



Be My Number Two – Joe Jackson SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

A bit slower ♩ = 108

B

rit.

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Strings

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G

Won't you be me num-ber two? Me and number

Be My Number Two 3

SSAA Combo C

D

E

33 *a tempo*

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

C

G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C G^{sus4}/d G Cmaj7 D

P.C.

Synth

Gtr.

Bass

Dr.

45 *softly*

S 1 doo

S 2 doo

A 1 doo

A 2 doo

C

mf

G Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA Combo C

I

79

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

Dr.

f

G Cmaj7 D Em7 A m9 B m7 Em7 D G Cmaj7 D G Cmaj7 D Em7

J

90

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

Dr.

A m9 B m7 Em7 D G Cmaj7 D G Cmaj7 D Em7 A m9 B m7 Em7 D

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A

A bit slower ♩ = 108

B

rit.

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D G

Strings

El. Guitar, clean

Won't you be me num-ber two? Me and number

Be My Number Two 3

SSAA Combo Bb

D

E

33 *a tempo*

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

Bb

P.C. G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C G^{sus4}/d G Cmaj7 D

Synth

Gtr.

Bass

Dr.

45 *softly*

S 1 doo

S 2 doo

A 1 doo

A 2 doo

Bb *mf*

P.C. G Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7}

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA Combo Bb

I

79

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G Cmaj7 D

J

89

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

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Original Key G major*

Vividly ♩ = 117

A

A bit slower ♩ = 108

B

rit.

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E m7 A m9 B m7 E m7 D G Cmaj7 D G

Strings

El. Guitar, clean

Won't you be me num-ber two? Me and number

Be My Number Two 3

SSAA Combo Eb

D *a tempo* **E**

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

Eb

G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C G^{sus4}/d G Cmaj7 D

P.C.

Synth

Gtr.

Bass

Dr.

45 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Eb *mf*

G Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA Combo Eb

I

79

S 1

S 2

A 1

A 2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D Em7 A^{m9} B^{m7} Em7 D G Cmaj7 D G Cmaj7 D Em7

J

90

S 1

S 2

A 1

A 2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

A^{m9} B^{m7} Em7 D G Cmaj7 D G Cmaj7 D Em7 A^{m9} B^{m7} Em7 D

SSAA 4 extra staves

Be My Number Two

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Original Key G major

Vividly $\text{♩} = 117$

A

A bit slower $\text{♩} = 108$

B

rit.

Won't you be me num-ber two? He and num-ber one are through. There won't be too much to do, just smile when I feel ____ blue

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Be My Number Two 3
SSAA 4 extra staves

29 *rit.* **D** *a tempo*

S 1 I know that it's real-ly not fair _ of me, but my heart's seen too much act - ion. And ev - ry time I look at _ you, you'll be who I want you to, and I'll do _ what I can do to make a dream or _ two come

S 2 I know that it's real-ly not fair _ of me, but my heart's seen too much act - ion. And ev - ry time I look at _ you, you'll be who I want you to, and I'll do _ what I can do to make a dream or _ two come

A 1 I know that it's real-ly not fair _ of me, but my heart's seen too much act - ion. And ev - ry time I look at _ you, you'll be who I want you to, and I'll do _ what I can do to make a dream or _ two come

A 2 I know that it's real-ly not fair _ of me, but my heart's seen too much act - ion. And ev - ry time I look at _ you, you'll be who I want you to, and I'll do _ what I can do to make a dream or _ two come

1
2
3
4

E_b B_b/d F/c B_b/d E_b D^{sust} G Cmaj7 D G Cmaj7 D E^m A^m9 B^m7 E^m D

P.C.

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA 4 extra staves

F

G *a tempo*

56

S 1 doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

S 2 doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways— me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

A 1 doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

A 2 doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

1

2

3

4

P.C. Am9Bm7Em D Eb Bb/d F/c Bb/d Eb Bb/d F/c Bb/d Eb Bb/d F/c Bb/d Eb D sus4 G Cmaj7 D

Synth

Gtr.

Bass

Dr.

I

J

84

S 1

S 2

A 1

A 2

1

2

3

4

D G Cmaj7 D G Cmaj7 D Em7 A7b9 Bm7 Em7 D G Cmaj7 D G Cmaj7 D Em7

Dr.

Bass

Gtr.

Synth

P.C.

Be My Number Two

- Joe Jackson -

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Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

rit.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Chords: G, Cmaj7 D, G, Cmaj7 D, E^{m7}, A^{m9} B^{m7}, E^{m7}, D

El. Guitar, clean

Be My Number Two 3

SSAA small Combo

26 *rit.*

S 1 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

S 2 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.C. F/c B $\flat$ /d E $\flat$ B $\flat$ /d F/c B $\flat$ /d E $\flat$ B $\flat$ /d F/c B $\flat$ /d E $\flat$ D^{sus4}

Gtr.

Bass

Dr.

D 33 *a tempo*

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

P.C. G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA small Combo

60 *rit.*

S 1 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

S 2 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.C. F/c B $\flat$ /d E $\flat$ B $\flat$ /d F/c B $\flat$ /d E $\flat$ B $\flat$ /d F/c B $\flat$ /d E $\flat$ D^{sus4}

Gtr.

Bass

Dr.

G *a tempo* 67

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

P.C. G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C

Gtr.

Bass

Dr.

Be My Number Two 7

SSAA small Combo

K

94

S 1 Ah__ ah ah ah ah

S 2 Ah__ ah ah ah ah

A 1 Ah__ ah ah ah ah

A 2 Ah__ ah ah ah ah

P.C. Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D

Gtr.

Bass

Dr.

103 *molto rit.*

S 1 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

S 2 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

A 1 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

A 2 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

P.C. G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major

Vividly $\text{♩} = 117$

A

rit.

B

A bit slower $\text{♩} = 108$

Want you be me num-ber two? Me and num-ber one are through. There won't be too

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in G major and 4/4 time. The score includes a key signature change to E minor for the second part (B) and a tempo change to 'A bit slower' (108 bpm). The guitar part is marked 'El. Guitar clean'.

Be My Number Two 3

SS/AA small Combo extra staves

C

rit.

D
a tempo

25

S 1

And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ly time I look at you,

S 2

And if you got some-thing to say to me don't try to lay your fun-ny ways — me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ly time I look at you,

A 1

And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ly time I look at you,

A 2

And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ly time I look at you,

1

2

E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b D^{sus4} G Cmaj7 D

P.C.

Gtr.

Bass

Dr.

Am9 Bm7 Em D G Cmaj7 D G Cmaj7 D Em A m9 Bm7 Em D

Am9 Bm7 Em D G Cmaj7 D G Cmaj7 D Em Am9 Bm7 Em D

Be My Number Two 7

SS/AA small Combo extra staves

69

H **Majestic**
molto rit. a tempo

S 1 you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

S 2 you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two

A 1 you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two

A 2 you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

1

2

G Cmaj7 D Em A m9 B m7 Em D C G sus4/dG Cmaj7D G

P.C.

Gtr.

Bass

Dr.

SSAA small Combo extra staves

1

91

S 1

S 2

A 1

A 2

1

2

P.C.

Gtr.

Bass

Dr.

Em7 D G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

Be My Number Two

- Joe Jackson -

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Original Key G major*

Vividly ♩ = 117

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

C

21

S 1 Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say _ to me

S 2 And if you got some-thing to say _ to me

A 1 Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say _ to me

A 2 And if you got some-thing to say _ to me

E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

P.S.A.

27

S 1 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. *rit.*

S 2 don't try to lay your fun-ny ways _ me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

E^b B^{b/d} F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b D^{sus4}

P.S.A.

Be My Number Two 5

SSAA Piano Solo Advanced

48 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo

P.S.A. A^{m9} B^{m7} E^m D G C^{maj7} D G C^{maj7} D

55

S 1 doo doo doo doo doo doo doo And if you got some-thing to say__ to me

S 2 doo doo doo doo doo doo doo And if you got some-thing to say__ to me

A 1 doo doo doo doo doo doo doo And if you got some-thing to say__ to me

A 2 doo doo doo doo doo doo doo And if you got some-thing to say__ to me

P.S.A. E^m A^{m9} B^{m7} E^m D E^b B^b/d F/c B^b/d

Be My Number Two 7
SSAA Piano Solo Advanced

H Majestic

molto rit. a tempo

74

S 1
— two come true, if you be my — num-ber two.

S 2
— two come true, if you be my — num-ber two

A 1
— two come true, if you be my num-ber two

A 2
— two come true, if you be my num-ber two.

P.S.A.
D C G^{sus4}/dG Cmaj7D G Cmaj7D

I

81

S 1

S 2

A 1

A 2

P.S.A.
Em7 Am9 Bm7 Em7 D G Cmaj7 D

Be My Number Two 9
SSAA Piano Solo Advanced

K

101

S 1 Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

S 2 Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

A 1 Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

A 2 Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

P.S.A. G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

107

molto rit.

S 1 ah ah ah ah ah ah ah ah ah ah ah ah ah

S 2 ah ah ah ah ah ah ah ah ah ah ah ah ah

A 1 ah ah ah ah ah ah ah ah ah ah ah ah ah

A 2 ah ah ah ah ah ah ah ah ah ah ah ah ah

P.S.A. E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

C

21

S 1 Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say ____ to me

S 2 And if you got some-thing to say ____ to me

A 1 Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say ____ to me

A 2 And if you got some-thing to say ____ to me

E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

P.S.I.

27

S 1 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

S 2 don't try to lay your fun-ny ways ____ me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

E^b B^{b/d} F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b D^{sus4}

P.S.I.

rit.

Be My Number Two 5

SSAA Piano Solo Intermediate

48 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo

P.S.I. $A^{m9} B^{m7} E^m$ D G $C^{maj7} D$ G $C^{maj7} D$

55

S 1 doo doo doo doo doo doo And if you got some-thing to say__ to me

S 2 doo doo doo doo doo doo And if you got some-thing to say__ to me

A 1 doo doo doo doo doo doo And if you got some-thing to say__ to me

A 2 doo doo doo doo doo doo And if you got some-thing to say__ to me

P.S.I. E^m $A^{m9} B^{m7} E^m$ D E^b B^b/d F/c B^b/d

74

H Majestic
molto rit. *a tempo*

S 1
— two come true, if you be my — num-ber two.

S 2
— two come true, if you be my — num-ber two

A 1
— two come true, if you be my num-ber two

A 2
— two come true, if you be my num-ber two.

P.S.I.
D C G^{sus4}/dG Cmaj7D G Cmaj7D

81

I

S 1

S 2

A 1

A 2

P.S.I.
E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7D G Cmaj7D

Be My Number Two 9
SSAA Piano Solo Intermediate

105 *molto rit.*

S 1
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah — ah ah ah

S 2
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah — ah ah ah

A 1
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

A 2
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

E^{m7} A^{m9} B^{m7} E^{m7} D C^{maj9} C^{maj7} D^{sus4} G

P.S.I.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

B

A bit slower ♩ = 108

Soprano 1

Soprano 2

Alto 1

Alto 2

8

8

8

8

Won't you be me num-ber two? Me and num-ber one are through.

13

S 1

A 1

There won't be too much to do, just smile when I feel blue And there's not much

And there's not much

18

S 1

A 1

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

E

39

S 1 make a dream or _____ two come true, if you be my _____ num-ber two.

S 2 make a dream or _____ two come true, if you be my _____ num-ber two.

A 1 make a dream or _____ two come true, if you be my num-ber two.

A 2 make a dream or _____ two come true, if you be my num-ber two.

51 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo doo doo

F

55

S 1 doo doo doo doo doo doo doo And if you got

S 2 doo doo doo doo doo doo doo And if you got

A 1 doo doo doo doo doo doo doo And if you got

A 2 doo doo doo doo doo doo doo And if you got

molto rit. **H** Majestic
a tempo

75

S 1 true, if you be my _____ num-ber two. **I** **J**

S 2 true, if you be my _____ num-ber two

A 1 true, if you be my num-ber two

A 2 true, if you be my num-ber two.

7 8 8

K

101

S 1 Ah____ ah ah ah ah Ah____ ah ah ah ah Ah____ ah ah ah ah ah

S 2 Ah____ ah ah ah ah Ah____ ah ah ah ah Ah____ ah ah ah ah ah

A 1 Ah____ ah ah ah ah Ah____ ah ah ah ah Ah____ ah ah ah ah ah

A 2 Ah____ ah ah ah ah Ah____ ah ah ah ah Ah____ ah ah ah ah ah

107 *molto rit.*

S 1 ah ah ah ah ah ah ah ah ah ah ah____ ah ah ah

S 2 ah ah ah ah ah ah ah ah ah ah ah____ ah ah ah

A 1 ah ah ah ah ah ah ah ah ah ah ah ah ah

A 2 ah ah ah ah ah ah ah ah ah ah ah ah ah

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117 **A bit slower** ♩ = 108

A **B** **C** **D** **E**

a tempo

F **G** **H** **Majestic**

a tempo *a tempo*

I

J

K

molto rit.

C Instr.

8 16 8 10 8

8 10 8

8

mf

f

51

58

85

91

98

105

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117 **A bit slower** ♩ = 108

A **B** **C** **D** **E**

Bb Instr. 8 16 8 10 8

a tempo

51 *mf*

F **G** **H** **Majestic**

57 8 10 8

a tempo *a tempo*

I

85 *f*

J

90

96

K

101

106 *molto rit.*

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A bit slower ♩ = 108

a tempo

E♭ Instr.

8 16 8 10 8

A **B** **C** **D** **E**

51

mf

F **G** **H** Majestic

8 10 8

a tempo *a tempo*

I

85

f

J

90

96

K

101

107

molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson

Arranged by Theo Janssen

Original Key G Major

Vividly ♩ = 117

A

Chord progression for section A:

G Cmaj7 D G Cmaj7 D E^m7

B A bit slower ♩ = 108

Chord progression for section B:

A^m9 B^m7 E^m7 D G Cmaj7 D G

Chord progression for section C:

Cmaj7 D E^m A^m9 B^m7 E^m D G Cmaj7 D

Chord progression for section D:

G Cmaj7 D E^m A^m9 B^m7 E^m D E^b B^b/d

Chord progression for section E:

F/c B^b/d E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b D^{sus}4

Be My Number Two 3

Piano Combo

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

molto rit. *a tempo*

80 Cmaj7 D Em7 Am9 Bm7 Em7 D G

I

86 Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

J G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

99 Em7 D G Cmaj7 D G Cmaj7 D

K

105 Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson

Arranged by Theo Janssen

Original Key G Major

Vividly ♩ = 117

A

Chord progression for section A:

G Cmaj7 D G Cmaj7 D E^m7

B A bit slower ♩ = 108

Chord progression for section B:

A^m9 B^m7 E^m7 D G Cmaj7 D G

rit.

Chord progression for section C (continued):

Cmaj7 D E^m A^m9 B^m7 E^m D G Cmaj7 D

C

Chord progression for section C:

G Cmaj7 D E^m A^m9 B^m7 E^m D E^b B^b/d

Chord progression for section D:

F/c B^b/d E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b D^{sus}4

rit.

Be My Number Two 3
Piano Solo Advanced

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

molto rit. *a tempo*

80 Cmaj7 D Em7 A^{m9} B^{m7} Em7 D **I** G

86 Cmaj7 D G Cmaj7 D Em7 A^{m9} B^{m7} Em7 D

J 93 G Cmaj7 D G Cmaj7 D Em7 A^{m9} B^{m7}

99 Em7 D **K** G Cmaj7 D G Cmaj7 D

105 Em7 A^{m9} B^{m7} Em7 D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A

G Cmaj7 D G Cmaj7 D Em7

B

A bit slower ♩ = 108

6 Am9 Bm7 Em7 D G Cmaj7 D G

12 Cmaj7 D Em Am9 Bm7 Em D G Cmaj7 D

C

19 G Cmaj7 D Em Am9 Bm7 Em D Eb Bb/d

26 F/c Bb/d Eb Bb/d F/c Bb/d Eb Bb/d F/c Bb/d Eb D sus4

Be My Number Two 3

Piano Solo Intermediate

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

molto rit. *a tempo*

80 Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D I G

86 Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

J 93 G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7}

K 100 D G Cmaj7 D G Cmaj7 D E^{m7}

106 A^{m9} B^{m7} E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117 **A bit slower** ♩ = 108

A **B** **C**

Drums

8 16 2

29 *rit.* *a tempo* 10 16

60 2 2 *rit.*

G **H** **Majestic** **I**

a tempo *a tempo*

67 10 7

J

89

96

K

101

107 *molto rit.*

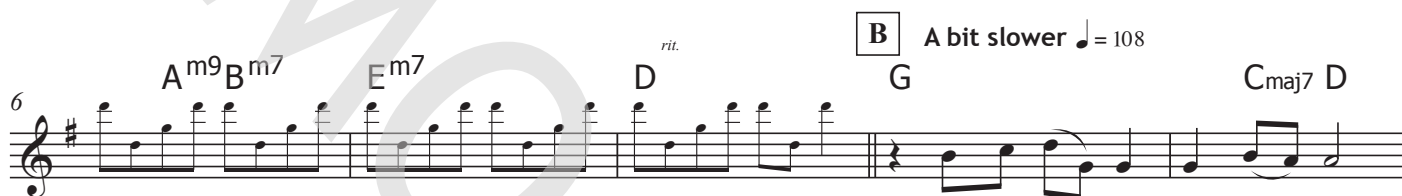
Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A



Won't you be _ me num - ber two?



Me and num-ber one are through. There won't be too much to do, just smile when I feel ____ blue



And there's not much left of _ me. What you get is what you see. Is it worth the en - er - gy? I



leave it up to ____ you, And if you got some-thing to say _ to me don't try to lay



your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

Be My Number Two 3

Leadsheet

H Majestic

molto rit.

a tempo

75 C G^{sus4}/d G Cmaj7 D

true, if you be my _____ num - ber two.

79 G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

I 85 G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7}

J 92 D G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

K 99 E^{m7} D G Cmaj7 D G Cmaj7 D E^{m7}

106 A^{m9} B^{m7} E^{m7} D C^{Δ9} Cmaj7 D^{sus4} G

molto rit.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major*

A
Won't you be me number two?
Me and number one are through.
There won't be too much to do, just smile when I feel blue
And there's not much left of me.
What you get is what you see.
Is it worth the energy? I leave it up to you

B
And if you got something to say to me
don't try to lay your funny ways on me.
I know that it's really not fair of me, but my heart's seen too much action.

C
And ev'ry time I look at you,
you'll be who I want you to,
and I'll do what I can do to make a dream or two come true,
if you be my number two.

D
doo doo doo doo doo
doo doo doo doo doo
doo doo doo doo doo
doo doo

E
And if you got something to say to me
don't try to lay your funny ways on me.
I know that it's really not fair of me, but my heart's seen too much action.

F
Ev'ry time I look at you, you'll be who I want you to,
and I'll do what I can do to make a dream or two come true,
if you be my number two.

G
H
I
J
K
Ah ah ah ah ah
Ah ah ah ah ah
Ah ah ah ah ah
ah ah ah ah ah ah
ah ah ah ah ah ah ah ah ah