



Human Heart - SATB (SSSAATTBBB optional)

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Human Heart

- Coldplay -

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Pop Ballad ♩ = 52

*Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.*

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

optional

P

E A⁹/e E E₆(9) A^{ma}7(9)

String ensemble optional

String ensemble optional

Jazz electric optional

Bass (fretless) optional

Drums optional

Mmh

Mmh

Mmh

Mmh

Human Heart 3

SATB Combo C

B

16

S My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

C *mp*

E E B^{sus4} /g# A⁶ E/g# D^{6(9)/f#}

P.C.

Synth *pp*

Gtr. *pp*

Bass *pp*

Dr. *pp*

C

21

S hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo - hoo a hu-man heart. Girls can make be-

A hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. Girls can make be-

T hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. hum as if singing the melody can make be-

B hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. mmh hum as if singing the melody mmh

C mmh mmh

E /g# E/b B B⁶ A⁶⁽⁹⁾ E E A^{9/e}

P.C.

Synth *mp* *p*

Gtr. *mp* *p*

Bass *mp* *p*

Dr. *mp* *p*

Human Heart 5

SATB Combo C

36

S fall a - part, oh. The hu - man heart night and day and light and dark, a - ny - day it could be torn in half, oo - hoo a hu - man heart.

A fall a - part, oh. The hu - man heart night and day and light and dark a - ny - day it could be torn in half on - ly got a hu - man heart.

T fall a - part, oh. The hu - man heart night and day and light and dark a - ny - day it could be torn in half on - ly got a hu - man heart.

B fall a - part, oh. The hu - man heart night and day and light and dark a - ny - day it could be torn in half on - ly got a hu - man heart.

C

E/g# D6(9)/f# E /g# E/b B B⁶ A6(9) E

P.C.

Synth *mp* *p*

Gtr. *mp* *p* *pp*

Bass *mp* *p* *pp*

Dr. *mp* *p* *pp*

41

S Mmh

A Mmh

T Mmh

B Mmh

C *pp* *ppp*

E6(9) Amaj7(9) E6(9) Amaj7(9)

P.C.

Synth *pp* *ppp*

Gtr.

Bass

Dr.

Human Heart

- Coldplay -

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DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Mmh

Mmh

Mmh

Mmh

Mmh

optional

p

E A⁹/e E E6(9) Amaj7(9)

String ensemble optional

String ensemble optional

Jazz electric optional

Bass (fretless) optional

Drums optional

Human Heart 3

SATB Combo Bb

[B]

16

S My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

Bb *mp*

P.C. E E B^{sus4} /g# A⁶ E/g# D^{6(9)/f#}

Synth *pp*

Gtr. *pp*

Bass *pp*

Dr. *pp*

[C]

21

S hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo - hoo a hu-man heart. Girls can make be-

A hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. Girls can make be-

T hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. hum as if singing the melody can make be-

B hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. mmh hum as if singing the melody mmh

Bb

P.C. E /g# E/b B B⁶ A⁶⁽⁹⁾ E E A^{9/e}

Synth *mp* *p*

Gtr. *mp* *p*

Bass *mp* *p*

Dr. *mp* *p*

Human Heart 5

SATB Combo Bb

36

S fall a-part, oh. The hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo - hoo a hu-man heart.

A fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

Bb *p*

E/g# D6(9)/f# E /g# E/b B B⁶ A6(9) E

P.C.

Synth *mp* *p*

Gtr. *mp* *p* *pp*

Bass *mp* *p* *pp*

Dr. *mp* *p* *pp*

[E]

41

S Mmh. mmh.

A Mmh. mmh.

T Mmh. mmh.

B Mmh. mmh.

Bb *pp* *ppp*

E6(9) Amaj7(9) E6(9) Amaj7(9)

P.C.

Synth *pp* *ppp*

Gtr.

Bass

Dr.

Human Heart

- Coldplay -

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Original Key

Pop Ballad ♩ = 52

*Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.*

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Mmh

Mmh

Mmh

Mmh

Mmh

optional

E A⁹/e E E6(9) Amaj7(9)

String ensemble optional

String ensemble optional

Jazz electric optional

Bass (fretless) optional

Drums optional

Human Heart 3

SATB Combo Eb

B

16

S My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

Eb

E E B^{sus4} /g# A⁶ E/g# D^{6(9)/f#}

P.C.

Synth *pp*

Gtr. *pp*

Bass *pp*

Dr. *pp*

C

21

S hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart. Girls can make be-

A hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. Girls can make be-

T hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. hum as if singing the melody

B hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. mmh hum as if singing the melody mmh

Eb

E /g# E/b B B⁶ A⁶⁽⁹⁾ E E A^{9/e}

P.C.

Synth *mp* *p*

Gtr. *mp* *p*

Bass *mp* *p*

Dr. *mp* *p*

Human Heart 5

SATB Combo Eb

36

S fall a-part, oh. The hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart.

A fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

Eb

P.C. E/g# D6(9)/f# E /g# E/b B B⁶ A6(9) E

Synth mp p

Gtr. mp p pp

Bass mp p pp

Dr. mp p pp

41

S Mmh. mmh

A Mmh. mmh

T Mmh. mmh

B Mmh. mmh

Eb pp ppp

P.C. E6(9) A⁶7(9) E6(9) A⁶7(9)

Synth pp ppp

Gtr.

Bass

Dr.

SATB 4 extra staves

Human Heart

- Coldplay -

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Pop Ballad $\text{♩} = 32$

Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano/Combo, Synthesizer, String ensemble optional, Jazz electric optional, Bass (fretless) optional, Drums optional).

The score is written for SATB 4 extra staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as Pop Ballad, $\text{♩} = 32$. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as instrumental parts for Piano/Combo, Synthesizer, String ensemble optional, Jazz electric optional, Bass (fretless) optional, and Drums optional.

The vocal parts feature a mix of melody and harmony, with the Soprano and Alto parts often carrying the main melody. The instrumental parts provide a rich, atmospheric background, with the Piano/Combo and Synthesizer parts playing a steady, rhythmic accompaniment. The String ensemble optional part adds a lush, orchestral texture to the arrangement. The Jazz electric optional part provides a more contemporary, soulful feel. The Bass (fretless) optional part adds a smooth, melodic line. The Drums optional part provides a steady, rhythmic foundation.

The score is divided into four systems, each corresponding to a vocal part. The first system is the Soprano part, the second is the Alto part, the third is the Tenor part, and the fourth is the Bass part. Each system includes a vocal line and a corresponding instrumental line. The instrumental parts are written in a way that they can be played by a variety of instruments, including piano, guitar, and synthesizer.

Human Heart 3

SATB 4 extra staves

B

15

S My hu-man heart on - ly got a hu-man heart. I wish it did -n't run a - way I wish it would -n't fall a - part, oh — The

A mmh — My hu-man heart on - ly got a hu-man heart. I wish it did -n't run a - way I wish it would -n't fall a - part, oh — The

T heart — starts to beat My hu-man heart on - ly got a hu-man heart. I wish it did -n't run a - way I wish it would -n't fall a - part, oh — The

B heart — starts to beat My hu-man heart on - ly got a hu-man heart. I wish it did -n't run a - way I wish it would -n't fall a - part, oh — The

1

2

3

4

P.C. Ama)(s) A/b E E B sus4 /g# A⁶ E/g# D⁹(9)/F#

Synth pp pp

Gtr. pp

Bass pp

Dr. pp

SATB 4 extra staves

27

S Girls wear it on the sleeve. Thought I could pre - tend — for try - ing's sake. still, my heart — had to break.

A Girls wear it on the sleeve. Thought I could pre - tend — for try - ing's sake. still, my heart — had to break.

T Girls mmh mmh mmh mmh mmh mmh mmh mmh mmh mmh My

B mmh mmh mmh mmh mmh mmh mmh mmh mmh mmh My

1
2
3
4

P.C. A⁹ A/b E G#7/d# C#m Bsus4 Amaj(9) A/b E

Synth

Gtr.

Bass

Dr.

Human Heart 7
SATB 4 extra staves

E

39

S. torn in half, oo - hoo a hu-man heart. Mmh _____ mmh _____

A. torn in half on - ly got a hu-man heart. Mmh _____ mmh _____

T. torn in half on - ly got a hu-man heart. Mmh _____ mmh _____

B. torn in half on - ly got a hu-man heart. Mmh _____ mmh _____

1

2

3

4

P.C. A6(9) E E6(9) Amaj(9) E6(9) Amaj(9)

Synth. *mp* *p* *ppp*

Gtr. *mp* *p* *ppp*

Bass *mp* *p* *ppp*

Dr. *mp* *p* *ppp*

Human Heart

- Coldplay -

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Pop Ballad ♩ = 52

*Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.*

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

E A⁹/e E E⁶(9) A⁷(9)

Jazz electric optional

Bass (fretless) optional

Drums optional

Mmh

Mmh

Mmh

Mmh

Human Heart 3

SATB small Combo

13

S mmh mmh mmh My

A mmh mmh mmh My

T 8 hide it un - der - neath. still, my heart starts to beat. My

B hide it un - der - neath. still, my heart starts to beat. My

E B^{sus4}/d# A⁹/c# B^{sus4} Amaj7(9) A/b E

P.C.

Gtr.

Bass

Dr. *pp*

B

17

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T 8 hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

E B^{sus4} /g# A⁶ E/g# D6(9)/f#

P.C.

Gtr. *pp*

Bass *pp*

Dr.

29

S tend for try - ing's sake. still, my heart had to break. My

A tend for try - ing's sake. still, my heart had to break. My

T mmh mmh mmh My

B mmh mmh mmh My

E G⁷/d[#] C^{#m} B^{sus4} A^{maj7}(9) A/b E

P.C.

Gtr.

Bass

Dr.

D

33

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

E B^{sus4} /g[#] A⁶ E/g[#] D⁶(9)/f[#]

P.C.

Gtr. *mf*

Bass *mf*

Dr. *mf*

SATB small Combo extra staves

Human Heart

- Coldplay -

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Pop Ballad $\text{♩} = 52$

*Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.*

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The arrangement includes vocal staves for Soprano, Alto, Tenor, and Bass, and instrumental staves for Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part includes chords: E, A⁹/e, E, E₆(9), Amaj₇(9), E₆(9), and Amaj₇(9). The Guitar part includes the instruction "Jazz electric optional". The Bass Guitar part includes the instruction "Bass (fretless) optional". The Drums part includes the instruction "Drums optional". The music is marked with "1" and "2" for first and second endings. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

Human Heart 3

SATB small Combo extra staves

B

14

S
mmh ——— mmh ———
My hu-man heart on - ly got a hu-man heart. I wish it did - n't

A
—— mmh ——— mmh ———
My hu-man heart on - ly got a hu-man heart. I wish it did - n't

T
8
neath. still, my heart ——— starts to beat.
My hu-man heart on - ly got a hu-man heart. I wish it did - n't

B
neath. still, my heart ——— starts to beat.
My hu-man heart on - ly got a hu-man heart. I wish it did - n't

1
2

P.C.
A⁹/C# B^{sus4} A^{ma7}(9) A/b E E B^{sus4} /g#
Gtr.
8
pp
Bass
pp
Dr.
pp

C

24

Score for SATB small Combo extra staves, showing measures 24 and 25. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano, Guitar, Bass, Drums).

Measure 24:

- Soprano:** hu-man heart. Girls — can make be-lieve. Girls wear it on the sleeve. Thought I could pre-
- Alto:** hu-man heart. Girls — can make be-lieve. Girls wear it on the sleeve. Thought I could pre-
- Tenor:** hu-man heart. *Girls hum as if singing the melody* can make be-lieve. *Girls* wear it on the sleeve. Thought I could pre-
- Bass:** hu-man heart. *hum as if singing the melody* mmh — mmh — mmh — mmh — mmh — mmh —

Measure 25:

- Soprano:** hu-man heart. Girls — can make be-lieve. Girls wear it on the sleeve. Thought I could pre-
- Alto:** hu-man heart. Girls — can make be-lieve. Girls wear it on the sleeve. Thought I could pre-
- Tenor:** hu-man heart. *hum as if singing the melody* can make be-lieve. *Girls* wear it on the sleeve. Thought I could pre-
- Bass:** hu-man heart. *hum as if singing the melody* mmh — mmh — mmh — mmh — mmh — mmh —

Piano Accompaniment:

- Piano:** E E A⁹/e E A⁹ A/b
- Guitar:** E E A⁹/e E A⁹ A/b
- Bass:** E E A⁹/e E A⁹ A/b
- Drums:** E E A⁹/e E A⁹ A/b

34

S hu-man heart. I wish it did-n't run a-way I wish it would-n't fail a-part, oh.— The hu-man heart night and day and light and dark, a-ny-day it could be

A hu-man heart. I wish it did-n't run a-way I wish it would-n't fail a-part, oh.— The hu-man heart night and day and light and dark, a-ny-day it could be

T hu-man heart. I wish it did-n't run a-way I wish it would-n't fail a-part, oh.— The hu-man heart night and day and light and dark, a-ny-day it could be

B hu-man heart. I wish it did-n't run a-way I wish it would-n't fail a-part, oh.— The hu-man heart night and day and light and dark, a-ny-day it could be

1
2

PC. B^{sus4} /g# A⁶ E/g# D6(9)/f# E /g# E/b B B⁶

Gtr. 8

Bass

Dr.

Human Heart

- Coldplay -

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However, it is recommended to sing the extra voices
to get the Coldplay feeling.*

Soprano

Alto

Tenor

Bass

Mmh

Mmh

Mmh

Mmh

E A⁹/e E E⁶(9) Amaj7(9)

Piano Solo
Advanced

13

S mmh mmh mmh My

A mmh mmh mmh My

T hide it un - der - neath. still, my heart starts to beat. My

B hide it un - der - neath. still, my heart starts to beat. My

E B^{sus4}/d# A⁹/c# B^{sus4} A^{maj7}(9) A/b E

P.S.A.

B

17

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

E B^{sus4} /g# A⁶ E/g# D⁶(9)/f#

P.S.A.

29

S tend _____ for try - ing's sake. still, my heart _____ had to break. My

A tend _____ for try - ing's sake. still, my heart _____ had to break. My

T _____ mmh _____ mmh _____ mmh _____ My

B _____ mmh _____ mmh _____ mmh _____ My

E G⁷/d# C^{#m} B^{sus4} A⁷(9) A/b E

P.S.A.

33

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. _____ The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. _____ The

T hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. _____ The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. _____ The

E B^{sus4} /g# A⁶ E/g# D⁶(9)/f#

P.S.A.

6 Human Heart

SATB Piano Solo Advanced

37

S
hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart.

A
hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T
8
hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B
hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

E /g# E/b B B⁶ A6(9) E

P.S.A.

E

41

S
Mmh mmh

A
Mmh mmh

T
8
Mmh mmh

B
Mmh mmh

E6(9) Amaj7(9) E6(9) Amaj7(9)

P.S.A.

Human Heart

- Coldplay -

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Pop Ballad ♩ = 52

*Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.*

Soprano

Alto

Tenor

Bass

Mmh

Mmh

Mmh

Mmh

E A⁹/e E E6(9) Amaj7(9)

Piano Solo Intermediate

Human Heart 3

SATB Piano Solo Intermediate

13

S mmh mmh mmh My

A mmh mmh mmh My

T hide it un - der - neath. still, my heart starts to beat. My

B hide it un - der - neath. still, my heart starts to beat. My

E B^{sus4}/d# A⁹/c# B^{sus4} A^{maj7}(9) A/b E

P.S.I.

B

17

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

E B^{sus4} /g# A⁶ E/g# D⁶(9)/f#

P.S.I.

Human Heart 5
SATB Piano Solo Intermediate

29

S tend for try - ing's sake. still, my heart had to break. My

A tend for try - ing's sake. still, my heart had to break. My

T — mmh mmh mmh My

B — mmh mmh mmh My

E G^{#7}/d[#] C^m B^{sus4} A^{maj7}(9) A/b E

P.S.I.

D

33

S
hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

A
hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

T
hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

B
hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. — The

E B^{sus4} /g# A⁶ E/g# D⁶(9)/f#

P.S.I.

Human Heart

- Coldplay -

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Pop Ballad ♩ = 52

Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.

Soprano

Alto

Tenor

Bass

Mmh

mmh

Mmh

mmh

Mmh

mmh

Mmh

mmh

A

8

hum as if singing the melody

S

A

T

B

mmh

mmh

mmh

mmh

Boys, — boys don't cry. Boys keep it all — in —

Boys, boys don't cry. Boys keep it all in —

C

23

S torn in half, oo-hoo a hu-man heart. Girls can make be-lieve.

A torn in half on-ly got a hu-man heart. Girls hum as if singing the melody can make be-lieve.

T 8 torn in half on-ly got a hu-man heart. mmh mmh hum as if singing the melody

B torn in half on-ly got a hu-man heart. mmh mmh

27

S Girls wear it on the sleeve. Thought I could pre-tend for try-ing's sake. still, my

A Girls wear it on the sleeve. Thought I could pre-tend for try-ing's sake. still, my

T 8 mmh mmh mmh mmh mmh

B mmh mmh mmh mmh mmh

D

31

S heart had to break. My hu-man heart on-ly got a hu-man heart. I wish it did-n't

A heart had to break. My hu-man heart on-ly got a hu-man heart. I wish it did-n't

T 8 mmh My hu-man heart on-ly got a hu-man heart. I wish it did-n't

B mmh My hu-man heart on-ly got a hu-man heart. I wish it did-n't

Human Heart

- Coldplay -

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Pop Ballad ♩ = 52

optional

p

C Instr.

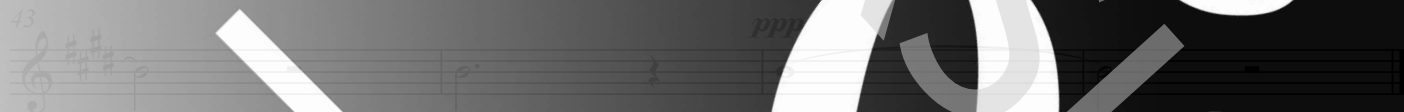
7

19

25

37

43



Human Heart

- Coldplay -

Pop Ballad ♩ = 52

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Bb Instr.

optional

p

7

mp

19

C

25

37

43

pp



Human Heart

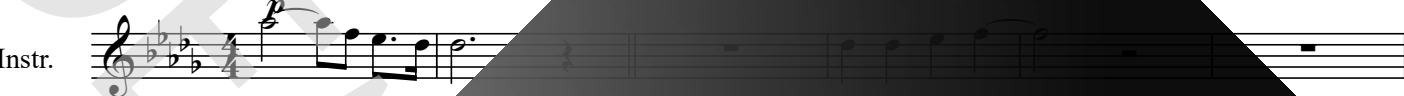
- Coldplay -

Pop Ballad ♩ = 52

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

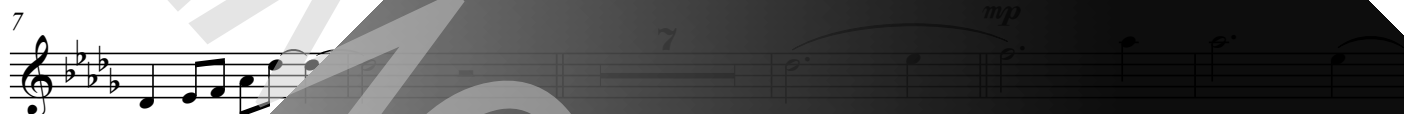
E♭ Instr.

optional



A

B



mp



C

D



E



pp



ppp

Human Heart

- Coldplay -

Words and Music by Coldplay

Arranged by Stefan Flügel / Frank de Vreeze

Original Key

Pop Ballad ♩ = 52

Human Heart

- Coldplay -

Words and Music by Coldplay

Arranged by Stefan Flügel / Frank de Vreeze

Original Key

Pop Ballad ♩ = 52

Human Heart

- Coldplay -

Words and Music by Coldplay

Arranged by Stefan Flügel / Frank de Vreeze

Original Key

Pop Ballad ♩ = 52

Sheet music for Piano Solo, Intermediate level. The music is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked as Pop Ballad with a quarter note equal to 52 beats per minute (♩ = 52). The arrangement includes various chords and musical notation across multiple systems.

Chords visible in the image include: E, A⁹/e, E, E₆(9), A_{maj}7(9), E₆(9), A_{maj}7(9), E, A⁹/e, E, A⁹, /C#, F#D, E, B^{sus}4/d# A⁹/c#, B^{sus}4 A_{maj}7(9), A⁹/e, E, E, B^{sus}4, /g# A⁶, E/g#, D6.

Section markers A, B, and C are visible. A large diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid across the sheet music.

Human Heart

- Coldplay -

Words and Music by Coldplay
Chris Martin / Guy Berryman / Jonny Buckland / Will
Chan Flügel / Frank de Vreeze
Original Key

Pop Ballad ♩ = 52

String ensemble optional



String ensemble



20

Human Heart

- Coldplay -

Pop Ballad ♩ = 52

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Jazz electric optional

Human Heart

- Coldplay -

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Pop Ballad ♩ = 52

Bass Guitar

2

6

8

pp

18

B^{sus4} /g# A⁶ E/g# D⁶(9)/f# E *mp*

22

E/b B B⁶ A⁶(9) E A⁶/g#

26

E A⁹ A⁶/g# E G# /d#

30

C#^m B^{sus4} A⁶maj7(9) A/b E *mp*

34

B^{sus4} /g# A⁶ E/g# D⁶(9)/f# E

38

E/b B B⁶ A⁶(9) *mp* E *p* *pp*

6

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



Human Heart

- Coldplay -

*Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key*

Pop Ballad ♩ = 52

Drums optional

Drums

18

22

26

30

34

38

A

B

mp

p

pp

mp

p

pp

E

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Human Heart

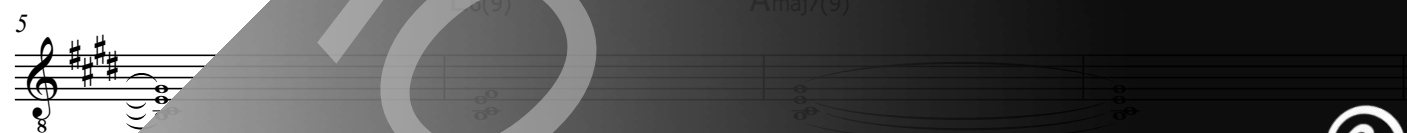
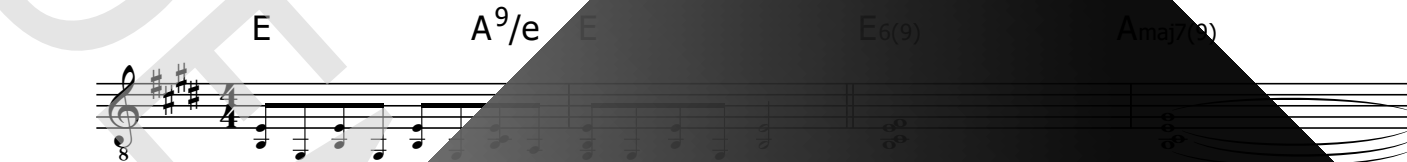
- Coldplay -

Words and Music by Coldplay

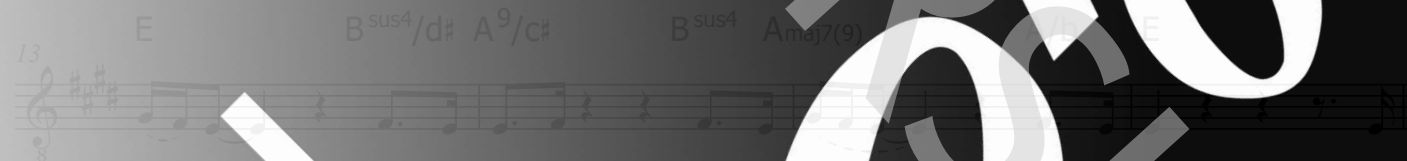
Arranged by Stefan Flügel / Frank de Vreeze

Original Key

Pop Ballad ♩ = 52



Boys, boys don't cry. boys don't cry in my side. I tried to



hide it un - der - neath. still, my heart starts to beat. My



hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh



hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

Human Heart

- Coldplay -

*Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key*

Intro
Mmh

A
Boys, boys don't cry
boys keep it all inside
I tried to hide it underneath
still, my heart starts to beat

B
My human heart
Only got a human heart
I wish it didn't run away
I wish it didn't fall apart, oh

My human heart
Night and day and light and dark
Any day it could be torn in half
Only got a human heart

C
Girls can make-believe
Girls wear it on the sleeve
Thought I could pretend for trying's sake
Still, my heart had to break

D
My human heart
Only got a human heart
I wish it didn't run away
I wish it didn't fall apart, oh

My human heart
Night and day and light and dark
Any day it could be torn in half
Only got a human heart

F (Coda)
Mmh