



Be My Number Two – Joe Jackson SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major

DEMO

VERS

Vividly ♩ = 117

A

B

rit.

A bit slower ♩ = 108

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Strings

Synthesizer

EL Guitar, clean

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G

Won't you be me num-ber two? Me and number

Be My Number Two 5

SSAA Combo C

I

79

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

Dr.

f

G Cmaj7 D Em7 A^{m9} B^{m7} Em7 D G Cmaj7 D G Cmaj7 D Em7

J

90

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

Dr.

A^{m9} B^{m7} Em7 D G Cmaj7 D G Cmaj7 D Em7 A^{m9} B^{m7} Em7 D

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Vividly ♩ = 117

A

B

rit.

A bit slower ♩ = 108

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D G

Strings

El. Guitar, clean

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Be My Number Two 3
SSAA Combo Bb

D

E

33 *a tempo*

S 1 And ev-ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

S 2 And ev-ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

A 1 And ev-ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

A 2 And ev-ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

Bb

P.C. G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C G^{sus4}/d G Cmaj7 D

Synth

Gtr.

Bass

Dr.

45 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Bb *mf*

P.C. G Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7}

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA Combo Bb

I

79

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G Cmaj7 D

J

89

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

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DEMO

VERS

Vividly ♩ = 117

A

B

rit.

A bit slower ♩ = 108

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E m7 A m9 B m7 E m7 D G Cmaj7 D G

Strings

El. Guitar, clean

Won't you be me num-ber two? Me and number

Be My Number Two 5
SSAA Combo Eb

I

79

S 1

S 2

A 1

A 2

E♭

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D Em7 A^{m9} B^{m7} Em7 D G Cmaj7 D G Cmaj7 D Em7

J

90

S 1

S 2

A 1

A 2

E♭

P.C.

Synth

Gtr.

Bass

Dr.

A^{m9} B^{m7} Em7 D G Cmaj7 D G Cmaj7 D Em7 A^{m9} B^{m7} Em7 D

Be My Number Two 3

SSAA 4 extra staves

20 71.

D *allegro*

S 1 I know that it's real-ly not fair- of me, but my heart's seen too much act- ion. And ev-ry time I look at- you, you'll be who I want you to, and I'll do- what I can do to make a dream or- two come

S 2 I know that it's real-ly not fair- of me, but my heart's seen too much act- ion. And ev-ry time I look at- you, you'll be who I want you to, and I'll do- what I can do to make a dream or- two come

A 1 I know that it's real-ly not fair- of me, but my heart's seen too much act- ion. And ev-ry time I look at- you, you'll be who I want you to, and I'll do- what I can do to make a dream or- two come

A 2 I know that it's real-ly not fair- of me, but my heart's seen too much act- ion. And ev-ry time I look at- you, you'll be who I want you to, and I'll do- what I can do to make a dream or- two come

1
2
3
4

E_b B_b/d F/c B_b/d E_b D^{sust} G Cmaj7 D G Cmaj7 D E_m A_m9 B_m7 E_m D

P.C. Synth Bass Gtr. Dr.

Be My Number Two 5

SS/AA 4 extra staves

[F]

[G]

f *rit.* *a tempo*

56

S 1 doo doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

S 2 doo doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

A 1 doo doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

A 2 doo doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

1

2

3

4

P.C. Am⁹Bm⁷Em D E_b B^b/d F/c B^b/d E_b B^b/d F/c B^b/d E_b B^b/d F/c B^b/d E_b B^b/d F/c B^b/d E_b D sus⁴ G Cmaj⁷ D

Synth

Gtr.

Bass

Dr.

Be My Number Two 7
SSAA 4 extra staves

I

J

84

S 1

S 2

A 1

A 2

1

2

3

4

D G Cmaj7 D G Cmaj7 D Em7 A7b9 Bm7 Em7 D G Cmaj7 D G Cmaj7 D Em7

Dr.

Bass

Gtr.

Synth

P.C.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

rit.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar *El. Guitar, clean*

Bass Guitar

Drums

Chords: G, Cmaj7 D, G, Cmaj7 D, Em7, Am9 Bm7, Em7, D

Be My Number Two 3

SSAA small Combo

26 *rit.*

S 1
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

S 2
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.C.
F/c B \flat /d E \flat B \flat /d F/c B \flat /d E \flat B \flat /d F/c B \flat /d E \flat D^{sus4}

Gtr.

Bass

Dr.

D
33 *a tempo*

S 1
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

S 2
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

A 1
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

A 2
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

P.C.
G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA small Combo

60 *rit.*

S 1
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

S 2
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.C.
F/c B \flat /d E \flat B \flat /d F/c B \flat /d E \flat B \flat /d F/c B \flat /d E \flat D^{sus4}

Gtr.

Bass

Dr.

G 67 *a tempo*

S 1
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

S 2
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

A 1
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

A 2
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

P.C.
G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C

Gtr.

Bass

Dr.

Be My Number Two 7

SSAA small Combo

K

94

S 1 Ah__ ah ah ah ah

S 2 Ah__ ah ah ah ah

A 1 Ah__ ah ah ah ah

A 2 Ah__ ah ah ah ah

P.C. Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D

Gtr.

Bass

Dr.

103 *molto rit.*

S 1 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah__ ah ah ah

S 2 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah__ ah ah ah

A 1 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

A 2 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

P.C. G Cmaj7 D Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D^{sus4} G

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major

Vividly $\text{♩} = 117$

A

rit.

B

A bit slower $\text{♩} = 108$

Wont you be me num-ber two?

Me and number one are through.

There wont be too

Be My Number Two 3
SSAA small Combo extra staves

C

25

S 1 And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much ad-tion. And ev-'ly time I look at you,

S 2 And if you got some-thing to say to me don't try to lay your fun-ny ways — me. I know that it's real-ly not fair of me, but my heart's seen too much ad-tion. And ev-'ly time I look at you,

A 1 And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much ad-tion. And ev-'ly time I look at you,

A 2 And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much ad-tion. And ev-'ly time I look at you,

D
a tempo

1

2

P.C.

E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b B^b/d E^b D^{sus4} G C^{major}7 D

Gtr.

Bass

Dr.

Be My Number Two 7
SSAA small Combo extra staves

molto rit.
a tempo

H Majestic

69

S 1 you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

S 2 you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

A 1 you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

A 2 you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

1

2

P.C. G Cmaj7 D Em Am9 Bm7 Em D C Gsus4/dG Cmaj7D G

Gtr.

Bass

Dr.

J

91

S 1

S 2

A 1

A 2

1

2

PC.

Em7 D G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

Gtr.

Bass

Dr.



SSAA Piano Solo Advanced

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

DEMO VERSION

Vividly ♩ = 117

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

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Be My Number Two 3
SSAA Piano Solo Advanced

C

21

S 1
Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say_ to me

S 2
And if you got some-thing to say_ to me

A 1
Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say_ to me

A 2
And if you got some-thing to say_ to me

P.S.A.
E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

27

S 1
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. *rit.*

S 2
don't try to lay your fun-ny ways_ me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.S.A.
E^b B^{b/d} F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b D^{sus4}

Be My Number Two 5
SSAA Piano Solo Advanced

48 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo doo doo

P.S.A. $A^{m9} B^{m7} E^m$ D G $C^{maj7} D$ G $C^{maj7} D$

55

S 1 doo doo doo doo doo doo doo And if you got some-thing to say_ to me

S 2 doo doo doo doo doo doo doo And if you got some-thing to say_ to me

A 1 doo doo doo doo doo doo doo And if you got some-thing to say_ to me

A 2 doo doo doo doo doo doo doo And if you got some-thing to say_ to me

P.S.A. E^m $A^{m9} B^{m7} E^m$ D E^b B^b/d F/c B^b/d

H Majestic

molto rit. *a tempo*

74

S 1
— two come true, if you be my — num-ber two.

S 2
— two come true, if you be my — num-ber two

A 1
— two come true, if you be my num-ber two

A 2
— two come true, if you be my num-ber two.

D C G^{sus4}/dG Cmaj7D G Cmaj7D

P.S.A.

I

81

S 1

S 2

A 1

A 2

Em7 A^{m9} B^{m7} Em7 D G Cmaj7 D

P.S.A.

Be My Number Two 9
SSAA Piano Solo Advanced

K

101

S 1
Ah— ah ah ah ah Ah— ah ah ah ah Ah— ah ah ah ah ah

S 2
Ah— ah ah ah ah Ah— ah ah ah ah Ah— ah ah ah ah ah

A 1
Ah— ah ah ah ah Ah— ah ah ah ah Ah— ah ah ah ah ah

A 2
Ah— ah ah ah ah Ah— ah ah ah ah Ah— ah ah ah ah ah

P.S.A.
G Cmaj7 D G Cmaj7 D E m7 A m9 B m7

107

S 1
ah ah ah ah ah ah ah ah ah ah ah ah ah ah

S 2
ah ah ah ah ah ah ah ah ah ah ah ah ah ah

A 1
ah ah ah ah ah ah ah ah ah ah ah ah ah ah

A 2
ah ah ah ah ah ah ah ah ah ah ah ah ah ah

P.S.A.
E m7 D Cmaj9 Cmaj7 D sus4 G

molto rit.



SSAA Piano Solo Intermediate

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

DEMO VERSION

Vividly ♩ = 117

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

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C

21

S 1
Is it worth the en - er - gy? I leave it up to _____ you, And if you got some-thing to say__ to me

S 2
And if you got some-thing to say__ to me

A 1
Is it worth the en - er - gy? I leave it up to _____ you, And if you got some-thing to say__ to me

A 2
And if you got some-thing to say__ to me

E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

P.S.I.

27

S 1
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

S 2
don't try to lay your fun-ny ways__ me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

E^b B^{b/d} F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b D^{sus4}

P.S.I.

rit.

Be My Number Two 5
SSAA Piano Solo Intermediate

48 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo doo doo

P.S.I. A^{m9} B^{m7} E^m D G C^{maj7} D G C^{maj7} D

55

S 1 doo doo doo doo doo doo doo And if you got some-thing to say_ to me

S 2 doo doo doo doo doo doo doo And if you got some-thing to say_ to me

A 1 doo doo doo doo doo doo doo And if you got some-thing to say_ to me

A 2 doo doo doo doo doo doo doo And if you got some-thing to say_ to me

P.S.I. E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

H Majestic

molto rit. *a tempo*

74

S 1
— two come true, if you be my — num-ber two.

S 2
— two come true, if you be my — num-ber two

A 1
— two come true, if you be my num-ber two

A 2
— two come true, if you be my num-ber two.

D C G^{sus4}/dG Cmaj7D G Cmaj7D

P.S.I.

I

81

S 1

S 2

A 1

A 2

E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7D G Cmaj7D

P.S.I.

Be My Number Two 9
SSAA Piano Solo Intermediate

105 *molto rit.*

S 1
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah — ah ah ah

S 2
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah — ah ah ah

A 1
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

A 2
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D^{sus4} G

P.S.I.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

B

A bit slower ♩ = 108

Soprano 1

Soprano 2

Alto 1

Alto 2

Won't you be me num-ber two? Me and num-ber one are through.

13

S 1

A 1

There won't be too much to do, just smile when I feel blue And there's not much

And there's not much

18

S 1

A 1

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

E

39

S 1
make a dream or _____ two come true, if you be my _____ num-ber two.

S 2
make a dream or _____ two come true, if you be my _____ num-ber two.

A 1
make a dream or _____ two come true, if you be my num-ber two.

A 2
make a dream or _____ two come true, if you be my num-ber two.

51 *softly*

S 1
doo doo doo doo doo doo doo doo doo doo doo

S 2
doo doo doo doo doo doo doo doo doo doo

A 1
doo doo doo doo doo doo doo doo doo doo doo

A 2
doo doo doo doo doo doo doo doo doo doo

F

55

S 1
doo doo doo doo doo doo doo doo And if you got

S 2
doo doo doo doo doo doo doo doo And if you got

A 1
doo doo doo doo doo doo doo doo And if you got

A 2
doo doo doo doo doo doo doo doo And if you got

H Majestic
molto rit. *a tempo*

75

S 1 true, if you be my num-ber two. **I** **J**

S 2 true, if you be my num-ber two

A 1 true, if you be my num-ber two

A 2 true, if you be my num-ber two.

7 8 8

K

101

S 1 Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

S 2 Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

A 1 Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

A 2 Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

molto rit.

107

S 1 ah ah ah ah ah ah ah ah ah ah ah ah ah

S 2 ah ah ah ah ah ah ah ah ah ah ah ah ah

A 1 ah ah ah ah ah ah ah ah ah ah ah ah ah

A 2 ah ah ah ah ah ah ah ah ah ah ah ah ah

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117 **A bit slower** ♩ = 108

A **B** **C** **D** **E**

C Instr. 8 16 8 *a tempo* 10 8

51 *mf*

F **G** **H** **Majestic**

58 8 *a tempo* 10 *a tempo* 8

I

85 *f*

J

91

K

98

105 *molto rit.*

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117 **A bit slower** ♩ = 108

A **B** **C** **D** **E**

Bb Instr. 8 16 8 *a tempo* 10 8

51 *mf*

F **G** *a tempo* 8 **H** **Majestic** *a tempo* 8

57

I

85 *f*

J

90

96

K

101

106 *molto rit.*

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A bit slower ♩ = 108

a tempo

E♭ Instr.

8 16 8 10 8

Chord boxes: A, B, C, D, E

51 *mf*

57 *a tempo* **F** **G** **H** Majestic *a tempo*

8 10 8

I 85 *f*

90 **J**

96

K 101

107 *molto rit.*

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A

G Cmaj7 D G Cmaj7 D Em7

B A bit slower ♩ = 108

6 Am9 Bm7 Em7 D G Cmaj7 D G

rit.

12 Cmaj7 D Em Am9 Bm7 Em D G Cmaj7 D

C

19 G Cmaj7 D Em Am9 Bm7 Em D Eb Bb/d

26 F/c Bb/d Eb Bb/d F/c Bb/d Eb Bb/d F/c Bb/d Eb D sus4

rit.

Be My Number Two 3
Piano Combo

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

molto rit. *a tempo*

80 Cmaj7 D Em7 Am9 Bm7 Em7 D G

86 Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

J 93 G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

99 Em7 D **K** G Cmaj7 D G Cmaj7 D

105 Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A

G Cmaj7 D G Cmaj7 D Em7

B A bit slower ♩ = 108

6 Am9 Bm7 Em7 D G Cmaj7 D G

rit.

12 Cmaj7 D Em Am9 Bm7 Em D G Cmaj7 D

C

19 G Cmaj7 D Em Am9 Bm7 Em D Eb Bb/d

26 F/c Bb/d Eb Bb/d F/c Bb/d Eb Bb/d F/c Bb/d Eb D sus4

rit.

Be My Number Two 3
Piano Solo Advanced

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

80 Cmaj7 D Em7 Am9 Bm7 Em7 D G

86 Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

J 93 G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

99 Em7 D **K** G Cmaj7 D G Cmaj7 D

105 Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D^{sus4} G

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A

G Cmaj7 D G Cmaj7 D Em7

B

A bit slower ♩ = 108

6 Am9 Bm7 Em7 D G Cmaj7 D G

12 Cmaj7 D Em Am9 Bm7 Em D G Cmaj7 D

C

19 G Cmaj7 D Em Am9 Bm7 Em D Eb Bb/d

26 F/c Bb/d Eb Bb/d F/c Bb/d Eb Bb/d F/c Bb/d Eb D sus4

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Be My Number Two 3
Piano Solo Intermediate

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

molto rit. *a tempo*

80 Cmaj7 D Em7 Am9 Bm7 Em7 D **I** G

86 Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

J 93 G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7

K 100 D G Cmaj7 D G Cmaj7 D Em7

106 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117 A bit slower ♩ = 108

A **B** **C**

Drums

8 16 2

D **E** **F**

29 rit. a tempo 10 16

60 2 2 rit.

G **H** Majestic **I**

a tempo a tempo

67 10 7

J

89

96

K

101

107 molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A

G Cmaj7 D G Cmaj7 D Em7

H Majestic

molto rit. *a tempo*

75 C G^{sus4}/d G Cmaj7 D

true, if you be my _____ num - ber two.

79 G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

I 85 G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7}

J 92 D G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

K 99 E^{m7} D G Cmaj7 D G Cmaj7 D E^{m7}

106 A^{m9} B^{m7} E^{m7} D C^{Δ9} Cmaj7 D^{sus4} G

molto rit.



Lyrics

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major*

A
Won't you be me number two?
Me and number one are through.
There won't be too much to do, just smile when I feel blue
And there's not much left of me.
What you get is what you see.
Is it worth the energy? I leave it up to you

B
And if you got something to say to me
don't try to lay your funny ways on me.
I know that it's really not fair of me, but my heart's seen too much action.

C
And ev'ry time I look at you,
you'll be who I want you to,
and I'll do what I can do to make a dream or two come true,
if you be my number two.

D
doo doo doo doo doo
doo doo doo doo doo
doo doo doo doo doo
doo doo

E
And if you got something to say to me
don't try to lay your funny ways on me.
I know that it's really not fair of me, but my heart's seen too much action.

F
Ev'ry time I look at you, you'll be who I want you to,
and I'll do what I can do to make a dream or two come true,
if you be my number two.

G
H
I
J
K
Ah ah ah ah ah
Ah ah ah ah ah
Ah ah ah ah ah
ah ah ah ah ah ah
ah ah ah ah ah ah ah ah ah