



Texas Hold 'Em - Chorus-LIGHT(SAB) easy

Pag.

02	Chorus-LIGHT(SAB)	Full score combo C instrument
16	Chorus-LIGHT(SAB)	Full score combo Bb instrument
30	Chorus-LIGHT(SAB)	Full score combo Eb instrument
44	Chorus-LIGHT(SAB)	Full score combo 4 extra staves
62	Chorus-LIGHT(SAB)	Full score small combo
75	Chorus-LIGHT(SAB)	Full score small combo 2 extra staves
93	Chorus-LIGHT(SAB)	Full score Vocals (High-Mid-Low) Piano Advanced
108	Chorus-LIGHT(SAB)	Full score Vocals (High-Mid-Low) Piano Intermediate
123	Chorus-LIGHT(SAB)	Vocals (High-Mid-Low)
134		C instrument
136		Bb instrument
138		Eb instrument
140		Piano Combo
145		Piano Solo Advanced
150		Piano Solo Intermediate
155		Synthesizer
156		Guitar
159		Bass guitar
161		Drumkit
164		Percussion
167		Leadsheet (melody, lyrics, chords)
172		Lyrics

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

High

Mid

Low

C Instr.

D⁶

Piano Combo

Synthesizer

Guitar *Banjo*

Bass Guitar

Drums

Percussion

Texas Hold 'em 3

Chorus-LIGHT(SAB) Combo C

13

H round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. It's a

M round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. It's a

L round, 'round 'round 'round round. Stick a-round, I'll be damned ooh it's a

C D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

H real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

M real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

L real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do

C D5 D free 'strumming style'

P.C.

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

Texas Hold 'em 5

Chorus-LIGHT(SAB) Combo C

29

H
one step to the ri - ight We head-in' to the dive ____ bar we al - ways thought was nice. ____ Ooh ____

M
one step to the right. We head-in' to the dive ____ bar we al - ways thought was nice. ____ Ooh ____

L
one step to the right. We head-in' to the dive ____ bar we al - ways thought was nice. ____ Ooh ____

C
G_{sus2} D B^{m7}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

H
Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. ____ This ain't Tex - as, ain't no

M
Run me to the left. Then spin me in the mid - dle boy I can't read your mind. ____ This ain't Tex - as, ain't no

L
Run me to the left. Then spin me in the mid - dle boy I can't read your mind. ____ woo

C
G_{sus2} D D

P.C.
topnotes opt.

Synth

Gtr.
Try this Banjo-style...or finger picking.

BG

Dr.

Perc.

Texas Hold 'em 7

Chorus-LIGHT(SAB) Combo C

F

45

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

pour some sug-ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

too I'll be damned ooh

Gsus2 D5 A

G

49

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

pour some liq - uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

pour some liq - uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

it's a real life boog-ie and a real life hoe-down.

Gsus2 D5 D

Strings

Texas Hold 'em 9

Chorus-LIGHT(SAB) Combo C

61

H
ci - ty. Too hot to think straight,___ Too cold to pan - ic. All of the prob - lems,___ just feel dra -

M
ci - ty. Too hot to think straight,___ Too cold to pan - ic. All of the prob - lems,___ just feel dra -

L
com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob-lems,

C

P.C.
G^{add2}

Synth

Gtr.

BG

Dr.

Perc.

65

H
ma - tic. Now we're run - nin' to the first___ spot that we find yeah. ___ Ooh

M
ma - tic. Now we're run - nin' to the first___ spot that we find yeah. ___ Ooh

L
just feel dra - ma - tic. run - nin' to the first___ spot that we find yeah. ___ Ooh

C

P.C.
D /a B^{m7} D

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 11
Chorus-LIGHT(SAB) Combo C

77

H hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

M hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

L hey! cards down down down down. woo

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

81

H keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

M keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

L hey! round, 'round 'round 'round round. Stick a-round, you.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D A

Texas Hold 'em 13

Chorus-LIGHT(SAB) Combo C

93

H
take it to the floor now, ooh to the floor now, ooh ooh

M
take it to the floor now, ooh

L
woo - hoo ooh hoops spurs boots. ooh tuck

C
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

97

H
ooh ooh come take it to the floor now, ooh And I'll be

M
ooh ooh come take it to the floor now, ooh And I'll be

L
back oops shoot And I'll be

C
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em

- Beyoncé -

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Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Banjo

D⁶

Texas Hold 'em 3

Chorus-LIGHT(SAB) Combo Bb

13

H round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

M round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

L round, 'round 'round 'round round. Stick a-round, I'll be damned ooh it's a

Bb D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

H real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

M real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

L real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do

Bb D5 D free 'strumming style'

P.C.

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

Texas Hold 'em 5

Chorus-LIGHT(SAB) Combo Bb

29

H one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

M one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

L one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

Bb Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

H Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no

M Run me to the left. Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no

L Run me to the left. Then spin me in the mid - dle boy I can't read your mind. woo

Bb Gsus2 D D

P.C. topnotes opt.

Synth

Gtr. Try this Banjo-style..or finger picking.

BG

Dr.

Perc.

Texas Hold 'em 7

Chorus-LIGHT(SAB) Combo Bb

F

45

Hr. pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

M. pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

L. too I'll be damned ooh

Bb. Gsus2 D5 A

P.C.

Synth

Gtr.

BG.

Dr.

Perc.

G

49

Hr. pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M. pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L. it's a real life boog-ie and a real life hoe-down. Whistle

Bb. Gsus2 D5 D

P.C.

Synth

Gtr.

BG.

Dr.

Perc.

Texas Hold 'em 9
Chorus-LIGHT(SAB) Combo Bb

61

H. ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, ____ just feel dra -

M. ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, ____ just feel dra -

L. com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob-lems,

Bb.

P.C. G^{add2}

Synth.

Gtr.

BG.

Dr.

Perc.

65

H. ma - tic. Now we're run - nin' to the first__ spot that we find yeah. ____ Ooh ____

M. ma - tic. Now we're run - nin' to the first__ spot that we find yeah. ____ Ooh ____

L. just feel dra - ma - tic. run - nin' to the first__ spot that we find yeah. ____ Ooh ____

Bb. D /a B^{m7} D

P.C.

Synth.

Gtr.

BG.

Dr.

Perc.

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Texas Hold 'em 11

Chorus-LIGHT(SAB) Combo Bb

77

H. hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

M. hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

L. hey! cards down down down down. woo

Bb. G

P.C.

Synth

Gtr.

BG.

Dr.

Perc.

81

H. keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

M. keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

L. hey! round, 'round 'round 'round round. Stick a-round, you.

Bb. D A

P.C.

Synth

Gtr.

BG.

Dr.

Perc.

Texas Hold 'em 13

Chorus-LIGHT(SAB) Combo Bb

93

Hr. take it to the floor now, ooh to the floor now, ooh ooh

M take it to the floor now, ooh Div. to the floor now, ooh ooh

L woo - hoo ooh hoops spurs boots. ooh tuck

Bb G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

97

Hr. ooh ooh come take it to the floor now, ooh And I'll be

M ooh ooh come take it to the floor now, ooh And I'll be

L back oops shoot And I'll be

Bb G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Banjo

D⁶

Texas Hold 'em 3

Chorus-LIGHT(SAB) Combo Eb

13

H round, 'round__ 'round 'round round.__ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

M round, 'round__ 'round 'round round.__ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

L round, 'round__ 'round 'round round.__ Stick a-round, I'll be damned ooh _____ it's a

Eb D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

H real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

M real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

L real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do__

Eb D5

P.C.

Synth

Gtr.

BG

Dr.

Perc.

free 'strumming style'

free 'strumming style'

Shaker eggs

Texas Hold 'em 5
Chorus-LIGHT(SAB) Combo Eb

29

H
one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

M
one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

L
one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

Eb
Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

H
Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no

M
Run me to the left. Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no

L
Run me to the left. Then spin me in the mid - dle boy I can't read your mind. woo

Eb
Gsus2 D D

P.C.
topnotes opt.

Synth

Gtr.
Try this Banjo-style or finger picking.

BG

Dr.

Perc.

Texas Hold 'em 7
Chorus-LIGHT(SAB) Combo Eb

F

45

Hr. pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

M pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

L too I'll be damned ooh

Eb Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

Hr. pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L it's a real life boog-ie and a real life hoe-down. Whistle

Eb Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9
Chorus-LIGHT(SAB) Combo Eb

61

H
ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra -

M
ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra -

L
com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob - lems,

Eb

P.C.
G add2

Synth

Gtr.

BG

Dr.

Perc.

65

H
ma - tic. Now we're run - nin' to the first spot that we find yeah. Ooh

M
ma - tic. Now we're run - nin' to the first spot that we find yeah. Ooh

L
just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

Eb

P.C.
D /a Bm7 D

Synth

Gtr.

BG

Dr.

Perc.

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Texas Hold 'em 11
Chorus-LIGHT(SAB) Combo Eb

77

H hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

M hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

L hey! cards down down down down. woo

Eb

P.C. G

Synth

Gtr.

BG

Dr.

Perc.

81

H keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

M keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

L hey! round, 'round 'round 'round round. Stick a-round, you.

Eb

P.C. D A

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 13

Chorus-LIGHT(SAB) Combo Eb

93

H
take it to the floor now, ooh to the floor now, ooh ooh

M
take it to the floor now, ooh Div. to the floor now, ooh ooh

L
woo - hoo ooh hoops spurs boots. ooh tuck

Eb

P.C.
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

97

H
ooh ooh come take it to the floor now, ooh And I'll be

M
ooh ooh come take it to the floor now, ooh And I'll be

L
back oops shoot And I'll be

Eb

P.C.
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

[M]

Chorus-LIGHT(SAB) 4 extra staves Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)

Arranged by Frank de Vreeze
Original Key

A Country pop ♩ = 110

High

Mid

Low

1

2

3

4

D⁶

B^{m7}

D

Guitar

Bass Guitar

Drums

Percussion

Synthesizer

Piano Combo

Banjo

This airt

This airt

Texas Hold 'em 3
Chorus-LIGHT(SAB) 4 extra staves

13

H
round, 'round 'round 'round.—
And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. It's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M
round, 'round 'round 'round.—
And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. It's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L
round, 'round 'round 'round.—
Stick a-round, I'll be damned
ooh ———
It's a real life boogie and a real life hoe-down.

1
2
3
4

D
A
Gsus2
D5

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Texas Hold 'em 5
Chorus-LIGHT(SAB) 4 extra staves

25

H
viv - in', Off red cup kiss - es sweet re - demp - tion pass - in' time yeah, — Ooh — one step to the ri - light We head - in' to the dive — bar we

M
viv - in', Off red cup kiss - es sweet re - demp - tion pass - in' time yeah, — Ooh — one step to the right. We head - in' to the dive — bar we

L
cause we're sur - viv - in', kiss - es sweet re - demp - tion pass - in' time yeah, — Ooh — one step to the right. We head - in' to the dive — bar we

1
2
3
4

P.C.
D Bm7 D Gsus2 D

Synth

Gtr.
8

BG

Dr.

Perc.

Texas Hold 'em 7
Chorus-LIGHT(SAB) 4 extra staves

37

H hold 'em. So lay your cards down down down down. — So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round.

M hold 'em. So lay your cards down down down down. — So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round.

L hold 'em. hey! cards down down down down. — woo hey! round, 'round 'round 'round.

1

2

3

4

P.C. G D

Synth

Gtr. 8

BG

Dr.

Perc.

49

H
pour some liq- uor on me, hon - ey too, it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

M
pour some liq- uor on me, hon - ey too, it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

L
— it's a real life boogie and a real life hoe-down. *triste* woo-hoo

1
2
3
4

Gsus2 D5 D

P.C.
Gsus2 D5 D

Synth
— — — — — *Strings* p. p.

Gtr.
8

BG
8

Dr.
8

Perc.
8

Texas Hold 'em 11
Chorus-LIGHT(SAB) 4 extra staves

6/1

H
c - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, — just feel dra - ma - tic. Now we're run - nin' to the first spot that we

M
c - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, — just feel dra - ma - tic. Now we're run - nin' to the first spot that we

L
com - in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob - lems, just feel dra - ma - tic. run - nin' to the first spot that we

1
2
3
4

P.C.
G add2 D /a

Synth

Gtr.
8

BG
8

Dr.

Perc.

Texas Hold 'em 13
Chorus-LIGHT(SAB) 4 extra staves

1

73

H
you run to the le - ft Then spin me in the mid - die boy I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your cards down down down.

M
you run to the left Then spin me in the mid - die boy I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your cards down down down.

L
you run to the left Then spin me in the mid - die boy I can't read your mind. — woo hey! cards down down down.

1
2
3
4

Gus2 D D/c# D
topnotes opt.

Synth

P.C.

Git.
8 Try this Bango-style, or finger picking.

BG
Claps

Dr.

Perc.

Texas Hold 'em 15
Chorus-LIGHT(SAB) 4 extra staves

K

85

H
pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down.

M
pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down.

L
too I'll be damned ooh it's a real life boogie and a real life hoe-down.

1
2
3
4

Gsus2 D5 A Gsus2 D5

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Texas Hold 'em 17
Chorus-LIGHT(SAB) 4 extra staves

97

H ooh ooh

M ooh ooh

L ooh ooh

back oops shoot

come take it to the floor now, ooh

And I'll be damned if I can not dance with you

And I'll be damned if I can not dance with you

And I'll be damned if I can not dance with you

Ba - by Ba - by Ba - by

1

2

3

4

G(9,13) Gmaj7(9,13) G(9,13) Gmaj7(9,13) G(9,13) Gmaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) small Combo

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Banjo

D⁶

B^{m7}

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Texas Hold 'em 3

Chorus-LIGHT(SAB) small Combo

16

H
M
L

pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-

pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-

it's a real life boog-ie and a real life hoe-down. woo woo

Gsus2 D5

P.C.

Gtr.

BG

Dr.

Perc.

C

20

H
M
L

na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key 'cause we're sur-

na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key 'cause we're sur-

There's a tor-na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key

D free 'strumming style' G

P.C.

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

Texas Hold 'em 5
Chorus-LIGHT(SAB) small Combo

E

34

H
spin me in the mid - dle boy I can't read your mind. ____ This ain't Tex - as, ain't no hold 'em. So lay your

M
spin me in the mid - dle boy I can't read your mind. ____ This ain't Tex - as, ain't no hold 'em. So lay your

L
spin me in the mid - dle boy I can't read your mind. ____ woo hey!

D D

P.C.
topnotes opt.

Gtr.
Try this Banjo-style..or finger picking.

BG

Dr.

Perc.

38

H
cards down down down down. ____ So park your Lex - us, and throw your keys up. Stick a -

M
cards down down down down. ____ So park your Lex - us, and throw your keys up. Stick a -

L
cards down down down down. ____ woo hey!

G

P.C.

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 7
Chorus-LIGHT(SAB) small Combo
G

49

H

M

L

pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, *Whistle*

it's a real life boog-ie and a real life hoe-down.

Gsus2 D5 D

P.C.

Gtr.

BG

Dr.

Perc.

53

H

M

L

woo-hoo woo-hoo woo-hoo

woo-hoo woo-hoo woo-hoo

woo-hoo woo-hoo woo-hoo

Gmaj7(9) D

P.C.

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9

Chorus-LIGHT(SAB) small Combo

69

H one step to the ri - ight We head-in' to the dive____ bar we al-ways thought was nice.____ Ooh____

M one step to the ri - ight We head-in' to the dive____ bar we al-ways thought was nice.____ Ooh____

L one step to the ri - ight We head-in' to the dive____ bar we al-ways thought was nice.____ Ooh____

Gsus2 D Bm7

P.C.

Gtr.

BG

Dr.

Perc.

J

73

H you run to the le - ft Then spin me in the mid - dle boy I can't read your mind.____ This ain't Tex - as, ain't no

M you run to the left. Then spin me in the mid - dle boy I can't read your mind.____ This ain't Tex - as, ain't no

L you run to the left. Then spin me in the mid - dle boy I can't read your mind.____ woo

Gsus2 D D/C# D

P.C.

Gtr.

BG

Dr.

Perc.

Claps

topnotes opt.

Try this Banjo-style..or finger picking.

Texas Hold 'em 11
Chorus-LIGHT(SAB) small Combo

85

H
pour some sug-ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M
pour some sug-ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L
too I'll be

Gsus2 D5

P.C.

Gtr.

BG

Dr.

Perc.

K

88

H
damned if I can't line dance with you. Come pour some liq-uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down.

M
damned if I can't line dance with you. Come pour some liq-uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down.

L
damned ooh _____ it's a real life boog-ie and a real life hoe-down.

A Gsus2 D5

P.C.

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 13

Chorus-LIGHT(SAB) small Combo

M

99

H
come take it to the floor now, ooh And I'll be damned if I can not dance with you _____ Ba - by

M
come take it to the floor now, ooh And I'll be damned if I can not dance with you _____ Ba - by

L
shoot And I'll be damned if I can not dance with you _____ Ba - by

P.C.
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Gtr.
BG
Dr.
Perc.

103

H
pour that sug-ar and liq-uor on me too. spurs boots. *p* so-lar-gen-ic, pho-to-gen-ic. shoot.

M
pour that sug-ar and liq-uor on me too. spurs boots. *p* so-lar-gen-ic, pho-to-gen-ic. shoot.

L
pour that sug-ar and liq-uor on me too. spurs boots. *p* so-lar-gen-ic, pho-to-gen-ic. shoot.

P.C.
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13) D

Gtr.
BG
Dr.
Perc.

Chorus-LIGHT(SAB) small Combo extra staves

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)*

Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

B

High

Mid

Low

8

1

2

D⁶

B^{m7}

D

D

Banjo

Guitar

8

Bass Guitar

Drums

Percussion

This aint Tex-as, aint no hold 'em. So lay your

This aint Tex-as, aint no hold 'em. So lay your

woo hey!

Texas Hold 'em 3
Chorus-LIGHT(SAB) small Combo extra staves

15

H
damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-

M
damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-

L
damned ooh _____ it's a real life boog-ie and a real life hoe-down. woo woo

1
2

A
G_{sus}2
D₅

P.C.
Gtr.
BG
Dr.
Perc.

Texas Hold 'em 5

Chorus-LIGHT(SAB) small Combo extra staves

D

26

H
 kiss-es sweet re-demp-tion pass-in' time yeah.
 Ooh _____
 one step to the ri - ight We head-in' to the dive — bar we al-ways thought was nice.—

M
 kiss-es sweet re-demp-tion pass-in' time yeah.
 Ooh _____
 one step to the right. We head-in' to the dive — bar we al-ways thought was nice.—

L
 kiss-es sweet re-demp-tion pass-in' time yeah.
 Ooh _____
 one step to the right. We head-in' to the dive — bar we al-ways thought was nice.—

1
 2
 D B m7 D Gsus2 D

P.C.
 Gtr.
 BG
 Dr.
 Perc.

Texas Hold 'em 7

Chorus-LIGHT(SAB) small Combo extra staves

38

H
cards down down down down. — So park your Lex-us, and throw your keys up. Stick a - round, 'round 'round 'round round. — And I'll be

M
cards down down down down. — So park your Lex-us, and throw your keys up. Stick a - round, 'round 'round 'round round. — And I'll be

L
cards down down down down. — woo hey! round, 'round 'round 'round round. — Stick a-round,

1
2

PC.
G D

Gtr.
8

BG

Dr.

Perc.

Texas Hold 'em 9
Chorus-LIGHT(SAB) small Combo extra staves

G

49

H
pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

M
pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

L
it's a real life boogie and a real life hoe-down. *Whistle*

1
2

Gsus2 D5 D

P.C.
Gtr.
BG
Dr.
Perc.

Texas Hold 'em 11
Chorus-LIGHT(SAB) small Combo extra staves

62

H
think straight, Too cold to pan-ic. All of the prob-lem's, just feel dra - ma - tic. Now we're run-nin' to the first spot that we find yeah.

M
think straight, Too cold to pan-ic. All of the prob-lem's, just feel dra - ma - tic. Now we're run-nin' to the first spot that we find yeah.

L
think straight, Too cold to pan-ic. All of the prob-lem's, just feel dra - ma - tic. run-nin' to the first spot that we find yeah.

Too hot to think straight Too cold to pan-ic. All of the prob-lem's, just feel dra - ma - tic.

1
2

G add2 D /a

P.C.
Gtr.
BG
Dr.
Perc.

Texas Hold 'em 13

Chorus-LIGHT(SAB) small Combo extra staves

J

7/4

H spin me in the mid - die boy I can't read your mind. — This ain't Tex-as, ain't no hold 'em. So lay your cards down down down down. — So park your

M spin me in the mid - die boy I can't read your mind. — This ain't Tex-as, ain't no hold 'em. So lay your cards down down down down. — So park your

L spin me in the mid - die boy I can't read your mind. — woo hey! cards down down down down. —

1

2

D D/c# D

P.C. topnotes opt. Try this Banjo-style, or finger picking.

Gtr.

BG

Dr.

Perc.

K

85

H
pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a

M
pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a

L
too
I'll be damned
ooh _____ it's a

1
2

G^{sus2} D₅ A G^{sus2}

P.C.
Gtr.
BG
Dr.
Perc.

Chorus-LIGHT(SAB) small Combo extra staves

M

96

H

ooh ooh ooh ooh

come take it to the floor now, ooh

And I'll be damned if I can not dance with you

M

ooh ooh ooh ooh

come take it to the floor now, ooh

And I'll be damned if I can not dance with you

L

ooh tuck back oops shoot

And I'll be damned if I can not dance with you

1

2

PC.

G^{Maj}7(9,13) G(9,13) G^{Maj}7(9,13) G(9,13) G^{Maj}7(9,13) G(9,13)

Gtr.

BG

Dr.

Berc.

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

High

Mid

Low

D⁶

Piano Solo
Advanced

Texas Hold 'em 3
Chorus-LIGHT(SAB) Piano Solo Advanced

12

H
keys up. Stick a - round, 'round 'round 'round round.____ And I'll be damned if I can't slow dance with you. Come

M
keys up. Stick a - round, 'round 'round 'round round.____ And I'll be damned if I can't slow dance with you. Come

L
8
hey! round, 'round 'round 'round round.____ Stick a-round, I'll be damned ooh____

D A

P.S.A.

16

H
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L
8
— it's a real life boog-ie and a real life hoe-down.

Gsus2 D5

P.S.A.

Texas Hold 'em 5
Chorus-LIGHT(SAB) Piano Solo Advanced

D

27

H time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive ____ bar we

M time yeah. Ooh _____ one step to the right. We head-in' to the dive ____ bar we

L time yeah. Ooh _____ one step to the right. We head-in' to the dive ____ bar we

P.S.A.

B^{m7} D G^{sus2} D

31

H al-ways thought was nice. ____ Ooh _____ Run me to the le - ft Then spin me in the mid - dle boy

M al-ways thought was nice. ____ Ooh _____ Run me to the left. Then spin me in the mid - dle boy

L al-ways thought was nice. ____ Ooh _____ Run me to the left. Then spin me in the mid - dle boy

P.S.A.

B^{m7} G^{sus2} D

Texas Hold 'em 7
Chorus-LIGHT(SAB) Piano Solo Advanced

43

H

M

L

P.S.A.

And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

Stick a-round, you. too

A Gsus2

46

H

M

L

P.S.A.

real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

I'll be damned ooh

D5 A

Texas Hold 'em 9
Chorus-LIGHT(SAB) Piano Solo Advanced

H

58

H

M

L

8

Claps

There's a heat-wave in my ci - ty. Too hot to

There's a heat-wave in my ci - ty. Too hot to

There's a heat-wave com-in' at us.

D D

P.S.A.

62

H

M

L

8

think straight, Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic. Now we're

think straight, Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic. Now we're

Too hot to think straight. Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic.

G^{add2}

P.S.A.

Texas Hold 'em 11
Chorus-LIGHT(SAB) Piano Solo Advanced

J

74

H
spin me in the mid - dle boy I can't read your mind. — This ain't Tex-as, ain't no hold 'em. So lay your

M
spin me in the mid - dle boy I can't read your mind. — This ain't Tex-as, ain't no hold 'em. So lay your

L
8
spin me in the mid - dle boy I can't read your mind. — woo hey!

D D/c# D

P.S.A.
topnotes opt.

78

H
cards down down down down. — So park your Lex-us, and throw your keys up. Stick a -

M
cards down down down down. — So park your Lex-us, and throw your keys up. Stick a -

L
8
cards down down down down. — woo hey!

G

P.S.A.

Texas Hold 'em 13
Chorus-LIGHT(SAB) Piano Solo Advanced

K

88

H
damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

M
damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

L
8
damned ooh it's a real life boog-ie and a real life hoe-down.

A Gsus2 D5

P.S.A.

L

91

H
Don't be a bitch, come take it to the floor now, take it to the floor now,

M
Don't be a bitch, come take it to the floor now, take it to the floor now,

L
8
woo - hoo

G Maj7(9,13) G(9,13)

P.S.A.

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

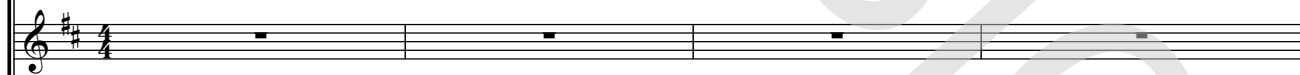
Country pop ♩ = 110

A

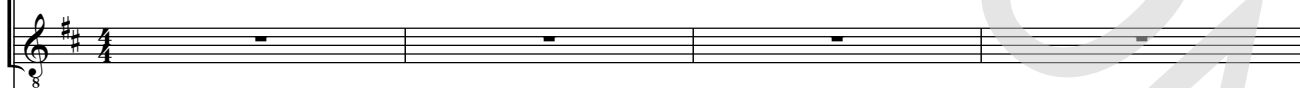
High



Mid



Low



D⁶

Piano Solo
Intermediate



Texas Hold 'em 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H
round, 'round _ 'round 'round round. _ And I'll be damned if I can't slow dance with you. Come

M
round, 'round _ 'round 'round round. _ And I'll be damned if I can't slow dance with you. Come

L
8
round, 'round _ 'round 'round round. _ Stick a-round, I'll be damned ooh _

P.S.I.
D A

16

H
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L
8
— it's a real life boog-ie and a real life hoe-down.

P.S.I.
Gsus2 D5

Texas Hold 'em 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

D

27

H
time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive ____ bar we

M
time yeah. Ooh _____ one step to the right. We head-in' to the dive ____ bar we

L
time yeah. Ooh _____ one step to the right. We head-in' to the dive ____ bar we

P.S.I.
B m7 D Gsus2 D

31

H
al-ways thought was nice. ____ Ooh _____ Run me to the le - ft Then spin me in the mid - dle boy

M
al-ways thought was nice. ____ Ooh _____ Run me to the left. Then spin me in the mid - dle boy

L
al-ways thought was nice. ____ Ooh _____ Run me to the left. Then spin me in the mid - dle boy

P.S.I.
B m7 Gsus2 D

Texas Hold 'em 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

43

H

M

L

P.S.I.

And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

Stick a-round, you. too

A Gsus2

46

H

M

L

P.S.I.

real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

I'll be damned ooh

D5 A

Texas Hold 'em 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

H

58

H

M

L

Claps

There's a heat-wave in my ci-ty. Too hot to think straight, Too cold to

There's a heat-wave in my ci-ty. Too hot to think straight, Too cold to

There's a heat-wave com-in' at us. Too hot to think straight.

D D

P.S.I.

63

H

M

L

pan-ic. All of the prob-lems, just feel dra-ma-tic. Now we're run-nin' to the first spot that we

pan-ic. All of the prob-lems, just feel dra-ma-tic. Now we're run-nin' to the first spot that we

Too cold to pan-ic. All of the prob-lems, just feel dra-ma-tic. run-nin' to the first spot that we

G D

P.S.I.

Texas Hold 'em 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

J

75

H
I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down.

M
I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down.

L
I can't read your mind. — woo hey! cards down down down down.

P.S.I.
D

79

H
— So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round round.

M
— So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round round.

L
— woo hey! round, 'round 'round 'round round.

P.S.I.
G D

Texas Hold 'em 13
Chorus-LIGHT(SAB) Piano Solo Intermediate

89

H

M

L

P.S.I.

pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

it's a real life boog-ie and a real life hoe-down.

Gsus2 D5

L

92

H

M

L

P.S.I.

take it to the floor now, ooh to the floor now,

take it to the floor now, ooh to the floor now,

woo - hoo ooh hoops spurs boots.

Div.

GMaj7(9,13) G(9,13) GMaj7(9,13) G(9,13)

Texas Hold 'em 15
Chorus-LIGHT(SAB) Piano Solo Intermediate

102

H Ba - by pour that sug - ar and liq - uor on me too.

M Ba - by pour that sug - ar and liq - uor on me too.

L Ba - by pour that sug - ar and liq - uor on me too.

P.S.I. $G^{Maj7}(9,13)$ $G(9,13)$ $G^{Maj7}(9,13)$

105

H spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

M spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

L spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

P.S.I. $G(9,13)$ $G^{Maj7}(9,13)$ D

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyoncé Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

B

High

5

This ain't Tex - as, ain't no hold 'em. So lay your

Mid

5

This ain't Tex - as, ain't no hold 'em. So lay your

Low

5

woo hey!

9

H

cards down down down down. ____ So park your Lex - us, and throw your keys up. Stick a -

M

cards down down down down. ____ So park your Lex - us, and throw your keys up. Stick a -

L

8

cards down down down down. ____ woo hey!

21

H
cit - y Hit the base - ment, that shit ain't pret - ty. Rugg - ed

M
cit - y Hit the base - ment, that shit ain't pret - ty. Rugg - ed

L
8 in my cit - y Hit the base - ment, that shit ain't pret - ty.

24

H
whis-key 'cause we're sur - viv-in'. Off red cup kiss-es sweet re-demp-tion pass-in'

M
whis-key 'cause we're sur - viv-in'. Off red cup kiss-es sweet re-demp-tion pass-in'

L
8 Rugg-ed whis-key 'cause we're sur-viv-in'. kiss-es sweet re-demp-tion pass-in'

D

27

H
time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive _____ bar we

M
time yeah. Ooh _____ one step to the right. We head-in' to the dive _____ bar we

L
8 time yeah. Ooh _____ one step to the right. We head-in' to the dive _____ bar we

42

H round, 'round'round 'round round.____ And I'll be damned if I can't slow dance with you. Come

M round, 'round'round 'round round.____ And I'll be damned if I can't slow dance with you. Come

L round, 'round'round 'round round.____ Stick a-round, you.

45

H pour some sug - ar on me, hon - ey too. it's a real life boog - ie and a real life hoe - down.

M pour some sug - ar on me, hon - ey too. it's a real life boog - ie and a real life hoe - down.

L too

F

47

H Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

M Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

L I'll be damned ooh_____

H

60

H

heat - wave in my ci - ty. Too hot to think straight, Too cold to

M

heat - wave in my ci - ty. Too hot to think straight, Too cold to

L

There's a heat - wave com-in' at us. Too hot to think straight.

63

H

pan - ic. All of the prob - lems, just feel dra - ma - tic. Now we're

M

pan - ic. All of the prob - lems, just feel dra - ma - tic. Now we're

L

Too cold to pan - ic. All of the prob - lems, just feel dra - ma - tic.

I

66

H

run-nin' to the first spot that we find yeah. Ooh _____ one step to the ri - ight We

M

run-nin' to the first spot that we find yeah. Ooh _____ one step to the ri - ight We

L

run-nin' to the first spot that we find yeah. Ooh _____ one step to the ri - ight We

81

H keys up. Stick a - round, 'round 'round 'round round. ____ And I'll be

M keys up. Stick a - round, 'round 'round 'round round. ____ And I'll be

L hey! round, 'round 'round 'round round. ____ Stick a-round,

84

H damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

M damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

L you. too

86

H real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

M real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

L I'll be

C Instrument

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)

Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

C Instr.

B

6

C

20

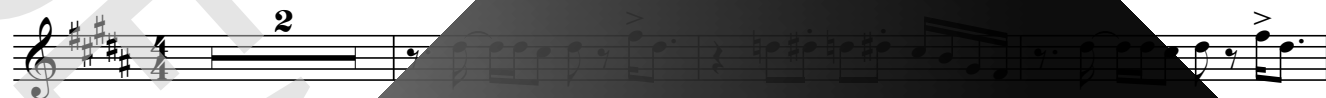
Texas Hold 'em

- Beyoncé -

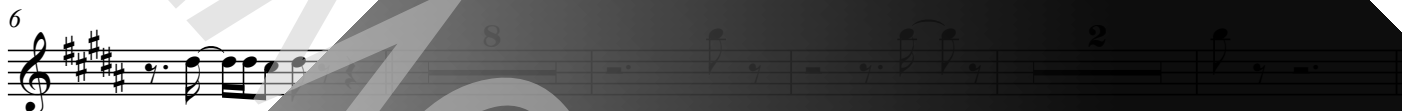
Country pop ♩ = 110
Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
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Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.



B



C



F



Bb Instrument

Texas Hold 'em

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A

Bb Instr.

B

6

C

20



Texas Hold 'em

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Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

D⁶B^{m7}

5

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)*

Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

D⁶B^{m7}

5

Texas Hold 'em

- Beyoncé -

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Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

D⁶

B^{m7}

Texas Hold 'em

- Beyoncé -

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Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

B

C

D

E

F

Musical notation for the first system of the song 'Texas Hold 'em'. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are measure numbers: 6, 13, 8, 8, 12, and 4. The notation is partially obscured by a large, diagonal watermark that reads 'ORIGINAL DO NOT COPY'.

G

Musical notation for the second system of the song 'Texas Hold 'em'. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are measure numbers: 52 and 57. The notation is partially obscured by a large, diagonal watermark that reads 'ORIGINAL DO NOT COPY'.

57

Musical notation for the third system of the song 'Texas Hold 'em'. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are measure numbers: 57 and 60. The notation is partially obscured by a large, diagonal watermark that reads 'ORIGINAL DO NOT COPY'.

H

I

J

K

L

Musical notation for the fourth system of the song 'Texas Hold 'em'. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are measure numbers: 60, 8, 8, 12, 8, 4, and 2. The notation is partially obscured by a large, diagonal watermark that reads 'ORIGINAL DO NOT COPY'.

94

Musical notation for the fifth system of the song 'Texas Hold 'em'. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are measure numbers: 94, 2, 4, 2, 4, and 2. The notation is partially obscured by a large, diagonal watermark that reads 'ORIGINAL DO NOT COPY'.

Texas Hold 'em

- Beyoncé -

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Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

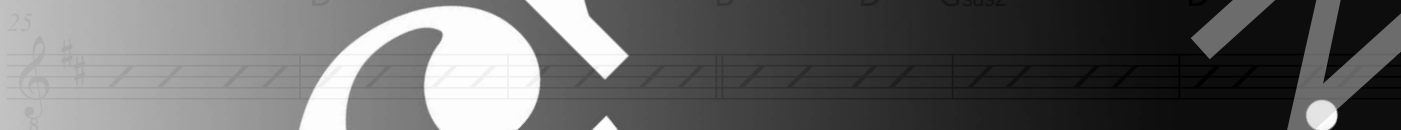
D⁶

Banjo

Guitar



B





Bass Guitar

Texas Hold 'em

- Beyoncé -

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Original Key

Country pop ♩ = 110

A

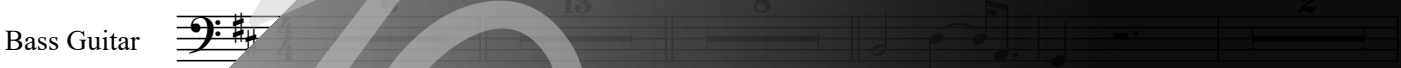
B

C

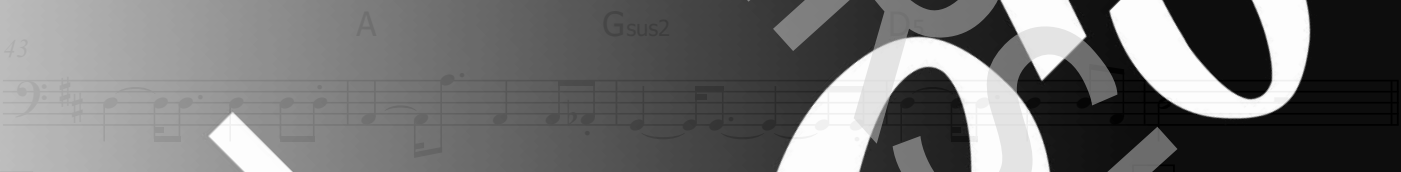
D

B^{m7} D G^{sus2}

Bass Guitar



32 B^{m7} G^{sus2}



Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and symbols representing different sounds.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Staff 2 (Bottom):

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Texas Hold 'em

- Beyoncé -

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Original Key*

Country pop ♩ = 110

A

B

Drums



14



22



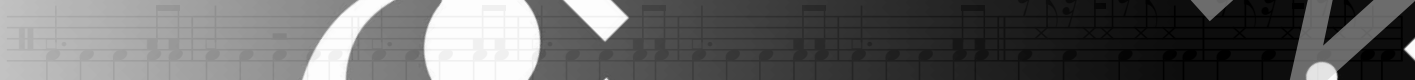
30



38



46



54



Claps

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a note with a vertical line through the stem.
- Mid Tom**: Represented by a note with a vertical line through the stem.
- Low Tom**: Represented by a note with a vertical line through the stem.
- Floor Tom**: Represented by a note with a vertical line through the stem.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem and a small circle above it.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



Texas Hold 'em

- Beyoncé -

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Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

B

C

Percussion

4/4

6

13

Shaker eggs

22

4/4

D

27

4/4

32

4/4

37

4/4

42

4/4

F

47

4/4



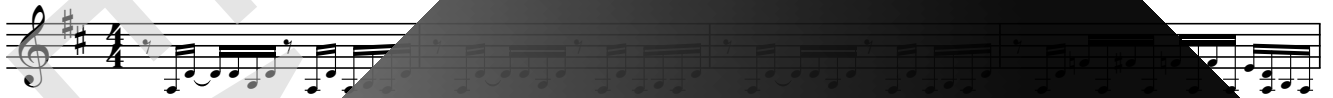
Texas Hold 'em

- Beyoncé -

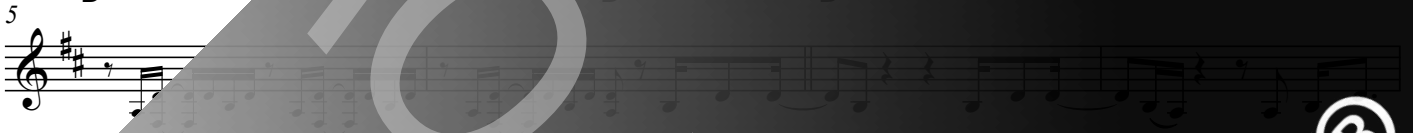
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Arranged by Frank de Vreeze
Original Key

A

D⁶



B^{m7}



This ain't Tex - as, ain't no hold___ 'em. So lay



cards down down down down. So park your Tex - us, and throw your keys up. Stick a



round, 'round 'round 'round round. And I'll be damned___ if I can't now dance with you. Come



pour some sug - ar on me, hon - ey too. it's a real life boog - ie and a real life hoe



Don't be a bitch, come take it to the floor now, There's a tor-na - do in my cit___ at the base-

Texas Hold 'em

- Beyoncé -

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Original Key*

A:

B:

This ain't Texas (woo), ain't no hold 'em (hey!)
So lay your cards down, down, down, down
So park your Lexus (woo) and throw your keys up (hey)
Stick around, 'round, 'round, 'round, 'round (stick around)
And I'll be damned if I can't slow dance with you
Come pour some sugar on me, honey too
It's a real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now, woo, (woo)

C:

There's a tornado (there's a tornado) in my city (in my city)
Hit the basement (hit the basement), that shit ain't pretty (shit ain't pretty)
Rugged whiskey (rugged whiskey) 'cause we survivin' ('cause we survivin')
Off red cup kisses, sweet redemption, passin' time, yeah

D:

Ooh, one step to the right
We headin' to the dive bar we always thought was nice
Ooh, run me to the left
Then spin me in the middle, boy, I can't read your mind

E:

This ain't Texas (woo), ain't no hold 'em (hey)
So lay your cards down, down, down, down
So park your Lexus (woo) and throw your keys up (hey)
Stick around, 'round, 'round, 'round, 'round (stick around)
And I'll be damned if I can't slow dance with you
Come pour some sugar on me, honey too
It's a real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now (woo)

F:

And I'll be damned if I can't slow dance with you
Come pour some liquor on me, honey too
It's a real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now (woo)

Hoops, spurs, boots
To the floor now, ooh
Tuck, back, oops (ooh, ooh, ooh)
Shoot
Come take it to the floor now, ooh