



Be My Number Two – Joe Jackson SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
45	Full score vocals (SSAA) Piano Solo Advanced
54	Full score vocals (SSAA) Piano Solo Intermediate
63	Vocals (SSAA)
68	C instrument
69	Bb instrument
70	Eb instrument
71	Piano Combo
74	Piano Solo Advanced
77	Piano Solo Intermediate
80	Synthesizer
81	Guitar
82	Bassguitar
83	Drumkit
85	Leadsheet (melody, lyrics, chords)
88	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

A bit slower ♩ = 108

B

rit.

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Strings

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G

Won't you be me num-ber two? Me and number

Be My Number Two 3

SSAA Combo C

D

E

33 *a tempo*

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

C

G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C G^{sus4}/d G Cmaj7 D

P.C.

Synth

Gtr.

Bass

Dr.

45 *softly*

S 1 doo

S 2 doo

A 1 doo

A 2 doo

C

G Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA Combo C

I

79

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D Em7 A m9 B m7 Em7 D G Cmaj7 D G Cmaj7 D Em7

f

J

90

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

Dr.

A m9 B m7 Em7 D G Cmaj7 D G Cmaj7 D Em7 A m9 B m7 Em7 D

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

A bit slower ♩ = 108

B

rit.

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D G

Strings

El. Guitar, clean

Won't you be me num-ber two? Me and number

Be My Number Two 3

SSAA Combo Bb

D

E

33 *a tempo*

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

Bb

P.C. G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C G^{sus4}/d G Cmaj7 D

Synth

Gtr.

Bass

Dr.

45 *softly*

S 1 doo

S 2 doo

A 1 doo

A 2 doo

Bb *mf*

P.C. G Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7}

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA Combo Bb

I

79

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G Cmaj7 D

J

89

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

A bit slower ♩ = 108

B

rit.

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E m7 A m9 B m7 E m7 D G Cmaj7 D G

Strings

El. Guitar, clean

Won't you be me num-ber two? Me and number

SSAA Combo Eb

33 *a tempo* E

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

Eb

G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C G^{sus4}/d G Cmaj7 D

P.C.

Synth

Gtr.

Bass

Dr.

The musical score is arranged for a full band and vocalists. It begins at measure 45. The vocal parts (S1, S2, A1, A2) enter with a melodic line accompanied by "doo doo doo" lyrics. The instrumental parts include Piano (P.C.), Synthesizer (Synth), Guitar (Gtr.), Bass, and Drums (Dr.). The Piano part features complex chord progressions such as G, Cmaj7 D, Em, Am9 Bm7 Em, D, G, Cmaj7 D, G, Cmaj7 D, Em, and Am9 Bm7. Dynamics like *mf* are indicated. The score continues through measures 60-68.

Be My Number Two 5

SSAA Combo Eb

I

79

S 1

S 2

A 1

A 2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D Em7 A^{m9} B^{m7} Em7 D G Cmaj7 D G Cmaj7 D Em7

J

90

S 1

S 2

A 1

A 2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

A^{m9} B^{m7} Em7 D G Cmaj7 D G Cmaj7 D Em7 A^{m9} B^{m7} Em7 D

SSAA 4 extra staves

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major

Vividly $\text{♩} = 117$

A

A bit slower $\text{♩} = 108$

B

rit.

Won't you be me num-ber two? He and number one are through. There won't be too much to do, just smile when I feel ____ blue

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Strings

Synthesizer

Guitar

Drums

Be My Number Two 3
SSAA 4 extra staves

29 *rit.* **D** *a tempo*

S 1 I know that it's real-ly not fair _ of me, but my heart's seen too much act - ion. And ev - ry time I look at _ you, you'll be who I want you to, and I'll do _ what I can do to make a dream or _ two come

S 2 I know that it's real-ly not fair _ of me, but my heart's seen too much act - ion. And ev - ry time I look at _ you, you'll be who I want you to, and I'll do _ what I can do to make a dream or _ two come

A 1 I know that it's real-ly not fair _ of me, but my heart's seen too much act - ion. And ev - ry time I look at _ you, you'll be who I want you to, and I'll do _ what I can do to make a dream or _ two come

A 2 I know that it's real-ly not fair _ of me, but my heart's seen too much act - ion. And ev - ry time I look at _ you, you'll be who I want you to, and I'll do _ what I can do to make a dream or _ two come

1
2
3
4

E_b B_b/d F/c B_b/d E_b D^{sust} G Cmaj7 D G Cmaj7 D E^m Am⁹ Bm⁷ E^m D

P.C.

Synth

Gtr.

Bass

Dr.

Be My Number Two 5
SSAA 4 extra staves

56

F

S 1 doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

S 2 doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways— me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

A 1 doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

A 2 doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

1

2

3

4

G *a tempo*

P.C. Am9Bm7Em D Eb Bb/d F/c Bb/d Eb Bb/d F/c Bb/d Eb Bb/d F/c Bb/d Eb D sus4 G Cmaj7 D

Synth

Gtr.

Bass

Dr.

84

I

J

S 1

S 2

A 1

A 2

1

2

3

4

D G Cmaj7 D G Cmaj7 D Em7 A7b9 Bm7 Em7 D G Cmaj7 D G Cmaj7 D Em7

P.C.

Synth

Gtr.

Bass

Dr.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

rit.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Chords: G, Cmaj7 D, G, Cmaj7 D, E^{m7}, A^{m9} B^{m7}, E^{m7}, D

El. Guitar, clean

Be My Number Two 3

SSAA small Combo

26 *rit.*

S 1 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

S 2 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.C. F/c B $\flat$ /d E $\flat$ B $\flat$ /d F/c B $\flat$ /d E $\flat$ B $\flat$ /d F/c B $\flat$ /d E $\flat$ D sus^4

Gtr.

Bass

Dr.

D 33 *a tempo*

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

P.C. G Cmaj7 D G Cmaj7 D E m A m^9 B m^7 E m D C

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA small Combo

60 *rit.*

S 1 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

S 2 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.C. F/c B $\flat$ /d E $\flat$ B $\flat$ /d F/c B $\flat$ /d E $\flat$ B $\flat$ /d F/c B $\flat$ /d E $\flat$ D^{sus4}

Gtr.

Bass

Dr.

G *a tempo* 67

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

P.C. G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C

Gtr.

Bass

Dr.

Be My Number Two 7

SSAA small Combo

K

94

S 1 Ah__ ah ah ah ah

S 2 Ah__ ah ah ah ah

A 1 Ah__ ah ah ah ah

A 2 Ah__ ah ah ah ah

P.C. Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D

Gtr.

Bass

Dr.

103 *molto rit.*

S 1 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

S 2 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

A 1 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

A 2 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

P.C. G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major

Vividly $\text{♩} = 117$

A

rit.

A bit slower $\text{♩} = 108$

B

Want you be me num-ber two? Me and num-ber one are through. There won't be too

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in G major and 4/4 time. The arrangement includes a key signature change to E minor for the second part (B). The piano part includes chords: G, Cmaj7 D, G, Cmaj7 D, E m7, A m9 B m7, E m7, D, G, Cmaj7 D, G, Cmaj7 D, E m.

Be My Number Two 3

SS/AA small Combo extra staves

C

rit.

D
a tempo

S 1 25
And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ly time I look at you,

S 2
And if you got some-thing to say to me don't try to lay your fun-ny ways — me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ly time I look at you,

A 1
And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ly time I look at you,

A 2
And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ly time I look at you,

1
2

P.C.
E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b D^{sus4} G Cmaj7 D

Gtr.

Bass

Dr.

Am9 Bm7 Em D G Cmaj7 D G Cmaj7 D Em Am9 Bm7 Em D

Am9 Bm7 Em D G Cmaj7 D G Cmaj7 D Em Am9 Bm7 Em D

Be My Number Two

SS/AA small Combo extra staves

H Majestic
molto rit.
a tempo

69

S 1 you'll be who I want you to, and I'll do what I can do to make a dream or — two come true, if you be my — num-ber two.

S 2 you'll be who I want you to, and I'll do what I can do to make a dream or — two come true, if you be my — num-ber two

A 1 you'll be who I want you to, and I'll do what I can do to make a dream or — two come true, if you be my num-ber two

A 2 you'll be who I want you to, and I'll do what I can do to make a dream or — two come true, if you be my num-ber two.

1

2

G Cmaj7 D Em A m9 B m7 Em D C G sus4/d G Cmaj7 D G

P.C.

Gtr.

Bass

Dr.

J

9/

S 1

S 2

A 1

A 2

1

2

P.C.

E^m7 D G C^{maj}7 D G C^{maj}7 D E^m7 A^m9 B^m7 E^m7 D

Gtr.

Bass

Dr.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

C

21

S 1 Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say _ to me

S 2 And if you got some-thing to say _ to me

A 1 Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say _ to me

A 2 And if you got some-thing to say _ to me

E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

P.S.A.

27

S 1 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. *rit.*

S 2 don't try to lay your fun-ny ways _ me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

E^b B^{b/d} F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b D^{sus4}

P.S.A.

Be My Number Two 5
SSAA Piano Solo Advanced

48 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo

P.S.A. A^{m9} B^{m7} E^m D G C^{maj7} D G C^{maj7} D

55 F

S 1 doo doo doo doo doo doo doo And if you got some-thing to say__ to me

S 2 doo doo doo doo doo doo doo And if you got some-thing to say__ to me

A 1 doo doo doo doo doo doo doo And if you got some-thing to say__ to me

A 2 doo doo doo doo doo doo doo And if you got some-thing to say__ to me

P.S.A. E^m A^{m9} B^{m7} E^m D E^b B^b/d F/c B^b/d

Be My Number Two 7
SSAA Piano Solo Advanced

H Majestic

molto rit. a tempo

74

S 1
— two come true, if you be my — num-ber two.

S 2
— two come true, if you be my — num-ber two

A 1
— two come true, if you be my num-ber two

A 2
— two come true, if you be my num-ber two.

P.S.A.
D C G^{sus4}/dG Cmaj7D G Cmaj7D

I

81

S 1

S 2

A 1

A 2

P.S.A.
Em7 Am9 Bm7 Em7 D G Cmaj7 D

Be My Number Two 9
SSAA Piano Solo Advanced

K

101

S 1
Ah — ah ah ah ah Ah — ah ah ah ah Ah — ah ah ah ah ah

S 2
Ah — ah ah ah ah Ah — ah ah ah ah Ah — ah ah ah ah ah

A 1
Ah — ah ah ah ah Ah — ah ah ah ah Ah — ah ah ah ah ah

A 2
Ah — ah ah ah ah Ah — ah ah ah ah Ah — ah ah ah ah ah

P.S.A.
G Cmaj7 D G Cmaj7 D E m7 A m9 B m7

107

molto rit.

S 1
ah ah ah ah ah ah ah ah ah ah ah ah ah

S 2
ah ah ah ah ah ah ah ah ah ah ah ah ah

A 1
ah ah ah ah ah ah ah ah ah ah ah ah ah

A 2
ah ah ah ah ah ah ah ah ah ah ah ah ah

P.S.A.
E m7 D Cmaj9 Cmaj7 D sus4 G

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

C

21

S 1 Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say ____ to me

S 2 And if you got some-thing to say ____ to me

A 1 Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say ____ to me

A 2 And if you got some-thing to say ____ to me

E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

P.S.I.

27

S 1 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

S 2 don't try to lay your fun-ny ways ____ me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

E^b B^{b/d} F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b D^{sus4}

P.S.I.

rit.

48 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo doo doo

P.S.I. A^m9 B^m7 E^m D G C^{maj7} D G C^{maj7} D

55

S 1 doo doo doo doo doo doo And if you got some-thing to say__ to me

S 2 doo doo doo doo doo doo And if you got some-thing to say__ to me

A 1 doo doo doo doo doo doo And if you got some-thing to say__ to me

A 2 doo doo doo doo doo doo And if you got some-thing to say__ to me

P.S.I. E^m A^m9 B^m7 E^m D E^b B^b/d F/c B^b/d

74

H Majestic
molto rit. *a tempo*

S 1
— two come true, if you be my — num-ber two.

S 2
— two come true, if you be my — num-ber two

A 1
— two come true, if you be my num-ber two

A 2
— two come true, if you be my num-ber two.

P.S.I.
D C G^{sus4}/dG Cmaj7D G Cmaj7D

81

I

S 1

S 2

A 1

A 2

P.S.I.
E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7D G Cmaj7D

105 *molto rit.*

S 1
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah — ah ah ah

S 2
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah — ah ah ah

A 1
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

A 2
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D^{sus4} G

P.S.I.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

B

A bit slower ♩ = 108

Soprano 1

Soprano 2

Alto 1

Alto 2

8

8

8

8

Won't you be me num-ber two? Me and num-ber one are through.

13

S 1

A 1

There won't be too much to do, just smile when I feel blue And there's not much

And there's not much

18

S 1

A 1

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

E

39

S 1 make a dream or _____ two come true, if you be my _____ num-ber two.

S 2 make a dream or _____ two come true, if you be my _____ num-ber two.

A 1 make a dream or _____ two come true, if you be my num-ber two.

A 2 make a dream or _____ two come true, if you be my num-ber two.

51 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo doo doo

F

55

S 1 doo doo doo doo doo doo doo And if you got

S 2 doo doo doo doo doo doo doo And if you got

A 1 doo doo doo doo doo doo doo And if you got

A 2 doo doo doo doo doo doo doo And if you got

Be My Number Two 5

SSAA

molto rit. **H** Majestic
a tempo

75

S 1 true, if you be my _____ num-ber two. **I** **J**

S 2 true, if you be my _____ num-ber two

A 1 true, if you be my num-ber two

A 2 true, if you be my num-ber two.

7 8 8

K

101

S 1 Ah_____ ah ah ah ah Ah_____ ah ah ah ah Ah_____ ah ah ah ah ah

S 2 Ah_____ ah ah ah ah Ah_____ ah ah ah ah Ah_____ ah ah ah ah ah

A 1 Ah_____ ah ah ah ah Ah_____ ah ah ah ah Ah_____ ah ah ah ah ah

A 2 Ah_____ ah ah ah ah Ah_____ ah ah ah ah Ah_____ ah ah ah ah ah

107 *molto rit.*

S 1 ah ah ah ah ah ah ah ah ah ah ah_____ ah ah ah

S 2 ah ah ah ah ah ah ah ah ah ah ah_____ ah ah ah

A 1 ah ah ah ah ah ah ah ah ah ah ah ah ah

A 2 ah ah ah ah ah ah ah ah ah ah ah ah ah

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117 **A bit slower** ♩ = 108

A **B** **C** **D** **E**

a tempo

F **G** **H** **Majestic**

a tempo *a tempo*

I

J

K

molto rit.

C Instr.

8 16 8 10 8

8 10 8

85 91 98 105

mf *f*

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117 **A bit slower** ♩ = 108

A **B** **C** **D** **E**

Bb Instr. 8 16 8 10 8

a tempo

51 *mf*

F **G** **H** **Majestic**

57 8 10 8

a tempo *a tempo*

I

85 *f*

J

90

96

K

101

106 *molto rit.*

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A bit slower ♩ = 108

a tempo

E♭ Instr.

8 16 8 10 8

A **B** **C** **D** **E**

51

mf

57

F **G** **H** Majestic

8 10 8

a tempo

I

85

f

90

J

96

K

101

107

molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson

Arranged by Theo Janssen

Original Key G Major

Vividly ♩ = 117

A

Chord progression for section A:

G Cmaj7 D G Cmaj7 D E^m7

B A bit slower ♩ = 108

Chord progression for section B:

A^m9 B^m7 E^m7 D G Cmaj7 D G

rit.

Chord progression for section C (measures 12-18):

Cmaj7 D E^m A^m9 B^m7 E^m D G Cmaj7 D

C

Chord progression for section C (measures 19-25):

G Cmaj7 D E^m A^m9 B^m7 E^m D E^b B^b/d

Chord progression for section C (measures 26-31):

F/c B^b/d E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b D^{sus}4

rit.

Be My Number Two 3
Piano Combo

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

molto rit. *a tempo*

80 Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G

86 Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

J 93 G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

K 99 E^{m7} D G Cmaj7 D G Cmaj7 D

105 E^{m7} A^{m9} B^{m7} E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson

Arranged by Theo Janssen

Original Key G Major

Vividly ♩ = 117

A

Chords: G, Cmaj7 D, G, Cmaj7 D, E^{m7}

B

A bit slower ♩ = 108

Chords: A^{m9} B^{m7} E^{m7} D, G, Cmaj7 D, G

Chords: Cmaj7 D E^m, A^{m9} B^{m7} E^m, D, G, Cmaj7 D

C

Chords: G, Cmaj7 D E^m, A^{m9} B^{m7} E^m, D, E^b, B^{b/d}

Chords: F/c B^{b/d} E^b, B^{b/d} F/c B^{b/d} E^b, B^{b/d} F/c B^{b/d} E^b, D^{sus4}

Be My Number Two 3

Piano Solo Advanced

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

molto rit. *a tempo*

80 Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G

86 Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

J G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

K E^{m7} D G Cmaj7 D G Cmaj7 D

105 E^{m7} A^{m9} B^{m7} E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A

Chords: G, Cmaj7 D, G, Cmaj7 D, E^m7

B

A bit slower ♩ = 108

Chords: A^m9 B^m7, E^m7, D, G, Cmaj7 D, G

Chords: Cmaj7 D, E^m, A^m9 B^m7, E^m, D, G, Cmaj7 D

C

Chords: G, Cmaj7 D, E^m, A^m9 B^m7, E^m, D, E^b, B^b/d

Chords: F/c, B^b/d, E^b, B^b/d, F/c, B^b/d, E^b, B^b/d, F/c, B^b/d, E^b, D^{sus}4

Be My Number Two 3

Piano Solo Intermediate

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

molto rit. *a tempo*

80 Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D I G

86 Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

J 93 G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7}

K 100 D G Cmaj7 D G Cmaj7 D E^{m7}

106 A^{m9} B^{m7} E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Shareclick, Hi-Hat Foot, Bassdrum(Kick), Sharedrum, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117 **A bit slower** ♩ = 108

A **B** **C**

Drums

8 16 2

D **E** **F**

29 *rit.* *a tempo* 10 16

60 2 2 *rit.*

G **H** **Majestic** **I**

a tempo *a tempo*

67 10 7

J

89

96

K

101

107 *molto rit.*

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A



6



Won't you be _ me num - ber two?

11



Me and num-ber one are through. There won't be too much to do, just smile when I feel ____ blue

17



And there's not much left of _ me. What you get is what you see. Is it worth the en - er - gy? I

23



leave it up to ____ you, And if you got some-thing to say _ to me don't try to lay

28



your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

Be My Number Two 3

Leadsheet

H Majestic

molto rit.

a tempo

75 C G^{sus4}/d G Cmaj7 D

true, if you be my _____ num - ber two.

79 G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

I 85 G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7}

J 92 D G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

K 99 E^{m7} D G Cmaj7 D G Cmaj7 D E^{m7}

106 A^{m9} B^{m7} E^{m7} D C^{Δ9} Cmaj7 D^{sus4} G

molto rit.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major*

A
Won't you be me number two?
Me and number one are through.
There won't be too much to do, just smile when I feel blue
And there's not much left of me.
What you get is what you see.
Is it worth the energy? I leave it up to you

B
And if you got something to say to me
don't try to lay your funny ways on me.
I know that it's really not fair of me, but my heart's seen too much action.

C
And ev'ry time I look at you,
you'll be who I want you to,
and I'll do what I can do to make a dream or two come true,
if you be my number two.

D
doo doo doo doo doo
doo doo doo doo doo
doo doo doo doo doo
doo doo

E
And if you got something to say to me
don't try to lay your funny ways on me.
I know that it's really not fair of me, but my heart's seen too much action.

F
Ev'ry time I look at you, you'll be who I want you to,
and I'll do what I can do to make a dream or two come true,
if you be my number two.

G
H
I
J
K
Ah ah ah ah ah
Ah ah ah ah ah
Ah ah ah ah ah
ah ah ah ah ah ah
ah ah ah ah ah ah ah ah ah