



Wake me up before you Go-Go SSSATB

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Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

[illegible]

SATB Combo C

26

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Wake Me Up Before You Go-Go 5

SATB Combo C

Chorus 2

S
hah haa hah haa hah haa hah haa e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A
_ act so _ cruel Come on, ba - by, let's _ not fight We'll go danc - ing, e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

T
hah haa hah haa hah haa hah haa e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

B
hah haa hah haa hah haa hah haa e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

C
F#m7 E m7 F#m7 G6 E m7/A F#m7/A G/A D E m7

P.A.
f mf

Synth
f mf

Gtr.
f mf

Bass
f mf

D. S.
f mf

Perc.
f mf Tamb & Claps

S
- yo Wake me up _ be-fore you go - go I don't want to miss _ it when you hit that high _ Wake me up _ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A
- yo Wake me up _ be-fore you go - go I don't want to miss _ it when you hit that high _ Wake me up _ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T
- yo Wake me up _ be-fore you go - go I don't want to miss _ it when you hit that high _ Wake me up _ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B
- yo Wake me up _ be-fore you go - go I don't want to miss _ it when you hit that high _ Wake me up _ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

C
D E m7 D E m7

P.A.
mf

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf

Wake Me Up Before You Go-Go 7

SATB Combo C

Bridge
mp

S: Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm in bed They can dance, we'll stay home in - stead
A: *p* cold doom doom doom we'll stay home in - stead
T: *p* cold doom doom doom daah the
B: *p* it is cold doom doom doom daah the
C: *mf* A D
P.A: *p* con Ped. *mf*
Synth: *mf*
Gtr.: *mp* *p*
Bass: *p*
D. S.: *p*
Perc.: *p*

Interlude 2
f

S: Wake me up
A: Wake me up
T: Jit - ter - bug Wake me up
B: Jit - ter - bug the Jit - ter - bug Wake me up
C: *f*
P.A: *f* in combosetting leave out bass part and double RH + 8va till Chorus 3
Synth: *f*
Gtr.: *f*
Bass: *f*
D. S.: *f* Tamb & Claps
Perc.: *f*

Wake Me Up Before You Go-Go 9

SATB Combo C

Chorus 4

127

S take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

T take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

B take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

C

P.A. E^m7 D E^m7 D

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

S take me danc - ing to - night I wan - na hit that high

A Take me danc - ing take me danc - ing to - night I wan - na hit that high

T - go take me danc - ing to - night Wake me up be - fore you go!

B - go take me danc - ing to - night Wake me up be - fore you go!

C

P.A. f C/D G/D A¹¹ D ff

Synth

Gtr. 134

Bass

D. S.

Perc.



SATB Combo Bb

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

[illegible]

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Wake Me Up Before You Go-Go 3

SATB Combo Bb

Chorus 1

Score for Chorus 1 (Measures 26-33). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Baritone (Bb), Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The lyrics are: "be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up". The piano part includes chords: D, E^{m7}, D, E^{m7}, D. The guitar part includes a triplet in measure 33. The drums and percussion parts are marked with *mf*.

Score for the continuation of Chorus 1 (Measures 34-41). The lyrics are: "___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night___". The piano part includes chords: E^{m7}, D, D⁷/F[#], E^{m7}, A^m/D, G/D. The guitar part includes a triplet in measure 34. The drums and percussion parts are marked with *mf*.

Wake Me Up Before You Go-Go 5

SATB Combo Bb

Chorus 2

S
hah haa_ hah haa_ hah haa_ hah haa_ e - vry-thing will be all right!_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A
_ act so_ cruel Come on, ba - by, let's_ not fight We'll go danc - ing, e - vry-thing will be all right!_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

T
hah haa_ hah haa_ hah haa_ hah haa_ e - vry-thing will be all right!_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

B
hah haa_ hah haa_ hah haa_ hah haa_ e - vry-thing will be all right!_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

Bb

P.A.
F#m7 E7 F#m7 G6 E7/A F#m7/A G/A D E7

Synth

Gtr.
60

Bass

D. S.

Perc.
Tamb & Claps

S
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

Bb

P.A.
D E7 D E7

Synth

Gtr.
69

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SATB Combo Bb

Bridge
mp

S: Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm ___ in bed___ They can dance, we'll stay home in - stead
 A: *p* cold doom doom doom we'll stay home in - stead
 T: *p* cold doom doom doom daah___ the
 B: *p* it is cold doom doom doom daah___ the

mf *f*

P.A. *p* con Ped. *mf*

Synth *mf*

Gtr. *mp* *p*

Bass *p*

D. S. *p*

Perc.

Chords: D, E^{m7}, F^{#m7}, G⁶, F^{#m7}, E^{m7}, F^{#m7}, G⁶, A, D

Interlude 2
105

S: Wake me up
 A: Wake me up
 T: Jit - ter - bug Wake me up
 B: Jit - ter - bug the Jit - ter - bug Wake me up

f

P.A. *f*
 in combosetting leave out bass part and double RH + 8va till Chorus 3

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*
 Tamb & Claps

Perc. *f*

Chords: D, E^{m7}, D, E^{m7}, D

Wake Me Up Before You Go-Go 9

SATB Combo Bb

Chorus 4

127

S take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

T take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

B take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Bb

P.A. E^{m7} D E^{m7} D mf

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

S ff take me danc - ing to - night I wan - na hit that high

A ff Take me danc - ing take me danc - ing to - night I wan - na hit that high

T ff - go take me danc - ing to - night Wake me up be - fore you go!

B ff - go take me danc - ing to - night Wake me up be - fore you go!

Bb

P.A. f D C/D G/D A^{11} D ff

Synth f ff

Gtr. 134

Bass f ff

D. S. f ff

Perc. f ff

Wake Me Up Before You Go-Go

Words and Music by George Michael
 Arranged by Dirk Kokx
 Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SATB Combo Eb, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Intro: The score begins with a 4-measure introduction. The Bass line starts with a *mf* dynamic, playing the notes G2, A2, B2, C3. The Piano Adv. and Synthesizer parts enter in the 3rd measure with a *mf* dynamic, playing a D7 chord. The Guitar and Bass Guitar parts enter in the 4th measure with a *mf* dynamic, playing a rhythmic pattern. The Drum Set and Percussion parts enter in the 4th measure with a *mf* dynamic, playing a rhythmic pattern.

Verse 1: The verse begins in the 5th measure. The Soprano, Alto, and Tenor parts enter with the lyrics "You put the boom-boom in-to my heart". The Bass line continues with the lyrics "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug". The Piano Adv. and Synthesizer parts continue with the D7 chord. The Guitar and Bass Guitar parts continue with the rhythmic pattern. The Drum Set and Percussion parts continue with the rhythmic pattern. The score ends in the 13th measure with a *mf* dynamic.

SATB Combo Eb

26

Synth

Synth

Wake Me Up Before You Go-Go 5

SATB Combo Eb

58

S hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

A you're my fool_ It makes me cra - zy when you_ act so_ cruel Come on, ba - by, let's_ not fight We'll go danc - ing, e - v'ry-thing will be all right! Wake me up

T hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

B hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

Eb

P.A. F#m7 G6 F#m7 E7 F#m7 G6 E7/A F#m7/A G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

66

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

T be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

Eb

P.A. D E7 D E7 D

Synth

Gtr.

Bass

D. S.

Perc. Tamb & Claps

Wake Me Up Before You Go-Go 7

SATB Combo Eb

92

Bridge
mp

S: Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

A: *p*

T: *p*

B: *p*

Eb: the Jit-ter-bug it is

P.A: *p*
con Ped.

Synth: *p*

Gtr: *p*

Bass: *p*

D. S.: *p*

Perc.: *p*

Chords: D, E^{m7}, D, E^{m7}, F^{#m7}, G⁶, F^{#m7}

101

Interlude 2

S: cold out there, but it's warm in bed They can dance, we'll stay home in - stead

A: cold doom doom doom we'll stay home in - stead

T: cold doom doom doom daah the Jit-ter-bug

B: cold doom doom doom daah the Jit-ter-bug the Jit-ter-bug

Eb: *mf* *f*

P.A: *mf* *f*
in combosetting leave out bass part and double RH + 8va till Chorus 3

Synth: *mf* *f*

Gtr: *p* *f*

Bass: *f*

D. S.: *f*

Perc.: *f*
Tamb & Claps

Chords: E^{m7}, F^{#m7}, G⁶, A, D, D, E^{m7}, D

Wake Me Up Before You Go-Go 9

SATB Combo Eb

Chorus 4

127

S take me danc - ing to - night Wake me up be-fore you go - go don't you dare to leave me hang-ing on like a yo - yo - yo!

A take me danc - ing to - night Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you

T take me danc - ing to - night Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

B take me danc - ing to - night Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

Eb

P.A. *E^{m7}* *D* *E^{m7}* *D* *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

S *ff* take me danc - ing to - night I wan - na hit that high

A *ff* Take me danc - ing take me danc - ing to - night I wan - na hit that high

T - go take me danc - ing to - night Wake me up be-fore you go!

B - go take me danc - ing to - night Wake me up be-fore you go!

Eb

P.A. *f* *D* *C/D* *G/D* *A¹¹* *D* *ff* *gus - - -*

Synth *f* *ff*

Gtr. 134 *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*

SATB 4 extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Wake Me Up Before You Go-Go".

Lyrics:

hoo - hoo

You send my soul sky-high when your lo-vin' starts

You put the boon-boon in-to my heart —

hoo - hoo

The jlt-er-bug in-to my brain

Chords:

D⁷ D E^m7 D

Instrumentation:

Soprano, Alto, Tenor, Bass, Piano, Guitar, Bass Guitar, Drum Set, Percussion, Synthesizer, Root Organ, Tambourine

Dynamic Markings:

mf (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte)

Wake Me Up Before You Go-Go 3

SATB 4 extra staves

Chorus 1

Sheet music for the Chorus 1 of "Wake Me Up Before You Go-Go 3" (SATB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Guitar, Bass, Drums, Percussion, Synthesizer).

Vocal Parts:

- Soprano (S):** should have been with you in - stead. — Wake me up — be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up
- Alto (A):** should have been with you in - stead. — Wake me up — be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up
- Tenor (T):** should have been with you in - stead. — Wake me up — be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up
- Bass (B):** should have been with you in - stead. — Wake me up — be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

Instrumental Parts:

- Guitar (Gtr.):** *f* (Fingered bass line)
- Bass:** *f* (Fingered bass line)
- Drums (D.S.):** *f* (Fingered bass line)
- Percussion (Perc.):** *f* (Fingered bass line)
- Synthesizer (Synth):** *f* (Fingered bass line)
- Piano (P.A.):** *f* (Fingered bass line)

Chords: E^m7/A, F^{#m}7/A, G/A, D, E^m7, D, E^m7, D

SATB 4 extra staves

45

S

yeah, yeah

hoo - hoo

yeah yeah beats per mi - nute

A

yeah, yeah

mf You make the sun shine bright-er than Do-ris Day

My beats per mi-nute ne-ver

T

8

You take the grey skies out of my way

turned a bright spark in-to a flame

beats per mi-nute

B

mf hoo - hoo

yeah yeah beats per mi-nute

1

2

3

4

A^m/D G/D D⁷ D Em⁷ D Em⁷

synth

8

Gtr.

Bass

D.S.

Tambourine

Wake Me Up Before You Go-Go 7

SATB 4 extra staves

Chorus 2

68

S
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

A
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

T
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

B
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

1
2
3
4

D Em7 D Em7 D

P.A.
mf

Synth
mf

Ctr.
mf

Bass
mf

D. S.
mf

Perc.
mf

Tamb & Claps

Wake Me Up Before You Go-Go 9

SATB 4 extra staves

Interlude 1

Score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Percussion, Brass & Saxes, Acoustic Bass, Drums, Synthesizer, and Piano).

Vocal Parts:

- Soprano (S):** *ff* yeah, yeah, yeah, ba - by!
- Alto (A):** —
- Tenor (T):** —
- Bass (B):** the jlt-ter-bug the jlt-ter-bug

Instrumental Parts:

- Perc.:** *f* Tambo & Claps
- AcBrass & Saxes:** *f* (tip: if playing both hands isn't working for you, just play the upper part and incorporate the lower octave in your sound)
- Acoustic Bass (A.C.B.):** *f* (tip: if playing both hands isn't working for you, just play the upper part and incorporate the lower octave in your sound)
- Drums (D):** *f* (tip: if playing both hands isn't working for you, just play the upper part and incorporate the lower octave in your sound)
- Synthesizer (Synth):** *f* (tip: if playing both hands isn't working for you, just play the upper part and incorporate the lower octave in your sound)
- Piano (P):** *f* (tip: if playing both hands isn't working for you, just play the upper part and incorporate the lower octave in your sound)

Bridge: *mp* Cud-dle up, ba-by, move in tight

Chords: D, Em7, F#m7

SATB 4 extra staves

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Wake Me Up Before You Go-Go 13

SATB 4 extra staves

Ending

120

S - go don't — you dare — to leave me hang-ling on like a yo - yo - yo! — *ff* take me danc - ing to-night — I wan-na hit that high —

A - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you *ff* take me danc - ing *ff* take me danc - ing to-night — I wan-na hit that high —

T - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go *ff* take me danc - ing to-night — Wake me up — be-fore you go!

B - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go take me danc - ing to-night — Wake me up — be-fore you go!

1

2

3

4

P/A *Em7* *D* *D* *C/D* *G/D* *A11* *D* *8va--1*

Synth

Ctr. *mp* *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*



Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Intro

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Wake Me Up Before You Go-Go 3

SATB small Combo

20

S hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

A _ did last_ night Left me sleep - in' in my bed_ I was dream-ing, but I should have been with you in - stead. Wake me up

T hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

B hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

P.A. $F^{\#}m7$ E^m7 $F^{\#}m7$ G^6 E^m7/A $F^{\#}m7/A$ G/A

Gtr. 20

Bass

D. S.

Perc.

Chorus 1

26

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

T be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

P.A. D E^m7 D mf

Gtr. 26 mf

Bass mf

D. S. mf Tamb & Claps

Perc.

Wake Me Up Before You Go-Go 5

SATB small Combo

Verse 2

mf yeah, yeah hoo - hoo

mf You make the

mf You take the grey skies out of my way

mf hoo - hoo

mp

mp

mp Tambourine

mp

51

yeah yeah beats per mi - nute

sun shine brigh-ter than Do-ri-s Day My beats per mi-nute ne-ver been the same 'Cause

turned a bright spark in-to a flame beats per mi-nute

yeah yeah beats per mi-nute

Em7 *D* *Em7* *D*

Wake Me Up Before You Go-Go 7

SATB small Combo

68

S - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

A - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

T - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

B - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

E^m7 D E^m7 D

P.A.

68

Gtr.

Bass

D. S.

Perc.

74

S - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

T - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

B - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

E^m7 D E^m7 D

P.A.

74

Gtr.

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 9

SATB small Combo

Bridge
mp

S: Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

A: *p*

T: *p*

B: *p*

P.A: *p* *con Ped.*

Gtr: *mp*

Bass: *p*

D. S.: *p*

Perc.

E^{m7} D E^{m7} F^{#m7} G⁶ F^{#m7}

Interlude 2

S: *mf* cold out there, but it's warm in bed They can dance, *f* we'll stay home in - stead

A: *mf* cold doom doom doom *f* we'll stay home in - stead

T: *mf* cold doom doom doom daah the Jit - ter - bug

B: *mf* cold doom doom doom daah the Jit - ter - bug

P.A: *mf* *f*

Gtr: *p* *f*

Bass: *f*

D. S.: *f*

Perc.: *f* Tamb & Claps

cold E^{m7} F^{#m7} doom G⁶ A D

in combosetting leave out bass part and double RH + 8va till Chorus 3

Wake Me Up Before You Go-Go 11

SATB small Combo

118

S - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

T - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

B - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

P.A. *Em7* *D* *f*

Gtr. 118

Bass

D. S.

Perc.

123

S - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

A - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

T - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

B - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

P.A. *Em7* *D* *Em7*

Gtr. 123

Bass

D. S.

Perc.

SATB small Combo extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro and Verse 1. The key signature is C Major (one sharp, F#). The tempo is Bright Swing (♩ = 156). The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics for the Intro are: "the jlt-ter-bug the jlt-ter-bug the jlt-ter-bug". The lyrics for Verse 1 are: "You put the boom-boom in-to my heart — You send my hoo - hoo". The score includes various musical notations, including chords (D⁷, D), accidentals, and performance instructions like "Tambourine".

Wake Me Up Before You Go-Go 3

SATB small Combo extra staves

Chorus 1

19

S. hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

A. best friend told — me what you — did last — night Left me sleep - in' in my bed — *f* I was dreaming, but I should have been with you in - stead. — Wake me up be-fore you go -

T. hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

B. hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

1

2

P.A. *G*⁶ *F*[♯]*m*7 *E**m*7 *F*[♯]*m*7 *G*⁶ *E**m*7/*A* *E*[♯]*m*7/*A* *G*/*A* *D* *mf*

Gtr. 19 8 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf* Tamb & Claps

Wake Me Up Before You Go-Go 5

SATB small Combo extra staves

35

S - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night -

A - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night -

T - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night -

B - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night -

1

2

P.A.

E^m7 D D⁷/F[♯] E^m7 A^m/D G/D D⁷

Gtr. 8 35

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SATB small Combo extra staves

52

S *mp* yeah yeah beats per mi - nute hah haa— hah haa— hah haa—

A Do - ris Day My beats per mi - nute ne - ver been the same 'Cause I'm your la - dy, you're my fool— It makes me cra - zy when you

T 8 turned a bright spark in - to a flame— beats per mi - nute *mp* hah haa— hah haa— hah haa—

B yeah yeah beats per mi - nute hah haa— hah haa— hah haa—

1

2

P.A. D Em7 D Em7 F#m7 G6

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 9

SATB small Combo extra staves

89

S - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

A - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

T - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

B - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

1

2

P.A.

Em7 D Em7 D

Gtr. 89

Bass

D. S.

Perc.

SATB small Combo extra staves

Interlude 1

85

S *ff*
yeah, yeah, yeah, ba - by!

A

T

B

the jit-ter-bug the jit-ter-bug

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Tamb & Claps

Wake Me Up Before You Go-Go 13
SATB small Combo extra staves

Interlude 2

S *f* we'll stay home in - stead

A *f* we'll stay home in - stead

T —

B *f* the jit - ter - bug
the jit - ter - bug

1

2

P.A. *f* A D D Em7 D Em7

104 in combosetting leave out bass part and double RH + 8va till Chorus 3

Gtr. 8 *f*

Bass *f*

D. S. *f*

Perc. Tamb & Claps

Wake Me Up Before You Go-Go 15

SATB small Combo extra staves

119

S — it when you hit that high — Wake me up — be-fore you go - 'Cause I'm not plann - in' on - go - ing so - lo Wake me up — be-fore you go -

A — it when you hit that high — Wake me up — be-fore you go - 'Cause I'm not plann - in' on - go - ing so - lo Wake me up — be-fore you go -

T — it when you hit that high — Wake me up — be-fore you go - 'Cause I'm not plann - in' on - go - ing so - lo Wake me up — be-fore you go -

B — it when you hit that high — Wake me up — be-fore you go - 'Cause I'm not plann - in' on - go - ing so - lo Wake me up — be-fore you go -

1

2

PA

Em7

D

Em7

D

Gtr.

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 17

SATB small Combo extra staves

Ending

S yo - yoi — *ff* take me danc - ing to - night — I wan-na hit that high —

A be - fore you Take me danc - ing to - night — I wan-na hit that high —

T be - fore you go - go *ff* take me danc - ing to - night — Wake me up — be - fore you go!

B be - fore you go - go *ff* take me danc - ing to - night — Wake me up — be - fore you go!

1

2

P.A. *mf* *f* D C/D G/D A¹¹ D *ff* *ff*

Gtr. 133 *f*

Bass *f*

D. S. *f*

Perc. *ff*

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

D⁷

mf

Verse 1

S

A

T

B

P.A

mp

mf

mp

hoo - hoo

You send my soul sky-high when your lo-vin' starts

You put the boom-boom in-to my heart — The Jit-ter-bug in-to my brain

mp

hoo - hoo

D

E^{m7}

D

Wake Me Up Before You Go-Go 3

SATB Piano advanced

32

S
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

A
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

T
8
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

B
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

E^{m7} D E^{m7} D

P.A

38

S
— be-fore you go - go. Ah, take me danc - ing to - night

A
— be-fore you go - go. Ah, take me danc - ing to - night

T
8
— be-fore you go - go. Ah, take me danc - ing to - night

B
— be-fore you go - go. Ah, take me danc - ing to - night

D⁷/F[#] E^{m7} A^m/D G/D D⁷

P.A

44

S
I wan-na hit that high — yeah, yeah —

A
I wan-na hit that high — yeah, yeah —

T
8
— — — — — You take the grey skies out of my way

B
— — — — —

A^m/D G/D D⁷ D

P.A

mf *mp*

Wake Me Up Before You Go-Go 5

SATB Piano advanced

67

S - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

A - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

T 8 - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

B - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

P.A. E^m7 D

72

S - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

A - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

T 8 - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

B - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

P.A. E^m7 D E^m7 D

78

S - be-fore you go - go. Ah, take me danc - ing to-night I wan-na hit that high

A - be-fore you go - go. Ah, take me danc - ing to-night I wan-na hit that high

T 8 - be-fore you go - go. Ah, take me danc - ing to-night

B - be-fore you go - go. Ah, take me danc - ing to-night

P.A. $D^7/F\#$ E^m7 f

Wake Me Up Before You Go-Go 7

SATB Piano advanced

106

S

A

T

B

P.A.

f Wake me up

f Wake me up

f Wake me up

f Wake me up

the Jit-ter-bug

Wake me up

E^{m7} *D* *E^{m7}* *D*

Chorus 3

113

S

A

T

B

P.A.

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

E^{m7} *D*

mf

118

S

A

T

B

P.A.

- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

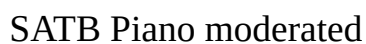
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

E^{m7} *D*

f



Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Intro

Verse 1

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Wake Me Up Before You Go-Go 3

SATB Piano moderated

32

S it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

T it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

B it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

E^{m7} D E^{m7} D

P. M

38

S be-fore you go - go. Ah, take me danc-ing to-night I wan-na hit that high

A be-fore you go - go. Ah, take me danc-ing to-night I wan-na hit that high

T be-fore you go - go. Ah, take me danc-ing to-night

B be-fore you go - go. Ah, take me danc-ing to-night

A^m/D G/D D⁷

P. M

45

S yeah, yeah hoo - hoo

A yeah, yeah

T yeah, yeah

B

You take the grey skies out of my way

mf hoo - hoo

A^m/D G/D D⁷ D

P. M

Wake Me Up Before You Go-Go 5

SATB Piano moderated

69

S
A
T
B

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

D E^{m7} D

P. M

74

S
A
T
B

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

E^{m7} D

P. M

80

S
A
T
B

take me danc - ing to-night — I wan-na hit that high

A^m/D G/D D⁷ A^m/D G/D

P. M

Wake Me Up Before You Go-Go 7

SATB Piano moderated

109 *Chorus 3*

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

Jit-ter-bug

E^{m7} *D* *E^{m7}*

mf

116

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

D *E^{m7}* *D* *f*

122

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

E^{m7} *D* *E^{m7}*

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano

Alto

Tenor

Bass

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

S

A

T

B

mf

the Jit-ter-bug

You put the boom - boom in - to my heart

Wake Me Up Before You Go-Go 3

SATB

22

f

S hah haa hah haa_ should have been with you in - stead. Wake me up

A in my bed I was dream-ing, but I should have been with you in - stead. Wake me up

T 8 hah haa hah haa_ should have been with you in - stead. Wake me up

B hah haa hah haa_ should have been with you in - stead. Wake me up

Chorus 1

26

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

T 8 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

30

S _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

T 8 _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

B _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

Wake Me Up Before You Go-Go 5

SATB

Verse 2

49 *mf*

S hoo - hoo

A *mf* You make the sun shine bright-er than Do-ris Day

T 8 grey skies out of my way _____ turned a

B *mf* hoo - hoo

53

S yeah yeah beats per mi-nute

A My beats per mi-nute ne-ver been the same 'Cause

T 8 bright spark in-to a flame _____ beats per mi-nute

B yeah yeah beats per mi-nute

57 *mp*

S hah haa_ hah haa_ hah haa_ hah haa_

A I'm your la - dy, you're my fool_ It makes me cra - zy when you_ act so_ cruel

T *mp* 8 hah haa_ hah haa_ hah haa_ hah haa_

B *mp* hah haa_ hah haa_ hah haa_ hah haa_

Wake Me Up Before You Go-Go 7

SATB

73

S Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T 8 — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

77

S - lo Wake me up — be-fore you go - go. Ah, take me danc-ing to-night —

A - lo Wake me up — be-fore you go - go. Ah, take me danc-ing to-night —

T 8 - lo Wake me up — be-fore you go - go. Ah, take me danc-ing to-night —

B - lo Wake me up — be-fore you go - go. Ah, take me danc-ing to-night —

82

S I wan-na hit that high — yeah, yeah, yeah, ba -

A I wan-na hit that high —

T 8 —

B —

the

Wake Me Up Before You Go-Go 9

SATB

106

S

A

T

B

2 *f*

Wake me up

Wake me up

Wake me up

the Jit-ter-bug

Wake me up

Chorus 3

113

S

A

T

B

8

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

117

S

A

T

B

8

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

Wake Me Up Before You Go-Go 11

SATB

133

S - yo - yo! — *ff* take me danc - ing to - night —

A — be - fore you Take me danc - ing take me danc - ing to - night —

T 8 — be - fore you go - go take me danc - ing to - night —

B — be - fore you go - go take me danc - ing to - night —

Ending

137

S I wan - na hit that high —

A I wan - na hit that high —

T 8 Wake me up — be - fore you go!

B Wake me up — be - fore you go!

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing ($\text{♩} = 156$)

Intro 8 **Verse 1** 17 **Chorus 1** 14

Verse 2 8

Chorus 2 14

Interlude 1

Bridge 6 **Interlude 2** 3

Chorus 3 4 7 **Chorus 4**

Ending 4

43 58 63 83 90 96 109 125 131

mf *mf* *p* *f* *p* *mf* *f* *ff*



Wake Me Up Before You Go-Go

Words and Music by George Michael
 Arranged by Dirk Kokx
 Original Key C Major

Bright Swing (♩ = 156)

Intro 8 **Verse 1** 17 **Chorus 1** 14

43 **Verse 2** 8

57 **Chorus 2** 14

63 **Interlude 1**

83 **Bridge** 6 **Interlude 2** 3

96 **Chorus 3** 4 7 **Chorus 4**

109 **Ending**

125 **Ending**

131

p *mf* *mp* *f* *p* *mf* *f* *mf* *f* *ff*



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

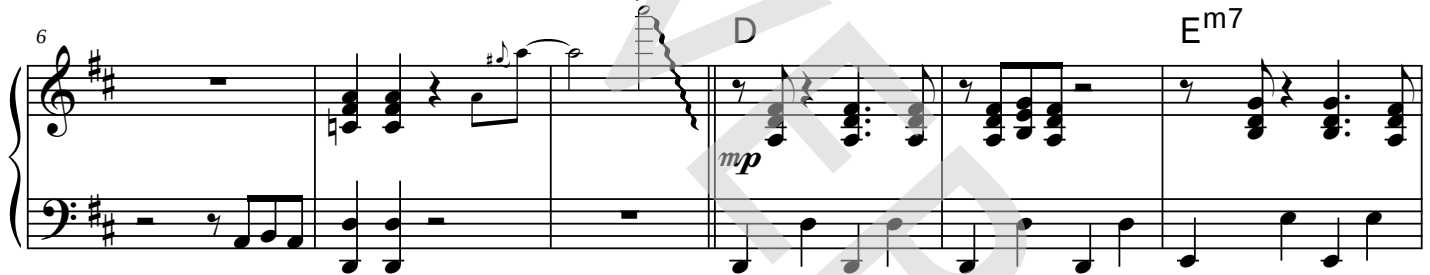
Original Key C Major

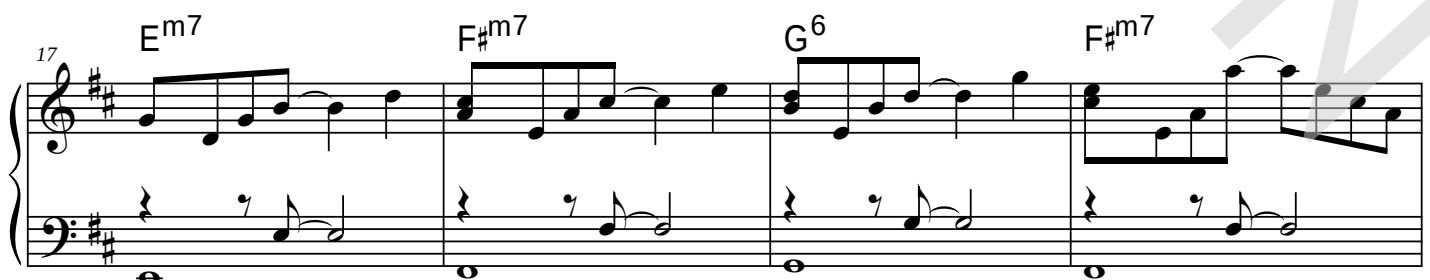
Bright Swing (♩ = 156)

Intro



Verse 1





Piano Moderated



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Chord: D⁷

mf

Verse 1

Chord: D

Chord: E^{m7}

mp

Chord: D

Chord: E^{m7}

Chord: D

Chord: E^{m7}

Chord: F^{#m7}

Chord: G⁶

Chord: F^{#m7}

Chord: E^{m7}

Chord: F^{#m7}

Chord: G⁶

Chord: E^{m7}/A F^{#m7}/A

Chord: G/A

Chord: D

Chorus 1

f

mf

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Rock Organ

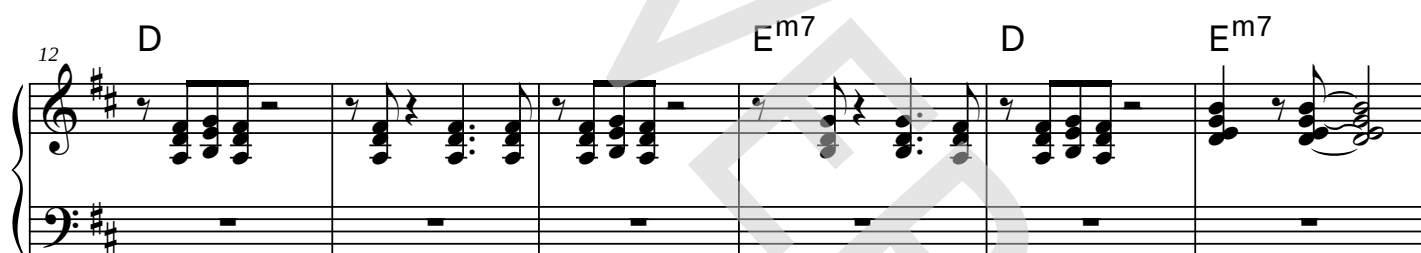
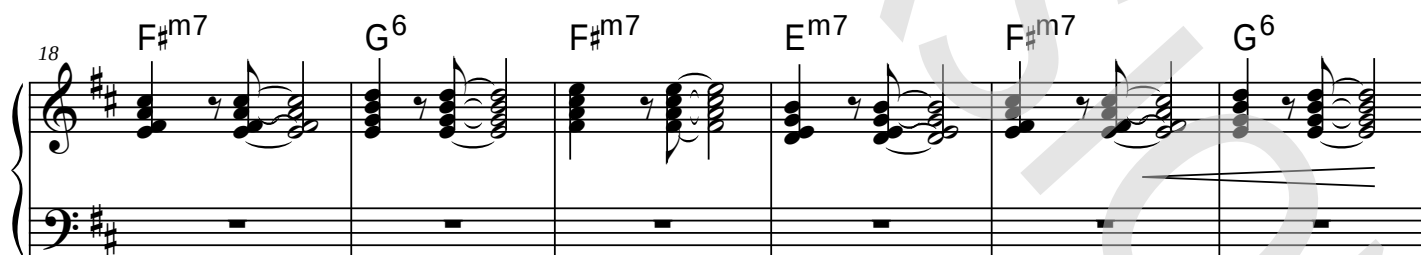
D⁷



Verse 1

D

E^{m7}


Wake Me Up Before You Go-Go

Bright Swing (♩ = 156)

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Intro



Verse 1



Chorus 1



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

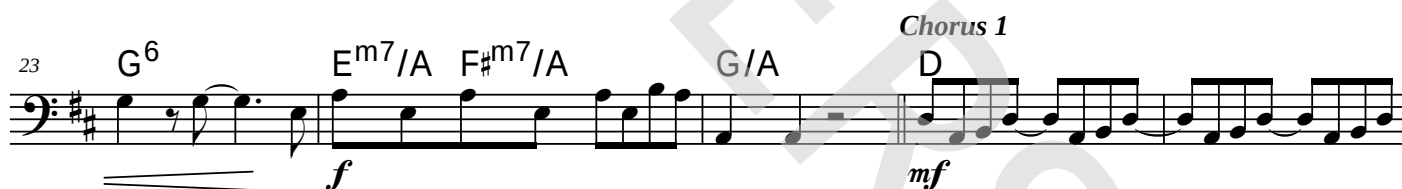
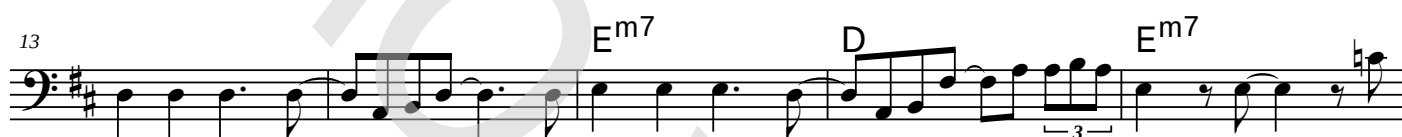
Original Key C Major

Bright Swing (♩ = 156)

Intro



Verse 1



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Bright Swing (♩ = 156)

Intro

Measures 1-5 of the Intro. The notation shows a 4/4 time signature with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamic marking *mf* is present.

Verse 1

Measures 6-11 of Verse 1. The notation continues with eighth and sixteenth notes. There are triplets indicated by a '3' under a bracket. The dynamic marking *mp* is present.

Measures 12-17 of Verse 1. The notation continues with eighth and sixteenth notes. The dynamic marking *mp* is present.

Measures 18-23 of Verse 1. The notation continues with eighth and sixteenth notes. The dynamic marking *mp* is present.

Chorus 1

Measures 24-29 of Chorus 1. The notation continues with eighth and sixteenth notes. The dynamic marking *f* is present at the start, and *mf* is present later in the section.

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

21

Chorus 1
Tamb & Claps

f *mf*

28

35

42

Verse 2
49 Tambourine

mp

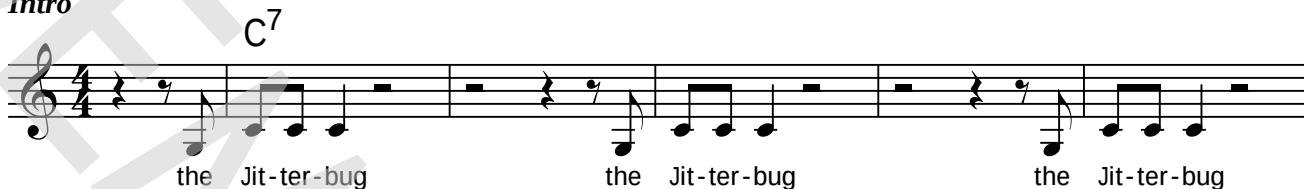
57

Wake Me Up Before You Go-Go

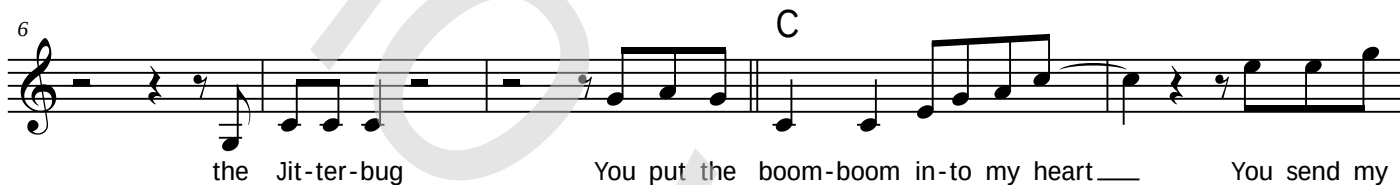
Words and Music by George Michael
Arranged by Dirk Kokx
Original Key

Bright Swing (♩ = 156)

Intro



Verse 1



Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key

Bright Swing (♩ = 156)

Intro

D⁷



Empty paper

Wake Me Up Before You Go-Go

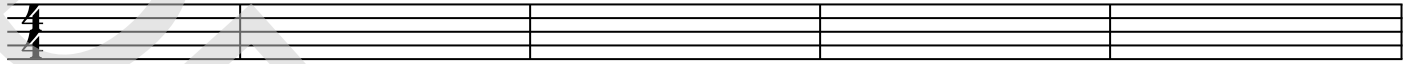
Bright Swing (♩ = 156)

Words and Music by George Michael

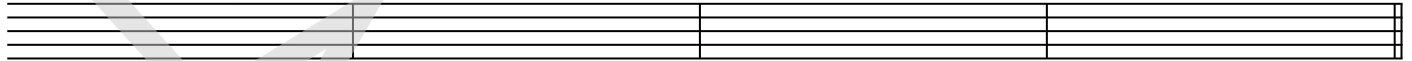
Arranged by Dirk Kokx

Original Key C Major

Intro

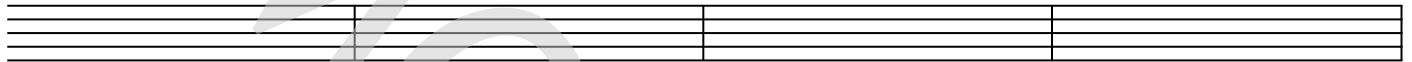


5

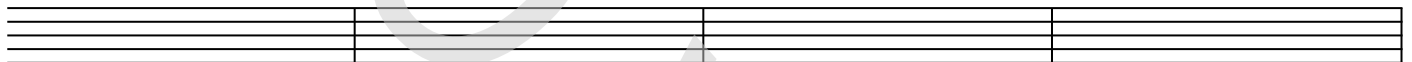


Verse 1

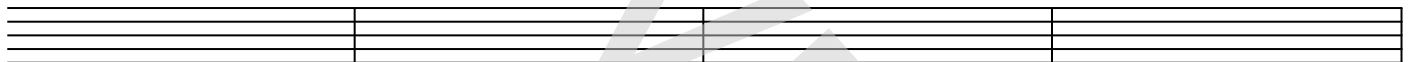
9



13



17



21

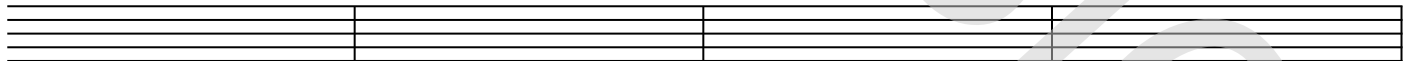


Chorus 1

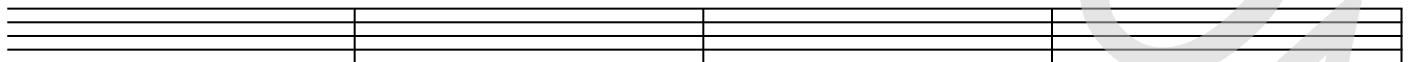
26



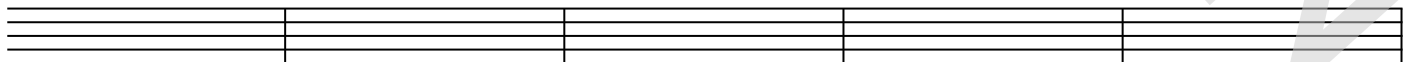
30



34



38



43

