



SSAA Piano advanced

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro

Steady, with an inner drive

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Piano Adv.

G C/e D/f# B/d# Em A/C# Dsus4 D G

Verse 1

S 1

S 2

A 1

A 2

P.A.

E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot-her E-ven lo-vers need a ho-li-day

E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot-her oo

from each ot-her oo

from each ot-her oo

G Bm7 C C D Em D G

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Verse 2

28

S1
S2
A1
A2
P.A

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

G Bm7 C C D Em D G

33

S1
S2
A1
A2
P.A

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

39

S1
S2
A1
A2
P.A

oo — ba-by Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

— Hold me now — I real-ly want to tell you I'm I real-ly want to tell I could ne-ver let you go

— Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

— Just hold me now. — I'm sor-ry I could ne-ver let you go

D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

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Coda

56

S1 You are gon-na be the lu -

S2 You are gon-na be the lu -

A1 doo doo doo doo oo

A2 oo

P.A. B^{\flat} E^{\flat}/g F/a D/f^{\sharp} Gm C/e F_{sus4} F_{sus4}/g F/a B^{\flat} E^{\flat}/g F/a D/f^{\sharp}

62

S1 - cky one oo

S2 - cky one oo

A1 doo doo doo doo doo

A2 oo

P.A. Gm C/e F^{\flat}_9 D^{\flat}_{7sus4} D G^{add2} *mf* 3

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Sopraan 1

Sopraan 2

Alt 1

Alt 2

Piano Mod.

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Verse 1

S 1

S 2

A 1

A 2

P. M.

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

from each ot - her oo

from each ot - her oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SSAA Piano moderated

Verse 2

27

S 1
S 2
A 1
A 2

Could-n't stand to be kept a - way — just for the day — from your bo - dy.

P. M.

D_{sus4} D G B_{m7} C C D E_m D

32

S 1
S 2
A 1
A 2

Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

P. M.

G B_{m7} C C D E_m D E_m A_m

37

S 1
S 2
A 1
A 2

hard for me to say I'm sor - ry oo — ba - by Hold me now — I

hard for me to say I'm sor - ry I just want you to know — Hold me now — I

hard for me to say I'm sor - ry I just want you to know — Hold me now — I

hard for me to say I'm sor - ry I just want you to know — Just hold me now.

P. M.

D_{sus4} D₇ G E_m A_{m7} D_{7sus4} D E_m A_m

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Coda

55

S 1 - mise to.

S 2 - mise to.

A 1 - mise to. doo doo_ doo doo_

A 2 - mise to. oo

P. M. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\#$ G_m C/e F_{sus4} F F_{sus4}/g F/a B^b E^b/g

61

S 1 You are gon-na be_ the lu - cky one_ oo

S 2 You are gon-na be the lu - cky one_ oo

A 1 oo doo doo doo doo doo

A 2 oo

P. M. F/a $D/f\#$ G_m C/e F^9/e^b D^7_{sus4} D G_{add2} *mf*

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Steady, with an inner drive

Intro

Verse 1

mf

Sopraan 1

Sopraan 2

Alt 1

Alt 2

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

E-very-bo-dy needs a li-ttle time a-way — I've heard you say



9

S 1

S 2

A 1

A 2

mf

mf

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her oo —

from each ot - her oo —



13

S 1

S 2

A 1

A 2

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry



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Verse 2

28

S 1
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

S 2
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A 1
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A 2
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

32

S 1
Would-n't want to be swept a-way, — far a-way from the one that I love

S 2
Would-n't want to be swept a-way, — far a-way from the one that I love

A 1
Would-n't want to be swept a-way, — far a-way from the one that I love

A 2
Would-n't want to be swept a-way, — Far from the one that I love

36

S 1
Hold me now It's hard for me to say I'm sor-ry oo — ba-by

S 2
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

A 1
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

A 2
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

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Chorus 3

50

S 1 a part of me I can't let go Af - ter all that we've been

S 2 a part of me I can't let go Af - ter all that we've been

A 1 a part of me I can't let go Af - ter all that we've been

A 2 a part of me I can't let go Af - ter all that we've been

53

S 1 through I will make it up to you I pro - mise to.

S 2 through I will make it up to you I pro - mise to.

A 1 through I will make it up to you I pro - mise to. doo doo doo

A 2 through I will make it up to you I pro - mise to.

Coda

60

S 1 You are gon-na be the lu - cky one oo

S 2 You are gon-na be the lu - cky one oo

A 1 doo oo doo doo doo doo

A 2 oo oo