



Human Heart - SATB (SSSAATTBBB optional)

Pag.

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44	Full score Vocals (SATB _ SSSAATTBBB optional) Piano Intermediate
50	Vocals (SATB _ SSSAATTBBB optional)
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70	Lyrics

Human Heart

- Coldplay -

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Pop Ballad ♩ = 52

*Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.*

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

optional

P

E A⁹/e E E₆(9) A^{major}7(9)

String ensemble optional

String ensemble optional

Jazz electric optional

Bass (fretless) optional

Drums optional

Mmh

Mmh

Mmh

Mmh

Mmh

Human Heart 3

SATB Combo C

B

16

S My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

C *mp*

E E B^{sus4} /g# A⁶ E/g# D^{6(9)/f#}

P.C.

Synth *pp*

Gtr. *pp*

Bass *pp*

Dr. *pp*

C

21

S hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo - hoo a hu-man heart. Girls can make be-

A hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. Girls can make be-

T hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. hum as if singing the melody can make be-

B hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. mmh hum as if singing the melody mmh

C mmh mmh

E /g# E/b B B⁶ A⁶⁽⁹⁾ E E A^{9/e}

P.C.

Synth *mp* *p*

Gtr. *mp* *p*

Bass *mp* *p*

Dr. *mp* *p*

Human Heart 5

SATB Combo C

36

S fall a - part, oh. The hu - man heart night and day and light and dark, a - ny - day it could be torn in half, oo - hoo a hu - man heart.

A fall a - part, oh. The hu - man heart night and day and light and dark a - ny - day it could be torn in half on - ly got a hu - man heart.

T fall a - part, oh. The hu - man heart night and day and light and dark a - ny - day it could be torn in half on - ly got a hu - man heart.

B fall a - part, oh. The hu - man heart night and day and light and dark a - ny - day it could be torn in half on - ly got a hu - man heart.

C

E/g# D6(9)/f# E /g# E/b B B⁶ A6(9) E

P.C.

Synth *mp* *p*

Gtr. *mp* *p* *pp*

Bass *mp* *p* *pp*

Dr. *mp* *p* *pp*

41

S Mmh mmh

A Mmh mmh

T Mmh mmh

B Mmh mmh

C *pp* *ppp*

E6(9) Amaj7(9) E6(9) Amaj7(9)

P.C.

Synth *pp* *ppp*

Gtr.

Bass

Dr.

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to get the Coldplay feeling.*

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Mmh

Mmh

Mmh

Mmh

Mmh

optional

p

E A⁹/e E E6(9) Amaj7(9)

String ensemble optional

String ensemble optional

Jazz electric optional

Bass (fretless) optional

Drums optional

Human Heart 3

SATB Combo Bb

[B]

16

S My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

Bb *mp*

P.C. E E B^{sus4} /g# A⁶ E/g# D^{6(9)/f#}

Synth *pp*

Gtr. *pp*

Bass *pp*

Dr. *pp*

[C]

21

S hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo - hoo a hu-man heart. Girls can make be-

A hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. Girls can make be-

T hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. hum as if singing the melody can make be-

B hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. mmh hum as if singing the melody mmh

Bb

P.C. E /g# E/b B B⁶ A⁶⁽⁹⁾ E E A^{9/e}

Synth *mp* *p*

Gtr. *mp* *p*

Bass *mp* *p*

Dr. *mp* *p*

Human Heart 5

SATB Combo Bb

36

S fall a-part, oh. The hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo - hoo a hu-man heart.

A fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

Bb *p*

E/g# D6(9)/f# E /g# E/b B B⁶ A6(9) E

P.C.

Synth *mp* *p*

Gtr. *mp* *p* *pp*

Bass *mp* *p* *pp*

Dr. *mp* *p* *pp*

[E]

41

S Mmh. mmh.

A Mmh. mmh.

T Mmh. mmh.

B Mmh. mmh.

Bb *pp* *ppp*

E6(9) Amaj7(9) E6(9) Amaj7(9)

P.C.

Synth *pp* *ppp*

Gtr.

Bass

Dr.

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However, it is recommended to sing the extra voices
to get the Coldplay feeling.*

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Mmh

Mmh

Mmh

Mmh

optional

E A⁹/e E E6(9) Amaj7(9)

String ensemble optional

String ensemble optional

Jazz electric optional

Bass (fretless) optional

Drums optional

Human Heart 3

SATB Combo Eb

B

16

S My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B beat. My hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

Eb

E E B^{sus4} /g# A⁶ E/g# D^{6(9)/f#}

P.C.

Synth

Gtr. *pp*

Bass *pp*

Dr. *pp*

C

21

S hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart. Girls can make be-

A hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. Girls can make be-

T hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. hum as if singing the melody

B hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart. mmh hum as if singing the melody mmh

Eb

E /g# E/b B B⁶ A⁶⁽⁹⁾ E E A^{9/e}

P.C.

Synth *mp* *p*

Gtr. *mp* *p*

Bass *mp* *p*

Dr. *mp* *p*

Human Heart 5

SATB Combo Eb

36

S fall a-part, oh. The hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart.

A fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B fall a-part, oh. The hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

Eb

P.C. E/g# D6(9)/f# E /g# E/b B B⁶ A6(9) E

Synth

Gtr. mp p pp

Bass mp p pp

Dr. mp p pp

41

S Mmh. mmh

A Mmh. mmh

T Mmh. mmh

B Mmh. mmh

Eb pp ppp

P.C. E6(9) A⁶7(9) E6(9) A⁶7(9)

Synth pp ppp

Gtr.

Bass

Dr.

Pop Ballad = 52

Note: This arrangement will work with 4 voices (SATB). However, it is recommended to sing the extra voices to get the Coldplay feeling.

Soprano

Alto

Tenor

Bass

Piano Combo

Synthesizer

Jazz electric guitar

Drums

1

2

3

4

E

A⁹/e

E

E₆(9)

A:maj(9)

E₆(9)

A:maj(9)

String ensemble optional

String ensemble optional

Jazz electric optional

Bass (fretless) optional

Drums optional

Human Heart 3

SATB 4 extra staves

B

15

S My hu-man heart on - ly got a hu-man heart. I wish it did -n't run a - way I wish it would -n't fall a - part, oh — The

A mmh — My hu-man heart on - ly got a hu-man heart. I wish it did -n't run a - way I wish it would -n't fall a - part, oh — The

T heart — starts to beat My hu-man heart on - ly got a hu-man heart. I wish it did -n't run a - way I wish it would -n't fall a - part, oh — The

B heart — starts to beat My hu-man heart on - ly got a hu-man heart. I wish it did -n't run a - way I wish it would -n't fall a - part, oh — The

1

2

3

4

P.C. A:maj(7)s A/b E E B sus4 /g# A⁶ E/g# D⁹(9)/F#

Synth pp pp pp

Gtr. pp

Bass pp

Dr. pp

SATB 4 extra staves

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Human Heart 7
SATB 4 extra staves

E

39

S. torn in half, oo - hoo a hu-man heart. Mmh _____

A. torn in half on - ly got a hu-man heart. Mmh _____

T. torn in half on - ly got a hu-man heart. Mmh _____

B. torn in half on - ly got a hu-man heart. Mmh _____

1. _____

2. _____

3. _____

4. _____

P.C. A6(9) E E6(9) A7(9) E6(9) A7(9)

Synth. *mp* *p* *pp* *ppp*

Gtr. *mp* *p* *pp* *ppp*

Bass *mp* *p* *pp* *ppp*

Dr. *mp* *p* *pp* *ppp*

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However, it is recommended to sing the extra voices
to get the Coldplay feeling.*

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

E A⁹/e E E⁶(9) A^{ma}7(9)

Jazz electric optional

Bass (fretless) optional

Drums optional

Mmh

Mmh

Mmh

Mmh

Human Heart 3

SATB small Combo

13

S mmh mmh mmh My

A mmh mmh mmh My

T 8 hide it un - der - neath. still, my heart starts to beat. My

B hide it un - der - neath. still, my heart starts to beat. My

E B^{sus4}/d# A⁹/c# B^{sus4} Amaj7(9) A/b E

P.C.

Gtr.

Bass

Dr. *pp*

B

17

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T 8 hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

E B^{sus4} /g# A⁶ E/g# D6(9)/f#

P.C.

Gtr. *pp*

Bass *pp*

Dr.

29

S tend for try - ing's sake. still, my heart had to break. My

A tend for try - ing's sake. still, my heart had to break. My

T mmh mmh mmh My

B mmh mmh mmh My

E G⁷/d[#] C^{#m} B^{sus4} A^{maj7}(9) A/b E

P.C.

Gtr.

Bass

Dr.

D

33

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

E B^{sus4} /g[#] A⁶ E/g[#] D⁶(9)/f[#]

P.C.

Gtr. *mf*

Bass *mf*

Dr. *mf*

SATB small Combo extra staves

Human Heart

- Coldplay -

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Original Key

Pop Ballad $\text{♩} = 52$

*Note: This arrangement will work with 4 voices (SATB).
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to get the Coldplay feeling.*

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in E major (4 sharps) and 4/4 time. The arrangement includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental lines for Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part includes chords: E, A⁹/e, E, E₆(9), Amaj⁷(9), E₆(9), and Amaj⁷(9). The Guitar part includes the instruction "Jazz electric optional". The Bass Guitar part includes the instruction "Bass (fretless) optional". The Drums part includes the instruction "Drums optional".

Human Heart 3

SATB small Combo extra staves

B

14

S
mmh ——— mmh ———
My hu-man heart on - ly got a hu-man heart. I wish it did - n't

A
—— mmh ———
My hu-man heart on - ly got a hu-man heart. I wish it did - n't

T
8
neath. still, my heart ——— starts to beat.
My hu-man heart on - ly got a hu-man heart. I wish it did - n't

B
neath. still, my heart ——— starts to beat.
My hu-man heart on - ly got a hu-man heart. I wish it did - n't

1
2

P.C.
A⁹/C# B^{sus4} A^{ma7}(9) A/b E E B^{sus4} /g#
Gtr.
8
pp
Bass
pp
Dr.
pp

C

24

S hu-man heart. Girls — can make be-lieve. Girls wear it on the sleeve. Thought I could pre-

A hu-man heart. Girls — can make be-lieve. Girls wear it on the sleeve. Thought I could pre-

T hu-man heart. *Girls hum as if singing the melody* can make be-lieve. *hum as if singing the melody* Girls wear it on the sleeve. Thought I could pre-

B hu-man heart. *hum as if singing the melody* mmh mmh mmh — mmh — mmh — mmh — mmh — mmh —

1

2

E E A⁹/e E A⁹ A/b

PC. *p* *p* *p*

Gtr. *p*

Bass *p*

Dr.

Human Heart 7

SATB small Combo extra staves

34

S hu-man heart. I wish it did-n't run a-way I wish it would-n't fail a-part, oh.— The hu-man heart night and day and light and dark, a-ny-day it could be

A hu-man heart. I wish it did-n't run a-way I wish it would-n't fail a-part, oh.— The hu-man heart night and day and light and dark, a-ny-day it could be

T hu-man heart. I wish it did-n't run a-way I wish it would-n't fail a-part, oh.— The hu-man heart night and day and light and dark, a-ny-day it could be

B hu-man heart. I wish it did-n't run a-way I wish it would-n't fail a-part, oh.— The hu-man heart night and day and light and dark, a-ny-day it could be

1
2

PC. B^{sus4} /g# A⁶ E/g# D6(9)/f# E /g# E/b B B⁶

Gtr. 8

Bass

Dr.

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to get the Coldplay feeling.*

Soprano

Alto

Tenor

Bass

Mmh

Mmh

Mmh

Mmh

E A⁹/e E E⁶(9) Amaj7(9)

Piano Solo
Advanced

13

S mmh mmh mmh My

A mmh mmh mmh My

T hide it un - der - neath. still, my heart starts to beat. My

B hide it un - der - neath. still, my heart starts to beat. My

E B^{sus4}/d# A⁹/c# B^{sus4} A^{maj7}(9) A/b E

P.S.A.

B

17

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

E B^{sus4} /g# A⁶ E/g# D⁶(9)/f#

P.S.A.

29

S tend _____ for try - ing's sake. still, my heart _____ had to break. My

A tend _____ for try - ing's sake. still, my heart _____ had to break. My

T _____ mmh _____ mmh _____ mmh _____ My

B _____ mmh _____ mmh _____ mmh _____ My

E G⁷/d# C^{#m} B^{sus4} A⁷(9) A/b E

P.S.A.

33

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. _____ The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. _____ The

T hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. _____ The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. _____ The

E B^{sus4} /g# A⁶ E/g# D⁶(9)/f#

P.S.A.

6 Human Heart

SATB Piano Solo Advanced

37

S
hu-man heart night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart.

A
hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T
8
hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B
hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

E /g# E/b B B⁶ A6(9) E

P.S.A.

E

41

S
Mmh mmh

A
Mmh mmh

T
8
Mmh mmh

B
Mmh mmh

E6(9) Amaj7(9) E6(9) Amaj7(9)

P.S.A.

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Original Key

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to get the Coldplay feeling.*

Soprano

Alto

Tenor

Bass

Mmh

Mmh

Mmh

Mmh

E A⁹/e E E6(9) Amaj7(9)

Piano Solo Intermediate

Human Heart 3

SATB Piano Solo Intermediate

13

S mmh mmh mmh My

A mmh mmh mmh My

T hide it un - der - neath. still, my heart starts to beat. My

B hide it un - der - neath. still, my heart starts to beat. My

E B^{sus4}/d# A⁹/c# B^{sus4} A^{maj7}(9) A/b E

P.S.I.

B

17

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

T hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. The

E B^{sus4} /g# A⁶ E/g# D⁶(9)/f#

P.S.I.

29

S tend _____ for try - ing's sake. still, my heart _____ had to break. My

A tend _____ for try - ing's sake. still, my heart _____ had to break. My

T — mmh _____ mmh _____ mmh _____ My

B — mmh _____ mmh _____ mmh _____ My

E G⁷/d# C^{#m} B^{sus4} A^{maj7}(9) A/b E

P.S.I.

33

S hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

A hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

T hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh. — The

B hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way. I wish it would-n't fall a-part, oh. — The

E B^{sus4} /g# A⁶ E/g# D⁶(9)/f#

P.S.I.

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Soprano

Alto

Tenor

Bass

Mmh _____ mmh _____

Mmh _____ mmh _____

Mmh _____ mmh _____

Mmh _____ mmh _____

A

8 hum as if singing the melody

S mmh mmh mmh mmh

A mmh mmh mmh mmh

T Boys, _ boys don't cry. Boys keep it all _ in -

B Boys, boys don't cry. Boys keep it all in -

C

23

S torn in half, oo-hoo a hu-man heart. Girls can make be-lieve.

A torn in half on-ly got a hu-man heart. Girls hum as if singing the melody can make be-lieve.

T 8 torn in half on-ly got a hu-man heart. mmh mmh hum as if singing the melody

B torn in half on-ly got a hu-man heart. mmh mmh

27

S Girls wear it on the sleeve. Thought I could pre-tend for try-ing's sake. still, my

A Girls wear it on the sleeve. Thought I could pre-tend for try-ing's sake. still, my

T 8 mmh mmh mmh mmh mmh

B mmh mmh mmh mmh mmh

D

31

S heart had to break. My hu-man heart on-ly got a hu-man heart. I wish it did-n't

A heart had to break. My hu-man heart on-ly got a hu-man heart. I wish it did-n't

T 8 mmh My hu-man heart on-ly got a hu-man heart. I wish it did-n't

B mmh My hu-man heart on-ly got a hu-man heart. I wish it did-n't

Human Heart

- Coldplay -

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Pop Ballad ♩ = 52

optional

p

C Instr.

7

19

25

37

43

C

A

B

mp

D

E

ppp



Human Heart

- Coldplay -

Pop Ballad ♩ = 52

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Bb Instr.

optional

p

7

19

25

37

43

A

B

mp

C

D

E

pp



Human Heart

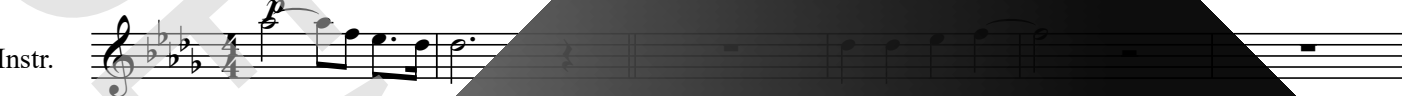
- Coldplay -

Pop Ballad ♩ = 52

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

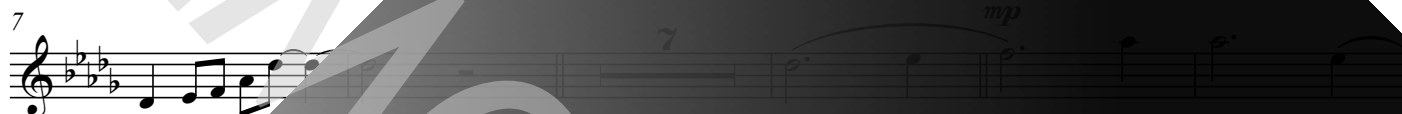
E♭ Instr.

optional



A

B



mp



C

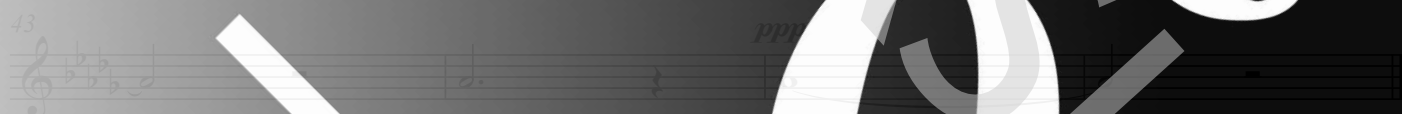
D



E



pp



ppp

Human Heart

- Coldplay -

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Pop Ballad ♩ = 52

ChorusOnline[®]

Chord progression for measures 1-17:

- Measures 1-4: E, A⁹/e, E, E₆(9), A^{major}7(9)
- Measures 5-8: E₆(9), A^{major}7(9)
- Measures 9-12: E, A⁹/e, E, A⁹, /C^{sharp}, A^{major}7(9)
- Measures 13-16: E, B^{sus}4/d^{sharp}, A⁹/c^{sharp}, B^{sus}4, A^{major}7(9), A⁹/e, E
- Measures 17-20: E, B^{sus}4, /g^{sharp}, A⁶, E/g^{sharp}, D⁶

Human Heart

- Coldplay -

Words and Music by Coldplay

Arranged by Stefan Flügel / Frank de Vreeze

Original Key

Pop Ballad ♩ = 52

ChorusOnline[®]

Chord symbols visible in the score:

- Measures 1-4: E, A⁹/e, E, E₆(9), A[♯]maj7(9)
- Measures 5-8: E₆(9), A[♯]maj7(9)
- Measures 9-12: E, A⁹/e, E, A⁹, /c[♯], A⁹/B
- Measures 13-16: E, B^{sus4}/d[♯], A⁹/c[♯], B^{sus4}, A[♯]maj7(9), A⁹/e, E
- Measures 17-20: E, B^{sus4}, /g[♯], A⁶, E/g[♯], D⁶

Human Heart

- Coldplay -

Words and Music by Coldplay

Arranged by Stefan Flügel / Frank de Vreeze

Original Key

Pop Ballad ♩ = 52

Sheet music for Piano Solo, Intermediate level. The music is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked as Pop Ballad with a quarter note equal to 52 beats per minute (♩ = 52). The arrangement includes a large, stylized watermark reading "ORIGINAL DO NOT COPY" diagonally across the page.

Chords and measures shown:

- Measures 1-4: E, A⁹/e, E, E₆(9), A⁺7(9)
- Measures 5-8: E₆(9), A⁺7(9)
- Measures 9-12: E, A⁹/e, E, A⁹, /C#, A/B
- Measures 13-16: E, B^{sus4}/d#, A⁹/c#, B^{sus4}, A⁺7(9), A⁹/e, E
- Measures 17-20: E, B^{sus4}, /g#, A⁶, E/g#, D6

Human Heart

- Coldplay -

Words and Music by Coldplay
Chris Martin / Guy Berryman / Jonny Buckland / Will
Chan Flügel / Frank de Vreeze
Original Key

Pop Ballad ♩ = 52

String ensemble optional



String ensemble



20

Human Heart

- Coldplay -

Pop Ballad ♩ = 52

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Jazz electric optional

Guitar

18 B^{sus4}

21 E
mp

24

27

30

33

36

39

8

Human Heart

- Coldplay -

Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key

Pop Ballad ♩ = 52

Bass Guitar

2

6

8

pp

18

B^{sus4} /g# A⁶ E/g# D⁶(9)/f# E *mp*

22

E/b B B⁶ A⁶(9) E A⁶ E

26

E A⁹ A⁶ E G# /d#

30

C#^m B^{sus4} A⁶maj7(9) A/b E *mp*

34

B^{sus4} /g# A⁶ E/g# D⁶(9)/f# E

38

E/b B B⁶ A⁶(9) *mp* E *p* *pp*

6

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Human Heart

- Coldplay -

*Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key*

Pop Ballad ♩ = 52

Drums optional

Drums

18

22

26

30

34

38

A

B

mp

p

pp

E

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Human Heart

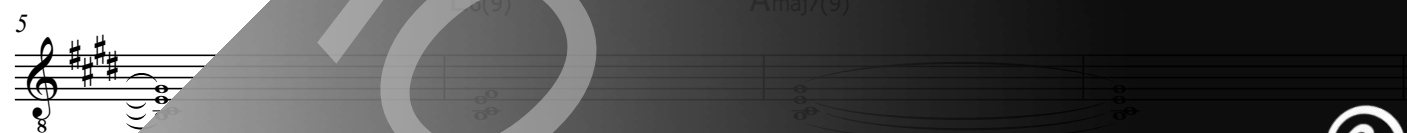
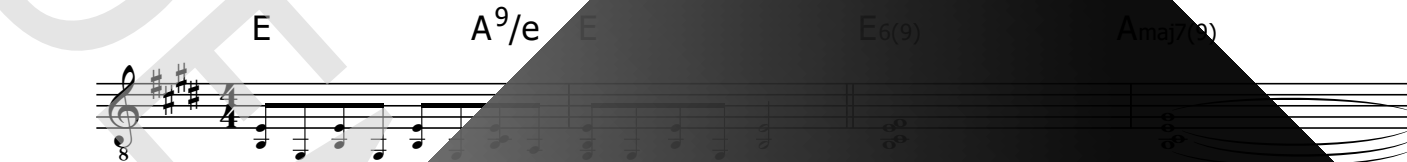
- Coldplay -

Words and Music by Coldplay

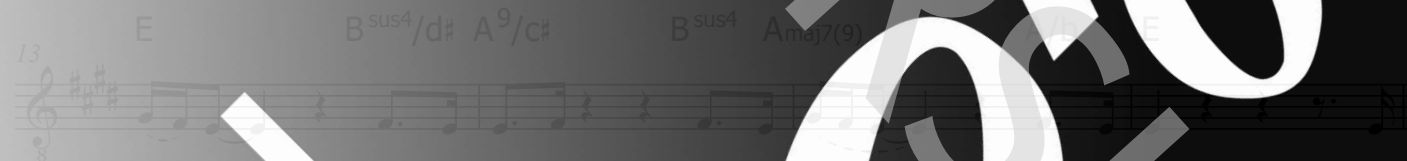
Arranged by Stefan Flügel / Frank de Vreeze

Original Key

Pop Ballad ♩ = 52



Boys, boys don't cry. boys don't cry in my side. I tried to



hide it un - der - neath. still, my heart starts to beat. My



hu-man heart on-ly got a hu-man heart. I wish it did-n't run a-way I wish it would-n't fall a-part, oh



hu-man heart night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

Human Heart

- Coldplay -

*Words and Music by Coldplay
Arranged by Stefan Flügel / Frank de Vreeze
Original Key*

Intro
Mmh

A
Boys, boys don't cry
boys keep it all inside
I tried to hide it underneath
still, my heart starts to beat

B
My human heart
Only got a human heart
I wish it didn't run away
I wish it didn't fall apart, oh

My human heart
Night and day and light and dark
Any day it could be torn in half
Only got a human heart

C
Girls can make-believe
Girls wear it on the sleeve
Thought I could pretend for trying's sake
Still, my heart had to break

D
My human heart
Only got a human heart
I wish it didn't run away
I wish it didn't fall apart, oh

My human heart
Night and day and light and dark
Any day it could be torn in half
Only got a human heart

F (Coda)
Mmh