



## Wake me up before you Go-Go SSSATB

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SATB Combo C

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

DEMO

DEMO

Bright Swing (♩ = 156)

Intro Verse 1

Soprano

Alto

Tenor *mf*

Bass *mf*

C Instr.

Piano Adv. *mf* *mp*

Synthesizer *mf* *mp*

Guitar *mf* *mp*

Bass Guitar *mf* *mp*

Drum Set *mf* *mp*

Percussion *mf* *mp* Tambourine

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

You put the boom-boom in-to my heart

D<sup>7</sup> D



# Wake Me Up Before You Go-Go 5

SATB Combo C

## Chorus 2

S  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A  
\_ act so\_ cruel Come on, ba - by, let's\_ not fight We'll go danc - ing, e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

T  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

B  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

C  
F#m7 E m7 F#m7 G6 E m7/A F#m7/A G/A D E m7

P.A.  
f mf

Synth  
f mf

Gtr.  
f mf

Bass  
f mf

D. S.  
f mf

Perc.  
f mf Tamb & Claps

S  
- yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A  
- yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T  
- yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B  
- yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

C  
D E m7 D E m7

P.A.  
mf

Synth  
mf

Gtr.  
mf

Bass  
mf

D. S.  
mf

Perc.  
mf

# Wake Me Up Before You Go-Go 7

SATB Combo C

**Bridge**  
*mp* Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm in bed... They can dance, we'll stay home in - stead

*p* cold doom doom doom we'll stay home in - stead  
*mf* doom doom doom daah the  
*f* it is cold doom doom doom daah the

**Chords:** D, E<sup>m7</sup>, F<sup>#m7</sup>, G<sup>6</sup>, F<sup>#m7</sup>, E<sup>m7</sup>, F<sup>#m7</sup>, G<sup>6</sup>, A, D

**Instrumentation:** P.A., Synth, Gtr., Bass, D.S., Perc.

**Interlude 2**  
 105 Wake me up  
 Wake me up  
 Jit - ter - bug Wake me up  
 Jit - ter - bug the Jit - ter - bug Wake me up

**Chords:** D, E<sup>m7</sup>, D, E<sup>m7</sup>, D

**Instrumentation:** P.A., Synth, Gtr., Bass, D.S., Perc.

*f* in combostetting leave out bass part and double RH + 8va till Chorus 3

*f* Tamb & Claps



# Wake Me Up Before You Go-Go 9

SATB Combo C

## Chorus 4

127

S take me danc - ing to - night \_\_\_\_\_ Wake me up be - fore you go - go don't you dare \_\_\_\_\_ to leave me hang - ing on like a yo - yo - yo!

A take me danc - ing to - night \_\_\_\_\_ Wake me up be - fore you go - go Don't leave me hang - ing on \_\_\_\_\_ like a yo - yo Wake me up \_\_\_\_\_ be - fore you

T take me danc - ing to - night \_\_\_\_\_ Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up \_\_\_\_\_ be - fore you go -

B take me danc - ing to - night \_\_\_\_\_ Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up \_\_\_\_\_ be - fore you go -

C

P.A. *E<sup>m7</sup>* *D* *E<sup>m7</sup>* *D* *mf*

Synth

Gtr. 127

Bass

D.S.

Perc.

134

S *ff* take me danc - ing to - night \_\_\_\_\_ I wan - na hit that high

A *ff* Take me danc - ing take me danc - ing to - night \_\_\_\_\_ I wan - na hit that high

T *ff* - go take me danc - ing to - night \_\_\_\_\_ Wake me up \_\_\_\_\_ be - fore you go!

B *ff* - go take me danc - ing to - night \_\_\_\_\_ Wake me up \_\_\_\_\_ be - fore you go!

C

P.A. *f* *D* *C/D* *G/D* *A<sup>11</sup>* *D* *ff* *8va*

Synth *ff*

Gtr. 134 *f* *ff*

Bass *f* *ff*

D.S. *f* *ff*

Perc. *f* *ff*



SATB Combo Bb

# Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Musical score for SATB Combo Bb, including parts for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Adv., Synthesizer (Rock Organ), Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and dynamic markings such as *mf*, *mp*, and *mf*.

Lyrics:

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

You put the boom-boom in-to my heart

Chords: D<sup>7</sup>, D

Instrumentation: Rock Organ, Tambourine

# Wake Me Up Before You Go-Go 3

SATB Combo Bb

## Chorus 1

26

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_\_\_ be-fore you go - go I don't want to miss\_\_\_ it when you hit that high\_\_\_ Wake me up

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_\_\_ be-fore you go - go I don't want to miss\_\_\_ it when you hit that high\_\_\_ Wake me up

T be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_\_\_ be-fore you go - go I don't want to miss\_\_\_ it when you hit that high\_\_\_ Wake me up

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_\_\_ be-fore you go - go I don't want to miss\_\_\_ it when you hit that high\_\_\_ Wake me up

Bb

P.A. *mf* D E<sup>m7</sup> D E<sup>m7</sup> D

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf* Tamb & Claps

34

S \_\_\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up\_\_\_ be-fore you go - go. Ah, take me danc - ing to-night

A \_\_\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up\_\_\_ be-fore you go - go. Ah, take me danc - ing to-night

T \_\_\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up\_\_\_ be-fore you go - go. Ah, take me danc - ing to-night

B \_\_\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up\_\_\_ be-fore you go - go. Ah, take me danc - ing to-night

Bb

P.A. E<sup>m7</sup> D D<sup>7</sup>/F# E<sup>m7</sup> A<sup>m</sup>/D G/D

Synth *f*

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*

# Wake Me Up Before You Go-Go 5

SATB Combo Bb

## Chorus 2

60

S hah haa\_ hah haa\_ hah haa\_ hah haa\_ e - vry-thing will be all right!\_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A \_ act so\_ cruel Come on, ba - by, let's\_ not fight We'll go danc - ing, e - vry-thing will be all right!\_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

T hah haa\_ hah haa\_ hah haa\_ hah haa\_ e - vry-thing will be all right!\_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

B hah haa\_ hah haa\_ hah haa\_ hah haa\_ e - vry-thing will be all right!\_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

Bb

P.A. F#m7 Em7 F#m7 G6 E7/A F#m7/A G/A D E7

Synth

Gtr. 60

Bass

D.S.

Perc. Tamb & Claps

69

S - yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A - yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T - yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B - yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

Bb

P.A. D E7 D E7

Synth

Gtr. 69

Bass

D.S.

Perc.



# Wake Me Up Before You Go-Go 9

SATB Combo Bb

## Chorus 4

127

S take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

T take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

B take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Bb

P.A. *E<sup>m7</sup>* *D* *E<sup>m7</sup>* *D* *mf*

Synth

Gr. 127

Bass

D. S.

Perc.

## Ending

134

S *ff* take me danc - ing to - night I wan - na hit that high

A *ff* Take me danc - ing take me danc - ing to - night I wan - na hit that high

T *ff* - go take me danc - ing to - night Wake me up be - fore you got

B *ff* - go take me danc - ing to - night Wake me up be - fore you got

Bb

P.A. *f* *D* *C/D* *G/D* *A<sup>11</sup>* *D* *ff*

Synth *f* *ff*

Gr. 134

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*



# Wake Me Up Before You Go-Go 3

SATB Combo Eb

## Chorus 1

S  
A  
T  
B  
Eb  
P.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

D E<sup>m7</sup> D E<sup>m7</sup> D

*mf*

*mf*

*mf*

*mf*

Tamb & Claps

*mf*

S  
A  
T  
B  
Eb  
P.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to - night

E<sup>m7</sup> D D<sup>7</sup>/F# E<sup>m7</sup> A<sup>m</sup>/D

*p*

# Wake Me Up Before You Go-Go 5

SATB Combo Eb

58

S  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ hah haa\_ hah haa\_ e - vry-thing will be all right! Wake me up

A  
you're my fool\_ It makes me cra - zy when you\_ act so\_ cruel Come on, ba - by, let's\_ not fight We'll go danc - ing, e - vry-thing will be all right! Wake me up

T  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ hah haa\_ hah haa\_ e - vry-thing will be all right! Wake me up

B  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ hah haa\_ hah haa\_ e - vry-thing will be all right! Wake me up

Eb

P.A.  
F#m7 G6 F#m7 Em7 F#m7 G6 Em7/A F#m7/A G/A

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 2

66

S  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

A  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

T  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

B  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

Eb

P.A.  
D Em7 D Em7 D

Synth

Gtr.

Bass

D.S.

Perc.  
Tamb & Claps

# Wake Me Up Before You Go-Go 7

SATB Combo Eb

92

**Bridge**  
*mp*

S Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

A *p*

T *p*

B *p*

Eb the Jit - ter - bug it is

P.A. *p*  
*con Ped.*

Synth

Gtr. *mp*

Bass *p*

D.S. *p*

Perc.

D E<sup>m7</sup> D E<sup>m7</sup> F<sup>#m7</sup> G<sup>6</sup> F<sup>#m7</sup>

101

**Interlude 2**

S cold out there, but it's warm in bed They can dance, we'll stay home in - stead

A cold doom doom doom we'll stay home in - stead

T cold doom doom doom daah the Jit - ter - bug

B cold doom doom doom daah the Jit - ter - bug the Jit - ter - bug

Eb *mf* *f*

P.A. *mf* *f*  
*in compositing leave out bass part and double RH + 8va till Chorus 3*

Synth *mf* *f*

Gtr. *p* *f*

Bass *f*

D.S. *f*

Perc. *f*  
Tamb & Claps

E<sup>m7</sup> F<sup>#m7</sup> G<sup>6</sup> A D D E<sup>m7</sup> D

# Wake Me Up Before You Go-Go 9

SATB Combo Eb

## Chorus 4

127

S take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

T take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

B take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Eb

P.A. *E<sup>m7</sup>* *D* *E<sup>m7</sup>* *D* *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

## Ending

134

S *ff* take me danc - ing to - night I wan - na hit that high

A *ff* Take me danc - ing take me danc - ing to - night I wan - na hit that high

T *ff* - go take me danc - ing to - night Wake me up be - fore you got

B *ff* - go take me danc - ing to - night Wake me up be - fore you got

Eb

P.A. *f* *D* *C/D* *G/D* *A<sup>11</sup>* *D* *ff* *ff*

Synth *f* *ff*

Gtr. 134 *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*

SATB 4 extra staves

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verses 1

Musical score for SATB 4 voices and instruments. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Solo, Rock Organ, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is C Major and the time signature is 4/4. The score is divided into an Intro and Verses 1. The lyrics are: "You put the boom-boom in-to my heart — hoo - hoo You send my soul sky-high when your lo-ve starts The Jit-ter-bug in-to my brain". The score includes dynamic markings such as *mf* and *mp*, and chord symbols like D7, D, and Em7. A watermark "ORIGINAL DO NOT COPY" is visible across the score.

# Wake Me Up Before You Go-Go 3

SATB 4 extra staves

## Chorus 1

The musical score is arranged for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts include Piano (P.A.), Synth, Guitar (Gtr.), Double Bass (D.S.), and Percussion (Perc.). The score is divided into four systems, numbered 1 to 4. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The guitar part includes a section for 'Tamb & Claps'. The piano part includes a section for 'Tamb & Claps'. The percussion part includes a section for 'Tamb & Claps'. The lyrics for the chorus are: 'should have been with you in - stead - - Wake me up - - be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - - be-fore you go - go I don't want to miss - - It when you hit that high - - Wake me up should have been with you in - stead - - Wake me up - - be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - - be-fore you go - go I don't want to miss - - It when you hit that high - - Wake me up should have been with you in - stead - - Wake me up - - be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - - be-fore you go - go I don't want to miss - - It when you hit that high - - Wake me up

# Wake Me Up Before You Go-Go 5

SATB 4 extra staves

Verse 2

45

8

S. *mf* yeah, yeah - hoo - hoo

A. *mf* yeah, yeah - You make the sun shine bright-er than Do-ris Day My beats per mi-nute ne-ver

T. *mf* You take the grey skies out of my way - turned a bright spark in-to a flame - beats per mi-nute

B. *mf* hoo - hoo yeah yeah beats per mi-nute

1

2

3

4

PA *mp* A<sup>m</sup>/D G/D D<sup>7</sup> D E<sup>m</sup>7 D E<sup>m</sup>7

Synth *mp*

Git. *mp*

BASS *mp*

D. S. *mp*

Perc. *mp* Tambourine

Chorus 2

Wake Me Up Before You Go-Go 7  
SATB 4 extra staves

6/8

S. *mf* be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-

A. *mf* be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-

T. *mf* be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-

B. *mf* be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-

1  
2  
3  
4

R.A. *mf* D Em7 D Em7 D

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf* Tamb & Claps





# Wake Me Up Before You Go-Go 11

SATB 4 extra staves

## Chorus 3

The musical score is arranged for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include Piano (P.A.), Synth, Rock Organ, Guitar (Gtr.), Double Bass (D.S.), and Percussion (Perc.). The score is divided into four systems, numbered 1 through 4. The lyrics are: "Wake me up - before you go - go I don't want to miss - it when you hit that high - ing on like a yo - yo Wake me up - before you go - go I don't want to miss - it when you hit that high - ing on like a yo - yo Wake me up - before you go - go I don't want to miss - it when you hit that high - ing on like a yo - yo". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols for Em7 and D are provided for the piano and rock organ parts.

# Wake Me Up Before You Go-Go 13

SATB 4 extra staves

Ending

**S** go don't — you dare — to leave me hang-ling on like a yo - yo - yo! — *ff* take me danc - ing to-night — I wan-na hit that high —

**A** go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you *ff* take me danc - ing take me danc - ing to-night — I wan-na hit that high —

**T** go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go *ff* take me danc - ing to-night — Wake me up — be-fore you go!

**B** go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go take me danc - ing to-night — Wake me up — be-fore you go!

**1** —————  
**2** —————  
**3** —————  
**4** —————

**P.A.** *mf* D D C/D G/D A11 D *8va*

**Synth** *f*

**Gtr.** *f*

**Bass** *f*

**D.S.** *f*

**Perc.** *f*



SATB small Combo

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*mf*

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

$D^7$

*mf*

*mf*

*mf*

*mf*

*mf*

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# Wake Me Up Before You Go-Go 3

SATB small Combo

20

S  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ should have been with you in - stead. Wake me up

A  
\_ did last\_ night Left me sleep - in' in my bed\_ I was dream-ing, but I should have been with you in - stead. Wake me up

T  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ should have been with you in - stead. Wake me up

B  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ should have been with you in - stead. Wake me up

P.A.  
F#m7 E m7 F#m7 G6 E m7/A F#m7/A G/A

Gtr.  
20

Bass

D. S.

Perc.

*f*

**Chorus 1**

26

S  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss

A  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss

T  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss

B  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss

P.A.  
D E m7 D

Gtr.  
26

Bass

D. S.  
mf Tamb & Claps

Perc.

*mf*

# Wake Me Up Before You Go-Go 5

SATB small Combo

## Verse 2

45

S *mf* yeah, yeah hoo - hoo

A yeah, yeah *mf* You make the

T *mf* You take the grey skies out of my way

B *mf* hoo - hoo

P.A. *mp* *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp* Tambourine

Chords: A<sup>m</sup>/D, G/D, D<sup>7</sup>, D

51

S yeah yeah beats per mi - nute

A sun shine brigh-ter than Do-ris Day My beats per mi-nute ne-ver been the same 'Cause

T turned a bright spark in-to a flame beats per mi-nute

B yeah yeah beats per mi-nute

P.A. *mp* *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

Chords: E<sup>m7</sup>, D, E<sup>m7</sup>, D

# Wake Me Up Before You Go-Go 7

SATB small Combo

68

S  
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A  
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

T  
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

B  
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

P.A.  
Em7 D Em7 D

Gtr.  
68

Bass

D. S.

Perc.

74

S  
— be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go - go. Ah,

A  
— be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go - go. Ah,

T  
— be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go - go. Ah,

B  
— be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go - go. Ah,

P.A.  
Em7 D

Gtr.  
74

Bass

D. S.

Perc.

# Wake Me Up Before You Go-Go 9

SATB small Combo

## Bridge

94

S: Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

A: *p*

T: *p*

B: *p*

P.A: *p* *con Ped.*

Gtr: *p* *mp*

Bass: *p*

D. S.: *p*

Perc.

E<sup>m7</sup> D E<sup>m7</sup> F<sup>#m7</sup> G<sup>6</sup> F<sup>#m7</sup> it is

## Interlude 2

101

S: cold out there, but it's warm in bed They can dance, we'll stay home in - stead

A: cold doom doom doom we'll stay home in - stead

T: cold doom doom doom daah the Jit - ter - bug

B: cold doom doom doom daah the Jit - ter - bug

P.A: *mf* *f* *f* in combosetting leave out bass part and double RH + 8va till Chorus 3

Gtr: *p* *f*

Bass: *f*

D. S.: *f*

Perc.: Tamb & Claps *f*

E<sup>m7</sup> F<sup>#m7</sup> G<sup>6</sup> A D

# Wake Me Up Before You Go-Go 11

SATB small Combo

118

S  
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A  
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

T  
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

B  
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

P.A.  
Em7 D

Gtr.  
118

Bass

D. S.

Perc.

123

S  
- in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

A  
- in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

T  
- in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

B  
- in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

P.A.  
Em7 D Em7

Gtr.  
123

Bass

D. S.

Perc.

SATB small Combo extra staves

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

The musical score is arranged for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "the Jit-ter-bug" in the first measure. The instrumental parts include Piano Adv., Guitar, Bass Guitar, Drum Set, and Tambourine. The score is in 4/4 time with a tempo of 156 BPM. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is C major. The score includes a first ending (1) and a second ending (2). The lyrics for the first verse are: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug You put the boom-boom in-to my heart — hoo - hoo You send my hoo - hoo".



# Wake Me Up Before You Go-Go 5

SATB small Combo extra staves

35

S - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night

A - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night

T - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night

B - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night

1

2

P.A.

Gtr. 8

Bass 8

D. S.

Perc.

Em7 D D7/F# Em7 Am/D G/D D7

# Wake Me Up Before You Go-Go 7

SATB small Combo extra staves

32

S *mp* yeah yeah beats per mi-nute hah haa hah haa hah haa

A *mp* My beats per mi-nute ne-ver been the same 'Cause I'm your la - dy you're my fool - It makes me cra - zy when you

T Do-ri's Day turned a bright spark in-to a flame — beats per mi-nute hah haa hah haa hah haa

B yeah yeah beats per mi-nute hah haa hah haa hah haa

1

2

P.A. D Em7 D Em7 F#m7 G6

Gtr. 8

Bass 8

D. S.

Perc.

Wake Me Up Before You Go-Go 9  
SATB small Combo extra staves

68

S  
- ing on like a yo - yo    Wake me up —    be-fore you go - go    I don't want to miss —    it when you hit that high —    Wake me up —    be-fore you go - go    'Cause I'm not plann-

A  
- ing on like a yo - yo    Wake me up —    be-fore you go - go    I don't want to miss —    it when you hit that high —    Wake me up —    be-fore you go - go    'Cause I'm not plann-

T  
- ing on like a yo - yo    Wake me up —    be-fore you go - go    I don't want to miss —    it when you hit that high —    Wake me up —    be-fore you go - go    'Cause I'm not plann-

B  
- ing on like a yo - yo    Wake me up —    be-fore you go - go    I don't want to miss —    it when you hit that high —    Wake me up —    be-fore you go - go    'Cause I'm not plann-

1  
2

P.A.  
Em7    D    Em7    D

Gtr.  
8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go II  
SATB small Combo extra staves

Interlude 1

The musical score is arranged in a standard SATB format with additional instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top staves, with lyrics written below them. The instrumental parts include Piano (P.A.), Bass, Guitar (Gtr.), Drums (D.S.), and Percussion (Perc.). The score features various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *85*, *8*). The guitar part includes chord diagrams for D and Em7. The drum part includes a 'Tamb & Claps' section. The percussion part includes a 'Tamb & Claps' section. The score is divided into two systems, labeled 1 and 2.

Wake Me Up Before You Go-Go 13  
SATB small Combo extra staves

104 *Interlude 2*

S *f* well stay home in - stead

A *f* well stay home in - stead

T —

B *f* the Jit - ter - bug

1 the Jit - ter - bug

2 the Jit - ter - bug

104 *f* *A* *D* *D* *Em7* *D* *Em7*

*f* in combosetting leave out bass part and double RH + Sva till Chorus 3

Gtr: 8 *f*

Bass *f*

D. S. *f*

Perc. *f* Tamb & Claps







SATB Piano advanced

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

### Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

*mf*

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

*D*<sup>7</sup>

*mf*

### Verse 1

S

A

T

B

P.A

*mp*

hoo - hoo

*mf*

You send my soul sky-high when your lo-vin' starts

*mf*

You put the boom-boom in-to my heart — The Jit-ter-bug in-to my brain

*mp*

hoo - hoo

*D* *E*<sup>m7</sup> *D*



# Wake Me Up Before You Go-Go 5

SATB Piano advanced

67

S  
- go Don't leave me hang - ing on\_ like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss

A  
- go Don't leave me hang - ing on\_ like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss

T  
8  
- go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss

B  
- go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss

P.A.  
E<sup>m</sup>7 D

72

S  
\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

A  
\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

T  
8  
\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

B  
\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

P.A.  
E<sup>m</sup>7 D E<sup>m</sup>7 D

78

S  
\_ be-fore you go - go. Ah, take me danc - ing to-night \_\_\_\_\_ I wan-na hit that high

A  
\_ be-fore you go - go. Ah, take me danc - ing to-night \_\_\_\_\_ I wan-na hit that high

T  
8  
\_ be-fore you go - go. Ah, take me danc - ing to-night \_\_\_\_\_

B  
\_ be-fore you go - go. Ah, take me danc - ing to-night \_\_\_\_\_

P.A.  
D<sup>7</sup>/F# E<sup>m</sup>7 *f*

# Wake Me Up Before You Go-Go 7

SATB Piano advanced

106

S  
A  
T  
B

Wake me up  
Wake me up  
Wake me up  
Wake me up

the Jit-ter-bug

Wake me up

E<sup>m7</sup> D E<sup>m7</sup> D

P.A.

Chorus 3

113

S  
A  
T  
B

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

E<sup>m7</sup> D

P.A.

118

S  
A  
T  
B

- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-  
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-  
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-  
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

E<sup>m7</sup> D

P.A.

SATB Piano moderated



# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

### Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

*mf*

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

*D*<sup>7</sup>

*mf*

### Verse 1

S

A

T

B

P. M.

*mp*

*mf*

*mf*

*mp*

hoo - hoo

You send my soul sky-high when your lo-vin' starts

You put the boom-boom in-to my heart — The Jit-ter-bug in-to my brain

*mp*

hoo - hoo

*D* *E*<sup>m7</sup> *D*

# Wake Me Up Before You Go-Go 3

SATB Piano moderated

32

S  
A  
T  
B

it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

P. M

$E^{m7}$  D  $E^{m7}$  D

38

S  
A  
T  
B

— be-fore you go - go. Ah, take me danc - ing to-night — I wan-na hit that high

— be-fore you go - go. Ah, take me danc - ing to-night — I wan-na hit that high

— be-fore you go - go. Ah, take me danc - ing to-night —

— be-fore you go - go. Ah, take me danc - ing to-night —

P. M

$A^{m/D}$   $G/D$   $D^7$

45

S  
A  
T  
B

yeah, yeah — hoo - hoo

yeah, yeah — You make the

You take the grey skies out of my way —

hoo - hoo

P. M

$A^{m/D}$   $G/D$   $D^7$  D

Verse 2

*mf*

*mf*

*mf*

*mp*

# Wake Me Up Before You Go-Go 5

SATB Piano moderated

69

S  
A  
T  
B

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

P. M

D E<sup>m7</sup> D

Detailed description: This system contains measures 69-73. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: '- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up'. The piano part includes chords D, E<sup>m7</sup>, and D.

74

S  
A  
T  
B

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

P. M

E<sup>m7</sup> D

Detailed description: This system contains measures 74-79. It features four vocal staves and a piano accompaniment. The lyrics are: '— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,'. The piano part includes chords E<sup>m7</sup> and D.

80

S  
A  
T  
B

take me danc - ing to - night I wan - na hit that high

take me danc - ing to - night I wan - na hit that high

take me danc - ing to - night

take me danc - ing to - night

P. M

A<sup>m</sup>/D G/D D<sup>7</sup> A<sup>m</sup>/D G/D

Detailed description: This system contains measures 80-84. It features four vocal staves and a piano accompaniment. The lyrics are: 'take me danc - ing to - night I wan - na hit that high'. The piano part includes chords A<sup>m</sup>/D, G/D, D<sup>7</sup>, A<sup>m</sup>/D, and G/D. A dynamic marking of *f* is present.





SATB

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

### Intro

Soprano

Alto

Tenor

Bass

*mf*

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

### Verse 1

S

A

T

B

*mf*

the Jit-ter-bug

You put the boom - boom in - to my heart

Wake Me Up Before You Go-Go 3  
SATB

22

S *f*  
hah haa hah haa — should have been with you in - stead. — Wake me up

A *f*  
in my bed I was dream-ing, but I should have been with you in - stead. — Wake me up

T *f*  
8 hah haa hah haa — should have been with you in - stead. — Wake me up

B *f*  
hah haa hah haa — should have been with you in - stead. — Wake me up

Chorus 1

26

S  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

A  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

T *f*  
8 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

B  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

30

S  
— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A  
— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

T *f*  
8 — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

B  
— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

Wake Me Up Before You Go-Go 5  
SATB

Verse 2

49 *mf*  
S hoo - hoo  
A *mf* You make the sun shine bright-er than Do-ris Day  
T 8 grey skies out of my way \_\_\_\_\_ turned a  
B *mf* hoo - hoo

53  
S yeah yeah beats per mi-nute  
A My beats per mi-nute ne-ver been the same 'Cause  
T 8 bright spark in-to a flame \_\_\_\_\_ beats per mi-nute  
B yeah yeah beats per mi-nute

57 *mp*  
S hah haa\_ hah haa\_ hah haa\_ hah haa\_  
A I'm your la - dy, you're my fool\_ It makes me cra - zy when you\_ act so\_ cruel  
T *mp* 8 hah haa\_ hah haa\_ hah haa\_ hah haa\_  
B *mp* hah haa\_ hah haa\_ hah haa\_ hah haa\_

Wake Me Up Before You Go-Go 7  
SATB

73

S Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T 8 — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

77

S - lo Wake me up — be-fore you go - go. Ah, take me danc-ing to-night \_\_\_\_\_

A - lo Wake me up — be-fore you go - go. Ah, take me danc-ing to-night \_\_\_\_\_

T 8 - lo Wake me up — be-fore you go - go. Ah, take me danc-ing to-night \_\_\_\_\_

B - lo Wake me up — be-fore you go - go. Ah, take me danc-ing to-night \_\_\_\_\_

82

S \_\_\_\_\_ I wan-na hit that high \_\_\_\_\_ *ff* yeah, yeah, yeah, ba -

A \_\_\_\_\_ I wan-na hit that high \_\_\_\_\_

T 8 \_\_\_\_\_

B \_\_\_\_\_

the

Wake Me Up Before You Go-Go 9  
SATB

106

S

A

T

B

Wake me up

Wake me up

Wake me up

the Jit-ter-bug Wake me up

Chorus 3

113

S

A

T

B

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

117

S

A

T

B

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

# Wake Me Up Before You Go-Go 11

SATB

133

S  
yo - yo! — *ff* take me danc - ing to - night —

A  
— be - fore you *ff* Take me danc - ing take me danc - ing to - night —

T  
8  
— be - fore you go - go *ff* take me danc - ing to - night —

B  
— be - fore you go - go *ff* take me danc - ing to - night —

## Ending

137

S  
I wan - na hit that high —

A  
I wan - na hit that high —

T  
8  
Wake me up — be - fore you go!

B  
Wake me up — be - fore you go!

Bb Instrument



# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

Intro 8 Verse 1 17 Chorus 1 14

43 Verse 2 8

58

63 Chorus 2 14

83 Interlude 1

90

96 Bridge 6 Interlude 2 3

109 Chorus 3 4 7

125 Chorus 4

131 Ending 4

The musical score is written for a Bb instrument in 4/4 time with a tempo of 156 BPM. It features a key signature of one sharp (F#). The score is divided into sections: Intro (8 measures), Verse 1 (17 measures), Chorus 1 (14 measures), Verse 2 (8 measures), Chorus 2 (14 measures), Interlude 1, Bridge (6 measures), Interlude 2 (3 measures), Chorus 3 (4 and 7 measures), Chorus 4, and Ending (4 measures). Dynamics include mf, p, mp, f, and ff. The score includes various musical notations such as slurs, accents, and triplets.

E♭ Instrument

chorus<sup>®</sup>  
online

# Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Chorus 1

8 17 14

*p*

Verse 2

43 8

*mf* *mf*

57

*mp*

Chorus 2

63 14

*f* *p*

Interlude 1

83

*mf* *p* *f*

90

Bridge

Interlude 2

96 6 3

*mf* *f*

Chorus 3

109 4 7

*f*

Chorus 4

125

Ending

131 4

*f* *ff*

# Wake Me Up Before You Go-Go

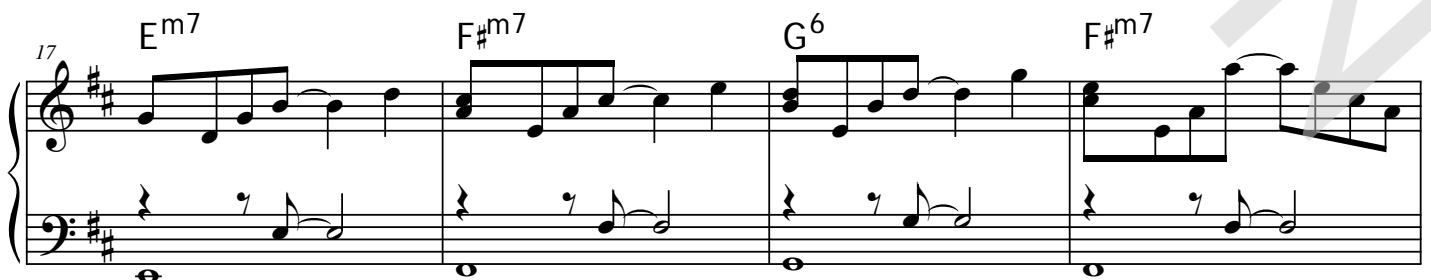
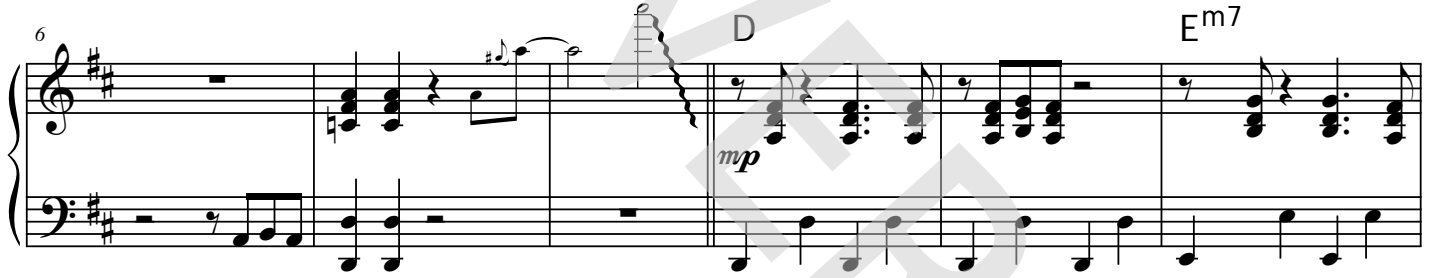
Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

Intro



Verse 1



Piano Moderated



# Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

D<sup>7</sup>

Verse 1

D

E<sup>m7</sup>

12

D

E<sup>m7</sup>

D

17

E<sup>m7</sup>

F<sup>#m7</sup>

G<sup>6</sup>

F<sup>#m7</sup>

E<sup>m7</sup>

22

F<sup>#m7</sup>

G<sup>6</sup>

E<sup>m7</sup>/A F<sup>#m7</sup>/A

G/A

Chorus 1

D

# Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Rock Organ

D<sup>7</sup>

Verse 1

D

E<sup>m7</sup>

D

E<sup>m7</sup>

D

E<sup>m7</sup>

18

F<sup>#m7</sup>

G<sup>6</sup>

F<sup>#m7</sup>

E<sup>m7</sup>

F<sup>#m7</sup>

G<sup>6</sup>

24

E<sup>m7</sup>/A F<sup>#m7</sup>/A

G/A

Chorus 1

D

E<sup>m7</sup>

D

Guitar



# Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Chorus 1

# Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

7

D<sup>7</sup>

*mf*

Verse 1

7

D

E<sup>m7</sup>

D

*mp*

13

E<sup>m7</sup>

D

E<sup>m7</sup>

18

F<sup>#m7</sup>

G<sup>6</sup>

F<sup>#m7</sup>

E<sup>m7</sup>

F<sup>#m7</sup>

23

G<sup>6</sup>

E<sup>m7</sup>/A

F<sup>#m7</sup>/A

G/A

D

Chorus 1

*f*

*mf*

28

E<sup>m7</sup>

D

E<sup>m7</sup>

33

D

E<sup>m7</sup>

D

38

D<sup>7</sup>/F<sup>#</sup>

E<sup>m7</sup>

A<sup>m</sup>/D

G/D

D<sup>7</sup>



Drum Set

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy, Ride light, Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open, Triangle Closed
- Claves
- Conga High, Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Bright Swing (♩ = 156)  
Intro

Intro musical notation (measures 1-5), *mf*

6

Verse 1 musical notation (measures 6-11), *mp*

12

Verse 1 musical notation (measures 12-17)

18

Verse 1 musical notation (measures 18-23)

24

Chorus 1 musical notation (measures 24-29), *f* and *mf*

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Hi-Hat Pedal  
Hi-Hat opened  
Hi-Hat Closed  
Snaredrum  
Bassdrum  
Snare rim (click)  
Toms: High 1  
High 2  
Mid  
Low  
Ride heavy  
Ride light  
Ride cup  
Claves  
Cymbal Crash  
Cymbal Splash  
Triangle Open  
Triangle Closed  
Conga High  
Conga Low  
Quiro  
Tambourine  
Shakers (Maracas)  
Bells

### Chorus 1 Tamb & Claps

21

*f* *mf*

28

35

42

### Verse 2 49 Tambourine

*mp*

57

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key

**Bright Swing** (♩ = 156)

*Intro*

C<sup>7</sup>

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

*Verse 1*

6 C

the Jit-ter-bug You put the boom-boom in-to my heart You send my

11 D<sup>m7</sup> C

soul sky - high when your lo-vin' starts The Jit-ter-bug in -to my brain Goes a

15 D<sup>m7</sup> C D<sup>m7</sup> E<sup>m7</sup>

bang-bang-bang 'til my feet do the same But some-thing's bugg-ing you Some-thing ain't right My

19 F<sup>6</sup> E<sup>m7</sup> D<sup>m7</sup> E<sup>m7</sup>

best friend told me what you did last night Left me sleep -in' in my bed

*Chorus 1*

23 F<sup>6</sup> D<sup>m7</sup>/G E<sup>m7</sup>/G F/G C

I was dreaming, but I should have been with you in - stead. Wake me up be-fore you go-

# Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key

**Bright Swing** (♩ = 156)

*Intro*

D<sup>7</sup>

the Jit-ter-bug                      the Jit-ter-bug                      the Jit-ter-bug

*Verse 1*

6

D

the Jit-ter-bug                      You put the boom-boom in-to my heart \_\_\_\_                      You send my

11

E<sup>m7</sup>                      D

soul sky - high when your lo-vin' starts                      The Jit-ter-bug in-to my brain \_\_\_\_                      Goes a

15

E<sup>m7</sup>                      D                      E<sup>m7</sup>                      F#<sup>m7</sup>

bang-bang-bang 'til my feet do the same                      But some-thing's bugg-ing you                      Some-thing ain't right My

19

G<sup>6</sup>                      F#<sup>m7</sup>                      E<sup>m7</sup>                      F#<sup>m7</sup>

best friend told \_\_\_\_ me what you \_\_\_\_ did last night                      Left me sleep-in'                      in my bed

23

G<sup>6</sup>                      E<sup>m7</sup>/A                      F#<sup>m7</sup>/A                      G/A                      D

*Chorus 1*

I was dreaming, but I should have been with you in-stead. \_\_\_\_                      Wake me up                      be-fore you go -



# Wake Me Up Before You Go-Go

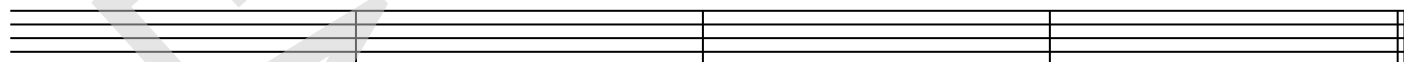
Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

## Intro

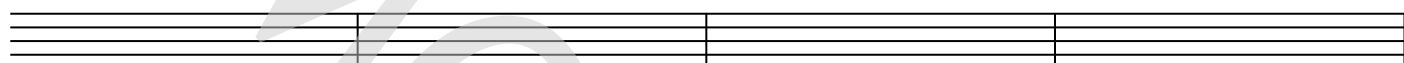


5



## Verse 1

9



13



17

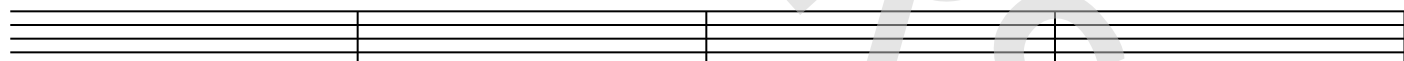


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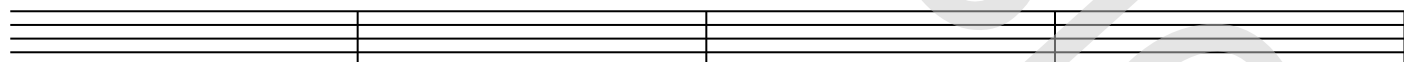


## Chorus 1

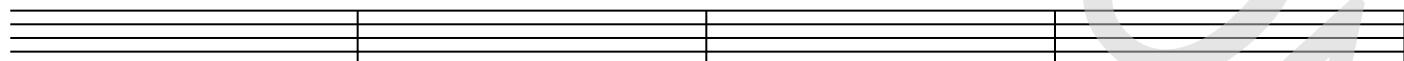
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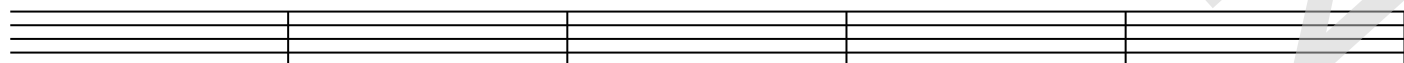
30



34



38



43

