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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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Our team consists of the best choir/vocal group arrangers



Speed

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* A professional Backtrack goes only with the choir-combo version



Sweet about me SSAA

Pag.

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129	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo C

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

DEMO

DEMO

Swing ♩ = 128

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me...

D F C D F C

muted electric guitar

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Sweet about me 3
SSAA Combo C

23

S 1 hanging by a string this time. Don't eas-i - ly Smile worth a hundred lies. Ooh

S 2 If there's les-sons to be learned,

A 1 hanging by a string this time. Don't eas-i - ly Smile worth a hundred lies. If there's les-sons to be learned,

A 2 Ooh

C C D F C D D F

P.A.

Synth FX1 (rain) sim.

Gtr.

Bass

D. S.

31

S 1 I'd rather get my jam-ming words in first, so Ooh that the world's a better place when it's up - side down, boy. Ooh

S 2 I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a better place when it's up - side down, boy. If there's lessons to be

A 1 I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a better place when it's up - side down, boy. If there's lessons to be

A 2 Ooh Ooh

C C D F C D D

P.A.

Synth

Gtr.

Bass

D. S.

Sweet about me 5
SSAA Combo C

F

51

S 1 me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

S 2 Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

A 1 me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A 2 Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

C

P.A. C D D F C D

Synth

Gtr. 51

Bass

D.S.

G Interlude

57

S 1 me, noth-ing sweet a-bout me, yeah.

S 2 Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

A 1 me, noth-ing sweet a-bout me, yeah.

A 2 me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C

P.A. F C D D F C D

Synth

Gtr. 57 'open'

Bass

D.S.

86 J

S 1
Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____ that the

S 2
If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, _____ that the

A 1
If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, _____ that the

A 2
Ooh _____ Ooh _____

C
D D F C D F

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment with triplets and a 'sim.' marking.

87 K

S 1
world's a bet-ter place when it's up - side down, boy. Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____

S 2
world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

A 1
world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

A 2
Ooh _____ Ooh _____

C
C D D F C D

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment with triplets and a 'sim.' marking.

87

Gtr.
Guitar accompaniment with rhythmic patterns.

Bass
Bass line accompaniment.

D. S.
Drum set accompaniment.

Sweet about me 9

SSAA Combo C

102

S 1
noth - ing sweet a - bout me, yeah. Sweet a - bout me, noth - ing sweet a - bout

S 2
a - bout me. Noth - ing sweet a - bout me. Sweet, sweet, sweet a - bout me.

A 1
noth - ing sweet a - bout me, yeah. Sweet a - bout me, sweet, sweet a - bout me.

A 2
a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

C
F C D D F

P.A.
F C D D F

Synth

Gtr.
102 'open'

Bass

D. S.

107

S 1
me, yeah. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

S 2
Noth - ing sweet a - bout me. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

A 1
Noth - ing sweet a - bout me. sweet, sweet, sweet yeah.

A 2
Noth - ing sweet a - bout me. sweet, sweet, sweet yeah.

C
C D D F C D

P.A.
C D D F C D

Synth

Gtr.
107

Bass

D. S.

2 Sweet about me

SSAA Combo Bb

[A] Verse 1

S 1 Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___ Ooh ___ watch - ing me,

S 2 Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

A 1 Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___ Ooh ___ watch - ing me,

A 2 Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

Bb

P.A. D F C D D F

Synth

Gtr. *rhythm guitar*

Bass

D.S.

[B]

S 1 hang-ing by a string this time. ___ Don't eas-i - ly the cli-max of a per-fect life. ___ Ooh ___ watch - ing me,

S 2

A 1 hang-ing by a string this time. ___ Don't eas-i - ly the cli-max of a per-fect life. ___ Ooh ___ watch - ing me,

A 2

Bb

P.A. C D F C D D F

Synth

Gtr.

Bass

D.S.

4 Sweet about me

SSAA Combo Bb

D 37 *no swing*

S 1 Ooh I'd rather get my jam-ming words in first, so Ooh don't come *no swing*

S 2 If there's les-sons to be learned, I'd rather get my jam-ming words in first, so when you're play-ing with de-sire, don't come *no swing*

A 1 If there's les-sons to be learned, I'd rather get my jam-ming words in first, so when you're play-ing with de-sire, don't come *no swing*

A 2 Ooh Ooh

Bb

P.A. D F C D F

Synth

Gtr. 37

Bass

D. S.

E *Chorus*

43 *swing*

S 1 run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

S 2 run-ning to my place, when it burns like fire, boy. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

A 1 run-ning to my place, when it burns like fire, boy. me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A 2 Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

Bb

P.A. C D D F C D

Synth

Gtr. 43 *muted*

Bass

D. S.

6 Sweet about me

SSAA Combo Bb

G Interlude **H** Verse 2

S 1 blue-(ue) waves they crash.

S 2 blue-(ue) waves they crash.

A 1 Blue, blue, blue waves they crash. As

A 2 Blue, blue, blue waves they crash. As

P.A. D F C D D F C D

Synth

Gtr. 'open'

Bass

D. S.

61

S 1 bye-bye so hard to catch. Too, too smooth, ain't all that.

S 2 bye-bye so hard to catch. Too smooth, too-too ain't all that.

A 1 time goes by, so hard to catch. Too, too smooth, ain't all that.

A 2 time goes by, so hard to catch. Too smooth, too-too ain't all that.

Bb

P.A. F C D D F C

Synth

Gtr. 69

Bass

D. S.

69

8 Sweet about me

SSAA Combo Bb

90

S 1 *no swing* *swing*
I'd rath-er get my jam-ming words in first, so Ooh don't come run-ning to my place, Sweet a-bout

S 2 *no swing* *swing*
learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de- sire, don't come run-ning to my place, when it burns like fire, boy.

A 1 *no swing* *swing*
learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de- sire, don't come run-ning to my place, when it burns like fire, boy.

A 2
Ooh Sweet a-bout

Bb
F C D F C D

P.A.
Synth

Gtr.
Bass

D. S.

97

L **Chorus**

S 1 me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

S 2 Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

A 1 me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A 2 me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

Bb
D F C D D F

P.A.
Synth

Gtr. *muted*
Bass

D. S.



SSAA Combo Eb

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

DEMO

DEMO

Swing ♩ = 128

Soprano 1
Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Soprano 2
Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Alto 1
Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Alto 2
Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb Instr.
D F C D F C

Piano Adv.

Synthesizer

Guitar
muted electric guitar

Bass Guitar

Drum Set

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Sweet about me 3
SSAA Combo Eb

23

S 1 hang - ing by a string this time. Don't eas - i - ly Smile worth a hun - dred lies. Ooh

S 2 If there's les - sons to be

A 1 hang - ing by a string this time. Don't eas - i - ly Smile worth a hun - dred lies. If there's les - sons to be

A 2 Ooh

Eb

C D F C D D

P.A.

Synth FX1 (rain) sim.

Gtr.

Bass

D. S.

30

S 1 I'd rather get my jam - ming words in first, so Ooh that the world's a bet - ter place when it's up - side down, boy.

S 2 learned, I'd rather get my jam - ming words in first, so tell you some - thing that I found, that the world's a bet - ter place when it's up - side down, boy.

A 1 learned, I'd rather get my jam - ming words in first, so tell you some - thing that I found, that the world's a bet - ter place when it's up - side down, boy.

A 2 Ooh

Eb

F C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

Sweet about me 5

SSAA Combo Eb

49

S 1 me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

S 2 Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

A 1 me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A 2 me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

Eb

P.A. F C D D F

Synth

Gtr. 49

Bass

D. S.

55

S 1 me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

S 2 Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

A 1 me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

A 2 Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D F C D

Synth

Gtr. 55

Bass

D. S.

76

S 1 Why don't you ride my side of the track. Ooh

S 2 Why don't you ride my side of the track. If there's lessons to be learned,

A 1 Why don't you ride my side of the track. If there's lessons to be learned,

A 2 Why don't you ride my side of the track. Ooh

Eb

P.A. D F C D D F

Synth

Gtr. 76

Bass

D.S.

83

S 1 I'd rather get my jamming words in first, so Ooh that the world's a better place when it's up-side down, boy. Ooh

S 2 I'd rather get my jamming words in first, so tell you something that I found, that the world's a better place when it's up-side down, boy. If there's lessons to be

A 1 I'd rather get my jamming words in first, so tell you something that I found, that the world's a better place when it's up-side down, boy. If there's lessons to be

A 2 Ooh Ooh

Eb

P.A. C D F C D D

Synth

Gtr. 83

Bass

D.S.

K

Sweet about me 9

SSAA Combo Eb

103

M

S 1 me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

S 2 Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

A 1 me, yeah. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

A 2 Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D D F C D

Synth

Gtr. 103 'open'

Bass

D.S.

109

S 1 me, noth - ing sweet a - bout me, yeah.

S 2 me, noth - ing sweet a - bout me, yeah.

A 1 sweet, sweet sweet yeah.

A 2 sweet, sweet sweet yeah.

Eb

P.A. D F C D

Synth

Gtr. 109

Bass

D.S.

2 Sweet about me

SSAA 4 extra staves

A Verse 1

S1 Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly the di-max of a per-fect life. _____ Ooh _____ watch - ing me,

S2 _____ hang-ing by a string this time. _____ Don't eas-i - ly the di-max of a per-fect life. _____ Ooh _____ watch - ing me,

A1 Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly the di-max of a per-fect life. _____ Ooh _____ watch - ing me,

A2 _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly the di-max of a per-fect life. _____ Ooh _____ watch - ing me,

1
2
3
4

D F C D F C D D F C D F

P.A. _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly the di-max of a per-fect life. _____ Ooh _____ watch - ing me,

Synth _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly the di-max of a per-fect life. _____ Ooh _____ watch - ing me,

Gtr. *rhythm guitar* _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly the di-max of a per-fect life. _____ Ooh _____ watch - ing me,

Bass _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly the di-max of a per-fect life. _____ Ooh _____ watch - ing me,

D. S. _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly the di-max of a per-fect life. _____ Ooh _____ watch - ing me,

B

4 Sweet about me

SSAA 4 extra staves

23

S1 words in first, so Ooh _____ that the world's a bet-ter place when it's up - side down, boy, Ooh _____ I'd rath-er get my jam-min'g

S2 words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy, If there's les-sons to be learned, I'd rath-er get my jam-min'g

A1 words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy, If there's les-sons to be learned, I'd rath-er get my jam-min'g

A2 _____ Ooh _____ Ooh _____

1

2

3

4

D F C D D F C

Synth

Gtr.

Bass

D. S.

6 Sweet about me

SSAA 4 extra staves

48

S1 Sweet a-bout me, nothing sweet a-bout me, yeah. Sweet a-bout me, nothing sweet a-bout me, yeah.

S2 Sweet, sweet, sweet a-bout me. Nothing sweet a-bout me. Sweet, sweet, sweet a-bout me. Nothing sweet a-bout me.

A1 Sweet a-bout me, nothing sweet a-bout me, yeah. Sweet a-bout me, nothing sweet a-bout me, yeah.

A2 Sweet a-bout me, sweet, sweet a-bout me. Nothing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Nothing sweet a-bout me.

1

2

3

4

P.A. D F C D D F C

Synth

Gtr.

Bass

D. S.

8 Sweet about me

SSAA 4 extra staves

66

S 1 blue-(ue) — waves they — crash, —
bye-bye — so hard to — catch. —
Too, too — smooth, —

S 2 blue-(ue) — waves they — crash, —
bye-bye — so hard to — catch. —
Too

A 1 waves they — crash, —
As time goes — by, — so hard to — catch. —
Too, too — smooth, —

A 2 waves they — crash, —
As time goes — by, — so hard to — catch. —
Too smooth, too-too —

1
2
3
4

F C D F C D D F

PA

Synth

Gtr.

Bass

D. S.



SSAA small Combo

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

DEMO

DEMO

Swing ♩ = 128

Soprano 1
Soprano 2
Alto 1
Alto 2

Sweet, sweet, ___ sweet ___ a-bout me.
Sweet, sweet, ___ sweet ___ a-bout me.
Sweet, sweet, ___ sweet ___ a-bout me.
Sweet, sweet, ___ sweet ___ a-bout me.

D F C D F

Piano Adv.

Guitar muted electric guitar

Bass Guitar

Drum Set

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Sweet about me 3

SSAA small Combo

B

18

S 1 ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

S 2

A 1 ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

A 2

P.A. F C D D F C

Gtr. 18

Bass

D. S.

C

24

S 1 Don't eas-i - ly Smile worth a hun-dred lies. Ooh

S 2 If there's les-sons to be

A 1 Don't eas-i - ly Smile worth a hun-dred lies. If there's les-sons to be

A 2 Ooh

P.A. D F C D D

Gtr. 24

Bass

D. S.

Sweet about me 5

SSAA small Combo

40

S 1 words in first, so Ooh _____ don't come run-ning to my place, Sweet a-bout

S 2 words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

A 1 words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

A 2 _____ Ooh _____ Sweet a-bout

P.A. D F C D

Gr. / Bass / D.S.

E Chorus

45

S 1 me, noth - ing sweet ___ a - bout me, yeah. _____ Sweet a - bout

S 2 Sweet, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. _____

A 1 me, noth - ing sweet ___ a - bout me, yeah. _____ Sweet a - bout

A 2 me, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. _____ Sweet a - bout

P.A. D F C D

Gr. muted / Bass / D.S.

Sweet about me 7

SSAA small Combo

G Interlude

57

S 1 me, noth-ing sweet a-bout me, yeah.

S 2 Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

A 1 me, noth-ing sweet a-bout me, yeah.

A 2 me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

P.A. F C D D

Gtr. 'open'

Bass

D. S.

H Verse 2

62

S 1 blue-(ue) waves they crash.

S 2 blue-(ue) waves they crash.

A 1 Blue, blue, blue waves they crash.

A 2 Blue, blue, blue waves they crash.

P.A. F C D D F C

Gtr.

Bass

D. S.

Sweet about me 9
SSAA small Combo

J

79

S 1 side of the track. Ooh I'd rather get my jam-ming words in first, so

S 2 side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

A 1 side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

A 2 side of the track. Ooh

C D D F C D

P.A.

Gtr.

Bass

D. S.

K

85

S 1 Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

S 2 tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

A 1 tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

A 2 Ooh Ooh

F C D D

P.A.

Gtr.

Bass

D. S.

Sweet about me 11
SSAA small Combo

99

S 1
me, yeah. Sweet a-bout me, noth- ing sweet a- bout

S 2
Noth- ing sweet a- bout me. Sweet, sweet, sweet a- bout me.

A 1
me, yeah. Sweet a- bout me, noth- ing sweet a- bout

A 2
Noth- ing sweet a- bout me. Sweet a- bout me, sweet, sweet a- bout me.

P.A
C D D F

Gtr.
99

Bass

D. S.

103

S 1
me, yeah. Sweet a-bout me, noth- ing sweet a- bout

S 2
Noth- ing sweet a- bout me. Sweet, sweet, sweet a- bout me.

A 1
me, yeah. Sweet a- bout me, sweet, sweet a- bout me.

A 2
Noth- ing sweet a- bout me. Sweet a- bout me, sweet, sweet a- bout me.

P.A
C D D F

Gtr.
103 'open'

Bass

D. S.

SSAA small Combo extra staves

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powell / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing $\text{♩} = 128$

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar (mand electric guitar), Bass Guitar, and Drum Set. The music is in 4/4 time with a tempo of 128 beats per minute. The key signature is C# Doric. The lyrics are: Sweet, sweet, a-bout me. Nothing sweet a-bout me. Sweet, sweet, a-bout me. Nothing sweet a-bout me. Sweet, sweet, a-bout me. Nothing sweet a-bout me. Sweet, sweet, a-bout me. Nothing sweet a-bout me. The guitar part is marked 'mand electric guitar' and the piano part is marked 'Piano Adv.'.

D

33

S1 Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____

S2 _____ tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

A1 _____ tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

A2 Ooh _____ Ooh _____

1

2

F C D D F

Gtr. 33

Bass

D. S.

E Chorus

45

S 1 me, nothing sweet a-bout me, yeah. Sweet a-bout me, nothing sweet a-bout

S 2 Sweet, sweet, sweet a-bout me. Nothing sweet a-bout me. Sweet, sweet, sweet a-bout me.

A 1 me, nothing sweet a-bout me, yeah. Sweet a-bout me, nothing sweet a-bout

A 2 me, sweet, sweet a-bout me. Nothing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout

1

2

D F C D F

Gtr. *muted*

Bass

D. S.

1

71

S 1 hard to catch. Too, too smooth, ain't all that Why don't you ride

S 2 hard to catch. Too smooth, too-too. ain't all that Why

A 1 hard to catch. Too, too smooth, ain't all that Why don't you ride

A 2 hard to catch. Too smooth, too-too. ain't all that Why

1

2

C D D F C D

P.A.

Gtr.

Bass

D. S.

K

85

S1 Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____ I'd rath-er get my jam-ming

S2 tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

A1 tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

A2 Ooh _____ Ooh _____ Ooh _____

1

2

F C D D F C

Gtr. 85

Bass

D. S.

Sweet about me 15
SSAA small Combo extra staves

98

S 1 noth - ing sweet — a - bout me, yeah. Sweet a - bout me, noth - ing sweet — a - bout

S 2 — a - bout me. Noth - ing sweet — a - bout me. Sweet, sweet, — a - bout me.

A 1 noth - ing sweet — a - bout me, yeah. Sweet a - bout me, Sweet, — a - bout me.

A 2 — a - bout me. Noth - ing sweet — a - bout me. Sweet a - bout me, sweet, — a - bout me.

1

2

F C D D F

P.A. {

Gtr. 98

Bass

D. S.

Sweet about me 17
SSAA small Combo extra staves

108

S1 Sweet a - bout me, noth - ing sweet a - bout me, yeah,

S2 Sweet a - bout me, noth - ing sweet a - bout me, yeah,

A1 sweet, sweet, sweet, yeah,

A2 sweet, sweet, sweet, yeah,

1

2

D D F C D

P.A.

Gtr. 108

Bass

D. S.

2 Sweet about me

SSAA Piano advanced

A Verse 1

12

S 1
Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i -

S 2

A 1
Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i -

A 2

P.A.
D D F C D

18

S 1
ly the cli-max of a per-fect life. _____ Ooh _____ watch - ing me, hang-ing by a string this time. _____

S 2

A 1
ly the cli-max of a per-fect life. _____ Ooh _____ watch - ing me, hang-ing by a string this time. _____

A 2

P.A.
F C D D F C

24

S 1
Don't eas-i - ly Smile worth a hun-dred lies. _____ Ooh _____

S 2
If there's les-sons to be

A 1
Don't eas-i - ly Smile worth a hun-dred lies. _____ If there's les-sons to be

A 2
Ooh _____

P.A.
D F C D D

4 Sweet about me

SSAA Piano advanced

E Chorus

45

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P.A. D F C D

49

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P.A. F C D

53

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P.A. D F C D

6 Sweet about me

SSAA Piano advanced

I

73

S 1
Too, too _____ smooth, _____ ain't all _____ that. _____ Why don't you _____ ride _____

S 2
Too smooth, too-too. _____ ain't all _____ that. _____ Why

A 1
Too, too _____ smooth, _____ ain't all _____ that. _____ Why don't you _____ ride _____

A 2
Too smooth, too-too. _____ ain't all _____ that. _____ Why

P.A
D F C D

J

78

S 1
_____ my side of _____ the track. _____ Ooh _____

S 2
don't you ride _____ my side of _____ the track. _____ If there's les-sons to be learned, _____

A 1
_____ my side of _____ the track. _____ If there's les-sons to be learned, _____

A 2
don't you ride _____ my side of _____ the track. _____ Ooh _____

P.A
F C D D F

83

S 1
I'd rath-er get my jam-ming words in first, so Ooh _____ that the world's a bet-ter place when it's

S 2
I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's

A 1
I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's

A 2
Ooh _____

P.A
C D F C

8 Sweet about me

SSAA Piano advanced

101

S 1 me, noth - ing sweet ___ a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. ___

A 1 me, noth - ing sweet ___ a - bout me, yeah. Sweet a - bout

A 2 me, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. ___ Sweet a - bout

P.A. D F C D

M 105

S 1 me, noth - ing sweet ___ a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. ___ Sweet a - bout

A 1 me, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. ___

A 2 me, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. ___

P.A. D F C D

109

S 1 me, noth - ing sweet ___ a - bout me, yeah.

S 2 me, noth - ing sweet ___ a - bout me, yeah.

A 1 sweet, ___ sweet ___ sweet yeah.

A 2 sweet, ___ sweet ___ sweet yeah.

P.A. D F C D

2 Sweet about me

SSAA Piano moderated

A Verse 1

12

S 1 Ooh _____ watch - ing me, hang - ing by a string this time. _____ Don't eas - i -

S 2

A 1 Ooh _____ watch - ing me, hang - ing by a string this time. _____ Don't eas - i -

A 2

P. M. D D F C D

B

18

S 1 ly the cli - max of a per - fect life. _____ Ooh _____ watch - ing me, hang - ing by a string this time. _____

S 2

A 1 ly the cli - max of a per - fect life. _____ Ooh _____ watch - ing me, hang - ing by a string this time. _____

A 2

P. M. F C D D F C

C

24

S 1 Don't eas - i - ly Smile worth a hun - dred lies. _____ Ooh _____

S 2 _____ If there's les - sons to be

A 1 Don't eas - i - ly Smile worth a hun - dred lies. _____ If there's les - sons to be

A 2 _____

P. M. D F C D D

4 Sweet about me

SSAA Piano moderated

E Chorus

45

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P. M. D F C D

49

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P. M. F C D

53

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P. M. D F C D

6 Sweet about me

SSAA Piano moderated

74

S 1
ain't all that. Why don't you ride my

S 2
smooth, too-too. ain't all that. Why don't you ride my

A 1
ain't all that. Why don't you ride my

A 2
smooth, too-too. ain't all that. Why don't you ride my

P. M
F C D F

79

S 1
side of the track. Ooh I'd rather get my jam-ming

S 2
side of the track. If there's les-sons to be learned, I'd rather get my jam-ming

A 1
side of the track. If there's les-sons to be learned, I'd rather get my jam-ming

A 2
side of the track. Ooh

P. M
C D D F C

84

S 1
words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy.

S 2
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

A 1
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

A 2
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

P. M
D Ooh F C D

8 Sweet about me

SSAA Piano moderated

101

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P. M. D F C D

M 105

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

A 1 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. D F C D

109

S 1 me, noth - ing sweet a - bout me, yeah.

S 2 me, noth - ing sweet a - bout me, yeah.

A 1 sweet, sweet sweet yeah.

A 2 sweet, sweet sweet yeah.

P. M. D F C

2 Sweet about me
SSAA

A Verse 1

11

S 1 Noth - ing sweet ___ a - bout me. ___ Ooh ___ watch - ing me,

S 2 Noth - ing sweet ___ a - bout me. ___

A 1 Noth - ing sweet ___ a - bout me. ___ Ooh ___ watch - ing me,

A 2 Noth - ing sweet ___ a - bout me. ___

15

S 1 hang-ing by a string this time. ___ Don't eas-i - ly the cli-max of a perfect life. _

S 2

A 1 hang-ing by a string this time. ___ Don't eas-i - ly the cli-max of a perfect life. _

A 2

B

20

S 1 — Ooh ___ watch - ing me, hang-ing by a string this time. ___

S 2

A 1 — Ooh ___ watch - ing me, hang-ing by a string this time. ___

A 2

4 Sweet about me

SSAA

38

S 1 I'd rath-er get my jam-ming words in first, so Ooh _____

S 2 learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

A 1 learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

A 2 _____ Ooh _____

42

S 1 *no swing* don't come run - ning to my place, *swing* Sweet a - bout

S 2 *no swing* sire, _____ don't come run - ning to my place, *swing* when it burns like fire, boy.

A 1 *no swing* sire, _____ don't come run - ning to my place, *swing* when it burns like fire, boy.

A 2 _____ Sweet a - bout

E **Chorus**

45

S 1 me, noth-ing sweet _____ a-bout me, yeah. _____

S 2 Sweet, sweet, _____ sweet _____ a - bout me. Noth - ing sweet _____ a - bout me. _____

A 1 me, noth - ing sweet _____ a - bout me, yeah. _____

A 2 me, sweet, _____ sweet _____ a - bout me. Noth - ing sweet _____ a - bout me. _____

6 Sweet about me

SSAA

57

S 1
me, noth-ing sweet___ a-bout me, yeah._____

S 2
Sweet, sweet,___ sweet___ a-bout me. Noth-ing sweet___ a-bout me.____

A 1
me, noth-ing sweet___ a-bout me, yeah._____

A 2
me, sweet,___ sweet___ a-bout me. Noth-ing sweet___ a-bout me.____

G *Interlude* H *Verse 2*

60

S 1
— blue-(ue)___ waves they___ crash.____

S 2
— blue-(ue)___ waves they___ crash.____

A 1
— Blue, blue,___ blue___ waves they___ crash.____

A 2
— Blue, blue,___ blue___ waves they___ crash.____

68

S 1
— bye-bye___ so hard to___ catch.____

S 2
— bye-bye___ so hard to___ catch.____

A 1
— As time goes___ by,___ so hard to___ catch.____

A 2
— As time goes___ by,___ so hard to___ catch.____

8 Sweet about me
SSAA

85

S 1 Ooh _____ that the world's a bet-ter place when it's up-side down, boy.

S 2 tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

A 1 tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

A 2 Ooh _____

K

89

S 1 Ooh _____ I'd rath-er get my jam-ming words in first, so

S 2 If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

A 1 If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

A 2 Ooh _____

93

S 1 Ooh _____ don't come run-ning to my place, Sweet a-bout

S 2 when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

A 1 when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

A 2 Ooh _____ Sweet a-bout

no swing *swing*

no swing *swing*

no swing *swing*

10 Sweet about me

SSAA

M

105

S 1
me, nothing sweet a-bout me, yeah. Sweet a-bout

S 2
Sweet, sweet, sweet a-bout me. Nothing sweet a-bout me. Sweet a-bout

A 1
me, sweet, sweet a-bout me. Nothing sweet a-bout me.

A 2
me, sweet, sweet a-bout me. Nothing sweet a-bout me.

109

S 1
me, noth-ing sweet a-bout me, yeah.

S 2
me, noth-ing sweet a-bout me, yeah.

A 1
sweet, sweet sweet yeah.

A 2
sweet, sweet sweet yeah.



Bb Instrument

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A 12 B Verse 1 8 C 8 D 8

E Chorus

40

F

49

G Interlude

57

H Verse 2 8 I 8 J 8 K

63

L Chorus

91

M 8

100

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40

D F C

44

D D E Chorus F C

48

D F C

52

D D F C

F

56

D F C

80

D D F C D

J

85

F C D D

K

90

F C D F

95

C D D Chorus F

L

99

C D D F

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Piano Moderated

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

F C D F

11 C D Verse 1 F C

16 D F C

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40

D F C

44

D D E Chorus F C D

49

F C D

53

F D F C D

57

F C D

81 **J** D F C D

86 F C D **K** D F

91 C D F C

96 **L** D *Chorus* F C

100 D D F C



Synthesizer

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A B Verse 1 C

12 8 7 FX1 (rain) #8

30

34

D

38

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82

Musical notation for measures 82-85. Treble clef, 7/8 time signature. The right hand plays a rhythmic pattern of eighth notes with a 7-fingered chord. The left hand has whole rests.

86

K

Musical notation for measures 86-89. Treble clef, 7/8 time signature. The right hand continues the rhythmic pattern. A box labeled 'K' is above the fourth measure. The left hand has whole rests.

90

Musical notation for measures 90-93. Treble clef, 7/8 time signature. The right hand continues the rhythmic pattern. The left hand has whole rests.

94

L Chorus

Musical notation for measures 94-97. Treble clef, 7/8 time signature. The right hand continues the rhythmic pattern. A box labeled 'L' is above the fourth measure, followed by the word 'Chorus'. A double bar line is at the end of measure 97. The left hand has whole rests.

98

Musical notation for measures 98-101. Treble clef, 7/8 time signature. The right hand continues the rhythmic pattern. The left hand has whole rests.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

muted electric guitar

Musical staff 1: Treble clef, 4/4 time. Chords: D, F, C, D. Includes triplets.

Musical staff 2: Treble clef, 4/4 time. Chords: D, F, C, D, D. Includes triplets.

Musical staff 3: Treble clef, 4/4 time. Chords: F, C, D, D, F, C. Includes triplet and a boxed 'A' above the first D. Labeled "Verse 1" and "rhythm guitar".

Musical staff 4: Treble clef, 4/4 time. Chords: D, D, F, C, D, D, F, C, D. Includes a boxed 'B' above the second D. Staff contains diagonal lines.

Musical staff 5: Treble clef, 4/4 time. Chords: D, F, C, D, D, F, C, D, D. Includes a boxed 'C' above the second D. Staff contains diagonal lines.

Musical staff 6: Treble clef, 4/4 time. Chords: F, C, D, D, F, C, D, D, F. Includes a boxed 'D' above the second D. Staff contains diagonal lines.

K
89 D F C D D F C D

L *Chorus*
97 D muted F C D

101 D F C D

M
105 D 'open' F C D

109 D F C D

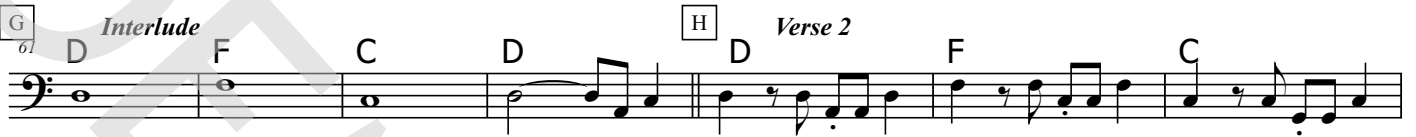
2 Sweet about me

Bass Guitar

55 C D D F C D



61 **G** *Interlude* D F C D **H** *Verse 2* D F C



68 D D F C D **I** D



74 F C D D F C



80 D **J** D F C D D



86 F C D **K** D F



91 C D D F C D



L *Chorus* 97 D F C D D



102 F C D **M** D F



107 C D D F C D



2 Sweet about me

Drum Set

The musical score is written for a drum set and consists of ten staves of music. Each staff begins with a measure number and a key signature box. The notation includes various rhythmic patterns, rests, and repeat signs. The score is divided into sections: Chorus (E, F, L), Interlude (G), Verse 2 (H), and Chorus (L). The key signatures are E major, F major, G major, and H major. The time signature is 2/4. The score includes various rhythmic patterns, rests, and repeat signs. The sections are: Chorus (E), Interlude (G), Verse 2 (H), Chorus (L), and Chorus (L). The key signatures are E major, F major, G major, and H major. The time signature is 2/4. The score includes various rhythmic patterns, rests, and repeat signs.

42 **E** Chorus

51 **F**

60 **G** Interlude **H** Verse 2

68 **I**

78 **J**

85 **K**

95 **L** Chorus

103 **M**

109

2 Sweet about me

Leadsheet

35 **B** **C#** **D** **C#** **E**

world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

39 **B** **C#** **C#** **E** *no swing*

I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come

43 **B** *swing* **C#** **E** **C#** *Chorus* **E**

run-ning to my place, when it burns like Sweet a-bout me, noth-ing sweet _____ a-bout

47 **B** **C#** **C#** **E** **B**

me, yeah. _____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____

52 **C#** **F** **C#** **E** **B** **C#**

_____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____ Sweet a-bout

57 **C#** **E** **B** **C#**

me, noth - ing sweet _____ a - bout me, yeah. _____

G *Interlude*

61 **C#** **E** **B** **C#**

H *Verse 2*

65 **C#** **E** **B** **C#** **C#**

Blue, blue, _____ blue _____ waves they _____ crash. _____ As time goes _____ by,

70 **E** **B** **C#** **I** **C#** **E**

_____ so hard to _____ catch. _____ Too, too _____ smooth, _____

Sweet about me

(Gabriella Cilmi)

Leadsheet

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing $\text{♩} = 128$

D F C D

5 D F C D

Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

9 D F C D

Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

A Verse 1

13 D F C D D

Ooh ___ watch - ing me, hang-ing by a string this time. ___ Don't eas-i -

18 F C D **B** D F

ly the cli-max of a per-fect life. ___ Ooh ___ watch - ing me,

23 C D D F C

hang-ing by a string this time. ___ Don't eas-i - ly Smile worth a hundred lies.

28 D **C** D F C

___ If there's les-sons to be learned, ___ I'd rath-er get my jam-ming

32 D D F C

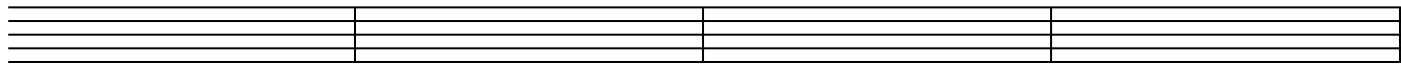
words in first, so tell you some-thing that I found, ___ that the world's a bet-ter place when it's

2 Sweet about me

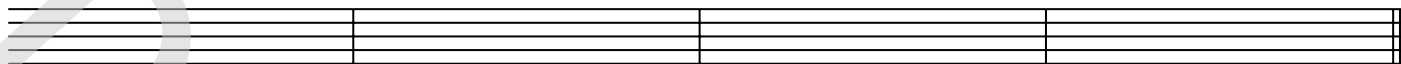
Empty paper

F

53



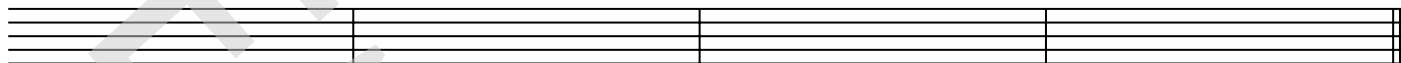
57



G

61

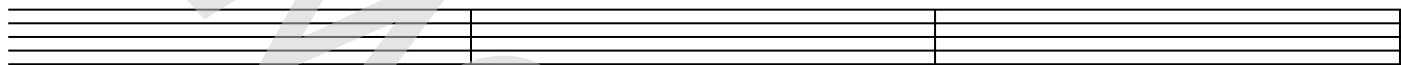
Interlude



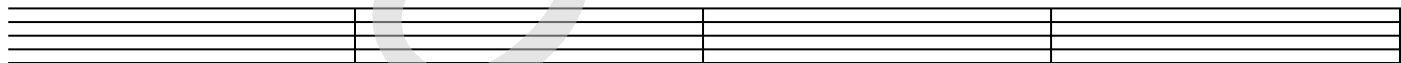
H

65

Verse 2



68



I

72

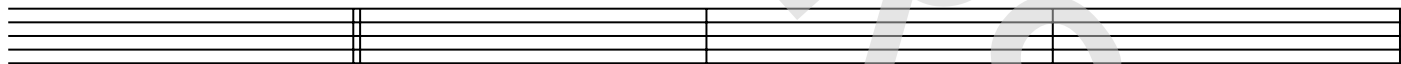


76

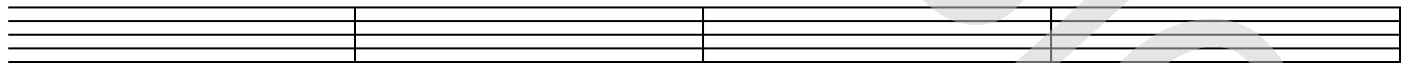


J

80

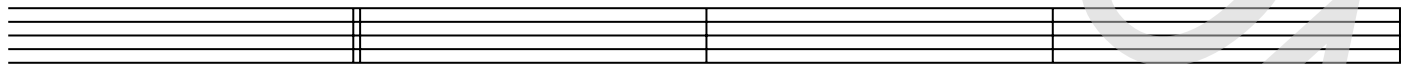


84

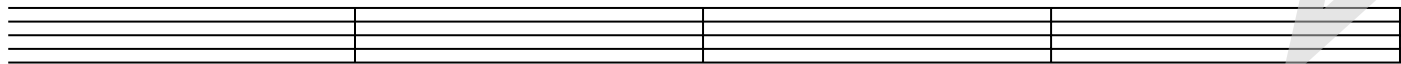


K

88



92



L

96

Chorus

