



Texas Hold 'Em - Chorus-LIGHT(SAB) easy

Pag.

02	Chorus-LIGHT(SAB)	Full score combo C instrument
16	Chorus-LIGHT(SAB)	Full score combo Bb instrument
30	Chorus-LIGHT(SAB)	Full score combo Eb instrument
44	Chorus-LIGHT(SAB)	Full score combo 4 extra staves
62	Chorus-LIGHT(SAB)	Full score small combo
75	Chorus-LIGHT(SAB)	Full score small combo 2 extra staves
93	Chorus-LIGHT(SAB)	Full score Vocals (High-Mid-Low) Piano Advanced
108	Chorus-LIGHT(SAB)	Full score Vocals (High-Mid-Low) Piano Intermediate
123	Chorus-LIGHT(SAB)	Vocals (High-Mid-Low)
134		C instrument
136		Bb instrument
138		Eb instrument
140		Piano Combo
145		Piano Solo Advanced
150		Piano Solo Intermediate
155		Synthesizer
156		Guitar
159		Bass guitar
161		Drumkit
164		Percussion
167		Leadsheet (melody, lyrics, chords)
172		Lyrics



Chorus-LIGHT(SAB) Combo C

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

High

Mid

Low

C Instr.

D⁶

Piano Combo

Synthesizer

Guitar

Banjo

Bass Guitar

Drums

Percussion

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Texas Hold 'em 3

Chorus-LIGHT(SAB) Combo C

13

H round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. It's a

M round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. It's a

L round, 'round 'round 'round round. Stick a-round, I'll be damned ooh _____ it's a

C D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

H real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-na-do in my

M real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-na-do in my

L real life boog-ie and a real life hoe-down. woo woo There's a tor-na-do

C D5 D free 'strumming style'

P.C.

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

C

Texas Hold 'em 5

Chorus-LIGHT(SAB) Combo C

29

H
one step to the ri - ight We head-in' to the dive ____ bar we al - ways thought was nice. ____ Ooh ____

M
one step to the right. We head-in' to the dive ____ bar we al - ways thought was nice. ____ Ooh ____

L
one step to the right. We head-in' to the dive ____ bar we al - ways thought was nice. ____ Ooh ____

C
G_{sus2} D B^{m7}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

H
Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. ____ This ain't Tex - as, ain't no

M
Run me to the left. Then spin me in the mid - dle boy I can't read your mind. ____ This ain't Tex - as, ain't no

L
Run me to the left. Then spin me in the mid - dle boy I can't read your mind. ____ woo

C
G_{sus2} D D

P.C.
topnotes opt.

Synth

Gtr.
Try this Banjo-style..or finger picking.

BG

Dr.

Perc.

E

Texas Hold 'em 7
Chorus-LIGHT(SAB) Combo C

F

45

H
M
L

pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

too I'll be damned ooh

C

Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

H
M
L

pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

it's a real life boog-ie and a real life hoe-down.

C

Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Strings

Texas Hold 'em 9

Chorus-LIGHT(SAB) Combo C

61

H
ci - ty. Too hot to think straight, _ Too cold to pan - ic. All of the prob - lems, _ just feel dra -

M
ci - ty. Too hot to think straight, _ Too cold to pan - ic. All of the prob - lems, _ just feel dra -

L
com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob-lem,

C

P.C. **G add2**

Synth

Gtr.

BG

Dr.

Perc.

65

H
ma - tic. Now we're run - nin' to the first _ spot that we find yeah. _ Ooh

M
ma - tic. Now we're run - nin' to the first _ spot that we find yeah. _ Ooh

L
just feel dra - ma - tic. run - nin' to the first _ spot that we find yeah. _ Ooh

C

P.C. **D /a B^{m7} D**

Synth

Gtr.

BG

Dr.

Perc.

1

Texas Hold 'em 11

Chorus-LIGHT(SAB) Combo C

77

H hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

M hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

L hey! cards down down down down. woo

C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

81

H keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

M keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

L hey! round, 'round 'round 'round round. Stick a-round, you.

C D A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 13

Chorus-LIGHT(SAB) Combo C

93

H
M
L

take it to the floor now, ooh to the floor now, ooh ooh
take it to the floor now, ooh
woo - hoo ooh hoops spurs boots. ooh tuck

C

G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

97

H
M
L

ooh ooh come take it to the floor now, ooh And I'll be
ooh ooh come take it to the floor now, ooh And I'll be
back oops shoot And I'll be

C

G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

M



Chorus-LIGHT(SAB) Combo Bb

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Musical score for 'Texas Hold 'em' featuring multiple instruments. The score includes staves for High, Mid, and Low voices, Bb Instrument, Piano Combo, Synthesizer, Guitar (labeled Banjo), Bass Guitar, Drums, and Percussion. The key signature is D major (two sharps) and the time signature is 4/4. A large 'DEMO' watermark is overlaid diagonally across the page.

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Texas Hold 'em 3
Chorus-LIGHT(SAB) Combo Bb

13

H
M
L

round, 'round ___ 'round 'round round. ___ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a
round, 'round ___ 'round 'round round. ___ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a
round, 'round ___ 'round 'round round. ___ Stick a-round, I'll be damned ooh _____ it's a

Bb

D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

H
M
L

real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my
real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my
real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do ___

Bb

D5

D
free 'strumming style'

P.C.

Synth

Gtr.

BG

Dr.

Perc.

free 'strumming style'

Shaker eggs

Texas Hold 'em 5

Chorus-LIGHT(SAB) Combo Bb

29

H
M
L

one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

Bb

Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

H
M
L

Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no

Run me to the left. Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no

Run me to the left. Then spin me in the mid - dle boy I can't read your mind. woo

Bb

Gsus2 D D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Try this Banjo-style..or finger picking.
topnotes opt.

Texas Hold 'em 7

Chorus-LIGHT(SAB) Combo Bb

F

45

H
M
L

pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

too I'll be damned ooh

Bb

Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

H
M
L

pour some liq- uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

pour some liq- uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

it's a real life boog-ie and a real life hoe-down.

Bb

Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Sirings

Texas Hold 'em 9
Chorus-LIGHT(SAB) Combo Bb

61

H
ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, ___ just feel dra -

M
ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, ___ just feel dra -

L
com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob-lem,

Bb

P.C.
G^{add2}

Synth

Gtr.

BG

Dr.

Perc.

65

H
ma - tic. Now we're run - nin' to the first__ spot that we find yeah. ___ Ooh _____

M
ma - tic. Now we're run - nin' to the first__ spot that we find yeah. ___ Ooh _____

L
just feel dra - ma - tic. run - nin' to the first__ spot that we find yeah. ___ Ooh _____

Bb

P.C.
D /a B^{m7} D

Synth

Gtr.

BG

Dr.

Perc.

I

Texas Hold 'em 11
Chorus-LIGHT(SAB) Combo Bb

77

H hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

M hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

L hey! cards down down down down. woo

Bb

P.C. G

Synth

Gtr.

BG

Dr.

Perc.

81

H keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

M keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

L hey! round, 'round 'round 'round round. Stick a-round, you.

Bb

P.C. D A

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 13

Chorus-LIGHT(SAB) Combo Bb

93

H
M
L

take it to the floor now, ooh to the floor now, ooh ooh
take it to the floor now, ooh Div. to the floor now, ooh ooh
woo - hoo ooh hoops spurs boots. ooh tuck

Bb
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.
BG
Dr.
Perc.

97

H
M
L

ooh ooh come take it to the floor now, ooh And I'll be
ooh ooh come take it to the floor now, ooh And I'll be
back oops shoot And I'll be

Bb
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.
BG
Dr.
Perc.

M



Chorus-LIGHT(SAB) Combo Eb

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

Musical score for 'Texas Hold 'em' by Beyoncé. The score is arranged for a Country pop ensemble. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 110 beats per minute. The score includes parts for High, Mid, and Low voices, Eb Instrument, Piano Combo, Synthesizer, Guitar (with a Banjo part), Bass Guitar, Drums, and Percussion. The Eb Instrument part includes a D⁶ chord marking. The score is marked as a DEMO.

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Texas Hold 'em 3

Chorus-LIGHT(SAB) Combo Eb

13

H round, 'round__ 'round 'round round.____ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

M round, 'round__ 'round 'round round.____ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

L round, 'round__ 'round 'round round.____ Stick a-round, I'll be damned ooh _____ it's a

Eb

P.C. D A Gsus2

Synth

Gtr.

BG

Dr.

Perc.

17

H real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

M real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

L real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do_

Eb

P.C. D5 D free 'strumming style'

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

C

Texas Hold 'em 5

Chorus-LIGHT(SAB) Combo Eb

29

H
one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

M
one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

L
one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

Eb

Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

H
Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no

M
Run me to the left. Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no

L
Run me to the left. Then spin me in the mid - dle boy I can't read your mind. woo

E

Eb

Gsus2 D D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

topnotes opt.

Try this Banjo-style, or finger picking.

Texas Hold 'em 7

Chorus-LIGHT(SAB) Combo Eb

F

45

H
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

M
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

L
too I'll be damned ooh

Eb
Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

H
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L
it's a real life boog-ie and a real life hoe-down. Whistle

Eb
Gsus2 D5 D

P.C.

Synth
Syrings

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9
Chorus-LIGHT(SAB) Combo Eb

61

H
ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, ___ just feel dra -

M
ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, ___ just feel dra -

L
com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob-lem,

Eb

P.C.
G add2

Synth

Gtr.

BG

Dr.

Perc.

I

65

H
ma - tic. Now we're run - nin' to the first ___ spot that we find yeah. ___ Ooh

M
ma - tic. Now we're run - nin' to the first ___ spot that we find yeah. ___ Ooh

L
just feel dra - ma - tic. run - nin' to the first ___ spot that we find yeah. ___ Ooh

Eb

P.C.
D /a Bm7 D

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 11

Chorus-LIGHT(SAB) Combo Eb

77

H hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

M hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

L hey! cards down down down down. woo

Eb

P.C. G

Synth

Gtr.

BG

Dr.

Perc.

81

H keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

M keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

L hey! round, 'round 'round 'round round. Stick a-round, you.

Eb

P.C. D A

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 13

Chorus-LIGHT(SAB) Combo Eb

93

H
M
L

take it to the floor now, ooh to the floor now, ooh ooh
take it to the floor now, ooh Div. to the floor now, ooh ooh
woo - hoo ooh hoops spurs boots. ooh tuck

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G(9,13) G_{Maj}7(9,13) G(9,13) G_{Maj}7(9,13)

97

H
M
L

ooh ooh come take it to the floor now, ooh And I'll be
ooh ooh come take it to the floor now, ooh And I'll be
back oops shoot And I'll be

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G(9,13) G_{Maj}7(9,13) G(9,13) G_{Maj}7(9,13)

M

Chorus-LIGHT(SAB) 4 extra staves Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)

Arranged by Frank de Vreeze
Original Key

A Country pop ♩ = 110

High
Mid
Low
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

Beyoncé
This ain't

D⁶ B^{m7} D

Texas Hold 'em 3
Chorus-LIGHT(SAB) 4 extra staves

13

H
round, 'round 'round 'round round.--- And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon - ey too. It's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M
round, 'round 'round 'round round.--- And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon - ey too. It's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L
round, 'round 'round 'round round.--- Stick a-round, I'll be damned ooh----- It's a real life boogie and a real life hoe-down.

1
2
3
4

D A Ds
Guitar

P.C.
Synth

Chr.
8

BG

Dr.
8

Perc.

Texas Hold 'em 5
Chorus-LIGHT(SAB) 4 extra staves

25

H
viv - in', Off red cup kiss - es sweet re - demp - tion pass - in' time yeah... Ooh... one step to the ri - light We head - in' to the dive... bar we

M
viv - in', Off red cup kiss - es sweet re - demp - tion pass - in' time yeah... Ooh... one step to the right. We head - in' to the dive... bar we

L
vive - in', cause we're sur - viv - in', kiss - es sweet re - demp - tion pass - in' time yeah... Ooh... one step to the right. We head - in' to the dive... bar we

1
2
3
4

D D Bm7 D Gsus2 D

P.C.
vive - in',

Smith

Chr.
8

BG

Dr.

Perc.

Texas Hold 'em 7
Chorus-LIGHT(SAB) 4 extra staves

37

H hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys up. Stek - a - round, 'round 'round 'round 'round.

M hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys up. Stek - a - round, 'round 'round 'round 'round.

L hold 'em. hey! cards down down down down. hey! woo and throw your keys up. hey! Stek - a - round, 'round 'round 'round 'round.

1
2
3
4

P.C. G D

Smith

Chr.

BG

Dr.

Perc.

Texas Hold 'em 9
Chorus-LIGHT(SAB) 4 extra staves



49

H
pour some liq- uor on me, hon - ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

M
pour some liq- uor on me, hon - ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

L
pour some liq- uor on me, hon - ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

1
2
3
4

Gsus2 D5 D

Strings

Smth

P.C.

Chr.

BG

Dr.

Perc.

Texas Hold 'em 11
Chorus-LIGHT(SAB) 4 extra staves

6/1

H
d - ty, Too hot to think straight, Too cold to pan-ic. All of the prob-lem-s,-- Just feel dra - ma - tic. Now we're run-nin' to the first spot that we

M
d - ty, Too hot to think straight, Too cold to pan-ic. All of the prob-lem-s,-- Just feel dra - ma - tic. Now we're run-nin' to the first spot that we

L
con-ir' at us. Too hot to think straight. Too cold to pan-ic. All of the prob-lem-s,-- Just feel dra - ma - tic. Now we're run-nin' to the first spot that we

1
2
3
4

P.C.
G add2 D /a

Smith

Chr.
8

BG
8

Dr.
8

Perc.
8

Texas Hold 'em 13
Chorus-LIGHT(SAB) 4 extra staves

1

23

H you run to the le - ft Then spin me in the mid - die boy I can't read your mind. — This ain't Tex - as, ain't no hold 'em, So lay your cards down down down.

M you run to the left Then spin me in the mid - die boy I can't read your mind. — This ain't Tex - as, ain't no hold 'em, So lay your cards down down down.

L you run to the left Then spin me in the mid - die boy I can't read your mind. — woo hey! cards down down down.

1
2
3
4

Gsus2 D D/c# D

p.c. *tupnotes opt.*

Smith

Chr. *Try this Bango-style, or finger picking.*

BG *Claps*

Dr.

Perc.

Texas Hold 'em 15
Chorus-LIGHT(SAB) 4 extra staves

K

85

H
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.
Don't be a bitch, come take it to the floor now, dammed if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

M
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.
Don't be a bitch, come take it to the floor now, dammed if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

L
too
I'll be damned
oooh
it's a real life boog-ie and a real life hoe-down.

1
2
3
4

Gsus2 D5 A Gsus2 D5

P.C.
Synth
Gtr.
BG
Dr.
Perc.



Chorus-LIGHT(SAB) small Combo

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

D⁶

B^{m7}

Banjo

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Texas Hold 'em 3
Chorus-LIGHT(SAB) small Combo

16

H
M
L

pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-
it's a real life boog-ie and a real life hoe-down. woo woo

Gsus2 D5

P.C.
Gtr.
BG
Dr.
Perc.

C

20

H
M
L

na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key 'cause we're sur-
na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key 'cause we're sur-
There's a tor-na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key

D free 'strumming style' G

P.C.
Gtr. free 'strumming style'
BG
Dr.
Perc. Shaker eggs

Texas Hold 'em 5
Chorus-LIGHT(SAB) small Combo

E

34

H
spin me in the mid - dle boy I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your

M
spin me in the mid - dle boy I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your

L
spin me in the mid - dle boy I can't read your mind. — woo hey!

P.C.
D D
topnotes opt.

Gtr.
Try this Banjo-style..or finger picking.

BG

Dr.

Perc.

38

H
cards down down down down. — So park your Lex - us, and throw your keys up. Stick a -

M
cards down down down down. — So park your Lex - us, and throw your keys up. Stick a -

L
cards down down down down. — woo hey!

P.C.
G

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 7
Chorus-LIGHT(SAB) small Combo

G

49

H
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L
it's a real life boog-ie and a real life hoe-down. *Whistle*

P.C.
Gsus2 D5 D

Gtr.
BG
Dr.
Perc.

53

H
woo-hoo

M
woo-hoo

L
woo-hoo

P.C.
Gmaj7(9) D

Gtr.
BG
Dr.
Perc.

Texas Hold 'em 9
Chorus-LIGHT(SAB) small Combo

69

H
one step to the ri - ight We head-in' to the dive___ bar we al-ways thought was nice. ___ Ooh _____

M
one step to the ri - ight We head-in' to the dive___ bar we al-ways thought was nice. ___ Ooh _____

L
one step to the ri - ight We head-in' to the dive___ bar we al-ways thought was nice. ___ Ooh _____

P.C.
Gsus2 D Bm7

Gtr.

BG

Dr.

Perc.

73

H
you run to the le - ft Then spin me in the mid - dle boy I can't read your mind. ___ This ain't Tex - as, ain't no

M
you run to the left. Then spin me in the mid - dle boy I can't read your mind. ___ This ain't Tex - as, ain't no

L
you run to the left. Then spin me in the mid - dle boy I can't read your mind. ___ woo

P.C.
Gsus2 D D/c# D
topnotes opt.

Gtr.
Try this Banjo-style..or finger picking.

BG

Dr.
Claps

Perc.

J

Texas Hold 'em 11

Chorus-LIGHT(SAB) small Combo

85

H
pour some sug-ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M
pour some sug-ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L
too I'll be

Gsus2 D5

P.C.

Gtr.

BG

Dr.

Perc.

K

88

H
damned if I can't line dance with you. Come pour some liq-uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down.

M
damned if I can't line dance with you. Come pour some liq-uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down.

L
damned ooh _____ it's a real life boog-ie and a real life hoe-down.

A Gsus2 D5

P.C.

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 13

Chorus-LIGHT(SAB) small Combo

M

99

H
come take it to the floor now, ooh And I'll be damned if I can not dance with you — Ba - by

M
come take it to the floor now, ooh And I'll be damned if I can not dance with you — Ba - by

L
shoot And I'll be damned if I can not dance with you — Ba - by

P.C.
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Gtr.
BG
Dr.
Perc.

103

H
pour that sug-ar and liq-uor on me too. spurs boots. *p* so-lar-gen-ic, pho-to-gen-ic. shoot.

M
pour that sug-ar and liq-uor on me too. spurs boots. *p* so-lar-gen-ic, pho-to-gen-ic. shoot.

L
pour that sug-ar and liq-uor on me too. spurs boots. *p* so-lar-gen-ic, pho-to-gen-ic. shoot.

P.C.
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13) D

Gtr.
BG
Dr.
Perc.

Chorus-LIGHT(SAB) small Combo extra staves

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)*

Arranged by Frank de Vreeze

Original Key

Country pop $\frac{4}{4}$ = 110

A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

1

2

D⁶

Bm⁷

D

D

This aint Tex-as, aint no hold 'em. So lay your

This aint Tex-as, aint no hold 'em. So lay your

woo hey!

15

H
damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now. There's a tor-

M
damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now. There's a tor-

L
damned
ooh _____
it's a real life boog-ie and a real life hoe-down.
woo woo

1
2

A
G_{sus}2
D₅

PC:
Gtr:
BG:
Dr:
Perc.:

D

26

H: Kiss-es sweet re-demp-tion pass-in' time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive ___ bar we al-ways thought was nice. —
 M: Kiss-es sweet re-demp-tion pass-in' time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive ___ bar we al-ways thought was nice. —
 L: Kiss-es sweet re-demp-tion pass-in' time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive ___ bar we al-ways thought was nice. —
 1: _____
 2: _____
 Perc.: D B m7 D Gsus2 D

Gtr. 
 BG 
 Dr. 
 Perc. 

Texas Hold 'em 7
Chorus-LIGHT(SAB) small Combo extra staves

38

H: cards down down down down. — So park your Lex-us, and throw your keys up. Stick a - round, 'round 'round 'round round. — And I'll be
 M: cards down down down down. — So park your Lex-us, and throw your keys up. Stick a - round, 'round 'round 'round round. — And I'll be
 L: cards down down down down. — woo hey! round, 'round 'round 'round round. — Stick a-round,

1

2

PC: G D

Gtr: [Musical notation for guitar]

BG: [Musical notation for bass guitar]

Dr: [Musical notation for drums]

Perc: [Musical notation for percussion]

Texas Hold 'em 9
Chorus-LIGHT(SAB) small Combo extra staves

G

49

H
pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

M
pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

L
it's a real life boogie and a real life hoe-down. *Mistie* woo-hoo

1
2

Gsus2 D5 D

P.C.
Gtr.
BG
Dr.
Perc.

Texas Hold 'em 11
Chorus-LIGHT(SAB) small Combo extra staves

62

H think straight, Too cold to pan-ic. All of the prob-lem's, just feel dra - ma-tic. Now we're run-nin' to the first spot that we find yeah.

M think straight, Too cold to pan-ic. All of the prob-lem's, just feel dra - ma-tic. Now we're run-nin' to the first spot that we find yeah.

L think straight, Too hot to think straight. Too cold to pan-ic. All of the prob-lem's, just feel dra - ma-tic. run-nin' to the first spot that we find yeah.

1

2

Gtr. G add2 D /a

BG

Dr.

Perc.

74

H
spin me in the mid - die boy I can't read your mind. — This aint Tex-as,
aint no hold 'em. So lay your cards down down down down. — So park your

M
spin me in the mid - die boy I can't read your mind. — This aint Tex-as,
aint no hold 'em. So lay your cards down down down down. — So park your

L
spin me in the mid - die boy I can't read your mind. — This aint Tex-as,
wooo hey! cards down down down down. — So park your

1
2

D
D/c#
D

P.C.
topnotes opt.
Try this Banjo-style-or finger picking.

Gtr.
8

BG

Dr.

Perc.

K

85

H
 M
 L

pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a
 pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a
 too
 I'll be damned
 ooh _____
 it's a

1
 2

G^{sus2} D5 A G^{sus2}

Perc.
 Dr.
 BG
 Gtr.
 P.C.



Chorus-LIGHT(SAB) Piano Solo Advanced

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

High

Mid

Low

D⁶

Piano Solo
Advanced

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Texas Hold 'em 3
Chorus-LIGHT(SAB) Piano Solo Advanced

12

H
keys up. Stick a - round, 'round 'round 'round round.____ And I'll be damned if I can't slow dance with you. Come

M
keys up. Stick a - round, 'round 'round 'round round.____ And I'll be damned if I can't slow dance with you. Come

L
8
hey! round, 'round 'round 'round round.____ Stick a-round, I'll be damned ooh____

D A

P.S.A.

16

H
pour some sug - ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M
pour some sug - ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L
8
— it's a real life boog-ie and a real life hoe-down.

Gsus2 D5

P.S.A.

Texas Hold 'em 5
Chorus-LIGHT(SAB) Piano Solo Advanced

D

27

H
time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive___ bar we

M
time yeah. Ooh _____ one step to the right. We head-in' to the dive___ bar we

L
time yeah. Ooh _____ one step to the right. We head-in' to the dive___ bar we

P.S.A.

Bm7 D Gsus2 D

31

H
al-ways thought was nice. ___ Ooh _____ Run me to the le - ft Then spin me in the mid - dle boy

M
al-ways thought was nice. ___ Ooh _____ Run me to the left. Then spin me in the mid - dle boy

L
al-ways thought was nice. ___ Ooh _____ Run me to the left. Then spin me in the mid - dle boy

P.S.A.

Bm7 Gsus2 D

Texas Hold 'em 7
Chorus-LIGHT(SAB) Piano Solo Advanced

43

H
— And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon - ey too. it's a

M
— And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon - ey too. it's a

L
— Stick a-round, you. too

P.S.A.
A Gsus2

46

H
real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

M
real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

L
I'll be damned ooh

P.S.A.
D5 A

F

Texas Hold 'em 9
Chorus-LIGHT(SAB) Piano Solo Advanced

H

58

H
There's a heat-wave in my ci - ty. Too hot to

M
There's a heat-wave in my ci - ty. Too hot to

L
Claps
There's a heat-wave com-in' at us.

P.S.A.
D D

62

H
think straight, Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic. Now we're

M
think straight, Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic. Now we're

L
Too hot to think straight. Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic.

P.S.A.
G add2

Texas Hold 'em 11
Chorus-LIGHT(SAB) Piano Solo Advanced

J

74

H
spin me in the mid - dle boy I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your

M
spin me in the mid - dle boy I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your

L
spin me in the mid - dle boy I can't read your mind. — woo hey!

P.S.A.
D D/c# D
topnotes opt.

78

H
cards down down down down. — So park your Lex - us, and throw your keys up. Stick a -

M
cards down down down down. — So park your Lex - us, and throw your keys up. Stick a -

L
cards down down down down. — woo hey!

P.S.A.
G

Texas Hold 'em 13
Chorus-LIGHT(SAB) Piano Solo Advanced

K

88

H
damned if I can't line dance with you. Come pour some liq- uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down.

M
damned if I can't line dance with you. Come pour some liq- uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down.

L
8
damned ooh _____ it's a real life boog-ie and a real life hoe-down.

A Gsus2 D5

P.S.A.

L

91

H
Don't be a bitch, come take it to the floor now, take it to the floor now,

M
Don't be a bitch, come take it to the floor now, take it to the floor now,

L
8
woo - hoo

G Maj7(9,13) G(9,13)

P.S.A.



Chorus-LIGHT(SAB) Piano Solo Intermediate

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

High

Mid

Low

D⁶

Piano Solo Intermediate

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Texas Hold 'em 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H
round, 'round — 'round 'round round. — And I'll be damned if I can't slow dance with you. Come

M
round, 'round — 'round 'round round. — And I'll be damned if I can't slow dance with you. Come

L
8
round, 'round — 'round 'round round. — Stick a-round, I'll be damned ooh —

D A

P.S.I.

16

H
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L
8
— it's a real life boog-ie and a real life hoe-down.

Gsus2 D5

P.S.I.

Texas Hold 'em 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

D

27

H
time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive ____ bar we

M
time yeah. Ooh _____ one step to the right. We head-in' to the dive ____ bar we

L
time yeah. Ooh _____ one step to the right. We head-in' to the dive ____ bar we

P.S.I.
Bm7 D Gsus2 D

31

H
al - ways thought was nice. ____ Ooh _____ Run me to the le - ft Then spin me in the mid - dle boy

M
al - ways thought was nice. ____ Ooh _____ Run me to the left. Then spin me in the mid - dle boy

L
al - ways thought was nice. ____ Ooh _____ Run me to the left. Then spin me in the mid - dle boy

P.S.I.
Bm7 Gsus2 D

Texas Hold 'em 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

43

H
— And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon - ey too. it's a

M
— And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon - ey too. it's a

L
— Stick a-round, you. too

P.S.I.
A Gsus2

46

H
real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

M
real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

L
I'll be damned ooh

P.S.I.
D5 A

F

Texas Hold 'em 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

H

58

H
There's a heat-wave in my ci-ty. Too hot to think straight, Too cold to

M
There's a heat-wave in my ci-ty. Too hot to think straight, Too cold to

L
Claps
There's a heat-wave com-in' at us. Too hot to think straight.

P.S.I.
D D

63

H
pan-ic. All of the prob-lems, just feel dra - ma - tic. Now we're run-nin' to the first spot that we

M
pan-ic. All of the prob-lems, just feel dra - ma - tic. Now we're run-nin' to the first spot that we

L
Too cold to pan-ic. All of the prob-lems, just feel dra - ma - tic. run-nin' to the first spot that we

P.S.I.
G D

Texas Hold 'em 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

J

75

H
I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down.

M
I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down.

L
I can't read your mind. — woo hey! cards down down down down.

D

P.S.I.

79

H
— So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round round.

M
— So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round round.

L
— woo hey! round, 'round 'round 'round round.

G

D

P.S.I.

Texas Hold 'em 13
Chorus-LIGHT(SAB) Piano Solo Intermediate

89

H
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L
— it's a real life boog-ie and a real life hoe-down.

Gsus2 D5

P.S.I.

92

H
take it to the floor now, ooh to the floor now,

M
take it to the floor now, ooh to the floor now,

L
woo - hoo ooh hoops spurs boots.

Div.

G^{Maj7(9,13)} G(9,13) G^{Maj7(9,13)} G(9,13)

P.S.I.

Texas Hold 'em 15
Chorus-LIGHT(SAB) Piano Solo Intermediate

102

H
Ba - by pour that sug - ar and liq - uor on me too.

M
Ba - by pour that sug - ar and liq - uor on me too.

L
Ba - by pour that sug - ar and liq - uor on me too.

P.S.I.
GMaj7(9,13) G(9,13) GMaj7(9,13)

105

H
spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

M
spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

L
spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

P.S.I.
G(9,13) GMaj7(9,13) D



Chorus-LIGHT(SAB)

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyoncé Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

B

High

5

Mid

5

Low

8

This ain't Tex - as, ain't no hold 'em. So lay your

This ain't Tex - as, ain't no hold 'em. So lay your

woo hey!

9

H

M

L

cards down down down down. — So park your Lex - us, and throw your keys up. Stick a -

cards down down down down. — So park your Lex - us, and throw your keys up. Stick a -

cards down down down down. — woo hey!

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21

H
cit - y Hit the base - ment, that shit ain't pret - ty. Rugg - ed

M
cit - y Hit the base - ment, that shit ain't pret - ty. Rugg - ed

L
8 in my cit - y Hit the base - ment, that shit ain't pret - ty.

24

H
whis - key 'cause we're sur - viv - in'. Off red cup kiss - es sweet re - demp - tion pass - in'

M
whis - key 'cause we're sur - viv - in'. Off red cup kiss - es sweet re - demp - tion pass - in'

L
8 Rugg - ed whis - key 'cause we're sur - viv - in'. kiss - es sweet re - demp - tion pass - in'

D

27

H
time yeah. Ooh _____ one step to the ri - ight We head - in' to the dive _____ bar we

M
time yeah. Ooh _____ one step to the right. We head - in' to the dive _____ bar we

L
8 time yeah. Ooh _____ one step to the right. We head - in' to the dive _____ bar we

42

H
round, 'round'round 'round round.____ And I'll be damned if I can't slow dance with you. Come

M
round, 'round'round 'round round.____ And I'll be damned if I can't slow dance with you. Come

L
8
round, 'round'round 'round round.____ Stick a-round, you.



45

H
pour some sug - ar on me, hon - ey too. it's a real life boog-ie and a real life hoe - down.

M
pour some sug - ar on me, hon - ey too. it's a real life boog-ie and a real life hoe - down.

L
8
too



47

H
Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

M
Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

L
8
I'll be damned ooh_____



H

60

H
heat-wave in my ci - ty. Too hot to think straight, Too cold to

M
heat-wave in my ci - ty. Too hot to think straight, Too cold to

L
8 There's a heat-wave com-in' at us. Too hot to think straight.

63

H
pan - ic. All of the prob - lems, just feel dra - ma - tic. Now we're

M
pan - ic. All of the prob - lems, just feel dra - ma - tic. Now we're

L
8 Too cold to pan - ic. All of the prob - lems, just feel dra - ma - tic.

I

66

H
run-nin' to the first spot that we find yeah. Ooh _____ one step to the ri - ight We

M
run-nin' to the first spot that we find yeah. Ooh _____ one step to the ri - ight We

L
8 run-nin' to the first spot that we find yeah. Ooh _____ one step to the ri - ight We

Texas Hold 'em 9
Chorus-LIGHT(SAB)

81

H
keys up. Stick a - round, 'round 'round 'round round. ___ And I'll be

M
keys up. Stick a - round, 'round 'round 'round round. ___ And I'll be

L
8 hey! round, 'round 'round 'round round. ___ Stick a-round,

84

H
damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

M
damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

L
8 you. too

86

H
real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M
real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L
8 I'll be



C Instrument

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyoncé Knowles)

Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

C Instr.

B

C



E♭ Instrument

Texas Hold 'em

- Beyoncé -

Country pop $\text{♩} = 110$
Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.

B

C

F



Bb Instrument

Texas Hold 'em

- Beyoncé -

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Arranged by Frank de Vreeze
Original Key

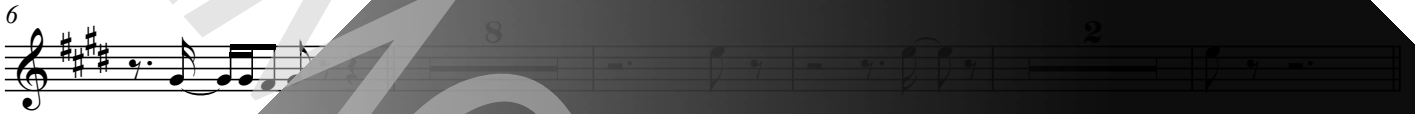
Country pop ♩ = 110

A

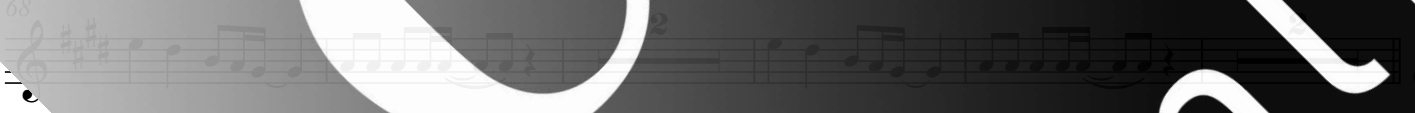
Bb Instr.



B



C





Piano Combo

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)

Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

D⁶

Musical notation for system 1, measures 1-4. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 4/4. Chord: D⁶.

Bm⁷

Musical notation for system 2, measures 5-8. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. Chord: Bm⁷.

Musical notation for system 3, measures 9-12. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. Chord: D.

Musical notation for system 4, measures 13-16. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. Chord: D.

Musical notation for system 5, measures 17-20. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. Chord: D⁵. Note: free strumming style.



Piano Solo Advanced

Texas Hold 'em

- Beyoncé -

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Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

D⁶

Musical notation for measures 1-4, featuring a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The notation includes eighth and sixteenth notes in the treble and a bass line with quarter notes.

Bm⁷

5

Musical notation for measures 5-8, continuing the piece with a treble and bass clef. Measure 5 starts with a measure rest. The notation includes eighth and sixteenth notes in the treble and a bass line with quarter notes.

9

Musical notation for measures 9-12, continuing the piece with a treble and bass clef. The notation includes eighth and sixteenth notes in the treble and a bass line with quarter notes.

13

Musical notation for measures 13-16, continuing the piece with a treble and bass clef. The notation includes eighth and sixteenth notes in the treble and a bass line with quarter notes.

17

Musical notation for measures 17-20, continuing the piece with a treble and bass clef. The notation includes eighth and sixteenth notes in the treble and a bass line with quarter notes.



Piano Solo Intermediate

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)

Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

D⁶

Bm7

B

G

D

D5



Synthesizer

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)

Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

B

C

D

E

F

Musical notation for sections A through F, showing piano accompaniment with measures 6, 13, 8, 8, 12, and 4.

G

52 Strings

Musical notation for section G, starting at measure 52, featuring strings.

57

Musical notation for section H, starting at measure 57.

H

I

J

K

60

Musical notation for section I, starting at measure 60.

94

Musical notation for section J, starting at measure 94.



Guitar

Texas Hold 'em

- Beyoncé -

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Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

D⁶

Banjo

Guitar

4

B

13

19

25

31



Bass Guitar

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

B

C

D

B^{m7}

D

G^{sus2}

Bass Guitar

32

B^{m7}

G^{sus2}

D



38

43

A

G^{sus2}

48

A

G^{sus2}

D⁵

53

G^{maj7(9)}

58

D

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Drums

Texas Hold 'em

- Beyoncé -

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Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

B

Drums

14

22

30

38

46

54

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Percussion

Texas Hold 'em

- Beyoncé -

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Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

B

C

Percussion

6 18 Shaker eggs

22

D

27

32

37

42

47



Lyrics

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)

*Arranged by Frank de Vreeze
Original Key*

A:

B:

This ain't Texas (woo), ain't no hold 'em (hey!)
So lay your cards down, down, down, down
So park your Lexus (woo) and throw your keys up (hey)
Stick around, 'round, 'round, 'round, 'round (stick around)
And I'll be damned if I can't slow dance with you
Come pour some sugar on me, honey too
It's a real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now, woo, (woo)

C:

There's a tornado (there's a tornado) in my city (in my city)
Hit the basement (hit the basement), that shit ain't pretty (shit ain't pretty)
Rugged whiskey (rugged whiskey) 'cause we survivin' ('cause we survivin')
Off red cup kisses, sweet redemption, passin' time, yeah

D:

Ooh, one step to the right
We headin' to the dive bar we always thought was nice
Ooh, run me to the left
Then spin me in the middle, boy, I can't read your mind

E:

This ain't Texas (woo), ain't no hold 'em (hey)
So lay your cards down, down, down, down
So park your Lexus (woo) and throw your keys up (hey)
Stick around, 'round, 'round, 'round, 'round (stick around)
And I'll be damned if I can't slow dance with you
Come pour some sugar on me, honey too
It's a real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now (woo)

F:

And I'll be damned if I can't slow dance with you
Come pour some liquor on me, honey too
It's a real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now (woo)

Hoops, spurs, boots

To the floor now, ooh
Tuck, back, oops (ooh, ooh, ooh)
Shoot
Come take it to the floor now, ooh