



Be My Number Two – Joe Jackson SSAA

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Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

A bit slower ♩ = 108

B

rit.

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G

Strings

El. Guitar, clean

Won't you be me num-ber two? Me and num-ber

Be My Number Two 3

SSAA Combo C

D *a tempo* **E**

33

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

C

G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C G^{sus4}/d G Cmaj7 D

P.C.

Synth

Gtr.

Bass

Dr.

45 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

C *mf*

G Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA Combo C

I

79

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D Em7 A m9 B m7 Em7 D G Cmaj7 D G Cmaj7 D Em7

f

J

90

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

Dr.

A m9 B m7 Em7 D G Cmaj7 D G Cmaj7 D Em7 A m9 B m7 Em7 D

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Original Key G major*

Vividly ♩ = 117

A

B **A bit slower** ♩ = 108

rit.

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D G

Strings

Synthesizer

El. Guitar, clean

Guitar

Bass Guitar

Drums

Won't you be me num-ber two? Me and number

Be My Number Two 3

SSAA Combo Bb

D

E

a tempo

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

Bb

P.C. G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C G^{su4}/d G Cmaj7 D

Synth

Gtr.

Bass

Dr.

softly

S 1 doo

S 2 doo

A 1 doo

A 2 doo

Bb

P.C. G Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7}

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA Combo Bb

I

79

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G Cmaj7 D

f

J

89

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

B *A bit slower* ♩ = 108

rit.

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

G Cmaj7 D G Cmaj7 D E m7 A m9 B m7 E m7 D G Cmaj7 D G

Strings

Synthesizer

El. Guitar, clean

Guitar

Bass Guitar

Drums

Won't you be me num-ber two? Me and number

Be My Number Two 3

SSAA Combo Eb

D *a tempo*

33

E

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

Eb

G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C G^{su54}/d G Cmaj7 D

P.C.

Synth

Gtr.

Bass

Dr.

45

softly

S 1 doo

S 2 doo

A 1 doo

A 2 doo

Eb

mf

G Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA Combo Eb

I

79

S 1

S 2

A 1

A 2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D Em7 A^{m9} B^{m7} Em7 D G Cmaj7 D G Cmaj7 D Em7

J

90

S 1

S 2

A 1

A 2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

A^{m9} B^{m7} Em7 D G Cmaj7 D G Cmaj7 D Em7 A^{m9} B^{m7} Em7 D

SSAA 4 extra staves

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major

Vividly $\text{♩} = 117$

A

A bit slower $\text{♩} = 108$

B

rit.

Sheet music for "Be My Number Two" by Joe Jackson, arranged by Theo Janssen. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Strings, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is G major (one sharp). The tempo is marked "Vividly" (♩ = 117) for section A and "A bit slower" (♩ = 108) for section B. The lyrics are: "Won't you be me num-ber two? He and number one are through. There won't be too much to do, just smile when I feel ____ blue". The piano part includes chords: G, Cmaj7 D, G, Cmaj7 D, Em7, Am9 Bm7, Em7, D, G, Cmaj7 D, G, Cmaj7 D, Em, Am9 Bm7, Em, D. The guitar part is marked "El. Guitar clean".

Be My Number Two 3

SSAA 4 extra staves

29 *rit.* **D** *a tempo*

S 1 I know that it's real-ly not fair _ of me, but my heart's seen too much act - ion. And ev - ry time I look at _ you, you'll be who I want you to, and I'll do _ what I can do to make a dream or _ two come

S 2 I know that it's real-ly not fair _ of me, but my heart's seen too much act - ion. And ev - ry time I look at _ you, you'll be who I want you to, and I'll do _ what I can do to make a dream or _ two come

A 1 I know that it's real-ly not fair _ of me, but my heart's seen too much act - ion. And ev - ry time I look at _ you, you'll be who I want you to, and I'll do _ what I can do to make a dream or _ two come

A 2 I know that it's real-ly not fair _ of me, but my heart's seen too much act - ion. And ev - ry time I look at _ you, you'll be who I want you to, and I'll do _ what I can do to make a dream or _ two come

1
2
3
4

E_b B_b/d F/c B_b/d E_b D^{sust} G Cmaj7 D G Cmaj7 D E^m Am⁹ Bm⁷ E^m D

P.C.

Synth

Ctr.

Bass

Dr.

Be My Number Two 5

SSAA 4 extra staves

56

F

S 1 doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

S 2 doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways— me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

A 1 doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

A 2 doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

1

2

3

4

G
a tempo

P.C. A m9 B m7 E m D E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b D sus4 G Cmaj7 D

Synth

Ctr.

Bass

Dr.

Be My Number Two 7
SS/AA 4 extra staves

84

I

J

S 1

S 2

A 1

A 2

1

2

3

4

D G Cmaj7 D G Cmaj7 D Em7 A7b9 Bm7 Em7 D G Cmaj7 D G Cmaj7 D Em7

P.C.

Synth

Ctr.

Bass

Dr.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

rit.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

El. Guitar, clean

Be My Number Two 3

SSAA small Combo

26 *rit.*

S 1 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

S 2 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.C. F/c B $\flat$ /d E $\flat$ B $\flat$ /d F/c B $\flat$ /d E $\flat$ B $\flat$ /d F/c B $\flat$ /d E $\flat$ D^{sus4}

Gtr.

Bass

Dr. 2

D 33 *a tempo*

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

P.C. G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C

Gtr.

Bass

Dr.

Be My Number Two 5

SSAA small Combo

60 *rit.*

S 1 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

S 2 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2 some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.C. F/c B $\flat$ /d E $\flat$ B $\flat$ /d F/c B $\flat$ /d E $\flat$ B $\flat$ /d F/c B $\flat$ /d E $\flat$ D^{sus4}

Gtr.

Bass

Dr. 2 2

G 67 *a tempo*

S 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

S 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

A 1 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

A 2 And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

P.C. G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C

Gtr.

Bass

Dr.

Be My Number Two 7

SSAA small Combo

K

94

S 1 Ah__ ah ah ah ah

S 2 Ah__ ah ah ah ah

A 1 Ah__ ah ah ah ah

A 2 Ah__ ah ah ah ah

P.C. Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D

Gtr.

Bass

Dr.

103 *molto rit.*

S 1 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

S 2 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

A 1 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

A 2 Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

P.C. G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major

Vividly $\text{♩} = 117$

A

rit.

A bit slower $\text{♩} = 108$

B

Won't you be me num-ber two? Me and num-ber one are through. There won't be too

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in G major and 4/4 time. The score includes a key signature of one sharp (F#) and a tempo marking of Vividly (♩ = 117). The score is divided into two sections, A and B. Section A is marked 'Vividly' and Section B is marked 'A bit slower' (♩ = 108). The Piano Combo part includes chords: G, Cmaj7 D, G, Cmaj7 D, E m7, A m9 B m7, E m7, D, G, Cmaj7 D, G, Cmaj7 D, E m. The Guitar part includes the instruction 'El. Guitar: clean'.

Be My Number Two 3

SS/AA small Combo extra staves

C

25

S 1
And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ry time I look at you,

S 2
And if you got some-thing to say to me don't try to lay your fun-ny ways — me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ry time I look at you,

A 1
And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ry time I look at you,

A 2
And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ry time I look at you,

1

2

P.C.
E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b D^{sus4} G Cmaj7 D

Gtr.

Bass

Dr.

D
rit.
a tempo

Be My Number Two 5 SSA small Combo extra staves

[illegible]

Be My Number Two

SS/AA small Combo extra staves

69

H **Majestic**
molto rit.
a tempo

S 1 you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

S 2 you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two

A 1 you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two

A 2 you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

1

2

G Cmaj7 D Em A m9 B m7 Em D C G sus4/d G Cmaj7 D G

Gtr.

Bass

Dr.

J

9/

S 1

S 2

A 1

A 2

1

2

P.C.

E^m7 D G C^{maj}7 D G C^{maj}7 D E^m7 A^m9 B^m7 E^m7 D

Gtr.

Bass

Dr.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Chords indicated in the piano part:

- G
- Cmaj7 D
- G
- Cmaj7 D
- E m7
- A m9 B m7

C

21

S 1 Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say _ to me

S 2 And if you got some-thing to say _ to me

A 1 Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say _ to me

A 2 And if you got some-thing to say _ to me

E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

P.S.A.

27

S 1 don't try to lay your fun - ny ways on me. I know that it's real - ly not fair of me, but my heart's seen too much act - ion. *rit.*

S 2 don't try to lay your fun - ny ways _ me. I know that it's real - ly not fair of me, but my heart's seen too much act - ion.

A 1 don't try to lay your fun - ny ways on me. I know that it's real - ly not fair of me, but my heart's seen too much act - ion.

A 2 don't try to lay your fun - ny ways on me. I know that it's real - ly not fair of me, but my heart's seen too much act - ion.

E^b B^{b/d} F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b D^{sus4}

P.S.A.

Be My Number Two 5

SSAA Piano Solo Advanced

48 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo

P.S.A. A^{m9} B^{m7} E^m D G C^{maj7} D G C^{maj7} D

55

S 1 doo doo doo doo doo doo doo And if you got some-thing to say__ to me

S 2 doo doo doo doo doo doo doo And if you got some-thing to say__ to me

A 1 doo doo doo doo doo doo doo And if you got some-thing to say__ to me

A 2 doo doo doo doo doo doo doo And if you got some-thing to say__ to me

P.S.A. E^m A^{m9} B^{m7} E^m D E^b B^b/d F/c B^b/d

F

Be My Number Two 7

SSAA Piano Solo Advanced

H Majestic

molto rit. a tempo

74

S 1
— two come true, if you be my — num-ber two.

S 2
— two come true, if you be my — num-ber two

A 1
— two come true, if you be my num-ber two

A 2
— two come true, if you be my num-ber two.

P.S.A.
D C G^{sus4}/dG Cmaj7D G Cmaj7D

81

S 1

S 2

A 1

A 2

P.S.A.
E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D

Be My Number Two 9

SSAA Piano Solo Advanced

K

101

S 1 Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

S 2 Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

A 1 Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

A 2 Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

P.S.A. G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

107

S 1 ah ah ah ah ah ah ah ah ah ah ah ah

S 2 ah ah ah ah ah ah ah ah ah ah ah ah

A 1 ah ah ah ah ah ah ah ah ah ah ah ah

A 2 ah ah ah ah ah ah ah ah ah ah ah ah

P.S.A. E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for the song "Be My Number Two" by Joe Jackson, arranged by Theo Janssen. It is a piano solo arrangement for intermediate players, with vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The tempo is marked "Vividly" at 117 beats per minute. The key signature is G major (one sharp). The time signature is 4/4. The score is marked "A" and includes a large "DEMO VERSION" watermark. The piano part features a driving bass line with chords: G, Cmaj7 D, G, Cmaj7 D, E m7, and A m9 B m7.

C

21

S 1 Is it worth the en - er - gy? I leave it up to _____ you, And if you got some-thing to say _____ to me

S 2 And if you got some-thing to say _____ to me

A 1 Is it worth the en - er - gy? I leave it up to _____ you, And if you got some-thing to say _____ to me

A 2 And if you got some-thing to say _____ to me

E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

P.S.I.

27

S 1 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

S 2 don't try to lay your fun-ny ways _____ me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 1 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A 2 don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

E^b B^{b/d} F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b D^{sus4}

P.S.I.

rit.

Be My Number Two 5

SSAA Piano Solo Intermediate

48 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo doo doo

P.S.I. A^{m9} B^{m7} E^m D G C^{maj7} D G C^{maj7} D

55

S 1 doo doo doo doo doo doo And if you got some-thing to say__ to me

S 2 doo doo doo doo doo doo And if you got some-thing to say__ to me

A 1 doo doo doo doo doo doo And if you got some-thing to say__ to me

A 2 doo doo doo doo doo doo And if you got some-thing to say__ to me

P.S.I. E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

F

H Majestic
molto rit. *a tempo*

74

S 1
— two come true, if you be my — num-ber two.

S 2
— two come true, if you be my — num-ber two

A 1
— two come true, if you be my num-ber two

A 2
— two come true, if you be my num-ber two.

P.S.I.
D C G^{sus4}/dG Cmaj7D G Cmaj7D

I

81

S 1

S 2

A 1

A 2

P.S.I.
E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7D G Cmaj7D

105 *molto rit.*

S 1
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah — ah ah ah

S 2
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah — ah ah ah

A 1
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

A 2
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D^{sus4} G

P.S.I.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

B

A bit slower ♩ = 108

Soprano 1

Soprano 2

Alto 1

Alto 2

8

8

8

8

Won't you be me num-ber two? Me and num-ber one are through.

13

S 1

A 1

There won't be too much to do, just smile when I feel blue And there's not much

And there's not much

18

S 1

A 1

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

E

39

S 1 make a dream or _____ two come true, if you be my _____ num-ber two.

S 2 make a dream or _____ two come true, if you be my _____ num-ber two.

A 1 make a dream or _____ two come true, if you be my num-ber two.

A 2 make a dream or _____ two come true, if you be my num-ber two.

51 *softly*

S 1 doo doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo doo doo

F

55

S 1 doo doo doo doo doo doo doo And if you got

S 2 doo doo doo doo doo doo doo And if you got

A 1 doo doo doo doo doo doo doo And if you got

A 2 doo doo doo doo doo doo doo And if you got

molto rit. **H** Majestic
a tempo

75

S 1 true, if you be my _____ num-ber two. **I** **J**

S 2 true, if you be my _____ num-ber two

A 1 true, if you be my num-ber two

A 2 true, if you be my num-ber two.

7 8 8

K

101

S 1 Ah____ ah ah ah ah Ah____ ah ah ah ah Ah____ ah ah ah ah ah

S 2 Ah____ ah ah ah ah Ah____ ah ah ah ah Ah____ ah ah ah ah ah

A 1 Ah____ ah ah ah ah Ah____ ah ah ah ah Ah____ ah ah ah ah ah

A 2 Ah____ ah ah ah ah Ah____ ah ah ah ah Ah____ ah ah ah ah ah

107 *molto rit.*

S 1 ah ah ah ah ah ah ah ah ah ah ah____ ah ah ah

S 2 ah ah ah ah ah ah ah ah ah ah ah____ ah ah ah

A 1 ah ah ah ah ah ah ah ah ah ah ah ah ah

A 2 ah ah ah ah ah ah ah ah ah ah ah ah ah

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117 **A bit slower** ♩ = 108

A **B** **C** **D** **E**

C Instr. 8 16 8 *a tempo* 10 8

51 *mf*

F **G** **H** **Majestic**

58 8 *a tempo* 10 *a tempo* 8

I

85 *f*

J

91

K

98

105 *molto rit.*

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A bit slower ♩ = 108

Bb Instr.

A
B
C
D
E

8 16 8 10 8

a tempo

51

mf

57

F
G
H
Majestic

8 10 8

a tempo

I

85

f

90

J

96

K

101

106

molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A bit slower ♩ = 108

a tempo

E♭ Instr.

8 16 8 10 8

A **B** **C** **D** **E**

51

mf

57

F **G** **H** Majestic

8 10 8

a tempo *a tempo*

I

85

f

90

J

96

K

101

107

molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A

Chord progression for section A:

G Cmaj7 D G Cmaj7 D E^{m7}

B A bit slower ♩ = 108

Chord progression for section B:

A^{m9} B^{m7} E^{m7} D G Cmaj7 D G

rit.

Chord progression for section C (continued):

Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D

C

Chord progression for section C:

G Cmaj7 D E^m A^{m9} B^{m7} E^m D E^b B^{b/d}

Chord progression for section D:

F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b D^{sus4}

rit.

Be My Number Two 3

Piano Combo

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

molto rit. *a tempo*

80 Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G

86 Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

J G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

K E^{m7} D G Cmaj7 D G Cmaj7 D

105 E^{m7} A^{m9} B^{m7} E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson

Arranged by Theo Janssen

Original Key G Major

Vividly ♩ = 117

A

Chord progression for section A:

G Cmaj7 D G Cmaj7 D E^{m7}

B A bit slower ♩ = 108

Chord progression for section B:

A^{m9} B^{m7} E^{m7} D G Cmaj7 D G

rit.

Chord progression for section C (continued):

Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D

C

Chord progression for section C:

G Cmaj7 D E^m A^{m9} B^{m7} E^m D E^b B^{b/d}

Chord progression for section D:

F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b D^{sus4}

rit.

Be My Number Two 3

Piano Solo Advanced

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

molto rit. *a tempo*

80 Cmaj7 D Em7 Am9 Bm7 Em7 D I G

86 Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

J 93 G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

K 99 Em7 D G Cmaj7 D G Cmaj7 D

105 Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A

G Cmaj7 D G Cmaj7 D E^m7

B

A bit slower ♩ = 108

A^m9 B^m7 E^m7 D G Cmaj7 D G

12 Cmaj7 D E^m A^m9 B^m7 E^m D G Cmaj7 D

C

19 G Cmaj7 D E^m A^m9 B^m7 E^m D E^b B^b/d

26 F/c B^b/d E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b D^{sus}4

Be My Number Two 3

Piano Solo Intermediate

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

molto rit. *a tempo*

80 Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D I G

86 Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

J 93 G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7}

K 100 D G Cmaj7 D G Cmaj7 D E^{m7}

106 A^{m9} B^{m7} E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Indicated by a quarter note on the top line.
- Hi-Hat closed:** Indicated by a quarter note on the first space.
- Hi-Hat open:** Indicated by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Indicated by a quarter note on the second line.
- Low Tom:** Indicated by a quarter note on the second space.
- Floor Tom:** Indicated by a quarter note on the third line.
- Ride Cymbal:** Indicated by a quarter note on the third space.
- Ride Bell/Cup:** Indicated by a quarter note on the fourth line.
- Crash Cymbal:** Indicated by a quarter note on the fourth space.
- Splash Cymbal:** Indicated by a quarter note on the fifth line.
- Triangle mute:** Indicated by a quarter note on the first space with an 'x' above it.
- Triangle open:** Indicated by a quarter note on the first space with an 'o' above it.
- Shaker(eggs):** Indicated by a quarter note on the first space.
- Claves:** Indicated by a quarter note on the first space.
- High Timbale:** Indicated by a quarter note on the first space.
- Sleigh Bells:** Indicated by a quarter note on the first space.
- Bell Tree:** Indicated by a quarter note on the first space.
- Maracas:** Indicated by a quarter note on the first space.
- Wind Chimes:** Indicated by a quarter note on the first space.
- Handclap:** Indicated by a quarter note on the first space.
- Guero:** Indicated by a quarter note on the first space.
- Woodblock High:** Indicated by a quarter note on the first space.
- Timbale Low:** Indicated by a quarter note on the first space.
- Agogo High:** Indicated by a quarter note on the first space.
- Agogo Low:** Indicated by a quarter note on the first space.
- Cowbell:** Indicated by a quarter note on the first space.
- Conga Cabasa:** Indicated by a quarter note on the first space.
- Woodblock Low:** Indicated by a quarter note on the first space.

Staff 2 (Percussion):

- Bassdrum(Kick):** Indicated by a quarter note on the bottom line.
- Sharedrum:** Indicated by a quarter note on the bottom line.
- Hi-Hat Foot:** Indicated by a quarter note on the bottom line.
- Tambourine Beating:** Indicated by a quarter note on the bottom line.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A bit slower ♩ = 108

A

B

C

Drums

29

60

67

89

96

101

107

D

E

F

G

H Majestic

I

J

K

rit.

a tempo

rit.

molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A



Won't you be__ me num - ber two?



Me and num-ber one are through. There won't be too much to do, just smile when I feel ____ blue



And there's not much left of__ me. What you get is what you see. Is it worth the en - er - gy? I



leave it up to____ you, And if you got some-thing to say__ to me don't try to lay



your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

Be My Number Two 3

Leadsheet

H Majestic

molto rit.

a tempo

75 C G^{sus4}/d G Cmaj7 D

true, if you be my _____ num - ber two.

79 G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

I 85 G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7}

J 92 D G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

K 99 E^{m7} D G Cmaj7 D G Cmaj7 D E^{m7}

106 A^{m9} B^{m7} E^{m7} D C^{Δ9} Cmaj7 D^{sus4} G

molto rit.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major*

A
Won't you be me number two?
Me and number one are through.
There won't be too much to do, just smile when I feel blue
And there's not much left of me.
What you get is what you see.
Is it worth the energy? I leave it up to you

B
And if you got something to say to me
don't try to lay your funny ways on me.
I know that it's really not fair of me, but my heart's seen too much action.

C
And ev'ry time I look at you,
you'll be who I want you to,
and I'll do what I can do to make a dream or two come true,
if you be my number two.

D
doo doo doo doo doo
doo doo doo doo doo
doo doo doo doo doo
doo doo

E
And if you got something to say to me
don't try to lay your funny ways on me.
I know that it's really not fair of me, but my heart's seen too much action.

F
Ev'ry time I look at you, you'll be who I want you to,
and I'll do what I can do to make a dream or two come true,
if you be my number two.

G
H
I
J
K
Ah ah ah ah ah
Ah ah ah ah ah
Ah ah ah ah ah
ah ah ah ah ah ah
ah ah ah ah ah ah ah ah ah