



Wake me up before you Go-Go SSSATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
54	Full score small combo 2 extra staves
71	Full score vocals (SSSATB) piano advanced
79	Full score vocals (SSSATB) piano moderated
87	Vocals (SSSATB)
98	C instrument
99	Bb instrument
100	Eb instrument
101	Piano advanced
107	Piano moderated
112	Synthesizer
116	Guitar
119	Bassguitar
122	Drumkit
125	Percussion
127	Leadsheet in C (melody, lyrics, chords)
132	Leadsheet in D (melody, lyrics, chords) orig. key
137	Empty paper



SATB Combo C

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SATB Combo C, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Wake Me Up Before You Go-Go".

Vocal Parts:

- Soprano:** Rests throughout the Intro and Verse 1.
- Alto:** Rests throughout the Intro and Verse 1.
- Tenor:** Rests in the Intro; enters in Verse 1 with the lyrics "You put the boom-boom in-to my heart".
- Bass:** Enters in the Intro with the lyrics "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug".

Instrumental Parts:

- C Instr.:** Rests throughout the Intro and Verse 1.
- Piano Adv.:** Plays chords in the Intro and Verse 1. Dynamics: *mf* in the Intro, *mp* in the Verse 1.
- Synthesizer:** Plays chords in the Intro and Verse 1. Dynamics: *mf* in the Intro, *mp* in the Verse 1.
- Guitar:** Plays chords in the Intro and Verse 1. Dynamics: *mf* in the Intro, *mp* in the Verse 1.
- Bass Guitar:** Plays chords in the Intro and Verse 1. Dynamics: *mf* in the Intro, *mp* in the Verse 1.
- Drum Set:** Plays a steady beat in the Intro and Verse 1. Dynamics: *mf* in the Intro, *mp* in the Verse 1.
- Percussion:** Rests in the Intro; enters in Verse 1 with the lyrics "Tambourine". Dynamics: *mf* in the Intro, *mp* in the Verse 1.

Wake Me Up Before You Go-Go 3

Chorus 1

S
 A
 T
 B
 C
 D
 E^{m7}
 D
 E^{m7}
 D
 P.A.
 Synth
 Gtr.
 Bass
 D. S.
 Perc.

34

S be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night

A be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night

T be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night

B be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night

C

E^m7 D D⁷/F# E^m7 A^m/D G/D

P.A.

Synth

34

Gtr.

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 5

SATB Combo C

Chorus 2

60

S. hah haa hah haa hah haa hah haa e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A. act so cruel Come on, ba - by, let's not fight We'll go danc - ing, e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

T. hah haa hah haa hah haa hah haa e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

B. hah haa hah haa hah haa hah haa e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

C. F#m7 E m7 F#m7 G6 E m7/A F#m7/A G/A D E m7

P.A. f mf

Synth. f mf

Gtr. 60 f mf

Bass. f mf

D. S. f mf

Perc. f mf Tamb & Claps

69

S. - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A. - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T. - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B. - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

C. D E m7 D E m7

P.A.

Synth.

Gtr. 69

Bass.

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SATB Combo C

Bridge
mp

S: Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm in bed They can dance, we'll stay home in - stead
A: *p* cold doom doom doom we'll stay home in - stead
T: *p* cold doom doom doom daah the
B: *p* it is cold doom doom doom daah the
C: *mf* A D
P.A: *p* con Ped. *mf*
Synth: *mf*
Gtr.: *mp* *p*
Bass: *p*
D. S.: *p*
Perc.: *p*

Interlude 2
f

S: Wake me up
A: Wake me up
T: Jit - ter - bug Wake me up
B: Jit - ter - bug the Jit - ter - bug Wake me up
C: *f*
P.A: *f* in combosetting leave out bass part and double RH + 8va till Chorus 3
Synth: *f*
Gtr.: *f*
Bass: *f*
D. S.: *f* Tamb & Claps
Perc.: *f*

Wake Me Up Before You Go-Go 9

SATB Combo C

Chorus 4

127

S take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

T take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

B take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

C

P.A. E^{m7} D E^{m7} D *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

S *ff* take me danc - ing to - night I wan - na hit that high

A Take me danc - ing take me danc - ing to - night I wan - na hit that high

T - go take me danc - ing to - night Wake me up be - fore you go!

B - go take me danc - ing to - night Wake me up be - fore you go!

C

P.A. *f* D C/D G/D A¹¹ D *ff* *8va*

Synth *f* *ff*

Gtr. 134 *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SATB Combo Bb, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Intro: The score begins with a 4-measure introduction. The Bass line starts with a *mf* dynamic, playing a rhythmic pattern. The Piano Adv. and Synthesizer (labeled "Rock Organ") also play a rhythmic pattern. The Guitar and Bass Guitar play a rhythmic pattern. The Drum Set and Percussion play a rhythmic pattern.

Verse 1: The verse begins with the Soprano and Alto lines. The Tenor line has the lyrics "You put the boom-boom in-to my heart" with a *mf* dynamic. The Bass line has the lyrics "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug" with a *mf* dynamic. The Piano Adv. and Synthesizer play a rhythmic pattern. The Guitar and Bass Guitar play a rhythmic pattern. The Drum Set and Percussion play a rhythmic pattern.

Instrumentation: Soprano, Alto, Tenor, Bass, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano).

Tempo: Bright Swing (♩ = 156).

Wake Me Up Before You Go-Go 3

SATB Combo Bb

Chorus 1

Score for Chorus 1 (Measures 26-33). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Baritone (Bb), Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The lyrics are: "be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up". The piano part includes chords D, E^{m7}, and D. The guitar part includes a triplet. The drums and percussion parts include a snare drum and a tambourine.

Score for Chorus 2 (Measures 34-41). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Baritone (Bb), Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The lyrics are: "___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night___". The piano part includes chords E^{m7}, D, D⁷/F[#], E^{m7}, A^m/D, and G/D. The guitar part includes a triplet. The drums and percussion parts include a snare drum and a tambourine.

Wake Me Up Before You Go-Go 5

SATB Combo Bb

Chorus 2

S
hah haa_ hah haa_ hah haa_ hah haa_ e - vry-thing will be all right!_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A
_ act so_ cruel Come on, ba - by, let's_ not fight We'll go danc - ing, e - vry-thing will be all right!_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

T
hah haa_ hah haa_ hah haa_ hah haa_ e - vry-thing will be all right!_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

B
hah haa_ hah haa_ hah haa_ hah haa_ e - vry-thing will be all right!_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

Bb
F#m7 E7 F#m7 G6 E7/A F#m7/A G/A D E7

P.A.
f mf

Synth
f mf

Gtr.
f mf

Bass
f mf

D. S.
f mf

Perc.
f mf Tamb & Claps

69

S
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

Bb
D E7 D E7

P.A.
mf

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf

Wake Me Up Before You Go-Go 7

SATB Combo Bb

Bridge
mp

S: Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm in bed_ They can dance, we'll stay home in - stead
A: *p* cold doom doom doom we'll stay home in - stead
T: *p* cold doom doom doom daah the
B: *p* it is cold doom doom doom daah the
P.A. *p* con Ped. *mf*
Synth *mf*
Gtr. *mp* *p*
Bass *p*
D. S. *p*
Perc.

Interlude 2
105

S: Wake me up
A: Wake me up
T: Jit - ter - bug Wake me up
B: Jit - ter - bug the Jit - ter - bug Wake me up
P.A. *f*
Synth *f*
Gtr. *f*
Bass *f*
D. S. *f*
Perc. *f*
Tamb & Claps

in combosetting leave out bass part and double RH + 8va till Chorus 3

Wake Me Up Before You Go-Go 9

SATB Combo Bb

Chorus 4

127

S take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

T take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

B take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Bb

P.A. *E^{m7}* *D* *E^{m7}* *D* *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

S *ff* take me danc - ing to - night I wan - na hit that high

A *ff* Take me danc - ing take me danc - ing to - night I wan - na hit that high

T *ff* - go take me danc - ing to - night Wake me up be - fore you go!

B *ff* - go take me danc - ing to - night Wake me up be - fore you go!

Bb

P.A. *f* *D* *C/D* *G/D* *A¹¹* *D* *ff*

Synth *f* *ff*

Gtr. 134

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*

SATB Combo Eb



Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SATB Combo Eb, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

The score includes lyrics for the Intro and Verse 1. The lyrics for the Intro are: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug". The lyrics for Verse 1 are: "You put the boom-boom in-to my heart".

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also includes performance instructions like "Bright Swing" and "Tambourine".

The score is marked with a large "DEMO" watermark.

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Wake Me Up Before You Go-Go 3

SATB Combo Eb

Chorus 1

Score for Chorus 1 (Measures 26-33). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up". The Eb instrument plays chords D, E^{m7}, D, E^{m7}, D. The P.A. and Synth parts play a rhythmic accompaniment. The Gtr. part plays a rhythmic accompaniment. The Bass part plays a rhythmic accompaniment. The D.S. part plays a rhythmic accompaniment. The Perc. part plays a rhythmic accompaniment.

Score for Chorus 2 (Measures 34-41). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to - night___". The Eb instrument plays chords E^{m7}, D, D⁷/F[#], E^{m7}, A^m/D. The P.A. and Synth parts play a rhythmic accompaniment. The Gtr. part plays a rhythmic accompaniment. The Bass part plays a rhythmic accompaniment. The D.S. part plays a rhythmic accompaniment. The Perc. part plays a rhythmic accompaniment.

Wake Me Up Before You Go-Go 5

SATB Combo Eb

58

S hah haa hah haa hah haa hah haa hah haa hah haa e - v'ry-thing will be all right! Wake me up

A you're my fool It makes me cra - zy when you act so cruel Come on, ba - by, let's not fight We'll go danc - ing, e - v'ry-thing will be all right! Wake me up

T hah haa hah haa hah haa hah haa hah haa hah haa e - v'ry-thing will be all right! Wake me up

B hah haa hah haa hah haa hah haa hah haa hah haa e - v'ry-thing will be all right! Wake me up

Eb

P.A. F#m7 G6 F#m7 E7 F#m7 G6 E7/A F#m7/A G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

66

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

T be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

Eb

P.A. D E7 D E7 D

Synth

Gtr.

Bass

D. S.

Perc. Tamb & Claps

Wake Me Up Before You Go-Go 7

SATB Combo Eb

Bridge *mp*

S Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

A *p*

T *p*

B *p*

Eb the Jit-ter-bug it is

P.A. *p* con Ped.

Synth

Gtr. *mp*

Bass *p*

D. S. *p*

Perc.

D E^{m7} D E^{m7} F^{#m7} G⁶ F^{#m7}

Interlude 2

S cold out there, but it's warm in bed They can dance, we'll stay home in - stead

A cold doom doom doom we'll stay home in - stead

T cold doom doom doom daah the Jit-ter-bug

B cold doom doom doom daah the Jit-ter-bug the Jit-ter-bug

Eb *mf* *f*

P.A. *mf* *f*

Synth *mf* *f*

Gtr. *p* *f*

Bass *f*

D. S. *f*

Perc. *f* Tamb & Claps

E^{m7} F^{#m7} G⁶ A D D E^{m7} D

in compositing leave out bass part and double RH + 8va till Chorus 3

Wake Me Up Before You Go-Go 9

SATB Combo Eb

Chorus 4

127

S take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

T take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

B take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Eb

P.A. *E^{m7}* *D* *E^{m7}* *D* *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

S *ff* take me danc - ing to - night I wan - na hit that high

A *ff* Take me danc - ing take me danc - ing to - night I wan - na hit that high

T - go take me danc - ing to - night Wake me up be - fore you go!

B - go take me danc - ing to - night Wake me up be - fore you go!

Eb

P.A. *f* *D* *C/D* *G/D* *A¹¹* *D* *ff* *gus - -*

Synth *f* *ff*

Gtr. 134 *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*

SATB 4 extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Vers 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in C Major and 4/4 time, with a tempo of 156 BPM. The score includes lyrics and musical notation for the song "Wake Me Up Before You Go-Go".

Soprano
Intro
Vers 1
mp hoo - hoo

Alto
mf You send my soul sky - high when your lo - ve starts

Tenor
mf the jlt-er-bug the jlt-er-bug the jlt-er-bug the jlt-er-bug
mp hoo - hoo

Bass
mf the jlt-er-bug the jlt-er-bug the jlt-er-bug the jlt-er-bug
mp hoo - hoo

Piano
D7 D Em7 D

Guitar
mf

Bass Guitar
mf

Drum Set
mf

Percussion
mf

Root Organ
mf

Tambourne
mp

Wake Me Up Before You Go-Go 3
SATB 4 extra staves

Chorus 1

Sheet music for the Chorus 1 of "Wake Me Up Before You Go-Go 3". The score is written for SATB (Soprano, Alto, Tenor, Bass) and includes four extra staves for percussion and keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The music features a driving bass line, a melodic vocal line, and a rhythmic keyboard accompaniment. The lyrics are: "should have been with you in - stead. — Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up should have been with you in - stead. — Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up should have been with you in - stead. — Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up". The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion part includes a Tambo & Claps. The keyboard part includes a Synth. The score is marked with a large "X" watermark.

Wake Me Up Before You Go-Go 5
SATB 4 extra staves

Verse 2

S *mf* yeah, yeah — hoo - hoo

A *mf* yeah, yeah — you make the sun shine bright-er than Do-ri's Day

T *mf* You take the grey skies out of my way — turned a bright spark in-to a flame —

B *mf* hoo - hoo yeah yeah beats per mi-nute

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Wake Me Up Before You Go-Go 7
SATB 4 extra staves

Chorus 2

68

S. be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

A. be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

T. be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

B. be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

1

2

3

4

D Em7 D Em7 D

R.A. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Tamb & Claps

Wake Me Up Before You Go-Go 9

SATB 4 extra staves

Interlude 1

Score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Percussion, Brass & Saxes, Synthesizer, Bass, Drums, Percussion).

Vocal Parts:

- Soprano (S):** *mf* yeah, yeah, yeah, ba - by!
- Alto (A):** —
- Tenor (T):** —
- Bass (B):** the jit-ter-bug the jit-ter-bug

Instrumental Parts:

- Percussion (Perc.):** *f* Tambo & Claps
- Brass & Saxes (AcBrass & Saxes):** *f* D, Em7, D, Em7, D, Em7, F#m7
- Synthesizer (Synth):** *f* tip: if playing both hands isn't working for you, just play the upper part and incorporate the lower octave in your sound.
- Bass (Bass):** *f* D, Em7, D, Em7, D, Em7, F#m7
- Drums (D.S.):** *f* D, Em7, D, Em7, D, Em7, F#m7
- Percussion (Perc.):** *f* D, Em7, D, Em7, D, Em7, F#m7

Bridge: *mp* Cud-dle up, ba-by, move in tight

SATB 4 extra staves

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SATB 4 extra staves

Ending



SATB small Combo

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

D⁷

mf

mf

mf

mf

Wake Me Up Before You Go-Go 3

SATB small Combo

20

S hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

A _ did last_ night Left me sleep - in' in my bed_ I was dream-ing, but I should have been with you in - stead. Wake me up

T hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

B hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

P.A. $F\#m7$ E^m7 $F\#m7$ G^6 E^m7/A $F\#m7/A$ G/A

Gtr. 20

Bass

D. S.

Perc.

f

Chorus 1

26

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

T be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

P.A. D E^m7 D *mf*

Gtr. 26 *mf*

Bass *mf*

D. S. *mf* Tamb & Claps

Perc.

mf

Wake Me Up Before You Go-Go 5

SATB small Combo

Verse 2

mf yeah, yeah hoo - hoo

mf You make the

mf You take the grey skies out of my way

mf hoo - hoo

mp

mp

mp Tambourine

mp

51

yeah yeah beats per mi - nute

sun shine brigh-ter than Do-ri-s Day My beats per mi-nute ne-ver been the same 'Cause

turned a bright spark in-to a flame beats per mi-nute

yeah yeah beats per mi-nute

E^{m7} *D* *E^{m7}* *D*

Wake Me Up Before You Go-Go 7

SATB small Combo

68

S - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

A - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

T - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

B - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

E^m7 D E^m7 D

P.A.

68

Gtr.

Bass

D. S.

Perc.

74

S - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

T - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

B - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

E^m7 D

P.A.

74

Gtr.

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 9

SATB small Combo

Bridge
mp

S 94
Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

A *p*
oo

T *p*
oo

B *p*
oo

P.A. *p*
E^{m7} D E^{m7} F^{#m7} G⁶ F^{#m7} it is
con Ped.

Gtr. 94
8 *mp*

Bass *p*
3

D. S. *p*
3

Perc.

Interlude 2

S 101
cold out there, but it's warm in bed They can dance, we'll stay home in - stead

A *mf* *f*
cold doom doom doom we'll stay home in - stead

T *mf* *f*
cold doom doom doom daah the Jit - ter - bug

B *mf* *f*
cold doom doom doom daah the Jit - ter - bug

P.A. *mf* *f*
cold E^{m7} F^{#m7} G⁶ A D
in combosetting leave out bass part and double RH + 8va till Chorus 3

Gtr. 101
8 *p* *f*

Bass *f*

D. S. *f*

Perc. *f*
Tamb & Claps

Wake Me Up Before You Go-Go 11

SATB small Combo

118

S - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

T - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

B - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

P.A. *Em7* *D* *f*

Gtr. 118

Bass

D. S.

Perc.

123

S - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

A - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

T - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

B - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

P.A. *Em7* *D* *Em7*

Gtr. 123

Bass

D. S.

Perc.

SATB small Combo extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SATB small Combo extra staves, featuring Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro and Verse 1. The key signature is C Major (one sharp, F#). The tempo is Bright Swing (♩ = 156). The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics for the Intro are: "the jit-ter-bug the jit-ter-bug the jit-ter-bug". The lyrics for Verse 1 are: "You put the boom-boom in-to my heart — You send my hoo - hoo". The score includes a watermark "ORIGINAL DO NOT COPY".

Wake Me Up Before You Go-Go 3

SATB small Combo extra staves

Chorus 1

19

S. hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

A. best friend told — me what you — did last — night Left me sleep - in' in my bed — *f* I was dreaming, but I should have been with you in - stead. — Wake me up be-fore you go -

T. hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

B. hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

1

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P.A. *G*⁶ *F*[♯]*m*7 *E**m*7 *F*[♯]*m*7 *G*⁶ *E**m*7/*A* *E*[♯]*m*7/*A* *G*/*A* *D* *mf*

Gtr. 19 8 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf* Tamb & Claps

Wake Me Up Before You Go-Go 5

SATB small Combo extra staves

35

S - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up— be-fore you go - go. Ah, take me danc - ing to-night—

A - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up— be-fore you go - go. Ah, take me danc - ing to-night—

T - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up— be-fore you go - go. Ah, take me danc - ing to-night—

B - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up— be-fore you go - go. Ah, take me danc - ing to-night—

1

2

P.A.

E^m7 D D⁷/F[♯] E^m7 A^m/D G/D D⁷

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SATB small Combo extra staves

52

S *mp* yeah yeah beats per mi - nute hah haa — hah haa — hah haa —

A Do - ris Day My beats per mi - nute ne - ver been the same 'Cause I'm your la - dy, you're my fool — It makes me cra - zy when you

T 8 turned a bright spark in - to a flame — beats per mi - nute *mp* hah haa — hah haa — hah haa —

B yeah yeah beats per mi - nute hah haa — hah haa — hah haa —

1

2

P.A. D Em7 D Em7 F#m7 G6

Gtr. 52 8

Bass 8

D. S.

Perc.

Wake Me Up Before You Go-Go 9

SATB small Combo extra staves

89

S - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

A - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

T - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

B - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

1

2

P.A.

Em7 D Em7 D

Gtr. 89

Bass

D. S.

Perc.

SATB small Combo extra staves

Interlude 1

The musical score is for the song "Jit-ter-bug" by The Beatles. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as instrumental parts for Piano/Acoustic Guitar (P.A.), Bass, Drums (D.S.), and Percussion (Perc.).

The vocal parts feature a melody with lyrics: "yeah, yeah, yeah, ba - by! the jit-ter-bug the jit-ter-bug". The instrumental parts include a complex guitar solo with various techniques like triplets, bends, and vibrato, and a bass line with a strong rhythmic pattern. The percussion part includes a drum kit and tambourine/claps.

The score is marked with a large "85" at the top left, indicating the page number. The tempo is marked "Allegretto" and the mood is "Rock". The score is written for a full band and includes a variety of musical notations such as notes, rests, chords, and dynamic markings.

Wake Me Up Before You Go-Go 13
SATB small Combo extra staves

Interlude 2

S *f* we'll stay home in - stead

A *f* we'll stay home in - stead

T —

B *f* the jit - ter - bug
the jit - ter - bug

1

2

P.A. *f* A D D Em7 D Em7
in combosetting leave out bass part and double RH + 8va till Chorus 3

Gtr. *f*

Bass *f*

D. S. *f*

Perc. Tamb & Claps

104

8

3

Wake Me Up Before You Go-Go 15

SATB small Combo extra staves

119

S — it when you hit that high — Wake me up — be-fore you go - 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

A — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

T — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

B — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

1

2

PA

Em7

D

Em7

D

Gtr.

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 17

SATB small Combo extra staves

Ending

S yo - yoi — *ff* take me danc - ing to - night — I wan-na hit that high —

A be - fore you Take me danc - ing to - night — I wan-na hit that high —

T be - fore you go - go *ff* take me danc - ing to - night — Wake me up — be - fore you go!

B be - fore you go - go *ff* take me danc - ing to - night — Wake me up — be - fore you go!

1

2

P.A. *mf* *f* D C/D G/D A¹¹ D *ff* *ff*

Gtr. 133 *f*

Bass *f*

D. S. *f*

Perc. *ff*

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

D⁷

mf

Verse 1

S

A

T

B

P.A.

mp

mf

mp

hoo - hoo

You send my soul sky-high when your lo-vin' starts

You put the boom-boom in-to my heart — The Jit-ter-bug in-to my brain

mp

hoo - hoo

D

E^{m7}

D

Wake Me Up Before You Go-Go 3

SATB Piano advanced

32

S
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

A
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

T
8
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

B
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

E^{m7} D E^{m7} D

P.A.

38

S
— be-fore you go - go. Ah, take me danc - ing to - night

A
— be-fore you go - go. Ah, take me danc - ing to - night

T
8
— be-fore you go - go. Ah, take me danc - ing to - night

B
— be-fore you go - go. Ah, take me danc - ing to - night

D⁷/F[#] E^{m7} A^m/D G/D D⁷

P.A.

44

S
I wan-na hit that high — yeah, yeah —

A
I wan-na hit that high — yeah, yeah —

T
8
— — — — — You take the grey skies out of my way

B
— — — — —

A^m/D G/D D⁷ D

P.A.

mf *mp*

Wake Me Up Before You Go-Go 5

SATB Piano advanced

67

S - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

A - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

T 8 - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

B - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

P.A. E^m7 D

72

S - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

A - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

T 8 - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

B - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

P.A. E^m7 D E^m7 D

78

S - be-fore you go - go. Ah, take me danc - ing to-night I wan-na hit that high

A - be-fore you go - go. Ah, take me danc - ing to-night I wan-na hit that high

T 8 - be-fore you go - go. Ah, take me danc - ing to-night

B - be-fore you go - go. Ah, take me danc - ing to-night

P.A. $D^7/F\#$ E^m7 *f*

Wake Me Up Before You Go-Go 7

SATB Piano advanced

106

S

A

T

B

P.A.

f Wake me up

f Wake me up

f Wake me up

f Wake me up

the Jit-ter-bug

Wake me up

E^{m7} *D* *E^{m7}* *D*

Chorus 3

113

S

A

T

B

P.A.

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

E^{m7} *D*

mf

118

S

A

T

B

P.A.

- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

E^{m7} *D*

f



SATB Piano moderated

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano
 Alto
 Tenor
 Bass
 Piano Mod.

mf
 the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug
 D⁷
mf

Verse 1

8 Verse

S *mp* hoo - hoo

A *mf* You send my soul sky-high when your lo-vin' starts

T *mf* You put the boom-boom in-to my heart ____ The Jit-ter-bug in-to my brain

B *mp* hoo - hoo

P. M. *mp* D E^{m7} D

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Wake Me Up Before You Go-Go 3

SATB Piano moderated

32

S it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

T it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

B it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

E^{m7} D E^{m7} D

P. M

38

S be-fore you go - go. Ah, take me danc-ing to-night I wan-na hit that high

A be-fore you go - go. Ah, take me danc-ing to-night I wan-na hit that high

T be-fore you go - go. Ah, take me danc-ing to-night

B be-fore you go - go. Ah, take me danc-ing to-night

A^m/D G/D D⁷

P. M

45

S yeah, yeah hoo - hoo

A yeah, yeah

T You take the grey skies out of my way

B You make the

mf

mf

mf

mf

A^m/D G/D D⁷ D

P. M

Wake Me Up Before You Go-Go 5

SATB Piano moderated

69

S
A
T
B

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

D E^{m7} D

P. M

74

S
A
T
B

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

E^{m7} D

P. M

80

S
A
T
B

take me danc - ing to-night — I wan-na hit that high

A^m/D G/D D⁷ A^m/D G/D

P. M

Wake Me Up Before You Go-Go 7

SATB Piano moderated

Chorus 3

109

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

Jit-ter-bug

E^{m7} *D* *E^{m7}*

mf

116

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

D *E^{m7}* *D* *f*

122

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

E^{m7} *D* *E^{m7}*

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano

Alto

Tenor

Bass

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

S

A

T

B

mf

the Jit-ter-bug

You put the boom - boom in - to my heart

Wake Me Up Before You Go-Go 3

SATB

22

S *f* hah haa hah haa — should have been with you in - stead. — Wake me up

A *f* in my bed I was dream-ing, but I should have been with you in - stead. — Wake me up

T *f* hah haa hah haa — should have been with you in - stead. — Wake me up

B *f* hah haa hah haa — should have been with you in - stead. — Wake me up

Chorus 1

26

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

T *f* be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

30

S — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

T *f* — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

B — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

Wake Me Up Before You Go-Go 5
SATB

Verse 2

49 *mf*

S hoo - hoo

A *mf* You make the sun shine bright-er than Do-ris Day

T 8 grey skies out of my way _____ turned a

B *mf* hoo - hoo

53

S yeah yeah beats per mi-nute

A My beats per mi-nute ne-ver been the same 'Cause

T 8 bright spark in-to a flame _____ beats per mi-nute

B yeah yeah beats per mi-nute

57 *mp*

S hah haa_ hah haa_ hah haa_ hah haa_

A I'm your la - dy, you're my fool_ It makes me cra - zy when you_ act so_ cruel

T *mp* 8 hah haa_ hah haa_ hah haa_ hah haa_

B *mp* hah haa_ hah haa_ hah haa_ hah haa_

Wake Me Up Before You Go-Go 7

SATB

73

S Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T 8 — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

77

S - lo Wake me up — be-fore you go - go. Ah, take me danc-ing to-night —

A - lo Wake me up — be-fore you go - go. Ah, take me danc-ing to-night —

T 8 - lo Wake me up — be-fore you go - go. Ah, take me danc-ing to-night —

B - lo Wake me up — be-fore you go - go. Ah, take me danc-ing to-night —

82

S I wan-na hit that high — yeah, yeah, yeah, ba - *ff*

A I wan-na hit that high —

T 8

B

the

Wake Me Up Before You Go-Go 9

SATB

106

S

A

T

B

2 *f*

Wake me up

Wake me up

Wake me up

the Jit-ter-bug

Wake me up

Chorus 3

113

S

A

T

B

8

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

117

S

A

T

B

8

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

Wake Me Up Before You Go-Go 11

SATB

133

S *ff* yo - yo! take me danc - ing to - night

A *ff* be - fore you Take me danc - ing take me danc - ing to - night

T *ff* be - fore you go - go take me danc - ing to - night

B *ff* be - fore you go - go take me danc - ing to - night

Ending

137

S I wan - na hit that high

A I wan - na hit that high

T Wake me up be - fore you go!

B Wake me up be - fore you go!

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing ($\text{♩} = 156$)

Intro 8 **Verse 1** 17 **Chorus 1** 14

Verse 2 8

Chorus 2 14

Interlude 1

Bridge 6 **Interlude 2** 3

Chorus 3 4 7 **Chorus 4**

Ending 4

mf *mf* *mp* *f* *p* *mf* *f* *ff*



Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Intro

Chorus 1

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Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Intro

Verse 1

17 E^{m7} $F\#^{m7}$ G^6 $F\#^{m7}$

The musical notation for measures 17-20 shows the continuation of the piano accompaniment. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The chords are indicated above the staff: E^{m7} , $F\#^{m7}$, G^6 , and $F\#^{m7}$. The notation includes various note values, rests, and accidentals, with a key signature of two sharps (F# and C#).

Piano Moderated



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Chord: D⁷

mf

Verse 1

Chord: D

Chord: E^{m7}

mp

Chord: D

Chord: E^{m7}

Chord: D

Chord: E^{m7}

Chord: F#^{m7}

Chord: G⁶

Chord: F#^{m7}

Chord: E^{m7}

Chord: F#^{m7}

Chord: G⁶

Chord: E^{m7}/A F#^{m7}/A

Chord: G/A

Chord: D

Chorus 1

f

mf

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Rock Organ

D⁷



Verse 1

D

E^{m7}



D

E^{m7}

D

E^{m7}



F^{#m7}

G⁶

F^{#m7}

E^{m7}

F^{#m7}

G⁶



E^{m7}/A F^{#m7}/A

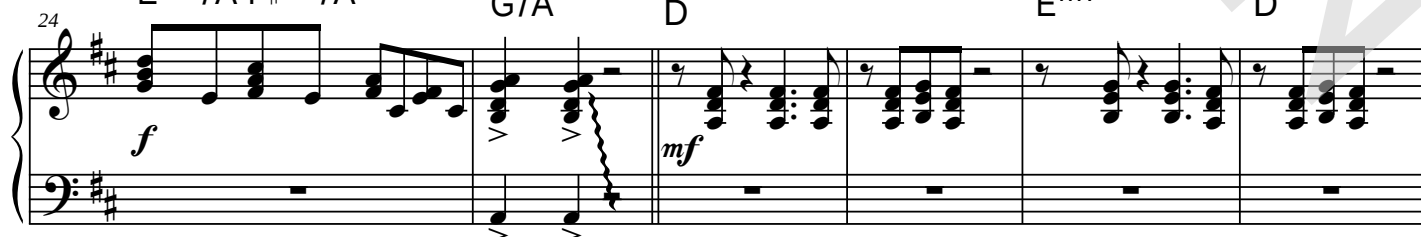
G/A

Chorus 1

D

E^{m7}

D



Wake Me Up Before You Go-Go

Bright Swing (♩ = 156)

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Intro



Verse 1



Chorus 1



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

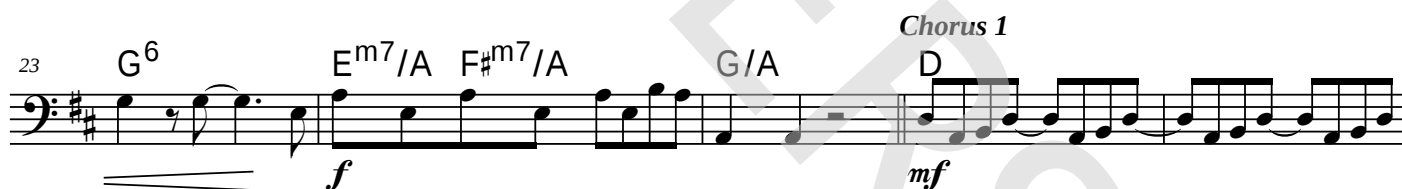
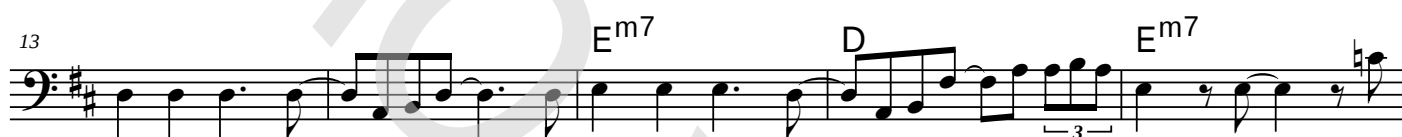
Original Key C Major

Bright Swing (♩ = 156)

Intro



Verse 1



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Bright Swing (♩ = 156)

Intro

Measures 1-5 of the Intro. The notation is in 4/4 time, featuring a bass line and a snare line. The dynamic is marked *mf*.

Verse 1

Measures 6-11 of Verse 1. The notation continues the bass and snare lines. The dynamic is marked *mp*.

Measures 12-17 of Verse 1. The notation continues the bass and snare lines.

Measures 18-23 of Verse 1. The notation continues the bass and snare lines.

Chorus 1

Measures 24-29 of Chorus 1. The notation continues the bass and snare lines. The dynamic is marked *f* and *mf*.

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

21

Chorus 1
Tamb & Claps

f *mf*

28

35

42

Verse 2

49 Tambourine

mp

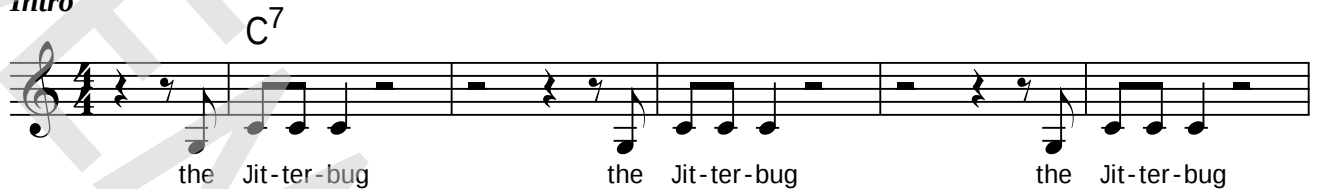
57

Wake Me Up Before You Go-Go

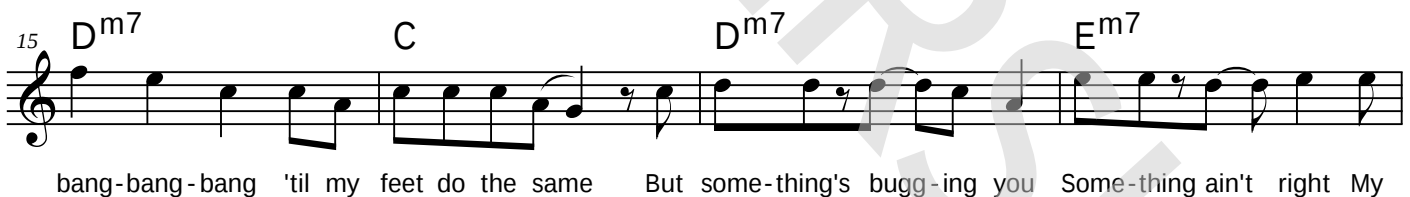
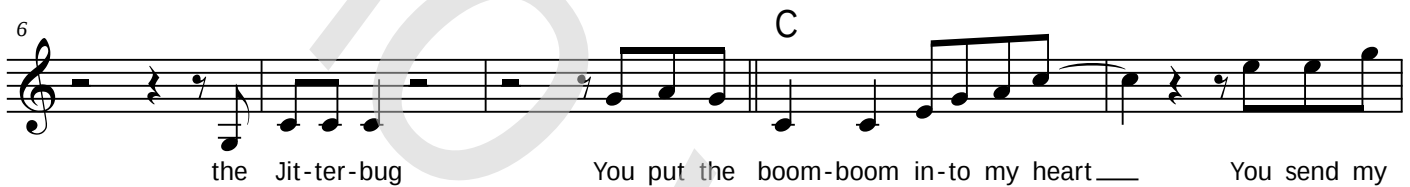
Words and Music by George Michael
Arranged by Dirk Kokx
Original Key

Bright Swing (♩ = 156)

Intro



Verse 1



Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key

Bright Swing (♩ = 156)

Intro

D⁷

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

6 D

the Jit-ter-bug You put the boom-boom in-to my heart You send my

11 E^{m7} D

soul sky - high when your lo-vin' starts The Jit-ter-bug in-to my brain Goes a

15 E^{m7} D E^{m7} F^{#m7}

bang-bang-bang 'til my feet do the same But some-thing's bugg-ing you Some-thing ain't right My

19 G⁶ F^{#m7} E^{m7} F^{#m7}

best friend told me what you did last night Left me sleep-in' in my bed

23 G⁶ E^{m7}/A F^{#m7}/A G/A D **Chorus 1**

I was dreaming, but I should have been with you in-stead. Wake me up be-fore you go -



Empty paper

Wake Me Up Before You Go-Go

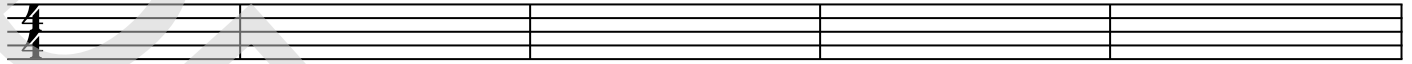
Bright Swing (♩ = 156)

Words and Music by George Michael

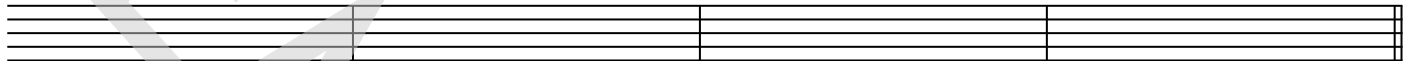
Arranged by Dirk Kokx

Original Key C Major

Intro

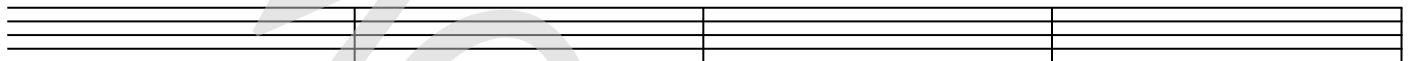


5



Verse 1

9



13



17

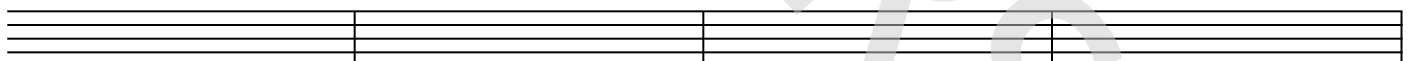


21



Chorus 1

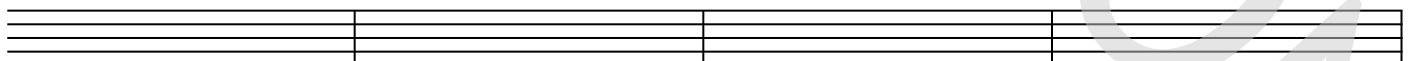
26



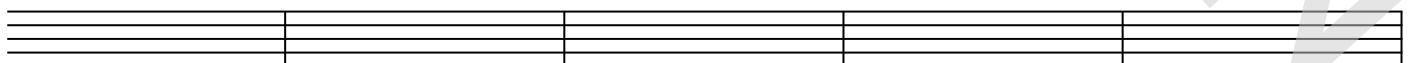
30



34



38



43

