



Human Heart - SATB (SSSAATTBBB optional)

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Human Heart

- Coldplay -

*Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key*

Pop Ballad ♩ = 52

*Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.*

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Human Heart 3

SATB Combo C

B

16

S
My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A
My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T
beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B
beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

C
mp

P.C.
E E B^{sus4} /g# A⁶ E/g# D^{6(9)/f#}

Synth
pp

Gtr.
pp

Bass
pp

Dr.
pp

C

21

S
hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart. Girls can make be-

A
hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. Girls can make be-

T
hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. *hum as if singing the melody* can make be-

B
hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. *mmh hum as if singing the melody*

C
mp

P.C.
E /g# E/b B B⁶ A⁶⁽⁹⁾ E E A^{9/e}

Synth
mp *p*

Gtr.
mp *p*

Bass
mp *p*

Dr.
mp *p*

Human Heart 5

SATB Combo C

36

S fall a-part, oh. The hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart.

A fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

C

E/g# D6(9)/f# E /g# E/b B B⁶ A6(9) E

mp p

mp p

mp p pp

mp p pp

mp p pp

E

41

S Mmh mmh

A Mmh mmh

T Mmh mmh

B Mmh mmh

C pp ppp

E6(9) Amaj7(9) E6(9) Amaj7(9)

pp ppp

Human Heart

- Coldplay -

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Original Key

Pop Ballad ♩ = 52

*Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.*

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

optional

p

E A⁹/e E E⁶(9) Amaj⁷(9)

String ensemble optional

String ensemble optional

Jazz electric optional

Bass (fretless) optional

Drums optional

Mmh

Mmh

Mmh

Mmh

Human Heart 3

SATB Combo Bb

B

16

S My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

A My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

T beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

B beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. — The

Bb *mp*

P.C. E E B^{sus4} /g# A⁶ E/g# D^{6(9)/f#}

Synth *pp*

Gtr. *pp*

Bass *pp*

Dr. *pp*

C

21

S hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo - hoo a hu-man heart. Girls can make be-

A hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. Girls can make be-

T hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. hum as if singing the melody

B hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. mmh hum as if singing the melody

Bb

P.C. E /g# E/b B B⁶ A⁶⁽⁹⁾ E E B⁶ E A^{9/e}

Synth *mp* *p*

Gtr. *mp* *p*

Bass *mp* *p*

Dr. *mp* *p*

Human Heart 5

SATB Combo Bb

36

S
fall a-part, oh. The hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart.

A
fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T
fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B
fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

Bb
p

P.C.
E/g# D6(9)/f# E /g# E/b B B⁶ Ae(9) E

Synth
mp *p*

Gtr.
mp *p* *pp*

Bass
mp *p* *pp*

Dr.
mp *p* *pp*

E

41

S
Mmh. mmh.

A
Mmh. mmh.

T
Mmh. mmh.

B
Mmh. mmh.

Bb
pp *ppp*
E6(9) Amaj7(9) E6(9) Amaj7(9)

P.C.

Synth
pp *ppp*

Gtr.

Bass

Dr.

Human Heart

- Coldplay -

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Original Key

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Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Mmh

Mmh

Mmh

Mmh

Mmh

optional

String ensemble optional

String ensemble optional

Jazz electric optional

Bass (fretless) optional

Drums optional

E A⁹/e E E₆(9) Amaj₇(9)

Human Heart 3

SATB Combo Eb

B

16

S
— My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

A
— My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

T
beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

B
beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. — The

Eb
mp

P.C.
E E B^{sus4} /g# A⁶ E/g# D₆(9)/f#

Synth
pp

Gtr.
pp

Bass
pp

Dr.
pp

C

21

S
hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart. Girls can make be-

A
hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. Girls as if singing the melody can make be-

T
hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. hum as if singing the melody

B
hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. mmh hum as if singing the melody mmh

Eb

P.C.
E /g# E/b B B⁶ A₆(9) E E A⁹/e

Synth
mp *p*

Gtr.
mp *p*

Bass
mp *p*

Dr.
mp *p*

Human Heart 5

SATB Combo Eb

36

S
fall a-part, oh. The hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart.

A
fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T
fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B
fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

Eb

P.C.
E/g# D6(9)/f# E /g# E/b B B⁶ A6(9) E

Synth

Gtr. *mp* *p* *pp*

Bass *mp* *p* *pp*

Dr. *mp* *p* *pp*

41

S
Mmh mmh

A
Mmh mmh

T
Mmh mmh

B
Mmh mmh

Eb *pp* *ppp*

P.C.
E6(9) Amaj7(9) E6(9) Amaj7(9)

Synth *ppp* *ppp*

Gtr.

Bass

Dr.

SATB 4 extra staves

Human Heart

- Coldplay -

Words and Music by Coldplay
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Original Key

Pop Ballad $\text{♩} = 52$

Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay/feeling.

Soprano
Alto
Tenor
Bass

Piano/Combo
Synthesizer
Guitar
Bass Guitar
Drums

String ensemble optional
Azz electric optional
Bass (fretless) optional
Drums optional

E A⁹/e E E⁶(⁹) Amaj⁷(⁹) E⁶(⁹) Amaj⁷(⁹)

Mmh
Mmh
Mmh
Mmh
Mmh
Mmh

Human Heart 3
SATB 4 extra staves

B

15

S
A
T
B

heart
heart
heart
heart

starts to beat
starts to beat
starts to beat
starts to beat

My hu-man heart
My hu-man heart
My hu-man heart
My hu-man heart

on-ly got a hu-man heart.
on-ly got a hu-man heart.
on-ly got a hu-man heart.
on-ly got a hu-man heart.

I wish it did-n't run a-way
I wish it did-n't run a-way
I wish it would-n't fall a-part, oh—
I wish it would-n't fall a-part, oh—

The
The
The
The

Dr.
Bass
Gtr.
Synth
P.C.

pp *pp* *pp* *pp*

Ama(7)(9) A/b E E B sus4 /g# A6 E/g# D(9)/#

4
3
2
1

27

S Girls wear it on the sleeve. Thought I could pre - tend — for try - ing's sake. still, my heart — had to break. My

A Girls wear it on the sleeve. Thought I could pre - tend — for try - ing's sake. still, my heart — had to break. My

T Girls wear it on the sleeve. Thought I could pre - tend — for try - ing's sake. still, my heart — had to break. My

B Girls wear it on the sleeve. Thought I could pre - tend — for try - ing's sake. still, my heart — had to break. My

1

2

3

4

A⁹ A/b E G[#]/D[#] C^m B^{sus4} Amaj7(9) A/b E

p.c.

Synth

Dr.

Bass

Gtr.

E

39

S
Torn in half, oo - hoo a hu-man heart.
Mmh _____
mmh _____

A
Torn in half on - ly got a hu-man heart.
Mmh _____
mmh _____

T
Torn in half on - ly got a hu-man heart.
Mmh _____
mmh _____

B
Torn in half on - ly got a hu-man heart.
Mmh _____
mmh _____

1
2
3
4

P.C.
A6(9) E E6(9) A7(9) E6(9) A7(9)

Synth
mp p ppp

Gtr.
mp p ppp

Bass
mp p ppp

Dr.



SATB small Combo

Human Heart

- Coldplay -

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Original Key

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Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.

Soprano

Alto

Tenor

Bass

E A⁹/e E E₆(9) A_{maj}7(9)

Piano Combo

Guitar Jazz electric optional

Bass Guitar Bass (fretless) optional

Drums Drums optional

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Human Heart 3

SATB small Combo

13

S mmh mmh mmh My

A mmh mmh mmh My

T hide it un - der - neath. still, my heart starts to beat. My

B hide it un - der - neath. still, my heart starts to beat. My

E B^{sus4}/d# A⁹/c# B^{sus4} A^{maj7}(9) A/b E

P.C.

Gtr.

Bass

Dr. *pp*

B

17

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

E B^{sus4} /g# A⁶ E/g# D₆(9)/f#

P.C.

Gtr. *pp*

Bass *pp*

Dr.

Human Heart 5

SATB small Combo

29

S tend for try - ing's sake. still, my heart had to break. My

A tend for try - ing's sake. still, my heart had to break. My

T mmh mmh mmh My

B mmh mmh mmh My

E G⁷/d# C^m B^{sus4} A^{maj7(9)} A/b E

P.C.

Gtr.

Bass

Dr.

D

33

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

E B^{sus4} /g# A⁶ E/g# D^{6(9)/f#}

P.C.

Gtr. *mf*

Bass *mf*

Dr. *mf*

SATB small Combo extra staves

Human Heart

- Coldplay -

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Original Key

Pop Ballad ♩ = 52

Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.

1

2

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

E A⁹/e E E⁶(⁹) Amaj⁷(⁹) E⁶(⁹) Amaj⁷(⁹)

Jazz electric optional

Bass (fretless) optional

Drums optional

mmh

mmh

mmh

mmh

mmh

mmh

Human Heart 3
SATB small Combo extra staves

B

14

S
A
T
B

mmh
mmh
mmh
mmh

My hu-man heart
My hu-man heart
My hu-man heart
My hu-man heart

on - ly got a hu-man heart.
on - ly got a hu-man heart.
on - ly got a hu-man heart.
on - ly got a hu-man heart.

I wish it did - n't
I wish it did - n't
I wish it did - n't
I wish it did - n't

neath.
still, my heart
starts to beat.
starts to beat.

neath.
still, my heart
starts to beat.
starts to beat.

neath.
still, my heart
starts to beat.
starts to beat.

neath.
still, my heart
starts to beat.
starts to beat.

1
2

A⁹/C# B^{sus4} Amaj7(9) A/b E E B^{sus4} /g#

Dr.
Bass
Gtr.
P.C.

pp
pp
pp
pp

34

S hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The hu-man heart night and day and light and dark, a-ny-day it could be

A hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The hu-man heart night and day and light and dark a-ny-day it could be

T hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The hu-man heart night and day and light and dark a-ny-day it could be

B hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The hu-man heart night and day and light and dark a-ny-day it could be

1

2

PC: B sus4 /g# A6 E/g# D6(9)/f# E /g# E/b B B6

Gtr. 8

Bass

Dr.

Human Heart

- Coldplay -

*Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key*

Pop Ballad ♩ = 52

*Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.*



The musical score is arranged in five systems. The first four systems are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each system shows a staff with a treble or bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The vocal lines are mostly rests, with the lyrics 'Mmh' written below the notes. The fifth system is for the Piano Solo, showing both treble and bass staves with chords and a bass line. The chords are E, A⁹/e, E, E6(9), and Amaj7(9).

Human Heart 3
SATB Piano Solo Advanced

13

S mmh mmh mmh My

A mmh mmh mmh My

T hide it un - der - neath. still, my heart starts to beat. My

B hide it un - der - neath. still, my heart starts to beat. My

E B^{sus4}/d# A⁹/c# B^{sus4} A^{maj7}(9) A/b E

P.S.A.

B

17

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

E B^{sus4} /g# A⁶ E/g# D⁶(9)/f#

P.S.A.

29

S
tend for try - ing's sake. still, my heart had to break. My

A
tend for try - ing's sake. still, my heart had to break. My

T
— mmh — mmh — mmh — My

B
— mmh — mmh — mmh — My

E G⁷/d# C^{#m} B^{sus4} A^{maj7}(9) A/b E

P.S.A.

D

33

S
hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

A
hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

T
hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

B
hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. — The

E B^{sus4} /g# A⁶ E/g# D⁶(9)/f#

P.S.A.

6 Human Heart
SATB Piano Solo Advanced

37

S hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart.

A hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

E /g# E/b B B⁶ A6(9) E

P.S.A.

41

S Mmh mmh

A Mmh mmh

T Mmh mmh

B Mmh mmh

E6(9) Amaj7(9) E6(9) Amaj7(9)

P.S.A.



SATB Piano Solo Intermediate

Human Heart

- Coldplay -

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Original Key*

Pop Ballad ♩ = 52

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However, it is recommended to sing the extra voices
to get the Coldplay feeling.*

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

E A⁹/e E E₆(9) Amaj₇(9)

Mmh

Mmh

Mmh

Mmh

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Human Heart 3

SATB Piano Solo Intermediate

13

S mmh mmh mmh My

A mmh mmh mmh My

T hide it un - der - neath. still, my heart starts to beat. My

B hide it un - der - neath. still, my heart starts to beat. My

E B^{sus4}/d# A⁹/c# B^{sus4} A^{maj7}(9) A/b E

P.S.I.

B

17

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

E B^{sus4} /g# A⁶ E/g# D₆(9)/f#

P.S.I.

Human Heart 5
SATB Piano Solo Intermediate

29

S
tend for try - ing's sake. still, my heart had to break. My

A
tend for try - ing's sake. still, my heart had to break. My

T
— mmh — mmh — mmh — My

B
— mmh — mmh — mmh — My

E G^{#7}/d[#] C^{#m} B^{sus4} A^{maj7}(9) A/b E

P.S.I.

D

33

S
hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

A
hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

T
hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

B
hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. — The

E B^{sus4} /g[#] A⁶ E/g[#] D⁶(9)/f[#]

P.S.I.

Human Heart

- Coldplay -

*Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key*

Pop Ballad ♩ = 52

*Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.*

A

C

23

S
torn in half, oo-hoo a hu-man heart. Girls can make be-lieve.

A
torn in half on-ly got a hu-man heart. Girls can make be-lieve.
hum as if singing the melody

T
8
torn in half on-ly got a hu-man heart. mmh mmh
hum as if singing the melody

B
torn in half on-ly got a hu-man heart. mmh mmh

27

S
Girls wear it on the sleeve. Thought I could pre-tend for try-ing's sake. still, my

A
Girls wear it on the sleeve. Thought I could pre-tend for try-ing's sake. still, my

T
8
mmh mmh mmh mmh mmh

B
mmh mmh mmh mmh mmh

D

31

S
heart had to break. My hu-man heart on-ly got a hu-man heart. I wish it did-n't

A
heart had to break. My hu-man heart on-ly got a hu-man heart. I wish it did-n't

T
8
mmh My hu-man heart on-ly got a hu-man heart. I wish it did-n't

B
mmh My hu-man heart on-ly got a hu-man heart. I wish it did-n't

Human Heart

- Coldplay -

Words and Music by Coldplay

Arranged by Stefan Flügel / Frank de Vreeze

Original Key

Pop Ballad ♩ = 52

optional
p

C Instr.

7

19

25

37

43

mp

ppp

Human Heart

- Coldplay -

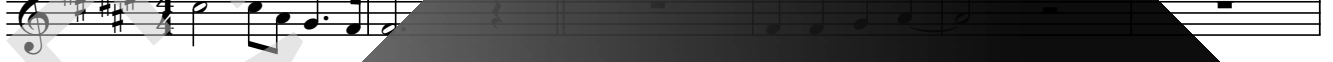
Words and Music by Coldplay

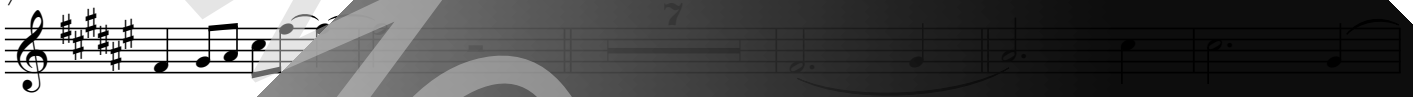
Arranged by Stefan Flügel / Frank de Vreeze

Original Key

Pop Ballad ♩ = 52

optional

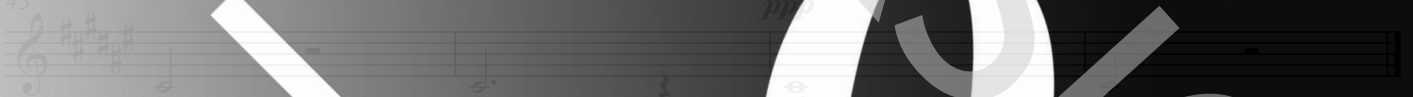
Bb Instr. 

7 

19 

25 

37 

43 

Human Heart

- Coldplay -

*Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key*

Pop Ballad ♩ = 52

ChorusOnline®

The image shows a musical score for piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. Chord diagrams are provided for the guitar part, and chord names are written above the notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Pop Ballad' with a quarter note equal to 52 beats per minute. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. The chord names include E, A⁹/e, E, E6(9), Amaj7(9), E6(9), Amaj7(9), E, A⁹/e, E, E6(9), Amaj7(9), E, B^{sus4}/d# A⁹/c#, B^{sus4}, Amaj7(9), A, E, E, B^{sus4}, /g# A⁶, E/g#, and D.

Human Heart

- Coldplay -

Words and Music by Coldplay

Arranged by Stefan Flügel / Frank de Vreeze

Original Key

Pop Ballad ♩ = 52

The image displays a piano score for the song 'Human Heart' by Coldplay. The score is written in G major (one sharp) and 4/4 time. It includes a key signature of one sharp (F#) and a tempo of 52 beats per minute. The score is divided into four systems, each with a section letter (A, B, C, D) in a box on the left. Chord symbols are placed above the notes. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page. The ChorusOnline logo is also present, along with a copyright notice at the bottom.

Chord symbols visible in the score:

- System 1: E, A⁹/e, E, E₆(9), A[♯]maj7(9)
- System 2: E₆(9), A[♯]maj7(9)
- System 3: E, A⁹/e, E, B[♯] sus4/d[♯], A⁹/c[♯], B[♯] sus4, A[♯]maj7(9), A[♯], E
- System 4: E, E[♯] sus4, /g[♯], A⁶, E/g[♯], D[♯]

Human Heart

- Coldplay -

*Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key*

Pop Ballad ♩ = 52

The image displays a piano solo arrangement of the song 'Human Heart' by Coldplay. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'Pop Ballad' with a quarter note equal to 52 beats per minute. The score is divided into four systems, each starting with a section letter (A, B, C, D) in a box. Chord diagrams are provided above the notes for various chords: E, A⁹/e, E, E₆(9), A^{major}7(9), E₆(9), A^{major}7(9), E, A⁹/e, E, E₆(9), A^{major}7(9), E, B^{sus4}/d#, A⁹/c#, B^{sus4}, A^{major}7(9), A, E, E, E_{sus4}, /g#, A⁶, E/g#, and D. A large, stylized watermark 'chorus' is overlaid diagonally across the page, with a registered trademark symbol (®) at the end.



Synthesizer

Human Heart

- Coldplay -

Words and Music by Coldplay
Guy Berryman / Chris Martin / Jonny Buckland / Will
Chanter / Francois / Ben Moulden / Nicky
Parker / Chris Wood
van Flügel / Frank de Vreeze
Original Key

Pop Ballad ♩ = 52

String ensemble optional

Musical notation for string ensemble, measures 1-2. The notation is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 52. The notes are: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

String ensemble

Musical notation for string ensemble, measure 20. The notation is in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 52. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

chorus[®] online

Human Heart

- Coldplay -

Pop Ballad ♩ = 52

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Jazz electric optional

Guitar

8

18

21

24

27

30

33

36

39

8

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

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Drums

Human Heart

- Coldplay -

*Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key*

Pop Ballad ♩ = 52

Drums optional

Drums

Musical notation for drums, measures 1-17. Includes a 4/4 time signature and dynamic markings such as *pp*.

18

Musical notation for drums, measures 18-21. Includes dynamic marking *mp*.

22

Musical notation for drums, measures 22-25.

26

Musical notation for drums, measures 26-29.

30

Musical notation for drums, measures 30-33.

34

Musical notation for drums, measures 34-37.

38

Musical notation for drums, measures 38-41. Includes dynamic markings *mp*, *p*, and *pp*.

Human Heart

- Coldplay -

Words and Music by Coldplay

Arranged by Stefan Flügel / Frank de Vreeze

Original Key

Pop Ballad ♩ = 52

E A⁹/e E E₆(9) A_{ma}7(9)

5 E₆(9) A_{ma}7(9)

A

9 E A⁹/e E

Boys, boys don't cry, boys in the side, I tried to

13 E B^{sus4}/d# A⁹/c# B^{sus4} A_{ma}7(9) E

hide it un - der - neath. still, my heart stands to be My

B

17 E B^{sus4} /g# A⁶ E/g# E₆(9)/E

hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh

21 E /g# E/b A⁶ A₆(9) E

hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

Human Heart

- Coldplay -

*Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key*

Intro
Mmh

A
Boys, boys don't cry
boys keep it all inside
I tried to hide it underneath
still, my heart starts to beat

B
My human heart
Only got a human heart
I wish it didn't run away
I wish it didn't fall apart, oh

My human heart
Night and day and light and dark
Any day it could be torn in half
Only got a human heart

C
Girls can make-believe
Girls wear it on the sleeve
Thought I could pretend for trying's sake
Still, my heart had to break

D
My human heart
Only got a human heart
I wish it didn't run away
I wish it didn't fall apart, oh

My human heart
Night and day and light and dark
Any day it could be torn in half
Only got a human heart

F (Coda)
Mmh