



Eye of the Tiger SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
50	Full score small combo 2 extra staves
66	Full score vocals (SATB) piano advanced
72	Full score vocals (SATB) piano moderated
78	Vocals (SATB)
86	C instrument
88	Bb instrument
90	Eb instrument
92	Piano advanced
97	Piano moderated
102	Synthesizer
106	Guitar
109	Bassguitar
111	Drumkit
114	Percussion
116	Leadsheet (melody, lyrics, chords)
120	Empty paper
123	Lyrics

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano

Alto

Tenor

Bass

C Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

01 SATB Combo C

24

S

A

T

back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man ___ and his will to sur-vive

B

back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man ___ and his will to sur-vive

C

P.A.

B[♭]/D C^{add2}/D D_m^{add2} D_m^{add2} B[♭]/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

30

S

f So ma - ny times, it hap - pens too fast ___ You trade your pas - sion for glo - ry ___ Don't lose your grip on the

A

f So ma - ny times, it hap - pens too fast ___ You trade your pas - sion for glo - ry ___ Don't lose your grip on the

T

—

B

—

C

mf

P.A.

D_m^{add2} D_m^{add2} B[♭] C^{add2} D_m^{add2} D_m^{add2}

Synth

mf

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 5

01 SATB Combo C

50

S out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

A out in the heat hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

T out in the heat hung - ry for the kill with the skill to sur-vive

B out in the heat hung - ry for the kill with the skill to sur-vive

C

P.A. B⁶/D C^{add2}/D D_m^{add2} D_m^{add2} B⁶/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

56 Chorus 2

S It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B *f* And the last known sur-vi - vor stalks his prey in the night And he's

C

P.A. D_m^{add2} C D^m G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m

Synth Saw Tooth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

01 SATB Combo C

Chorus 3

76

S *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B And the last known sur-vi - vor stalks his prey in the night And he's

C

P.A. *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Gm* *Dm* *C* *Gm* *F/A* *C*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Coda

83

S watch-ing us all with the eye of the ti - ger

A watch-ing us all with the eye of the ti - ger

T watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

B watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

C

P.A. *Gm* *F/A* *Bb* *f* *Dm* *C* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

02 SATB Combo Bb

24

S

A

T

B

back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man ___ and his will to sur-vive

Bb

P.A.

B^{b6}/D C^{add2}/D D_m^{add2} D_m^{add2} B^{b6}/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

30

S

A

T

B

f So ma - ny times, it hap - pens too fast ___ You trade your pas - sion for glo - ry ___ Don't lose your grip on the

Bb

mf

P.A.

D_m^{add2} D_m^{add2} B^{b6} C^{add2} D_m^{add2} D_m^{add2}

Synth

mf

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 5

02 SATB Combo Bb

50

S out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

A out in the heat hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

T out in the heat hung - ry for the kill with the skill to sur-vive

B out in the heat hung - ry for the kill with the skill to sur-vive

Bb

P.A. B⁶/D C^{add2}/D D_m^{add2} D_m^{add2} B⁶/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

56

Chorus 2

S It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val. And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B *f* And the last known sur-vi - vor stalks his prey in the night And he's

Bb

P.A. D_m^{add2} C D^m G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

02 SATB Combo Bb

Chorus 3

76

S *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B And the last known sur-vi - vor stalks his prey in the night And he's

Bb

P.A. *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Gm* *Dm* *C* *Gm* *F/A* *C*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Coda

83

S watch-ing us all with the eye of the ti - ger

A watch-ing us all with the eye of the ti - ger

T watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

B watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

Bb

P.A. *Gm* *F/A* *Bb* *f* *Dm* *C* *Dm* *C* *Dm*

Synth *Saw Tooth* *f*

Gtr.

Bass

D. S.

Perc.



*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

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Eye of the Tiger 3

03 SATB Combo Eb

24

S

A

T

B

back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man ___ and his will to sur-vive

back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man ___ and his will to sur-vive

Eb

P.A

B^b6/D C^{add2}/D D_m^{add2} D_m^{add2} B^b6/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

30

S

A

T

B

f So ma - ny times, it hap-pens too fast ___ You trade your pas-sion for glo - ry ___ Don't lose your grip on the

f So ma - ny times, it hap-pens too fast ___ You trade your pas-sion for glo - ry ___ Don't lose your grip on the

Eb

P.A

D_m^{add2} D_m^{add2} B^b6 C^{add2} D_m^{add2} D_m^{add2}

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 5

03 SATB Combo Eb

50

S out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

A out in the heat hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

T out in the heat hung - ry for the kill with the skill to sur-vive

B out in the heat hung - ry for the kill with the skill to sur-vive

Eb

P.A. B⁶/D C^{add2}/D D^m^{add2} D^m^{add2} B⁶/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

56

Chorus 2

S It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B *f* And the last known sur-vi - vor stalks his prey in the night And he's

Eb

P.A. D^m^{add2} C D^m G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m

Synth Saw Tooth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

03 SATB Combo Eb

Chorus 3

76

S *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B And the last known sur-vi - vor stalks his prey in the night And he's

Eb

P.A. *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Gm* *Dm* *C* *Gm* *F/A* *C*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Coda

83

S watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

A watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

T watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

B watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

Eb

P.A. *Gm* *F/A* *Bb* *f* *Dm* *C* *Dm* *C* *Dm*

Synth *Saw Tooth* *f*

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Verse 1

23

S

A

T

B

1

2

3

4

PA

Synth

D.S.

Bass

Perc.

f Ri-si' up, back on the street —

f Ri-si' up, back on the street —

Did my time, took my chanc - es

Did my time, took my chanc - es

Went the dis - tance now I'm back on my feet Just a man — and his will to sur-vive —

Went the dis - tance now I'm back on my feet Just a man — and his will to sur-vive —

mf

Chorus 1

30

S eye of the ti - ger it's the thrill of the fight Ri - sir' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

A Ri - sir' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

T eye of the ti - ger it's the thrill of the fight Ri - sir' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

B And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

1

2

3

4

G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m G^m F/A B₇ D^m

p.a.

Synth

Ctr. distorted power chords

Bass

D. S.

Perc.

similar

Eye of the Tiger 7

04 SATB 4 extra staves

Chorus 2

56

S ——— It's the eye of the ti - ger It's the thrill of the fight Ri - sir' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

A ——— *f* It's the Ri - sir' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

T *f* eye of the ti - ger It's the thrill of the fight Ri - sir' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

B ——— *f* And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

1 ———

2 ———

3 ———

4 ———

P.A. *Dm add2* C *Dm* *Gm* F/A C *Dm* *Gm* *Dm* C *Dm* *Gm* F/A C *Dm* *Gm* F/A

Synth Saw Tooth 8 8 8 8 8 8 8 8

Gr. ———

Bass ———

D. S. ———

Perc. ———

Eye of the Tiger 9
04 SATB 4 extra slaves

Chorus 3

73

S will to sur-vive — *f* It's the eye of the ti - ger it's the thrill of the tight Ri - sin' up to the chal-lenge of our ri - val And — the

A will to sur-vive — *f* It's the Ri - sin' up to the chal-lenge of our ri - val And — the

T Went theads - tance now I'm not gon - na stop Just a man — and his will to sur-vive — eye of the ti - ger it's the thrill of the tight Ri - sin' up to the chal-lenge of our ri - val And — the

B Went theads - tance now I'm not gon - na stop Just a man — and his will to sur-vive — And — the

1

2

3

4

p.A. *Dm add2* *B^b/D* *C add2/D* *Dm add2* *C* *Dm* *Gm* *F/A* *C* *Gm* *Dm* *C*

Synth 8 8 8 8 *Saw Tooth* 8 8 8 8

Cr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

90

S The eye of the ti - ger. The eye of the ti - ger. He's watch-in' us all —

A The eye of the ti - ger. He's watch-in' us all —

T with the — eye — He's watch - in' — us for the — fight with the — eye —

B with the — eye — He's watch - in' — us for the — fight with the — eye —

1

2

3

4

Perc.

D. S.

Bass

Gr.

Synth

PA

A^m B_b D^m C D^m C D^m A^m B_b D^m C D^m C D^m A^m B_b



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

N.C.

Guitar

play muted

Bass Guitar

Drum Set

Percussion

mf

f

distorted

Eye of the Tiger 3

05 SATB small Combo

18

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

C D^m A^m B^b D^m

play muted

Verse 1

23

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

f Ri - sin' up, back on the street — Did my time, took my chanc - es

f Ri - sin' up, back on the street — Did my time, took my chanc - es

D^madd2 B^b6/D Cadd2/D D^madd2

Eye of the Tiger 5

05 SATB small Combo

35

S Don't lose your grip on the dreams of the past You must fight just to keep them a-live _____ It's the

A Don't lose your grip on the dreams of the past fight keep them a-live _____ It's the

T

B fight keep them a-live _____

P.A. D_m^{add2} B^6 C^{add2} D_m^{add2} C D^m

Gtr.

Bass

D. S.

Perc.

Chorus 1

39

S eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B And the last known sur-vi - vor stalks his

P.A. G^m F/A C D^m G^m D^m C D^m G^m

Gtr. distorted power chords

Bass

D. S.

Perc.

Eye of the Tiger 7

05 SATB small Combo

53

S They stack the odds still we take to the street for the kill _____ with the skill to sur-vive_____ It's the _

A They stack the odds still we take to the street for the kill _____ with the skill to sur-vive_____ *f* It's the _

T _____ for the kill _____ with the skill to sur-vive_____

B _____ for the kill _____ with the skill to sur-vive_____

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *C* *Dm*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Chorus 2

57

S eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A _____ Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B _____ *f* And the last known sur-vi - vor stalks his

P.A. *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm* *Gm*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

72

S glo - ry will to sur-vive

A glo - ry will to sur-vive

T glo - ry Went the dis - tance now I'm not gon - na stop Just a man and his will to sur-vive

B glo - ry Went the dis - tance now I'm not gon - na stop Just a man and his will to sur-vive

P.A. D_m^{add2} D_m^{add2} B^6/D C^{add2}/D

Gtr.

Bass

D. S.

Perc.

76

Chorus 3

S *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

B And the

P.A. D_m^{add2} C D_m G^m F/A C G^m D_m C

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 11

05 SATB small Combo

90

S The eye of the ti - - - ger. ____

A The eye of the ti - - - ger. ____

T with the eye ____ He's watch - in' us

B with the eye ____ He's watch - in' us

P.A. A^m B^b D^m C D^m

Gtr.

Bass

D. S.

Perc.

93

S The eye of the ti - ger. ____

A The eye of the ti - ger. ____

T in the night with the eye ____ He's watch - in' us

B in the night with the eye ____ He's watch - in' us

P.A. C D^m A^m B^b D^m C D^m

Gtr.

Bass

D. S.

Perc.

Rock $\bullet = 108$

Intro

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06 SATB small Combo extra staves
Verse 1

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Eye of the Tiger 5

30

S
T
A
B

f So ma-ry times, it hap-pens too fast
f So ma-ry times, it hap-pens too fast
You trade your pas-sion for glo-ry—
Don't lose your grip on the

1
2

D_m add2 D_m add2 B_b6 C add2 D_m add2 D_m add2

Perc.

D. S.

Bass

Gtr.

Eye of the Tiger 7

06 SATB small Combo extra staves

42

S
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

A
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

T
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

B
And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

1

2

P.A.
D^m C D^m G^m F/A C D^m G^m F/A B^b D^m

Gtr.
8

Bass
8

D.S.
8

Perc.
8

similar

Eye of the Tiger 9

06 SATB small Combo extra staves

Chorus 2

54

S take to the street for the kill with the skill to sur-vive It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

A take to the street for the kill with the skill to sur-vive *f* it's the Ri - sin' up to the chal-lenge of our

T for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

B for the kill with the skill to sur-vive

1

2

P.A. B_b^6/D C^{add2}/D D_m^{add2} C D^m G^m F/A C D^m G^m

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger 11
06 SATB small Combo extra staves

Verse 3

66

S. *mf* Ri-sin' up — straight to the top —

A. *mf* Ri-sin' up — straight to the top —

T. *f* Ri-sin' up, straight to the top — Had the gus got the

B. *f* Ri-sin' up, straight to the top — Had the gus got the

1

2

P.A. *Dm add2* *B^b6/D* *C add2/D*

Gtr. 8

Bass

D.S.

Perc.

Eye of the Tiger 13

06 SATB small Combo extra staves

78

S
thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye

A
Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye

T
thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye

B
And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye

1

2

P.A.
F/A C G^m D^m C G^m F/A C G^m F/A B^b

Gtr.
8

Bass
8

D.S.
8

Perc.
8

Eye of the Tiger 15
06 SATB small Combo extra staves

92

S - ger. The eye of the ti - ger. He's watch-in' us all -

A - ger. The eye of the ti - ger. He's watch-in' us all -

T He's watch - in' - us in the - night with the - eye - He's watch - in' - us for the - fight with the - eye

B He's watch - in' - us in the - night with the - eye - He's watch - in' - us for the - fight with the - eye

1

2

P.A.

D^m C D^m C D^m A^m B_b D^m C D^m C D^m A^m B_b

Gtr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Intro

Piano Adv.

7

P.A.

13

P.A.

f *mf*

D^m *C* *D^m* *C* *D^m* *A^m* *B^b* *D^m* *C* *D^m*

Verse 1

18

T

B

P.A.

f *f*

C *D^m* *A^m* *B^b* *D^m* *D^madd2*

Ri-sin' up,
Ri-sin' up,

Eye of the Tiger 3

07 SATB Piano Advanced

Chorus 1

39

S eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B And the last known sur-vi - vor stalks his

P.A. G^m F/A C D^m G^m D^m C D^m G^m

Verse 2

44

S prey in the night And he's watch-ing us all with the eye of the ti - ger *f* Face to face

A prey in the night And he's watch-ing us all with the eye of the ti - ger *mf* Face to face

T prey in the night And he's watch-ing us all with the eye of the ti - ger *mf* Face to face

B prey in the night And he's watch-ing us all with the eye of the ti - ger *mf* Face to face

P.A. F/A C D^m G^m F/A B^b D^m D^madd2

50

S out in the heat Hang-in' tough, stay-in' hung-ry They stack the odds still we take to the streefor the kill

A out in the heat hung-ry They stack the odds still we take to the streefor the kill

T out in the heat hung-ry for the kill

B out in the heat hung-ry for the kill

P.A. B^b6/D C^{add2}/D D^madd2 D^madd2 B^b6/D

72

S glo - ry will to sur-vive *f* It's the

A glo - ry will to sur-vive *f* It's the

T glo - ry Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive

B glo - ry Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive

P.A. D_m^{add2} D_m^{add2} B^6/D C^{add2}/D D_m^{add2} C D^m

Chorus 3

77

S eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B And the last known sur-vi - vor stalks his

P.A. G^m F/A C G^m $D^m C$ G^m

82

S prey in the night And he's watch-ing us all with the eye of the ti - ger

A prey in the night And he's watch-ing us all with the eye of the ti - ger

T prey in the night And he's watch-ing us all with the eye of the ti - ger

B prey in the night And he's watch-ing us all with the eye of the ti - ger

P.A. F/A C G^m F/A B^b

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Piano Mod.

Intro

P. M.

Verse 1

T

B

P. M.

f Ri-sin' up, _ back on the street Did my time, took my chanc-es

f Ri-sin' up, _ back on the street Did my time, took my chanc-es

D^m **D^m** **B^b** **C** **D^m**

Eye of the Tiger 3

08 SATB Piano Moderated

42

S ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

A ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

T ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

B And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

P. M. D^m C D^m G^m F/a C D^m G^m F/a B^b

Verse 2

47

S - ger *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

A - ger *mf* Face to face out in the heat hung-ry

T - ger *mf* Face to face out in the heat hung-ry

B - ger *mf* Face to face out in the heat hung-ry

P. M. D^m D^m B^b C D^m

Chorus 2

53

S They stack the odds still we take to the street for the kill with the skill to sur-vive It's the eye of the ti - ger it's the

A They stack the odds still we take to the street for the kill with the skill to sur-vive *f* It's the

T for the kill with the skill to sur-vive *f* eye of the ti - ger it's the

B for the kill with the skill to sur-vive

P. M. D^m B^b C D^m C D^m G^m

Eye of the Tiger 5
08 SATB Piano Moderated
Chorus 3

73

S will to sur-vive *f* It's the eye of the ti - ger it's the

A will to sur-vive *f* It's the

T Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive eye of the ti - ger it's the

B Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive

P. M. D^m B^b C D^m C D^m G^m

78

S thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B And the last known sur-vi - vor stalks his

P. M. F/a C D^m G^m D^m C D^m G^m

82

S prey in the night And he's watch-ing us all with the eye of the ti - ger

A prey in the night And he's watch-ing us all with the eye of the ti - ger

T prey in the night And he's watch-ing us all with the eye of the ti - ger

B prey in the night And he's watch-ing us all with the eye of the ti - ger

P. M. F/a C D^m G^m F/a B^b D^m

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108 **Intro** **Verse 1**

Tenor **Bass**

24

T **B**

back on the street Did my time, took my chanc-es Went the dis - tance now I'm

back on the street Did my time, took my chanc-es Went the dis - tance now I'm

28

S **A** **T** **B**

f So ma-ny times, it

f So ma-ny times, it

back on my feet Just a man___ and his will to sur-vive___

back on my feet Just a man___ and his will to sur-vive___

41

S up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B

And the last known sur-vi - vor stalks his

44

S prey in the night And he's watch-ing us all with the eye of the ti - ger

A prey in the night And he's watch-ing us all with the eye of the ti - ger

T prey in the night And he's watch-ing us all with the eye of the ti - ger

B prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 2

49

S *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

A *mf* Face to face out in the heat hung-ry

T *mf* Face to face out in the heat hung-ry

B *mf* Face to face out in the heat hung-ry

62

S
prey in the night And he's watch-ing us all with the eye of the ti - ger

A
prey in the night And he's watch-ing us all with the eye of the ti - ger

T
8
prey in the night And he's watch-ing us all with the eye of the ti - ger

B
prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 3

66

S
3
mf Ri - sin' up straight to the top

A
3
mf Ri - sin' up straight to the top

T
8
f Ri - sin' up, straight to the top

B
3
f Ri - sin' up, straight to the top

71

S
glo - ry

A
glo - ry

T
8
Had the guts got the glo - ry Went the dis - tance now I'm

B
Had the guts got the glo - ry Went the dis - tance now I'm

83

S watch-ing us all with the eye _____ of the ti - ger

A watch-ing us all with the eye _____ of the ti - ger

T watch-ing us all with the eye _____ of the ti - ger

B watch-ing us all with the eye _____ of the ti - ger

Coda

88

S _____ The eye of the ti -

A _____ The eye of the ti -

T He's watch - in' us for the fight with the eye _____

B He's watch - in' us for the fight with the eye _____

92

S - ger. The eye of the ti -

A - ger. The eye of the ti -

T He's watch - in' us in the night with the eye _____

B He's watch - in' us in the night with the eye _____

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro



Intro

8

14

Verse 1

19

30

Chorus 1

39

Verse 2

52

Chorus 2

60

Verse 3

68

11 Bb Instrument



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

The musical score is written for an 11 Bb Instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature is one sharp (F#), which is C minor for the instrument. The score is divided into several sections: Intro, Verse 1, Verse 2, Verse 3, Chorus 1, and Chorus 2. The Intro (measures 1-7) begins with a half note G4 (marked *mf*), followed by a crescendo leading to a series of eighth notes (marked *f*). Verse 1 (measures 8-18) continues the eighth-note pattern. Verse 2 (measures 19-38) features a mix of eighth and sixteenth notes, with a half note G4 (marked *mf*) at measure 24. Verse 3 (measures 39-67) includes a half note G4 (marked *mf*) at measure 44. Chorus 1 (measures 68-73) and Chorus 2 (measures 74-79) consist of half notes. Measure numbers 2, 6, 14, 19, 30, 39, 52, 60, and 68 are indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large 'DEMO' watermark is visible across the score.

12 Eb Instrument



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

The musical score is written for a 12 Eb instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature is C minor (three flats). The score is divided into several sections: Intro, Verse 1, Verse 2, Verse 3, Chorus 1, and Chorus 2. The Intro begins with a measure of rest followed by a half note G2, marked *mf*. The first measure of the Intro is marked with a '2' above it. The Intro continues with a series of eighth and sixteenth notes, marked *f*. The score includes various musical notations such as rests, notes, beams, and slurs. There are also dynamic markings like *mf* and *f*. The score is numbered with measure numbers 7, 13, 18, 24, 38, 50, 58, and 65. A large 'DRAFT' watermark is visible across the score.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

The first system of musical notation is in 4/4 time, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody, while the bass staff has whole rests. A dynamic marking of *mf* is present. The system concludes with a double bar line and a repeat sign.

Intro

5

The second system of musical notation starts at measure 5. It features a treble staff with a continuous eighth-note melody and a bass staff with a more complex rhythmic pattern. Dynamic markings of *mf* and *f* are present. The system concludes with a double bar line.

9

The third system of musical notation starts at measure 9. It continues the melody from the previous system. Dynamic markings of *mf* and *f* are present. The system concludes with a double bar line.

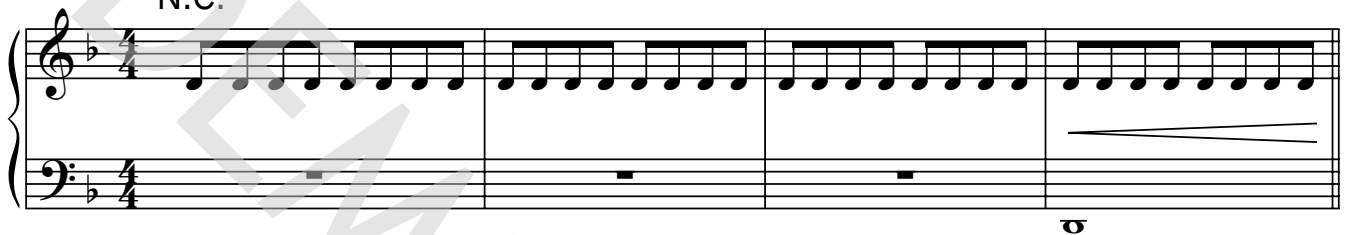
13

The fourth system of musical notation starts at measure 13. It features a treble staff with a complex rhythmic pattern and a bass staff with a continuous eighth-note melody. Dynamic markings of *f* and *mf* are present. The system concludes with a double bar line.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.



Intro

5



9



13

D^m C D^m C D^m A^m B^b



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
Saw Tooth

Intro



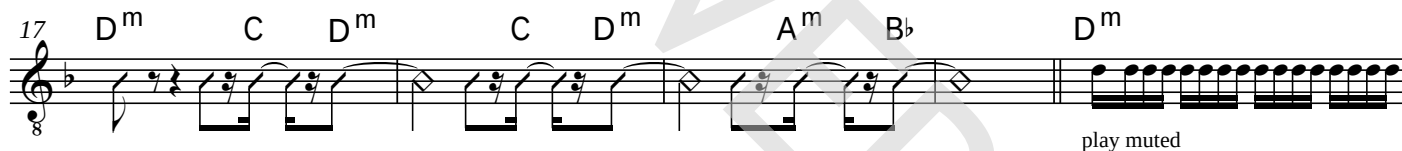
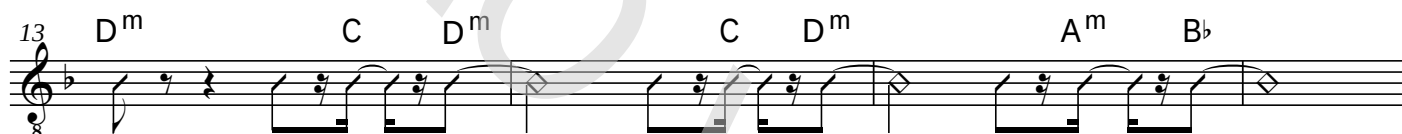
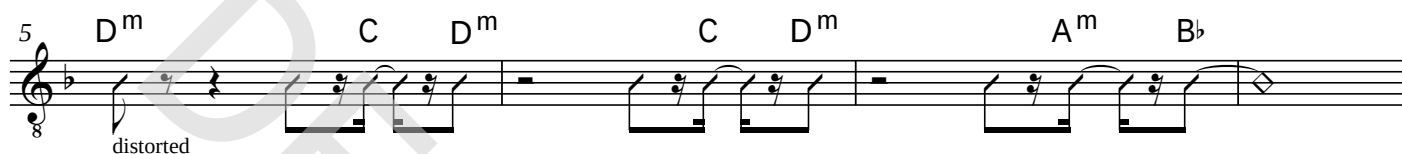
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.



Intro



Verse 1



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro

4

D^m C D^m C D^m A^m

8 B^b D^m C D^m C D^m A^m B^b

13 D^m A^m B^b D^m

Verse 1

19 A^m B^b D^m D^madd2

25

31 D^madd2 B^b6 C^{add2} D^madd2 D^madd2

Chorus 1

36 B^b6 C^{add2} D^madd2 C D^m G^m F/a C

41 G^m D^m C G^m F/a C G^m F/a

Verse 2

46 B^b D^m D^madd2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes on the staves, identifying the corresponding instrument or technique.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snareclick
- Snare drum
- Hi-Hat Foot
- Tambourine Beating
- Triangle open

Bottom Staff Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Handclap
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

4

9

14

2

2

Verse 1

21

25

2

2

31

2

2

Chorus 1

37

42

Verse 2

47

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

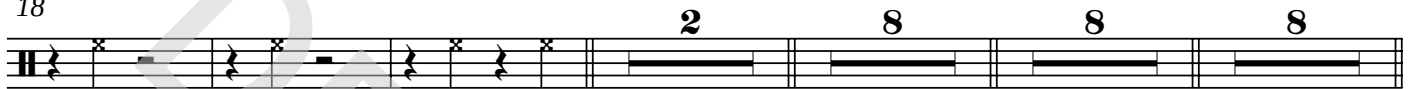
Rock ♩ = 108 *Intro*



Verse 1

Chorus 1

18



Verse 2

Chorus 2

Verse 3

Chorus 3

47



Coda

88



96



Eye of the Tiger

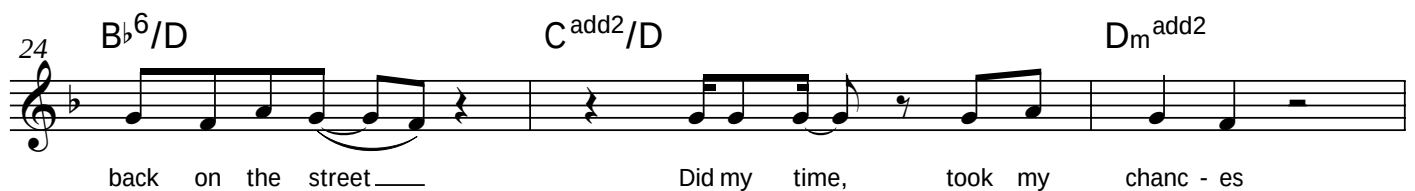
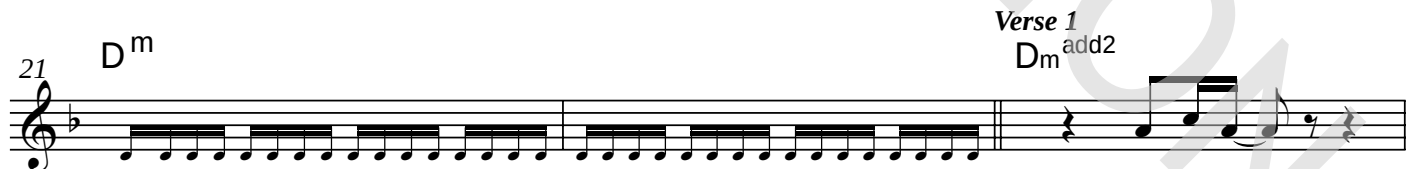
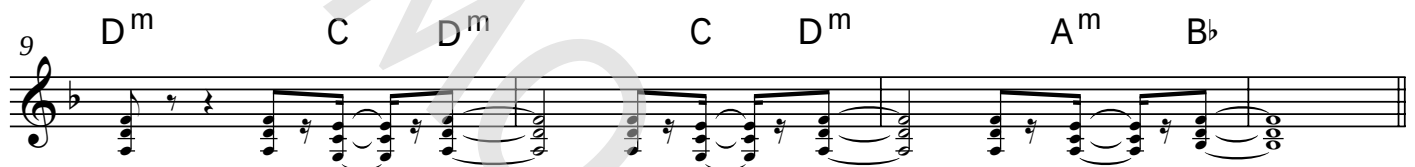
Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

N.C.



Intro



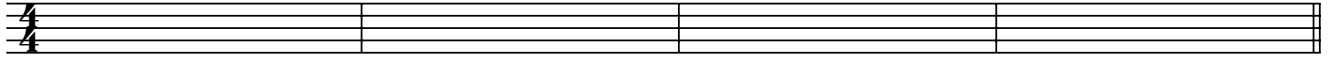


21 Empty paper

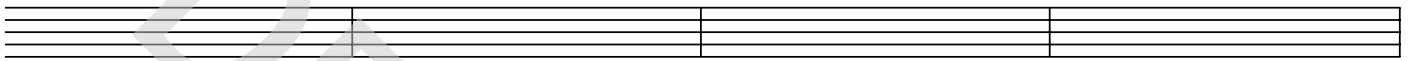
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

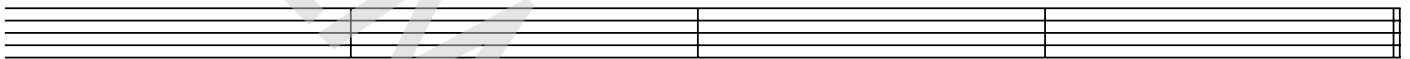
Rock ♩ = 108



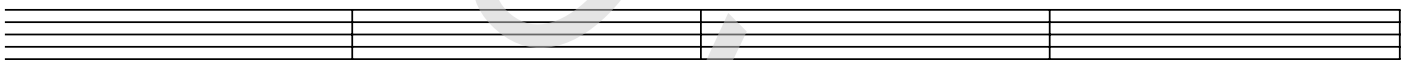
Intro
5



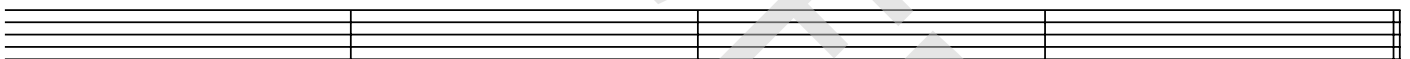
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13

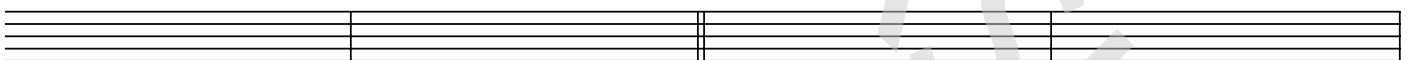


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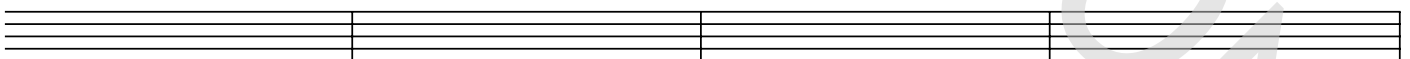


Verse 1

21



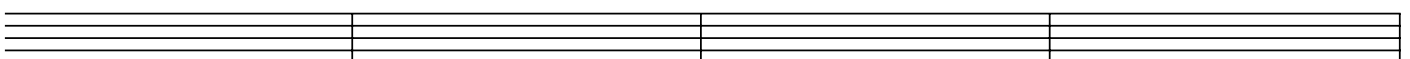
25



29



33



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Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Risin' up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a man and his will to survive

So many times, it happens too fast
You trade your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

Face to face, out in the heat
Hangin' tough, stayin' hungry
They stack the odds still we take to the street
For the kill with the skill to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watching us all with the eye of the tiger

Risin' up, straight to the top
Had the guts, got the glory
Went the distance, now I'm not gonna stop
Just a man and his will to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

The eye of the tiger
The eye of the tiger
The eye of the tiger
The eye of the tiger