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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Sweet about me SSAA

Pag.

02	Full score combo C instrument
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123	Leadsheet in C# Doric (melody, lyrics, chords) orig. key
126	Leadsheet in D Doric (melody, lyrics, chords)
129	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

D F C D F C

muted electric guitar

Sweet about me 3

SSAA Combo C

23

S 1

hang-ing by a string this time. Don't eas-i - ly Smile worth a hundred lies. Ooh

S 2

If there's les-sons to be learned,

A 1

hang-ing by a string this time. Don't eas-i - ly Smile worth a hundred lies. If there's les-sons to be learned,

A 2

Ooh

C

C D F C D D F

P.A.

Synth

FX1 (rain)

sim.

Gtr.

Bass

D. S.

31

S 1

I'd rather get my jam-ming words in first, so Ooh that the world's a better place when it's up - side down, boy. Ooh

S 2

I'd rather get my jam-ming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's les-sons to be

A 1

I'd rather get my jam-ming words in first, so tell you something that I found, that the world's a better place when it's up - side down, boy. If there's les-sons to be

A 2

Ooh Ooh

C

C D F C D D

P.A.

Synth

Gtr.

Bass

D. S.

Sweet about me 5

SSAA Combo C

51

[F]

S 1 me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

S 2 Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

A 1 me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A 2 Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

C

P.A.

Synth

Gtr.

Bass

D. S.

57

[G] Interlude

S 1 me, noth-ing sweet a-bout me, yeah.

S 2 Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

A 1 me, noth-ing sweet a-bout me, yeah.

A 2 me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C

P.A.

Synth

Gtr.

Bass

D. S.

'open'

86

J

S 1 Ooh I'd rath-er get my jam-ming words in first, so Ooh that the

S 2 If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, that the

A 1 If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, that the

A 2 Ooh Ooh

C D D F C D F

P.A.

Synth

87

K

S 1 world's a bet-ter place when it's up - side down, boy. Ooh I'd rath-er get my jam-ming words in first, so Ooh

S 2 world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

A 1 world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

A 2 Ooh Ooh

C C D D F C D

P.A.

Synth

87

Gtr.

Bass

D. S.

Sweet about me 9

SSAA Combo C

102

S 1 noth - ing sweet ___ a - bout me, yeah. Sweet a - bout me, noth - ing sweet ___ a - bout

S 2 ___ a - bout me. Noth - ing sweet ___ a - bout me. Sweet, sweet, sweet ___ a - bout me.

A 1 noth - ing sweet ___ a - bout me, yeah. Sweet a - bout me, sweet, sweet ___ a - bout me.

A 2 ___ a - bout me. Noth - ing sweet ___ a - bout me. Sweet a - bout me, sweet, sweet ___ a - bout me.

C F C D D F

P.A.

Synth

Gtr. 102 'open'

Bass

D. S.

107

S 1 me, yeah. Sweet a - bout me, noth - ing sweet ___ a - bout me, yeah.

S 2 Noth - ing sweet ___ a - bout me. Sweet a - bout me, noth - ing sweet ___ a - bout me, yeah.

A 1 Noth - ing sweet ___ a - bout me. sweet, sweet sweet yeah.

A 2 Noth - ing sweet ___ a - bout me. sweet, sweet sweet yeah.

C C D D F C D

P.A.

Synth

Gtr. 107

Bass

D. S.

2 Sweet about me

SSAA Combo Bb

Verse 1

S 1 Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___ Ooh ___ watch - ing me,

S 2 Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

A 1 Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___ Ooh ___ watch - ing me,

A 2 Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

Bb

D F C D D F

P.A.

Synth

Gtr. *rhythm guitar*

Bass

D. S.

B

S 1 hang-ing by a string this time. ___ Don't eas-i - ly the cli-max of a per-fect life. ___ Ooh ___ watch - ing me,

S 2

A 1 hang-ing by a string this time. ___ Don't eas-i - ly the cli-max of a per-fect life. ___ Ooh ___ watch - ing me,

A 2

Bb

C D F C D D F

P.A.

Synth

Gtr.

Bass

D. S.

4 Sweet about me

SSAA Combo Bb

D 37

S 1 Ooh I'd rath-er get my jam-ming words in first, so Ooh don't come *no swing*

S 2 If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, don't come *no swing*

A 1 If there's les-sons to be learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de-sire, don't come *no swing*

A 2 Ooh Ooh

Bb

P.A. D F C D F

Synth

Gtr. 37

Bass

D. S.

E Chorus

43 *swing*

S 1 run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

S 2 run-ning to my place, when it burns like fire, boy. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

A 1 run-ning to my place, when it burns like fire, boy. me, noth-ing sweet a-bout me, yeah. Sweet a-bout

A 2 Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

Bb

P.A. C D D F C D

Synth

Gtr. 43 *muted*

Bass

D. S.

6 Sweet about me

SSAA Combo Bb

G Interlude **H Verse 2**

S 1 blue-(ue) waves they crash.

S 2 blue-(ue) waves they crash.

A 1 Blue, blue, blue waves they crash. As

A 2 Blue, blue, blue waves they crash. As

P.A. D F C D D F C D

Synth

Gtr. 'open'

Bass

D. S.

61

S 1 bye-bye so hard to catch. Too, too smooth, ain't all that.

S 2 bye-bye so hard to catch. Too smooth, too-too ain't all that.

A 1 time goes by, so hard to catch. Too, too smooth, ain't all that.

A 2 time goes by, so hard to catch. Too smooth, too-too ain't all that.

Bb

P.A. F C D D F C

Synth

Gtr. 69

Bass

D. S.

69

8 Sweet about me

SSAA Combo Bb

90

S 1 *no swing* *swing*
I'd rath-er get my jam-ming words in first, so Ooh don't come run-ning to my place, Sweet a-bout

S 2 *no swing* *swing*
learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, don't come run-ning to my place, when it burns like fire, boy.

A 1 *no swing* *swing*
learned, I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, don't come run-ning to my place, when it burns like fire, boy.

A 2
Ooh Sweet a-bout

Bb

P.A. F C D F C D #8

Synth

Gtr.

Bass

D. S.

L Chorus

97

S 1 me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

S 2 Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

A 1 me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A 2 me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

Bb

P.A. D F C D D F

Synth

Gtr. *muted*

Bass

D. S.



*Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric*

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Sweet about me 3

SSAA Combo Eb

23

S 1 hang-ing by a string this time. Don't eas-i - ly Smile worth a hun-dred lies. Ooh

S 2 If there's les-sons to be

A 1 hang-ing by a string this time. Don't eas-i - ly Smile worth a hun-dred lies. If there's les-sons to be

A 2 Ooh

Eb

P.A. C D F C D D

Synth FX1 (rain) sim.

Gtr.

Bass

D. S.

30

S 1 I'd rather get my jam-ming words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy.

S 2 learned, I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

A 1 learned, I'd rather get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

A 2 Ooh

Eb

P.A. F C D F C D

Synth

Gtr.

Bass

D. S.

Sweet about me 5

SSAA Combo Eb

49

S 1 me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

S 2 Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

A 1 me, noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

A 2 me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

Eb

P.A. F C D D F

Synth

Gtr. 49

Bass

D. S.

55

S 1 me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

S 2 Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

A 1 me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

A 2 Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D F C D

Synth

Gtr. 55

Bass

D. S.

76

S 1 Why don't you ride my side of the track. Ooh

S 2 Why don't you ride my side of the track. If there's les-sons to be learned,

A 1 Why don't you ride my side of the track. If there's les-sons to be learned,

A 2 Why don't you ride my side of the track. Ooh

Eb

P.A. D F C D D F

Synth

Gtr. 76

Bass

D. S.

83

S 1 I'd rath-er get my jam-ming words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

S 2 I'd rath-er get my jam-ming words in first, so tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

A 1 I'd rath-er get my jam-ming words in first, so tell you something that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

A 2 Ooh Ooh

Eb

P.A. C D F C D D

Synth

Gtr. 83

Bass

D. S.

Sweet about me 9

SSAA Combo Eb

103

M

S 1 me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

S 2 Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

A 1 me, yeah. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

A 2 Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D D F C D

Synth

Gtr. 103 'open'

Bass

D. S.

109

S 1 me, noth - ing sweet a - bout me, yeah.

S 2 me, noth - ing sweet a - bout me, yeah.

A 1 sweet, sweet

A 2 sweet, sweet

Eb

P.A. D F C D

Synth

Gtr. 109

Bass

D. S.

2 Sweet about me
SSAA 4 extra staves

A Verse 1

S1 Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly the di-max of a per-fect life. _____ Ooh _____ watch - ing me,

S2 _____

A1 Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly the di-max of a per-fect life. _____ Ooh _____ watch - ing me,

A2 _____

1 _____

2 _____

3 _____

4 _____

D F C D F C D D F

Synth _____

Gtr. *rhythm guitar* _____

Bass _____

D. S. _____

4 Sweet about me

SSAA 4 extra staves

32

S1 words in first, so Ooh _____ that the world's a bet-ter place when it's up - side down, boy, Ooh _____ I'd rath-er get my jam-nim-ing

S2 words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy, If there's les-sons to be learned, _____ I'd rath-er get my jam-nim-ing

A1 words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy, If there's les-sons to be learned, _____ I'd rath-er get my jam-nim-ing

A2 Ooh _____ Ooh _____ Ooh _____

1

2

3

4

D F C D D F C

P.A.

Synth

Gtr.

Bass

D. S.

SSAA 4 extra staves

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SSAA 4 extra staves

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10 Sweet about me

SSAA 4 extra staves

84

S1 words in first, so Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____ I'd rath-er get my jamming words in first, so

S2 words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jamming words in first, so

A1 words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, I'd rath-er get my jamming words in first, so

A2 Ooh _____ Ooh _____ Ooh _____

1

2

3

4

D F C D D F C D

P.A. D F C D D F C D

Synth

Gtr.

Bass

D. S.

12 Sweet about me

SSAA 4 extra staves

100

S 1 — Sweet a-bout me, noth-ing sweet a-bout me, yeah, Sweet a-bout me, noth-ing sweet a-bout me.

S 2 — Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me.

A 1 — Sweet a-bout me, noth-ing sweet a-bout me, yeah, Sweet a-bout me, sweet a-bout me.

A 2 — Sweet a-bout me, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet a-bout me.

1 —

2 —

3 —

4 —

P.A. D D F C D D F

Synth

Gtr. 100

Bass

D. S.

100

opert



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Original key: C# Doric*

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Sweet about me 3
SSAA small Combo

B

18

S 1 ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

S 2

A 1 ly the cli-max of a per-fect life. Ooh watch - ing me, hang-ing by a string this time.

A 2

P.A. F C D D F C

Gtr. 18

Bass

D. S.

C

24

S 1 Don't eas-i - ly Smile worth a hun-dred lies. Ooh

S 2 If there's les-sons to be

A 1 Don't eas-i - ly Smile worth a hun-dred lies. If there's les-sons to be

A 2 Ooh

P.A. D F C D D

Gtr. 24

Bass

D. S.

Sweet about me 5

SSAA small Combo

40

S 1 words in first, so Ooh _____ don't come run-ning to my place, Sweet a-bout

S 2 words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

A 1 words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

A 2 _____ Ooh _____ Sweet a-bout

D F C D

P.A.

Gtr.

Bass

D. S.

no swing swing no swing swing

E Chorus

45

S 1 me, noth - ing sweet _____ a - bout me, yeah. _____ Sweet a - bout

S 2 Sweet, sweet, _____ sweet _____ a - bout me. Noth - ing sweet _____ a - bout me. _____

A 1 me, noth - ing sweet _____ a - bout me, yeah. _____ Sweet a - bout

A 2 me, sweet, _____ sweet _____ a - bout me. Noth - ing sweet _____ a - bout me. _____ Sweet a - bout

D F C D

P.A.

Gtr. muted

Bass

D. S.

Sweet about me 7

SSAA small Combo

G Interlude

57

S 1 me, noth-ing sweet a-bout me, yeah.

S 2 Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

A 1 me, noth-ing sweet a-bout me, yeah.

A 2 me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

P.A. F C D D

Gtr. 57 'open'

Bass

D. S.

H Verse 2

62

S 1 blue-(ue) waves they crash.

S 2 blue-(ue) waves they crash.

A 1 Blue, blue, blue waves they crash.

A 2 Blue, blue, blue waves they crash.

P.A. F C D D F C

Gtr. 62

Bass

D. S.

J

79

S 1 side of the track. Ooh I'd rather get my jam-ming words in first, so

S 2 side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

A 1 side of the track. If there's les-sons to be learned, I'd rather get my jam-ming words in first, so

A 2 side of the track. Ooh

C D D F C D

P.A.

Gtr.

Bass

D. S.

K

85

S 1 Ooh that the world's a bet-ter place when it's up - side down, boy. Ooh

S 2 tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

A 1 tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

A 2 Ooh

F C D D

P.A.

Gtr.

Bass

D. S.

Sweet about me 11

SSAA small Combo

99

S 1 me, yeah. Sweet a - bout me, noth - ing sweet a - bout

S 2 Noth - ing sweet a - bout me. Sweet, sweet, sweet a - bout me.

A 1 me, yeah. Sweet a - bout me, noth - ing sweet a - bout

A 2 Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

P.A. C D D F

Gtr. 99

Bass

D. S.

103

S 1 me, yeah. Sweet a - bout me, noth - ing sweet a - bout

S 2 Noth - ing sweet a - bout me. Sweet, sweet, sweet a - bout me.

A 1 me, yeah. Sweet a - bout me, sweet, sweet a - bout me.

A 2 Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

P.A. C D D F

Gtr. 103 'open'

Bass

D. S.

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ORIGINAL DO NOT COPY

SSAA small Combo extra staves

S 1

ly the cli-max of a perfect life. ——— Ooh ——— watch - ing me, hang-ing by a string this time. ——— Don't eas-i-

A 1

ly the cli-max of a perfect life. ——— Ooh ——— watch - ing me, hang-ing by a string this time. ——— Don't eas-i-

A 2

ly the cli-max of a perfect life. ——— Ooh ——— watch - ing me, hang-ing by a string this time. ——— Don't eas-i-

P.A.

F C D D F C D

Gtr.

Bass

D.S.

33

S 1

Ooh _____

that the world's a bet-ter place when it's up - side down, boy. Ooh _____

S 2

tel you some-thing that I found, _____

that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

A 1

tel you some-thing that I found, _____

that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

A 2

Ooh _____

Ooh _____

1

2

F C D D F

P.A.

Gtr.

Bass

D. S.

33

E Chorus

45

S 1 me, nothing sweet___ a-bout me, yeah.____ Sweet a-bout me, nothing sweet___ a-bout

S 2 Sweet, sweet,___ sweet___ a-bout me. Nothing sweet___ a-bout me.____ Sweet, sweet,___ sweet___ a-bout me.

A 1 me, nothing sweet___ a-bout me, yeah.____ Sweet a-bout me, nothing sweet___ a-bout

A 2 me, sweet,___ sweet___ a-bout me. Nothing sweet___ a-bout me.____ Sweet a-bout me, sweet,___ sweet___ a-bout me.

1

2

D F C D F

P.A. {

Gtr. 45 muted 3 3 3 3

Bass

D. S.

Sweet about me 9
small Combo extra staves

G
Interlude

1

S 1 hard to — catch. — Too, too — smooth, — ain't all — that. — Why don't you — ride —

S 2 hard to — catch. — Too smooth, too-too. — ain't all — that. — Why

A 1 hard to — catch. — Too, too — smooth, — ain't all — that. — Why don't you — ride —

A 2 hard to — catch. — Too smooth, too-too. — ain't all — that. — Why

1

2

C D D F C D

P.A.

Gtr.

Bass

D. S.

85

S 1 Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____ I'd rath-er get my jam-ming

S 2 Ooh _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

A 1 tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

A 2 Ooh _____ Ooh _____

1

2

P.A. F C D D F C

Gtr. 85

Bass

D. S.

98

S 1 noth - ing sweet — a - bout me, yeah. — Sweet a - bout me, —

S 2 — a - bout me. Noth - ing sweet — a - bout me. — Sweet, sweet, — Sweet — a - bout me.

A 1 noth - ing sweet — a - bout me, yeah. — Sweet a - bout me, — noth - ing sweet — a - bout

A 2 — a - bout me. Noth - ing sweet — a - bout me. — Sweet a - bout me, sweet, — sweet — a - bout me.

1

2

P.A. F C D D F

Gtr. 98

Bass

D. S.

108

S 1 — Sweet a - bout me, noth - ing sweet — a - bout me, yeah.

S 2 — Sweet a - bout me, noth - ing sweet — a - bout me, yeah.

A 1 — sweet, — sweet —

A 2 — sweet, — sweet —

1

2

D D F C D

P.A. 108

Gtr. 108

Bass

D. S.

2 Sweet about me

SSAA Piano advanced

A Verse 1

12

S 1 Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i -

S 2

A 1 Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i -

A 2

P.A. D D F C D

B

18

S 1 ly the cli-max of a per-fect life. _____ Ooh _____ watch - ing me, hang-ing by a string this time. _____

S 2

A 1 ly the cli-max of a per-fect life. _____ Ooh _____ watch - ing me, hang-ing by a string this time. _____

A 2

P.A. F C D D F C

C

24

S 1 Don't eas-i - ly Smile worth a hun-dred lies. _____ Ooh _____

S 2 If there's les-sons to be

A 1 Don't eas-i - ly Smile worth a hun-dred lies. _____ If there's les-sons to be

A 2 Ooh _____

P.A. D F C D D

4 Sweet about me

SSAA Piano advanced

E Chorus

45

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P.A. D F C D

49

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P.A. F C D

F 53

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P.A. D F C D

6 Sweet about me

SSAA Piano advanced

I

73

S 1 Too, too smooth, ain't all that. Why don't you ride

S 2 Too smooth, too-too. ain't all that. Why

A 1 Too, too smooth, ain't all that. Why don't you ride

A 2 Too smooth, too-too. ain't all that. Why

D F C D

P.A.

J

78

S 1 my side of the track. Ooh

S 2 don't you ride my side of the track. If there's les-sons to be learned,

A 1 my side of the track. If there's les-sons to be learned,

A 2 don't you ride my side of the track. Ooh

F C D D F

P.A.

83

S 1 I'd rath-er get my jam-ming words in first, so Ooh that the world's a bet-ter place when it's

S 2 I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's

A 1 I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's

A 2 Ooh

C D F C

P.A.

8 Sweet about me

SSAA Piano advanced

101

S 1 me, noth - ing sweet ___ a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. ___

A 1 me, noth - ing sweet ___ a - bout me, yeah. Sweet a - bout

A 2 me, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. ___ Sweet a - bout

P.A. D F C D

M 105

S 1 me, noth - ing sweet ___ a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. ___ Sweet a - bout

A 1 me, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. ___

A 2 me, sweet, ___ sweet ___ a - bout me. Noth - ing sweet ___ a - bout me. ___

P.A. D F C D

109

S 1 me, noth - ing sweet ___ a - bout me, yeah.

S 2 me, noth - ing sweet ___ a - bout me, yeah.

A 1 sweet, ___ sweet ___ sweet yeah.

A 2 sweet, ___ sweet ___ sweet yeah.

P.A. D F C D

2 Sweet about me

SSAA Piano moderated

A Verse 1

12

S 1 Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i -

S 2

A 1 Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i -

A 2

P. M D D F C D

18

S 1 ly the cli-max of a per-fect life. _____ Ooh _____ watch - ing me, hang-ing by a string this time. _____

S 2

A 1 ly the cli-max of a per-fect life. _____ Ooh _____ watch - ing me, hang-ing by a string this time. _____

A 2

P. M F C D D F C

24

S 1 Don't eas-i - ly Smile worth a hun-dred lies. _____ Ooh _____

S 2 If there's les-sons to be

A 1 Don't eas-i - ly Smile worth a hun-dred lies. _____ If there's les-sons to be

A 2

P. M D F C D D

4 Sweet about me

SSAA Piano moderated

E Chorus

45

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P. M. D F C D

49

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P. M. F C D

53

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P. M. D F C D

6 Sweet about me

SSAA Piano moderated

74

S 1

S 2

A 1

A 2

P. M

ain't all that. Why don't you ride my

smooth, too-too. ain't all that. Why don't you ride my

F C D F

79

S 1

S 2

A 1

A 2

P. M

side of the track. Ooh I'd rath-er get my jam-ming

side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

side of the track. Ooh

C D D F C

84

S 1

S 2

A 1

A 2

P. M

words in first, so Ooh that the world's a bet-ter place when it's up - side down, boy.

words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up - side down, boy.

D Ooh F C D

8 Sweet about me

SSAA Piano moderated

101

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

P. M. D F C D

M 105

S 1 me, noth - ing sweet a - bout me, yeah. Sweet a - bout

S 2 Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

A 1 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

A 2 me, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P. M. D F C D

109

S 1 me, noth - ing sweet a - bout me, yeah.

S 2 me, noth - ing sweet a - bout me, yeah.

A 1 sweet, sweet sweet yeah.

A 2 sweet, sweet sweet yeah.

P. M. D F C

2 Sweet about me

SSAA

A Verse 1

11

S 1 Noth - ing sweet a - bout me. Ooh watch - ing me,

S 2 Noth - ing sweet a - bout me.

A 1 Noth - ing sweet a - bout me. Ooh watch - ing me,

A 2 Noth - ing sweet a - bout me.

15

S 1 hang-ing by a string this time. Don't eas-i - ly the cli-max of a per-fect life.

S 2

A 1 hang-ing by a string this time. Don't eas-i - ly the cli-max of a per-fect life.

A 2

B

20

S 1 Ooh watch - ing me, hang-ing by a string this time.

S 2

A 1 Ooh watch - ing me, hang-ing by a string this time.

A 2

4 Sweet about me

SSAA

38

S 1 I'd rath-er get my jam-ming words in first, so Ooh _____

S 2 learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

A 1 learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

A 2 Ooh _____

42

S 1 *no swing* don't come run - ning to my place, *swing* Sweet a - bout

S 2 *no swing* sire, _____ don't come run - ning to my place, *swing* when it burns like fire, boy.

A 1 *no swing* sire, _____ don't come run - ning to my place, *swing* when it burns like fire, boy.

A 2 Sweet a - bout

E Chorus

45

S 1 me, noth-ing sweet _____ a-bout me, yeah. _____

S 2 Sweet, sweet, _____ sweet _____ a - bout me. Noth-ing sweet _____ a - bout me. _____

A 1 me, noth-ing sweet _____ a-bout me, yeah. _____

A 2 me, sweet, _____ sweet _____ a - bout me. Noth-ing sweet _____ a - bout me. _____

6 Sweet about me

SSAA

57

S 1 me, noth-ing sweet ___ a-bout me, yeah. ___

S 2 Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

A 1 me, noth-ing sweet ___ a-bout me, yeah. ___

A 2 me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

[G] *Interlude* [H] *Verse 2*

60

S 1 — blue-(ue) ___ waves they ___ crash. ___

S 2 — blue-(ue) ___ waves they ___ crash. ___

A 1 — Blue, blue, ___ blue ___ waves they ___ crash. ___

A 2 — Blue, blue, ___ blue ___ waves they ___ crash. ___

68

S 1 — bye-bye ___ so hard to ___ catch. ___

S 2 — bye-bye ___ so hard to ___ catch. ___

A 1 — As time goes ___ by, ___ so hard to ___ catch. ___

A 2 — As time goes ___ by, ___ so hard to ___ catch. ___

8 Sweet about me

SSAA

85

S 1 Ooh _____ that the world's a bet-ter place when it's up-side down, boy.

S 2 tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

A 1 tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

A 2 Ooh _____

K

89

S 1 Ooh _____ I'd rath-er get my jam-ming words in first, so

S 2 If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

A 1 If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

A 2 Ooh _____

93

S 1 Ooh _____ don't come run-ning to my place, Sweet a-bout

S 2 when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

A 1 when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

A 2 Ooh _____ Sweet a-bout

no swing *swing* *no swing* *swing*

10 Sweet about me

SSAA

M

105

S 1
me, nothing sweet ___ a-bout me, yeah. Sweet a-bout

S 2
Sweet, sweet, ___ sweet ___ a-bout me. Nothing sweet ___ a-bout me. Sweet a-bout

A 1
me, sweet, ___ sweet ___ a-bout me. Nothing sweet ___ a-bout me.

A 2
me, sweet, ___ sweet ___ a-bout me. Nothing sweet ___ a-bout me.

109

S 1
me, noth-ing sweet ___ a-bout me, yeah.

S 2
me, noth-ing sweet ___ a-bout me, yeah.

A 1
sweet, ___ sweet ___ sweet yeah.

A 2
sweet, ___ sweet ___ sweet yeah.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A **B** Verse 1 **C** **D**

E Chorus

F

G Interlude

H Verse 2 **I** **J** **K**

L Chorus

M

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

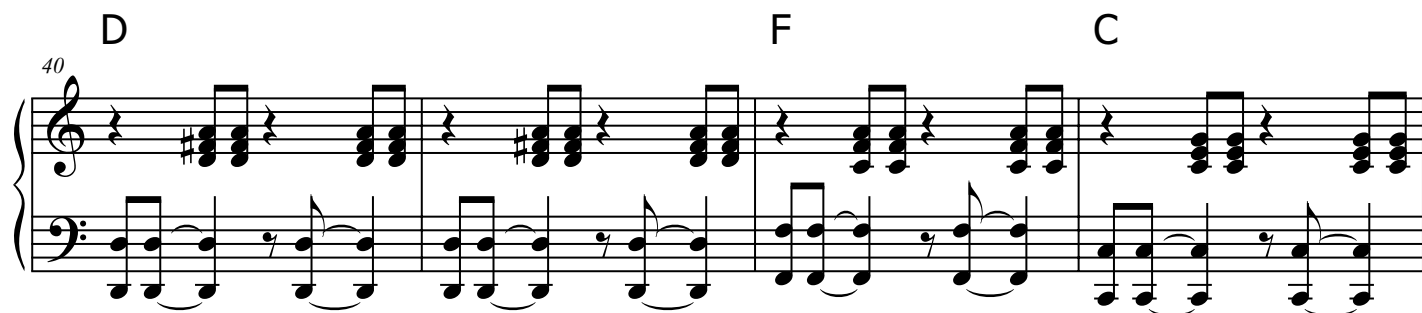
F C D F

11 C D D Verse 1 F C

16 D F C

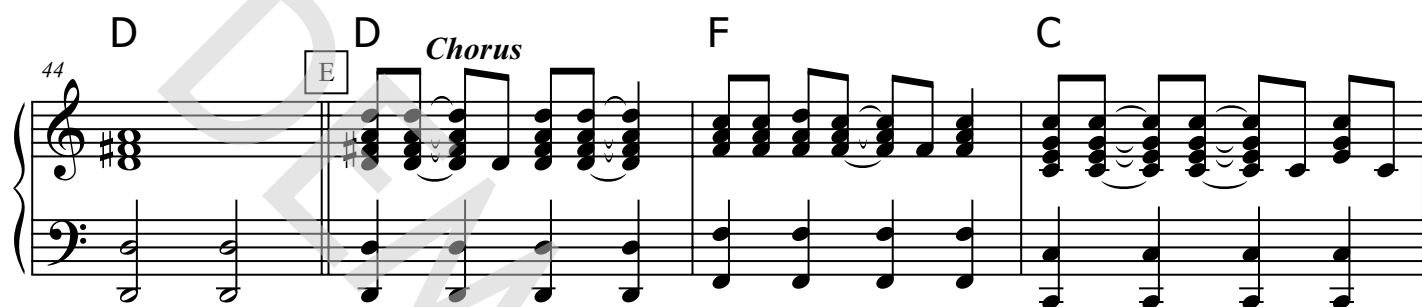
40

D F C



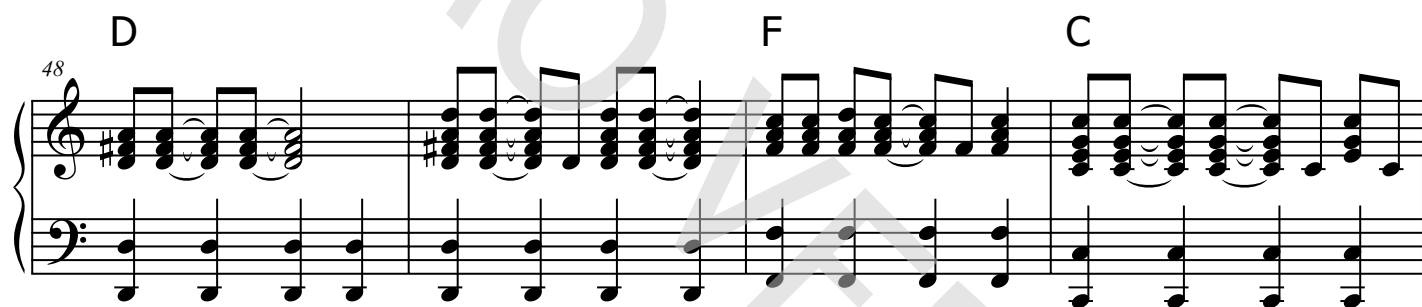
44

D D E Chorus F C



48

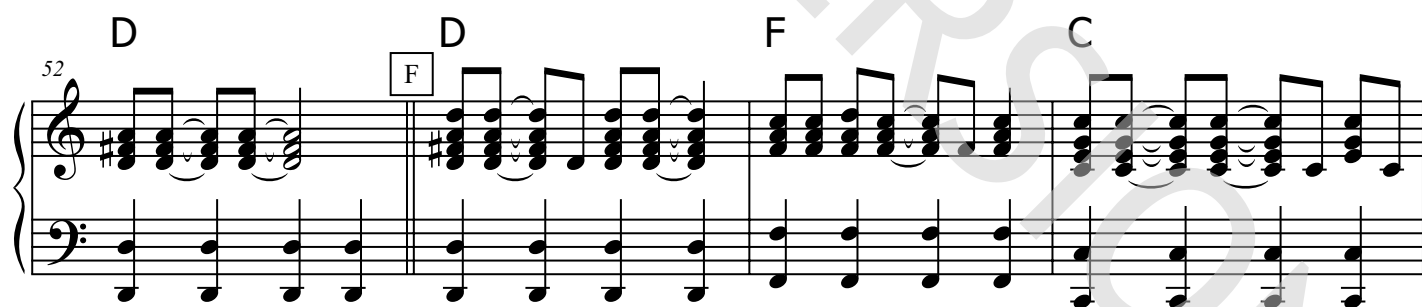
D F C



52

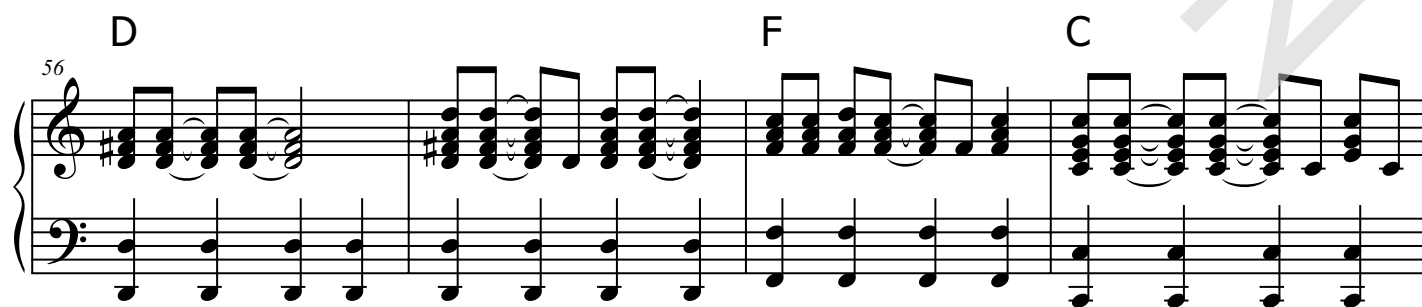
D D F C

F



56

D F C



80

D D F C D

J

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff features a melody of eighth notes, while the bass staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each corresponding to a chord: D, D, F, C, and D. A 'J' (Jug) instruction is placed above the first measure of the second system. The tempo is marked 'Allegretto'.

85

F C D D

K

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five measures, each corresponding to a chord: F, C, D, D, and K. The first measure (F) shows a treble staff with a quarter rest followed by a quarter note F# and an eighth rest, and a bass staff with a quarter note F and a quarter rest. The second measure (C) shows a treble staff with a quarter rest followed by a quarter note C and an eighth rest, and a bass staff with a quarter note C and a quarter rest. The third measure (D) shows a treble staff with a quarter rest followed by a quarter note D and an eighth rest, and a bass staff with a quarter note D and a quarter rest. The fourth measure (D) shows a treble staff with a quarter rest followed by a quarter note D and an eighth rest, and a bass staff with a quarter note D and a quarter rest. The fifth measure (K) shows a treble staff with a quarter rest followed by a quarter note K and an eighth rest, and a bass staff with a quarter note K and a quarter rest. The score is marked with a 'K' in a box above the fifth measure.

90

F C D F

99

C D D F

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each corresponding to a chord: C, D, D, and F. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of quarter notes. A large, light gray arrow points from the right towards the F chord.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

F C D F

11 C D D Verse 1 F C

16 D F C

40

D F C

44

D D E Chorus F C D

49

F C D

53

F D F C D

57

F C D

81 J D F C D

86 F C D K D F

91 C D F C

96 D D Chorus L F C

100 D D F C

The image shows a piano score for the piece 'Sweet about me 5'. The score is written for piano (Piano Moderated) and consists of five systems of music. Each system has a treble and bass staff. The first system (measures 81-85) has chords D, F, C, and D. The second system (measures 86-90) has chords F, C, D, D (marked with a box K), and F. The third system (measures 91-95) has chords C, D, F, and C. The fourth system (measures 96-100) has chords D, D (marked with a box L), F, and C. The fifth system (measures 101-105) has chords D, D, F, and C. The score includes a 'Chorus' section starting at measure 96. The key signature is one sharp (F#). The tempo is 'Piano Moderated'. There are some markings like 'J', 'K', and 'L' in boxes above certain measures. A large watermark 'PRO' is visible across the middle of the page.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128 [A] [B] Verse 1 [C]

12 8 7 FX1 (rain) 8

3 3 sim.

30

34 [D]

38



Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

muted electric guitar

5 D F C D

10 F C D D **A** *Verse 1* D *rhythm guitar* F C

16 D D F C D **B** D F C D

25 D F C D **C** D F C D D

34 F C D **D** D F C D D F

K

89 D F C D D F C D

L *Chorus*

97 D *muted* F C D

101 D F C D

M

105 D 'open' F C D

109 D F C D

2 Sweet about me

Bass Guitar



2 Sweet about me

Drum Set

42 E *Chorus*

51 F

60 G *Interlude* H *Verse 2*

68 I

78 J

85 K

95 L *Chorus*

103 M

109

2 Sweet about me

Leadsheet

35 B C# D C# E

world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

39 B C# C# E *no swing*

I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come

43 B *swing* C# E C# *Chorus* E

run-ning to my place, when it burns like Sweet a-bout me, noth-ing sweet _____ a-bout

47 B C# C# E B

me, yeah. _____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____

52 F C# C# E B C#

_____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____ Sweet a-bout

57 C# E B C#

me, noth - ing sweet _____ a - bout me, yeah. _____

G *Interlude*

61 C# E B C#

H *Verse 2*

65 C# E B C# C#

Blue, blue, _____ blue _____ waves they _____ crash. _____ As time goes _____ by,

70 E B C# I C# E

_____ so hard to _____ catch. _____ Too, too _____ smooth, _____

Sweet about me

(Gabriella Cilmi)

Leadsheet

Words and Music by

N. Coler / T. Powel / B. Higgins

G. Cilmi / T. Larcombe / M. Cooper

Arranged by Martin Cornelissen

Original key: C# Doric

Swing ♩ = 128

5 

9 

A *Verse 1*

13

Ooh ____ watch - ing me, hang-ing by a string this time. ____ Don't eas-i -

18

23 **C** **D** **D** **F** **C**
hang-ing by a string this time. ____ Don't eas-i - ly Smile worth a hundred lies.

28 D C D F C

— If there's les-sons to be learned, I'd rath-er get my jam-ming

32 D D F C

words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's

77 D F C D J D

don't you _____ ride _____ my side of _____ the track. _____ If there's les-sons to be

82 F C D D

learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

86 F C D K D

found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

90 F C D D

learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

94 F C D L D *Chorus*

no swing *swing*

sire, _____ don't come run-nig to my place, when it burns like Sweet a-bout me,

98 F C D D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

102 F C D M D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

106 F C D D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

110 F C D

noth - ing sweet _____ a - bout me, yeah.

2 Sweet about me

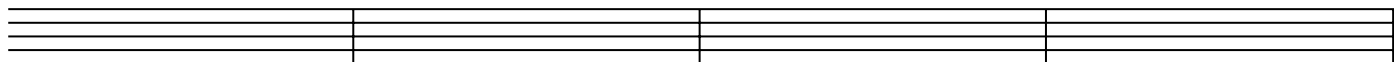
Empty paper

F

53



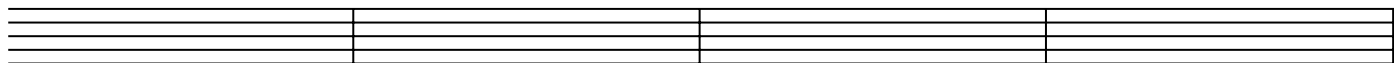
57



G

61

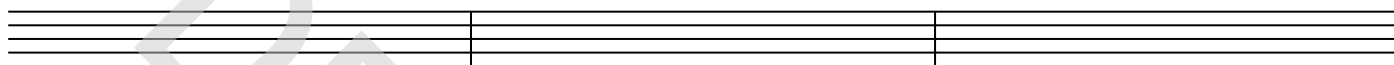
Interlude



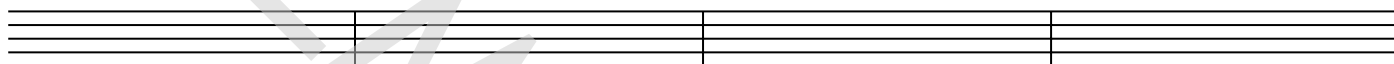
H

65

Verse 2

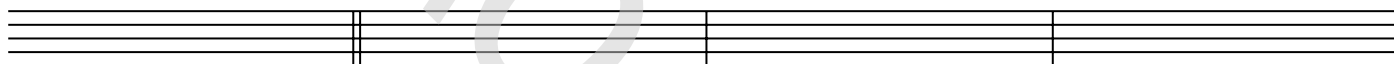


68



I

72



76



J

80

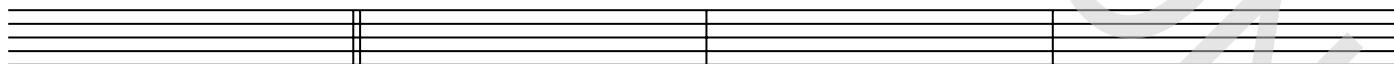


84

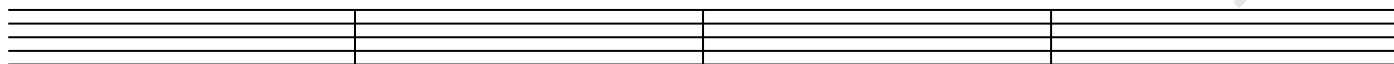


K

88



92



L

96

Chorus

