

It's beginning to look a lot like Christmas – SSATB

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It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
 Arranged by Hans Reintjes
 Original Key E major

Swing ♩ = 93

A **B**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Triangle

Bachims

Amaj7

Emaj9/g#

Gmaj7

F#m9

F#m11

/b B7b9

E(add9)

Amaj7

Emaj9

/b

straight

Worm pad

El. Guitar (jazz)

French horn

Strings

It's beginning to look a lot like Christmas 3

SSATB Combo C

E

28

S is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

A is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

T Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

B Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

C

P.C. F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) Amaj7 Emaj9 /b straight

Synth Strings(arco) Warm pad straight

Gtr.

Bass

Dr.

Perc. Barchimes Triangle

34

S mmm, ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

A ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

T ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

B ev'-ry where you go. mmm it's the stur-dy kind, that does-n't mind the snow. It's be-

C

P.C. Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# C dim7 C#m7 F#7 B13

Synth straight

Gtr.

Bass

Dr.

Perc.

It's beginning to look a lot like Christmas 5

SSATB Combo C

[H]

54

S mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

A mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store.

T mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

B dm dm dm dm dm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

C

G/d G#dim7 A^{m11} D¹³ G⁹ B¹³ E^{maj7} A^{maj7} E^{maj9} /b E^{maj9} G#7(^{F5}) A^{maj9} C#7

P.C.

Synth Warm pad

Gtr.

Bass

Dr.

Perc.

61

S Ooh, on your own front door. Sure it's Christ - mas, once, more.

A Ooh, on your own front door. Sure it's Christ - mas, once, more.

T pre - ti - est thing to see, is the ho - ly that will be, on your own front door. Christ - mas, more.

B pre - ti - est thing to see, is the ho - ly that will be, on your own front door. Christ - mas, more.

C

F#m7 Gdim7 G#m7 C#7 F#m9 B⁹ D#m7 G#7 C#7sus4 C#7 F#m9 A/b B7b9 E^{maj9}

P.C.

Synth

Gtr.

Bass

Dr.

Perc. Triangle Barchimes

It's beginning to look a lot like Christmas 3

SSATB Combo Bb

D

26

S hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.

A hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

T is the wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

B is the wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

Bb

P.C. G#7 C#m G#7 C#m F#7 B F#7 B B7 /d# /f# F dim7 B7 /f# /b

Synth Pizzicato strings Strings(arco)

Gtr.

Bass

Dr.

Perc. Woodblock Barchimes

E

32

S mmm mmm, ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind that does-n't mind the

A gi-ning to look a lot like Christ-mas, ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-n't mind the

T gi-ning to look a lot like Christ-mas, ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-n't mind the

B gi-ning to look a lot like Christ-mas, ev'-ry where you go. mmm it's the stur-dy kind that does-n't mind the

Bb

P.C. E(add9) Amaj7 Emaj9 /b straight Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# Cdim7 C#m7 F#7

Synth Warm pad straight straight

Gtr.

Bass

Dr.

Perc. Triangle

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Original Key E major

Swing ♩ = 93

A **B**

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Triangle

Banjo

French horn

Warpad

E1. Guitar (jazz)

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

Amaj7 E♭maj9/G# Gmaj7 F#m9 F#m11/b B7b9 E(add9) Amaj7 E♭maj9 /b

straight

Warpad

E1. Guitar (jazz)

Triangle

Banjo

It's beginning to look a lot like Christmas 3

SSATB Combo Eb

E

28

S is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

A is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like

T Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like

B Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like

Eb

P.C. F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) Amaj7

Synth Strings(arco) Warm pad

Gtr.

Bass

Dr.

Perc. Barchimes Triangle

33

S mmm, ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind, that does-n't mind the

A Christ-mas, ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind, that does-n't mind the

T Christ-mas, ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind, that does-n't mind the

B Christ-mas, ev'-ry where you go. mmm it's the stur-dy kind, that does-n't mind the

Eb

P.C. E maj9 /b E maj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# C dim7 C#m7 F#7

Synth straight straight straight

Gtr.

Bass

Dr.

Perc.

It's beginning to look a lot like Christmas 5

SSATB Combo Eb

[H]

54

S mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

A mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

T mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

B dm dm dm dm dm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

Eb G/d G#dim7 A#m11 D13 G9 B13 Emaj7 Amaj7 Emaj9 /b Emaj9 G#7(F5) Amaj9 C#7

P.C. 8va

Synth Warm pad

Gtr.

Bass

Dr.

Perc.

61

S Ooh, on your own front door. Sure it's Christ - mas, once, more.

A Ooh, on your own front door. Sure it's Christ - mas, once, more.

T pre - ti - est thing to see, is the ho - ly that will be, on your own front door. Christ - mas, more.

B pre - ti - est thing to see, is the ho - ly that will be, on your own front door. Christ - mas, more.

Eb F#m7 Gdim7 G#m7 C#7 F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 A/b B7b9 Emaj9

P.C. straight Rubato

Synth

Gtr.

Bass

Dr.

Perc. Triangle Barchimes

SSATB 4 extra staves

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93

A

B

Score for Soprano, Alto, Tenor, Bass, and Piano/Combo, featuring various instruments and vocal parts.

Vocal Parts:

- Soprano:** It's be - gin - ning to look a lot like Christ - mas, ev' - ry where you go. — five and ten,
- Alto:** It's be - gin - ning to look a lot like Christ - mas, ev' - ry where you go. — Take a look at the five and ten, It's
- Tenor:** It's be - gin - ning to look a lot like Christ - mas, ev' - ry where you go. — Take a look at the five and ten, It's
- Bass:** It's be - gin - ning to look a lot like Christ - mas, ev' - ry where you go. — mmm

Instrumental Parts:

- Piano/Combo:** 8^{va} Amaj7, Emaj9/G#, Gmaj7, F#m9, F#m11/b, B7#9, Eflat9, Amaj7, Emaj9, /b, Emaj7, G#7#5(9), Amaj7, C#7, F#m7, B 13
- Strings:** French horn, straight, Warm pad
- Synthesizer:** E1, Guitar (jazz)
- Guitar:** E1, Guitar (jazz)
- Bass Guitar:** E1, Guitar (jazz)
- Drums:** Triangle, Barchins
- Percussion:** Triangle, Barchins

It's beginning to look a lot like Christmas 3
SSATB 4 extra staves

D

24
S own, front door.
own front door. A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.
is the hope of Ja-nice and Jen. And Mom and Dad can har-dily wait for school to start a-gain.

A own front door. A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.
is the hope of Ja-nice and Jen. And Mom and Dad can har-dily wait for school to start a-gain. It's be-

T own front door. Is the wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dily wait for school to start a-gain. It's be-

B own front door. Is the wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dily wait for school to start a-gain. It's be-

1
2
3
4

PC. F#m7 B13 E(add9) G#7 C#m G#7 C#m F#7 B F#7 B B7 /d# /f# Fdim7 B7/f# /b

Synth Picicato strings
Picicato strings
Strings (arco)

Gr. 8
Bass
Dr. 8
Perc. Woodblock
Bachinas

It's beginning to look a lot like Christmas 5
SSATB 4 extra staves

40

F

S
gi-ming to look a lot like Christ-mas,
soon the bells will start.
And the thing that will make them ring,—
is the ca - rol that you sing, right with in your heart.

A
gi-ming to look a lot like Christ-mas,
soon the bells will start.
And the thing that will make them ring,—
is the ca - rol that you sing, right with in your heart.

T
gi-ming to look a lot like Christ-mas,
soon the bells will start.
And the thing that will make them ring,—
is the ca - rol that you sing, right with in your heart.

B
gi-ming to look a lot like Christ-mas,
soon the bells will start.
And the thing that will make them ring,—
is the ca - rol that you sing, right with in your heart.

1
2
3
4

RC.
Emaj9 Amaj7 Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 Gdim7 E9/G# C#7 F#m7 B(add13) E(add9)

Synth
Bachmas
Triangle

Dr.
Perc.

SSATB 4 extra staves

58

S

toys in ev-ry— store—

Ooh, ———

own, front door

Sure it's Christ-mas, once, more—

T

toys in ev-ry— store—

But the pre-ti-est thing to see, is the ho-ly that will be, on your own front door—

Christ-mas, more—

A

toys in ev-ry— store—

Ooh, ———

on your own front door

Sure it's Christ-mas, once, more—

B

toys in ev-ry— store—

But the pre-ti-est thing to see, is the ho-ly that will be, on your own front door

Christ-mas, more—

1

2

3

4

E maj9 G#7(b9) A maj9 C#7 F#m7 G dim7 G#m7 C#7 F#m9 B 9 D#m7 G#7 C#7sus4 C#7 F#m9 A/bB7b9 E maj9

Synth

PC.

Bass

Gr.

Dr.

Triangle

Burchines



SSATB small Combo

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing $\text{♩} = 93$ $\text{♩} = \text{♩} \text{ } \text{♩}$

A

Score for SSATB small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is in E major (4 sharps) and 4/4 time. The tempo is Swing, 93 beats per minute. The key signature is E major (4 sharps). The score includes a large "DEMO" watermark.

Instrument parts shown:

- Soprano
- Alto
- Tenor
- Bass
- Piano Combo
- Guitar
- Bass Guitar
- Drums
- Percussion (Triangle, Barchimes)

Chord progression for Piano Combo:

- A maj7
- E maj9/g#
- G maj7
- F# m9
- F# m11 / b B7b9

Lyrics: It's be- It's be- It's be-

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It's beginning to look a lot like Christmas 3

SSATB small Combo

20

S
toys in ev' - ry store. But the pre-tti-est sight to see, is the ho - lly that will be, on your own front door. A pair of

A
toys in ev' - ry store. But the pre-tti-est sight to see, is the ho - lly that will be, on your own front door. A pair of

T
toys in ev' - ry store. But the pre-tti-est sight to see, is the ho - lly that will be, on your own front door.

B
toys in ev' - ry store. But the pre-tti-est sight to see, is the ho - lly that will be, on your own front door.

P.C.
Emaj7 G#7 Amaj9 C#7 F#m7 Gdim7 E9/g# C#7 F#m7 B13 E(add9)

Gtr.

Bass

Dr.

Perc.

D

26

S
hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben. is the hope of Ja - nice and Jen. And

A
hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben. is the hope of Ja - nice and Jen. And

T
is the wish of Bar - ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

B
is the wish of Bar - ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

P.C.
G#7 C#m G#7 C#m F#7 B F#7 B

Gtr.

Bass

Dr.

Perc.
Woodblock

It's beginning to look a lot like Christmas 5

SSATB small Combo

F

39

S snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

A snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

T snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

B snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

P.C. B¹³ E^{maj9} A^{maj7} E^{maj9} /b E^{maj7} G^{#7} A^{maj9} C^{#7}

Gtr.

Bass

Dr.

Perc. Barchimes

G

44

S thing that will make them ring, — is the ca - rol that you sing, right with in your heart. in, your heart.

A thing that will make them ring, — is the ca - rol that you sing, right with - in your heart.

T thing that will make them ring, — is the ca - rol that you sing, right with - in your heart.

B thing that will make them ring, — is the ca - rol that you sing, right with - in your heart.

P.C. F^{#m7} G^{dim7} E^{9/g#} C^{#7} F^{#m7} B^(add13) E^(add9) C F

Gtr.

Bass

Dr.

Perc. Triangle Sleigh bells

It's beginning to look a lot like Christmas 7

SSATB small Combo

58

S toys in ev' - ry store. Ooh, on your

A toys in ev' - ry store. Ooh, on your

T toys in ev' - ry store. But the pre - tti - est thing to see, is the ho - lly that will be, on your

B toys in ev' - ry store. But the pre - tti - est thing to see, is the ho - lly that will be, on your

P.C. E^{ma}9 G⁷([#]5) A^{ma}9 C[#]7 F[#]m7 G dim7 G[#]m7 C[#]7

Gtr.

Bass

Dr.

Perc. Triangle

63

S own, front door. more. Sure it's Christ - mas, once, more.

A own front door. Sure it's Christ - mas, once, more.

T own front door. Christ - mas, more.

B own front door. Christ - mas, more.

P.C. F[#]m9 B⁹ D[#]m7 G[#]7 C[#]7sus4 C[#]7 F[#]m9 A/b B7b9 E^{ma}9

Gtr.

Bass

Dr.

Perc. Barchimes

SSATB small Combo extra staves

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

A Swing ♩ = 93

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Triangle

Bachmans

El. Guitar (jazz)

1

2

8^{va} Ama7

Ema9/g#

Gma7

F#m9

F#m11/bB7m9

E(add9)

Ama7

Ema9

/b

Ema7

G#7#5(09)

Ama7

C#7

It's be - gin - ning to look a lot like Christmas, ev' - ry where you go. —

Take a

It's be - gin - ning to look a lot like Christmas, ev' - ry where you go. —

Take a

It's be - gin - ning to look a lot like Christmas, ev' - ry where you go. —

It's beginning to look a lot like Christmas 3
SSATB small Combo extra staves

22

S
pre - ti - est sight to see, is the ho - lly that will be, on your own front door. own, front door.

A
pre - ti - est sight to see, is the ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

T
pre - ti - est sight to see, is the ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

B
pre - ti - est sight to see, is the ho - lly that will be, on your own front door. is the wish of Bar - ney and Ben.

1
2

P.C.
F#m7 Gdim7 E9/g# C#7 F#m7 B 13 E(add9) G#7 C#m G#7 C#m

Gtr.
Bass
Dr.
Perc.
Woodblock

It's beginning to look a lot like Christmas 5
SSATB small Combo extra staves

F

35

S go. — Grand Ho - tel, park as well, it's the stur-dy kind that does-n't mind the snow. It's be - gi-nning to look a lot like Christ-mas, soon the bells will

A go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-n't mind the snow. — It's be - gi-nning to look a lot like Christ-mas, soon the bells will

T go. — There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-n't mind the snow. — It's be - gi-nning to look a lot like Christ-mas, soon the bells will

B go. — mmm — it's the stur-dy kind that does-n't mind the snow. It's be - gi-nning to look a lot like Christ-mas, soon the bells will

1

2

Ama9 C#7 F#m7 B 13 B 7 E F dim B/f# C dim7 C#m7 F#7 B 13 Ama9 Ama7 Ama9 /b Ama7 G#7

P.C.

Gtr

Bass

Dr.

Perc.

Bachlines

SSATB small Combo extra staves

H



SSATB Piano Solo Advanced

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93

A

Amaj7 Emaj9/g# Gmaj7 F#m9

Piano Solo Advanced

B

8

S

A

T

B

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a

F#m11/b B7b9 E(add9) Amaj7 Emaj9 /b Emaj7 G#7#5(b9) Amaj7 C#7

P.S.A.

It's beginning to look a lot like Christmas 3

SSATB Piano Solo Advanced

D

23

S
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

A
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

T
8
ho - lly that will be, on your own front door. is the

B
ho - lly that will be, on your own front door. is the

E⁹/g# C⁷ F#m⁷ B¹³ E(add9) G⁷

P.S.A.

27

S
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

T
8
wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

B
wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

C#m G⁷ C#m F⁷ B F⁷ B B⁷ /d#

P.S.A.

It's beginning to look a lot like Christmas 5

SSATB Piano Solo Advanced

F

40

S
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

T
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

B
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

P.S.A.
Emaj9 Amaj7 Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 G dim7

G

45

S
ca-rol that you sing, right with - in your heart. mmm

A
ca-rol that you sing, right with - in your heart. mmm

T
ca-rol that you sing, right with - in your heart. mmm

B
ca-rol that you sing, right with - in your heart. mmm

P.S.A.
E9/g# C#7 F#m7 B(add13) E(add9) C F Cmaj7 /g Cmaj7 E7/g#/e

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing $\text{♩} = 93$

A

Amaj7 E^{maj9}/g# Gmaj7 F#m9

Piano Solo Intermediate



B

8

S

mmm mmm, ev' - ry where you go. _____

A

It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. Take a

T

It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. _____ Take a

B

It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. _____

F#m11/b B7b9 E^{add9} Amaj7 E^{maj9} /b E^{maj7} G#7#5(b9) Amaj7 C#7

P.S.I.



It's beginning to look a lot like Christmas 3

SSATB Piano Solo Intermediate

D

25

S door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

T door. is the wish of Bar - ney and Ben.

B door. is the wish of Bar - ney and Ben.

E(add9) G#7 C#m G#7 C#m

P.S.I.

28

S is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.

A is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

T Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

B Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

F#7 B F#7 B B7 /d# /f# Fdim7 B7/f#/b

P.S.I.

It's beginning to look a lot like Christmas 5

SSATB Piano Solo Intermediate

41

S Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

T 8 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

B Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

E^{maj9} /b E^{maj7} G^{#7} A^{maj9} C^{#7} F^{#m7} G^{dim7} E^{9/g#} C^{#7}

P.S.I.

46

S in, your heart. in your heart. mmm

A in your heart. in your heart. mmm

T 8 in your heart. in your heart. mmm

B in your heart. in your heart. mmm

F^{#m7} B^(add13) E^(add9) C F C^{maj7} /g C^{maj7} E^{7/g#} /e

P.S.I.

It's beginning to look a lot like Christmas 7

SSATB Piano Solo Intermediate

59

S Ooh, _____ on your own front

A Ooh, _____ on your own front

T But the pre-tti-est thing to see, is the ho-ly that will be, on your own front

B But the pre-tti-est thing to see, is the ho-ly that will be, on your own front

P.S.I. Amaj9 C#7 F#m7 G dim7 G#m7 C#7 F#m9 B9

64

S door. more. Sure it's Christ-mas, once, more.

A door. Sure it's Christ-mas, once, more.

T door. Christ-mas, more.

B door. Christ-mas, more.

P.S.I. D#m7 G#7 C#7sus4 C#7 F#m9 A/b B7b9 E9m9 Rubato

SSATB



It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson

Arranged by Hans Reintjes

Original Key E major

Swing ♩ = 93

A

B

Soprano

Alto

Tenor

Bass

It's be - gi-nning to look a lot like Christ-mas,

It's be - gi-nning to look a lot like Christ-mas,

It's be - gi-nning to look a lot like Christ-mas,

12

S

A

T

B

mmm, ev' - ry where you go. five and ten,

ev' - ry where you go. Take a look at the five and ten, — it's

ev' - ry where you go. Take a look at the five and ten, — it's

ev' - ry where you go. mmm

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It's beginning to look a lot like Christmas 3

SSATB

D

26

S hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

T is the wish of Bar - ney and Ben.

B is the wish of Bar - ney and Ben.

28

S is the hope of Ja - nice and Jen. And

A is the hope of Ja - nice and Jen. And

T Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

B Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

E

30

S Mom and Dad can har - dly wait for school to start a - gain. mmm

A Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

T Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

B Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

It's beginning to look a lot like Christmas 5

SSATB

44

S in, your heart.
thing that will make them ring, is the ca-rol that you sing, right with in your heart.

A thing that will make them ring, is the ca-rol that you sing, right with - in your heart.

T thing that will make them ring, is the ca-rol that you sing, right with - in your heart.

B thing that will make them ring, is the ca-rol that you sing, right with - in your heart.

G

48

S mmm

A mmm

T mmm

B mmm dm dm dm

H

54

S mmm It's be - gi - nning to look a lot like

A mmm It's be - gi - nning to look a lot like

T mmm It's be - gi - nning to look a lot like

B dm dm dm dm It's be - gi - nning to look a lot like

C Instrument



It's beginning to look a lot like Christmas

- Michael Bublé -

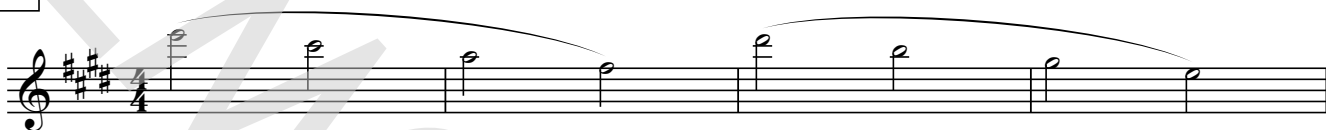
Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

C Instr.



5

straight



B

10

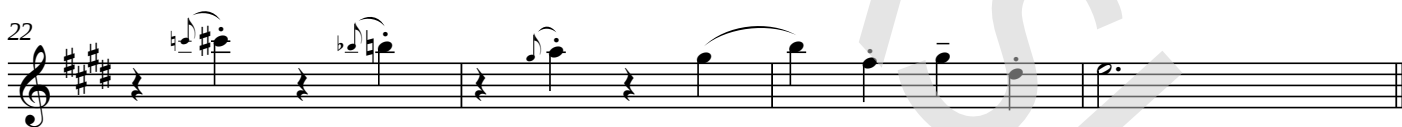


C

18



22



D

26

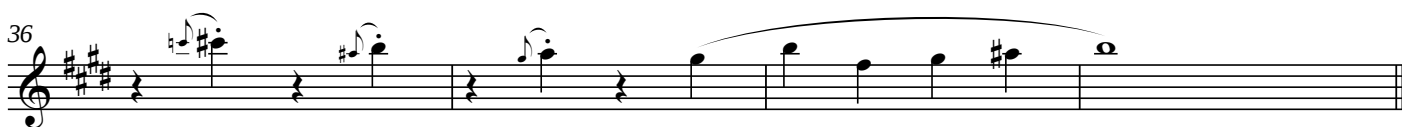


E

30



36



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Bb Instrument



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Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

(8va optional)

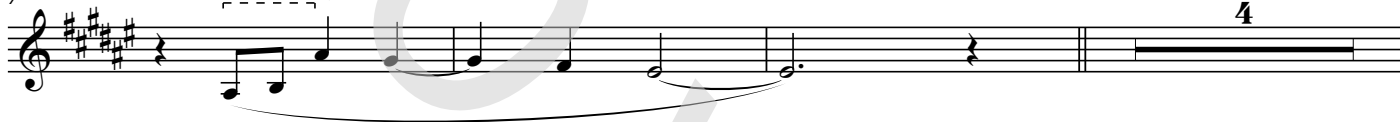
Bb Instr.



B

7

straight



4

14



C

18



22



D

26



E

30



36



E♭ Instrument



It's beginning to look a lot like Christmas

- Michael Bublé -

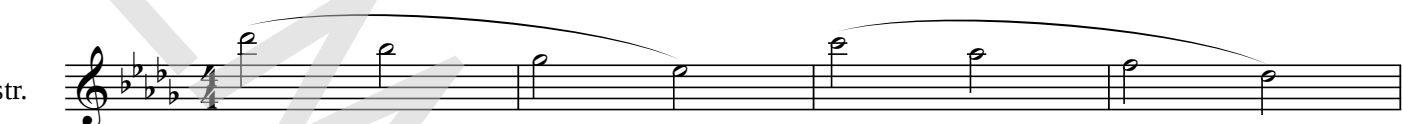
Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

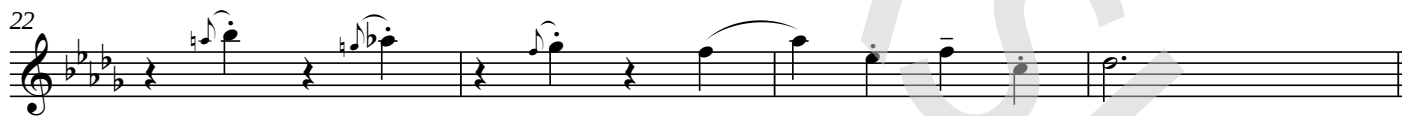
E♭ Instr.



B



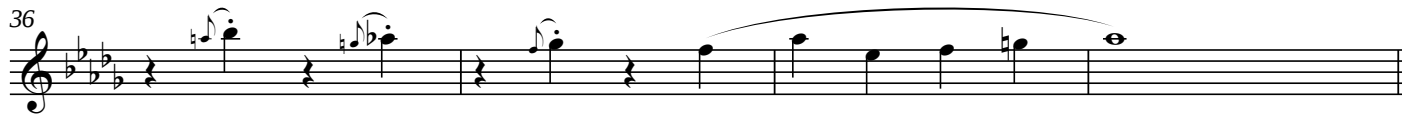
C



D



E



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Original Key E major

Swing ♩ = 93



A

A^{maj}7

E^{maj}9/g[#]

G^{maj}7

F^{#m}9

F^{#m}11/b

B^{7b}9

B

9

(8^{va})

E^(add9)

A^{maj}7

E^{maj}9

/b

E^{maj}7

G^{#7}5(b9)

A^{maj}7

C^{#7}

F^{#m}7

B¹³

B⁹

E

F^{dim}

B/f[#]C^{dim7}

C^{#m}7

F^{#7}

C

17

F^{#m}7/b

B⁷

E^{maj}9

A^{maj}7

E^{maj}9

/b

E^{maj}7

G^{#7}

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Original Key E major

Swing ♩ = 93



A

Amaj7 E maj9/g#

5 G maj7 F#m9 F#m11/b B7b9 8va

B

10 E(add9) Amaj7 E maj9 /b E maj7 G#7#5(b9) Amaj7 C#7

14 F#m7 B13 B9 E F dim B/f#C dim7 C#m7 F7 F#m7/b B7

C

18 E maj9 Amaj7 E maj9 /b E maj7 G#7 Amaj9 C#7

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Original Key E major

Swing ♩ = 93



A

A^{maj7}

E^{maj9/g#}



G^{maj7}

F^{#m9}

F^{#m11/b} B^{7b9}

8^{va}-----



B

E^(add9)

A^{maj7}

E^{maj9}

/b

E^{maj7}

G^{#7#5(b9)}

A^{maj7}

C^{#7}



F^{#m7}

B¹³

B⁹

E

F^{dim}

B/^{f#}C^{dim7}

C^{#m7}

F^{#7}

F^{#m7/b}

B⁷



C

E^{maj9}

A^{maj7}

E^{maj9}

/b

E^{maj7}

G^{#7}

A^{maj9}

C^{#7}





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A

Strings

French horn

5

straight

B

9

Warm pad

13

C

17

Guitar



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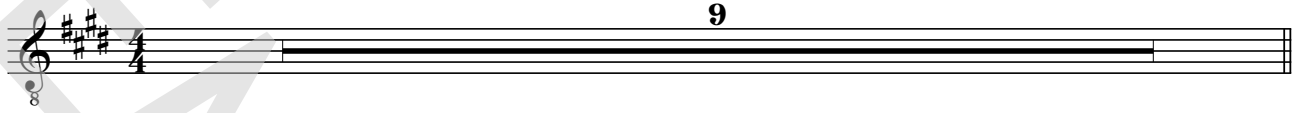
Swing ♩ = 93



A

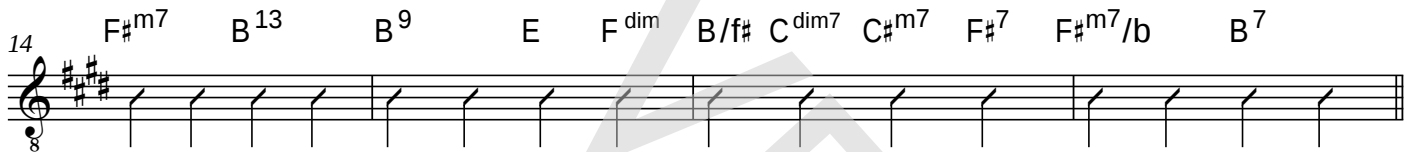
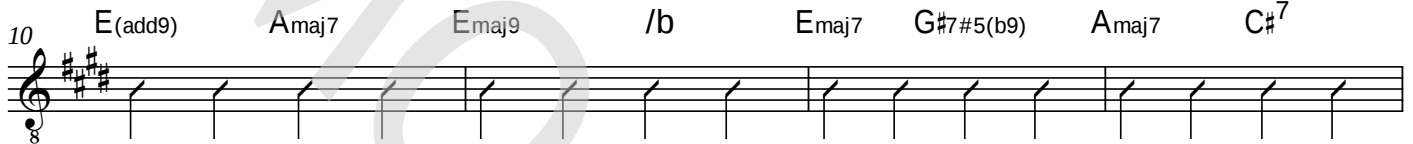
9

Guitar

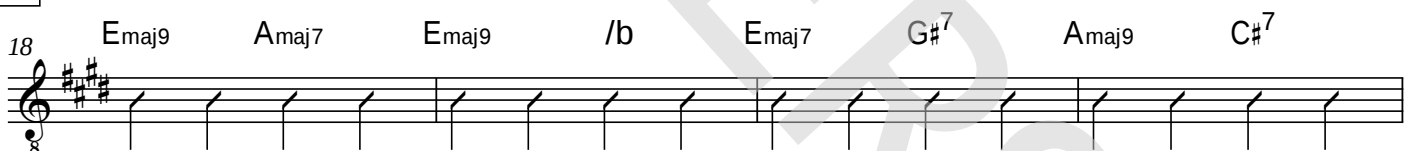


B

El. Guitar (jazz)



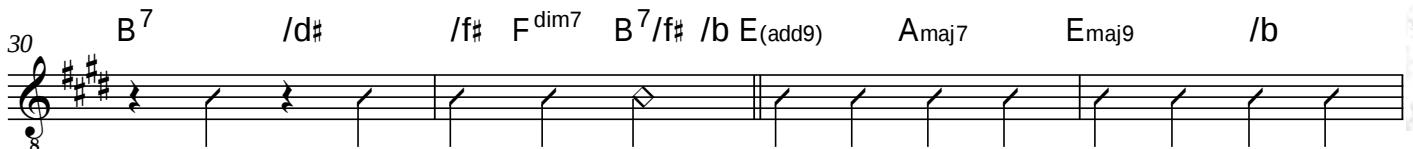
C



D



E



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Original Key E major

Swing ♩ = 93



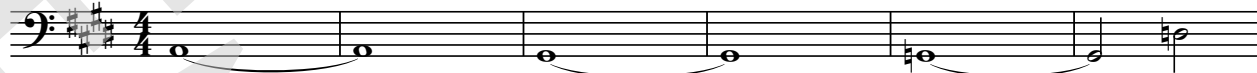
A

A^{maj7}

E^{maj9/g#}

G^{maj7}

Bass Guitar



F^{#m9}

F^{#m11/b}

B^{7b9}

B

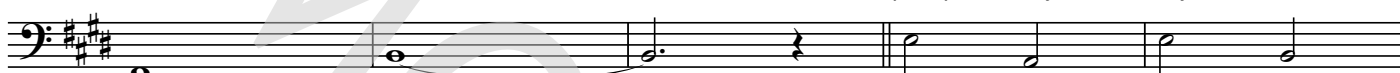
E^(add9)

A^{maj7}

E^{maj9}

/b

7



12

E^{maj7}

G^{#7#5(b9)}

A^{maj7}

C^{#7}

F^{#m7}

B¹³

B⁹

E

F^{dim}



16

B^{/f#}

C^{dim7}

C^{#m7}

F^{#7}

F^{#m7/b}

B⁷

E^{maj9}

A^{maj7}

E^{maj9}

/b



20

E^{maj7}

G^{#7}

A^{maj9}

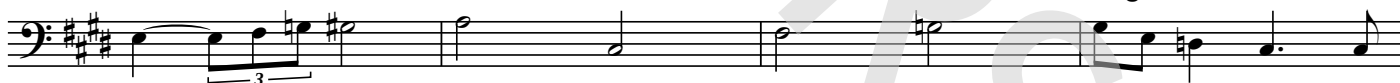
C^{#7}

F^{#m7}

G^{dim7}

E^{9/g#}

C^{#7}



24

F^{#m7}

B¹³

E^(add9)

G^{#7}

C^{#m}

G^{#7}

C^{#m}



28

F^{#7}

B

F^{#7}

B

B⁷

/d#

/f#

F^{dim7}

B^{7/f#}

/b



E

32

E^(add9)

A^{maj7}

E^{maj9}

/b

E^{maj7}

G^{#7}

A^{maj9}

C^{#7}



Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Drums



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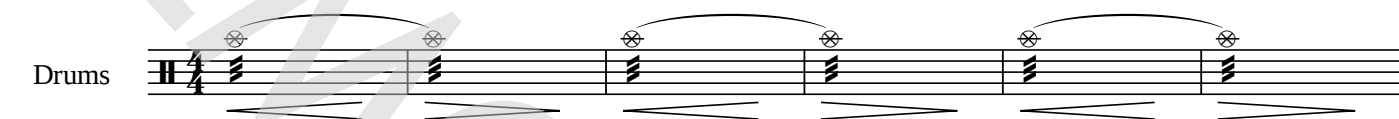
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Original Key E major

Swing ♩ = 93

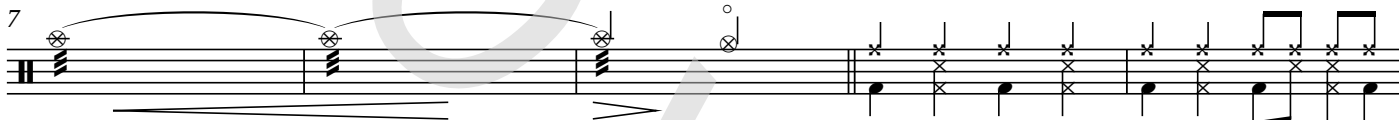


A

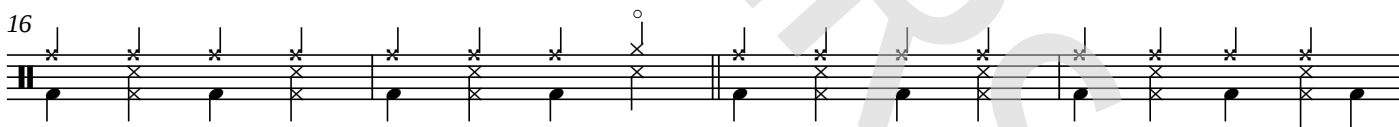
Drums



B



C



D



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Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Percussion



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Swing ♩ = 93

A Triangle

Percussion

B 10 4

C Barchimes Triangle

D 20 2 Woodblock

E 28 Barchimes Triangle

F 35 2 Barchimes 3 Triangle

G 45 Sleigh bells

H 52

59 Triangle

65 Barchimes

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various percussion instruments: Triangle, Barchimes, Woodblock, and Sleigh bells. The score is divided into sections A through H, with measures 10, 20, 28, 35, 45, 52, 59, and 65 marked. Section A starts with a Triangle. Section B has a 4-measure rest. Section C has Barchimes and Triangle. Section D has a 2-measure rest and Woodblock. Section E has Barchimes and Triangle. Section F has a 2-measure rest, Barchimes, and a 3-measure rest with Triangle. Section G has Sleigh bells. Section H starts at measure 52. Measure 59 has a Triangle. Measure 65 has Barchimes and a wavy line indicating a tremolo or sustained sound.



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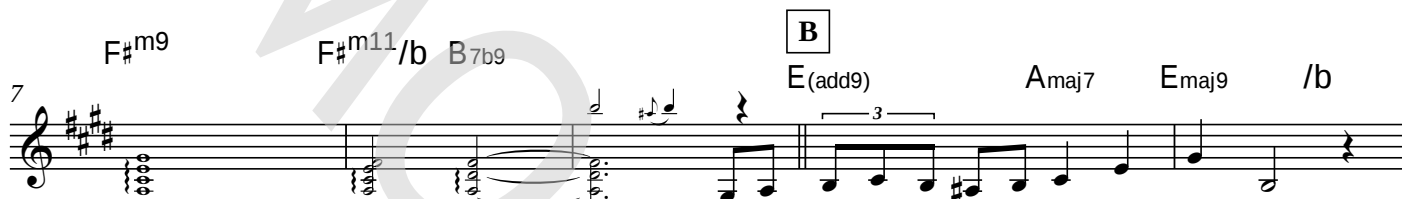
Swing ♩ = 93



A



B



It's be - gi - nning to look a lot like Christ - mas,



ev' - ry where you go. Take a look at the five and ten, ___ it's



glis - te - nning once a - gain, with can - dy canes and sil - ver ___ lanes that glow. It's be -

C



gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the



pre - tti - est sight to see, is the ho - lly that will be, on your own front door. A pair of



It's beginning to look a lot like Christmas

- Michael Bublé -

*Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major*

A

B

It's beginning to look a lot like Christmas, ev'ry where you go.
Take a look at the five and ten, it's glistening once again,
with candy canes and silver lanes that glow.

C

It's beginning to look a lot like Christmas, toys in ev'ry store.
But the prettiest sight to see, is the holly that will be,
on your own front door.

D

A pair of hop-a-long boots and a pistol that shoots
is the wish of Barney and Ben.
Dolls that will talk and will go for a walk
is the hope of Janice and Jen.
And Mom and Dad can hardly wait for school to start again.

E

It's beginning to look a lot like Christmas, ev'ry where you go.
There's a tree in the Grand Hotel, one in the park as well,
it's the sturdy kind that doesn't mind the snow.

F

It's beginning to look a lot like Christmas, soon the bells will start.
And the thing that will make them ring, is the carol that you sing,
right within your heart.

G

H

It's beginning to look a lot like Christmas, toys in ev'ry store.
But the prettiest sight to see, is the holly that will be,
on your own front door.
Sure it's Christmas, once, more