



Wake me up before you Go-Go SSSATB

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SATB Combo C

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

[illegible]

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SATB Combo C

Chorus 1

26

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

T be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

C

D E^{m7} D E^{m7} D

P.A. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf* Tamb & Claps

Perc. *mf*

34

S. be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night.

A. be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night.

T. be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night.

B. be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to-night.

C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Wake Me Up Before You Go-Go 5

SATB Combo C

Chorus 2

60

S. hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A. _ act so_ cruel Come on, ba - by, let's_ not fight We'll go danc - ing, e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

T. hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

B. hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

C. F#m7 E m7 F#m7 G6 E m7/A F#m7/A G/A D E m7

P.A. f mf

Synth. f mf

Gtr. 60 f mf

Bass. f mf

D. S. f mf

Perc. f mf Tamb & Claps

69

S. - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A. - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T. - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B. - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

C. D E m7 D E m7

P.A.

Synth.

Gtr. 69

Bass.

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SATB Combo C

Bridge
mp

S: Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm in bed They can dance, we'll stay home in - stead
A: *p* cold doom doom doom we'll stay home in - stead
T: *p* cold doom doom doom daah the
B: *p* it is cold doom doom doom daah the

C: *mf* A D

P.A. *p* con Ped. *mf*

Synth. *mf*

Gtr. *mp* *p*

Bass. *p*

D. S. *p*

Perc. *p*

Interlude 2
f

S: Wake me up
A: Wake me up
T: Jit - ter - bug Wake me up
B: Jit - ter - bug the Jit - ter - bug Wake me up

C: *f*

P.A. *f* in combosetting leave out bass part and double RH + 8va till Chorus 3

Synth. *f*

Gtr. *f*

Bass. *f*

D. S. *f* Tamb & Claps

Perc. *f*

Wake Me Up Before You Go-Go 9

SATB Combo C

Chorus 4

127

S take me danc - ing to - night _____ Wake me up be - fore you go - go don't you dare _____ to leave me hang - ing on like a yo - yo - yo! _____

A take me danc - ing to - night _____ Wake me up be - fore you go - go Don't leave me hang - ing on _____ like a yo - yo Wake me up _____ be - fore you

T take me danc - ing to - night _____ Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up _____ be - fore you go -

B take me danc - ing to - night _____ Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up _____ be - fore you go -

C

P.A. E^{m7} D E^{m7} D mf

Synth

Gtr. 127

Bass

D. S.

Perc.

134

S ff take me danc - ing to - night _____ I wan - na hit that high _____

A Take me danc - ing take me danc - ing to - night _____ I wan - na hit that high _____

T - go take me danc - ing to - night _____ Wake me up _____ be - fore you go!

B - go take me danc - ing to - night _____ Wake me up _____ be - fore you go!

C

P.A. f D C/D G/D A^{11} D ff $8va$

Synth f ff

Gtr. 134 f ff

Bass f ff

D. S. f ff

Perc. f ff



SATB Combo Bb

Wake Me Up Before You Go-Go

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Wake Me Up Before You Go-Go 3

SATB Combo Bb

Chorus 1

Score for Chorus 1, measures 26 to 33. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up". The piano accompaniment includes P.A. (Piano/Arranger), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The piano part features chords D, E^{m7}, and D. The guitar part features a melodic line. The bass part features a melodic line. The drum set part features a melodic line. The percussion part features a melodic line.

Score for Chorus 1, measures 34 to 41. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night___". The piano accompaniment includes P.A. (Piano/Arranger), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The piano part features chords E^{m7}, D, D⁷/F[#], E^{m7}, A^m/D, and G/D. The guitar part features a melodic line. The bass part features a melodic line. The drum set part features a melodic line. The percussion part features a melodic line.

Wake Me Up Before You Go-Go 5

SATB Combo Bb

Chorus 2

S
hah haa_ hah haa_ hah haa_ hah haa_ e - vry-thing will be all right!_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A
_ act so_ cruel Come on, ba - by, let's_ not fight We'll go danc - ing, e - vry-thing will be all right!_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

T
hah haa_ hah haa_ hah haa_ hah haa_ e - vry-thing will be all right!_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

B
hah haa_ hah haa_ hah haa_ hah haa_ e - vry-thing will be all right!_ Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

Bb

P.A.
F#m7 E7 F#m7 G6 E7/A F#m7/A G/A D E7

Synth

Gtr.
60

Bass

D. S.

Perc.
Tamb & Claps

69

S
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

Bb

P.A.
D E7 D E7

Synth

Gtr.
69

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SATB Combo Bb

Bridge
mp

S: Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm in bed They can dance, we'll stay home in - stead
A: *p* cold doom doom doom we'll stay home in - stead
T: *p* cold doom doom doom daah the
B: *p* it is cold doom doom doom daah the

P.A. *p* con Ped. *mf*
Synth *mf*
Gtr. *mp* *p*
Bass *p*
D. S. *p*
Perc.

Interlude 2
105

S: Wake me up
A: Wake me up
T: Jit - ter - bug Wake me up
B: Jit - ter - bug the Jit - ter - bug Wake me up

P.A. *f*
Synth *f*
Gtr. *f*
Bass *f*
D. S. *f*
Perc. *f*

Tamb & Claps

In combosetting leave out bass part and double RH + 8va till Chorus 3

Wake Me Up Before You Go-Go 9

SATB Combo Bb

Chorus 4

127

S take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

T take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

B take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Bb

P.A. E^{m7} D E^{m7} D

Synth

Gtr. 127

Bass

D. S.

Perc.

134

S **ff** take me danc - ing to - night I wan - na hit that high

A **ff** Take me danc - ing take me danc - ing to - night I wan - na hit that high

T **ff** - go take me danc - ing to - night Wake me up be - fore you go!

B **ff** - go take me danc - ing to - night Wake me up be - fore you go!

Bb

P.A. f D C/D G/D A^{11} D **ff**

Synth **ff**

Gtr. 134

Bass **f**

D. S. **f**

Perc. **f**



SATB Combo Eb

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

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SATB Combo Eb

Wake Me Up Before You Go-Go 5

SATB Combo Eb

58

S hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

A you're my fool_ It makes me cra - zy when you_ act so_ cruel Come on, ba - by, let's_ not fight We'll go danc - ing, e - v'ry-thing will be all right! Wake me up

T hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

B hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

Eb

P.A. F#m7 G6 F#m7 E7 F#m7 G6 E7/A F#m7/A G/A

Synth

Gtr.

Bass

D. S.

Perc.

f

Chorus 2

66

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

T be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

Eb

P.A. D E7 D E7 D

Synth

Gtr.

Bass

D. S.

Perc.

mf

Tamb & Claps

Wake Me Up Before You Go-Go 7

SATB Combo Eb

92

Bridge
mp

S Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

A *p*

T *p*

B *p*

Eb the Jit-ter-bug it is

P.A. *p* *con Ped.*

Synth

Gtr. *mp*

Bass *p*

D. S. *p*

Perc.

101

Interlude 2

S cold out there, but it's warm in bed They can dance, we'll stay home in - stead

A cold doom doom doom we'll stay home in - stead

T cold doom doom doom daah the Jit-ter-bug

B cold doom doom doom daah the Jit-ter-bug the Jit-ter-bug

Eb *mf* *f*

P.A. *mf* *f*

Synth *mf* *f*

Gtr. *p* *f*

Bass *f*

D. S. *f*

Perc. *f* Tamb & Claps

in combosetting leave out bass part and double RH + 8va till Chorus 3

Wake Me Up Before You Go-Go 9

SATB Combo Eb

Chorus 4

127

S take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

T take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

B take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Eb

P.A. *E^{m7}* *D* *E^{m7}* *D* *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

134

S *ff* take me danc - ing to - night I wan - na hit that high

A *ff* Take me danc - ing take me danc - ing to - night I wan - na hit that high

T - go take me danc - ing to - night Wake me up be - fore you go!

B - go take me danc - ing to - night Wake me up be - fore you go!

Eb

P.A. *f* *D* *C/D* *G/D* *A¹¹* *D* *ff* *g^{ua}*

Synth *f* *ff*

Gtr. 134

Bass *f* *ff*

D. S.

Perc. *f* *ff*

SATB 4 extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verses 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano, Rock Organ, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in C Major and 4/4 time, with a tempo of 156 BPM. The score includes lyrics and musical notation for the verses.

Soprano
Intro
Verses 1
mp hoo - hoo

Alto
mf You send my soul sky-high when your lo-vin' starts

Tenor
mf You put the boom-boom in-to my heart —

Bass
mf the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug in-to my brain

Piano
D7 D Em7 D

Rock Organ
mf

Synthesizer
mf

Guitar
mf

Bass Guitar
mf

Drum Set
mf

Percussion
mf Tambourine

Wake Me Up Before You Go-Go 3

SATB 4 extra staves

Chorus 1

Sheet music for the Chorus 1 of "Wake Me Up Before You Go-Go 3" (SATB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Drums, Percussion, Synthesizer, Piano/Accordion).

Vocal Parts:

- Soprano (S):** should have been with you in - stead. — Wake me up — be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up
- Alto (A):** should have been with you in - stead. — Wake me up — be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up
- Tenor (T):** should have been with you in - stead. — Wake me up — be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up
- Bass (B):** should have been with you in - stead. — Wake me up — be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

Instrumental Parts:

- Guitar (Gtr.):** *f* (Fingered bass line)
- Bass:** *f* (Fingered bass line)
- Drums (D.S.):** *f* (Fingered bass line)
- Percussion (Perc.):** *f* (Fingered bass line)
- Synthesizer (Synth):** *f* (Fingered bass line)
- Piano/Accordion (P.A.):** *f* (Fingered bass line)

Chords: E^m7/A, F^{#m}7/A, G/A, D, E^m7, D, E^m7, D

Wake Me Up Before You Go-Go 5

SATB 4 extra staves

Verse 2

Score for SATB 4 extra staves, including vocal parts (S, A, T, B) and instrumental parts (Perc., D. S., Bass, Cir., Synth, P.A.). The score includes lyrics and musical notation for Verse 2.

Vocal Parts:

- Soprano (S):** yeah, yeah — hoo - hoo
- Alto (A):** yeah, yeah — You make the sun shine bright-er than Do-ri's Day
- Tenor (T):** You take the grey skies out of my way — turned a bright spark in-to a flame —
- Bass (B):** hoo - hoo

Instrumental Parts:

- Perc.:** mp
- D. S.:** mp
- Bass:** mp
- Cir.:** mp
- Synth:** mp
- P.A.:** mp

Chords: A^m/D, G/D, D⁷, D, E^m7, D, E^m7

Wake Me Up Before You Go-Go 7

SATB 4 extra staves

Chorus 2

68

S. be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

A. be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

T. be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

B. be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

1. 2. 3. 4.

P.A. D Em7 D Em7 D

Synth. *mf*

Ctr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf* Tamb & Claps

SATB 4 extra staves

Bridge

con Ped.

SATB 4 extra staves

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Wake Me Up Before You Go-Go 13

SATB 4 extra staves

Ending

120

S - go - don't - you dare - to leave me hang-ling on like a yo - yo - yo! - *mf* take me danc - ing to-night - I wan-na hit that high -

A - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you *mf* take me danc - ing to-night - I wan-na hit that high -

T - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go *mf* take me danc - ing to-night - Wake me up - be-fore you go!

B - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go *mf* take me danc - ing to-night - Wake me up - be-fore you go!

1

2

3

4

P/A *Em7* *D* *D* *C/D* *G/D* *A11* *D* *8va--1*

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*



SATB small Combo

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

D⁷

mf

mf

mf

mf

Wake Me Up Before You Go-Go 3

SATB small Combo

20

S hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

A _ did last_ night Left me sleep - in' in my bed_ I was dream-ing, but I should have been with you in - stead. Wake me up

T hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

B hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

P.A. $F\#m7$ E^m7 $F\#m7$ G^6 E^m7/A $F\#m7/A$ G/A

Gtr. 20

Bass

D. S.

Perc. f

Chorus 1

26

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

T be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

P.A. D E^m7 D mf

Gtr. 26 mf

Bass mf ~ 3

D. S. mf Tamb & Claps

Perc. mf

Wake Me Up Before You Go-Go 5

SATB small Combo

Verse 2

mf yeah, yeah hoo - hoo

mf You make the

mf You take the grey skies out of my way

mf hoo - hoo

A^m/D G/D D⁷ D

mp

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp* Tambourine

51

yeah yeah beats per mi - nute

sun shine brigh-ter than Do-ri-s Day My beats per mi-nute ne-ver been the same 'Cause

turned a bright spark in-to a flame beats per mi-nute

yeah yeah beats per mi-nute

E^{m7} D E^{m7} D

Gtr. 51

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SATB small Combo

68

S
- ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

A
- ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

T
- ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

B
- ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

P.A.
E^m7 D E^m7 D

Gtr.
68

Bass

D. S.

Perc.

74

S
be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A
be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

T
be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

B
be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

P.A.
E^m7 D

Gtr.
74

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 9

SATB small Combo

Bridge
mp

S 94 Cud-die up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

A *p*

T *p*

B *p*

P.A. *p* *con Ped.*

Gtr. *mp*

Bass *p*

D. S. *p*

Perc.

E^{m7} D E^{m7} F^{#m7} G⁶ F^{#m7}

Interlude 2

S 101 cold out there, but it's warm in bed They can dance, we'll stay home in - stead

A cold doom doom doom we'll stay home in - stead

T cold doom doom doom daah the Jit - ter - bug

B cold doom doom doom daah the Jit - ter - bug

P.A. *mf* *f*

Gtr. *p* *f*

Bass *f*

D. S. *f*

Perc. *f* Tamb & Claps

cold E^{m7} F^{#m7} doom G⁶ A D

in combosetting leave out bass part and double RH + 8va till Chorus 3

Wake Me Up Before You Go-Go 11

SATB small Combo

118

S - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann -

A - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann -

T - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann -

B - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann -

P.A. *Em7* *D* *f*

118

Gtr.

Bass

D. S.

Perc.

123

S - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

A - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

T - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

B - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

P.A. *Em7* *D* *Em7*

123

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro and Verse 1, with lyrics and musical notation for each part.

Soprano
hoo - hoo

Alto
You send my

Tenor
You put the boom-boom in-to my heart —

Bass
the jit-ter-bug the jit-ter-bug the jit-ter-bug
hoo - hoo

Piano Adv.
D⁷ D

Guitar
mf mp

Bass Guitar
mf mp

Drum Set
mf

Percussion
Tambourine

†ATB small Combo extra staves

Chorus 1

S

19
hah haa— hah haa— hah haa— hah haa—
f should have been with you in - stead.— Wake me up be-fore you go -

A

best friend told — me what you — did last — night Left me sleep - in' in my bed — I was dreaming, but I
f should have been with you in - stead.— Wake me up be-fore you go -

T

8
hah haa— hah haa— hah haa— hah haa—
f should have been with you in - stead.— Wake me up be-fore you go -

B

hah haa— hah haa— hah haa— hah haa—
should have been with you in - stead.— Wake me up be-fore you go -

1

2

P.A.

G⁶ F^{#m7} E^{m7} F^{#m7} G⁶ E^{m7}/A E^{#m7}/A G/A > D

D.S.

Bass

Gtr.

Perc.

f

mf

Tamb & Claps

mf

Chorus 1

Wake Me Up Before You Go-Go 5

SATB small Combo extra staves

35

S - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

A - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

T - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

B - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

1

2

P.A.

E^m7 D D⁷/F[♯] E^m7 A^m/D G/D D⁷

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SATB small Combo extra staves

52

S *mp* yeah yeah beats per mi - nute hah haa — hah haa — hah haa —

A Do - ris Day My beats per mi - nute ne - ver been the same 'Cause I'm your la - dy, you're my fool — It makes me cra - zy when you

T 8 turned a bright spark in - to a flame — beats per mi - nute *mp* hah haa — hah haa — hah haa —

B yeah yeah beats per mi - nute hah haa — hah haa — hah haa —

1

2

P.A. D Em7 D Em7 F#m7 G6

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 9

SATB small Combo extra staves

89

S - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

A - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

T - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

B - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

1

2

P.A.

Em7 D Em7 D

Gtr. 89

Bass

D. S.

Perc.

SATB small Combo extra staves

Interlude 1

85

S *ff*
yeah, yeah, yeah, ba - by!

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

the jit-ter-bug the jit-ter-bug

Tamb & Claps

Wake Me Up Before You Go-Go 13
SATB small Combo extra staves

Interlude 2

S *f* we'll stay home in - stead

A *f* we'll stay home in - stead

T —

B *f* the jit - ter - bug

1

2

P.A. *f* A D D Em7 D Em7

104

in combosetting leave out bass part and double RH + 8va till Chorus 3

Gtr. 8 *f*

Bass *f*

D. S. *f*

Perc. Tamb & Claps

f

3

Wake Me Up Before You Go-Go 15

SATB small Combo extra staves

119

S — it when you hit that high — Wake me up — be-fore you go - 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

A — it when you hit that high — Wake me up — be-fore you go - 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

T — it when you hit that high — Wake me up — be-fore you go - 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

B — it when you hit that high — Wake me up — be-fore you go - 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

1

2

PA

Em7

D

f

Em7

D

Gtr.

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 17

SATB small Combo extra staves

Ending

S yo - yoi — *ff* take me danc - ing to - night — I wan-na hit that high —

A be - fore you Take me danc - ing to - night — I wan-na hit that high —

T be - fore you go - go *ff* take me danc - ing to - night — Wake me up — be - fore you go!

B be - fore you go - go take me danc - ing to - night — Wake me up — be - fore you go!

1

2

P.A. *mf* *f* D C/D G/D A 11 D *ff*

Gtr. 133 *f*

Bass *f*

D. S. *f*

Perc. *ff*

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano
 Alto
 Tenor
 Bass
 Piano
 Adv.

mf
 the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug
 D⁷
mf

Verse 1

8

S *mp* hoo - hoo

A *mf* You send my soul sky-high when your lo-vin' starts

T *mf* You put the boom-boom in-to my heart ____ The Jit-ter-bug in-to my brain

B *mp* hoo - hoo

P.A. *mp* D E^{m7} D

Wake Me Up Before You Go-Go 3

SATB Piano advanced

32

S
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

A
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

T
8
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

B
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

E^{m7} D E^{m7} D

P.A.

38

S
— be-fore you go - go. Ah, take me danc - ing to - night

A
— be-fore you go - go. Ah, take me danc - ing to - night

T
8
— be-fore you go - go. Ah, take me danc - ing to - night

B
— be-fore you go - go. Ah, take me danc - ing to - night

D⁷/F# E^{m7} A^m/D G/D D⁷

P.A.

44

S
I wan-na hit that high — yeah, yeah —

A
I wan-na hit that high — yeah, yeah —

T
8
— — — — — You take the grey skies out of my way

B
— — — — —

A^m/D G/D D⁷ D

P.A.

mf *mp*

Wake Me Up Before You Go-Go 5

SATB Piano advanced

67

S - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

A - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

T 8 - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

B - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

P.A. E^m7 D

72

S - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

A - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

T 8 - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

B - it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

P.A. E^m7 D E^m7 D

78

S - be-fore you go - go. Ah, take me danc - ing to-night I wan-na hit that high

A - be-fore you go - go. Ah, take me danc - ing to-night I wan-na hit that high

T 8 - be-fore you go - go. Ah, take me danc - ing to-night

B - be-fore you go - go. Ah, take me danc - ing to-night

P.A. $D^7/F\#$ E^m7 f

SATB Piano advanced

106

S
A
T
B

Wake me up
Wake me up
Wake me up
Wake me up

the Jit-ter-bug

P.A.

Em7 D Em7 D

Chorus 3

113

S
A
T
B

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

E^{m7} D

P.A.

mf

118

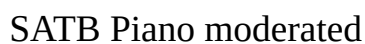
S
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

T
8
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

B
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

P.A.
Em7 D
f



Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Intro

Verse 1

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Wake Me Up Before You Go-Go 3

SATB Piano moderated

32

S it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

T it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

B it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

E^{m7} D E^{m7} D

P. M

38

S be-fore you go - go. Ah, take me danc-ing to-night I wan-na hit that high

A be-fore you go - go. Ah, take me danc-ing to-night I wan-na hit that high

T be-fore you go - go. Ah, take me danc-ing to-night

B be-fore you go - go. Ah, take me danc-ing to-night

A^m/D G/D D⁷

P. M

45

S yeah, yeah hoo - hoo

A yeah, yeah You make the

T You take the grey skies out of my way

B hoo - hoo

A^m/D G/D D⁷ D

P. M

Verse 2

mf

mf

mf

mp

Wake Me Up Before You Go-Go 5

SATB Piano moderated

69

S
A
T
B

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

D E^m7 D

P. M

74

S
A
T
B

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

E^m7 D

P. M

80

S
A
T
B

take me danc - ing to-night I wan-na hit that high

A^m/D G/D D⁷ A^m/D G/D

P. M

Wake Me Up Before You Go-Go 7

SATB Piano moderated

Chorus 3

109

f

S Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

T Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

B Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

Jit-ter-bug

P. M. *E^{m7}* *D* *E^{m7}* *mf*

116

S - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

A - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

T - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

B - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

D *E^{m7}* *D* *f*

P. M.

122

S - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

A - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

T - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

B - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc-ing to-night

E^{m7} *D* *E^{m7}*

P. M.

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano

Alto

Tenor

Bass

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

S

A

T

B

mf

the Jit-ter-bug

You put the boom - boom in - to my heart

Wake Me Up Before You Go-Go 3

SATB

22

S *f* hah haa hah haa — should have been with you in - stead. — Wake me up

A *f* in my bed I was dream-ing, but I should have been with you in - stead. — Wake me up

T *f* 8 hah haa hah haa — should have been with you in - stead. — Wake me up

B *f* hah haa hah haa — should have been with you in - stead. — Wake me up

Chorus 1

26

S be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

A be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

T 8 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

B be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

30

S — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

T 8 — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

B — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

Wake Me Up Before You Go-Go 5
SATB

Verse 2

49 *mf*

S hoo - hoo

A *mf* You make the sun shine bright-er than Do-ris Day

T 8 grey skies out of my way _____ turned a

B *mf* hoo - hoo

53

S yeah yeah beats per mi-nute

A My beats per mi-nute ne-ver been the same 'Cause

T 8 bright spark in-to a flame _____ beats per mi-nute

B yeah yeah beats per mi-nute

57 *mp*

S hah haa_ hah haa_ hah haa_ hah haa_

A I'm your la - dy, you're my fool_ It makes me cra - zy when you_ act so_ cruel

T 8 *mp* hah haa_ hah haa_ hah haa_ hah haa_

B *mp* hah haa_ hah haa_ hah haa_ hah haa_

Wake Me Up Before You Go-Go 7

SATB

73

S Wake me up___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A Wake me up___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

T 8 Wake me up___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

B Wake me up___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

77

S - lo Wake me up___ be-fore you go - go. Ah, take me danc-ing to-night___

A - lo Wake me up___ be-fore you go - go. Ah, take me danc-ing to-night___

T 8 - lo Wake me up___ be-fore you go - go. Ah, take me danc-ing to-night___

B - lo Wake me up___ be-fore you go - go. Ah, take me danc-ing to-night___

82

S I wan-na hit that high___ *ff* yeah, yeah, yeah, ba -

A I wan-na hit that high___

T 8

B

the

Wake Me Up Before You Go-Go 9

SATB

106

S

A

T

B

2 *f*

Wake me up

Wake me up

Wake me up

Wake me up

the Jit-ter-bug

Chorus 3

113

S

A

T

B

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

117

S

A

T

B

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

— be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

Wake Me Up Before You Go-Go 11
SATB

133

S - yo - yo! — *ff* take me danc - ing to - night —

A — be - fore you Take me danc - ing take me danc - ing to - night —

T 8 — be - fore you go - go take me danc - ing to - night —

B — be - fore you go - go take me danc - ing to - night —

Ending

137

S I wan - na hit that high —

A I wan - na hit that high —

T 8 Wake me up — be - fore you go!

B Wake me up — be - fore you go!

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Chorus 1



8 17 14

43 Verse 2 8

58

63 Chorus 2 14

83 Interlude 1

90

96 Bridge Interlude 2 6 3

109 Chorus 3 4 7

125 Chorus 4

131 Ending 4

mf *p* *f* *ff*

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Chorus 1



8 17 14

43 Verse 2 8

57 mp

63 Chorus 2 14

83 Interlude 1

90

96 Bridge Interlude 2 6 3

109 Chorus 3 4 7

125 Chorus 4

131 Ending

p *mf* *mp* *f* *ff*

Wake Me Up Before You Go-Go

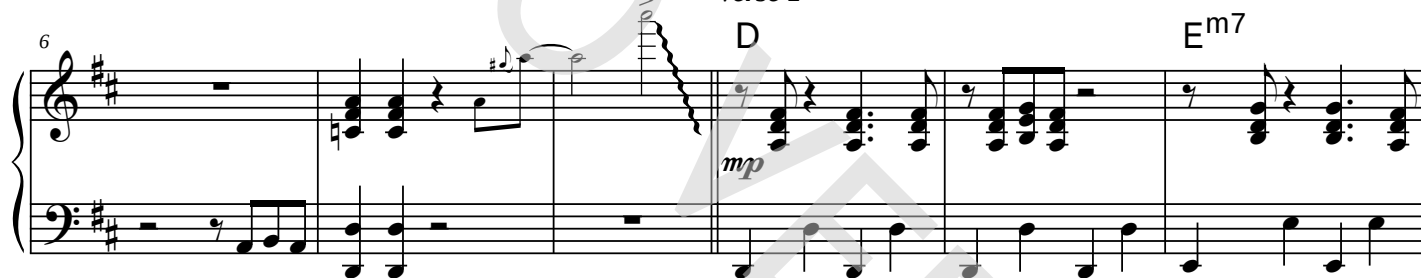
Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

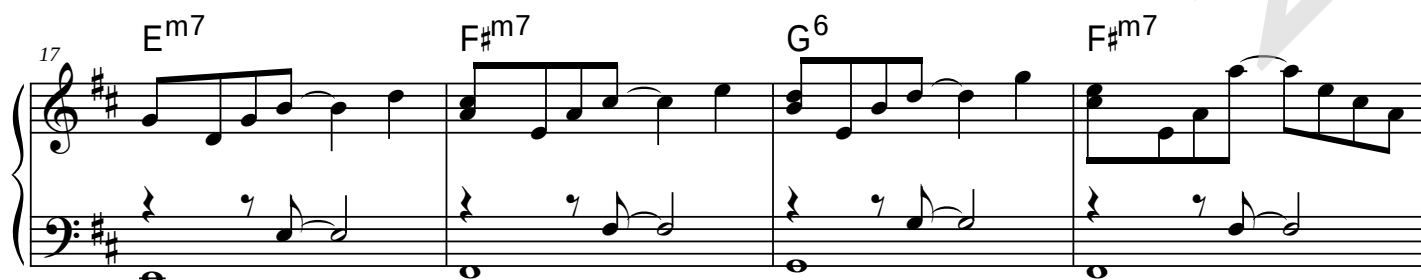
Bright Swing (♩ = 156)

Intro



Verse 1





Piano Moderated



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Chord: D⁷

mf

Verse 1

Chord: D

Chord: E^{m7}

mp

Chord: D

Chord: E^{m7}

Chord: D

Chord: E^{m7}

Chord: F^{#m7}

Chord: G⁶

Chord: F^{#m7}

Chord: E^{m7}

Chord: F^{#m7}

Chord: G⁶

Chord: E^{m7}/A F^{#m7}/A

Chord: G/A

Chord: D

Chorus 1

f

mf

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Rock Organ

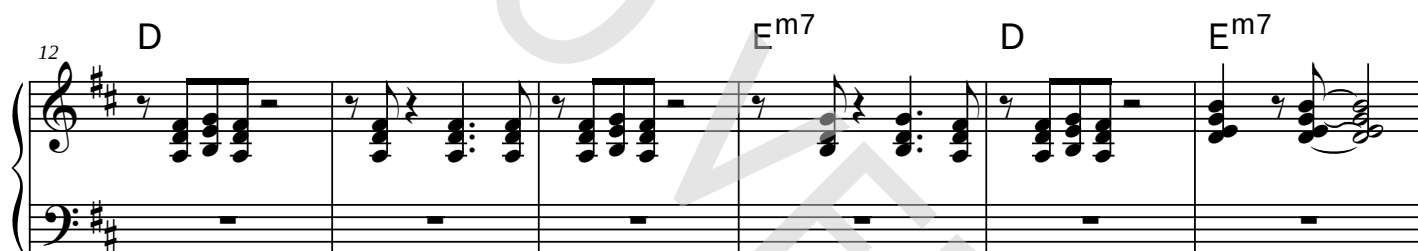
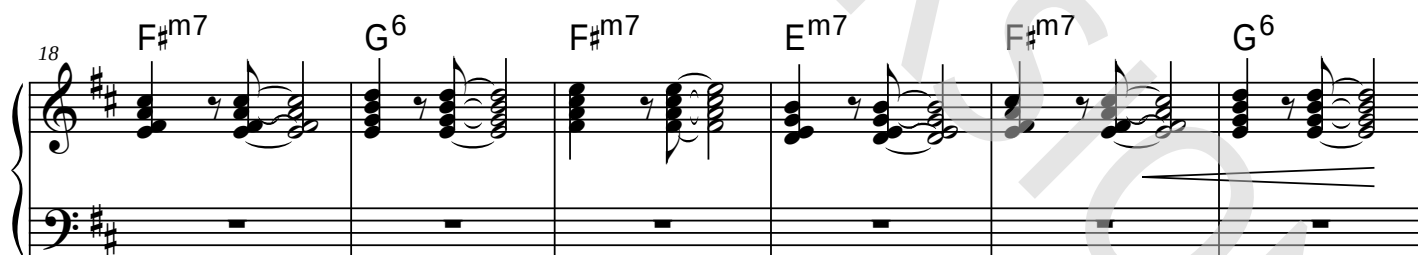
D⁷



Verse 1

D

E^{m7}


Wake Me Up Before You Go-Go

Bright Swing (♩ = 156)

Words and Music by George Michael

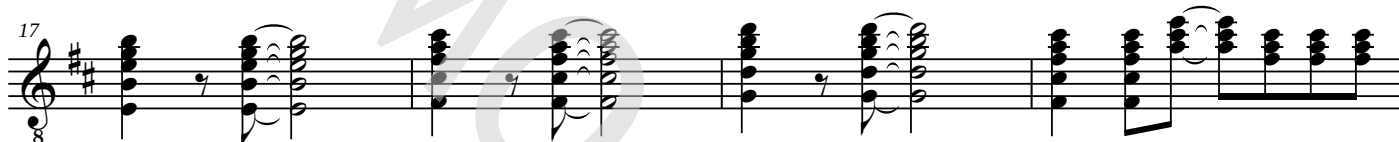
Arranged by Dirk Kokx

Original Key C Major

Intro



Verse 1



Chorus 1



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Intro

D⁷

mf



Verse 1

D **E^{m7}** **D**

mp



E^{m7} **D** **E^{m7}**



F#^{m7} **G⁶** **F#^{m7}** **E^{m7}** **F#^{m7}**



Chorus 1

G⁶ **E^{m7}/A** **F#^{m7}/A** **G/A** **D**

f *mf*



E^{m7} **D** **E^{m7}**



D **E^{m7}** **D**



D⁷/F# **E^{m7}** **A^m/D** **G/D** **D⁷**



Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Bright Swing (♩ = 156)

Intro

Measures 1-5 of the Intro. The notation is in 4/4 time, featuring a mix of eighth and sixteenth notes with various drum set symbols. The dynamic is marked *mf*.

Verse 1

Measures 6-11 of Verse 1. The notation continues with eighth and sixteenth notes and drum set symbols. The dynamic is marked *mp*.

Measures 12-17 of Verse 1. The notation continues with eighth and sixteenth notes and drum set symbols.

Measures 18-23 of Verse 1. The notation continues with eighth and sixteenth notes and drum set symbols.

Chorus 1

Measures 24-29 of Chorus 1. The notation continues with eighth and sixteenth notes and drum set symbols. The dynamic is marked *f*.

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Shakers (Maracas)
Bells
Claves
Conga High
Conga Low
Quiro
Tambourine

Chorus 1
Tamb & Claps

21

f

mf

28

35

42

Verse 2
49 Tambourine

mp

57

Wake Me Up Before You Go-Go

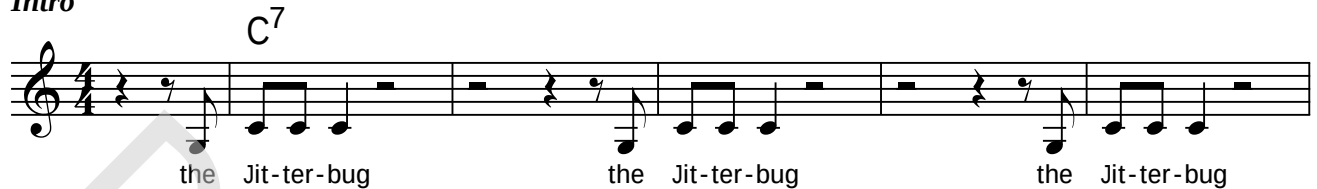
Words and Music by George Michael

Arranged by Dirk Kokx

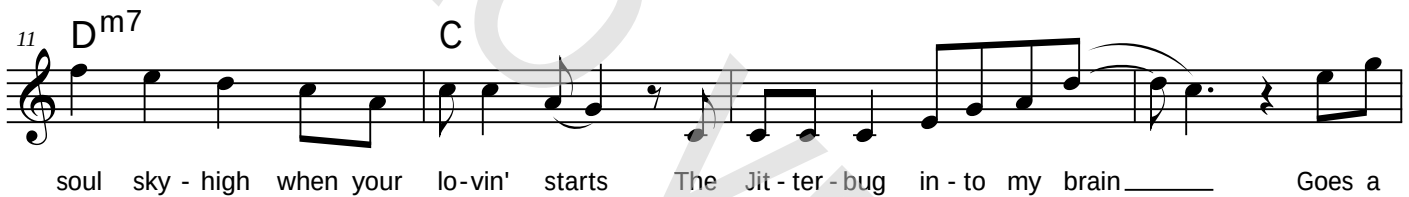
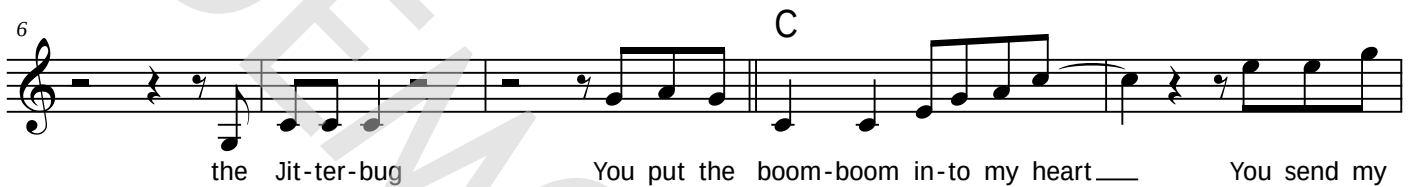
Original Key

Bright Swing (♩ = 156)

Intro



Verse 1



Chorus 1



Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key

Bright Swing (♩ = 156)

Intro

D⁷

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

6 D

the Jit-ter-bug You put the boom-boom in-to my heart You send my

11 E^{m7} D

soul sky - high when your lo-vin\' starts The Jit-ter-bug in - to my brain Goes a

15 E^{m7} D E^{m7} F^{#m7}

bang-bang-bang \'til my feet do the same But some-thing\'s bugg-ing you Some-thing ain\'t right My

19 G⁶ F^{#m7} E^{m7} F^{#m7}

best friend told me what you did last night Left me sleep-in\' in my bed

23 G⁶ E^{m7}/A F^{#m7}/A G/A D Chorus 1

I was dreaning, but I should have been with you in-stead. Wake me up be-fore you go -



Empty paper

Wake Me Up Before You Go-Go

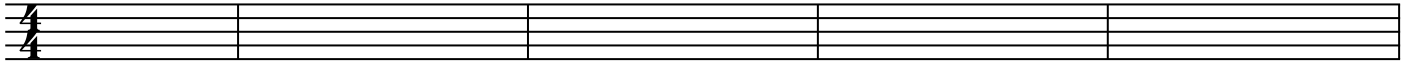
Bright Swing (♩ = 156)

Words and Music by George Michael

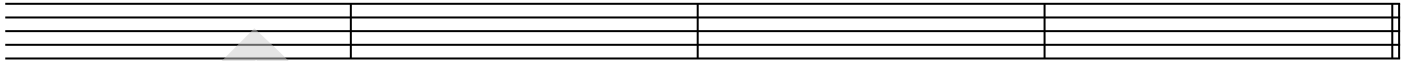
Arranged by Dirk Kokx

Original Key C Major

Intro

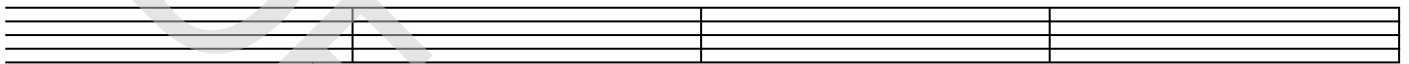


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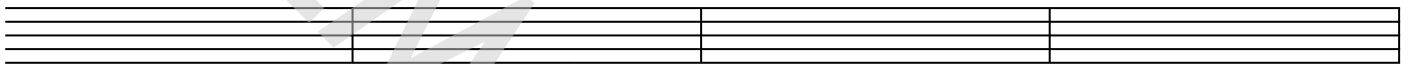


Verse 1

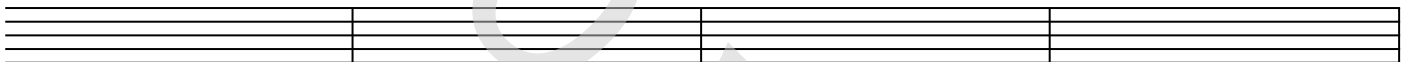
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13



17

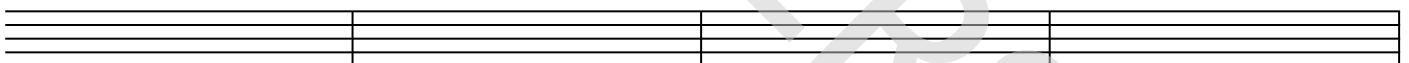


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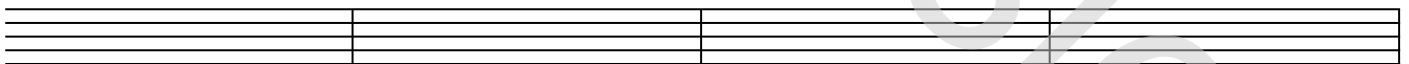


Chorus 1

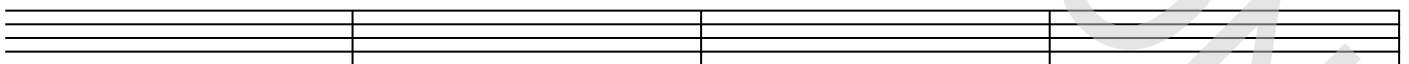
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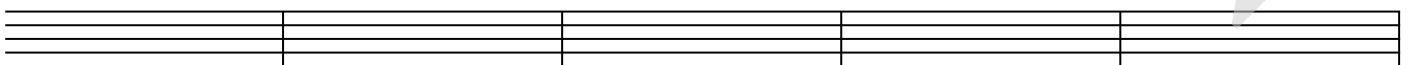
30



34



38



43

