LIGHT Combo Bb

Verse 1
Latin

Sheet music for "Another Day" (Chorus-LIGHT Combo Bb). The score is written for five parts: H (Harmonica), M (Melody), L (Lead), P.A. (Piano/Arrangement), and Synth. The key signature is Bb (B-flat) and the time signature is 4/4. The music includes lyrics and musical notation for the chorus.

Lyrics:

a - no - ther way — for me - to — I used to wor - ry, — I would wake up one — day, — On - ly to find —

a - no - ther way — for me - to — I used to wor - ry, — I would wake up one — day, — On - ly to find —

a - no - ther way — for me - to — I used to wor - ry, — I would wake up one day, — On - ly to find —

Chords:

E_bΔ7 Dm7 Cm7 G7(b₉) Cm7 B_b G7(b₉) Cm7

Performance Notes:

mp (mezzo-piano) is indicated for the Piano/Arrangement and Synth parts.

4 Another Day

Chorus-LIGHT Combo Bb

Chorus 2

Pop

28

H Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

M Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you to you. — a- no - ther way — for me — to — o -

L - King Well sear- ching for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you to you. — a- no - ther way — for me — to — o -

Bb B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7

P.A. δ ms — *Vibes*

Synth

Gtr. 28

Bass

D. S.

Perc. *p*

6 Another Day

Chorus-LIGHT Combo Bb

4/6

H Just a - - - no - - - ther day _____

M Just a - - - no - - - ther day _____

L Just a - - - no - - - ther day _____

Bb B $\flat$ Δ 7 E $\flat$ Δ 7 D $\flat$ m7 G7($\flat$ Δ $\flat$ Δ) Cm7 E/ $\flat$ F B $\flat$

P.A. *mf*

Synth

Gtr. 4/6

Bass

D.S.

Perc.

Chorus 3
Pop

A - no - ther day — a - no - ther way

8 Another Day

Verse 2
Latin

[illegible]

10 Another Day

Chorus-LIGHT Combo Bb

Chorus 4
Pop

84

H Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

M Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

L - king Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Bb B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ Δ D $\flat$ m7 C $\flat$ m7 E $\flat$ /F B $\flat$ E $\flat$ Δ D $\flat$ m7 C $\flat$ m7

P.A. 84

Synth 84

Gtr. 84

Bass 84

D. S. 84

Perc. 84

p

Feel Good Pop / Latin $\text{♩} = 138$

Chorus 1
Pop

Another Day

Chorus-LIGHT Combo Eb

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

High

A - no - ther day — a - no - ther way — for me — to — o - pen up to you — yeesh aah — wotch — hey — A - no - ther day

Mid

A - no - ther day — a - no - ther way — for me — to — o - pen up to you — a - no - ther way — for me — to — o - pen — A - no - ther day

Low

A - no - ther day — a - no - ther way — for me — to — o - pen up to you — a - no - ther way — for me — to — o - pen — A - no - ther day

Eb Instr.

B $\flat$ E $\flat$ A $\flat$ Dm 7 Cm 7 E $\flat$ /F B $\flat$ E $\flat$ A $\flat$ Dm 7 Cm 7 E $\flat$ /F B $\flat$

Piano Adv.

mf

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

p

trills *8va*

Another Day 3
Chorus-LIGHT Combo Eb

19

H

wed no-thing more to say.—

Let the si - lence. do— the talk - king now get the si - lence.

M

wed no-thing more to say.—

Let the si - lence. do— the tal - king. now get the si - lence.

L

8

—we'd no-thing more to say.—

Now I'm let-ting si - lence.— do— the tal - king

Now I'm get-ting si - lence.— do— the wai-

Eb

B $\flat$ G7($\flat$ 13)

E $\flat$ E7 B $\flat$ E7

P.A.

Synth

19

Gr.

Bass

D. S.

Perc.

Jazz Organ

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Latin

[illegible]

Another Day 7
Chorus-LIGHT Combo Eb

56

H — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

M o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

L o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

E♭ E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$

P.A. Jazz Organ

Synth

Gtr. 56

Bass

D. S.

Perc.

Another Day 9
Chorus-LIGHT Combo Eb

75

H all o - ver you — Let the si - lence. do — the talk - king now get the si - lence.

M all o - ver you — Let the si - lence. do — the tal - king. now get the si - lence.

L all o - ver you — Now I'm let-ting si - lence — do — the wai-

Eb

B $\flat$ G7($\flat$ 13)

E $\flat$ E7 B $\flat$ E7

P.A.

(8va) — Jazz Organ

Synth

Gr.

Bass

D. S.

Perc.

Chorus-LIGHT Combo Eb

93 *Coda*

H hey — A - no - ther day — a - no - ther way — for me — to — *p* o - pen up to you — to you —

M - pen. — A - no - ther day — a - no - ther way — for me — to — to — you —

L 8 - pen. — A - no - ther day — a - no - ther way — for me — to — to — you —

E♭

E♭/F B♭ E♭/F Dm7 Cm7 E♭/F

P.A. (8va)

Synth

Gtr. 93

BASS

D. S.

Perc. *ddl* *ddl* *ddl*

2 Another Day

Chorus-LIGHT 4 extra staves

Verse 1

Latin

Sheet music for "Another Day" (Chorus-LIGHT 4 extra staves). The score is written for a band and includes the following parts:

- H (Horn)
- M (Music)
- L (Lead)
- 1 (Staff 1)
- 2 (Staff 2)
- 3 (Staff 3)
- 4 (Staff 4)
- P.A. (Piano/Accompaniment)
- Synth (Synthesizer)
- Org. (Organ)
- Bass
- D.S. (Drum Set)
- Perc. (Percussion)

The music is in 4/4 time and features a Latin-influenced melody. The lyrics are:

I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, — Let the

I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, — Let the

I used to wor - ry, — I would wake up one day, — On - ly to find — we'd no-thing more to say, — Let the

Now I'm let-ting sl - lence —

Chords: G7(b9), Cm7, Bb, G7(b9), Cm7, Bb, G7(b9), Eb

Instrumentation: Organ, Synth, Bass, D.S., Perc., Org., P.A., M, L, 1, 2, 3, 4, H

Chorus-LIGHT 4 extra staves

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6 Another Day

Chorus-LIGHT 4 extra staves

55

H — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day

M o - pen o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day

L o - pen A - no - ther day — a - no - ther way — for me to — o - pen o - pen A - no - ther day

1

2

3

4

E♭/F B♭ E♭/F B♭ E♭/F B♭

P.A.

Synth

55

Org.

Bass

D. S.

Perc.

Jazz Organ

8 Another Day

Chorus-LIGHT 4 extra staves

Sheet music for "Another Day" (Chorus-LIGHT 4 extra staves). The score includes staves for H, M, L, 1, 2, 3, 4, P.A., Synth, Ctr., Bass, D. S., and Perc.

Lyrics:

H: Let the si - lence. do — the talk - king Well sear - ching for.

M: Let the si - lence. do — the tal - king. Well sear - ching for.

L: Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal - king Well sear - ching for.

Chords:

P.A.: G7(b13) E7 B7 E7 B7 E7/F

Synth: (8va) Jazz Organ

Perc.: p

10 Another Day

Chorus-LIGHT 4 extra staves

Coda

H A - no - ther - day - a - no - ther - way - for me - to - *p* o - pen up to you - to you -

M A - no - ther - day - a - no - ther - way - for me - to - to - you -

L A - no - ther - day - a - no - ther - way - for me - to - to - you -

1 2 3 4

B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7 E/F

P.A. (8 $\flat$)

Synth

Chr. *dd*

Bass *dd*

D. S. *dd*

Perc. *dd*

2 Another Day

Chorus-LIGHT small Combo

7

H

yeah aah wooh hey. A - no - ther day a - no - ther way for me to

M

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

L

8

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

P.A.

E^bΔ⁷ D^{m7} C^{m7} E^b/F B^b E^bΔ⁷ D^{m7} C^{m7}

Gtr.

7

Bass

D. S.

Perc.

Verse 1

Latin

13

H

I used to wor - ry, I would wake up one day. On - ly to find

M

I used to wor - ry, I would wake up one day. On - ly to find

L

8

I used to wor - ry, I would wake up one day.

P.A.

G⁷(^b₉¹³) C^{m7} B^b G⁷(^b₉¹³)

mp

Gtr.

13

mp

Bass

mp

D. S.

Perc.

4 Another Day

Chorus-LIGHT small Combo

Pop Chorus 2

30

H A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

M A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

L A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

P.A. B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7

Gtr. 30

Bass

D. S.

Perc.

Interlude

Latin

36

H wooh hey. da da da dap da da da dap da da da dap da Waa daa

M for me to o - pen. da da da dap da da da dap da da da dap da Waa daa

L for me to o - pen. Nooh Nooh daa

P.A. C m 7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7 D m 7 G7($\flat$ $\frac{13}{9}$)

Gtr. 36

Bass

D. S.

Perc.

6 Another Day

Chorus-LIGHT small Combo

55

H
a - no - ther way for me to A - no - ther day a - no - ther way for me to

M
o - pen o - pen

L
o - pen A - no - ther day a - no - ther way for me to o - pen

P.A.
E $\flat$ /F B $\flat$ E $\flat$ /F

Gtr.
55

Bass

D. S.

Perc.

62

H
A - no - ther day a - no - ther way for me to A - no - ther day a - no - ther way for me to

M
A - no - ther day a - no - ther way for me to o - pen A - no - ther day a - no - ther way for me to

L
o - pen A - no - ther day a - no - ther way for me to

P.A.
B $\flat$ E $\flat$ /F B $\flat$

Gtr.
62

Bass

D. S.

Perc.

8 Another Day

Chorus-LIGHT small Combo

80

H do__ the talk - king now get the si - lence. Well sear-ching for.

M do__ the tal - king. now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence_____ do__ the wal - king Well sear-ching for.

P.A. $B^{\flat}$ $E^{\flat}7$ $B^{\flat}$ $E^{\flat}/F$

Gtr. 80

Bass

D. S.

Perc.

p

Chorus 4

Pop

86

H A - no - ther day__ a - no - ther way__ for me__ to__ o - pen up to you__ yeah aah

M A - no - ther day__ a - no - ther way__ for me__ to__ o - pen up to you to you.____ a - no - ther way

L A - no - ther day__ a - no - ther way__ for me__ to__ o - pen up to you to you.____ a - no - ther way

P.A. $B^{\flat}$ $E^{\flat}\Delta 7$ $Dm7$ $Cm7$ $E^{\flat}/F$ $B^{\flat}$ $E^{\flat}\Delta 7$ $Dm7$

Gtr. 86

Bass

D. S.

Perc.

Another Day

Chorus[®]
online

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin $\text{♩} = 138$

Chorus 1

Pop

High

A - no - ther day — a - no - ther way — for me to —

Mid

A - no - ther day — a - no - ther way — for me to —

Low

A - no - ther day — a - no - ther way — for me to —

1

2

B_b E_b^{Δ7} D^{m7} C^{m7} E_b/F B_b E_b^{Δ7} D^{m7} C^{m7} E_b/F B_b

Piano Adv. *mf*

Guitar

Bass Guitar

Drum Set

Percussion *p*

Another Day 3
Chorus-LIGHT small Combo extra staves

18

H we'd no-thing more to say. —

M we'd no-thing more to say. —

L On - ly to find — we'd no-thing more to say. —

1

2

Cm7 B_b G7(13)_(b9) E_b E7 B_b

P.A. 18

Gtr. 18

Bass

D. S.

Perc.

Let the si - lence. do — the talk -

Let the si - lence. do — the tal -

Now I'm let - ting si - lence — do — the tal - king

32

H
for me — to —
o - pen up to you —
yeah aah — wooh — hey. —

M
for me — to —
o - pen up to you to you. —
a - no - ther — way — for me — to — o - pen. —

L
for me — to —
o - pen up to you to you. —
a - no - ther — way — for me — to — o - pen. —

1
2

P.A.
Cm7 Eb/F Bb EbΔ7 Dm7 Cm7 Eb/F

Gtr.
32

Bass
32

D. S.
32

Perc.
32

Another Day 7
Chorus-LIGHT small Combo extra staves

46

H Just a - - - no - - - ther day _____

M Just a - - - no - - - ther day _____

L Just a - - - no - - - ther day _____

1

2

P.A. $B_b\Delta 7$ $E_b\Delta 7$ $Dm7$ $G7(b9)$ $Cm7$ E_b/F *mf*

Gtr. 46

Bass

D. S.

Perc.

Another Day 9
Chorus-LIGHT small Combo extra staves

Verse 2
Latin

63

H — a-no - ther way — for me to — I used to scream

M — a-no - ther way — for me to — I used to scream

L o - pen A-no - ther day — a-no - ther way — for me to — I used to scream

1

2

P.A. E_b/F B_b $G7(b13)$ $Cm7$

Gtr. 63

Bass

D. S.

Perc.

78

H Let the si - lence. do — the talk - king

M Let the si - lence. do — the tal - king.

L si - lence — do — the tal - king. Now I'm get - ting si - lence — do — the wal - king

1

2

P.A. E_b E^7 B_b E^7 B_b

Gtr. 78

Bass

D. S.

Perc.

Another Day 13
Chorus-LIGHT small Combo extra staves

Coda

92

H
wooh — hey, —
A-no - ther day — a-no - ther way — for me to — *p* o - pen up to you — to you —

M
— for me to — o - pen, —
A-no - ther day — a-no - ther way — for me to — to — you —

L
— for me to — o - pen, —
A-no - ther day — a-no - ther way — for me to — to you —

1
2

P.A.
Cm7 Eb/F Bb EbΔ7 Dm7 Cm7 Eb/F
pp

Gtr.
92
pp

Bass
pp

D. S.
pp

Perc.
pp

2 Another Day

Chorus-LIGHT Piano advanced

Verse 1

Latin

13

H I used to wor - ry, I would wake up one day. On - ly to find

M I used to wor - ry, I would wake up one day. On - ly to find

L I used to wor - ry, I would wake up one day.

P.A. *mp* G7(^{b13}₉) C^{m7} B^b G7(^{b13}₉)

18

H we'd no-thing more to say. Let the si - lence.

M we'd no-thing more to say. Let the si - lence.

L On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

P.A. C^{m7} B^b G7(^{b13}₉) E^b E⁷

24

H do the talk - king now get the si - lence. Well sear-ching for.

M do the tal - king. now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence do the wal - king Well sear-ching for.

P.A. B^b E⁷ B^b E^b/F

4 Another Day

Chorus-LIGHT Piano advanced

Chorus 3
Pop

49

H ther day A-no - ther day a-no - ther way

M ther day

L ther day

P.A. $G^7(\flat^{13})$ C^{m7} $E\flat/F$ $B\flat$ *mf*

56

H _ for me to _ A-no - ther day a-no - ther way _ for me to _ A-no - ther day

M o - pen o - pen A-no - ther day

L o - pen A-no - ther day a-no - ther way _ for me to _ o - pen

P.A. $E\flat/F$ $B\flat$ $E\flat/F$ $B\flat$

63

H _ a-no - ther way _ for me to _ A-no - ther day a-no - ther way _ for me to _

M _ a-no - ther way _ for me to _ o - pen A-no - ther day a-no - ther way _ for me to _

L o - pen A-no - ther day a-no - ther way _ for me to _

P.A. $E\flat/F$ $B\flat$

6 Another Day

Chorus-LIGHT Piano advanced

Chorus 4

Pop

86

H
A - no - ther day ___ a - no - ther way ___ for me to ___ o - pen up to you ___

M
A - no - ther day ___ a - no - ther way ___ for me to ___ o - pen up to you to you. ___

L
A - no - ther day ___ a - no - ther way ___ for me to ___ o - pen up to you to you. ___

P.A.
B^b E^bΔ⁷ D^{m7} C^{m7} E^b/F B^b

Coda

91

H
___ yeah aah ___ wooh ___ hey. ___ A - no - ther day ___ a - no - ther way

M
___ a - no - ther way ___ for me to ___ o - pen. ___ A - no - ther day ___ a - no - ther way

L
___ a - no - ther way ___ for me to ___ o - pen. ___ A - no - ther day ___ a - no - ther way

P.A.
E^bΔ⁷ D^{m7} C^{m7} E^b/F B^b E^bΔ⁷ D^{m7}

96

H
___ for me to ___ *p* o - pen up to you ___ to you ___

M
___ for me to ___ to ___ you ___

L
___ for me to ___ to ___ you ___

P.A.
C^{m7} E^b/F *pp*

2 Another Day

Chorus-LIGHT Piano moderated

Verse 1

Latin

13

H I used to wor - ry, I would wake up one day. On - ly to find

M I used to wor - ry, I would wake up one day. On - ly to find

L I used to wor - ry, I would wake up one day.

P. M. *mp* G7(^{b13}) C^{m7} B^b G7(^{b13})

18

H we'd no-thing more to say. Let the si - lence.

M we'd no-thing more to say. Let the si - lence.

L On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

P. M. C^{m7} B^b G7(^{b13}) E^b E⁷

24

H do the talk - king now get the si - lence. Well sear-ching for.

M do the tal - king. now get the si - lence. Well sear-ching for.

L - king Now I'm get-ting si - lence do the wal - king Well sear-ching for.

P. M. B^b E⁷ B^b E^b/F

4 Another Day

Chorus-LIGHT Piano moderated

Chorus 3

Pop

50

H day _____ A - no - ther day _____ a - no - ther way _____ for me to _____

M day _____

L day _____

P. M. C^{m7} $E\flat/F$ $B\flat$ *mf*

57

H A - no - ther day _____ a - no - ther way _____ for me to _____ A - no - ther day _____ a - no - ther way

M o - pen o - pen A - no - ther day _____ a - no - ther way

L o - pen A - no - ther day _____ a - no - ther way _____ for me to _____ o - pen

P. M. $E\flat/F$ $B\flat$ $E\flat/F$ $B\flat$

64

H _____ for me to _____ A - no - ther day _____ a - no - ther way _____ for me to _____ I used to scream

M _____ for me to _____ o - pen A - no - ther day _____ a - no - ther way _____ for me to _____ I used to scream

L o - pen A - no - ther day _____ a - no - ther way _____ for me to _____

P. M. $E\flat/F$ $B\flat$ $G7(\flat^{13}_9)$

6 Another Day

Chorus-LIGHT Piano moderated

Chorus 4

Pop

86

H A - no - ther day ____ a - no - ther way ____ for me to ____ o - pen up to you ____

M A - no - ther day ____ a - no - ther way ____ for me to ____ o - pen up to you to you. ____

L A - no - ther day ____ a - no - ther way ____ for me to ____ o - pen up to you to you. ____

P. M. B^b $E^b\Delta7$ $Dm7$ $Cm7$ E^b/F B^b

91

H ____ yeah aah ____ wooh ____ hey. ____ A - no - ther day ____ a - no - ther way

M ____ a - no - ther way ____ for me to ____ o - pen. ____ A - no - ther day ____ a - no - ther way

L ____ a - no - ther way ____ for me to ____ o - pen. ____ A - no - ther day ____ a - no - ther way

P. M. $E^b\Delta7$ $Dm7$ $Cm7$ E^b/F B^b $E^b\Delta7$ $Dm7$

96

H ____ for me to ____ *p* o - pen up to you ____ to you ____

M ____ for me to ____ to ____ you ____

L ____ for me to ____ to ____ you ____

P. M. $Cm7$ E^b/F *pp*

2 Another Day

Chorus-LIGHT Vocals

Verse 1

Latin

11

H — a-no - ther way — for me to — I used to wor - ry, — I would wake up one

M — a-no - ther way — for me to — I used to wor - ry, — I would wake up one

L — a-no - ther way — for me to — I used to wor - ry, —

16

H — day. — On - ly to find — we'd no-thing more to say.

M — day. — On - ly to find — we'd no-thing more to say.

L I would wake up one day. — On - ly to find — we'd no-thing more to say.

20

H — Let the si - lence. do — the talk -

M — Let the si - lence. do — the tal -

L — Now I'm let-ting si - lence — do — the tal - king

25

H - king now get the si - lence. Well sear-ching for.

M - king. now get the si - lence. Well sear-ching for.

L Now I'm get-ting si - lence — do — the wal - king Well sear-ching for.

4 Another Day

Chorus-LIGHT Vocals

Chorus 3

Pop

54

H A - no - ther day ___ a - no - ther way ___ for me to ___ A - no - ther day

M o - pen

L o - pen A - no - ther day

59

H ___ a - no - ther way ___ for me to ___ A - no - ther day ___ a - no - ther way

M o - pen A - no - ther day ___ a - no - ther way

L ___ a - no - ther way ___ for me to ___ o - pen

64

H ___ for me to ___ A - no - ther day ___ a - no - ther way ___ for me to ___

M ___ for me to ___ o - pen A - no - ther day ___ a - no - ther way ___ for me to ___

L o - pen A - no - ther day ___ a - no - ther way ___ for me to ___

69

H I used to scream when a whis-per would ___ do ___

M I used to scream when a whis-per would ___ do ___

L I used to scream ___ When a whis-per would do

6 Another Day

Chorus-LIGHT Vocals

Coda

91

H — yeah aah — wooh — hey. — A - no - ther day — a - no - ther way

M — a - no - ther way — for me to — o - pen. — A - no - ther day — a - no - ther way

L — a - no - ther way — for me to — o - pen. — A - no - ther day — a - no - ther way

96

H — for me to — *p* o - pen up to you — to you —

M — for me to — to — you —

L — for me to — to — you —

Bb instrument



Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

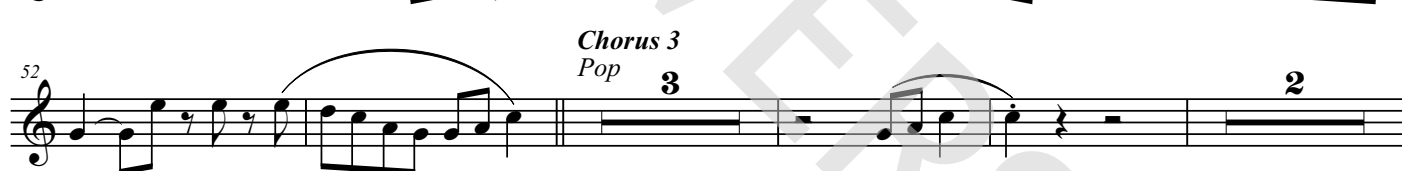
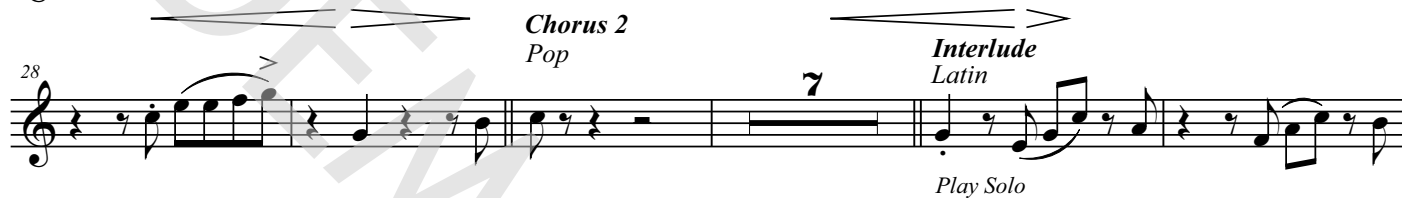
Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop

Verse 1



Another Day

Feel Good Pop / Latin ♩ = 138

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Chorus 1

Pop

Chorus 1

Pop

B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7

mf

E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7 E $\flat$ /F

B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7 G7($\flat$ Δ 13 $\flat$ 9)

mp

Verse 1

Latin

C $\flat$ m7 B $\flat$ G7($\flat$ Δ 13 $\flat$ 9) C $\flat$ m7

B $\flat$ G7($\flat$ Δ 13 $\flat$ 9) E $\flat$ E $\flat$ 7



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46 $B\flat\Delta 7$ $E\flat\Delta 7$ $Dm7$ $G7(\flat 13 \flat 9)$

50 $Cm7$ $E\flat/F$ $B\flat$ *Chorus 3*
Pop
mf

55 $E\flat/F$ $B\flat$ $E\flat/F$ $B\flat$

63 $E\flat/F$ $B\flat$ $G7(\flat 13 \flat 9)$

Verse 2
Latin $Cm7$ $B\flat$ $G7(\flat 13 \flat 9)$ $Cm7$

Piano moderated



Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1 Pop

B $\flat$ E $\flat$ Δ 7 D m 7 C m 7



E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F



Verse 1 Latin

B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 G7($\flat$ 13 $\flat$ 9) C m 7



B $\flat$ G7($\flat$ 13 $\flat$ 9) C m 7



B $\flat$ G7($\flat$ 13 $\flat$ 9) E $\flat$ E $\flat$ 7 B $\flat$



48

D^{m7} G7(^b13₉) C^{m7} E^b/F

Chorus 3
Pop

53

B^b E^b/F B^b

mf

60

E^b/F B^b E^b/F B^b

Verse 2
Latin

67

G7(^b13₉) C^{m7}

72

B^b G7(^b13₉) C^{m7} B^b

Another Day

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Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop



Verse 1

Latin



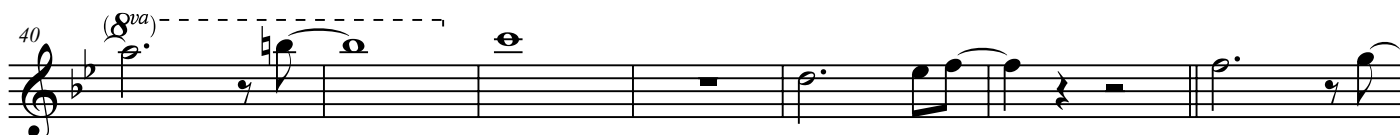
Chorus 2

Pop



Interlude

Latin



Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1 Pop

Chorus 1 Pop

4

B $\flat$ E $\flat$ Δ 7 D m 7 C m 7

9 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 G7($\flat$ 13 $\flat$ 9)

mp

Verse 1 Latin

Verse 1 Latin

14 C m 7 B $\flat$ G7($\flat$ 13 $\flat$ 9) C m 7

19 B $\flat$ G7($\flat$ 13 $\flat$ 9) E $\flat$ E $\flat$ 7

24 B $\flat$ E $\flat$ 7 B $\flat$ E $\flat$ /F

Chorus 2 Pop

Chorus 2 Pop

30 B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F B $\flat$

74 C^{m7} B^b $G^7(\overset{b}{13}_9)$ E^b

79 E^b7 B^b E^b7 B^b

85 *Chorus 4*
Pop
 E^b/F B^b $E^b\Delta^7$ D^{m7} C^{m7} E^b/F

90 *Coda*
 B^b $E^b\Delta^7$ D^{m7} C^{m7} E^b/F B^b

95 $E^b\Delta^7$ D^{m7} C^{m7} E^b/F 3 *pp*

2 Another Day

Bass Guitar

45 $B^{\flat}\Delta^7$ $E^{\flat}\Delta^7$ Dm^7 $G7(\flat^{13}_{\flat 9})$

50 Cm^7 $E^{\flat}/F$ **Chorus 3** $B^{\flat}$ 2

57 $E^{\flat}/F$ $B^{\flat}$ 2 $E^{\flat}/F$ $B^{\flat}$ 2

63 $E^{\flat}/F$ $B^{\flat}$ $G7(\flat^{13}_{\flat 9})$ **Verse 2** Cm^7 2

71 $B^{\flat}$ $G7(\flat^{13}_{\flat 9})$ Cm^7

76 $B^{\flat}$ $G7(\flat^{13}_{\flat 9})$ $E^{\flat}$ $E^{\flat}7$ $B^{\flat}$

81 $E^{\flat}7$ $B^{\flat}$ $E^{\flat}/F$ **Chorus 4** $B^{\flat}$

87 $E^{\flat}\Delta^7$ Dm^7 Cm^7 $E^{\flat}/F$ $B^{\flat}$

91 $E^{\flat}\Delta^7$ Dm^7 Cm^7 $E^{\flat}/F$ **Coda** $B^{\flat}$

95 $E^{\flat}\Delta^7$ Dm^7 Cm^7 $E^{\flat}/F$ 3

2 Another Day

Drum Set

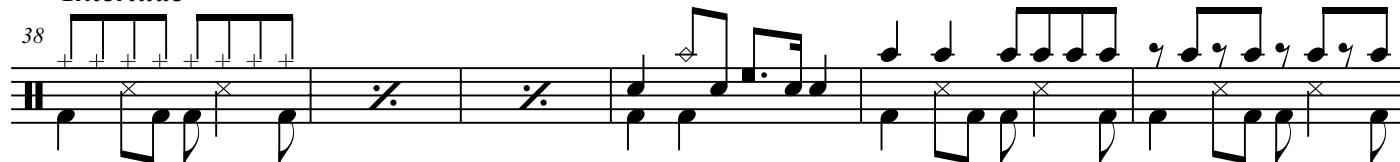
Chorus 2

30

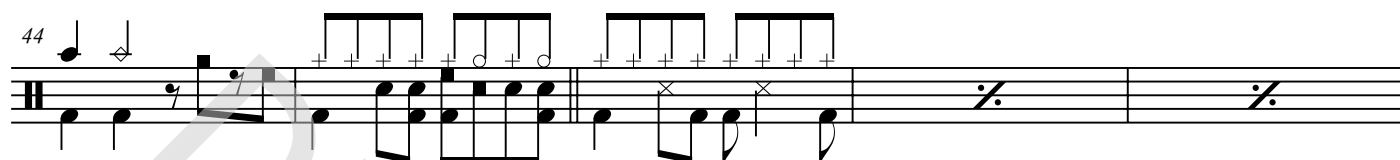


Interlude

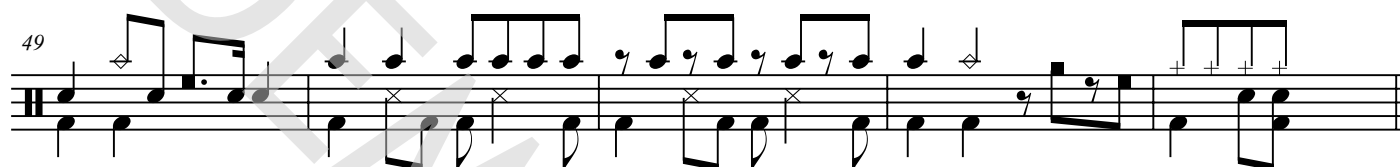
38



44

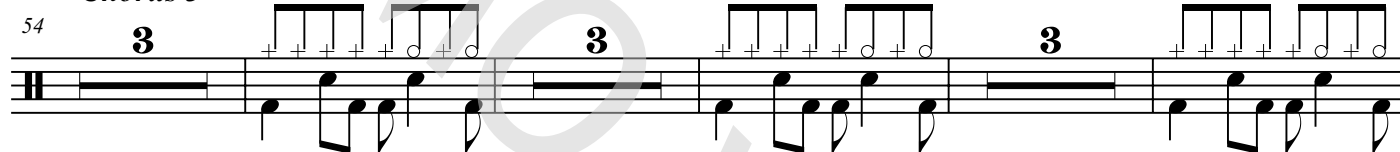


49



Chorus 3

54



Verse 2

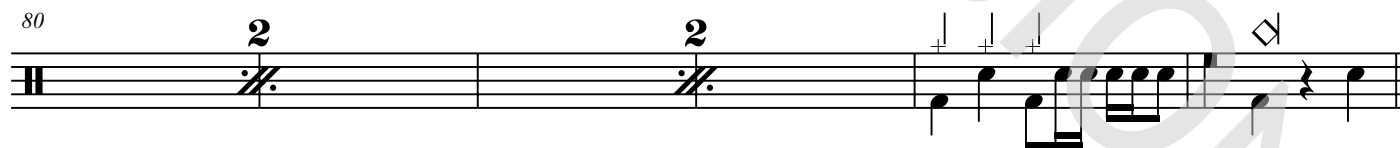
66



74

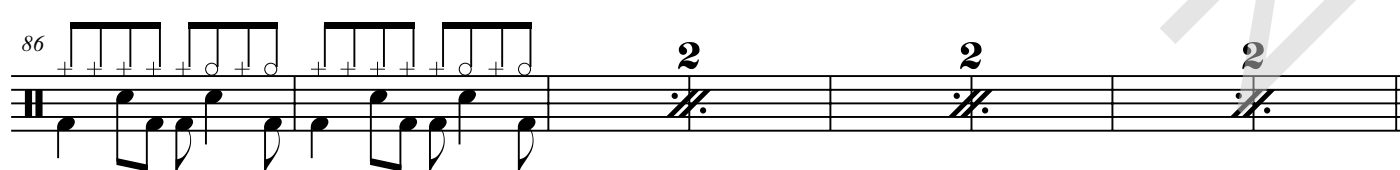


80



Chorus 4

86



Coda

94



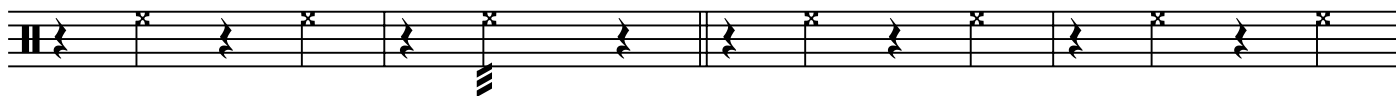
pp

2 Another Day

Percussion

Chorus 2

28



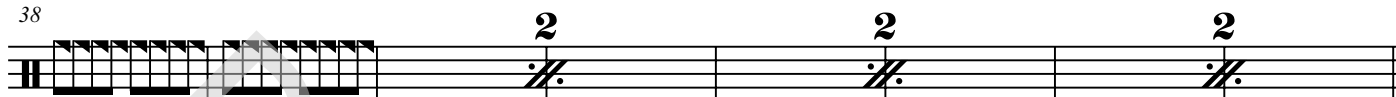
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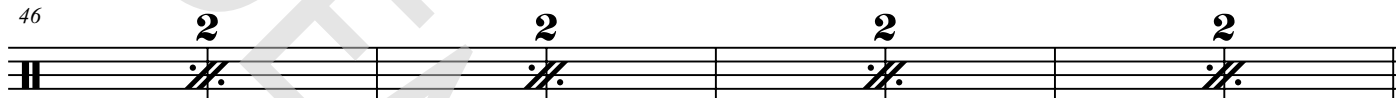
Interlude

Shaker

38



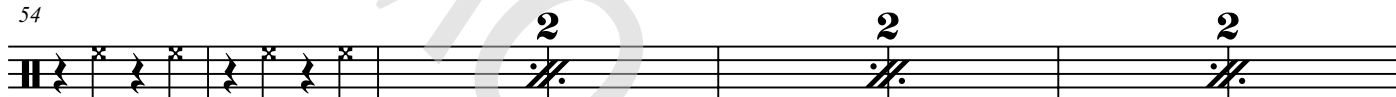
46



Chorus 3

Beatring

54



62



Verse 2

70

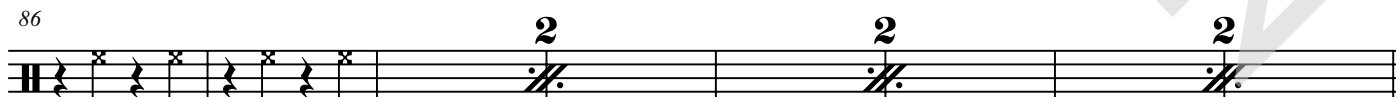


80



Chorus 4

86



Coda

94



2 Another Day

Leadsheet

Chorus 2

Pop

29 E_b/F B_b $E_b^{\Delta 7}$ $Dm7$

mf Well sear-ching for. A - no - ther day ____ a - no - ther ____ way

32 $Cm7$ E_b/F B_b $E_b^{\Delta 7}$ $Dm7$

____ for me to ____ o - pen up to you ____ yeah aah

Interlude

Latin

36 $Cm7$ E_b/F $B_b^{\Delta 7}$ $E_b^{\Delta 7}$

____ wooh ____ hey. da da da dap da da da dap da

40 $Dm7$ $G7(b13)$ $Cm7$

da da dap da Waa daa da da-dap da da da daa just a-no-ther

44 E_b/F $B_b^{\Delta 7}$ $E_b^{\Delta 7}$ $Dm7$

day. ____ It's just an - o ther way to o-pen up Just a - no -

Chorus 3

Pop

49 $G7(b13)$ $Cm7$ E_b/F B_b

ther day ____ A - no - ther day

55 E_b/F B_b

____ a - no - ther way ____ for me to ____ A - no - ther day

4 Another Day

Leadsheet

88 C^{m7} E_b/F B_b $E_b^{\Delta 7}$ D^{m7}

for me to o - pen up to you yeah aah

92 C^{m7} E_b/F B_b *Diminuendo* $E_b^{\Delta 7}$ D^{m7}

wooh hey. A - no - ther day a - no - ther way

96 C^{m7} E_b/F B_b B_b^6

for me to o - pen up to you to you to you