



Wake me up before you Go-Go SSSATB

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SATB Combo C

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SATB Combo C, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Wake Me Up Before You Go-Go".

Vocal Parts:

- Soprano:** Rests throughout the Intro and Verse 1.
- Alto:** Rests throughout the Intro and Verse 1.
- Tenor:** Rests in the Intro; enters in Verse 1 with the lyrics "You put the boom-boom in-to my heart".
- Bass:** Enters in the Intro with the lyrics "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug".

Instrumental Parts:

- C Instr.:** Chords D⁷ and D.
- Piano Adv.:** Accompaniment for the vocal parts.
- Synthesizer:** Accompaniment for the vocal parts.
- Guitar:** Accompaniment for the vocal parts.
- Bass Guitar:** Accompaniment for the vocal parts.
- Drum Set:** Accompaniment for the vocal parts.
- Percussion:** Accompaniment for the vocal parts.

Wake Me Up Before You Go-Go 3
SATB Combo C

Chorus 1

[illegible]

The musical score is arranged for a full band and vocalists. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Chorus (C), Piano Accompaniment (P.A.), Synthesizer (Synth), Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

Vocal Parts:

- Soprano (S):** "be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night"
- Alto (A):** "be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night"
- Tenor (T):** "be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night"
- Bass (B):** "be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night"

Piano Accompaniment (P.A.): Features chords such as E^{m7}, D, D⁷/F#, E^{m7}, A^m/D, and G/D.

Guitar (Gtr.): Provides rhythmic accompaniment with eighth-note patterns.

Drums (D.S.) and Percussion (Perc.): Provide the main rhythmic foundation, featuring a mix of eighth and sixteenth notes.

Wake Me Up Before You Go-Go 5

SATB Combo C

Chorus 2

60

S hah haa hah haa hah haa hah haa e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A _ act so _ cruel Come on, ba - by, let's _ not fight We'll go danc - ing, e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

T hah haa hah haa hah haa hah haa e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

B hah haa hah haa hah haa hah haa e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

C

P.A. $F\#m7$ E^m7 $F\#m7$ G^6 E^m7/A $F\#m7/A$ G/A D E^m7

Synth

Gtr. 60

Bass

D. S.

Perc. f mf Tamb & Claps

69

S - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

C

P.A. D E^m7 D E^m7

Synth

Gtr. 69

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SATB Combo C

Bridge
mp

S: Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm in bed They can dance, we'll stay home in - stead
A: *p* cold doom doom doom we'll stay home in - stead
T: *p* cold doom doom doom daah the
B: *p* it is cold doom doom doom daah the
C: *mf* A D
P.A: *p* con Ped. *mf*
Synth: *mf*
Gtr.: *mp* *p*
Bass: *p*
D. S.: *p*
Perc.: *p*

Interlude 2
f

S: Wake me up
A: Wake me up
T: Jit - ter - bug Wake me up
B: Jit - ter - bug the Jit - ter - bug Wake me up
C: *f*
P.A: *f* in combosetting leave out bass part and double RH + 8va till Chorus 3
Synth: *f*
Gtr.: *f*
Bass: *f*
D. S.: *f* Tamb & Claps
Perc.: *f*

Wake Me Up Before You Go-Go 9

SATB Combo C

Chorus 4

127

S take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

T take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

B take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

C

P.A. E^{m7} D E^{m7} D *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

S *ff* take me danc - ing to - night I wan - na hit that high

A Take me danc - ing take me danc - ing to - night I wan - na hit that high

T - go take me danc - ing to - night Wake me up be - fore you go!

B - go take me danc - ing to - night Wake me up be - fore you go!

C

P.A. *f* D C/D G/D A¹¹ D *ff* *8va*

Synth *f* *ff*

Gtr. 134 *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*

SATB Combo Bb



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SATB Combo Bb, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Intro: The score begins with an instrumental introduction. The piano and synthesizer play a rhythmic pattern, while the guitar and bass guitar provide a steady accompaniment. The drum set and percussion enter with a syncopated beat.

Verse 1: The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug". The piano and synthesizer continue their rhythmic accompaniment, with the piano playing chords and the synthesizer playing a melodic line. The guitar and bass guitar provide a steady accompaniment. The drum set and percussion enter with a syncopated beat.

Instrumentation: The score includes parts for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The piano and synthesizer parts are marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar and bass guitar parts are marked with *mf* and *mp*. The drum set and percussion parts are marked with *mf* and *mp*.

Wake Me Up Before You Go-Go 3

SATB Combo Bb

Chorus 1

26

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

T be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

Bb

P.A. *mf* D E^{m7} D E^{m7} D

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf* Tamb & Claps

34

S — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night___

A — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night___

T — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night___

B — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night___

Bb

P.A. E^{m7} D D⁷/F[#] E^{m7} A^m/D G/D

Synth *f*

Gtr. 34

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 5

SATB Combo Bb

Chorus 2

S
hah haa hah haa hah haa hah haa e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A
act so cruel Come on, ba - by, let's not fight We'll go danc - ing, e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

T
hah haa hah haa hah haa hah haa e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

B
hah haa hah haa hah haa hah haa e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

Bb

P.A.
F#m7 E m7 F#m7 G6 E m7/A F#m7/A G/A D E m7

Synth

Gtr.
60

Bass

D. S.

Perc.
Tamb & Claps

S
- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A
- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T
- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B
- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

Bb

P.A.
D E m7 D E m7

Synth

Gtr.
69

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SATB Combo Bb

Bridge
mp

S: Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm in bed They can dance, we'll stay home in - stead
A: *p* cold doom doom doom we'll stay home in - stead
T: *p* cold doom doom doom daah the
B: *p* it is cold doom doom doom daah the

P.A. *p* con Ped. *mf*
Synth *mf*
Gtr. *mp* *p*
Bass *p*
D. S. *p*
Perc.

Interlude 2
105

S: Wake me up
A: Wake me up
T: Jit - ter - bug Wake me up
B: Jit - ter - bug the Jit - ter - bug Wake me up

P.A. *f*
Synth *f*
Gtr. *f*
Bass *f*
D. S. *f*
Perc. *f*

Tamb & Claps

in combosetting leave out bass part and double RH + 8va till Chorus 3

Wake Me Up Before You Go-Go 9

SATB Combo Bb

Chorus 4

127

S take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

T take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

B take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Bb

P.A. *E^{m7}* *D* *E^{m7}* *D* *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

S *ff* take me danc - ing to - night I wan - na hit that high

A *ff* Take me danc - ing take me danc - ing to - night I wan - na hit that high

T - go take me danc - ing to - night Wake me up be - fore you go!

B - go take me danc - ing to - night Wake me up be - fore you go!

Bb

P.A. *f* *D* *C/D* *G/D* *A¹¹* *D* *ff*

Synth

Gtr. 134

Bass *f*

D. S.

Perc. *f*

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SATB Combo Eb, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Intro: The score begins with a 4-measure introduction. The Bass line starts with a *mf* dynamic, playing a rhythmic pattern. The Piano Adv. and Synthesizer parts enter in the second measure with a *mf* dynamic, playing a chordal accompaniment. The Guitar and Bass Guitar parts enter in the third measure with a *mf* dynamic, playing a rhythmic pattern. The Drum Set and Percussion parts enter in the fourth measure with a *mf* dynamic, playing a rhythmic pattern.

Verse 1: The verse begins with the Soprano, Alto, and Tenor parts. The Soprano part starts with a *mf* dynamic, playing a melodic line. The Alto and Tenor parts enter in the second measure with a *mf* dynamic, playing a melodic line. The Bass line continues with a *mf* dynamic, playing a rhythmic pattern. The Piano Adv. and Synthesizer parts continue with a *mf* dynamic, playing a chordal accompaniment. The Guitar and Bass Guitar parts continue with a *mf* dynamic, playing a rhythmic pattern. The Drum Set and Percussion parts continue with a *mf* dynamic, playing a rhythmic pattern.

Lyrics: the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug You put the boom-boom in-to my heart

Wake Me Up Before You Go-Go 3

SATB Combo Eb

Chorus 1

Score for Chorus 1 (Measures 26-33). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Eb Cornet, Piano/Arranger (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The lyrics are: "be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up". The Eb Cornet part shows chords: D, E^{m7}, D, E^{m7}, D. The Piano/Arranger and Synth parts are marked *mf*. The Guitar part is marked *mf*. The Bass part is marked *mf*. The Drums part is marked *mf* and includes the instruction "Tamb & Claps". The Percussion part is marked *mf*.

Score for Chorus 1 (Measures 34-41). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Eb Cornet, Piano/Arranger (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The lyrics are: "___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to - night___". The Eb Cornet part shows chords: E^{m7}, D, D⁷/F[#], E^{m7}, A^m/D. The Piano/Arranger and Synth parts are marked *p*. The Guitar part is marked *p*. The Bass part is marked *p*. The Drums part is marked *p*. The Percussion part is marked *p*.

Wake Me Up Before You Go-Go 5

SATB Combo Eb

58

S hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

A you're my fool_ It makes me cra - zy when you_ act so_ cruel Come on, ba - by, let's_ not fight We'll go danc - ing, e - v'ry-thing will be all right! Wake me up

T hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

B hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

Eb

P.A. F#m7 G6 F#m7 E7 F#m7 G6 E7/A F#m7/A G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

66

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

T be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

Eb

P.A. D E7 D E7 D

Synth

Gtr.

Bass

D. S.

Perc. Tamb & Claps

Wake Me Up Before You Go-Go 7

SATB Combo Eb

Bridge *mp*

S Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

A *p*

T *p*

B *p*

Eb the Jit-ter-bug it is

P.A. *p* con Ped.

Synth

Gtr. *mp*

Bass *p*

D. S. *p*

Perc.

D E^{m7} D E^{m7} F^{#m7} G⁶ F^{#m7}

Interlude 2

S cold out there, but it's warm in bed They can dance, we'll stay home in - stead

A cold doom doom doom we'll stay home in - stead

T cold doom doom doom daah the Jit-ter-bug

B cold doom doom doom daah the Jit-ter-bug the Jit-ter-bug

Eb *mf* *f*

P.A. *mf* *f*

Synth *mf* *f*

Gtr. *p* *f*

Bass *f*

D. S. *f*

Perc. *f* Tamb & Claps

E^{m7} F^{#m7} G⁶ A D D E^{m7} D

in compositing leave out bass part and double RH + 8va till Chorus 3

Wake Me Up Before You Go-Go 9

SATB Combo Eb

Chorus 4

127

S take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

T take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

B take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Eb

P.A. E^m7 D E^m7 D mf

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

S ff take me danc - ing to - night I wan - na hit that high

A ff Take me danc - ing take me danc - ing to - night I wan - na hit that high

T - go take me danc - ing to - night Wake me up be - fore you go!

B - go take me danc - ing to - night Wake me up be - fore you go!

Eb

P.A. f D C/D G/D A^{11} D ff $gus - -$

Synth f ff

Gtr. 134 f ff

Bass f ff

D. S. f ff

Perc. f ff

SATB 4 extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Vers 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in C Major and 4/4 time, with a tempo of 156 BPM. The score includes lyrics and musical notation for the main body of the song.

Soprano
hoo - hoo

Alto
You send my soul sky-high when your lo-vin' starts

Tenor
mf You put the boon-boon in-to my heart —

Bass
mf the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug in-to my brain

Piano
D7 D Em7 D

Guitar
mf

Bass Guitar
mf

Drum Set
mf

Percussion
mf

Wake Me Up Before You Go-Go 3
SATB 4 extra staves

Chorus 1

Sheet music for the Chorus 1 of "Wake Me Up Before You Go-Go 3". The score is written for SATB (Soprano, Alto, Tenor, Bass) and includes four extra staves for percussion and keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The music features a driving bass line, a rhythmic guitar part, and a melodic vocal line. The lyrics are: "should have been with you in - stead. — Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up should have been with you in - stead. — Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up should have been with you in - stead. — Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up". The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mf). The percussion part includes a drum kit (D.S., Perc.) and a tambourine and claps (Tamb & Claps). The keyboard part includes a piano (P.A.) and a synthesizer (Synth). The guitar part (Gtr.) is marked with a forte (f) dynamic. The bass part (Bass) is marked with a forte (f) dynamic. The vocal parts (S, A, T, B) are marked with a forte (f) dynamic. The score is divided into four systems, each with a number (1, 2, 3, 4) in the left margin. The first system (1) contains the first two staves of the chorus. The second system (2) contains the next two staves. The third system (3) contains the next two staves. The fourth system (4) contains the final two staves of the chorus. The score is watermarked with "ORIGINAL DO NOT COPY".

SATB 4 extra staves

S
 yeah, yeah
 hoo - hoo
 yeah yeah beats per mi - nute
 A
 yeah, yeah
mf You make the sun shine bright-er than Do-is Day
 My beats per mi-nute ne-ver
 T
 You take the grey skies out of my way
 turned a bright spark in-to a flame
 beats per mi-nute
 B
mf hoo - hoo
 yeah yeah beats per mi-nute
 1
 2
 3
 4
 A^m/D G/D D⁷ D Em⁷ D Em⁷
 Synth
 Gtr.
 Bass
 D. S.
 Perc.
 Tambourine

Wake Me Up Before You Go-Go 7
SATB 4 extra staves

Chorus 2

68

S. be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

A. be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

T. be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

B. be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

1

2

3

4

D Em7 D Em7 D

R.A. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Tamb & Claps

Wake Me Up Before You Go-Go 9

SATB 4 extra staves

Interlude 1

Bridge

Score for SATB 4 extra staves, including Interlude 1 and Bridge.

Interlude 1: Features vocal staves (S, A, T, B) and instrumental staves (Perc., D.S., Bass, Ctr., Synth, P.A., AcBrass & Saxes). The vocal parts include lyrics: "yeah, yeah, yeah, ba - by!" and "the jlt-er-bug". The instrumental parts include Percussion (Perc.), Double Bass (D.S.), Bass, Contrabass (Ctr.), Synthesizer (Synth), Piano Amplifier (P.A.), and Acoustic Brass & Saxes (AcBrass & Saxes). The score includes dynamic markings such as *ff*, *f*, *mp*, *p*, and *con Ped.*.

Bridge: Features vocal staves (S, A, T, B) and instrumental staves (Perc., D.S., Bass, Ctr., Synth, P.A., AcBrass & Saxes). The vocal parts include lyrics: "Cud-dle up, ba-by, move in tight". The instrumental parts include Percussion (Perc.), Double Bass (D.S.), Bass, Contrabass (Ctr.), Synthesizer (Synth), Piano Amplifier (P.A.), and Acoustic Brass & Saxes (AcBrass & Saxes). The score includes dynamic markings such as *mp*, *p*, and *con Ped.*.

SATB 4 extra staves

110

S

Wake me up - be-fore you go - go I don't want to miss - it when you hit that high

A

Wake me up - be-fore you go - go I don't want to miss - it when you hit that high

T

Wake me up - be-fore you go - go I don't want to miss - it when you hit that high

B

Wake me up - be-fore you go - go I don't want to miss - it when you hit that high

1

2

3

4

Em7 D Em7 D Em7

mf

SATB 4 extra staves

Ending



Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

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Wake Me Up Before You Go-Go 3

SATB small Combo

20

S hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

A _ did last_ night Left me sleep - in' in my bed_ I was dream-ing, but I should have been with you in - stead. Wake me up

T hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

B hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

P.A. $F\#m7$ E^m7 $F\#m7$ G^6 E^m7/A $F\#m7/A$ G/A

Gtr. 20

Bass

D. S.

Perc.

Chorus 1

26

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

T be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

P.A. D E^m7 D mf

Gtr. 26 mf

Bass mf

D. S. mf Tamb & Claps

Perc. mf

Wake Me Up Before You Go-Go 5

SATB small Combo

Verse 2

mf yeah, yeah hoo - hoo

mf You make the

mf You take the grey skies out of my way

mf hoo - hoo

mp

mp

mp Tambourine

mp

51

yeah yeah beats per mi - nute

sun shine brigh-ter than Do-ri-s Day My beats per mi-nute ne-ver been the same 'Cause

turned a bright spark in-to a flame beats per mi-nute

yeah yeah beats per mi-nute

E^{m7} *D* *E^{m7}* *D*

Wake Me Up Before You Go-Go 7

SATB small Combo

68

S - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

A - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

T - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

B - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

E^m7 D E^m7 D

P.A.

68

Gtr.

Bass

D. S.

Perc.

74

S - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

T - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

B - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

E^m7 D

P.A.

74

Gtr.

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 9

SATB small Combo

Bridge
mp

S: 94
Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

A: *p*
oo

T: *p*
oo

B: *p*
oo it is

P.A: *p*
E^{m7} D E^{m7} F^{#m7} G⁶ F^{#m7}
con Ped.

Gtr.: 94
mp

Bass: *p*

D. S.: *p*

Perc.

Interlude 2

S: 101
cold out there, but it's warm in bed They can dance, we'll stay home in - stead

A: *mf* *f*
cold doom doom doom we'll stay home in - stead

T: *mf* *f*
cold doom doom doom daah the Jit - ter - bug

B: *mf* *f*
cold doom doom doom daah the Jit - ter - bug

P.A: *mf* *f*
cold E^{m7} F^{#m7} G⁶ A D
in combosetting leave out bass part and double RH + 8va till Chorus 3

Gtr.: 101
p *f*

Bass: *f*

D. S.: *f*

Perc.: *f*
Tamb & Claps

Wake Me Up Before You Go-Go 11

SATB small Combo

118

S - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

T - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

B - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

P.A. *Em7* *D* *f*

Gtr. 118

Bass

D. S.

Perc.

123

S - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

A - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

T - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

B - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

P.A. *Em7* *D* *Em7*

Gtr. 123

Bass

D. S.

Perc.

SATB small Combo extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SATB small Combo extra staves, featuring Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion, and Tambourine. The score includes lyrics and musical notation for the song "Wake Me Up Before You Go-Go".

Lyrics:

the jlt-ter-bug the jlt-ter-bug the jlt-ter-bug

You put the boom-boom in-to my heart —

You send my hoo - hoo

hoo - hoo

Chords: D⁷, D

Instrumentation: Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion, Tambourine.

Dynamic Markings: *mf*, *mp*.

Wake Me Up Before You Go-Go 3

SATB small Combo extra staves

Chorus 1

19

S. hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

A. best friend told — me what you — did last — night Left me sleep - in' in my bed — *f* I was dreaming, but I should have been with you in - stead. — Wake me up be-fore you go -

T. hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

B. hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

1

2

P.A. *G*⁶ *F*[♯]*m*7 *E**m*7 *F*[♯]*m*7 *G*⁶ *E**m*7/*A* *E*[♯]*m*7/*A* *G*/*A* *D* *mf*

Gtr. 19 8 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf* Tamb & Claps

Wake Me Up Before You Go-Go 5

SATB small Combo extra staves

35

S - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night -

A - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night -

T - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night -

B - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night -

1

2

P.A.

E^m7 D D⁷/F[♯] E^m7 A^m/D G/D D⁷

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SATB small Combo extra staves

52

S *mp* yeah yeah beats per mi - nute hah haa — hah haa — hah haa —

A Do - ris Day My beats per mi - nute ne - ver been the same 'Cause I'm your la - dy, you're my fool — It makes me cra - zy when you

T 8 turned a bright spark in - to a flame — beats per mi - nute *mp* hah haa — hah haa — hah haa —

B yeah yeah beats per mi - nute hah haa — hah haa — hah haa —

1

2

P.A. D Em7 D Em7 F#m7 G6

Gtr. 52 8

Bass 8

D. S.

Perc.

Wake Me Up Before You Go-Go 9

SATB small Combo extra staves

89

S - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

A - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

T - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

B - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

1

2

P.A.

Em7 D Em7 D

Gtr. 89

Bass

D. S.

Perc.

SATB small Combo extra staves

Interlude 1

85

S *ff* yeah, yeah, yeah, ba - by!

A

T

B the jit-ter-bug the jit-ter-bug

1

2

P.A.

Bass *f*

D.S. *f*

Perc. *f*

Tamb & Claps

D

E^m7

D

Wake Me Up Before You Go-Go 13

SATB small Combo extra staves

Interlude 2

S *f* we'll stay home in - stead

A *f* we'll stay home in - stead

T —

B *f* the jit - ter - bug

the jit - ter - bug

1

2

P.A. *f* *A* *D* *D* *Em7* *D* *Em7*

in combosetting leave out bass part and double RH + 8va till Chorus 3

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f* Tamb & Claps

104

8

3

Wake Me Up Before You Go-Go 15

SATB small Combo extra staves

119

S — it when you hit that high — Wake me up — be-fore you go - 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

A — it when you hit that high — Wake me up — be-fore you go - 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

T — it when you hit that high — Wake me up — be-fore you go - 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

B — it when you hit that high — Wake me up — be-fore you go - 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

1

2

PA

Em7

D

Em7

D

Gtr.

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 17

SATB small Combo extra staves

Ending

S
yo - yo! — *ff* take me danc - ing to - night — I wan-na hit that high —

A
— be-fore you Take me danc - ing to - night — I wan-na hit that high —

T
— be-fore you go - go *ff* take me danc - ing to - night — Wake me up — be-fore you go!

B
— be-fore you go - go take me danc - ing to - night — Wake me up — be-fore you go!

1
2

P.A.
mf *f* D C/D G/D A¹¹ D *ff*

Gtr.
133 *f*

Bass
8 *f*

D. S.
f

Perc.
ff

Wake Me Up Before You Go-Go 3

SATB Piano advanced

32

S
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

A
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

T
8
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

B
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

E^{m7} D E^{m7} D

P.A.

38

S
— be-fore you go - go. Ah, take me danc - ing to - night

A
— be-fore you go - go. Ah, take me danc - ing to - night

T
8
— be-fore you go - go. Ah, take me danc - ing to - night

B
— be-fore you go - go. Ah, take me danc - ing to - night

D⁷/F[#] E^{m7} A^m/D G/D D⁷

P.A.

44

S
I wan-na hit that high — yeah, yeah —

A
I wan-na hit that high — yeah, yeah —

T
8
— — — — — You take the grey skies out of my way

B
— — — — —

A^m/D G/D D⁷ D

P.A.

mf *mp*

Wake Me Up Before You Go-Go 5

SATB Piano advanced

67

S - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

A - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

T 8 - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

B - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

P.A. E^m7 D

72

S - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

A - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

T 8 - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

B - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

P.A. E^m7 D E^m7 D

78

S - be-fore you go - go. Ah, take me danc - ing to-night I wan-na hit that high

A - be-fore you go - go. Ah, take me danc - ing to-night I wan-na hit that high

T 8 - be-fore you go - go. Ah, take me danc - ing to-night

B - be-fore you go - go. Ah, take me danc - ing to-night

P.A. $D^7/F\#$ E^m7 f

Wake Me Up Before You Go-Go 7

SATB Piano advanced

106

S

A

T

B

P.A.

f Wake me up

f Wake me up

f Wake me up

f Wake me up

the Jit-ter-bug

Wake me up

E^{m7} *D* *E^{m7}* *D*

Chorus 3

113

S

A

T

B

P.A.

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

E^{m7} *D*

mf

118

S

A

T

B

P.A.

- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

E^{m7} *D* *f*

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

D⁷

mf

Verse 1

S

A

T

B

P. M

mp

mf

mp

hoo - hoo

You send my soul sky-high when your lo-vin' starts

You put the boom-boom in-to my heart ____ The Jit-ter-bug in-to my brain

mp

hoo - hoo

D *E^{m7}* *D*

mp

Wake Me Up Before You Go-Go 3

SATB Piano moderated

32

S it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

T it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

B it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

E^{m7} D E^{m7} D

P. M

38

S be-fore you go - go. Ah, take me danc-ing to-night I wan-na hit that high

A be-fore you go - go. Ah, take me danc-ing to-night I wan-na hit that high

T be-fore you go - go. Ah, take me danc-ing to-night

B be-fore you go - go. Ah, take me danc-ing to-night

A^m/D G/D D⁷

P. M

45

S yeah, yeah hoo - hoo

A yeah, yeah

T yeah, yeah

B You take the grey skies out of my way

mf You make the

mf hoo - hoo

A^m/D G/D D⁷ D

P. M

Wake Me Up Before You Go-Go 5

SATB Piano moderated

69

S
A
T
B

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

D E^{m7} D

P. M

74

S
A
T
B

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

E^{m7} D

P. M

80

S
A
T
B

take me danc - ing to-night I wan-na hit that high

A^m/D G/D D⁷ A^m/D G/D

P. M

Wake Me Up Before You Go-Go 7

SATB Piano moderated

Chorus 3

109

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

Jit-ter-bug

E^{m7} *D* *E^{m7}*

mf

116

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

D *E^{m7}* *D* *f*

122

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

E^{m7} *D* *E^{m7}*

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano

Alto

Tenor

Bass

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

S

A

T

B

mf

the Jit-ter-bug

You put the boom - boom in - to my heart

Wake Me Up Before You Go-Go 3

SATB

22

S *f* hah haa hah haa — should have been with you in - stead. — Wake me up

A *f* in my bed I was dream-ing, but I should have been with you in - stead. — Wake me up

T *f* hah haa hah haa — should have been with you in - stead. — Wake me up

B *f* hah haa hah haa — should have been with you in - stead. — Wake me up

Chorus 1

26

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

T be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

30

S — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

T — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

B — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

Wake Me Up Before You Go-Go 5

SATB

Verse 2

49 *mf*

S hoo - hoo

A *mf* You make the sun shine bright-er than Do-ris Day

T 8 grey skies out of my way _____ turned a

B *mf* hoo - hoo

53

S yeah yeah beats per mi-nute

A My beats per mi-nute ne-ver been the same 'Cause

T 8 bright spark in-to a flame _____ beats per mi-nute

B yeah yeah beats per mi-nute

57 *mp*

S hah haa_ hah haa_ hah haa_ hah haa_

A I'm your la - dy, you're my fool_ It makes me cra - zy when you_ act so_ cruel

T *mp* 8 hah haa_ hah haa_ hah haa_ hah haa_

B *mp* hah haa_ hah haa_ hah haa_ hah haa_

Wake Me Up Before You Go-Go 7
SATB

73

S Wake me up ___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A Wake me up ___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T 8 Wake me up ___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B Wake me up ___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

77

S - lo Wake me up ___ be-fore you go - go. Ah, take me danc-ing to-night _____

A - lo Wake me up ___ be-fore you go - go. Ah, take me danc-ing to-night _____

T 8 - lo Wake me up ___ be-fore you go - go. Ah, take me danc-ing to-night _____

B - lo Wake me up ___ be-fore you go - go. Ah, take me danc-ing to-night _____

82

S I wan-na hit that high _____ *ff* yeah, yeah, yeah, ba -

A I wan-na hit that high _____

T 8

B

the

Wake Me Up Before You Go-Go 9

SATB

106

S

A

T

B

2 *f*

Wake me up

Wake me up

Wake me up

the Jit-ter-bug

Wake me up

Chorus 3

113

S

A

T

B

8

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

117

S

A

T

B

8

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

Wake Me Up Before You Go-Go 11

SATB

133

S - yo - yo! — *ff* take me danc - ing to - night —

A — be - fore you Take me danc - ing take me danc - ing to - night —

T 8 — be - fore you go - go take me danc - ing to - night —

B — be - fore you go - go take me danc - ing to - night —

Ending

137

S I wan - na hit that high —

A I wan - na hit that high —

T 8 Wake me up — be - fore you go!

B Wake me up — be - fore you go!

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing ($\text{♩} = 156$)

Intro 8 **Verse 1** 17 **Chorus 1** 14

Verse 2 8

Chorus 2 14

Interlude 1

Bridge 6 **Interlude 2** 3

Chorus 3 4 7 **Chorus 4**

Ending 4

mf *mf* *mp* *f* *p* *mf* *f* *ff*



Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Intro

Verse 1

Chorus 1

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Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

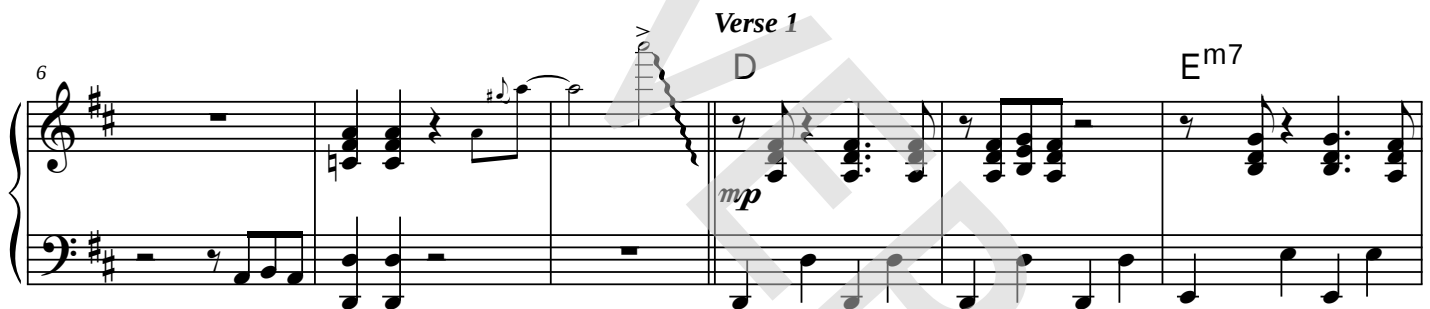
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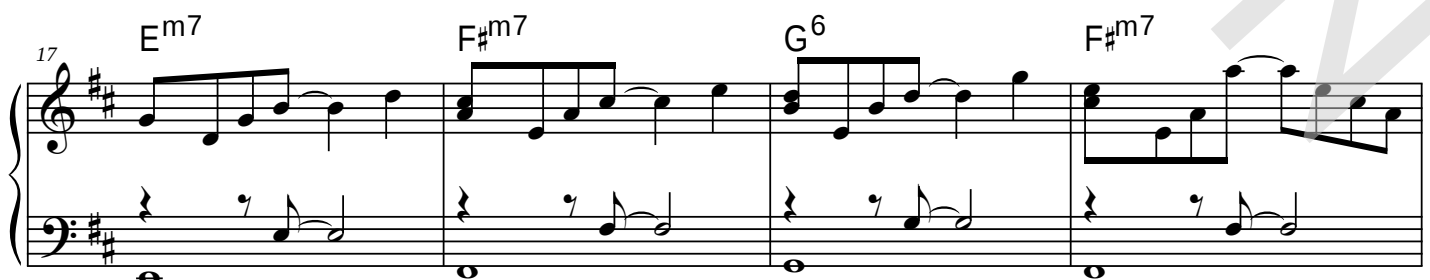
Bright Swing (♩ = 156)

Intro



Verse 1





Piano Moderated



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Chord: D⁷

mf

Verse 1

Chord: D

Chord: E^{m7}

mp

Chord: D

Chord: E^{m7}

Chord: D

Chord: E^{m7}

Chord: F^{#m7}

Chord: G⁶

Chord: F^{#m7}

Chord: E^{m7}

Chord: F^{#m7}

Chord: G⁶

Chord: E^{m7}/A F^{#m7}/A

Chord: G/A

Chord: D

Chorus 1

f

mf

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Rock Organ

D⁷



Verse 1

D

E^{m7}



D

E^{m7}

D

E^{m7}



F^{#m7}

G⁶

F^{#m7}

E^{m7}

F^{#m7}

G⁶



E^{m7}/A F^{#m7}/A

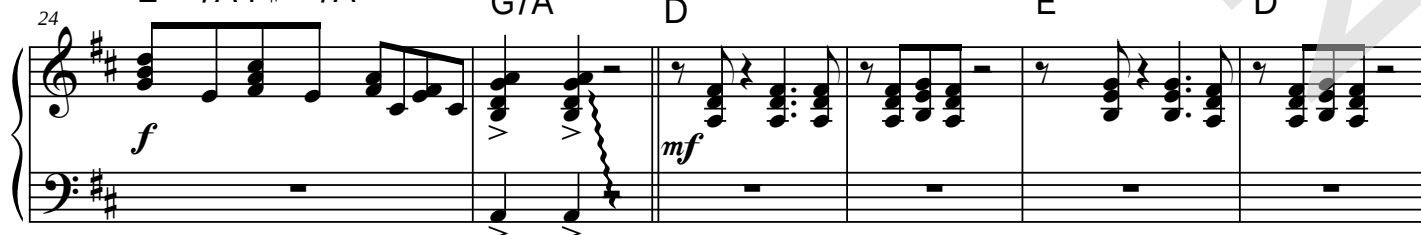
G/A

Chorus 1

D

E^{m7}

D



Wake Me Up Before You Go-Go

Bright Swing (♩ = 156)

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Intro



Verse 1



Chorus 1



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

4/4 time signature. Key of D major (two sharps). Measure 1 starts with a **D⁷** chord. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Dynamics: *mf*.

Verse 1

Measure 7 starts with a **D** chord. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Dynamics: *mp*.

Measure 13 starts with an **E^{m7}** chord. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Dynamics: *mp*.

Measure 18 starts with an **F#^{m7}** chord. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Dynamics: *mp*.

Measure 23 starts with a **G⁶** chord. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Dynamics: *f*.

Chorus 1

Measure 23 starts with a **D** chord. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Dynamics: *mf*.

Measure 28 starts with an **E^{m7}** chord. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Dynamics: *mf*.

Measure 33 starts with a **D** chord. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Dynamics: *mf*.

Measure 38 starts with a **D⁷/F#** chord. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Dynamics: *mf*.

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Bright Swing (♩ = 156)

Intro

Measures 1-5 of the Intro. The notation is in 4/4 time, featuring a bass line and a snare line. The dynamic is *mf*.

Verse 1

Measures 6-11 of Verse 1. The notation continues the bass and snare lines. The dynamic is *mp*.

Measures 12-17 of Verse 1. The notation continues the bass and snare lines.

Measures 18-23 of Verse 1. The notation continues the bass and snare lines.

Chorus 1

Measures 24-29 of Chorus 1. The notation continues the bass and snare lines. The dynamic is *f*.

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Shakers (Maracas)
Bells
Claves
Conga High
Conga Low
Quiro
Tambourine

21

Chorus 1
Tamb & Claps

f *mf*

28

35

42

Verse 2

49 Tambourine

mp

57

Wake Me Up Before You Go-Go

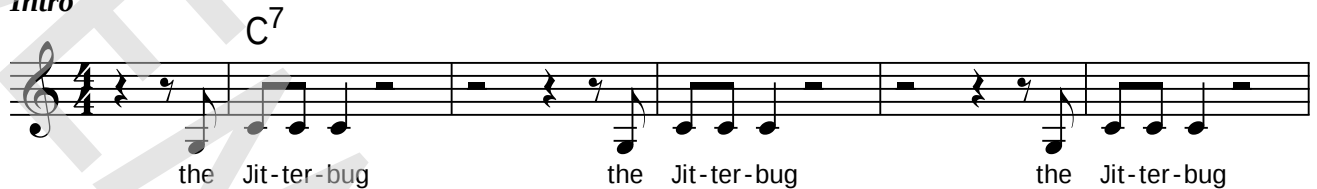
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Arranged by Dirk Kokx

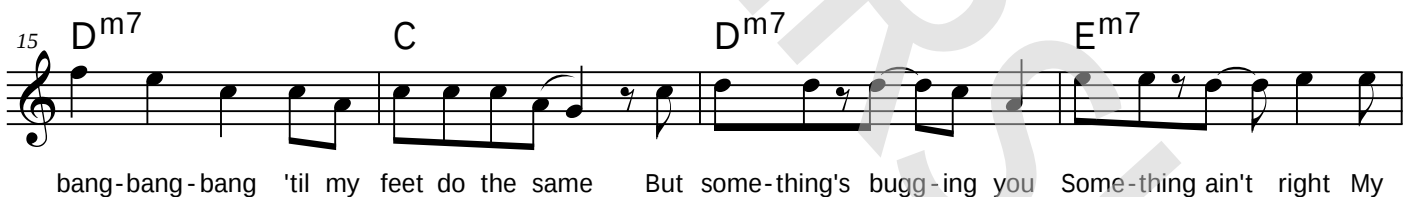
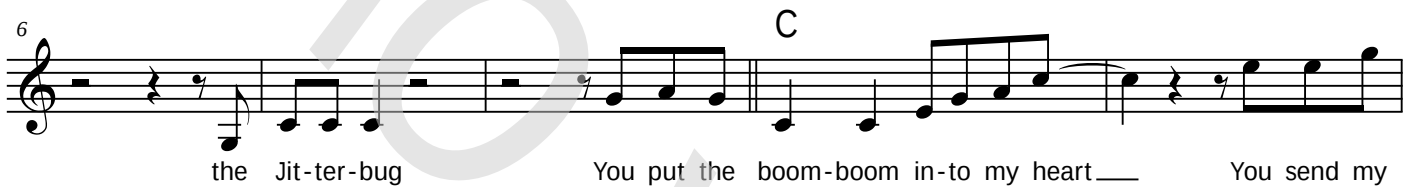
Original Key

Bright Swing (♩ = 156)

Intro



Verse 1



Wake Me Up Before You Go-Go

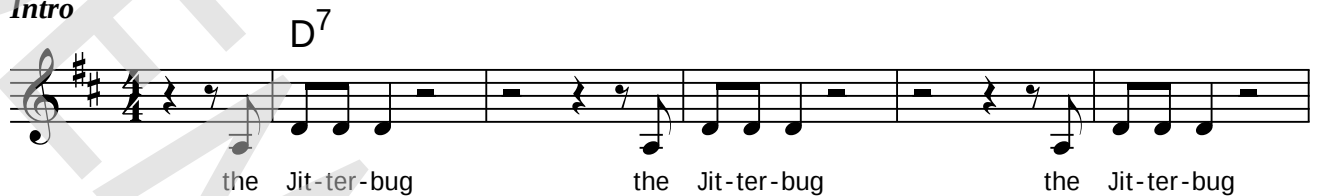
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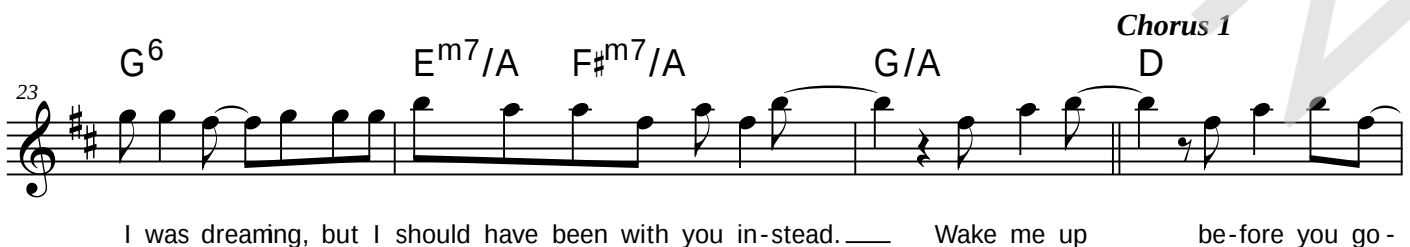
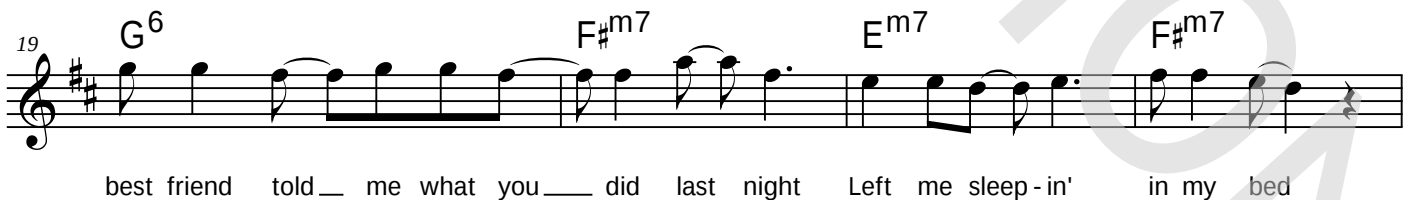
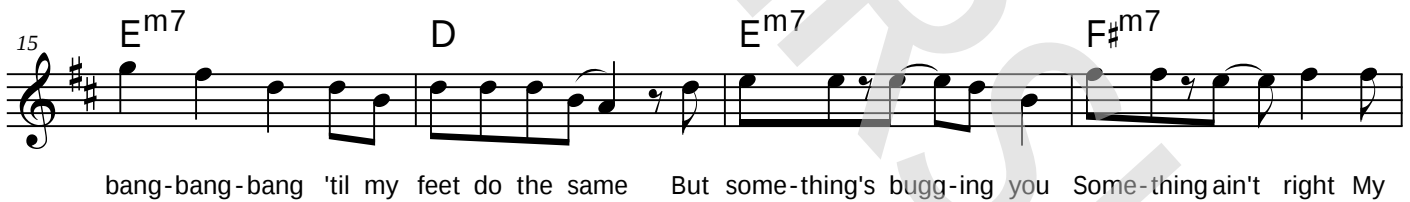
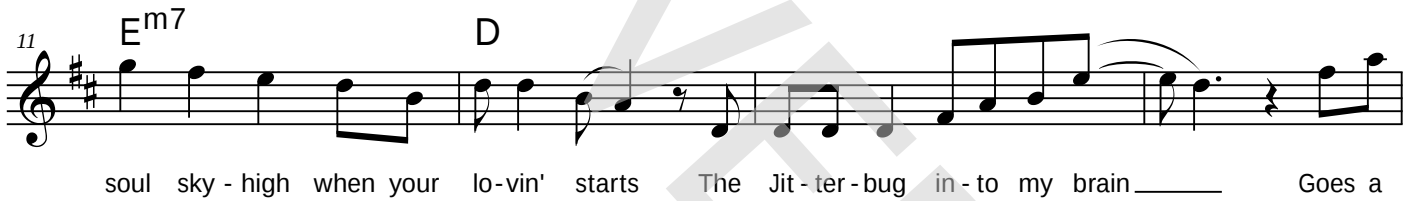
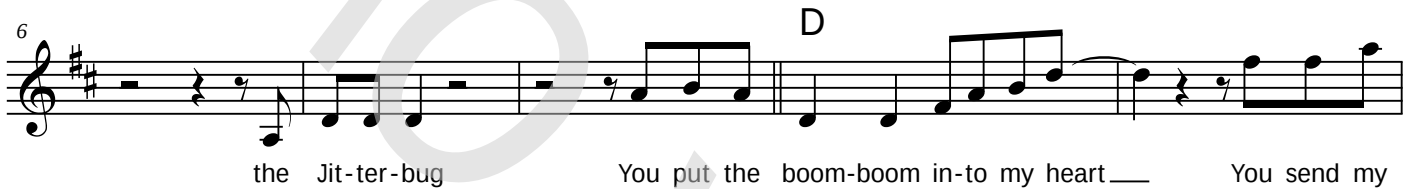
Original Key

Bright Swing (♩ = 156)

Intro



Verse 1





Empty paper

Wake Me Up Before You Go-Go

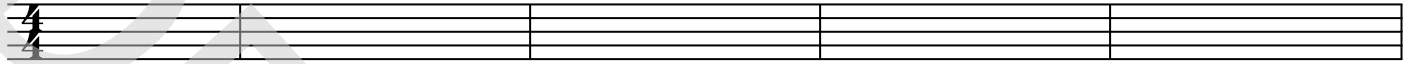
Bright Swing (♩ = 156)

Words and Music by George Michael

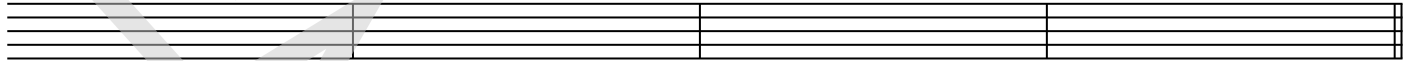
Arranged by Dirk Kokx

Original Key C Major

Intro

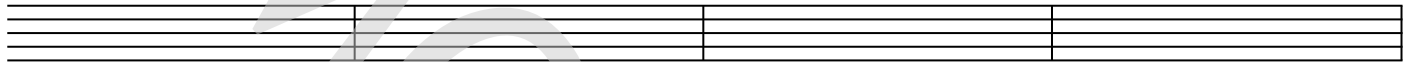


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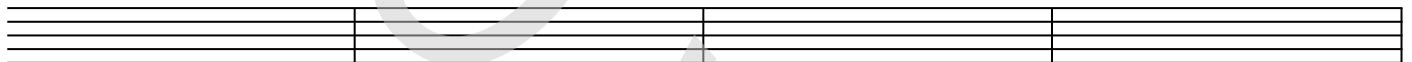


Verse 1

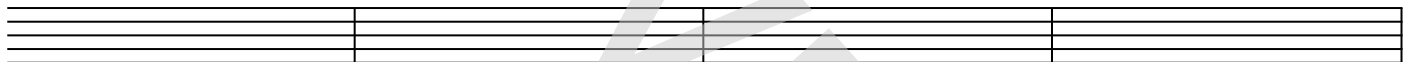
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13



17



21

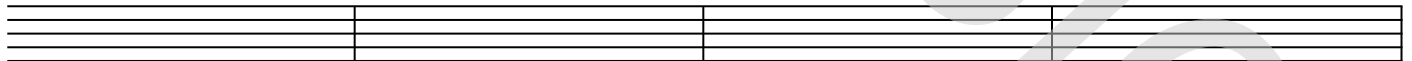


Chorus 1

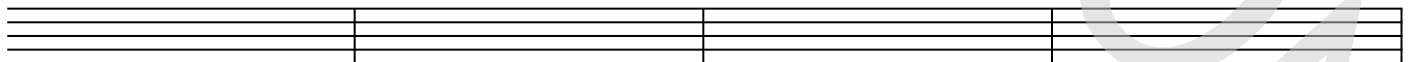
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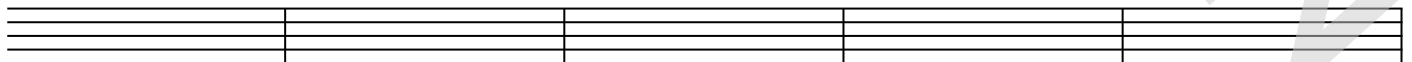
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34



38



43

